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- Beginning To See The Light
- I'll Be Your Mirror
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- Femme Fatale
- After Hours

1969 Velvet Underground Live With Lou Reed (1974-Mercury)

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- Lisa Says
- What Goes On
- Sweet Jane
- We're Gonna Have A Real Good Time Together
- Femme Fatale
- New Age
- Rock And Roll
- Beginning To See The Light
- Heroin [*1969 Velvet Underground Live Volume 1* CD bonus track, 1988]
- Ocean
- Pale Blue Eyes
- Heroin
- Some Kinda Love
- Over You
- Sweet Bonnie Brown / It's Just Too Much

- White Light/White Heat
- I Can't Stand It [*1969 Velvet Underground Live Volume 2* CD bonus track, 1988]
- I'll Be Your Mirror

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- Rock And Roll (original version)

Live MCMXCIII (1993-Sire/Warner Bros.)

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- Some Kinda Love
- I'll Be Your Mirror
- Beginning To See The Light
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- Heroin (demo)
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- Chelsea Girls
- There Is No Reason (demo)
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- I'm Not Too Sorry (Now That You're Gone) (demo)
- Here She Comes Now (demo)
- Guess I'm Falling In Love (live)
- Booker T. (live)
- What Goes On (live)
- It's Just Too Much (live)
- Countess From Hong Kong (demo)
- Sweet Jane (full-length version)
- New Age (full-length version)
- Satellite Of Love
- Walk And Talk
- Oh Gin
- Sad Song
- Ocean
- Ride Into The Sun
- Some Kinda Love (live)
- I'll Be Your Mirror (live)
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- Rock & Roll (full-length version)
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- Head Held High (early version)

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- Train Round The Bend (alternate mix)
- Oh! Sweet Nuthin' (early version)
- Ocean (demo)
- I Love You (outtake)
- Satellite Of Love (alternate demo)
- Oh Gin (demo)
- Walk And Talk (demo)
- Sad Song (demo)
- Love Makes You Feel Ten Feet Tall (demo)

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- I Can't Stand It
- Going Down
- Walk And Talk It
- Lisa Says
- Berlin
- I Love You
- Wild Child
- Love Makes You Feel
- Ride Into The Sun
- Ocean

Transformer (1972-RCA)

- Vicious
- Andy's Chest
- Perfect Day
- Hangin' Round
- Walk On The Wild Side
- Make Up
- Satellite Of Love
- Wagon Wheel

- New York Telephone Conversation
- I'm So Free
- Goodnight Ladies

Berlin (1973-RCA)

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- Lady Day
- Men Of Good Fortune
- Caroline Says I
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- Intro/Sweet Jane
- Heroin
- How Do You Think It Feels [re-issue CD bonus track, 2000]
- Caroline Says I [re-issue CD bonus track, 2000]
- White Light/White Heat
- Lady Day
- Rock 'N' Roll

Sally Can't Dance (1974-RCA)

- Ride Sally Ride
- Animal Language
- Baby Face
- N.Y. Stars

- Kill Your Sons
- Ennui
- Sally Can't Dance
- Billy
- Good Taste [re-issue CD bonus track, 2001]
- Sally Can't Dance (single version) [re-issue CD bonus track, 2001]

Lou Reed Live (1975-RCA)

- Vicious
- Satellite Of Love
- Walk On The Wild Side
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- Oh Jim
- Sad Song

Metal Machine Music (1975-RCA)

- Metal Machine Music A-1
- Metal Machine Music A-2
- Metal Machine Music A-3
- Metal Machine Music A-4

Coney Island Baby (1975-RCA)

- Crazy Feeling
- Charley's Girl
- She's My Best Friend
- Kicks
- A Gift
- Ooohhh Baby
- Nobody's Business
- Coney Island Baby

Rock And Roll Heart (1976-Arista)

- I Believe In Love
- Banging On My Drum
- Follow The Leader
- You Wear It So Well
- Ladies Pay
- Rock And Roll Heart
- Chooser And The Chosen One
- Senselessly Cruel
- Claim To Fame
- Vicious Circle
- A Sheltered Life
- Temporary Thing

Street Hassle (1978-Arista)

- Gimmie Some Good Times
- Dirt
- Street Hassle (Waltzing Matilda - Street Hassle - Slipaway)
- I Wanna Be Black
- Real Good Time Together
- Shooting Star
- Leave Me Alone
- Wait

Take No Prisoners (1978-Arista)

- Sweet Jane
- I Wanna Be Black
- Satellite Of Love
- Pale Blue Eyes

- Berlin
- I'm Waiting For My Man
- Coney Island Baby
- Street Hassle
- Walk On The Wild Side
- Leave Me Alone

The Bells (1979-Arista)

- Stupid Man
- Disco Mystic
- I Want To Boogie With You
- With You
- Looking For Love
- City Lights
- All Through The Night
- Families
- The Bells

Growing Up In Public (1980-Arista)

- How Do You Speak To An Angel
- My Old Man
- Keep Away
- Growing Up In Public
- Standing On Ceremony
- So Alone
- Love Is Here To Stay
- The Power Of Positive Drinking
- Smiles
- Think It Over
- Teach The Gifted Children

The Blue Mask (1982-RCA)

- My House
- Women
- Underneath the Bottle
- The Gun
- The Blue Mask
- Average Guy
- The Heroine
- Waves Of Fear
- The Day John Kennedy Died
- Heavenly Arms

Legendary Hearts (1983-RCA)

- Legendary Hearts
- Don't Talk To Me About Work
- Make Up Mind
- Martial Law
- The Last Shot
- Turn Out The Light
- Pow Wow
- Betrayed
- Bottoming Out
- Home Of The Brave
- Rooftop Garden

Live In Italy (1984-RCA)

- Sweet Jane
- I'm Waiting For My Man
- Martial Law
- Satellite Of Love
- Kill Your Sons
- Betrayed

- Sally Can't Dance
- Waves Of Fear
- Average Guy
- White Light/White Heat
- Some Kinda Love / Sister Ray
- Walk On The Wild Side
- Heroin
- Rock And Roll

Re-issue CD title: *Lou Reed ... Live, In Concert* (1996)

New Sensations (1984-RCA)

- I Love You, Suzanne
- Endlessly Jealous
- My Red Joystick
- Turn To Me
- New Sensations
- Doin' The Things That We Want To
- What Becomes A Legend Most
- Fly Into The Sun
- My Friend George
- High In The City
- The Great Defender (Down At The Arcade)

Mistrial (1986-RCA)

- Mistrial
- No Money Down
- Outside
- Don't Hurt A Woman
- Video Violence
- Spit It Out
- The Original Wrapper
- Mama's Got A Lover

- I Remember You
- Tell It To Your Heart

New York (1989-Sire)

- Romeo Had Juliette
- Halloween Parade
- Dirty Blvd.
- Endless Cycle
- There Is No Time
- Last Great American Whale
- Beginning Of A Great Adventure
- Busload Of Faith
- Sick Of You
- Hold On
- Good Evening Mr. Waldheim
- Xmas In February
- Strawman
- Dime Store Mystery

Songs For Drella (with John Cale, 1990-Sire)

- Smalltown
- Open House
- Style It Takes
- Work
- Trouble With Classicists
- Starlight
- Faces And Names
- Images
- Slip Away (A Warning)
- It Wasn't Me
- I Believe
- Nobody But You
- A Dream

- Forever Changed
- Hello It's Me

Magic And Loss (1992-Sire)

- Dorita
- What's Good
- Power And Glory
- Magician
- Sword Of Damocles
- Goodby Mass
- Cremation
- Dreamin'
- No Chance
- Warrior King
- Harry's Circumcision
- Gassed And Stoked
- Power And Glory Part II
- Magic And Loss

Set The Twilight Reeling (1996-WarnerBros.)

- Egg Cream
- NYC Man
- Finish Line
- Trade In
- Hang On To Your Emotions
- Sex With Your Parents (Motherfucker) Part II
- HookyWooky
- The Proposition
- Adventurer
- Riptide
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Perfect Night Live In London (1998-Reprise)

- I'll Be Your Mirror
- Perfect Day
- The Kids
- Vicious
- Busload Of Faith
- Kicks
- Talking Book
- Into The Divine
- Coney Island Baby
- New Sensations
- Why Do You Talk
- Riptide
- Original Wrapper
- Sex With Your Parents
- Dirty Blvd.

Ecstasy (2000-Reprise)

- Paranoia Key Of E
- Mystic Child
- Mad
- Ecstasy
- Modern Dance
- Tatters
- Future Farmers Of America
- Turning Time Around
- White Prism
- Rock Minuet
- Baton Rouge
- Like A Possum
- Rouge
- Big Sky

American Poet (2001-Burning Airlines)

- White Light White Heat
- Vicious
- I'm Waiting For My Man
- Walk It Talk It
- Sweet Jane
- Interview
- Heroin
- Satellite Of Love
- Walk On The Wild Side
- I'm So Free
- Berlin
- Rock "N" Roll

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compilations

- Sally Can't Dance (single version) [*Walk On The Wild Side - The Best Of Lou Reed*, 1977 | *Walk On The Wild Side & Other Hits*, 1990]
- Nowhere At All [*Walk On The Wild Side - The Best Of Lou Reed*, 1977 | *Walk On The Wild Side & Other Hits*, 1990 | *Between Thought And Expression - The Lou Reed Anthology*, 1992]
- Downtown Dirt [*Between Thought And Expression - The Lou Reed Anthology*, 1992 | *Perfect Day*, 1997]
- Leave Me Alone [*Between Thought And Expression - The Lou Reed Anthology*, 1992 | *Perfect Day*, 1997]
- Heroin [*Between Thought And Expression - The Lou Reed Anthology*, 1992]
- Here Comes The Bride [*Between Thought And Expression - The Lou Reed Anthology*, 1992]
- America (Star Spangled Banner) [*Between Thought And Expression - The Lou Reed Anthology*, 1992]
- Little Sister [*Between Thought And Expression - The Lou Reed Anthology*, 1992]
- Voices Of Freedom [*Between Thought And Expression - The Lou Reed Anthology*, 1992]

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single B-sides

- Nowhere At All [7" single "Charley's Girl" B-side, 1976 | 7" single "Crazy Feeling" B-side, 1976]
- Busload Of Faith (acoustic solo version) [7" single "Romeo Had Juliette" B-side, 1989]
- The Room [7" single "Romeo Had Juliette" B-side, 1989 | 12" single "Dirty Blvd." B-side, 1989 | CD single "Dirty Blvd." bonus track, 1989]
- Harry's Circumcision (reading from his first book of poetry "Between Thought And Expression: Selected Lyrics Of Lou Reed") [12" single "What's Good" B-side, 1992 | CD single "What's Good" bonus track, 1992 | CD single "Power And Glory" bonus track, 1992]
- A Dream (lyric reading from "Songs For Drella") [12" single "What's Good" B-side, 1992 | CD single "What's Good" bonus track, 1992 | CD single "Power And Glory" bonus track, 1992]
- This Magic Moment [CD single "Hooky Wooky" bonus track, 1996]
- You'll Never Know You Loved [CD single "Hooky Wooky" bonus track, 1996]
- Run [CD single "Hooky Wooky" bonus track, 1996]

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soundtracks

- Walk On The Wild Side [*Times Square*, 1980]
- Little Sister [*Get Crazy*, 1983]
- Hot Hips [*Perfect*, 1985]
- My Love Is Chemical [*White Nights*, 1985]
- Soul Man [*Soul Man*, 1986]
- Something Happened [*Permanent Record*, 1988]
- What's Good [*Until The End Of The World*, 1991]
- Why Can't I Be Good [*Faraway, So Close!*, 1993]
- Egg Cream [*Blue In The Face*, 1995]
- You'll Know You Were Loved [*Friends*, 1995]
- This Magic Moment [*Lost Highway*, 1996]
- Perfect Day [*Trainspotting*, 1996]
- September Song [*September Songs - The Music Of Kurt Weill*, 1997]
- Satellite Of Love [*Velvet Goldmine*, 1998]

- Triumph [animated film *Rock 'N' Rule*, 1983]
- My Name Is Mok (edited version) [animated film *Rock 'N' Rule*, 1983]

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various artists

- September Song [*Lost In The Stars - The Music Of Kurt Weill*, 1985]
- Sun City [*Sun City - Artists United Against Apartheid*, 1985]
- Sun City (version II) [*Sun City - Artists United Against Apartheid*, 1985]
- Voices Of Freedom [*The Secret Policeman's Third Ball*, 1987]
- Biko [*The Secret Policeman's Third Ball*, 1987]
- Busload Of Faith (acoustic solo version) [*Sounds By Light*, 1989]
- Strawman (live) [*Just Say Mao - Volume III Of Just Say Yes*, 1989]
- Last Great American Whale [*Greenpeace - Rainbow Warriors*, 1989]
- One World One Voice [*One World One Voice*, 1990]
- Sun City (the last remix) [*Sun City - Artists United Against Apartheid* CD bonus track, 1993]
- Metal Machine Music (excerpt) [*Caged/Uncaged - A Rock/Experimental Homage To John Cage*, 1993]
- Satellite Of Love [*Peace Together*, 1993]
- Tarbelly And Featherfoot [*Sweet Relief - A Benefit For Victoria Williams*, 1993]
- Cry Of A Tiny Babe [*Columbia Records Radio Hour, Volume 1*, 1994]
- This Magic Moment [*Till The Night Is Gone - A Tribute To Doc Pomus*, 1995]
- Crazy Mary [*Columbia Records Radio Hour, Volume 2*, 1996]
- Sweet Jane [*The Concert For The Rock And Roll Hall Of Fame*, 1996]
- Dirty Boulevard [*KGSR Broadcasts Vol. 4*, 1996]
- Perfect Day '97 [CD single "Perfect Day - All Profits To BBC Children In Need", 1997]
- Perfect Day '97 (male version) [CD single "Perfect Day - All Profits To BBC Children In Need" bonus track, 1997]
- Sweet Jane [*Live On Letterman - Music From The Late Show*, 1997]
- Crazy Mary [*MTV 120 Minutes Live*, 1998]
- 1983 (A Merman I Should Turn To Be) [*Seaching For Jimi Hendrix*, 1999]
- Dirty Blvd. [*ONXRT - Live From The Archives Vol. 5*, 1999]
- Busload Of Faith [*The Best Of Hard Rock Live*, 2000]

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pre-VU

- Leave Her For Me [The Jades: 7" single, 1958 | Various Artists: *Rockin' On Broadway - The Time, Brent, Shad Story*, 2000 | Lewis Reed/The Jades: 7" EP "All Tomorrow's Dance Parties", 2000]
- So Blue [The Jades: 7" single "Leave Her For Me" B-side, 1958 | Various Artists: *Rockin' On Broadway - The Time, Brent, Shad Story*, 2000 | Lewis Reed/The Jades: 7" EP "All Tomorrow's Dance Parties", 2000]
- The Ostrich [The Primitives: 7" single, 1964 | Various Artists: *Mondo Frat Dance Bash A Go Go*,

1996]
- Sneaky Pete [The Primitives: 7" single "The Ostrich" B-side, 1964]
- Ya Running, But I'll Getcha [Various Artists: *The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers*, 1964]
- You're My Angel [Various Artists: *The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers*, 1964]
- I'm Not Gonna Waste My Tears [Various Artists: *The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers*, 1964]
- When I'm Alone [Various Artists: *The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers*, 1964]
- It Looks Like Love [Spongy & The Dolls: 7" single, 1964 ?]
- Really Really Really Really Really Really Love [Spongy & The Dolls: 7" single "It Looks Like Love" B-side, 1964 ?]
- Why Don't You Smile [The All Night Workers: 7" single "Don't Put All Your Eggs In One Basket" B-side, 1965]
- I've Got A Tiger In My Tank [The Intimates: 7" single, 1965 | Various Artists: *Only In America*, 1995]
- Tell Mama Not To Cry [Roberta Williams: 7" single, 1965]
- Maybe Tomorrow [Roberta Williams: 7" single "Tell Mama Not To Cry" B-side, 1965]
- This Rose [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- Flowers For The Lady [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- This I Promise You [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- Wild One [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- Everybody's Sweetheart [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- You [Ronnie Dove/Terry Philips: *Swingin' Teen Sounds Of Ronnie Dove & Terry Philips*, 1965]
- Don't Turn My World Upside Down [Various Artists: *Soundsville!*, 1965 | Various Artists: *Out Of Sight!*, 1967]
- Soul City [Various Artists: *Soundsville!*, 1965 | Various Artists: *Out Of Sight!*, 1967]
- Teardrop In The Sand [Various Artists: *Soundsville!*, 1965]
- Wonderful World Of Love [Various Artists: *Soundsville!*, 1965 | Various Artists: *Out Of Sight!*, 1967]
- You're Driving Me Insane [Various Artists: *Soundsville!*, 1965 | Various Artists: *I Was Punk Before You*, 1998 | Various Artists: *Yeah Yeah Yeah*, 1998]
- First Impression [Various Artists: *Soundsville!*, 1965]
- I'm Gonna Fight [Various Artists: *Soundsville!*, 1965]

- I've Got A Tiger In My Tank [Various Artists: *Soundsville!*, 1965]
- Cycle Annie [Various Artists: *Soundsville!*, 1965 | Various Artists: *Out Of Sight!*, 1967 | Various Artists: *Skydog Poubelles The Singles Story*, 1998]
- Johnny Won't Surf No More [Various Artists: *Soundsville!*, 1965]
- It's Hard For A Girl In A World Full Of Men [Various Artists: *Soundsville!*, 1965]
- What About Me [Various Artists: *Irma Thomas - Maxine Brown - Ronnie Dickerson*, 1965]
- Oh No, Don't Do It [Various Artists: *Irma Thomas - Maxine Brown - Ronnie Dickerson*, 1965]
- Maybe Tomorrow [Various Artists: *Irma Thomas - Maxine Brown - Ronnie Dickerson*, 1965]
- Love Can Make You Cry [Various Artists: *Irma Thomas - Maxine Brown - Ronnie Dickerson*, 1965]
- Your Love (1962 first solo recordings) [Various Artists: *Rockin' On Broadway - The Time, Brent, Shad Story*, 2000 | Lewis Reed/The Jades: 7" EP "All Tomorrow's Dance Parties", 2000]
- Merry Go 'Round (1962 first solo recordings) [Various Artists: *Rockin' On Broadway - The Time, Brent, Shad Story*, 2000 | Lewis Reed/The Jades: 7" EP "All Tomorrow's Dance Parties", 2000]

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other artists

- Little Sister [Nico: *Chelsea Girl*, 1968]
- Winter Song [Nico: *Chelsea Girl*, 1968]
- It Was A Pleasure Then [Nico: *Chelsea Girl*, 1968]
- Chelsea Girls [Nico: *Chelsea Girl*, 1968]
- Wrap Your Troubles In Dreams [Nico: *Chelsea Girl*, 1968]
- Wild Angel [Nelson Slater: *Wild Angel*, 1976]
- Dominating Force [Nelson Slater: *Wild Angel*, 1976]
- Sad About It [Nelson Slater: *Wild Angel*, 1976]
- Here's A Heart [Nelson Slater: *Wild Angel*, 1976]
- Memory Girl [Nelson Slater: *Wild Angel*, 1976]
- Things Have Happened Strange [Nelson Slater: *Wild Angel*, 1976]
- We [Nelson Slater: *Wild Angel*, 1976]
- A Good Time Was Had By All [Nelson Slater: *Wild Angel*, 1976]
- Complete The Story Now [Nelson Slater: *Wild Angel*, 1976]
- Aye Co'lorado [Genya Ravan: *Urban Desire*, 1978]
- I'll Cry Tomorrow [Nils Lofgren: *Nils*, 1979]
- A Fool Like Me [Nils Lofgren: *Nils*, 1979]
- I Found Her [Nils Lofgren: *Nils*, 1979]
- Innocent [Garland Jeffreys: *Escape Artist*, 1981]
- Dark Light [Kiss: *Music From The Elder*, 1981]

- A World Without Heroes [Kiss: *Music From The Elder*, 1981]
- Mr. Blackwell [Kiss: *Music From The Elder*, 1981]
- Hopes On Hold [Rubén Blades: *Nothing But The Truth*, 1988]
- Letters To The Vatican [Rubén Blades: *Nothing But The Truth*, 1988]
- The Calm Before The Storm [Rubén Blades: *Nothing But The Truth*, 1988]
- One For My Baby (And One More For The Road) [Rob Wasserman: *Duets*, 1988]
- Hey Mersh! [Moe Tucker: *Life In Exile After Abdication*, 1989]
- Pale Blue Eyes [Moe Tucker: *Life In Exile After Abdication*, 1989]
- King Of The New York Streets [Dion: *Yo Frankie*, 1989]
- This Is Your Land [Simple Minds: *Street Fighting Years*, 1989]
- Femme Fatale [Tom Tom Club: *Boom Boom Chi Boom Boom*, 1989]
- Opposites Attract [Fernando Saunders: *Cashmere Dreams*, 1989]
- Fired Up [Moe Tucker: *I Spent A Week There The Other Night*, 1991]
- I Still Believe In You [Vince Gill: *I Still Believe In You*, 1992]
- Foot Of Pride [Bob Dylan: *The 30th Anniversary Concert Celebration*, 1993]
- Point Of No Return [The Smithereens: *A Date With The Smithereens*, 1994]
- Long Way Back Again [The Smithereens: *A Date With The Smithereens*, 1994]
- In Our Sleep [Laurie Anderson: *Bright Red*, 1994]
- You Talk A Lot [Dave Stewart: *Greetings From The Gutter*, 1994]
- Satellite Of Love [John Wesley Harding: fan club only 7" single #4, 1995]
- Shakin' All Over [Mott The Hoople: *All The Young Dudes - The Anthology*, 1998]
- Please Don't Touch [Mott The Hoople: *All The Young Dudes - The Anthology*, 1998]
- So Sad [Mott The Hoople: *All The Young Dudes - The Anthology*, 1998]
- You Can't Relive The Past [Eric Andersen: *You Can't Relive The Past*, 2000]

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rarities

- Charley's Girl (different lyrics version) [Lou Reed: live, 1975]
- It's Too Late Mama [Lou Reed: live, 1975]
- You Better Get Off That Dance [Lou Reed: live, 1977]
- Such A Pretty Face [Lou Reed: live, 1977]
- Affirmative Action (PO #99) (different lyrics version of "Street Hassle") [Lou Reed: live, 1977]
- You Keep Me Hanging On [Lou Reed: live, 1978]
- Twist And Shout / Magic Touch (medley) [Lou Reed: live, 1979]
- Triumph [animated film *Rock 'N' Rule*, 1983]
- My Name Is Mok (edited version) [animated film *Rock 'N' Rule*, 1983]
- My Name Is Mok (alternate extended version) [animated film *Rock 'N' Rule*, 1983]

- I Shall Be Released [Various Artists: live, 1986]
- Teenager In Love [Dion: live, 1987]
- Rock And Roll Music [Various Artists: live, 1987]
- Tracks Of My Tears [Lou Reed: live, 1993 or '94 ?]
- Mystery Train / My Baby Left Me / That's All Right, Mama (medley) [Lou Reed: live, 1994]
- Now And Then [Lou Reed: live, 1994]
- Last Night I Said Goodbye To My Friend [John Cale/Lou Reed/Moe Tucker: live, 1996]
- Queen Bitch [David Bowie/Lou Reed: live, 1997]
- Rescue Night [Lou Reed: live, 1997]
- Alone At Last [Lou Reed: live, 1997 or '98 ?]
- I Don't Need This [Lou Reed: live, 1997 or '98 ?]
- Who Am I [Lou Reed: live, 2000]

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by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

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#

- 1983 (A Merman I Should Turn To Be)

A

- A Dream
- A Fool Like Me
- A Gift
- A Good Time Was Had By All
- A Sheltered Life
- A World Without Heroes
- Adventurer
- Affirmative Action (PO #99)
- After Hours
- Afterhours
- All Through The Night
- All Tomorrow's Parties
- Alone At Last
- America (Star Spangled Banner)
- Andy's Chest
- Animal Language
- Average Guy
- Aye Co'lorado

B

- Baby Face
- Banging On My Drum
- Baton Rouge
- Bed, The
- Beginning Of A Great Adventure
- Beginning To See The Light
- Bells, The
- Berlin
- Betrayed
- Better Get Up And Dance
- Big Sky
- Biko
- Billy
- Black Angel's Death Song
- Black Angel's Death Song, The
- Blue Mask, The
- Booker T.
- Bottoming Out
- Busload Of Faith

C

- Calm Before The Storm, The
- Can't Stand It Anymore
- Candy Says
- Caroline Says I
- Caroline Says II
- Charley's Girl
- Chelsea Girls
- Chooser And The Chosen One
- City Lights
- Claim To Fame

- Complete The Story Now
- Coney Island Baby
- Coney Island Steeplechase
- Cool It Down
- Countess From Hong Kong
- Coyote
- Crazy Feeling
- Crazy Mary
- Cremation
- Cry Of A Tiny Babe
- Cycle Annie

D

- Dark Light
- Day John Kennedy Died, The
- Dime Store Mystery
- Dirt
- Dirty Blvd.
- Dirty Boulevard
- Disco Mystic
- Don't Hurt A Woman
- Don't Talk Me About Work
- Don't Turn My World Upside Down
- Doin' The Things That We Want To
- Dominating Force
- Dorita
- Downtown Dirt
- Dream, A
- Dreamin'

E

- Ecstasy
- Egg Cream

- Endless Cycle
- Endlessly Jealous
- Ennui
- European Son
- Everybody's Sweetheart

F

- Faces And Names
- Families
- Femme Fatale
- Ferryboat Bill
- Finish Line
- Fired Up
- First Impression
- Flowers For The Lady
- Fly Into The Sun
- Foggy Notion
- Follow The Leader
- Fool Like Me, A
- Foot Of Pride
- Forever Changed
- Future Farmers Of America

G

- Gassed And Stoked
- Gift, A
- Gift, The
- Gimmie Some Good Times
- Going Down
- Good Evening Mr. Waldheim
- Good Taste
- Good Time Was Had By All, A
- Goodby Mass

- Goodnight Ladies
- Great Defender, The (Down At The Arcade)
- Growing Up In Public
- Guess I'm Falling In Love
- Gun, The

H

- Halloween Parade
- Hang On To Your Emotions
- Hangin' Round
- Harry's Circumcision
- Head Held High
- Heavenly Arms
- Hello It's Me
- Here Comes The Bride
- Here's A Heart
- Here She Comes Now
- Heroin
- Heroine, The
- Hey Mersh!
- Hey Mr. Rain
- High In The City
- Hold On
- Home Of The Brave
- HookyWooky
- Hopes On Hold
- Hot Hips
- How Do You Speak To An Angel
- How Do You Think It Feels

I

- I'm Gonna Fight
- I'm Gonna Move Right In

- I'm Not Gonna Waste My Tears
- I'm Not Too Sorry (Now That You're Gone)
- I'm Set Free
- I'm So Free
- I'm Sticking With You
- I'm Waiting For My Man
- I'm Waiting For The Man
- I Believe
- I Believe In Love
- I Can't Stand It
- I Don't Need This
- I Found A Reason
- I Found Her
- I've Got A Tiger In My Tank
- I Heard Her Call My Name
- I Love You
- I Love You, Suzanne
- I Remember You
- I Shall Be Released
- I Still Believe In You
- I Wanna Be Black
- I Want To Boogie With You
- I'll Be Your Mirror
- I'll Cry Tomorrow
- Images
- In Our Sleep
- Innocent
- Inside Your Heart
- Into The Divine
- It's All Right (The Way That You Live)
- It's Hard For A Girl In A World Full Of Men
- It's Just Too Much
- It's Too Late Mama
- It Looks Like Love
- It Was A Pleasure Then
- It Wasn't Me

J

- Jesus
- Johnny Won't Surf No More

K

- Keep Away
- Kicks
- Kids, The
- Kill Your Sons
- King Of The New York Streets

L

- Ladies Pay
- Lady Day
- Lady Godiva's Operation
- Last Great American Whale
- Last Night I Said Goodbye To My Friend
- Last Shot, The
- Leave Her For Me
- Leave Me Alone
- Legendary Hearts
- Letters To The Vatican
- Like A Possum
- Lisa Says
- Little Sister (by Lou Reed)
- Little Sister (by Nico)
- Lonesome Cowboy Bill
- Long Way Back Again
- Looking For Love
- Love Can Make You Cry
- Love Is Here To Stay
- Love Makes You Feel

- Love Makes You Feel Ten Feet Tall

M

- Mad
- Magic And Loss
- Magic Touch
- Magician
- Make Up
- Make Up Mind
- Mama's Got A Lover
- Martial Law
- Maybe Tomorrow
- Melody Laughter
- Memory Girl
- Men Of Good Fortune
- Merry Go 'Round
- Mistrial
- Modern Dance
- Mr. Blackwell
- Murder Mystery, The
- My Baby Left Me
- My Friend George
- My House
- My Love Is Chemical
- My Name Is Mok
- My Old Man
- My Red Joystick
- Mystery Train
- Mystic Child

N

- New Age
- New Sensations

- New York Telephone Conversation
- No Chance
- No Money Down
- Nobody But You
- Now And Then
- Nobody's Business
- Nowhere At All
- N.Y. Stars
- NYC Man

O

- Ocean
- Oh Gin
- Oh Jim
- Oh No, Don't Do It
- Oh! Sweet Nuthin'
- On The Run
- One For My Baby (And One More For The Road)
- One Of These Days
- One World One Voice
- Ooohhh Baby
- Open House
- Opposites Attract
- Original Wrapper
- Original Wrapper, The
- Ostrich, The
- Outside
- Over You

P

- Pale Blue Eyes
- Paranoia Key Of E
- Perfect Day

- Perfect Day '97
- Please Don't Touch
- Point Of No Return
- Pow Wow
- Power And Glory
- Power And Glory Part II
- Power Of Positive Drinking, The
- Pretty Face
- Prominent Men
- Proposition, The

Q

- Queen Bitch

R

- Real Good Time Together
- Really Really Really Really Really Really Love
- Rescue Night
- Ride Into The Sun
- Ride Sally Ride
- Riptide
- Rock & Roll
- Rock And Roll
- Rock 'N' Roll
- Rock "N" Roll
- Rock And Roll Heart
- Rock And Roll Music
- Rock Minuet
- Romeo Had Juliette
- Rooftop Garden
- Room, The
- Rouge
- Run

- Run Run Run

S

- Sad About It
- Sad Song
- Sally Can't Dance
- Satellite Of Love
- Senselessly Cruel
- September Song
- Set The Twilight Reeling
- Sex With Your Parents
- Sex With Your Parents (Motherfucker) Part II
- Shakin' All Over
- She's My Best Friend
- Sheltered Life
- Sheltered Life, A
- Shooting Star
- Sick Of You
- Sister Ray
- Slip Away (A Warning)
- Smalltown
- Smiles
- Sneaky Pete
- So Alone
- So Blue
- So Sad
- Some Kinda Love
- Something Happened
- Soul City
- Soul Man
- Spit It Out
- Standing On Ceremony
- Starlight
- Stephanie Says
- Strawman

- Street Hassle (Waltzing Matilda - Street Hassle - Slipaway)
- Street Hassle (different lyrics)
- Stupid Man
- Style It Takes
- Such A Pretty Face
- Sun City
- Sunday Morning
- Sweet Jane
- Sweet Bonnie Brown
- Sword Of Damocles

T

- Talking Book
- Tarbelly And Featherfoot
- Tatters
- Teach The Gifted Children
- Teardrop In The Sand
- Teenager In Love
- Tell It To Your Heart
- Tell Mama Not To Cry
- Temporary Thing
- Temptation Inside Your Heart
- That's All Right, Mama
- That's The Story Of My Life
- The Bed
- The Bells
- The Black Angel's Death Song
- The Blue Mask
- The Calm Before The Storm
- The Day John Kennedy Died
- The Gift
- The Great Defender (Down At The Arcade)
- The Gun
- The Heroine
- The Kids
- The Last Shot

- The Murder Mystery
- The Original Wrapper
- The Ostrich
- The Power Of Positive Drinking
- The Proposition
- The Room
- There Is No Reason
- There Is No Time
- There She Goes Again
- Things Have Happened Strange
- Think It Over
- This I Promise You
- This Is Your Land
- This Magic Moment
- This Rose
- Tracks Of My Tears
- Trade In
- Train Round The Bend
- Triumph
- Trouble With Classicists
- Turn Out The Light
- Turn To Me
- Turning Time Around
- Twist And Shout

U

- Underneath The Bottle

V

- Velvet Nursery Rhyme
- Venus In Furs
- Vicious
- Vicious Circle

- Video Violence
- Voices Of Freedom

W

- Wagon Wheel
- Wait
- Waiting For My Man
- Walk And Talk
- Walk And Talk It
- Walk It Talk It
- Walk On The Wild Side
- Warrior King
- Waves Of Fear
- We
- We're Gonna Have A Good Time Together
- We're Gonna Have A Real Good Time Together
- What About Me
- What Becomes A Legend Most
- What Goes On
- What's Good
- When I'm Alone
- White Light/White Heat
- White Light White Heat
- White Prism
- Who Am I
- Who Loves The Sun
- Why Can't I Be Good
- Why Don't You Smile
- Why Don't You Smile Now
- Why Do You Talk
- Wild Angel
- Wild Child
- Wild One
- Winter Song
- With You

- Women
- Wonderful World Of Love
- Work
- World Without Heroes, A
- Wrap Your Troubles In Dreams

X

- Xmas In February

Y

- Ya Running, But I'll Getcha
- You
- You're Driving Me Insane
- You're My Angel
- You Better Dance Dance Dance
- You Better Get Off That Dance
- You Can't Relive The Past
- You Keep Me Hanging On
- You Talk A Lot
- You Wear It So Well
- You'll Know You Were Loved
- You'll Never Know You Loved
- Your Love

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Help

How to read my Chords Score

I do NOT use a common style for showing chords, so please read the following notes and examples.

In this archives, **"chord name"/"chord name"** does NOT means SLASH CHORDS (a.k.a. *on chord* or *fractional chord*). **I used the symbol "/" for dividing a bar in halves.**

```
ex. G/F# does NOT means G(onF#)
```

I wrote SLASH CHORDS like this: **"chord name"(on"bass note")**

```
ex. G(onF#)
```

{ } means a bar.

```
{                       }

| /    /    /    /    | --- 1/4

| /  /  /   /  /  /   | --- 1/6    triplet
  __   __   __   __
| / /  / /  / /  / /  | --- 1/8    8 beat
  __   __   __   __
| ///  ///  ///  ///  | --- 1/12   triplet
  ____ ____ ____ ____
| //// //// //// //// | --- 1/16   16 beat
```

Examples (8 beat)

```
{A} means                  {A/D} means

  __   __   __   __          __   __   __   __
| / /  / /  / /  / /  |    | / /  / /  / /  / /  |
{ A                    }   { A       / D         }
```

```
{A.D/E} means              {A/D.E} means

   __   __   __   __          __   __   __   __
| / /  / /  / /  / /  |    | / /  / /  / /  / /  |
{ A  . D  / E         }    { A       / D  . E    }
```

```
{A.D/E.A} means

   __   __   __   __
| / /  / /  / /  / /  |
{ A  . D  / E  . A    }
```

Examples (Lou Reed's songs)

"I'm Waiting For The Man"

```
(album _The Velvet Underground & Nico_)
              I'm            waiting for my -

   __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
{ D                   }{G                   }
```

"Walk On The Wild Side"

```
(album _Transformer_)
 Holly came from Miami FLA -

   ____ ____ ____ ____    ____ ____ ____ ____
| //// //// //// //// | //// //// //// //// |
{ C                   }{F6                  }
```

"Perfect Day"

```
(album _Transformer_)
              Just a     perfect day -

| /  /  /   /  /  /   | /  /  /   /  /  /   |
{A#m                  }{D#                  }
```

"I'll Be Your Mirror"

```
(album _Perfect Night Live In London_)
- night has  seen your  mind, that inside you're -

   __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
```

```
{ G       / A         }{D                   }
```

"I Love You"
(album _Lou Reed_)
When I think of all the things I've done -

```
   ___  ___  ___  ___    ___  ___  ___  ___
| //// //// //// //// | //// //// //// //// |
{ D                   }{G       / Em        }
```

"The Kids"
(album _Berlin_)
- taking her children away -

```
| /  /  /   /  /  /   | /  /  /   /  /  /   |
{ G       / F         }{C                   }
```

"Satellite Of Love"
(album _Transformer_)
I watched it for a little while -

```
   __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
{ Dm      / Dm . C    }{A#                  }
```

"Perfect Day"
(album _Perfect Night Live In London_)
- I'm glad I spent it with you -

```
| /  /  /   /  /  /   | /  /  /   /  /  /   |
{ C#m                 }{D       / D.C#m.Bm  }
```

"Kill Your Sons"
(album _Sally Can't Dance_)
- run, run, run, run, run, run, run, run away

```
   __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
{ D# . D  / C  . A#   }{G# . G  / F  . A#   }
```

This chords and rhythm notation can NOT explain syncopated rhythm (e.g., "Sweet Jane" ...etc), so

please play in your feeling. (You know this is NOT a strict sheet music. Only simple guide for playing Rock N Roll Music.)

How to read my Tabs Score

I wrote tab's symbols from Howard Wright's tab notation guide. But symbol of harmonics play (including *picking harmonics*) differ from his tab notation guide.

Tab Notations

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics (differ from H.Wright's notation)
```

Guitar Tuning

The Velvet Underground played using down-tuning on many of their songs.

> quotation from *Peel Slowly And See* booklet pages 30 and 33
>
> .... The Velvets down-tuned their guitars, Morrison points out, "in deference to what John's viola was built to do. If we played in a normal E tuning, for John to get the pitch that he wanted in an open modal style, he would have to uptune, which would put too much strain on the neck and the bridge of the viola. To prevent that from happening, **we downtuned a half-tone, sometimes a whole tone" --- from E to D, for instance.** The guitars had heavy gauge, flat wound strings to compensate for the increased slack in string tension. ....

D# (E flat) tuning

```
all the strings downtuned a half-tone
```

```
1d# ----- * downtuned a half-tone (from e to d#)
2A# ----- * downtuned a half-tone (from B to A#)
3F# ----- * downtuned a half-tone (from G to F#)
4C# ----- * downtuned a half-tone (from D to C#)
5G# ----- * downtuned a half-tone (from A to G#)
6D# ----- * downtuned a half-tone (from E to D#)

ex. "Venus In Furs",
    "Heroin" ...etc
```

D tuning

```
all the strings downtuned a whole-tone

1d  ----- * downtuned a whole-tone (from e to d)
2A  ----- * downtuned a whole-tone (from B to A)
3F  ----- * downtuned a whole-tone (from G to F)
4C  ----- * downtuned a whole-tone (from D to C)
5G  ----- * downtuned a whole-tone (from A to G)
6D  ----- * downtuned a whole-tone (from E to D)

ex. "The Black Angel's Death Song",
    "Run Run Run"
    all the tracks of _1969 Live_ ...etc
```

"Ostrich Guitar" tuning

```
all the strings tuned to the same note

1d  ----- * downtuned to d (from e to d)
2d  ----- *   uptuned to d (from B to d)
3D  ----- * downtuned to D (from G to D)
4D
5D  ----- *   uptuned to D (from A to D)
6D_ ----- * downtuned to D_(from E to D_)

ex. Lou's guitar on "All Tomorrow's Parties"
(noted in _Peel Slowly And See_ booklet page 30)
```

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==========
"Sunday Morning"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed/John Cale
==========

Sunday Morning
brings the dawn in
It's just a restless feeling
by my side

Early dawning
Sunday morning
It's just the wasted years
so close behind

Watch out, the world's behind you
there's always someone around you
Who will call
it's nothing at all

Sunday morning
and I'm falling
I've got a feeling
I don't want to know

Early dawning
Sunday morning
It's all the streets you crossed
not so long ago

Watch out, the world's behind you
there's always someone around you
Who will call
it's nothing at all

Watch out, the world's behind you
there's always someone around you

```
        Who will call
        it's nothing at all

        Sunday morning
        Sunday morning
        Sunday morning
        Sunday morning
        ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)

(note: this song has different pitch from other songs on this album.
tape speed is probably fast... so Lou's voice sounds like female.)
* see also Ryan's post below.



intro   {G}{C}{G}{C}

        {G}{C}{G}{C}            (Sunday Morning, brings the ...)
        {G/D(onF#)}{Em}{A}{D}   (It's just a restless feeling ...)

        {G}{C}{G}{C}            (Early dawning, Sunday morning)
        {G/D(onF#)}{Em}{A}{D}   (It's just the wasted years ...)

chorus  {G}{C}{G}{C}            (Watch out, the world's behind ...)
        {Am}{Am}{F}{D}          (Who will call, it's nothing at all)

        ....

guitar  {G}{C}{G}{C}
        {G/D(onF#)}{Em}{A}{D}

        ....
```

```
coda    {G}{C}{G}{C}            (Sunday morning, Sunday morning)
        {G}{C}{G}{C}            (Sunday morning, Sunday morning)
        ... fade out
```

```
* D(onF#) chord

*1d -------    ---2---
*2A ---3---    ---3---
*3F ---2--- or ---2---
*4C ---0---    ---4---
*5G ---x---    ---x---
*6D ---2---    ---2---
```

```
* guitar solo (all strings downtuned a whole-tone)

     {G}                {C}
{ñg0-----------------------------------------------
*2A -------------------------------1---1-----1---
*3F -------------------------------0h2-0-0---0---
*4C ------0--0h2-0---0-----2-0-2--------0h2-----
*5G ---------------2-----3----------------------
*6D --3-------------------------------------------

 {G}                {C}
-----------------------------------------------
---------------------------1--1---1-1-----1---
-----------------------0---0--0h2-2-2b4r2-0---
--0--0--0h2--0---0-----0h2--------------------
---------------2-----3------------------------
-----------------------------------------------

 {G      / D(onF#)} {Em}
-----------------------------------------
-----------------------------------------
-----------------------------------------
------0--------0-----------0-0-0h2-0---0---
```

```
----2--------0---------0h2-----------2-----
--3-----3--2-----2---0--------------------

 {A}                      {D}
-----------------------------------------------
-----------------------------------------------
--------0-0------0-0h2-0-----2----------------
----0h2------0h2-----------0---0-0--0h2-0------
--0-------------------------------------2-0--
-----------------------------------------------

    Watch out ...
 {G}
------------------
------------------
------------------   ...
------------------
------------------
--3---------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Sunday Morning"
==========
album _Live At Max's Kansas City_

(The Velvet Underground, 1972)
==========

Sunday Morning
and I'm falling
I've got a feeling
I don't want to know

Early dawning
Sunday morning
It's just a restless feeling
by my side

Watch out, the world's behind you
there's always someone around you
Who will call
it's nothing at all

Sunday Morning
it brings the dawn in
and I've got a feeling
I don't want to know

Early dawning
Sunday morning
It's just a restless feeling
by my side

Watch out, the world's behind you
there's always someone around you
Who will call
oh, you know it's nothing at all

Sunday morning, oh-oh
Sunday morning
Sunday morning
Sunday morning

intro {G/C}{G/C}{G/C}{G/C}

```
        {G}{C}{G}{C}            (Sunday Morning, and I'm ...)
        {G/G(onF#)}{Em}{A}{D}   (I've got a feeling ...)

        {G}{C}{G}{C}            (Early dawning, Sunday morning)
        {G/G(onF#)}{Em}{A}{D}   (It's just a restless feeling ...)

chorus  {G}{C}{G}{C}            (Watch out, the world's behind ...)
        {Am}{Am}{F}{D}          (Who will call, it's nothing at all)

        ....

coda    {G}{C}{G}{C}            (Sunday morning, oh-oh, Sunday ...)
        {G}{C}{G}{C}            (Sunday morning, Sunday morning)
        {G...
```

****

---

thanks: Kevin Murphy (murphy2@netaxs.com)

I think that the guitar tab for "Sundary Morning"
that I picked up from your site last year
may not be totally correct.
]ïcôhe line "It's just a restless feeling"
where the bass descends F, E, and D,
I think the chords are actually F, C, Dm instead of F, Em, Dm.
On the C chord, there just happens to be an E in the root.

---

thanks: Ryan (townshend31@yahoo.com)

You say that the speed of the tape in "Sunday Morning" might be off,
but according to Victor Bockris' book
"Transformer: the Lou Reed Story,"
the song was recorded well after the rest of the album
(in the year between recording and release)
as a promotional single and Mr. Reed purposely sang it feminine

because it was a Nico song and he didn't want her on the single.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"I'm Waiting For The Man"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

I'm waiting for my man
26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
I'm waiting for my man

Hey white boy, what you doin' uptown
Hey white boy, you chasin' our women around
Oh pardon me sir, it's furthest from my mind
I'm just lookin' for a dear-dear friend of mine
I'm waiting for my man

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for my man, ah, work it now

Up to a brownstone, up three flights of stairs
Everybody-body's pinned you, but nobody cares
He's got the works, gives you sweet taste
ah, then you gotta split because you got no time to waste
I'm waiting for my man

Baby don't you holler, darling don't you ball and shout
I'm feeling good, you know I'm gonna work it on out
I'm feeling good, I'm feelin' oh so fine
until tomorrow, but that's just some other time
I'm waiting for my man, walk it home

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}    (I'm waiting for my man)
        {E}{A}{E}{A}    (26 dollars in my hand)

        {E}{G#}{A}{B}   (Up to Lexington 125 ...)
        {E}{A}{E}{A}    (I'm waiting for my man)

        {E}{A}

        {E}{A}{E}{A}    (Hey white boy, what you doin' uptown)
        {E}{A}{E}{A}    (Hey white boy, you chasin' our women ...)

        {E}{G#}{A}{B}   (Oh pardon me sir ...)
        {E}{A}{E}{A}    (I'm waiting for my man)

        {E}{A}

        ....



* riff (all strings downtuned a whole-tone)

     {E}                    {A}
*1d ----9-----------0----------0-----------0------
*2A ----------------0--------2---2--3-------------
*3F --9---9--7----------------------4----------4--
*4C ---------------------------------------------
*5G ---------------------------------------------
```

```
*6D ---------------------------------------------

 {E}                  {A}
-----9--------7----------0-----------------
-----------------------2---2--3------3-----
--/9---9--7--------7----------4---------4--   ...
-------------------------------------------
-------------------------------------------
-------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}    (I'm waiting for my man)
        {D}{G}{D}{G}    (26 dollars in my hand)

        {D}{F#}{G}{A}   (Up to Lexington 125 ...)
        {D}{G}{D}{G}    (I'm waiting for my man)
```

```
{D}{G}

{D}{G}{D}{G}    (Hey white boy, what you doin' uptown)
{D}{G}{D}{G}    (Hey white boy, you chasin' our women ...)

{D}{F#}{G}{A}   (Oh pardon me sir ...)
{D}{G}{D}{G}    (I'm waiting for my man)

{D}{G}

....
```

==========
"I'm Waiting For The Man"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

```
I'm waiting for my man
Yeah, got 26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
I'm waiting for my man

Hey boy, what you doin' uptown
Hey now boy, you chasin' our women around
Oh pardon me sir, it's furthest from my mind
I'm just waitin' for a dear-dear friend of mine
I'm waiting for my man

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait, oh
I'm waiting for my man, alright, Sterl
```

```
        Ah, up to a brownstone, up three flights of stairs
        Oh now everybody's pinned you, baby, but nobody cares
        He's got the works, gives you sweet taste
        then you gotta split because you got no time to waste
        I'm waiting for my man

        Hey now baby don't you holler, don't you ball and shout
        Oh, you know I'm feeling good, I'm gonna work it on out
        I'm feeling good, I'm feeling so fine
        until tomorrow, but that's just some other time
        I'm waiting for my man, hey, now-now
        I'm waiting for my man, ooohhh baby
        I'm waiting for my man
        I'm waiting for my man
        I'm waiting for my man, alright



intro   {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}     (I'm waiting for my man)
        {E}{A}{E}{A}     (Yeah, got 26 dollars in my hand)

        {E}{G#}{A}{F#}   (Up to Lexington 125 ...)
        {E}{A}{E}{A}     (I'm waiting for my man)

        ....

guitar  {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}

        ....
```

==========
"Waiting For My Man"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

I'm waiting for my man
Got 26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
I'm waiting for my man

Hey white boy, what you doing uptown
Hey white boy, you chasing our women around
Oh pardon me sir, it's furthest from my mind
I'm just waitin' for a dear-dear friend of mine
I'm waiting for my man

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for my man

Goin' up to a brownstone, up three flights of stairs
Now everybody's pinned you, baby, but nobody cares
He's got good works, gives you sweet taste
wéã° then you gotta split because you got no time to waste
I'm waiting for my man

Hey baby don't you holler, darling don't you ball and shout
I'm feeling good, you know-know I'm gonna work it on out
I'm feeling good, feeling so fine
until tomorrow, but that's just some other time
I'm waiting for my man
I'm waiting for my man
I'm waiting for my man

```
        I'm waiting for my man
        I'm waiting for my man
        I'm waiting for my man, oh man
        I'm waiting for my man
        I'm waiting for my man



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}     (I'm waiting for my man)
        {E}{A}{E}{A}     (Got 26 dollars in my hand)

        {E}{G#}{A}{F#}   (Up to Lexington 125 ...)
        {E}{A}{E}{A}     (I'm waiting for my man)

        {E}{A}{E}{A}     (Hey white boy, what you doing uptown)
        {E}{A}{E}{A}     (Hey white boy, you chasing our women ...)

        {E}{G#}{A}{F#}   (Oh pardon me sir ...)
        {E}{A}{E}{A}     (I'm waiting for my man)

        {E}{A}{E}{A}

        ....

        {E}{A}{E}{A}

guitar  {E}{A}{E}{A}
        {E}{A}{E}{A}
```

```
        {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}

        ....
```

```
* riff (all strings downtuned a whole-tone)

      {E}                   {A}
*1d ------9-----7-----9-7---------5--------------------
*2A --------------------------------x-(7b)-8r7-5---5---
*3F --7/9---6/7---7/9---------5/6----------------6-----   ...
*4C ----------------------------------------------------
*5G ----------------------------------------------------
*6D ----------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords for standard-tuning
```

```
intro   {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}    (I'm waiting for my man)
        {D}{G}{D}{G}    (Got 26 dollars in my hand)

        {D}{F#}{G}{E}   (Up to Lexington 125 ...)
        {D}{G}{D}{G}    (I'm waiting for my man)

        {D}{G}{D}{G}    (Hey white boy, what you doing uptown)
        {D}{G}{D}{G}    (Hey white boy, you chasing our women ...)

        {D}{F#}{G}{E}   (Oh pardon me sir ...)
        {D}{G}{D}{G}    (I'm waiting for my man)

        {D}{G}{D}{G}

        ....

        {D}{G}{D}{G}

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        ....
```

==========

"I'm Waiting For The Man"
==========
album _Lou Reed Live_
(Lou Reed, 1975)
==========

I'm waiting for my man
Got 26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty
Huh, I'm waiting for my man

Hey white boy, what you doin' uptown
Hey white boy, you chasin' my women around
Pardon me sir, it's furthest from my mind
I'm just waitin' for a dear-dear friend of mine
I'm waiting for my man, come on

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for my man

Up to a brownstone, up three flights of stairs
Everybody's pinned you and nobody cares
He's got the works, gives you sweet taste
then you gotta split because you got no time to waste
I'm waiting for my man

Hey baby don't you holler, don't you ball and shout
I'm feeling good, I'm gonna work it on out
I'm feeling good, feeling so fine
until tomorrow, but that's just some other time
I'm waiting for my man
I'm waiting for my man
I'm waiting for my man
man-man-man-man-man-man-man

drums {x}{x}

```
        {D}{G}{D}{G}
        {D}{G}{D}{G}
break   {D}{D}

        {D}{G}{D}{G}

        {D}{G}{D}{G}    (I'm waiting for my man)
        {D}{G}{D}{G}    (Got 26 dollars in my hand)

        {D}{F#}{G}{E}   (Up to Lexington 125 ...)
        {D}{G}{D}{G}    (Huh, I'm waiting for my man)

        {D}{G}

        {D}{G}{D}{G}    (Hey white boy, what you doin' uptown)
        {D}{G}{D}{G}    (Hey white boy, you chasin' my women ...)

        {D}{F#}{G}{E}   (Pardon me sir ...)
        {D}{G}{D}{G}    (I'm waiting for my man, come on)

        {D}{G}{D}{G}

        ....
```

==========
"I'm Waiting For My Man"
==========
album _Take No Prisoners_
(Lou Reed, 1978)

* edited version of
"I'm Waiting For The Man"/"Temporary Thing" medley
==========

* lyrics: see the transcriptions by

Klaus Jakob Thoden (klausi.mausi@gmx.net)
and
Taco Veenstra (taco@tppveenstra.myweb.nl)
below.

```
intro   ...fade in
        {E}{E}{E}{E}

        {E}{E}{E}{E}        (Hey, here comes ....)
        {E}{E}{E}{E}        (Come down baby, here ....)
        {E}{E}{E}{E}        (He's never early, all the time ...)
        {E}{E}{E}{E}        (- I'm waiting for my man ...)

        {E}{E}{E}{E}        (Go up to a Brownstone ...)
        {E}{E}{E}{E}        (A-ha, I sing when you shut up)
        {E}{E}{E}{E}        (Right now you got it...)
        {E}{E}{E}{E}        (Jesus)

        {E}{E}{E}{E}        (Everybody's pinned you, but nobody ...)
        {E}{E}{E}{E}        (He's got his works, he's gonna lay ...)
        {E}{E}{E}{E}        (Says baby come on, ooohhh, don't ...)
        {E}{E}{E}{E}        (Hey baby, don't you ball and shout)
        {E}{E}{E}{E}        (Don't bring me down ...)
        {E}{E}{E}{E}        (- I'm feeling so good ...)
        {E}{E}{E}{E}        (- other time, I'm, I'm, I'm ...)
        {E}{E}{E}{E}        (Oh, baby, baby, baby, baby ...)
        {E}{E}{E}{E}        (Says now, hey bitch, you better ...)
        {E}{E}{A/A.B}{E}    (oh)
        {E}{E}{E}{E}        (Why don't you split the scene you ...)
        {E}{E}{E}{E}        (- different)

        ....
        repeat {E} chord
        ....

guitar  {A}{E}{A}{E}
sax     {A}{E}{A}{E}

        {B}{B}{E}{E}        (Hey now, bitch, don't you know you ...)
        {B}{B}{E}{E}        (Hey, use to see around you and go ...)
        {B}{B}{E}{E}        (You've read too many movies and ...)
```

```
        {B}{B}{E}{E}       (And nobody's got you tied down the ...)
        {B}{B}{E}{E}       (And don't you bring me down...)
        {B}{B}{E}{E}       (Last time, God, it's too expensive ...)
        {B}{B}{E}{E}       (- anything personal but ...)
        {B}{B}{E}{E}       (Your mother, your father, your ...)
        {B}{B}{E}{E}       (And I know that we don't see things ...)
        {B}{B}{E}{E}       (I don't get the shits about your ...)
        {B}{B}{E}{E}       (We'll let just things, ah ...)
        {B}{B}{E}{E}       ('Cause babe, babe, babe, baby ...)
wéc°    {B}{B}{E}{E}       (It's just a temporary thing)
        {B}{B}{E}{E}       (It's just a temporary thing)
        {B}{B}{E}{E}       (It's just a temporary thing)
        {B}{B}{E}{E}       (Hey babe, huh, don't you know ...)
        ....
```

```
==========================
"I'm Waiting For My Man"
==========================
album _Live In Italy_
(Lou Reed, 1984)
==========================
```

```
        I'm waiting for my man
        Got 26 dollars, baby, in my hand
        Up to Lexington 125
wéc°    feelin' sick and dirty, baby, more dead than alive
        Say I-I-I, I'm waiting, babe, for my man

        Hey white boy, what you doing uptown
        Hey white boy, you chasing our ah pritty little women around
        Oh pardon me sir, furthest from my mind
        I'm just, hey, waitin', baby, for
        A dear-dear friend of mine, I'm waiting for my man

        Oh, here he comes, he's all dressed in black
        Oh, PR shoes, ooohhh baby, a big straw hat
```

```
        Ah, he's never early, always late
        first thing that you know
        He's always gotta wait, I'm waiting for my man

        Up to a brownstone, up three flights of stairs
        Oh, everybody's pinned you, babe, but nobody cares
        Hey, he's got the works, gives you sweet taste
•éã°    or baby, he ain't got no time to waste
•éã°    Oh, I'm waiting for my man

        Oh baby don't you holler, don't you ball and shout
        Oh, I'm feeling good, oh, you know I'm gonna work it
        work it, work it on out
wéã°    I'm feeling good, so fine
        until tomorrow, but honey, that's just some other time
        I'm waiting for my man
        I'm waiting for my man, baby
        ooohhh baby, waiting for my main man
        Hey, walk it home



count   {x}
intro   {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}     (I'm waiting for my man)
        {E}{A}{E}{A}     (Got 26 dollars, baby, in my hand)

        {E}{G#}{A}{F#}   (Up to Lexington 125 ...)
        {E}{A}{E}{A}     (- I-I-I, I'm waiting for my man)

        ....
```

==========
"I'm Waiting For The Man"
==========

album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

I'm waiting for my man
26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
Waiting for a man

Here he come, white boy, what you doing uptown
Hey white boy, chasin' our women around
Pardon me sir, nothing's furthest from my mind
I'm just waiting for a dear-dear friend of mine
Waiting for a man

Here he come, all dressed in black
PR shoes and this big straw hat
He never early, he always late
first thing you learn is that you always gotta wait
Waiting, waiting for a man

Up to a brownstone, three flights of stairs
Everybody's pinned you, but nobody cares
He got the works, he gives you sweet taste
then he's gotta split 'cause he's got no time to waste
wéã° Waiting, waiting for the man
Waiting, waiting for the man

Baby don't you holler, darling please don't ball or shout
Feeling good, gonna work on out
Feeling good, feeling so fine
until tomorrow, but that's just another time
Waiting, waiting for the man
Waiting, waiting for the man

intro synthesizer solo (key in E)

{D}{G7}{D}{G7}
{D}{G7}{D}{G7}

```
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}

        {D}{G7}{D}{G7}   (I'm waiting for my man)
        {D}{G7}{D}{G7}   (26 dollars in my hand)

        {D}{F#}{G}{E}    (Up to Lexington 125 ...)
        {D}{G7}{D}{G7}   (Waiting for a man)

        ....
```

* riff

```
      {D}            {G7}
 1e -----7-----5--------3-----1---
 2B -------------------------------
 3G ---7-----5--------4-----2-----   ...
 4D -------------------------------
 5A -------------------------------
 6E -------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========

"I'm Waiting For The Man"
(demo take-3)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

I'm waiting for the man
26 dollars in my hand
Up to Lexington 125
•éã° feelin' sick and dirty more dead than alive
I'm waiting for the man

Hey white boy, what you doing uptown
Hey white boy, you chasing our women around
Oh pardon me sir, nothing could be further from my mind
I'm just waiting for a really good friend of mine
I'm waiting for the man

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for the man

Up to a brownstone, up three flights of stairs
Everybody's pinned you, but nobody cares
He's got the works, he gives you sweet taste
then you gotta split because you got no time to waste
I'm waiting for the man

Baby don't you holler, darling don't you ball and shout
I'm feeling good and, no, we'll work it on out
I'm feeling good, I'm feeling real fine
until tomorrow, but that's just some other time
I'm waiting for the man

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   /C}
        {G}{C}{G}{C}
        {G}{C}{G}{G/D7}

        {G}{C}{G}{G/D7}     (I'm waiting for the man)
        {G}{C}{G}{G}        (26 dollars in my hand)

        {G}{B}{C}{A7}       (Up to Lexington 125 ...)
        {G}{C}{G}{G/D7}     (I'm waiting for the man)

        ....

harp    {D7}{D7}{G}{G}
        {D7}{D7}{G}{G}
        {G}{B}{C}{A7}
        {G}{D7}{G}{G/D7}

viola   {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}

        {G}{G/D7}

        ....

        {G}{C}{G}{G/D7}     (Baby don't you holler ...)
        {G}{C}{G}{G}        (I'm feeling good and, no ...)

        {G}{B}{C}{A7}       (I'm feeling good, I'm feeling ...)
        {G}{C}{G}{G}        (I'm waiting for the man)

harp    {G}{B}{C}{A7}
        {G}{D7}{G/C}{G...
```

==========
"I'm Waiting For My Man"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

I'm waiting for my man
I got 26 dollars, ah, in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
Ooohhh sweet mama, I'm waiting for my man

Uh
Hey white boy, what you doin' uptown
Hey white boy, you chasin' our women around
Oh pardon me sir, it's furthest from my mind
I'm just waitin' here for a dear-dear friend of mine
I'm waiting for my man

Here he comes, he's all dressed in black
like me
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for my man
this is what sounds like

Up to a brownstone, up three flights of stairs
Everybody's pinned you, but nobody cares
He's got the works, gives you sweet taste
then you gotta split because you got no time to waste

```
        Yeah-yeah baby, I'm waiting for my man

        Hey baby don't you holler, don't you ball and shout
        You know your uncle Lou is feeling good
        it's gonna work it on out
        I'm feeling good, I'm feelin' so fine
        until tomorrow, but that's just some other time
        I'm, I'm waiting for my man
        I'm waiting for my man, give me call now baby
        I'm waiting for my man, alright
        I'm waiting for my man



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}     (I'm waiting for my man)
        {E}{A}{E}{A}     (I got 26 dollars, ah, in my hand)

        {E}{G#}{A}{F#}   (Up to Lexington 125 ...)
        {E}{A}{E}{A}     (Ooohhh sweet mama, I'm waiting for my man)

        {E}{A}{E}{A}     (Uh)

        {E}{A}{E}{A}     (Hey white boy, what you doin' uptown)
        {E}{A}{E}{A}     (Hey white boy, you chasin' our women ...)

        {E}{G#}{A}{F#}   (Oh pardon me sir ...)
        {E}{A}{E}{A}     (I'm waiting for my man)

        {E}{A}
```

```
        ....



* riff (all strings downtuned a whole-tone)

     {E}                    {A}
*1d ----------------------------------------------
*2A ----------------------------------------------
*3F -------------------------------------------3/--
*4C ----------------------------------------------
*5G ----------------------------------------------
*6D ----------------------------------------------

 {E}                    {A}
-------4---------2----------5-----------7---7----
-------------------------------------------------
--/4---------2---------4/6----6----/7-----7---7--   ...
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*********************************************************************
---------------------------------------------------------------------
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
```

---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"I'm Waiting For The Man"

Hey, Here he comes, he's dressed in black chima

He's never early, all the time he shows up late aah
I have to leave says
I'm waiting for my man, I'm working at it

Go up to a Brownstone, up three flights of stairs

Aha I sing when you shut up
Right now you got it
That's where it is
That's right that's not me that's life

"Rock n' roll heart"

Jesus

Everybody's pinned you, but nobody cares
He's got his works, he's gonna lay it on your little taste
That you told me so good but ain't had any time to waste
So he's gotta go says baby come on ooh don't you know says
Waiting for my man
Bye bye

Hey Baby, don't you bawl and shout

Don't bring me down
I'm feeling so good, I'm feeling so good
I I I work it on out
Because I'm feeling so good, I'm feeling so fine

Until tomorrow, but babe that's just some other time
I'm I'm I'm waiting for my man
Oh baby baby I'm waiting for my man
Says now, hey, bitch you gotta get out here quick

Why don't you split the scene you gonna make me sick
I never said...
You read too many movies baby you get too many college plays
Oh baby don't know where you got those bad things
Don't you like things
Why don't you leave them this way
This representation's not my game
Ooh I'm waiting for my man

It's just a temporary thing

Hey, the bitch
Nobody don't you know you better get out her quick
Gonna make me sick
Read too many movies and you've seen too many plays
And nobody's got you tied down the fucking bed man
If you don't like it around you just get the fuck away
_ïï°on the top of the world today honey I don't need you nobody
And don't you bring me down
It's just a temporary thing man I know
Last time it's too expensive to waste
You went through all that you want to throw it away?
You gotta be kidding
I know it's not anything personal but
Would you right
Ah cigarettes
Your mother your father your cocksucking brother
Mean only the shit to me
And now know that we don't see things much the same way
I don't get the shits about your mother
Just get them away

We'll let just things stay that way over there
'Cause babe, babe, babe, baby
It's just a temporary thing

Hey, babe, huhh don't you know
It's just a temporary thing

Your blood's too rich
You're catholic too
Wasting guilt man
Every shit yeh
Tarot cards
I don't care
Read your palm on Thursday
Middle-class fuckup
So what
Wanna get off
No work tomorrow
You watch TV is more fun
Huh says now I'm waiting for my man
Be here keep me here either now or never
So it's never man
What you hear is now
Very funny thing about that
You wanna have it I don't have it
I never figured out
You know my friend Michael he said something very very funny
That night
He said you know this isn't fun anymore
I mean he was joking you know
Cause he was like ah
It was all fucking day after night
The fucking asshole gets stuck in a taxi
He's straight, he wasn't burning anybody
Was full moon
Triple scorpio
Fucking sitting here dripping man
Getting the asshole
It's like fucking cold
Get over there bitch
Gotta better
Get outta here quick
Oh baby don't you know my .. is sick
I don't wanna hear about it
Cause if you can say nothing good
Why don't you just get the fuck out of the door
You know what Groucho Marx said
Groucho Marx said hey man this song
Bring me a rose or leave me alone
Either up or go

Man I don't wanna know about it
Tomorrow
Oh baby don't you holler don't you bawl and shout
Oh babe it's just a temporary thing

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"I'm Waiting For My Man"
(_Take_No_Prisoners_)

Hey hey come guys
just about ....
Can't tell me he's be there
He's never early, all the time he shows up late, oh
Spend half my, if i have to, week
Says I'm waiting for my man
Go up to a Brownstone, up three flights of stairs

Ah, I sing when you shut up
Right, now you got it, that's where it is, that's right
That's me, that's not life, Jezus

Everybody's pinned, but nobody cares
She's gotta said the works,
she's gonna lay it on your little taste
that she told so good, but he ain't had any time to waste
so he's gotta go, says: Baby come on,
Ooooo, don't you know somebody else is waiting for the man
Bye bye

Hey baby don't you bawl and shout
Don't bring me down

I feel so good
I feel so good, and I ah
wah, I'm working on out
Because I'm feeling so good
Ha, I'm feeling so fine
Until tomorrow, but babe
haha, that's just some other time
I, I, I'm waiting for my man

Oh baby, baby, baby, baby, I'm waiting for my man
Says now: hey bitch you better get out of here quick
(I'm waiting for my man)

Why don't you split if the scene around here is gonna make you sick
I never said the ....
You read to many movies baby, but, too many of you college players

Ooohhh baby
Don't know where you got your ideas about things
If you don't like things, why don't you just leave them this way
This representation is not my game
I, I'm waiting for my man

It's just a temporary thing

Hey there bitch
Don't you know you better get out of here quick
And if the scene around here is gonna, gonna, gonna make you sick
You read to many movies and you've seen too many players
And nobody has got you tied down the fucking bed
Man, if you don't like it around here, you just get the fuck away
I'm on top of the world today honey,
I don't need you, nobody, and don't you bring me down
It's just a temporary thing, man, I know
Last time we got and it's too expensive to waste
After you went through all that, you wanna throw it away?
You gotta be kiddin'
I know it's not anything personally, would you right?
Ah, cigarette
Your mother, your father and your cocksucking brother
man, they don't mean shit to me
And I know that we don't see things much the same way
I don't guess you should value always your fathers your mother

your bitch praying boy, just keep them away
We'll just let things stay that way,
over there, you keep it over there
'Cause babe, babe, babe, babe, babe,
it's just a temporaly thing
(it's just a temporaly thing)
(it's just a temporaly thing)
(it's just a temporaly thing)

Hey babe, uhuh, don't you know it's just a temporaly thing
Your blood is too rich, you're catholic too
Western guilt man, every shit
Hey, tarot cards, I don't care man
Richard Carmichael at thursday
Middle class fucker, so what
You want to get off?
Hey ...
No work tomorrow
Will you watch TV, it's more fun
(it's just a temporaly thing)
Huh, says the
I'm waiting for my man
Be here, keep me here, either now or never
It's allways never man, even when it's here it's never
Very funny thing about that, it's allways,
you gonna have it, I don't have it
I never figured out
You know, my friend Michael,
he said to me something very very funny, the other night,
he says: you know, this, this isn't fun anymore
I meant he was choking, you know, 'cause he's like that
(it's just a temporaly thing)
But it was all fucking day, half the night, man,
the fucking asshole got stuck at a taxi
I thought I'd hit
He was straight, he wasn't burning anybody,
(it's just a temporaly thing)
Full moon, triple scorpio, aha
Now the fucking city ain't tripping man, gimmie out an asshole
(it's just a temporaly thing)
Yeah, yeah, it's like fucking cold
Get over there bitch,
we're goin' to bed

..... get out of here quick
Ooohhh baby, baby, don't you know I'm afraid
half thing of my age is sick
(it's just a temporaly thing)
I don't wanna hear about it anymore
(it's just a temporaly thing)
Because if you can't say love is good,
(it's just a temporaly thing)
Why don't you just get the fuck out of the door
You know what Groucho Marx said?
Groucho Marx said: Hey man, the best song
Bring me a rose, or leave me alone
Either up or go man I don't wanna know about it
Tomorrow, aahh baby, don't you holler, don't you bawl and shout
Ooooo babe, it's just a temporary thing

****

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==========
"Femme Fatale"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

Here she comes
you'd better watch your step
She's going to break your heart in two
it's true

It's not hard to realise
just look into her false colored eyes
She'll build you up to just put you down
what a clown

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
hear the way she talks

You're written in her book
you're number 37, have a look
She's going to smile to make you frown
what a clown

Little boy, she's from the street
before you start you're already beat
She's going to play you for a fool
yes it's true

'Cause everybody knows
(she's a femme fatale)
the things she does to please

```
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
hear the way she talks

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
Oh-wow-woh
(she's a femme fatale)
oh-wow-woh
(she's a femme fatale)
Oh-wow-woh
(she's a femme fatale)
oh-wow-woh
(she's a femme fatale)
...
```

* capo on 3 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8) (9)(10)(11)(12)
                      0   1   2   3   4   5   6   7   8   9
1e ... --||---|---|-g-|---|---|---|---|---|---|---|---|---|- ...
2B ... --||---|---|-D-|---|---|---|---|---|---|---|---|---|- ...
3G ... --||---|---|-A#|---|---|---|---|---|---|---|---|---|- ...
4D ... --||---|---|-F-|---|---|---|---|---|---|---|---|---|- ...
5A ... --||---|---|-C-|---|---|---|---|---|---|---|---|---|- ...
6E ... --||---|---|-G-|---|---|---|---|---|---|---|---|---|- ...
```

capo on 3 fret, play Amaj7 form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
```

```
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play Dmaj7 form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play Bm form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play E form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

capo on 3 fret, play A form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play D form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play G form

```
     (3) (4) (5) (6) (7)             (3) (4) (5) (6) (7) (8)
      0   1   2   3   4               0   1   2   3   4   5
-|---||---|---|-o-|---|- ...    -|---||---|---|-o-|---|---|- ...
-|-o-||---|---|---|---|- ...    -|---||---|---|-o-|---|---|- ...
-|-o-||---|---|---|---|- ... or -|---||---|---|---|-o-|---|- ...
-|-o-||---|---|---|---|- ...    -|---||---|---|---|---|-o-|- ...
-|---||---|-o-|---|---|- ...    -|---||---|---|---|---|-o-|- ...
-|---||---|---|-o-|---|- ...    -|---||---|---|-o-|---|---|- ...
```

```
intro   {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Here she comes ...)
        {Amaj7}{Dmaj7}{Bm}{E}          (She's going to break ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (It's not hard to ...)
```

```
        {Amaj7}{Dmaj7}{Bm}{E}          (She'll build you up to ...)

chorus  {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}                         (- tease, See the way -)
        {Bm}{Bm}{G}{E}                 (- she walks, hear the ...)

        ....

coda    {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}{A}{D}                   (- tease, Oh-wow-woh ...)
        {A}{D}{A}{D}                   (- woh, Oh-wow-woh ...)
        ... fade out
```

```
* intro (capo on 3 fret)

      {Amaj7}            {Dmaj7}
*1g  --------0----0-------------0----0------
*2D  ------2----2---2---------2----2---2----
*3A# ----1------------1-----1------------1--
*4F  --2------------------0-----------------
*5C  ----------------------------------------
*6G  ----------------------------------------

 {Amaj7}            {Dmaj7}
--------0----0-------------0----0------
------2----2---2---------2----2---2----
----1------------1-----1------------1--
--2------------------0-----------------
----------------------------------------
----------------------------------------
```

```
* verse (capo on 3 fret)

      Here         she      comes
      {Amaj7}            {Dmaj7}
*1g  --------0----0-------------0----0------
*2D  ------2----2---2---------2----2---2----
```

```
*3A# ----1------------1-----1------------1--
*4F  --2------------------0-----------------
*5C  ----------------------------------------
*6G  ----------------------------------------

 you'd better watch your step
 {Amaj7}            {Dmaj7}
--------0----0-------------0----0------
------2----2---2---------2----2---2----
----1------------1-----1------------1--
--2------------------0-----------------
----------------------------------------
----------------------------------------

  She's going to      break your heart in -
 {Amaj7}            {Dmaj7}
--------0----0-------------2----2------
------2----2---2---------3----3---3----
----1------------1-----2------------2--
--2------------------4-----------------
----------------------------------------
----------------------------------------

- two,         it's true
 {Bm}               {E}
--------2----2-------------0----0------
------3----3---3---------0----0---0----
----4------------4-----1------------1--   ....
--4------------------2-----------------
----------------------------------------
----------------------------------------




* chorus (capo on 3 fret)

  - knows (she's a femme fatale)  the things she does to -
      {A}                {D}
*1g  ---------------------2-2-2-2--2h3-2-0-2--
*2D  --2-2-2-2--2-2-2-2---3-3-3-3--3---3-3-3--
*3A# --2-2-2-2--2-2-2-2---2-2-2-2--2---2-2-2--
*4F  --2-2-2-2--2-2-2-2-----------------------
```

```
*5C  ----------------------------------------
*6G  ----------------------------------------

- please (she's a femme fatale) She's just a little -
 {A}                {D}
---------------------2-2-2-2--2h3-2-0-2--
--2-2-2-2--2-2-2-2---3-3-3-3--3---3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2---2-2-2--
--2-2-2-2--2-2-2-2-----------------------
----------------------------------------
----------------------------------------

- tease (she's a femme fatale) see the way -
 {A}                {D}
---------------------2-2-2-2--2h3-2-0-2--
--2-2-2-2--2-2-2-2---3-3-3-3--3---3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2---2-2-2--
--2-2-2-2--2-2-2-2-----------------------
----------------------------------------
----------------------------------------

- she walks,              hear the way -
 {Bm}               {Bm}
--------2----2-------------2----2------
------3----3---3---------3----3---3----
----4------------4-----4------------4--
--4------------------4-----------------
----------------------------------------
----------------------------------------

- she talks
{G}{E}
--------3----3-------------0----0--------
------3----3---3---------0----0---0------
----4------------4-----1------------0h1--
--5------------------2-------------------
----------------------------------------
----------------------------------------



*** please note ***
```

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* without-capo

intro   {Cmaj7}{Fmaj7}{Cmaj7}{Fmaj7}

        {Cmaj7}{Fmaj7}{Cmaj7}{Fmaj7}   (Here she comes ...)
        {Cmaj7}{Fmaj7}{Dm}{G}          (She's going to break ...)

        {Cmaj7}{Fmaj7}{Cmaj7}{Fmaj7}   (It's not hard to ...)
        {Cmaj7}{Fmaj7}{Dm}{G}          (She'll build you up to ...)

chorus  {C}{F}{C}{F}                   (- knows, the things ...)
        {C}{F}                         (- tease, See the way -)
        {Dm}{Dm}{A#}{G}                (- she walks, hear the ...)

        ....

coda    {C}{F}{C}{F}                   (- knows, the things ...)
        {C}{F}{C}{F}                   (- tease, Oh-wow-woh ...)
        {C}{F}{C}{F}                   (- woh, Oh-wow-woh ...)
        ... fade out
```

==========
"Femme Fatale"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

Here she comes
you'd better watch your step
She's going to break your heart in two
yes, it's true

It's not hard to realise
just look into her false colored eyes
She'll build you up just to put you down
oh, what a clown

But everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
and hear the way she talks

You're written in her book
you know you're number 47, have a look
He's going to play you for her fool

Little boy, she's from the street
you know, before you start you're already beat
She'll make you smile just to watch you frown
just like a clown

And everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)

```
        She's just a little tease
        (she's a femme fatale)
        Look at the way that she walks
        and hear the way that she talks

        And everybody knows
        (she's a femme fatale)
        all the things that she does to please
        (she's a femme fatale)
        She's just a ..... tease
        (she's a femme fatale)
        stay away, oh-wow-woh
        (she's a femme fatale)
        Wow-wow-woh
        (she's a femme fatale)
        woh-wow-woh
        (she's a femme fatale)



intro   {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Here she comes ...)
        {Amaj7}{Dmaj7}{Bm}{E}          (She's going to break ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (It's not hard to ...)
        {Amaj7}{Dmaj7}{Bm}{E}          (She'll built you up ...)

chorus  {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}                         (- tease, See the way -)
        {Bm}{Bm}{G}{E}                 (- she walks, and hear ...)

        ....

coda    {A}{D}{A}{D}                   (- knows, all the ...)
        {A}{D}{A}{D}                   (- tease, stay away, oh ...)
        {A}{D}{A}{D}                   (- woh, wow-wow-woh)
ending  {A6...A7
```

```
* ending

     {A6...             A7
 1e --2------------------3.--
 2B --2------------------2.--
 3G --2------------------2.--
 4D --2------------------2.--
 5A --0------------------0.--
 6E -------------------------
```

==========
"Femme Fatale"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Here she comes
you'd better watch your step
She's going to break your heart in two
oh, it's true

It's not hard to realise
just look into her false colored eyes
She'll build you up just to put you down
what a clown

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
Ah, she's just a little tease
(she's a femme fatale)
See the way she walks
and hear the way she talks

You're written in her book
you're number 47, have a look
She's going to play you for a fool
yes it's true

Little boy, she's from the street
before you start you're already beat
She's going to smile just to make you frown
oh, what a clown

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
Oh, see the way she walks
hear the way she talks

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
Oh-wow-woh
(she's a femme fatale)
oh-wow-woh
(she's a femme fatale)
Oh-wow-wow-woh
(she's a femme fatale)
oh-woh

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Here she comes ...)
* tab1  {Amaj7}{Dmaj7}{Bm}{E}          (She's going to break ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (It's not hard to ...)
        {Amaj7}{Dmaj7}{Bm}{E}          (She'll build you up just...)

chorus  {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}                         (- tease, See the way -)
* tab2  {Bm}{Bm}{G}{E}                 (- she walks, and hear ...)

        ....

coda    {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}{A}{D}                   (- tease, Oh-wow-woh ...)
        {A}{D}{A}{D}                   (- woh, Oh-wow-woh ...)
        {A6...
```

```
* chords (all strings downtuned a whole-tone)

     Amaj7        Dmaj7         A6 (ending)
*1d -------      ---2---      ---2---
*2A ---2---      ---2---      ---2---
*3F ---1---      ---2---      ---2---
*4C ---2---      ---0---      ---2---
*5G ---0---      -------      ---0---
*6D -------      -------      -------
```

```
* tab1 (all strings downtuned a whole-tone)

          She's going to  break your heart in
    {Amaj7}             {Dmaj7}
*1d ----------------------x-2-x-x--2---x-x---
*2A --x-2-x-x--2---x-x---x-2-x-x--2---x-x---
```

```
*3F --x-1-x-x--1---x-x---x-2-x-x--2---x-x---
*4C --x-2-x-x--2---x-x---x-0-x-x--0---x-x---
*5G --x-0-x-x--0---x-x----------------------
*6D ----------------------------------------

- two,         oh, it's true
 {Bm}               {E}
--x-2-x-x--2---x-x----------------------
--x-3-x-x--3---x-x---x-x-x-9--x-8-7-5---
--x-4-x-x--4---x-x----------------------
--x-4-x-x--4---x-x---x-x-x-9--x-8-7-6---
--x-2-x-x--2---x-x----------------------
----------------------------------------
```

```
* tab2 (all strings downtuned a whole-tone)

  - walks                    and hear the way she -
     {Bm}               {Bm}
*1d --x-x-2-x--x-x-2-x---x-x-2-x--x-x-2-x---
*2A --x-x-3-x--x-x-3-x---x-x-3-x--x-x-3-x---
*3F --x-x-4-x--x-x-4-x---x-x-4-x--x-x-4-x---
*4C --x-x-4-x--x-x-4-x---x-x-4-x--x-x-4-x---
*5G --x-x-2-x--x-x-2-x---x-x-2-x--x-x-2-x---
*6D ----------------------------------------

- talks
 {G}                 {E}
--x-x-3-x-------------------------------
--x-x-3-x-------------x-x-9-x--8-7-x-5---
--x-x-4-x-------------------------------
--x-x-5-x-------------x-x-9-x--8-7-x-6---
--x-x-5-x-------------------------------
--x-x-3-x--x-x-7\-x----------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
```

```
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords for standard-tuning

intro   {Gmaj7}{Cmaj7}{Gmaj7}{Cmaj7}

        {Gmaj7}{Cmaj7}{Gmaj7}{Cmaj7}   (Here she comes ...)
        {Gmaj7}{Cmaj7}{Am}{D}          (She's going to break ...)

        {Gmaj7}{Cmaj7}{Gmaj7}{Cmaj7}   (It's not hard to ...)
        {Gmaj7}{Cmaj7}{Am}{D}          (She'll build you up to ...)

chorus  {G}{C}{G}{C}                   (- knows, the things ...)
        {G}{C}                         (- tease, See the way -)
        {Am}{Am}{F}{D}                 (- she walks, and hear ...)

        ....

coda    {G}{C}{G}{C}                   (- knows, the things ...)
        {G}{C}{G}{C}                   (- tease, Oh-wow-woh ...)
        {G}{C}{G}{C}                   (- woh, Oh-wow-woh ...)
        {G6...
```

==========

"Femme Fatale"
==========
album _Boom Boom Chi Boom Boom_
(Tom Tom Club, 1989)

Lou Reed: guitars (lead and rhythm)
background vocal
==========

Here she comes
you'd better watch your step
She's going to break your heart in two
it's true

It's not hard to realise
just look into her false colored eyes
She'll build you up just to put you down
what a clown

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
hear the way she talks

You're written in her book
you're number 37, have a look
She's going to play you for a fool
yes it's true

Little boy, she's from the street
before you start you're already beat
She's going to smile just to make you frown
ooohhh, what a clown

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)

```
She's just a little tease
(she's a femme fatale)
See the way she walks
hear the way she talks

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
wow-wow-woh
(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
wow-wow-woh
(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
wow-wow-woh
(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
wow-wow-woh
(she's a femme fatale)
....
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
```

```
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Here she comes ...)
        {Amaj7}{Bm}{Bm}{E}             (She's going to break ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (It's not hard to ...)
        {Amaj7}{Bm}{Bm}{E}             (She'll build you up ...)

chorus  {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}                         (- tease, See the way -)
        {Bm}{Bm}{G}{E}                 (- she walks, hear the ...)

        ....

coda    {A}{D}{A}{D}                   (- knows, the things ...)
        {A}{D}{A}{D}                   (- tease, Wow-wow-woh ...)
        {A}{D}{A}{D}                   (- woh, Wow-wow-woh ...)
        {A}{D}{A}{D}                   (- woh, Wow-wow-woh ...)
        ... repeat and fade out
```

==========
"Femme Fatale"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

```
        Here she comes
        you'd better watch your step
        She's gonna play you for a fool
        yes it's true

        It's not hard to realise
        just look into her false colored eyes
        She's gonna love to just bring you down
        for a clown
```

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
see the way she talks

You're written in her book
number 37, have a look
She's going to smile to make you frown
what a clown

Little boy, she's from the street
before you start you're already beat
She's going to play you for a fool
yes it's true

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease
(she's a femme fatale)
See the way she walks
see the way she talks

You're written in her book
number 37, have a look
She's going to smile to make you frown
what a clown

Little boy, she's from the street
before you start you're already beat
She's going to play you for a fool
yes it's true

'Cause everybody knows
(she's a femme fatale)
the things she does to please
(she's a femme fatale)
She's just a little tease

(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
oh-wow-woh
(she's a femme fatale)
Wow-wow-woh
(she's a femme fatale)
oh-wow-woh

* chords: same as album _Live At Max's Kansas City_ version

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Venus In Furs"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

Shiny, shiny, shiny boots of leather
whiplash girlchild in the dark
Comes in bells, your servant, don't forsake him
strike, dear mistress, and cure his heart

Downy sins of streetlight fancies
chase the costumes she shall wear
Ermine furs adorn imperious
Severin, Severin awaits you there

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Kiss the boot of shiny, shiny leather
shiny leather in the dark
Tongue of thongs, the belt that does await you
strike, dear mistress, and cure his heart

Severin, Severin, speak so slightly
Severin, down on your bended knee
Taste the whip, in love not given lightly
taste the whip, now bleed for me

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Shiny, shiny, shiny boots of leather
whiplash girlchild in the dark
Severin, your servant comes in bells, please don't forsake him
strike, dear mistress, and cure his heart

```
* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}

        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}     (Shiny, shiny, shiny ...)
        {Dm/Dsus2(onE)}{Dm(onF)/A}              (whiplash girlchild in ...)
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}     (Comes in bells, your ...)
        {Dm/Dsus2(onE)}{F6.Cm9/Dm}              (strike, dear mistress ...)

        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}

        ....

        {F/A#}{C/F}{F/A#}{C/F}                  (I am tired, I am weary ...)
        {F/A#}{C/F}{Dm/Dsus2(onE)}{F6.Cm9/Dm}   (A thousand dreams that ...)

        ....



* intro (all strings downtuned a half-tone)

      {Dm  /   Dsus2(onE)}  {Dm(onF)  /  Dsus2(onE)}
*1d# ---1...--------0...--------1...--------0...---------
*2A# ---3...--------3...--------3...--------3...---------
*3F# ---2...--------2...--------2...--------2...---------    ...
*4C# ---0...--------2...--------3...--------2...---------
*5G# -------------------------------------------------
*6D# -------------------------------------------------



* riff (all strings downtuned a half-tone)

      Shiny,       shiny       boots of leather
```

```
     {Dm  /   Dsus2(onE)}  {Dm(onF)  /  Dsus2(onE)}
*1d# ---1..---------0..---------1..---------0..---------
*2A# ---3..---------3..---------3..---------3..---------
*3F# ---2..---------2..---------2..---------2..---------
*4C# ---0..---------2..---------3..---------2..---------
*5G# -------------------------------------------------
*6D# -------------------------------------------------

whiplash     girlchild    in the     dark
 {Dm  /    Dsus2(onE)} { Dm(onF) /     A }
---1..---------0..---------1..--------------------
---3..---------3..---------3..---------2..---------
---2..---------2..---------2..---------2..---------
---0..---------2..---------3..---------2..---------
-----------------------------------------0..---------
-------------------------------------------------

Comes in bells, your   servant, don't forsake him
  {Dm  /   Dsus2(onE)}  {Dm(onF)  /  Dsus2(onE)}
---1..---------0..---------1..---------0..---------
---3..---------3..---------3..---------3..---------
---2..---------2..---------2..---------2..---------
---0..---------2..---------3..---------2..---------
-------------------------------------------------
-------------------------------------------------

strike dear mistress,     cure his    heart
  {Dm  /   Dsus2(onE)}    {F6. Cm9  /  Dm}
---1..---------0..---------1..----------1..---------
---3..---------3..---------3..--3..-----3..---------
---2..---------2..---------2..--2..-----2..---------
---0..---------2..---------3..--2..-----0..---------
--------------------------------3..-----------------
-------------------------------------------------

 {Dm  /   Dsus2(onE)}  {Dm(onF)  /  Dsus2(onE)}
---1..---------0..---------1..---------0..---------
---3..---------3..---------3..---------3..---------
---2..---------2..---------2..---------2..---------
---0..---------2..---------3..---------2..---------
-------------------------------------------------
-------------------------------------------------

  I  am      tired,       I am       weary
  {F      /    A#  }      {C     /     F  }
-------------------------------------------------
---1..---------3..---------5..---------1..---------
```

```
---2...--------3...---------5...---------2...---------
---3...--------3...---------5...---------3...---------
---3...--------1...---------3...---------3...---------
-----------------------------------------------------

   I could    sleep for a thousand   years
  {F      /    A#  }      {C     /     F  }
-----------------------------------------------------
---1...--------3...--------5...--------1...---------
---2...--------3...--------5...--------2...---------
---3...--------3...--------5...--------3...---------
---3...--------1...--------3...--------3...---------
-----------------------------------------------------

 A thousand   dreams that would      awake me
  {F      /    A#  }      {C     /     F  }
-----------------------------------------------------
---1...--------3...---------5...---------1...---------
---2...--------3...---------5...---------2...---------
---3...--------3...---------5...---------3...---------
---3...--------1...---------3...---------3...---------
-----------------------------------------------------

  different  colors       made of     tears
{  Dm  /   Dsus2(onE)}    {F6. Cm9  /  Dm}
---1...--------0...--------1..----------1...--------
---3...--------3...--------3..--3..-----3...--------
---2...--------2...--------2..--2..-----2...--------
---0...--------2...--------3..--2..-----0...--------
--------------------------------3..-----------------
-----------------------------------------------------

...
```

```
==============================
"Venus In Furs"
==============================
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==============================
```

Shiny, shiny, shiny boots of leather
whiplash girlchild in the dark
Comes in bells, your servant, don't forsake him
strike, dear mistress, and cure his heart

Downy sins of streetlight fancies
chase the costumes she shall wear
Ermine furs adorn imperious
Severin, Severin awaits you there

Oh, I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Taste the whip, shiny, shiny leather
ooohhh, shiny leather in the dark
Tongue of thongs, the belt that does await you
strike, dear mistress, cure his heart

Severin, Severin, oh, speak so slightly
Severin, down on your bended knee
Taste the whip, in love not given lightly
severin, taste the whip, severin taste the whip, now bleed for me

Oh, I'm tired, and I'm weary
I could sleep for a thousand years
A thousand dreams that would, that would awake me
different colors made of tears

Shiny, shiny, shiny boots of leather
shiny leather in the dark
Comes in bells, your servant, don't forsake him
strike, dear mistress, and cure his heart

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {Dm}{F/C}{Dm}{F/C}
        {Dm}{F/C}{Dm}{F/C}

        {Dm}{F/C}{Dm}{F/A}              (Shiny, shiny, shiny boots of ...)
        {Dm}{F/C}{Dm}{F.C/Dm}           (Comes in bells, your servant ...)

        {Dm}{F/C}{Dm}{F/C}

        ....

        {F/A#}{C/F}{F/A#}{C/F}          (Oh, I am tired, I am weary ...)
        {F/A#}{C/F}{Dm}{F.C/Dm}         (A thousand dreams that would ...)

        ....
```

```
* intro (all strings downtuned a whole-tone)

      {Dm}              {F      / C}
*1d ----------------------------------------
*2A -------3--------3--------1----------------
*3F -----2--------0--------2------------------          ...
*4C ---0-----0--2-----2--3-----3--2-3-2-2p0---
*5G ----------------------------------------
*6D ----------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

      Shiny, shiny, shiny boots of leather
      {Dm}              {F      / C}
*1d ----------------------------------------
*2A -------3--------3--------1--------------
*3F -----2--------0--------2----------------
*4C ---0-----0--2-----2--3-----3--2-3-2-0---
*5G ----------------------------------------
*6D ----------------------------------------

  whiplash girlchild in the dark
 {Dm}               {F    /  A}
----------------------------------------------
-------3--------3----1-----------------------
-----2--------0------2-----------------------
```

```
---0-----0--2-----2--3--2-0--2---------------
-----------------------------0--3p0-3v-p0----
---------------------------------------------

Comes in bells, your servant, don't forsake him
  {Dm}              {F      / C}
----------------------------------------
-------3--------3--------1--------------
-----2--------0--------2----------------
---0-----0--2-----2--3-----3--2-3-2-0---
----------------------------------------
----------------------------------------

 strike, dear mistress, and cure his heart
  {Dm}              {F . C  /Dm}
----------------------------------------
-------3--------3------1----------3-----
-----2--------0------------0----2-------
---0-----0--2-----2--3---2----0-----0---
----------------------------------------
----------------------------------------

  {Dm}              {F      / C}
-----------------------------------------
-------3--------3--------1----------------
-----2--------0--------2------------------          ...
---0-----0--2-----2--3-----3--2-3-2-2p0---
-----------------------------------------
-----------------------------------------

....

  Oh, I am tired,   I am weary
  {F      / A#     }{C      / F       }
-----------------------------------------
---1-1-1-1--3-3-3-3--5-5-5-5--1-1-1-1-----
---2-2-2-2--3-3-3-3--5-5-5-5--2-2-2-2h3---
---3-3-3-3--3-3-3-3--5-5-5-5--3-3-3-3-----
-----------------------------------------
-----------------------------------------

   I could sleep for a thousand years
  {F      / A#     }{C      / F         }
------------------------------------------
---1-1-1-1--3-3-3-3--5-5-5-5--1-1-1---1-----
---2-2-2-2--3-3-3-3--5-5-5-5--2-2-3p2-3p2---
---3-3-3-3--3-3-3-3--5-5-5-5--3-3-3---3-----
```

```
-------------------------------------------
-------------------------------------------

 A thousand dreams that would    awake -
  {F      / A#     }{C      / F       }
-----------------------------------------
---1-1-1-1--3-3-3-3--5-5-5-5------1-----
---2-2-2-2--3-3-3-3--5-5-5-5----2-------
---3-3-3-3--3-3-3-3--5-5-5-5--3-----3---
-----------------------------------------
-----------------------------------------

 - me,       different colors made of tears
  {Dm}              {F . C  /Dm}
-----------------------------------------
-------3--------3------1----------3-----
-----2--------0-----------------2-------
---0-----0--2-----2--3---2-0--0-----0---
-----------------------------------------
-----------------------------------------

....


*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




==============================
"Venus In Furs"
(demo)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
```

==========

Shiny, shiny boots of leather
whiplash girlchild in the dark
Comes in bells, your servant, don't forsake him
strike dear mistress, cure his heart

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Downy sins of streetlight fancies
chase the costumes she shall wear
Ermine furs adorn imperious
Severin, Severin awaits you there

Kiss the boot of shiny, shiny leather
shiny, shiny leather in the dark
Tongue of thongs, the belt that does await you
strike dear master, cure my heart

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Severin, Severin, speak so slightly
Severin, down on your bended knee
Taste the whip, in love not given lightly
Severin, taste the whip, now bleed for me

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

Shiny, shiny, shiny boots of leather
whiplash girlchild in the dark
Severin, your servant comes in bells, please don't forsake him
strike dear mistress, cure his heart

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
different colors made of tears

```
intro   {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}

        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}     (Shiny, shiny, shiny ...)
        {Dm/Dsus2(onE)}{Dm(onF)/A}              (whiplash girlchild in ...)
        {Dm/Dsus2(onE)}{Dm(onF)/Dsus2(onE)}     (Comes in bells, your ...)
        {Dm/Dsus2(onE)}{F6.Cm9/Dm}              (strike, dear mistress ...)

        {F/A#}{C/F}{F/A#}{C/F}                  (I am tired, I am weary ...)
        {F/A#}{C/F}{Dm/Dsus2(onE)}{F6.Cm9/Dm}   (A thousand dreams that ...)

        ....
```

```
* intro

  {Dm    /  Dsus2(onE)}  {Dm(onF)  / Dsus2(onE)}
---1...--------0...--------1...--------0...---------
---3...--------3...--------3...--------3...---------
---2...--------2...--------2...--------2...---------    ...
---0...--------2...--------3...--------2...---------
-------------------------------------------------------
-------------------------------------------------------
```

```
* riff

 Shiny,       shiny       boots of leather
 {Dm   /    Dsus2(onE)} {Dm(onF) /  Dsus2(onE)}
---1...--------0...--------1...--------0...---------
---3...--------3...--------3...--------3...---------
---2...--------2...--------2...--------2...---------
---0...--------2...--------3...--------2...---------
-------------------------------------------------------
-------------------------------------------------------

whiplash     girlchild    in the     dark
 {Dm   /    Dsus2(onE)} {Dm(onF)  /    A}
---1...--------0...--------1...---------------------
```

```
---3...--------3...---------3...---------2...---------
---2...--------2...---------2...---------2...---------
---0...--------2...---------3...---------2...---------
----------------------------------------0...---------
-------------------------------------------------------

Comes in bells, your   servant, don't forsake him
 {Dm   /    Dsus2(onE)} {Dm(onF) /  Dsus2(onE)}
---1...--------0...--------1...--------0...---------
---3...--------3...--------3...--------3...---------
---2...--------2...--------2...--------2...---------
---0...--------2...--------3...--------2...---------
-------------------------------------------------------
-------------------------------------------------------

strike dear mistress,     cure his    heart
 {Dm   /    Dsus2(onE)}   {F6. Cm9  /  Dm}
---1...--------0...---------1..----------1...--------
---3...--------3...---------3...--3..-----3...--------
---2...--------2...---------2...--2..-----2...--------
---0...--------2...---------3...--2..-----0...--------
--------------------------------3..-----------------
-------------------------------------------------------

 {Dm    /  Dsus2(onE)}  {Dm(onF)  / Dsus2(onE)}
---1...--------0...--------1...--------0...---------
---3...--------3...--------3...--------3...---------
---2...--------2...--------2...--------2...---------
---0...--------2...--------3...--------2...---------
-------------------------------------------------------
-------------------------------------------------------

  I  am      tired,       I am       weary
  {F      /    A#  }      {C     /     F  }
-------------------------------------------------------
---1...--------3...--------1...--------1...---------
---2...--------3...--------0...--------2...---------
---3...--------3...--------2...--------3...---------
---3...--------1...--------3...--------3...---------
-------------------------------------------------------

   I could    sleep for a thousand   years
  {F      /    A#  }      {C     /     F  }
-------------------------------------------------------
---1...--------3...--------1...--------1...---------
---2...--------3...--------0...--------2...---------
---3...--------3...--------2...--------3...---------
```

```
---3...--------1...--------3...--------3...---------
-----------------------------------------------------

 A thousand   dreams that would      awake me
  {F      /    A#  }      {C     /     F  }
-----------------------------------------------------
---1...--------3...--------1...--------1...---------
---2...--------3...--------0...--------2...---------
---3...--------3...--------2...--------3...---------
---3...--------1...--------3...--------3...---------
-----------------------------------------------------

  different  colors       made of     tears
{Dm    /  Dsus2(onE)}     {F6. Cm9  /  Dm}
---1...--------0...--------1..----------1...--------
---3...--------3...--------3...--3..-----3...--------
---2...--------2...--------2...--2..-----2...--------
---0...--------2...--------3...--2..-----0...--------
---------------------------------3..-----------------
-----------------------------------------------------

...
```

****

---

thanks: Yossarian (yossarian@ozemail.com.au)

The line is "Taste the whip, now bleed for me". Not plead.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Run Run Run"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

Teenage Mary said to Uncle Dave
I sold my soul, must be saved
Gonna take a walk down Union Square
you never know who you gonna find there

You gotta run-run-run-run-run
take a drag or two
Run-run-run-run-run
gypsy death and you, tell you what to do

Margarita Passion I had to get her fixed
she wasn't well, she's getting sick
Went to sell her soul, she wasn't high
didn't know things she could buy

And she would run-run-run-run-run
take a drag or two
Run-run-run-run-run
gypsy death and you, tell you what to do

Seasick Sarah had a golden nose
hard-nailed boots wrapped around her toes
When she turned blue, all the angels screamed
they didn't know, they couldn't make the scene

She had to run-run-run-run-run
take a drag or two
Run-run-run-run-run
gypsy death and you, tell you what to do

Beardless Harry, what a waste
couldn't even get a small town taste

```
        Rode the trolleys down to forty-seven
        figured if he was good, he'd get himself to heaven

        'Cause he had to run-run-run-run-run
        take a drag or two
        Run-run-run-run-run
        gypsy death and you, tell you what to do



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}

        {E}{E}{E}{E}    (Teenage Mary said to Uncle Dave ...)
        {E}{E}{E}{E}    (Gonna take a walk down Union Square ...)

        {E}{E}{E}{E}    (- run-run-run-run-run, take a drag ...)
        {E}{E}{A}{E}    (Run-run-run-run-run, gypsy death ...)

        {E}{E}{E}{E}
        {E}

        {E}{E}{E}{E}    (Margarita Passion I had to get her ...)
        {E}{E}{E}{E}    (Went to sell her soul, she wasn't high ...)

        {E}{E}{E}{E}    (- run-run-run-run-run, take a drag ...)
        {E}{E}{A}{E}    (Run-run-run-run-run, gypsy death ...)

        ....
```

```
* intro and riff (all strings downtuned a whole-tone)

     {E}
*1d --0--0-0--0--0--0---------
*2A --0--0-0--0--0--0---------
*3F --1--1-1--1--1--1---------   ...
*4C --2--2-2--2--2--2-----0---
*5G --2--2-2--2--2--2-0h2-----
*6D --0--0-0--0--0--0---------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords and tabs for standard-tuning



intro   {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}

        {D}{D}{D}{D}    (Teenage Mary said to Uncle Dave ...)
        {D}{D}{D}{D}    (Gonna take a walk down Union Square ...)
```

```
        {D}{D}{D}{D}    (- run-run-run-run-run, take a drag ...)
        {D}{D}{G}{D}    (Run-run-run-run-run, gypsy death ...)

        {D}{D}{D}{D}
        {D}

        {D}{D}{D}{D}    (Margarita Passion I had to get her ...)
        {D}{D}{D}{D}    (Went to sell her soul, she wasn't high ...)

        {D}{D}{D}{D}    (- run-run-run-run-run, take a drag ...)
        {D}{D}{G}{D}    (Run-run-run-run-run, gypsy death ...)

        ....
```

****

---

thanks: Sean Wolf Hill (sean.hill@wright.edu)

I think the line in Run Run Run shown as "hard-nailed boots"
is actually "hob-nailed boots"

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
==============================
"All Tomorrow's Parties"
(mono)
==============================
single
(The Velvet Underground, 1966)

box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed
==============================


        And what costume shall the poor girl wear
        To all tomorrow's parties
        A hand-me-down dress from who knows where
        To all tomorrow's parties

        And where will she go and what shall she do
        when midnight comes around
        She'll turn once more to Sunday's clown
        And cry behind the door

        And what costume shall the poor girl wear
        To all tomorrow's parties
        For Thursday's child is Sunday's clown
        For whom none will go morning

        A blackened shroud, a hand-me-down gown
        Of rags and silks, a costume
        Fit for one who sits and cries
        For all tomorrow's parties



intro   {D}{Em}{G}{A/G.Em}      bass
        {D}{D}{D}{D}            (And what -)

        {D}{C.G/{D}{D}          (- costume shall the poor girl ...)
        {G/Em}{A}{A}            (To all tomorrow's parties)
```

```
        {D}{C.G/{D}{D}          (A hand-me-down dress from who ...)
        {G/Em}{A}{A}            (To all tomorrow's parties, And)

        {G}{A}{G}{A}            (- where will she go and what ...)
        {A}                     (She'll -)
        {D}{C.G/{D}{D}          (- turn once more to Sunday's clown)
        {G/A}{D}                (And cry behind the door)

guitar  {D}{D}{D}{D}
        {D/                     (And what -)
        ....
```

* short intro, short guitar part and fade out ending.

* see the tabs for the album
 The Velvet Underground and Nico version down below.

==========
"All Tomorrow's Parties"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)
==========

And what costume shall the poor girl wear
To all tomorrow's parties
A hand-me-down dress from who knows where
To all tomorrow's parties

And where will she go and what shall she do
when midnight comes around
She'll turn once more to Sunday's clown
And cry behind the door

```
        And what costume shall the poor girl wear
        To all tomorrow's parties
        Why silks and linens of yesterday's gowns
        To all tomorrow's parties

        And what will she do with Thursday's rags
        When Monday comes around
        She'll turn once more to Sunday's clown
        And cry behind the door

        And what costume shall the poor girl wear
        To all tomorrow's parties
        For Thursday's child is Sunday's clown
        For whom none will go morning

        A blackened shroud, a hand-me-down gown
        Of rags and silks, a costume
        Fit for one who sits and cries
        For all tomorrow's parties



intro   {D}{Em}{G}{A/G.Em}      bass
        {D}{D}                  drum
        {D}{D}{D}{D}            piano
        {D}                     (And what -)

        {D}{C.G/{D}{D}          (- costume shall the poor girl ...)
        {G/Em}{A}{A}            (To all tomorrow's parties)

        {D}{C.G/{D}{D}          (A hand-me-down dress from who ...)
        {G/Em}{A}{A}            (To all tomorrow's parties, And)

        {G}{A}{G}{A}            (- where will she go and what ...)
        {A}                     (She'll -)
        {D}{C.G/{D}{D}          (- turn once more to Sunday's clown)
        {G/A}{D}                (And cry behind the door)

guitar  {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}            (And what -)
```

```
        ....
```

```
* riff (standard-tuning)

To all tomorrow's parties
    {G    /     Em}  {A}           {A}
 1e ----------------------------------------------
 2B ----------------------------------------------
 3G ----------------------------------------------
 4D -------------------7---7--5---5--9---9--7---7---
 5A ----------------------------------------------
 6E -------------------5---5--3---3--7---7--5---5---
```

```
* riff (standard-tuning)

... when midnight comes around
    {G}  {A}   {G}           {A}           {A}
 1e ------------------------------------------------------
 2B ------------------------------------------------------
 3G ------------------------------------------------------
 4D ---------------------------7---7--5---5--9---9--7---7---
 5A ------------------------------------------------------
 6E ---------------------------5---5--3---3--7---7--5---5---
```

```
* Lou Reed's "ostrich" guitar - all strings tuned to D

 1d ----- * downtuned to d (from e to d)
 2d ----- *   uptuned to d (from B to d)
 3D ----- * downtuned to D (from G to D)
 4D
 5D ----- *   uptuned to D (from A to D)
 6D_----- * downtuned to D_(from E to D_)
```

backing: scale

```
        0   1   2   3   4   5   6   7
*1d -o-||---|-o-|---|-o-|-o-|---|-o-|- ...
*2d -o-||---|-o-|---|-o-|-o-|---|-o-|- ...
*3D -o-||---|---|---|---|---|---|---|- ...
*4D -o-||---|---|---|---|---|---|---|- ...
*5D -o-||---|---|---|---|---|---|---|- ...
*6D_-o-||---|---|---|---|---|---|---|- ...
```

* intro (all strings tuned to D)

```
     {D}                 {Em}
*1d --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*2d --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*3D --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*4D --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*5D --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*6D_--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--

 {G}                {A       / G.  Em }
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0--0-0-0-0---0-0-0-0--

 {D}                 {D}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--

 {D}                 {D}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
```

```
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--

....



* riff (all strings tuned to D)

And what costume shall the poor girl -
     {D}                {C.  G  /
*1d --0-0-0-0--0-0-0-0---0-0-0-0--
*2d --0-0-0-0--0-0-0-0---0-0-0-0--
*3D --0-0-0-0--0-0-0-0---0-0-0-0--
*4D --0-0-0-0--0-0-0-0---0-0-0-0--
*5D --0-0-0-0--0-0-0-0---0-0-0-0--
*6D_--0-0-0-0--0-0-0-0---0-0-0-0--

- wear
 {D}                  {D}
--0--2--2---2---4--4---4---4--2---2---4--2---
--0--2--2---2---4--4---4---4--2---2---4--2---
--0--0--0---0---0--0---0---0--0---0---0--0---
---------------------------------------------
---------------------------------------------
---------------------------------------------

To all     tomorrow's parties                        A -
 {G      / Em     } {A}                {A}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---

- hand-me-down dress from who knows -
 {D}                {C.  G  /
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
```

```
--0-0-0-0--0-0-0-0---0-0-0-0--

- where
 {D}                  {D}
--0--7--5---5---4--4---2---4--4---2---4--2---
--0--7--5---5---4--4---2---4--4---2---4--2---
--0--0--0---0---0--0---0---0--0---0---0--0---
---------------------------------------------
---------------------------------------------
---------------------------------------------

To all    tomorrow's parties                        And -
 {G      / Em     } {A}                {A}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---

- where will she go and what shall she do when -
 {G}                {A}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--

- midnight comes around                            She'll -
 {G}                {A}                {A}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--

- turn once more to  Sunday's -
 {D}                {C.  G  /
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
```

```
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--
--0-0-0-0--0-0-0-0---0-0-0-0--

- clown                                And -
 {D}                  {D}
--0--7--5---5---4--4---4---4--2---2---4--2---
--0--7--5---5---4--4---4---4--2---2---4--2---
--0--0--0---0---0--0---0---0--0---0---0--0---
---------------------------------------------
---------------------------------------------
---------------------------------------------

- cry      behind the door
 {G     /  A      } {D}
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
```

solo: scale

```
        0   1   2   3   4   5   6   7   8   9  10  11  12
*1d -o-||---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|- ...
*2d -o-||---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|- ...
*3D -o-||---|---|---|---|---|---|---|---|---|---|---|---|- ...
*4D -o-||---|---|---|---|---|---|---|---|---|---|---|---|- ...
*5D -o-||---|---|---|---|---|---|---|---|---|---|---|---|- ...
*6D_-o-||---|---|---|---|---|---|---|---|---|---|---|---|- ...
```

solo: position

```
*1d --0--  --2--  --4--  --5--  --7--  --9--  --11--  --12--  -----
*2d --0--  --2--  --4--  --5--  --7--  --9--  --11--  --12--  -----
*3D --0--  --0--  --0--  --0--  --0--  --0--  ---0--  ---0--  -----
*4D -----  -----  -----  -----  -----  -----  ------  ------  --0--
```

```
*5D -----  -----  -----  -----  -----  -----  ------  ------  --0--
*6D_-----  -----  -----  -----  -----  -----  ------  ------  --0--



ex.
     {D....
*1d --0--2...--4--5...--4--7--5--4--4--4--7--7--5--4--2...----------
*2d --0--2...--4--5...--4--7--5--4--4--4--7--7--5--4--2...----------
*3D --0--0...--0--0...--0--0--0--0--0--0--0--0--0--0--0...----------
*4D -------------------------------------------------------0...---
*5D -------------------------------------------------------0...---
*6D_-------------------------------------------------------0...---
```

==========
"All Tomorrow's Parties"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

And what costume shall the poor girl wear
To all tomorrow's parties
A hand-me-down dress from who knows where
To all tomorrow's parties

And where will she go and what shall she do
when midnight comes around
She'll turn once more to Sunday's clown
And cry behind the door

And what costume shall the poor girl wear
To all tomorrow's parties
Why silks and linens of yesterday's gowns
To all tomorrow's parties

And what will she do with Thursday's rags
When Monday comes around
She'll turn once more to Sunday's clown
And cry behind the door

And what costume shall the poor girl wear
To all tomorrow's parties
For Thursday's child is Sunday's clown
For whom none will go morning

A blackened shroud, a hand-me-down gown
Of rags and silks, a costume
Fit for one who sits and cries
For all tomorrow's parties

And what costume shall the poor girl wear
To all tomorrow's parties
A hand-me-down dress from who knows where
To all tomorrow's parties

And where will she go and what shall she do
midnight comes around
She'll turn once more to Sunday's clown
And cry behind the door

* chords: same as album _The Velvet Underground And Nico_ version

==========
"All Tomorrow's Parties"
(demo take-11)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

And what costume shall the poor girl wear
To all tomorrow's parties
A hand-me-down dress from who knows where
To all tomorrow's parties

And where shall she go and what will she do
When midnight comes around
She'll turn once more to Sunday's clown
And cry behind the door

And what costume shall the poor girl wear
To all tomorrow's parties
White silks and linens of yesterday's gowns
To all tomorrow's parties

And what will she do with Thursday's rags
When Monday comes around
She'll turn once more to Sunday's clown
And cry behind the door

And what costume shall the poor girl wear
To all tomorrow's parties
For Thursday's child is Sunday's clown
For whom un-shall the morning

A blackened shroud, a hand-me-down gown
Of rags and silks, a costume
Fit for one who sits and cries
For all tomorrow's parties

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {D}{D}{D}{D}            (And -)

        {D}{D}{C/G}{D}          (- what costume shall the poor ...)
        {G}{Em}{A}{A}           (To all tomorrow's parties. A -)

        {D}{D}{C/G}{D}          (- hand-me-down dress from who ...)
        {G}{Em}{A}{A}           (To all tomorrow's parties, And -)

        {G}{G}{A}{A}            (- where will she go and what ...)
        {G}{G}{A}{A}            (- midnight comes around. She'll -)
        {D}{D}{C/G}{D}          (- turn once more to Sunday's clown)
        {G}{A}                  (And cry behind the -)
        {D}{G/D}{A}             (- door)

        {D}{D}{D}{D}            (And -)

        {D}{D}{C/G}{D}          (- what costume shall the poor ...)
        {G}{Em}{A}{A}           (To all tomorrow's parties. White -)

        {D}{D}{C/G}{D}          (- silks and linens of ...)
        {G}{Em}{A}{A}           (To all tomorrow's parties, And -)

        {G}{G}{A}{A}            (- what will she do with ...)
        {G}{G}{A}{A}            (- Monday comes around. She'll -)
        {D}{D}{C/G}{D}          (- turn once more to Sunday's clown)
        {G}{A}{D}{D}            (And cry behind the door)

guitar  {G}{G}{D}{D}
        {A}{A}{D}{D}
        {G}{G}{D}{D}
        {A}{A}

        {D}{D}{D}{D}            (And -)

        {D}{D}{C/G}{D}          (- what costume shall the poor ...)
        {G}{Em}{A}{A}           (To all tomorrow's parties. For -)

        {D}{D}{C/G}{D}          (- Thursday's child is Sunday's ...)
        {G}{Em}{A}{A}           (For whom un-shall the morning. A -)

        {G}{G}{A}{A}            (- blackened shroud, a hand-me ...)
        {G}{G}{A}{A}            (Of rags and silks, a costume)
```

```
{D}{D}{C/G}             (Fit for one who sits and -)
{D}{D}{D}{D}            (- cries)
{G}{A}{D}{D...          (For all tomorrow's parties)
```

****

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****

==========
"Heroin"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

I don't know just where I'm going
But I'm gonna try for the kingdom if I can
'Cause it makes me feel like I'm a man
When I put a spike into my vein
Then I tell you things aren't quite the same
When I'm rushing on my run
And I feel just like Jesus' son
And I guess that I just don't know
And I guess that I just don't know

I have made big decision
I'm gonna try to nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death

And you can't help me, not you guys
Or all you sweet girls with all your sweet talk
You can all go take a walk
And I guess I just don't know
And I guess that I just don't know

I wish that I was born a thousand years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
Ah, in a sailor's suit and cap

Away from the big city
Where a man cannot be free
Of all the evils of this town
And of himself and those around

Oh, and I guess that I just don't know
Oh, and I guess that I just don't know

Heroin, be the death of me
Heroin, it's my wife and it's my life, ha-ha
Because a mainer to my vein
Leads to a center in my head
And then I'm better off than dead

Because when the smack begins to flow
I really don't care anymore
About all the Jim-Jims in this town
And all the politicians making crazy sounds
And everybody putting everybody else down
And all the dead bodies piled up in mounds

'Cause when the smack begins to flow
Then I really don't care anymore

Ah, when that heroin is in my blood, hah
And that blood is in my head
Man thank God that I'm good as dead
And thank your God that I'm not aware
And thank God that I just don't care
And I guess that I just don't know
Oh, and I guess that I just don't know

* all strings downtuned a half-tone

1d# ----- * downtuned a half-tone (from e to d#)
2A# ----- * downtuned a half-tone (from B to A#)
3F# ----- * downtuned a half-tone (from G to F#)
4C# ----- * downtuned a half-tone (from D to C#)
5G# ----- * downtuned a half-tone (from A to G#)
6D# ----- * downtuned a half-tone (from E to D#)

intro {D}
{D}{G}{D}{G}
{D}{G}{D}{G}

```
        {D}{G}{D}{G}   * tempo faster
        {D}{G}{D}{G}

        {D}{G}{D}{G}   (I don't know just where I'm -)
        {D}{G}{D}{G}   (- going, But -)
        {D}{G}{D}{G}   (- I'm gonna try for the kingdom if I -)
        {D}{G}{D}{G}   (- can, 'Cause it makes me feel like ...)
        {D}{G}{D}{G}   (- vein, Then I tell you things ...)
        {D}{G}{D}{G}   (- run, And I feel just like Jesus' son ...)
        {D}{G}         (- know, And I guess that I just don't -)

        {D}{G}{D}{G}   (- know)

        ....
```

* intro (all strings downtuned a half-tone)

```
      {D}                {G}
*1d# --2----------2---2---0----------0------
*2A# --3-----3------3-----0-----0--------0--
*3F# --2---2--------2-----0---0-------------
*4C# --0------------------0-----------------
*5G# ----------------------------------------
*6D# ----------------------------------------

 {D}                {G}
--2---2----3-2---2---0----------0------
--3--------3-3-3-3---0-----0--------0--
--2-2---2------2-----0---0-------------   ...
--0------------------0-----------------
----------------------------------------
----------------------------------------
```

* riff: after "When I'm closing in on death"
(all strings downtuned a half-tone)

```
      {D}           {G}
*1d# --2-------------7------9----7-----
*2A# --3-------------8-----10----8-----
*3F# --2-------------7------9----7-----   ...
*4C# --0-------------0------0----0-----
*5G# ----------------------------------
*6D# ----------------------------------
```

---

* chords for standard-tuning

```
intro   {C#}
        {C#}{F#}{C#}{F#}
        {C#}{F#}{C#}{F#}

        {C#}{F#}{C#}{F#}   * tempo faster
        {C#}{F#}{C#}{F#}

        {C#}{F#}{C#}{F#}   (I don't know just where I'm -)
        {C#}{F#}{C#}{F#}   (- going, But -)
        {C#}{F#}{C#}{F#}   (- I'm gonna try for the kingdom ...)
        {C#}{F#}{C#}{F#}   (- can, 'Cause it makes me feel ...)
        {C#}{F#}{C#}{F#}   (- vein, Then I tell you things ...)
        {C#}{F#}{C#}{F#}   (- run, And I feel just like ...)
        {C#}{F#}           (- know, And I guess that I just ...)

        {C#}{F#}{C#}{F#}   (- know)

        ....
```

==========
"Heroin"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

I don't know just where I'm going
And I'm going to try for the kingdom if I can
'Cause it makes my feel like I'm a man
When I put a spike into my vein
Then I tell ya things aren't quite the same
When I'm rushing on my run
And I feel just like Jesus' son
And I guess I just don't know
And I guess that I just don't know

I have made very big decision
I'm going to try to nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death

You can't help me, not you guys
Or all you girls with all your sweet pretty talk

Oh, you can all go take a walk

And I guess I just don't know
And I guess that I just don't know

I wish that I was born a thousand years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from -

- this land here and that

Away from big city
Where a man cannot be free
Of all the evils of this town

And of himself and those around

And I guess I just don't know
And I guess that I just don't know

Heroin, pretty babe, be the death of me
Heroin, you know it's my wife and it's my life
Because a mainer to my vein
Leads to a center in my head, ah

And then I'm better off than dead

When the smack begins to flow
Then I really don't care anymore
'Bout all your Jim-Jims in this town
And everybody puttin' everybody else down
All the politicians making crazy sounds
And all the dead bodies piled up in mounds

'Cause while that heroin is in my blood
Then the blood is in my head, oh
Thank God that I'm good as dead
Thank God that I'm not aware
And I guess I just don't know
And I guess that I just don't know

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

intro .../D} fade in
{D}{G}{D}{G}
{D}{G}

```
        {D}{G}{D}{G}         * tempo faster
        {D}{G}{D}{G}

        {D}{G}{D}{G}         (I don't know just where I'm -)
        {D}{G}{D}{G}         (- going)
        {D}{G}{D}{G}         (And I'm going to try for the ...)
        {D}{G}{D}{G/G7}      (- can, 'Cause it makes my feel ...)
        {D}{G/G7}{D}{G/G7}   (- vein, Then I tell ya things ...)
        {D}{G/G7}{D}{G/G7}   (- run, And I feel just like ...)
        {D}{G/G7}            (- know, And I guess that I just ...)

        {D}{G}{D}{G}         (- know)
        {D}{G}{D}{G}

        ....
```

```
* intro (all strings downtuned a whole-tone)

 ... fade in
     /D}
*1d -------------
*2A -------------
*3F --2/4-2------
*4C --------4-2--
*5G -------------
*6D -------------

 {D}                {G}
-----------------------------------------
-----------------------------------------
--------------------------------2/4-2------
--0---0-0--------2/4--2-0-x--0-------4-2--
-----------0-2-4--------------------------
-----------------------------------------

 {D}                {G}
-----------------------------------------
-----------------------------------------
-----------2/4-2--------------2/4-2-------
--0---0-0--------4-2-0---0-0---------4-2--
```

```
-----------------------------------------
-----------------------------------------

 {D}                 {G}
-----------------------------------------
-----------------------------------------
-----------2/4-2--------------2/4-2-------
--0---0-0--------4-2-0---0-0---------4-2--
-----------------------------------------
-----------------------------------------
```

(* tempo faster)

```
 {D}                 {G}
------------2-------0----------0------
--3-----3--------3---0-----0--------0--
--2---2----2---2-----0--------0---2----
--0------------------0---0-------------
----------------------2-----------------
-----------------------------------------

 {D}                 {G}
--2---2----3-2-------0----------0------
--3-3------3-3---3---0-----0--------0--
--2-2----------2-----0--------0---2----   ...
--0------------------0---0-------------
----------------------2-----------------
-----------------------------------------
```

* {D}{G/G7} part: (all strings downtuned a whole-tone)

```
     {D}                 {G      / G7}
*1d --2-2-2-2--2-2-2-2---3-3-3-3--1-1-1-1--
*2A --3-3-3-3--3-3-3-3---0-0-0-0--0-0-0-0--
*3F --2-2-2-2--2-2-2-2---0-0-0-0--0-0-0-0--
*4C --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*5G ----------------------------------------
*6D ----------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords for standard-tuning



intro   .../C}                fade in
        {C}{F}{C}{F}
        {C}{F}

        {C}{F}{C}{F}          * tempo faster *
        {C}{F}{C}{F}

        {C}{F}{C}{F}          (I don't know just where I'm -)
        {C}{F}{C}{F}          (- going)
        {C}{F}{C}{F}          (And I'm going to try for the ...)
        {C}{F}{C}{F/F7}       (- can, 'Cause it makes my feel ...)
        {C}{F/F7}{C}{F/F7}    (- vein, Then I tell ya things ...)
        {C}{F/F7}{C}{F/F7}    (- run, And I feel just like ...)
        {C}{F/F7}             (- know, And I guess that I just ...)

        {C}{F}{C}{F}          (- know)
        {C}{F}{C}{F}

        ....
```

==========
"Heroin"
==========
album _Rock 'N' Roll Animal_
(Lou Reed, 1974)
==========

I don't know just where I'm going
But I'm goin' to try for the kingdom if I can
'Cause it makes me feel like I'm a man
When I put a spike into my vein
Then I tell you things aren't quite the same

When I'm rushing on my run
And I feel just like Jesus' son
And I guess I just don't know
And I guess that I just don't know

I have made very big decision
I'm goin' to try to nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death

You can't help me not you guys
All you sweet little girls with all your sweet talk
You can all go take a fuck 'n' walk
And I guess I just don't know
And I guess I just don't know

I wish that I was born a thousand years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
I put on a sailor's suit and cap

Away from the big city

Where a man cannot be free
Of all the evils in this town
And of himself and those around
Oh, and I guess I just don't know
Oh, and I guess I just don't know

Heroin, be the death of me
Heroin, it's my wife and it's my life
Because a mainer to my vein
Leads to a center in my head
And then I'm better off than dead

When the smack begins to flow
Then I really don't care anymore
About all your Jim-Jims in this town
And everybody putting everybody else down
And all of the politicians makin' crazy sounds
All the dead bodies piled up in mounds, yeah

Wow, that heroin is in my blood
And the blood is in my head
Yeah, the God's good as dead
Ooohhh, God that I'm not aware
I just don't care
And I guess I just don't know
And I guess I just don't know

```
intro   {C}{F}{C}{F}
        {C}{F}{C}{C11}

        {C}{F}{C}{F}     (I don't know just where I'm -)
        {C}{F}{C}{F}     (- going, But -)
        {C}{F}{C}{F}     (- I'm goin' to try for the kingdom ...)
        {C}{F}{C}{F}     (- can, 'Cause it makes me feel ...)
        {C}{F}{C}{F}     (- vein, Then I tell you things ...)

        {C}{F}{C}{F}

        {C}{F}{C}{F}     (When I'm rushing on my run, And I ...)
        {C}{F}{C}{F}     (And I guess I just don't know, And ...)
```

```
g.solo  {C}{F}{C}{F}     twin guitar
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F...

        {C}{F}{C}{F}
        {C}{F}{C}{C11}

        ....
```

* C11 chord

```
 1e --3---
 2B --3---
 3G --3---
 4D --3---
 5A --3---
 6E --x---
```

* twin guitar part (right channel)

```
     {C}                 {F}
 1e ---------------------------------------------
 2B ------------------5---8----6--5h6p5---------
 3G ------------5--7-----------------------7----
 4D -------3/5-------------------------------5--
 5A ---------------------------------------------
 6E ---------------------------------------------

 {C}                {F}
-----------------------------------------
-----------------------------------------
--7b9v-----------------------------------
-----------5v-------/7v-------------10\--
-----------------------------------------
-----------------------------------------
```

```
 {C}                  {F}
---------------------------------------------
-------------------5---8----6--5h6p5---------
-------------5--7-----------------------7----
--------3/5-------------------------------5--
--3v-----------------------------------------
---------------------------------------------

 {C}                {F}
-----------------------------------------
-----------------------------------------
--7b9v-----------------------------------
-----------5v-------/7v--7-9-10\---2-3--
-----------------------------------------
-----------------------------------------

 {C}                  {F}
---------------------------------------------
-------------------5---8----6--5h6p5---------
--5v---------5--7-----------------------7----
--5v-----------------------------------------
---------------------------------------------
---------------------------------------------

 {C}                {F}
-----------------------------------------
-----------------------------------------
--7b9v---------------------------7-9-10--
-----------5v-------/7v--7-9-10---------
-----------------------------------------
-----------------------------------------

 {C}                          {F}
-------------------------12---15v---13-12h13p12----------
----------------13--15-----------------------------15-x--
--12v-------12-------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {C}                 {F...
-----------------------------------------
--15b17v--r------------------------------
```

```
------------12v---x--12b14v-------------
----------------------------------------
----------------------------------------
----------------------------------------
```

* twin guitar part (left channel)

```
     {C}                 {F}
 1e ----------------------------------------------
 2B --5-------------------1---------------------
 3G --5-------------------2---------------------
 4D --5-------------------3---------------------
 5A --3-------------------3---------------------
 6E ----------------------1---------------------

 {C}                {F}
----------------------------------------
--5------------------1-------------------
--5------------------2-------------------
--5------------------3-------------------
--3------------------3-------------------
---------------------1-------------------

 {C}                   {F}
-------------------------------------------------------
------------------------13v----10h13p10-------------
-------------9--10--12------------------12v--10h11--
--/10v---10-----------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {C}                {F}
----------------------------------------
----------------------------------------
--12v----------------10v-----------10\--
-----------10v---------------------------
----------------------------------------
----------------------------------------

 {C}                   {F}
```

```
-------------------------------------------------------
------------------------13v----10h13p10-------------
-------------9--10--12------------------12v--10h11--
--/10v---10-----------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {C}                {F}
-----------------------------------------
-------------------------------------17-18--
--12v----------------10v----/-17-19--------
-----------10v-----------------------------
-----------------------------------------
-----------------------------------------

 {C}                        {F}
-----------------------------20v----17h20p17--------------
--17v----------17--18--20--------------------20v---18h19--
----------17-x-------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {C}                 {F...
----------------------13-----------------
--20v-----------------------------------
-----------17v---\---12b14--------------
----------------------------------------
----------------------------------------
----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

==========
"Heroin"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

I don't know just where I'm going
But I'm goin' to try for the kingdom if I can
'Cause it makes me feel like I'm a man
When I put a spike into my vein
Ooohhh baby, things aren't quite the same
When I'm rushing on my run
And I feel just like Jesus' son
And I guess, baby, I just don't know
Oh-woh, I guess that I just don't know

I have made very big decision
I wish that I could nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death

You can't help me not you guys
Oh, all you girls, sweet, all your sweet pretty talk
You can all go take a walk
And I guess I just don't know
I guess that I just don't know

I wish that I was born a thousand years ago
And I, I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
I put on a, a sailor's suit and cap

Away from the big city
Where a man cannot be free
Of all the evils in this town
Ooohhh baby, himself and those around
And I guess that I just don't know
And I guess that I just don't know

Heroin, be the death of me
Heroin, it's my wife and it's my life
Because a mainer to my brain
Leads to a center in my head
And then I'm better off than dead

When the smack begins to flow
I really don't care anymore
About all the Jim-Jims in this
Everybody puttin' everybody else down
And all the politicians makin' crazy sounds
And all the dead bodies piled up in mounds
Oh yeah

Ah, while that heroin is in my blood
And the blood is in my head
Thank God that I'm good as dead
Thank God that I'm not aware
Thank God that I just don't care
And I guess I just don't know
And I guess that I just don't

* Lou Reed (left channel): standard-tuning

```
drums    x}
intro   {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}   (I don't know just where I'm -)
        {D}{G}{D}{G}   (- going, But -)
        {D}{G}{D}{G}   (- I'm goin' to try for the kingdom if I -)
        {D}{G}{D}{G}   (- can, 'Cause it makes me feel like ...)
```

```
        {D}{G}{D}{G}   (Ooohhh baby, things aren't quite the ...)
        {D}{G}

        {D}{G}{D}{G}   (When I'm rushing on my run ...)
        {D}{G}{D}{G}   (And I guess, baby, I just don't know ...)

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}

        ....
```

- -

```
* Robert Quine (right channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



drums    x}
intro   {E}{A}{E}{A}
        {E}{A}{E}{A}

        {E}{A}{E}{A}   (I don't know just where I'm -)
        {E}{A}{E}{A}   (- going, But -)
        {E}{A}{E}{A}   (- I'm goin' to try for the kingdom if I -)
        {E}{A}{E}{A}   (- can, 'Cause it makes me feel like ...)
        {E}{A}{E}{A}   (Ooohhh baby, things aren't quite the ...)
        {E}{A}

        {E}{A}{E}{A}   (When I'm rushing on my run ...)
        {E}{A}{E}{A}   (And I guess, baby, I just don't know ...)
```

```
guitar  {E}{A}{E}{A}
        {E}{A}{E}{A}

        ....
```

```
* riff (all strings downtuned a whole-tone)

      {E}                {A}
*1d ---0--------------0---0-----------------
*2A --/5v-------------3/5-5-----------------
*3F -----------------------------------------
*4C -----------------------------------------
*5G -----------------------------------------
*6D -----------------------------------------

 {E}                {A}
--0---0----0-0-------0--0-----0--------
--0---0----2-0----------3/5---3/5------
--1---1----1-1-------------------------
--2---2----2-2-------------------------
--2---2----2-2-------------------------
--0---0----0-0-------------------------

 {E}                {A}
--0---0----2-0-------0---0-----0---0----
--0---0----0-0-------3/5-3/5---3/5-3/5--
--1---1----1-1--------------------------
--2---2----2-2--------------------------
--2---2----2-2--------------------------
--0---0----0-0--------------------------

 {E}                  {A}
--0-----0----2-0-------0---0-----0---0----
--0-----0----0-0-------3/5-3/5---3/5-3/5--
--0h1---1----1-1--------------------------   ...
--2-----2----2-2--------------------------
--2-----2----2-2--------------------------
--0-----0----0-0--------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Heroin"
==========
album _1969 Velvet Underground Live Volume 1_
(The Velvet Underground, 1988)

* CD edition bonus track
==========

I don't know just where I'm going
And I'm going to try for the kingdom when I can
'Cause it makes my feel like I'm a man
When I put a spike into my vein
Then I tell you things aren't quite the same
When I'm rushing on my run
And I feel just like Jesus' son
And I guess I just don't know
And I guess that I just don't know

Now I have made very big decision
And I'm going to try to nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck

When I'm closing in on death

You can't help me, not you guys
Or all you sweet pretty girls
with all your sweet pretty talk
You can all go take a walk
And I guess I just don't know
And I guess that I just don't know

Now I wish that I was born a thousand years ago
And I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that

Away from the big city
Where a man cannot be free
Of all the evils of this town
And I guess I just don't know
And I guess that I just don't know

Heroin, be the death of me
Heroin, you know that it's my wife, it's my life
Because a mainer to my vein
Leads to a center in my head

And then I'm better off than dead

Because when the smack begins to flow
Oh, I really don't care anymore
'Bout all your Jim-Jims in this town
And everybody putting everybody else down
And all the politicians making crazy sounds
And all the dead bodies piled up in mounds

While that heroin is in my blood
And the blood is in my head
Oh, thank God that I'm good as dead
Thank God that I'm not aware
Thank God that I just don't care
And I guess I just don't know
And I guess that I just don't know

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}         * tempo faster
        {D}{G}{D}{G}

        {D}{G}{D}{G}         (I don't know just where I'm -)
        {D}{G}{D}{G}         (- going)
        {D}{G}{D}{G}         (And I'm going to try for the ...)
        {D}{G}{D}{G/G7}      (- can, 'Cause it makes my feel ...)
        {D}{G/G7}{D}{G/G7}   (- vein, Then I tell you things ...)
        {D}{G/G7}{D}{G/G7}   (- run, And I feel just like ...)
        {D}{G/G7}            (- know, And I guess that I just ...)

        {D}{G}{D}{G}         (- know)
        {D}{G}{D}{G}

        ....



* intro (all strings downtuned a whole-tone)

     {D}                 {G}
*1d ----------------------------------------
*2A ----------------------------------------
*3F --2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
*4C --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*5G ----------------------------------------
*6D ----------------------------------------
```

```
 {D}                {G}
----------------------------------------
----------------------------------------
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--   ...
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------
```

---

* chords for standard-tuning

```
intro   {C}{F}{C}{F}
        {C}{F}{C}{F}

        {C}{F}{C}{F}         * tempo faster
        {C}{F}{C}{F}

        {C}{F}{C}{F}         (I don't know just where I'm -)
        {C}{F}{C}{F}         (- going)
        {C}{F}{C}{F}         (And I'm going to try for the ...)
        {C}{F}{C}{F/F7}      (- can, 'Cause it makes my feel ...)
        {C}{F/F7}{C}{F/F7}   (- vein, Then I tell you things ...)
        {C}{F/F7}{C}{F/F7}   (- run, And I feel just like ...)
        {C}{F/F7}            (- know, And I guess that I just ...)

        {C}{F}{C}{F}         (- know)
        {C}{F}{C}{F}

        ....
```

==========
"Heroin"
==========
box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)
==========

I don't know just where I'm going
But I'm gonna try for the kingdom if I can
'Cause it makes me feel like I'm a man
When I put a spike into my vein
And things aren't quite the same
When I'm rushing on my run
And I feel just like Jesus' son
And I guess that I just don't know
And I guess that I just don't know

I have made very big decision
I'm gonna try to nullify my life
I have made the things aren't my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death, oh boot me mama
When I'm closing in on death
Ooohhh, you can't help me, hey-hey, not you guys
All the evil, oh, you girls, all your sweet pretty talk
You can all go take a walk
And I guess I just don't know
And I guess that I just don't know

I wish that I was born a thousand years ago
I wish that, I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
Hey, I put on a pretty little sailor's suit and cap
Ah, little, pretty little sailor's suit and cap

Away from the big city
Where a man cannot be free
Of all the evils in this town

```
        And of himself and those around, and I tell you that I -
        That I guess that I just don't know
        And I guess that I just don't know

        Heroin, be the death of me
        Heroin, it's my wife and it's my life
        'Cause a mainer to my vein
        Leads to a center in my head
        Then I'm better off than
        Then I'm better off than
        I'm better off than dead

        While heroin is in my blood
        The blood is in my head

        The pain .... in this town
        And everybody putting everybody else down
        And all the politicians making crazy sounds
        And all the dead bodies piled up in mounds

        And I guess that I just don't know
        And I guess that I just don't know



intro   {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}   trumpet by Don Cherry
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}   (I don't know just where I'm -)
        {D}{G}{D}{G}   (- going)
        {D}{G}{D}{G}   (But I'm gonna try for the kingdom, if I -)
        {D}{G}{D}{G}   (- can)
        {D}{G}{D}{G}   ('Cause it makes me feel like I'm a man ...)
        {D}{G}{D}{G}   (And things aren't quite the same)
        {D}{G}{D}{G}   (When I'm rushing on my run ...)
        {D}{G}{D}{G}   (And I guess that I just don't know ...)

horns   {D}{G}{D}{G}
        {D}{G}{D}{G}
```

```
        {D}{G}{D}{G}   * Lou tuned his guitar
guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}

        ....
```

==========
"Heroin"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

I don't know just where I'm going
But I'm gonna try for the kingdom if I can
'Cause it makes me feel like I'm a man

When I put a spike into my vein
Then things aren't quite the same

When I'm rushing on my run
I feel just like Jesus' son
I guess that I just don't know
I guess that I just don't know

I have made very big decision
I'm gonna try, I'm goin' to try to nullify my life
'Cause when the blood begins to flow
When it shoots up the dropper's neck

You can't help me, not you guys
all you girls with all your sweet pretty talk
Oh, you could all go take a walk
I guess that I just don't know
I guess that I just don't know

I wish that I was born a thousand years ago
I wish that, I wish that I'd sailed the darkened seas
In a great big clipper ship
Going from this land here to that

Away from the big cities
Where a man could not be free
Of all of the evils in this town
And of himself and those around
And I guess that I just don't know
Ooohhh, guess that I just don't know

Heroin
Heroin, be the death of me
Heroin, heroin, it's my wife and it's my life
Because a mainer to my vein
Leads to a center in my head
Then I'm better off than dead

'Cause when the smack begins to flow
Then I really don't care anymore
About all your Jim-Jims in this town
Everybody putting everybody else down
And all the politicians making crazy sounds
And all the dead bodies piled up in mounds

While that heroin is in my blood
And the blood is in my head
Oh-oh, thank God that I'm good as dead
Thank God I just don't care
Thank God I'm not aware

While that heroin is in my blood
And the blood is in my head
Oh-wow, thank God that I'm good as dead
Thank God I'm not aware
Thank God I just don't care
And I guess that I just don't know
And I guess that I just don't know

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}         (I don't know just where I'm -)
        {D}{G}{D}{G}         (- going)
        {D}{G}{D}{G}         (But I'm gonna try for the kingdom ...)
        {D}{G}               (- can,  'Cause it makes me feel ...)

drums   {D}{G}{D}{G}         (- man)

        {D}{G}{D}{G}         (When I put a spike into my vein ...)
        {D}{G/G7}{D}{G/G7}   (- same)

        {D}{G}{D}{G}

        {D}{G}{D}{G}         (When I'm rushing on my run ...)
        {D}{G/G7}{D}{G/G7}   (- son, I guess that I just don't -)

        {D}{G}{D}{G}         (- know)

        ....




* intro and riff (all strings downtuned a whole-tone)

     {D}              {G}
*1d --2..--2h3--2--------------------------
*2A --3..--3----3------0...--0-------------
*3F --2..--2----2------0...--0h2-0-0-------   ...
```

```
*4C --0..--0----0------0...--------0h2-0---
*5G -------------------2...----------------
*6D ---------------0-2-3...----------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}

        {C}{F}{C}{F}         (I don't know just where I'm -)
        {C}{F}{C}{F}         (- going)
        {C}{F}{C}{F}         (But I'm gonna try for the kingdom ...)
        {C}{F}               (- can, 'Cause it makes me feel ...)

drums   {C}{F}{C}{F}         (- man)

        {C}{F}{C}{F}         (When I put a spike into my vein ...)
        {C}{F/F7}{C}{F/F7}   (- same)
```

```
{C}{F}{C}{F}

{C}{F}{C}{F}          (When I'm rushing on my run ...)
{C}{F/F7}{C}{F/F7}    (- son, I guess that I just don't -)

{C}{F}{C}{F}          (- know)

....
```

```
==============================
"Heroin"
(demo take-5)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==============================
```

```
I know just where I'm going
I'm gonna try for the kingdom if I can
'Cause it makes me feel that I'm a man
When I put the spike into my vein
Then things aren't quite the same
When I'm rushing from my run
And I feel like Jesus' son
And I guess that I just don't know
And I guess that I just don't know

I have made a big decision
I'm gonna nullify my life
When the blood begins to flow
When it squirts as the dropper's neck
When the smack goes and hits my blood
When I'm closing in on death
And my head begins to brow
You can't hit me, not you girl
All you guys sweet all your talk
```

You can all go take a walk
Down the sheets and off the floors
Through the windows with the people's halls
And the cars with the people round
And I love the people of my town
And I guess that I just don't know
Oh, I guess that I just don't know

I wish that I lived a hundred years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
In a sailor's suit and cap
Go away from that big city
Where a man cannot be free
From the evils of this town
Of himself and those around
Wish I travelled all around
But I guess that I just don't know
And I guess that I just don't know

Heroin is gonna be the death of me
Heroin, it's my life and it's my wife
'Cause the mainer to my vein
Leads to a center in my head
And then I'm better off than dead
With that smack blood starting to flow
When I really don't care no more
About all the Jim-Jims in this town
All the animals making sounds
People selling people a poun-poun-pound
And the politicians and the clowns
And all the too-gooders with their frowns
And the dead bodies all piled in mounds
But while the heroin is in my blood
And the blood is in my head
I thank god that I'm good as dead
And thank god that I'm not aware
And thank god that I just don't care
I guess that I just don't know
And I guess that I just don't know

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}   * tempo faster

        {D}{G}{D}{G}   (I know just where I'm -)
        {D}{G}{D}{G}   (- going)
        .... repeat




* intro (all strings downtuned a whole-tone)

     {D}
*1d --------------------
*2A --3-3-3-3--3-3-3-3--
*3F --2-2-2-2--2-2-2-2--
*4C --0-0-0-0--0-0-0-0--
*5G --------------------
*6D --------------------

 {D}                {G}
----------------------------------------
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------
```

```
 {D}                 {G}
----------------------------------------
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

 {D}                 {G}
----------------------------------------
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

 {D}                 {G}
----------------------------------------
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

(* tempo faster)
 {D}                 {G}
--2----------2------------------0------
--3-----3------------------0-----------
--2---2----2---2--------------0---2----
--0------------------------------------
----------------------------------------
---------------------0h2h3-------------

 {D}                   {G}
--0h2----------2------------------0------
--3-------3------------------0-----------
--2-----2----2---2--------------0---2----
--0------------------------------------
----------------------------------------
-----------------------0h2h3-------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Heroin"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

I don't know just where I'm going
But I'm goin' to try for the kingdom if I can
'Cause it makes me feel like I'm a man
When I put a spike into my vein
Then I tell you things aren't quite the same
ah-huh

When I'm rushing on my run
And I feel just like Jesus' son
And I guess I just don't know
And I guess that I just don't know

I have made a very big decision
I'm goin' to try to nullify my life

'Cause when the blood begins to flow
When it shoots up the dropper's neck
When I'm closing in on death

You can't help me, not you guys
Or all you sweet pretty girls
with all your sweet pretty talk
You can all go take a walk
And I guess I just don't know
And I guess that I just don't know

Tell you a diary, junkie's dream, hahaha.. hahaha..

I wish that I was born a thousand years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
I put on a sailor's suit and a cap

Away from the big city
Where a man cannot be free
Of all the evils in this town
And of himself and those around
Oh, and I guess I just don't know
Oh, and I guess that I just don't know

Heroin, be the death of me
Heroin, it's my wife and it's my life
Because a mainer to my vein
Leads to a center in my head
And then I'm better off than dead

Because when the smack begins to flow
Oh, I really don't care anymore
About all your Jim-Jims in this town
And everybody putting everybody else down
And all the politicians making crazy sounds
And all the dead bodies piled up in mounds
oh

Ah, while that heroin is in my blood
And that blood is in my head
Yeah, thank God that I'm good as dead

```
        And thank God that I'm not aware
        And thank God that I just don't care
        And I guess I just don't know
        And I guess that I just don't know



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{G}{D}{G}   (I don't know just where I'm -)
        {D}{G}{D}{G}   (- going, But -)
        {D}{G}{D}{G}   (- I'm goin' to try for the kingdom if I -)
        {D}{G}{D}{G}   (- can, 'Cause it makes me feel like ...)
        {D}{G}{D}{G}   (- vein, Then I tell you things aren't ...)

        {D}{G}{D}{G}
        {D}{G}

        {D}{G}{D}{G}   (When I'm rushing on my run ...)
        {D}{G}{D}{G}   (And I guess I just don't know ...)

        {D}{G}{D}{G}
        {D}{G}{D}{G}

        ....



* riff (all strings downtuned a whole-tone)
```

```
     {D}                {G}
*1d --2...---------------0...----------------
*2A --3...---------------0...----------------
*3F --2...---------------0...----------------
*4C --0...---------------0...----------------
*5G ----------------------2...----------------
*6D ----------------------3...----------------
```

note: play "G6" chord on slow part.
and continue "D" chord on fast part

****

---

thanks: Einar Stenseng (einar@asker.online.no)

Here's my interpretation of what Lou's singing on the last take of Heroin on "Peel slowly and see":

I know just where I'm going
I'm gonna try for the kingdom, if I can
'Cause it makes me feel that I'm a man
When I put the spike into my vein
Then things aren't quite the same
When I'm rushing from my run
And I feel like Jesus' son
And I guess that I just don't know
And I guess that I just don't know

I have made a big decision
I'm gonna nullify my life
When the blood begins to flow
When it squirts up the dropper's neck
When the smack goes and hits my blood
When I'm closing in on death
And my head begins to well
And you can't help me, not you girls
All you guys with all your talk

You can all go take a walk
Down the sheets and off the floors
Through the windows with the people's halls
And the cars with the people round
And I love the people of my town
And I guess that I just don't know
Oh, I guess that I just don't know

I wish that I lived a 100 years ago
I wish that I'd sailed the darkened seas
On a great big clipper ship
Going from this land here to that
In a sailor's suit and cap
Go away from the big city
Where a man cannot be free
From the evils of this town
Of himself and those around
I wish I traveled all around
But I guess that I just don't know
And I guess that I just don't know

Heroin is gonna be the death of me
Heroin, it's my life and it's my wife
'Cause the mainer to my vein
Leads to a center in my head
And then I'm better off than dead
With that smack blood starting to flow
When I really don't care no more
About all the Jim-Jims in this town
All the animals making sounds
People selling people a p-p-p-pound
And the politicians and the clowns
And the too-gooders with their frowns
And the dead bodies all piled in mounds
But while the heroin is in my blood
And the blood is in my head
I thank God that I'm good as dead
And thank God that I'm not aware
And thank God that I don't care
I guess that I just don't know
And I guess that I just don't know

---
thanks: Bruno Chazard (bruno.p.chazard@euronet.be)

I bought the French translation of "Between thought and expression"
and in the lyrics of Heroin,
there's a difference between your version and the one in the book:

Heroin be the death of me
... Because a mainer to my vein
Leads to a center in my head...

---
thanks: Vic Elliott (lucidrecords@msn.com)

I thought the following slang terms are more likely
what Lou is singing in Heroin (all versions):

mainers = main line

(from Webster's Collegiate Dictionary,
1995, Random House pub., New York)
"main' line' n. 2. Slang. a readily accessible vein
that can be used for the injection of a narcotic"

Jim-Jims= jim-jams
(also from Webster's Collegiate Dictionary, 1995)
"jim-jams n. Slang.
1. extreme nervousness, jitters 2. delirium tremens"

Just ideas, I don't know if your lyrics are confirmed
by some published source or not,
but I have just always thought these to be right.

---
thanks: David Burns (dburns2@earthlink.net)

One thing though, I was reading the lyrics to Heroin,
and some guy is saying that Lou Reed is singing
"jim-jams" instead of "jim-jims" which is not true.
Lou is not using common slang, but making up his own words.
I read in the liner notes some vinyl reissues
and in a book that Lou was creating his own language,
which elevated his work to that of a poet's.
So, jim-jams is not correct at all.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"There She Goes Again"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

There she goes again
she's out on the streets again
She's down on her knees my friend
but you know she'll never ask you please again

Now take a look, there's no tears in her eyes
she won't take it from just any guy

What can you do
you see her walkin' on down the street
Look at all your friends that she's gonna meet
you'd better hit her

There she goes again
she's knocked out on her feet again
She's down on her knees my friend
but you know she'll never ask you please again

Now take a look, there's no tears in her eyes
like a bird, you know she will fly

What can you do
you see her walkin' on down the street
Look at all your friends that she's gonna meet
you'd better hit her

Now take a look, there's no tears in her eyes
like a bird, you know she will fly

Fly-fly away
ah, see her walkin' on down the street
look at all your friends that she's gonna meet

```
        She's gonna ball and shout
        she's gonna work it
        she's gonna work it out, bye-bye
        Bye-bye-bye-bye-bye, bye-bye-bye-bye-bye-bye-bye-bye, baby
        ah, she's alright, she's alright
        she's gonna work, oh ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Bm}{D/D.E}{A/Asus2}{A/Asus2}
        {Bm}{D/D.E}{A/Asus2}{A/Asus2}   (There she -)

        {A/Asus2}{D}{A/Asus2}{D}        (- goes again, she's ...)
        {A/Asus2}{D}{A/Asus2}{D}        (- knees my friend, but ...)

        {Bm}{D}{Bm}{D/E}                (Now take a look ...)

        {A/Asus2}{D}{A/Asus2}{D}        (- do, you see her ...)
        {A/Asus2}{D}                    (- meet, you'd better ...)

        {Bm}{D/D.E}{A/Asus2}{A/Asus2}
        {Bm}{D/D.E}{A/Asus2}{A/Asus2}   (There she -)

        {A/Asus2}{D}{A/Asus2}{D}        (- goes again, she's ...)
        {A/Asus2}{D}{A/Asus2}{D}        (- knees my friend, but ...)

        {Bm}{D}{Bm}{D/E}                (Now take a look ...)

        {A/Asus2}{D}{A/Asus2}{D}        (- do, you see her ...)
        {A/Asus2}{D}                    (- meet, you'd better ...)

        {Bm}{D/D.E}{A/Asus2}{A/Asus2}
```

```
        {Bm}{D/D.E}{A/Asus2}{A/G.A}

g.solo  {A}{D}{A}{D}
        {A}{D}{A}{D}

        {Bm}{D}{Bm}{D/E}                (Now take a look ...)

        {A}{D}{A}{D}                    (- away, Ah, see her ...)
        {A}{D}{A}{D}                    (- meet, She's gonna ...)
        {A}{D}{A}{D}                    (- baby, Ah, she's ...)
        ... fade out
```

```
* intro (all strings downtuned a whole-tone)

     {Bm}                {D       /D.E}
*1d --2-2-2-2--x-x-x-2---2-2-2-x--x-0-0-0--
*2A --3-3-3-3--x-x-x-3---3-3-3-x--x-0-0-0--
*3F --4-4-4-4--x-x-x-4---2-2-2-x--x-1-1-2--
*4C --4-4-4-4--x-x-x-4---0-0-0-x--x-2-2-2--
*5G --2-2-2-2--x-x-x-2--------------2-2-0--
*6D ------------------------------0-0----

 {A    /Asus2}      {A    /Asus2}
--0-0-0-0----0-0-0---0-0-0-0----0-0-0--
--2-2-2-0----0-0-0---2-2-2-0----0-0-0--
--2-2-2-2----2-2-2---2-2-2-2----2-2-2--
--2-2-2-2----2-2-2---2-2-2-2----2-2-2--
--0-0-0-0----0-0-0---0-0-0-0----0-0-0--
---------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

   - goes again             she's out on the -
     {A    /Asus2}      {D}
*1d --0-0-0-0----0-0-0---2-2-2-2--2-2-2-2--
*2A --2-2-2-0----0-0-0---3-3-3-3--3-3-3-3--
*3F --2-2-2-2----2-2-2---2-2-2-2--2-2-2-2--
```

```
*4C --2-2-2-2----2-2-2---0-0-0-0--0-0-0-0--
*5G --0-0-0-0----0-0-0--------------------
*6D ----------------------------------------
```

* guitar solo (all strings downtuned a whole-tone)

```
     {A}                {D}
*1d --5-5-5----5-5-5-----------------------
*2A --5-5-5-7--5-5-5-----x-3---------------
*3F --6-6-6-6--6-6-6-6---x-2-4-2--5---4----   ...
*4C -----------------7-------0-0--0---0----
*5G ----------------------------------------
*6D ----------------------------------------
```

---

* chords for standard-tuning

```
intro   {Am}{C/C.D}{G/Gsus2}{G/Gsus2}
        {Am}{C/C.D}{G/Gsus2}{G/Gsus2}   (There she -)

        {G/Gsus2}{C}{G/Gsus2}{C}        (- goes again, she's ...)
        {G/Gsus2}{C}{G/Gsus2}{C}        (- knees my friend ...)

        {Am}{C}{Am}{C/D}                (Now take a look ...)

        {G/Gsus2}{C}{G/Gsus2}{C}        (- do, you see her ...)
        {G/Gsus2}{C}                    (- meet, you'd better ...)

        {Am}{C/C.D}{G/Gsus2}{G/Gsus2}
        {Am}{C/C.D}{G/Gsus2}{G/Gsus2}   (There she -)

        {G/Gsus2}{C}{G/Gsus2}{C}        (- goes again, she's ...)
```

```
        {G/Gsus2}{C}{G/Gsus2}{C}        (- knees my friend ...)

        {Am}{C}{Am}{C/D}                (Now take a look ...)

        {G/Gsus2}{C}{G/Gsus2}{C}        (- do, you see her ...)
        {G/Gsus2}{C}                    (- meet, you'd better ...)

        {Am}{C/C.D}{G/Gsus2}{G/Gsus2}
        {Am}{C/C.D}{G/Gsus2}{G/F.G}

guitar  {G}{C}{G}{C}
        {G}{C}{G}{C}

        {Am}{C}{Am}{C/D}                (Now take a look ...)

        {G}{C}{G}{C}                    (- away, Ah, see her ...)
        {G}{C}{G}{C}                    (- meet, She's gonna ...)
        {G}{C}{G}{C}                    (- baby, Ah, she's ...)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"I'll Be Your Mirror"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed
==========

I'll be your mirror
reflect what you are, in case you don't know
I'll be the wind, the rain and the sunset
the light on your door to show that you're home

When you think the night has seen your mind
that inside you're twisted and unkind
Let me stand to show that you are blind
Please put down your hands
'cause I see you

I find it hard
to believe you don't know, the beauty you are
But if you don't, let me be your eyes
a hand to your darkness, so you won't be afraid

When you think the night has seen your mind
that inside you're twisted and unkind
Let me stand to show that you are blind
Please put down your hands
'cause I see you

I'll be your mirror (reflect what you are)
I'll be your mirror (reflect what you are)
I'll be your mirror (reflect what you are)
I'll be your mirror (reflect what you are)
I'll be your mirror (reflect what you are)

* capo on 5 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8) (9)(10)(11)(12)
                                  0   1   2   3   4   5   6   7
1e ... --||---|---|---|---|-a-|---|---|---|---|---|---|---|- ...
2B ... --||---|---|---|---|-E-|---|---|---|---|---|---|---|- ...
3G ... --||---|---|---|---|-C-|---|---|---|---|---|---|---|- ...
4D ... --||---|---|---|---|-G-|---|---|---|---|---|---|---|- ...
5A ... --||---|---|---|---|-D-|---|---|---|---|---|---|---|- ...
6E ... --||---|---|---|---|-A-|---|---|---|---|---|---|---|- ...
```

capo on 5 fret, play D form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-x-||---|---|---|---|---|- ...
```

capo on 5 fret, play G form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||---|---|-o-|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
```

capo on 5 fret, play A form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
```

```
-|-o-||---|---|---|---|---|- ...
-|-x-||---|---|---|---|---|- ...
```

capo on 5 fret, play Em form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

```
intro   {D}{G}{D}{G}
        {D}{G}{D}{G}

        {A}{D}{G}{A}       (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}       (- wind, the rain and the sunset ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind, Please ...)
        {Em}{Em}{G}        (- hands, 'cause I see you)
break   {A}{A}

        {D}{G}{D}{G}

        {A}{D}{G}{A}       (I find it hard to believe you ...)
        {D}{G}{A}{D}       (- don't, let me be your eyes ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind, Please ...)
        {Em}{Em}{G}        (- hands, 'cause I see you)
break   {A}{A}

coda    {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        ... repeat and fade out
```

```
* capo on 5 fret

     {D}           {G}             {D}               {G}
*1a --2---0--2-0-2--3---3-5-3-0-----2---2-0--2-0-2---3---3-5-3-0----
*2E ---------0-0--------0-7-5-3-0-----3------0-0---------0-7-5-3-0--
*3C --2---2------2--0---------------2-----2------2---0--------------
*4G ------------------------------------------------------------------
*5D ------------------------------------------------------------------
*6A ------------------------------------------------------------------


 {D}              {G}             {D}              {G}
--2---2-0--2-0-2---3---3-5-3-0-----2---2-0--2-0-2---3---3-5-3-0----
----3------0-0---------0-7-5-3-0-----3------0-0---------0-7-5-3-0--
--2-----2------2---0---------------2-----2------2---0--------------
------------------------------------------------------------------
------------------------------------------------------------------
------------------------------------------------------------------

I'll be your mirror ...              in case you don't know ...
 {A}             {D}             {G}            {A}
-----5---5-3-2-0--2--2--0h2-0---2-----3--5-3-0--------5---3------
--2---------------3--3--3-----3----0--0--7-5-3-0--2-x-2---2------
-----------------------------------------------2-x-2---2------
------------------------------------------------------------------
------------------------------------------------------------------
------------------------------------------------------------------

- the wind .....         the light on your door ...
 {D}          {G}            {A}         {D}
--2---0-2-0-2--3--3--5-3-0-------5-3-2-0-----2--0h2-0h2-0h2-0h2--
--------0-0----0--0--7-5-3-0--2-----------3--3--3---3---3---3----
--2---2-----2-----------------2-----------2---------------------
------------------------------------------------------------------
------------------------------------------------------------------
------------------------------------------------------------------
- night has seen your mind .... twisted and unkind ....
 {G   / A  }{D}                 {G  / A  }{D}
-----3----2-----2--0h2-0-0h2-0-----3----2-----2--2-----2---------
--0-----2----3--3--3-----3-------0----2----3--3----3-------------
--0-----2----2--------------------0----2----2---------2-----------
```

```
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

- show that you are blind
 {G   / A  }{D}
-----3----3-----2--2-----2------
--0-----2----3--3----3----------
--0-----2----2---------2--------
--------------------------------
--------------------------------
--------------------------------

- your hands          'cause I see you
{Em}              {Em}              {G}
--------0---0------------0---0-------------3---3-------
------0---0---0--------0---0---0---------0---0---0-----
----0-----------0----0-----------0-----0-----------0---
--2----------------2-----------------0-----------------
-------------------------------------------------------
-------------------------------------------------------

 {A}                 {A}
---------------------------------------
---------------------------------------
--2--x---2-2---2-2-2--x---2-2---2-2-2--   ....
--2--x---0-0h2-2-0-2--x---0-0h2-2-0-2--
--0--x---0-0---0-0-0--x---0-0---0-0-0--
---------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

---

* without-capo

```
intro   {G}{C}{G}{C}
        {G}{C}{G}{C}

        {D}{G}{C}{D}       (I'll be your mirror, reflect what ...)
        {G}{C}{D}{G}       (- wind, the rain and the sunset ...)

        {C/D}{G}{C/D}{G}   (- night has seen your mind ...)
        {C/D}{G}           (- show that you are blind, Please ...)
        {Am}{Am}{C}        (- hands, 'cause I see you)
break   {D}{D}

        {G}{C}{G}{C}

        {D}{G}{C}{D}       (I find it hard to believe you ...)
        {G}{C}{D}{G}       (- don't, let me be your eyes ...)

        {C/D}{G}{C/D}{G}   (- night has seen your mind ...)
        {C/D}{G}           (- show that you are blind, Please ...)
        {Am}{Am}{C}        (- hands, 'cause I see you)
break   {D}{D}

coda    {G}{C}{G}{C}       (I'll be your mirror, I'll be your ...)
        {G}{C}{G}{C}       (I'll be your mirror, I'll be your ...)
        ... repeat and fade out
```

==========

"I'll Be Your Mirror"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

```
        I'll be your mirror
        reflect what you are, in case you don't know
        I'll be the wind, the rain and the sun
        light on your door to show that you're home

        When you think the night has seen your mind
        and inside you're twisted and unkind
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you, as I do

        I find it hard
        to believe you don't know, the beauty you are
        But if you don't, let me be your eyes
        a hand to your darkness, so you won't be afraid

        When you think the night has seen your mind
        and inside you're twisted and unkind
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you, as I do

        I'll be your mirror
        I'll be your mirror
        I'll be your mirror
        I'll be your mirror



intro   {D}{G}{D}{G}

        {A}{D}{G}{A}       (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}       (- wind, the rain and the sun ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind, Please ...)
```

```
        {Em}{Em}{G}        (- hands, 'cause I see you, as I do)
break   {A}{A}

        {D}{G}{D}{G}

        ....

coda    {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D...
```

==========
"I'll Be Your Mirror"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

```
        I'll be your mirror
        reflect what you are, in case you don't know
        I'll be the wind, the rain and the sunset
        the light on your door to show that you're home

        When you think the night has seen your mind
        and inside you're twisted and unkind
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you

        I find it hard
        to believe you don't know, the beauty you are
        But if you don't, let me be your eyes
        a hand to your darkness, so you won't be afraid

        When you think the night has seen your mind
        and inside you're twisted and unkind
```

```
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you

        I'll be your mirror (reflect what you are)
        I'll be your mirror (reflect what you are)
        I'll be your mirror (reflect what you are)
        I'll be your mirror (reflect what you are)



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G}{D}{G}

        {A}{D}{G}{A}       (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}       (- wind, the rain and the sunset ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind, Please ...)
        {Em}{Em}{G}        (- hands, 'cause I see you)
break   {A}{A}             * tab

        {D}{G}{D}{G}

        {A}{D}{G}{A}       (I find it hard to believe you ...)
        {D}{G}{A}{D}       (- don't, let me be your eyes ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind, Please ...)
        {Em}{Em}{G}        (- hands, 'cause I see you)
break   {A}{A}             * tab

coda    {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
```

```
        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D...              (- are)
```

* break

```
     {A}               {A}
*1d ----------------------------------------
*2A ----------------------------------------
*3F --2--------0--2-2-0-2-----0--2-2-0-2--
*4C --2---x----0--2-2-0-2--x--0--2-2-0-2--
*5G --0---x----0--0-0-0-0--x--0--0-0-0-0--
*6D ----------------------------------------
```

---

* chords for standard-tuning

```
intro   {C}{F}{C}{F}

        {G}{C}{F}{G}       (I'll be your mirror, reflect what ...)
        {C}{F}{G}{C}       (- wind, the rain and the sunset ...)

        {F/G}{C}{F/G}{C}   (- night has seen your mind ...)
        {F/G}{C}           (- show that you are blind, Please ...)
        {Dm}{Dm}{F}        (- hands, 'cause I see you)
break   {G}{G}             * tab

        {C}{F}{C}{F}

        {G}{C}{F}{G}       (I find it hard to believe you ...)
        {C}{F}{G}{C}       (- don't, let me be your eyes ...)

        {F/G}{C}{F/G}{C}   (- night has seen your mind ...)
```

```
        {F/G}{C}            (- show that you are blind, Please ...)
        {Dm}{Dm}{F}         (- hands, 'cause I see you)
break   {G}{G}              * tab

coda    {C}{F}{C}{F}        (I'll be your mirror, I'll be your ...)
        {C}{F}{C}{F}        (I'll be your mirror, I'll be your ...)
        {C...               (- are)
```

==========
"I'll Be Your Mirror"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

I'll be your mirror
reflect what you are, case you don't know
I'll be the wind, rain and the sunset
light on your door, show that you're home

When you think the night has seen your mind
that inside you're twisted and unkind
Let me stand to show that you are blind
Please put down your hands
'cause I see you

Now I find it hard
to believe you don't know, the beauty that you are
But if you don't, let me be your eyes
the hand to your darkness, so you won't be afraid

When you think the night has seen your mind, ooohhh
inside you're twisted and unkind
Let me stand to show that you are blind
Please put down your hands
'cause I see you

```
        I'll be your mirror (reflect what you are)
        I'll be your mirror, babe (reflect what you are)
        I'll be your mirror (reflect what you are)
        I'll be your mirror (reflect what you are)
        I'll be your mirror (reflect what you are)
        I'll, I'll be your mirror (reflect what you are)



intro   {D}{G}{D}{G}

        {A}{D}{G}{A}        (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}        (- wind, rain and the sunset ...)

        {G/A}{D}{G/A}{D}    (- night has seen your mind ...)
        {G/A}{D}            (- stand to show that you are ...)
        {Em}{Em}{G}         (- hands, 'cause I see you)
break   {A}{A}

        {D}{G}{D}{G}

        {A}{D}{G}{A}        (Now I find it hard, to believe ...)
        {D}{G}{A}{D}        (- don't, let me be your eyes ...)

        {G/A}{D}{G/A}{D}    (- night has seen your mind ...)
        {G/A}{D}            (- show that you are blind ...)
        {Em}{Em}{G}         (- hands, 'cause I see you)
break   {A}{A}

guitar  {D}{G}{D}{G}        * tempo faster *
        {D}{G}{D}{G}
        {D}{G}{D}{G}

coda    {D}{G}{D}{G}        (I'll be your mirror)
        {D}{G}{D}{G}        (I'll be your mirror, babe)
        {D}{G}{D}{G}        (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}        (I'll be your mirror, I'll, I'll be ...)
        {D}{G}{D}{G}
        {D/Bm}{Em/A}{D...
```

```
==============================
"I'll Be Your Mirror"
(live)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==============================
```

```
        I'll be your mirror
        reflect what you are, in case you don't know
        I'll be the wind, the rain and the sun
        light on your door to show that you're home

        When you think the night has seen your mind
        and inside you're twisted and unkind
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you, as I do

        I find it hard
        to believe you don't know, the beauty you are
        But if you don't, let me be your eyes
        a hand to your darkness, so you won't be afraid

        When you think the night has seen your mind
        and inside you're twisted and unkind
        Let me stand to show that you are blind
        Please put down your hands
        'cause I see you as I do

        I'll be your mirror
        I'll be your mirror
        I'll be your mirror
        I'll be your mirror


intro   {D}{G}{D}{G}
```

```
        {A}{D}{G}{A}       (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}       (- wind, the rain and the sun ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind ...)
        {Em}{Em}{G}        (- hands, 'cause I see you, as I do)
break   {A}{A}             * tab 1

guitar  {D}{G}{D}{G}

        ...

        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D...
```

```
* intro

     {D}              {G}               {D}            {G}
 1e --2---0-2-0-2-----3---3---5-3-0-------2--0-2-----3---3---5-3-0--
 2B --3---3-3-3-3-----0---0---0-0-0-------3--3-3-----0---0---0-0-0--
 3G --2---2-2-2-2-----0-------------------2--2-2-----0--------------
 4D --0---0-0-0-0-----0-------------------0--0-0-----0--------------
 5A ------------------2-------------------------------2--------------
 6E ------------------3-------------------------------3--------------
```

```
* break

     {A}                {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --2-x-x-0--2-2-0-2---x-x-x-0--2-2-0-2--
 4D --2-x-x-0--2-2-0-2---x-x-x-0--2-2-0-2--
 5A --0-x-x-0--0-0-0-0---x-x-x-0--0-0-0-0--
 6E ----------------------------------------
```

==========
"I'll Be Your Mirror"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

I'll be your mirror
reflect what you are, in case you don't know
I'll be the wind, the rain and the sunset
the light on your door to show that you're home

When you think the night has seen your mind
that inside you're twisted and unkind
Let me stand to show that you are blind
Please put down your hands
'cause I see you

Well I find it hard
to believe you don't know, the beauty that you are
But if you don't, let me be your eyes
the hand to your darkness, so you won't be afraid

When you think the night has seen your mind
that inside you're twisted and unkind
Ooohhh baby, let me stand to show that you are blind
Please put down your hands
'cause I see you

I'll be your mirror
I'll be your mirror
I'll be your mirror
I'll be your mirror

Reflect what you are
reflect what you are

```
        Reflect what you are
        reflect what you are



intro   {D}{G}{D}{G}

        {A}{D}{G}{A}       (I'll be your mirror, reflect what ...)
        {D}{G}{A}{D}       (- wind, the rain and the sunset ...)

        {G/A}{D}{G/A}{D}   (- night has seen your mind ...)
        {G/A}{D}           (- show that you are blind ...)
        {Em}{Em}{G}        (- hands, 'cause I see you)
break   {A}{A}{A}{A}       * tab 1

guitar  {D}{G}{D}{G}

        ...

        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}       (I'll be your mirror, I'll be your ...)
        {D}{G}{D}{G}       (- are, reflect what you are ...)
        {D}{G}{D}{G}       (- are, reflect what you are)
        {D...



* intro

     {D}              {G}
 1e --2---0-2-0-2------3---3---5-3-2-0----
 2B --3---3-3-3-3------0---0---0-0-0-0----
 3G --2---2-2-2-2------0---0--------------   ....
 4D --0---0-0-0-0-0----0------------------
 5A --------------------2------------------
 6E --------------------3------------------



* break
```

```
    {A}                 {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D --2-x-x-0--2-2-4-5---x-x-x-4--5-x-4-2--
 5A --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
 6E ----------------------------------------

 {A}               {A}
----------------------------------------
----------------------------------------
----------------------------------------
--2-x-x-0--2-2-4-5--------7-----------
--0-0-0-0--0-0-0-0--------0-----------
----------------------------------------
```

****

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****

==========
"The Black Angel's Death Song"
==========
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by Lou Reed/John Cale
==========

The myriad choices of his fate
Set themselves out upon a plate
For him to choose - What had he to loose

Not a ghost bloodied country all covered with sleep
Where the black angel did weep
Not an old city street in the east - gone to choose

And wandering's brother walked on through the night
With his hair in his face
On a long splintered cut from the knife - of G.T.

The Rally Man's patter ran on through the dawn
Until we said so long to his skull - shrill yell

Shining brightly red-rimmed and red-lined with the time
Infused with the choice of the mind
On ice skates scraping chunks - from the bells

Cut mouth bleeding razor's forgetting the pain
Antiseptic remains coo goodbye
So you fly to the cozy brown snow of the east
Gone to choose, choose again

Sacrificial's remains make it hard to forget
Where you come from the stools of your eyes
Serve to realize fame - choose again

And roverman's refrain of the sacrilege recluse
For the loss of a horse went the bowels and a tail of a rat
Come again, choose to go

```
        And if epiphanies terror reduced you to shame
        Have your head bobbed and weaved
        Choose a side - to be on

        If the stone glances off split didactics in two
        Leave the colors of the mouse trails
        Don't scream, try between
        If you choose, if you choose, try to loose
        For the loss of remain come and start
        Start the game I che che che che I
        Che che che ka tak koh choose to choose
        Choose to choose, choose to go



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{G}{G}
        {E}{E}{D}{D}

        {D}{G/D}                (The myriad choices of his fate ...)
        {E}{E}                  (- choose, What had he to)
        {D}{D}                  (- loose)

        {D}{G/D}{G/D}{G/D}      (Not a ghost bloodied country ...)
        {E}{E}                  (- in the east, gone to)
        {D}{D}{D}{D}            (- choose)

        {D}{G/D}{G/D}{G/D}      (And wandering's brother walked ...)
        {E}{E}                  (- knife, of)
        {D}{D}{D}{D}            (- G.T.)

        {D}{G/D}{G/D}           (The Rally Man's patter ran on ...)
        {E}{E}                  (- skull)
```

```
{D}{D}                  (- shrill yell)

{D}{G/D}{G/D}{G/D}      (Shining brightly red-rimmed ...)
{E}{E}                  (- chunks, from the)
{D}{D}{D}{D}            (- bells)

{G}{G}{E}{E}
{D}{D}{D}{D}

{D}{G/D}{G/D}           (Cut mouth bleeding razor's ...)
{E}{E}                  (- goodbye, So you)
{D}{G}{E}{E}            (- fly to the cozy brown ...)
{D}{D}{D}               (- choose, choose again)

{D}{D}{D}{D}

{D}{G/D}{G/D}{G/D}      (Sacrificial's remains make it ...)
{E}{E}                  (- realize fame)
{D}{D}                  (- choose again)

{D}{G/D}{G/D}{G/D}      (And roverman's refrain of the ...)
{E}{E}                  (- a rat, Come)
{D}{D}{D}               (- again, choose to go)

{D}{D}{D}{D}

{D}{G/D}{G/D}           (And if epiphanies terror ...)
{E}{E}                  (- Choose a side - to be)
{D}{D}                  (- on)

{D}{G/D}{G/D}{G/D}      (If the stone glances off split ...)
{E}{E}                  (- choose, if you)
{D}{G}{D}{G}            (- choose, try to loose, For ...)
{D}{D}{G}{D}            (- game I che che che che I ...)
{G}{D}{G}{D}            (- koh choose to choose, Choose ...)

{D}{D}{D}{D}
{D}{D}{D...
```

* riff (all strings downtuned a whole-tone)

```
    The myriad choices of ...        choose
    { D           } { G    / D    } { E           } { E           }
*1d --2-2-2--2-2-2----3-3-3--2-2-2----0-0-0--0-0-0----0-0-0--0-0-0--
*2A --3-3-3--3-3-3----0-0-0--3-3-3----0-0-0--0-0-0----0-0-0--0-0-0--
*3F --2-2-2--2-2-2----0-0-0--2-2-2----1-1-1--1-1-1----1-1-1--1-1-1--
*4C --0-0-0--0-0-0----0-0-0--0-0-0----2-2-2--2-2-2----2-2-2--2-2-2--
*5G ------------------2-2-2-----------2-2-2--2-2-2----2-2-2--2-2-2--
*6D ------------------3-3-3-----------0-0-0--0-0-0----0-0-0--0-0-0--
```

---

* chords and tabs for standard-tuning

```
intro   {C}{C}{F}{F}
        {D}{D}{C}{C}

        {C}{F/C}                (The myriad choices of his fate ...)
        {D}{D}                  (- choose, What had he to)
        {C}{C}                  (- loose)

        {C}{F/C}{F/C}{F/C}      (Not a ghost bloodied country ...)
        {D}{D}                  (- in the east, gone to)
        {C}{C}{C}{C}            (- choose)

        {C}{F/C}{F/C}{F/C}      (And wandering's brother walked ...)
        {D}{D}                  (- knife, of)
        {C}{C}{C}{C}            (- G.T.)

        {C}{F/C}{F/C}           (The Rally Man's patter ran on ...)
        {D}{D}                  (- skull)
        {C}{C}                  (- shrill yell)

        {C}{F/C}{F/C}{F/C}      (Shining brightly red-rimmed ...)
        {D}{D}                  (- chunks, from the)
        {C}{C}{C}{C}            (- bells)
```

```
{F}{F}{D}{D}
{C}{C}{C}{C}

{C}{F/C}{F/C}           (Cut mouth bleeding razor's ...)
{D}{D}                  (- goodbye, So you)
{C}{F}{D}{D}            (- fly to the cozy brown ...)
{C}{C}{C}               (- choose, choose again)

{C}{C}{C}{C}

{C}{F/C}{F/C}{F/C}      (Sacrificial's remains make it ...)
{D}{D}                  (- realize fame)
{C}{C}                  (- choose again)

{C}{F/C}{F/C}{F/C}      (And roverman's refrain of the ...)
{D}{D}                  (- a rat, Come)
{C}{C}{C}               (- again, choose to go)

{C}{C}{C}{C}

{C}{F/C}{F/C}           (And if epiphanies terror ...)
{D}{D}                  (- Choose a side - to be)
{C}{C}                  (- on)

{C}{F/C}{F/C}{F/C}      (If the stone glances off split ...)
{D}{D}                  (- choose, if you)
{C}{F}{C}{F}            (- choose, try to loose, For ...)
{C}{C}{F}{C}            (- game I che che che che I ...)
{F}{C}{F}{C}            (- koh choose to choose, Choose ...)

{C}{C}{C}{C}
{C}{C}{C...
```

```
* riff (standard-tuning)

   The myriad choices of ...        choose
   { C           } { F    / C    } { D           } { D           }
 1e ----------------------------------------------------------------
 2B --1-1-1--1-1-1----1-1-1--1-1-1----3-3-3--3-3-3----3-3-3--3-3-3--
 3G --0-0-0--0-0-0----2-2-2--0-0-0----2-2-2--2-2-2----2-2-2--2-2-2--
 4D --2-2-2--2-2-2----3-3-3--2-2-2----4-4-4--4-4-4----4-4-4--4-4-4--
```

```
5A --3-3-3--3-3-3----3-3-3--3-3-3-----------------------------------
6E -------------------------------------------------------------
```

```
==============================
"Black Angel's Death Song"
==============================
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==============================
```

The myriad choices of his fate
Set themselves out upon a plate
For him to choose - What had he to loose

Not a ghost bloodied country all covered with sleep
Where the black angel did weep
Not an old city street in the east
Gone to choose - choose to go

Wandering's brother walked down through the down
With his hair in his face
On a long splintered cut from the knife - from G.T.

Cut mouth bleeding razor's forgetting the pain
Antiseptic remains coo goodbye
So you fly to the cozy brown snow of the east
Choose to go - choose to choose

Roverman's refrain of the sacrilege recluse
For the loss of a horse went the bowels and a tail of a rat
Oh, oh, choose to go

Sacrificial's remains make it hard to forget
Where you come from the stools of your eyes
Serve to realize fame
Choose to go

```
        Epiphanies terror reduced you to shame
        Have your head bobbed and weaved
        Choose a side - Oh, to be on

        If the stone glances off split didactics in two
        Leave the colors of the mouse trails
        Don't scream, try between
        If you choose, if you choose, try to loose
        For the loss of remain come and start the game
        I che che, che che I
        Che che che, oh, ka tak koh, if you choose
        Choose to loose, choose to go



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{D}{D}            viola
        {D}{D}{D}{D}
        {D}{D}{D}{D}            guitar
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{E/D}                (The myriad choices of his fate ...)
        {E}{E}                  (- choose, What had he to)
        {D}{D}                  (- loose)

        {D}{E/D}{E/D}{E/D}      (Not a ghost bloodied country ...)
        {E}{E}                  (- in the east, gone to -)
        {D}{D}                  (- choose, choose to go)

        {D}{D}{D}{D}            (shhhhhhhhh)
        {D}{D}{D}{D}
```

```
{D}{E/D}{E/D}{E/D}      (Wandering's brother walked ...)
{E}{E}                  (- knife, from -)
{D}{D}                  (- G.T.)

{D}{D}{D}

{D}{E/D}{E/D}           (Cut mouth bleeding razor's  ...)
{E}{E}                  (- goodbye, So you -)
{D}{D}                  (- fly to the cozy brown snow ...)
{E}{E}                  (- the east, Choose to -)
{D}{D}                  (- go - choose to choose)

{D}{D}{D}{D}            (shhhhhhhhhh)
{D}{D}{D}{D}
{D}

{D}{E/D}{E/D}{E/D}      (Roverman's refrain of the ...)
{E}{E}                  (- rat, Oh, oh, -)
{D}{D}                  (- choose to go)

{D}{D}{D}{D}
{D}{D}{D}{D}
{D}{D}{D}{D}

{D}{E/D}{E/D}{E/D}      (Sacrificial's remains make ...)
{E}{E}                  (- fame, Choose -)
{D}{D}                  (- to go)

{D}{D}{D}{D}
{D}{D}{D}{D}            (shhhhhhhhhhhhh)
{D}{D}{D}{D}
{D}

{D}{E/D}{E/D}           (Epiphanies terror reduced you ...)
{E}{E}                  (- side - Oh, to be -)
{D}{D}                  (- on)

{D}{D}

{D}{E/D}{E/D}{E/D}      (If the stone glances off split ...)
{E}{E}                  (- choose, if you -)
{D}{E}{D}{E}            (- choose, try to loose ...)
```

```
        {D}                     (- game, I che -)
        {D}{E}{D}{E}            (- che, che che I, Che che che ...)
        {D}{E}{D}{D}            (- choose, Choose to loose ...)

        {D}{D}

        {D}{D}{D}{D}            (shhhhhhhhhhhh)
        {D}{D}{D}{D}
        {D}{D}{D}{D}            (shhhhhhhhhhhh)
        {D}{D}{D}{D}
        {D...
```

```
* riff (all strings downtuned a whole-tone)

    The myriad choices of ...        choose
    { D           } { E    / D    } { E           } { E           }
*1d ---------------------------------------------------------------
*2A --3-3-3--3-3-3----0-0-0--3-3-3----0-0-0--0-0-0----0-0-0--0-0-0--
*3F --2-2-2--2-2-2----1-1-1--2-2-2----1-1-1--1-1-1----1-1-1--1-1-1--
*4C --0-0-0--0-0-0----2-2-2--0-0-0----2-2-2--2-2-2----2-2-2--2-2-2--
*5G ---------------------------------------------------------------
*6D ---------------------------------------------------------------
```

```
* chords for standard-tuning


intro   {C}{C}{C}{C}            viola
        {C}{C}{C}{C}
        {C}{C}{C}{C}            guitar
        {C}{C}{C}{C}
        {C}{C}{C}{C}

        {C}{D/C}                (The myriad choices of his fate ...)
```

```
        {D}{D}                  (- choose, What had he to)
        {C}{C}                  (- loose)

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
========================================
"European Son"
========================================
album _The Velvet Underground and Nico_
(The Velvet Underground, 1967)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
========================================


        You killed your European son
        you spit on those under twenty-one
        But now your blue clouds have gone
        you'd better say so long, hey-hey-hey, bye-bye-bye

        You made your wallpapers green
        you want to make love to the scene
        Your European son is gone
        you'd better say so long, your clouds driftin' goodbye



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}                 bass
        {E}{E}{E}{E}        guitar
        {E}{E}{E}{E}
        {E}

        {E}{E}{E}{E}        (You killed your European son ...)
        {E}{E/A}{A}{E}      (But now your blue clouds have gone ...)
```

```
        {E}{E}{E}{E}

        {E}{E}{E}{E}       (You made your wallpapers green ...)
        {E}{E/A}{A}{E}     (Your European son is gone ...)

        {E}{E}{E}{E}
        {E}{E}{E}          S.E.

guitar  {E}{E}{E}{E.D/D}
        {E}{E}{E}{E.D/D}

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ....
```

```
* chords for standard-tuning


intro   {D}                bass
        {D}{D}{D}{D}       guitar
        {D}{D}{D}{D}
        {D}

        {D}{D}{D}{D}       (You killed your European son ...)
        {D}{D/G}{G}{D}     (But now your blue clouds have gone ...)

        {D}{D}{D}{D}

        {D}{D}{D}{D}       (You made your wallpapers green ...)
        {D}{D/G}{G}{D}     (Your European son is gone ...)

        {D}{D}{D}{D}
```

```
        {D}{D}{D}          S.E.

guitar  {D}{D}{D}{D.C/C}
        {D}{D}{D}{D.C/C}

        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        ....
```

****

---

thanks: Nick Heidel (kheidel@net-link.net)

Looking over the lyrics for European Son,
I believe the phrase
"your clown's bid you" is actually "your cloud's drifted".

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"White Light/White Heat"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by Lou Reed
==========

(White light)
White light going messin' up my mind
(White light)
and don't you know it's gonna make me go blind
(White heat)
Oh, white heat, it tickle me down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
White light going messin' up my brain
(White light)
oh, white light it's gonna drive me insane
(White heat)
Oh, white heat, it tickle me down to my toes
(White light)
oh, white light, I said now, goodness knows
do it

(Ooohhh-ooohhh, white light)
Oh, I surely do love to watch that stuff drip itself in
(Ooohhh-ooohhh, white light)
Watch that side, watch that side
don't you know gonna be dead and dried
(Ooohhh-ooohhh, white heat)
Yeah foxy mama, watching me walking down the street
(Ooohhh-ooohhh, white light)
Come upside your head
gonna make you dead hang on your street

(White light)
White light movin' me between my brain

(White light)
white light gonna make you go insane
(White heat)
Oh, white heat, it tickle me down to my toes
(White light)
oh, white light, I said now, goodness knows

(White light)
Oh, white light, it lightens up my eyes
(White light)
don't you know it fills me up with surprise
(White heat)
Oh, white heat, tickle me down to my toes
(White light)
oh, white light, I'll tell you now, goodness knows
now work it

(Ooohhh-ooohhh, white light)
Oh, she surely do move speed
(Ooohhh-ooohhh, white light)
Watch that speed freak, watch that speed freak
yeah, we're gonna go and make it every week
(Ooohhh-ooohhh, white heat)
Oh, sputter mutter
everybody's gonna go and kill their mother
(Ooohhh-ooohhh, white light)
Here she comes, here she comes
everybody get it gonna make me run
do it

Higher

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
        {A}{A}{A}{A}   (White light going messin' up my mind ...)
        {E}{E}{A}{A}   (Oh, white heat, it tickle me down to my ...)

        {A}{A}{A}{A}   (White light going messin' up my brain ...)
        {E}{E}{A}{A}   (Oh, white heat, it tickle me down to my ...)

chorus  {A}{D}{A}{A}   (Ooohhh-ooohhh, white light ...)
        {A}{D}{A}{A}   (Ooohhh-ooohhh, white light ...)
        {G}{D}{A}{A}   (Ooohhh-ooohhh, white heat ...)
        {F}{D}{A}{A}   (Ooohhh-ooohhh, white light ...)

        ....

ending  {A}{A(onC#)}{A(onE)}{A(onG)}
        {A(onG)}{G}{G}{G}
        ....
```

---

* chords for standard-tuning

```
        {G}{G}{G}{G}    (White light going messin' up my mind ...)
        {D}{D}{G}{G}    (Oh, white heat, it tickle me down to ...)

        {G}{G}{G}{G}    (White light going messin' up my brain ...)
        {D}{D}{G}{G}    (Oh, white heat, it tickle me down to ...)

chorus  {G}{C}{G}{G}    (Ooohhh-ooohhh, white light ...)
        {G}{C}{G}{G}    (Ooohhh-ooohhh, white light ...)
        {F}{C}{G}{G}    (Ooohhh-ooohhh, white heat ...)
        {D#}{C}{G}{G}   (Ooohhh-ooohhh, white light ...)

        ....

ending  {G}{G(onB)}{G(onD)}{G(onF)}
```

```
{G(onF)}{F}{F}{F}
....
```

```
=====================================================
"White Light/White Heat"
=====================================================
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
=====================================================
```

```
(White light)
White light goin' messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
Oh, white light it's lightin' up my brain
(White light)
don't you know it's gonna make me insane
(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh, white light)
Oh, she surely funky
(Ooohhh, white light)
Watch that speed freak, watch that speed freak
gonna shoot up, baby, narrow way
(Ooohhh-ooohhh, white heat)
```

Get 'em out
(Ooohhh-ooohhh, white heat)

(White light)
White light it's lightin' up my brain
(White light)
don't you know it's gonna make me insane
(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it, goodness knows

(White light)
Oh, white light, it's lightin' up my eyes
(White light)
don't you know it fills me up with surprise
(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh, white light)
Oh now, surely funky
(Ooohhh, white light)
Oh-wow, sputter mutter, everybody wants to kill their mother
(Ooohhh-ooohhh, white heat)
Get 'em out
(Ooohhh-ooohhh, white light)

(White light)
White light goin' messin' up my brain
(White light)
don't you know it's gonna make me insane
(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
Yeah, white light, it's lightin' up my eyes
(White light)
don't you know it fills me up with surprise

(White heat)
Yeah, white heat, it tickle me, oh, down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh, white light)
Ooohhh, she sure is funky
(Ooohhh, white light)
Watch that speed freak, watch that speed freak
gonna shoot up, baby, narrow way
(Ooohhh-ooohhh, white heat)
(Ooohhh-ooohhh, white light)
Get 'em out, get 'em out, get 'em out

Higher

* chords: same as album _White Light / White Heat_ version
They played using down-tuning (all strings downtuned a whole-tone)

==========
"White Light/White Heat"
==========
album _Rock 'N' Roll Animal_
(Lou Reed, 1974)
==========

White light goin' messin' up my mind
don't you know it's gonna make me go blind
White heat, goin' down to my toes
Lord have mercy, white light had it goodness knows

White light goin' down to my brain
hey, don't you know it's gonna make me insane

White heat, down to my toes
Lord have mercy, white light had it goodness knows
work it

White light
Ooohhh, white light
Ah, white heat
Ooohhh-yeah, white light

White light goin' messin' up my mind
don't you know it's gonna make me go blind
White light, goin' down to my toes
Lord have mercy, white light had it goodness knows

White light goin' messin' up my brain
don't you know it's gonna make me insane
White heat, goin' down to my toes
Lord have mercy, white light had it goodness knows
work it

Ooohhh, white light
Yeah honey, white light
White heat
Oh baby, white light
white light now-now

White light goin' messin' up my mind
don't you know it's gonna make me go blind
White heat, goin' down to my toes
Lord have mercy, white light had it goodness knows

White light goin' down to my brain, ooohhh
Oh, don't you know it's gonna make me insane
White heat, goin' down to my toes
Lord have mercy, white light had it goodness knows
work it

White light
Oh, white light
Ooohhh baby, white heat
Yeah, white light

```
intro   {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}

        {G}{G}{G}{G}       (White light goin' messin' up my ...)
        {D}{D}{G}{G}       (White heat, goin' down to my toes ...)

        {G}{G}{G}{G}       (White light goin' down to my brain ...)
        {D}{D}{G}{G}       (White heat, down to my toes ...)

chorus  {G}{C}{G}{G}       (White light)
        {G}{C}{G}{G}       (Ooohhh, white light)
        {F}{C}{G}{G}       (Ah, white heat)
        {F}{C}{G}{G}       (Ooohhh-yeah, white light)

        {G}{G}{G}{G}
        {G}{G}{G}{G}

        ....

g.solo  {G}{G}{G}{G}
        {D}{D}{G}{G}
        {G}{G}{G}{G}
        {D}{D}{G}{G}
        {G}{G}{G}{G}
        {D}{D}{G}{G}

        ....

g.solo  {G}{G}{G}{G}
        {D}{D}{G}{G}
        {G}{G}{G}{G}
        {D}{D}{G}{G}
        {G}{G}{G}{G}
        {D}{D}{G}{G}
        {G}{G}{G}{G}
        {D}{D}{C}{C/G...
```

```
* intro

       {G}               {G}
 1e ---------------------------------------------
 2B ---------------------------------------------
 3G ---------------------------------------------   ...
 4D ---------------------------------------------
 5A ---3/5--5-x-5-x-5-x-5-x-5-x-5-x-5--1h3-------
 6E ---1/3--3-x-3-x-3-x-3-x-3-x-3-x-3------1h3---



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics





=========================
"White Light/White Heat"
=========================
album _Live In Italy_
(Lou Reed, 1984)
=========================


        White light goin' messin' up my mind
        don't you know it's gonna make me go blind
        Goin' down to my toes
        Lord have mercy, white light had it goodness knows

        White light goin' up to my brain
```

baby, don't you know it's drivin' me insane
Oh, white heat, goin' to my toes
oh Lord have mercy, white light had it goodness knows
now work it

Ooohhh baby, white light
Woh-woh-woh-woh baby-baby-baby, white light
Ooohhh-ooohhh-ooohhh, white heat
Oh-oh, oh baby, white light

White light goin' messin' up my mind
oh, don't you know it make me blind
Down to my toes
Lord have mercy, white light had it goodness knows

Oh, down to my toes
oh, white light had it goodness knows
White light had it to my brain
don't you know now, baby, it's makin' me insane
and said, ah

Oh, oh, white light
Oh baby-baby-babe, white light
Ooohhh, ooohhh, White heat
Ooohhh, white light-light-light-light-light-light-light

White light goin' messin' up my brain
don't you know it's gonna make me insane
Oh, down to my toes
Lord have mercy, white light had it goodness knows

White light goin' messin' up my mind
don't you know it's makin' me go blind
White heat, goin' to my toes
Lord have mercy, had it goodness knows
now work it

Ooohhh, white light
Ooohhh baby, white light, hey-hey-hey
Hey baby, white heat
Oh-oh-oh-oh, white light-light-light

```
count   {x}
        {A}{A}{A}{A}   (White light goin' messin' up my mind ...)
        {E}{E}{A}{A}   (Goin' down to my toes ...)

        {A}{A}{A}{A}   (White light goin' up to my brain ...)
        {E}{E}{A}{A}   (Oh, white heat, goin' to my toes ...)

chorus  {A}{D}{A}{A}   (Ooohhh baby, white light)
        {A}{D}{A}{A}   (Woh-woh-woh-woh baby-baby-baby ...)
        {G}{D}{A}{A}   (Ooohhh-ooohhh-ooohhh, white heat)
        {F}{D}{A}{A}   (Oh-oh, oh baby, white light)

        ....

g.solo  {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        ....

ending  {A}{A#}{B}{C}
        {C#}{D}{D#}{E}
        {F}{F#/G}{G#/A}{A}
        {A}{A...
```

```
==============================
"White Light/White Heat"
==============================
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==============================
```

```
        (White light)
        White light going messin' up my mind
```

(White light)
don't you know it's gonna make me go blind
(White heat)
Down to my toes
(White light)
oh Lord have mercy, white light have it goodness knows

(White light)
Light a going up to my brain
(White light)
don't you know it's gonna make me insane
(White heat)
White heat, going to my toes
(White light)
oh Lord have mercy, white light have it goodness knows
now work it

(Ooohhh-ooohhh, white light)
Oh, she sure is funky
(Ooohhh-ooohhh, white light)
Watch that speed freak, watch that speed freak
gonna shoot up every night of the week
(Ooohhh, white heat)
Oh-wow, sputter butter, everybody wants to kill their mother
(Ooohhh, white light)
Watch that side, watch that side
don't you know gonna be dead and dried

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
Right down to my toes
(White light)
oh Lord have mercy, mercy, goodness knows

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
Down to my toes

(White light)
oh Lord have mercy, white lights got it
don't you know now

(Ooohhh-ooohhh, white light)
Ooohhh-ooohhh, watch that side, watch that side
don't you know dead and dried
(Ooohhh-ooohhh, white light)
Watch that speed freak, watch that speed freak
gonna shoot up every night of the week
(Ooohhh, white heat)
White light
(Ooohhh, white light)
Light-light-light-light, light-light-light-light-light
white light

(Ooohhh-ooohhh, white light)
White light
(Ooohhh-ooohhh, white light)
White light
(Ooohhh, white heat)
White heat
(Ooohhh, white light)
White light

(White light)
White light going messin' up my mind
(White light)
oh, don't you know it's gonna make me go blind
(White heat)
Heat-heat going to my toes
(White light)
I said now
Lord have mercy, white light have it goodness knows

(White light)
White light going messin' up my mind
(White light)
you know it's gonna make me go blind
(White heat)
Down to my toes
(White light)
Lord have mercy, white light have it goodness knows

```
        now work it

        (Ooohhh-ooohhh, white light)
        Oh-wow, sputter butter, everybody gonna go kill their mother
        (Ooohhh-ooohhh, white light)
        Watch that side, watch that side
        don't you know gonna be dead and dried
        (Ooohhh, white light)
        White heat
        (Ooohhh, white light)
        Ah, light-light-light-light, really somethin'



                        (one, two, three, White -)
        {A}{A}{A}{A}    (- light, White light going messin' up ...)
        {E}{E}{A}{A}    (- heat, Down to my toes ...)

        {A}{A}{A}{A}    (- light, Light a going down to my brain...)
        {E}{E}{A}{A}    (- heat, White heat, going to my toes ...)

chorus  {A}{D}{A}{A}    (Ooohhh-ooohhh, white light ...)
        {A}{D}{A}{A}    (Ooohhh-ooohhh, white light ...)
        {G}{D}{A}{A}    (Ooohhh, white heat ...)
        {F}{D}{A}{A}    (Ooohhh, white light ...)

        ....

ending  {A}{A#}{B}{C}
        {C#}{D}{D#}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {A..
```

==========
"White Light White Heat"
==========

album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
White heat going messin' down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
White heat going messin' me down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh, white light)
Yeah, she sure is funky
(Ooohhh, white light)
Yeah, now here she comes
(Ooohhh-ooohhh-ooohhh-ooohhh, white heat)
(Ooohhh-ooohhh-ooohhh-ooohhh, white light)

(White light)
White light going messin' up my brain
(White light)
don't you know it's gonna make me insane
(White heat)
White heat going messin' me down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
White heat going messin' down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh, white light)
Yeah, she sure is funky
(Ooohhh, white light)
Yeah, now here she comes
(Ooohhh-ooohhh-ooohhh-ooohhh, white heat)
(Ooohhh-ooohhh-ooohhh-ooohhh, white light)
white light

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
White heat going messin' me down to my toes
(White light)
Lord have mercy, white light have it goodness knows

(White light)
White light going messin' up my mind
(White light)
don't you know it's gonna make me go blind
(White heat)
White heat going messin' me down to my toes
(White light)
Lord have mercy, white light have it goodness knows
work it

(Ooohhh-ooohhh, white light)
Yeah, she sure is funky
(Ooohhh, white light)
Yeah, now here she comes
(Ooohhh-ooohhh-ooohhh-ooohhh, white heat)

```
        (Ooohhh-ooohhh-ooohhh-ooohhh, white light)
        alright now



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}

        {A}{A}{A}{A}   (White light going messin' up my mind ...)
        {E}{E}{A}{A}   (White heat going messin' down to my ...)

        {A}{A}{A}{A}   (White light going messin' up my mind ...)
        {E}{E}{A}{A}   (White heat going messin' me down to my ...)

chorus  {A}{D}{A}{A}   (Ooohhh, white light ...)
        {A}{D}{A}{A}   (Ooohhh, white light ...)
        {G}{D}{A}{A}   (Ooohhh-ooohhh-ooohhh-ooohhh ...)
        {F}{D}{A}{A}   (Ooohhh-ooohhh-ooohhh-ooohhh ...)

        ....

g.solo  {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}

        ....

g.solo  {A}{A}{A}{A}
        {A}{A}{A}{A}
```

```
ending  {A.A#/B.C}{C#.D/D#.E}
        {E}{E}{E}{E}
        {E.
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"The Gift"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

Waldo Jeffers had reached his limit.
It was now mid-August,
which meant that he had been separated from Marsha
for more than two months.
Two months,
and all he had to show were three dog-eared letters
and two very expensive long distance phone calls.
True when school had ended
and she had returned to Wisconsin
and he to Locust, Pennsylvania
she had sworn to maintain a certain fidelity.
She would date occasionally but merely as amusement.
She would remain faithful.
But lately, Waldo had begun to worry.
He had trouble sleeping at night,
and when he did, he had horrible dreams.
He lay awake at night,
tossing and turning underneath his pleated quilted protector,
tears welling in his eyes
as he pictured Marsha,
her sworn vows overcome by liquor
and the smooth soothing of some Neanderthal,
finally submitting to the final caresses of sexual oblivion.
It was more than a human mind could bear.
Visions of Marsha's faithlessness haunted him.
Daytime fantasies of sexual abandon permeated his thoughts,
and the thing was,
they wouldn't understand how she really was.
He, Waldo, alone understood this.
He had intuitively grasped every nook and cranny of her psyche.
He'd made her smile,
she needed him,
and he wasn't there.
(Ahh)

The idea came to him on the Thursday
before the Mummer's parade was scheduled to appear.
He'd just finished mowing and edging Edison's lawn for a dollar fifty
and then checked the mailbox
to see if there was at least a word from Marsha.
There was nothing but a circular from
The Amalgamated Aluminum Company of America
inquiring into his awning needs.
At least they cared enough to write.
It was a New York company.
You can go anywhere in the mails.
Then it struck him.
He didn't have enough money to go to Wisconsin
in the accepted fashion, true, but why not mail himself?
It was absurdly simple.
He would ship himself, parcel post special delivery.

The next day Waldo went to the supermarket
to purchase the necessary equipment.
He bought masking tape, a staple gun,
and a medium sized cardboard box
just right for a person of his build.
He judged that with a minimum of jostling,
he could ride quite comfortably.
A few airholes, some water, perhaps some midnight snacks,
and it would probably be as good as going tourist.

By Friday afternoon, Waldo was set.
He was thoroughly packed and the post office
had agreed to pick him up at three o'clock.
He had marked the package "fragile"
and as he sat curled up inside,
resting on the foam rubber cushioning he'd thoughtfully included,
he tried to picture the look of awe and happiness on Marsha's face
as she opened her door,
saw the package,
tipped the deliverer,
and then opened it to see her Waldo finally there in person.
She would kiss him,
and then maybe they could see a movie.
If he'd only thought of this before.
Suddenly rough hands gripped his package
and he felt himself borne up.
He landed with a thud in a truck and was off.

Marsha Bronson had just finished setting her hair.
It had been a very rough weekend.
She had to remember not to drink like that.

Bill had been nice about it, though.
After it was over, he said he still respected her,
and after all it was certainly the way of nature,
and even though, no, he didn't love her,
he did feel an affection for her.
And after all they were grown adults.
Oh, what Bill could teach Waldo.
But that seemed many years ago.

Sheila Klein, her very very best friend
walked in through the porch screen door
and into the kitchen.
"Oh God, it's absolutely maudlin outside."
"Ahh, I know what you mean, I feel all icky."
Marsha tightened the belt on her cotton robe
with the silk outer edge.
Sheila ran her finger over some salt grains on the kitchen table,
Licked her finger and made a face.
"I'm supposed to be taking these salt pills, but"
she wrinkled her nose
"they make me feel like throwing up."
Marsha started to pat herself under the chin,
an exercise she'd seen on television.
"God, don't even talk about that."
She got up from the table and went to the sink,
where she picked up a bottle of pink and blue vitamins.
"Want one? Supposed to be better than steak,"
and then attempted to touch her knees.
"I don't think I'll ever touch a Daiquiri again."
She gave up and sat down,
this time nearer the small table that supported the telephone.
"Maybe Bill will call,"
she said to Sheila's glance.
Sheila nibbled on her cuticle.
"After last night, I thought you'd be through with him."
"I know what you mean.
My god, he was like an octopus, hands all over the place!"
she gestured raising her arms upwards in defense.
"The thing is,
after a while you're tired of fighting with him you know,
and after all I didn't really do anything Friday and Saturday,
so I kind of owed it to him, you know what I mean."
She started to scratch.
Sheila was giggling with her hand over her mouth.
"I tell you, I felt the same way and even, after a while,"
here she bent forward in a whisper,
"I wanted to."
Now she was laughing very loudly.

It was at this point that Mr. Jameson,
of the Clarence Darrow Post Office,
rang the doorbell of the large stucco-covered frame house.
When Marsha Bronson opened the door,
he helped her carry the package in.
He had his yellow and his green slips of paper signed,
and left with a fifteen cent tip that Marsha had gotten out
of her mother's small beige pocketbook in the den.
"What do you think it is?"
Sheila asked.
Marsha stood with her arms folded behind her back.
She stared at the brown cardboard carton
that sat in the middle of the living-room.
"I don't know."

Inside the package, Waldo quivered with excitement
as he listened to the muffled voices.
Sheila ran her nail over the masking tape
that ran down the center of the carton.
"Why don't you look at the return address and see who it's from."
Waldo felt his heart beating.
He could feel the vibrating footsteps.
It would be soon.
Marsha walked around the carton and read the ink-scratched label.
"Ahh, God, It's from Waldo!"
"That schmuck," said Sheila.
Waldo trembled with expectation.
"Well, you might as well open it," said Sheila,
and both of them tried to lift the stapled flap.
"Oaah", said Marsha groaning,
"he must have nailed it shut."
They tugged on the flap again.
"My god you need a power drill to get this thing open."
They pulled again.
"You can't get a grip."
They both stood still breathing heavily.
"Why don't you get a scissor," said Sheila.
Marsha ran into the kitchen,
but all she could find was a little sewing scissor.
Then she remembered that
her father kept a collection of tools in the basement.
She ran downstairs,
and when she came back up,
she had a large sheet-metal cutter in her hand.
"This is the best I could find."
She was very out of breath.
"Here, you do it, I think I'm gonna die."

She sank into her large fluffy couch and exhaled noisily.
Sheila tried to make a slit between the masking tape
and the end of the cardboard flap,
But the blade was too big and there wasn't enough room.
"Goddamn this thing,"
she said feeling very exasperated.
Then, smiling,
"I got an idea."
"What?" said Marsha.
"Just watch," said Sheila, touching her finger to her head.

Inside the package,
Waldo was so transfixed with excitement
that he could barely breathe.
His skin felt prickly from the heat
and he could feel his heart beating in his throat.
It would be soon.

Sheila stood quite upright
and walked around to the other side of the package.
Then she sank down to her knees,
grasped the cutter by both handles,
took a deep breath,
and plunged the long blade
through the middle of the package,
through the masking tape,
through the cardboard,
through the cushioning,
and right through the center of Waldo Jeffers' head
which split slightly
and caused little rhythmic arcs of red
to pulsate gently in the morning sun.

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
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5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

{E/D}{E/D}{E/D}{E/D} (Waldo Jeffers had reached his limit ...)
{E/D}{E/D}{E/D}{E/D} (Two months, and all he had to show ...)

```
        {E/D}{E/D}{E/D}{E/D}    (Truant school had ended ...)
        {E/D}{E/D}{E/D}{E/D}    (She would remain faithful ...)
        ....
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* chords for standard-tuning

```
        {D/C}{D/C}{D/C}{D/C}    (Waldo Jeffers had reached his limit ...)
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        ....
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==============================
"The Gift"
==============================
album _Live MCMXCIII_
(The Velvet Underground, 1993)
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        and two very expensive long distance phone calls.
        True when school had ended
        and she had returned to Wisconsin
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```

But lately, Waldo had begun to worry.
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He lay awake at night,
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```
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(standard-tuning)


intro   {E/D}{E/D}{E/D}{E/D}
        {E/D}{E/D}{E/D}{E/D}
        {E/D}{E/D}{E/D}{E/D}
        {E/D}{E/D}{E/D}{E/D}

        {E/D}{E/D}{E/D}{E/D}    (Waldo Jeffers had reached his limit ...)
        {E/D}{E/D}{E/D}{E/D}    (Two months, and all he had to show ...)
        {E/D}{E/D}{E/D}{E/D}    (Truant school had ended ...)
        {E/D}{E/D}{E/D}{E/D}    (She would remain faithful ...)
        ....




* riff

    {E   /  D    }     {E  /  D      }
 1e ------------------------9-----7---
 2B ------9----7---------------------
 3G --------------------7/9-----7-----           ...
 4D --7/9----7-----------------------
 5A ----------------------------------
 6E ----------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Jan Timmer (jantim1@yahoo.com)

"The Gift" the name is WALDO ,no Waldour or Walter

---
thanks: Circus-Szalewski (circus@iname.com)

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It was absurdly simple.
He would ship himself, parcel post special delivery.
The next day Waldo went to the supermarket
to purchase the necessary equipment.
He bought masking tape, a staple gun, and a medium sized cardboard box
just right for a person of his build.
He judged that with a minimum of jostling,
He could ride quite comfortably.
A few airholes, some water, perhaps some midnight snacks,
And it would probably be as good as going tourist.

By Friday afternoon, Waldo was set.
He was thoroughly packed and the post office
had agreed to pick him up at three o'clock.
He had marked the package "fragile"
And as he sat curled up inside, resting on the foam-
rubber cushioning he'd thoughtfully included,
He tried to picture the look of awe and happiness on Marsha's face
As she opened her door, saw the package, tipped the deliverer,
And then opened it to see her Waldo finally there in person.
She would kiss him, and then maybe they could see a movie.
If he'd only thought of this before.
Suddenly rough hands gripped his package
And he felt himself borne up.
He landed with a thud in a truck and was off.

Marsha Bronson had just finished setting her hair.
It had been a very rough weekend.
She had to remember not to drink like that.
Bill had been nice about it, though.
After it was over, he said he still respected her,

And after all it was certainly the way of nature,
And even though, no, he didn't love her,
He did feel an affection for her.
And after all they were grown adults.
Oh, what Bill could teach Waldo.
But that seemed many years ago.

Sheila Klein, her very very best friend
Walked in through the porch screen door and into the kitchen.

"Oh God, it's absolutely maudlin outside."

"I know what you mean, I feel all icky."
Marsha tightened the belt on her cotton robe with the silk outer edge.
Sheila ran her finger over some salt grains on the kitchen table,
Licked her finger and made a face.

"I'm supposed to be taking these salt pills, but"-- she wrinkled her nose--"they make me feel like throwing up."

Marsha started to pat herself under the chin,
an exercise she'd seen on television.
"God, don't even talk about that."
She got up from the table and went to the sink,
Where she picked up a bottle of pink and blue vitamins.
"Want one? Supposed to be better than steak,"
And then attempted to touch her knees.

"I don't think I'll ever touch a Daiquiri again."
She gave up and sat down, this time nearer the small table that
Supported the telephone.
"Maybe Bill will call," she said to Sheila's glance.
Sheila nibbled on her cuticle.

"After last night, I thought you'd be through with him."

"I know what you mean.
My god, he was like an octopus--hands all over the place!"
she gestured raising her arms upwards in defense.
"The thing is, after a while you're tired of fighting with him you know,
And after all I didn't really do anything Friday and Saturday,
So I kind of owed it to him--you know what I mean."
She started to scratch.

Sheila was giggling with her hand over her mouth.
"I tell you, I felt the same way and even, after a while,"
Here she bent forward in a whisper,

"I wanted to."
Now she was laughing very loudly.

It was at this point that Mr. Jameson,
of the Clarence Darrow Post Office,
rang the doorbell of the large stucco-covered frame house.
When Marsha Bronson opened the door,
He helped her carry the package in.
He had his yellow and his green slips of paper signed,
And left with a fifteen cent tip that Marsha had gotten out
Of her mother's small beige pocketbook in the den.

"What do you think it is?" Sheila asked.

Marsha stood with her arms folded behind her back.
She stared at the brown cardboard carton
That sat in the middle of the living-room.
"I don't know."

Inside the package, Waldo quivered with excitement
As he listened to the muffled voices.
Sheila ran her nail over the masking tape
That ran down the center of the carton.
"Why don't you look at the return address and see who it's from."

Waldo felt his heart beating. He could feel the vibrating footsteps.
It would be soon.

Marsha walked around the carton and read the ink-scratched label.
"God, It's from Waldo!"

"That schmuck," said Sheila.

Waldo trembled with expectation.

"Well, you might as well open it," said Sheila,
and both of them tried to lift the stapled flap.

"Oaah", said Marsha groaning, "he must have nailed it shut."
They tugged on the flap again.
"My god you need a power drill to get this thing open."
They pulled again.
"You can't get a grip."
They both stood still breathing heavily.
"Why don't you get a scissor," said Sheila.
Marsha ran into the kitchen,
but all she could find was a little sewing scissor.
Then she remembered that her father

kept a collection of tools in the basement.
She ran downstairs, and when she came back up,
She had a large sheet-metal cutter in her hand.
"This is the best I could find."
She was very out of breath.
"Here, you do it, I think I'm gonna die."
She sank into her large fluffy couch and exhaled noisily.
Sheila tried to make a slit between
The masking tape and the end of the cardboard flap,
But the blade was too big and there wasn't enough room.
"Goddamn this thing,"
she said feeling very exasperated.
Then, smiling, "I got an idea."
"What?" said Marsha.
"Just watch," said Sheila, touching her finger to her head.

Inside the package, Waldo was so transfixed with excitement
That he could barely breathe. His skin felt prickly from the heat
And he could feel his heart beating in his throat.
It would be soon.

Sheila stood quite upright and walked around to the other side
Of the package. Then she sank down to her knees,
Grasped the cutter by both handles,
Took a deep breath, and plunged the long blade
Through the middle of the package, through the masking tape,
Through the cardboard, through the cushioning,
And right through the center of Waldo Jeffers' head
Which split slightly and caused little
rhythmic arcs of red to pulsate gently in the morning sun.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Lady Godiva's Operation"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by Lou Reed
==========

Lady Godiva here dressed so demurely
pats the heads of another curly-hair boy
Just another toy

Sick with silence, she weeps sincerely
saying words that have all so clearly been said
So long ago

Draperies wrapped gently round her shoulder
life has made her that much bolder now
That she's found out how

Dressed in silk, latin lace and envy
pride and joy of the latest penny fair
Pretty passing care

Hair today now dipped in the water
making love to every poor daughter's son
Isn't it fun

Now today, propping grace with envy
Lady Godiva peers to see if anyone's there
And hasn't a care

Doctor is coming the nurse thinks sweetly
turning on the machine that neatly pump air
The body lies bare

Shaved and hairless what once was screaming
now lies silent and almost sleeping
The brain must have gone away

```
       Strapped securely to the white table
       ether caused the body to wither and writhe
       Underneath the white light

       Doctor arrives, with knife and baggage
       sees the growth as just so much cabbage
       That must now be cut away

       Now comes the moment of great, great decision
       the doctor is making his first incision
       One goes here, one goes there

       "The ether tube's leaking" says someone who's sloppy
       patient it seems is not so well sleeping
       The screams echo up the hall

       Don't panic, someone give him pentathol instantly
       doctor removes his blade cagily so from the brain
       By my count of ten, the head won't move



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}{E}{E}
        {D}{D}{E}{E}

        {E}{E}{E}{E}           (Lady Godiva dressed so demurely ...)
        {D}{D}{E}{E}           (- boy - Just another toy)

        ....
```

* intro and riff (all strings downtuned a whole-tone)

```
     {E}            {E}         {E}        {E}
*1d ----------------------------------------9--7----------
*2A --7/9-9-9--7--9--10-9--7-5---9--9-9-7-9--------9-7-5---
*3F ----------------------------------------9--7----------
*4C --7/9-9-9--7--9---9-9--7-6---9--9-9-7-9--------9-7-6---
*5G -------------------------------------------------------
*6D -------------------------------------------------------

 {D}      {D}          {E}            {E}
-------------------------------------------------------
--7---7---7---7---7-----7/9--9---------7/9--9-----------
---7---7---7---7---7-------------------------------------
----7---7---7---7---7---7/9--9---------7/9--9-----------
-------------------------------------------------------
----------------------0----------0-0-0-----------0-0-0--
```

* riff 2 (all strings downtuned a whole-tone)

```
     {E}                  {E}
*1d ---------------------------------------------
*2A ----3-3---3-3------------3-3---3-3----------
*3F ----1-1---1-1------------1-1---1-1----------
*4C ----x-x---x-x------0-----x-x---x-x------0---
*5G ----2-2---2-2--0-2-------2-2---2-2--0-2-----
*6D --0-----0--------------0-----0--------------

 {E}                  {E}
---------------------------------------------
----3-3---3-3------------3-3---3-3----------
----1-1---1-1------------1-1---1-1----------
----x-x---x-x------0-----x-x---x-x------0---
----2-2---2-2--0-2-------2-2---2-2--0-2-----
--0-----0--------------0-----0--------------

 {D}                {D}
-----------------------------------------
----3-3---3-3----3-----3-3---3-3----------
----5-5---5-5----5-----5-5---5-5----------
```

```
----4-4---4-4----4-----4-4---4-4------0---
--0-----0------0-----0-----0------0-2-----
-----------------------------------------

 {E}                  {E}
-----------------------------------------
----3-3---3-3------------3-3---3-3----------
----1-1---1-1------------1-1---1-1----------
----x-x---x-x------0-----x-x---x-x------0---
----2-2---2-2--0-2-------2-2---2-2--0-2-----
--0-----0--------------0-----0--------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {D}{D}{D}{D}
        {C}{C}{D}{D}

        {D}{D}{D}{D}           (Lady Godiva dressed so demurely ...)
        {C}{C}{D}{D}           (- boy - Just another toy)

        ....
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
**********************************************************************
----------------------------------------------------------------------
thanks: Bjorn Waller (bjwa6373@hem1.passagen.se)
----------------------------------------------------------------------
```

I found some errors in your lyrics for Chelsea Girls,
Velvet Nursery Rhyme and Lady Godiva's Operation.
Here are the correct ones:

```
        Lady Godiva's Operation
        ===============
        Lady Godiva here dressed so demurely
        pats the heads of another curly-hair boy
        Just another toy

        Sick with silence, she weeps sincerely
        saying words that have all so clearly been said
        So long ago

        Draperies wrapped gently round her shoulder
        life has made her that much bolder now
        That she's found out how
```

Dressed in silk, latin, lace and envy
pride and joy of the latest penny fair
Pretty passing care

Hair today now dipped in the water
making love to every poor daughter's son
Isn't it fun

Now today, propping grace with envy
Lady Godiva peers to see if anyone's there
And hasn't a care

Doctor is coming the nurse thinks SWEETLY
turning on the machine that NEATLY PUMP AIR
The body lies bare

Shaved and hairless what once was SCREAMING
now lies silent and ALMOST SLEEPING
The brain must have gone away

Strapped securely to the white table
ether caused the body to wither and writhe
Underneath the white light

Doctor arrives, with knife and baggage
sees the growth as just so much cabbage
That must now be cut away

Now comes the moment of great, great decision
the doctor is making his first incision
One goes here, one goes there

"The ether tube's leaking" says someone who's sloppy
patient it seems is not so well sleeping
The screams echo up the hall

Don't panic, someone give him pentathol instantly
doctor removes his blade cagily so from the brain
By my count of ten, the head won't move

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Here She Comes Now"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by
Lou Reed/John Cale/Sterling Morrison
==========

Now, if she ever comes now, now
if she ever comes now, now
if she ever comes now

Now, if she ever comes now, now
if she ever comes now, now
if she ever comes now, now

Oooh, and it looks so good
oooh, but she's made out of wood
Just look and see

Now, if she ever comes now, now
if she ever comes now, now
if she ever comes now

Now, if she ever comes now, now
if she ever comes now, now
if she ever comes now, now

Oooh, and it looks so good
oooh, but she's made out of wood
As you can see

Oooh, it's made out of wood
as you can see now
if she ever comes, if she ever comes, now
Now, now, now, now
if she ever, ever, ever, comes now, n-n-n-now
if she ever, ever, ever, comes now, n-n-n-now
if she ever comes now, now, now, now

```
        if she ever, if she ever, if she ever
        if she ever comes now, n-n-n-now
        ...



intro   {D}{Dsus4}{D}{Dsus4}
        {D}{Dsus4}{D}{Dsus4}

        {D}{Dsus4}{D}{Dsus4}    (Now, if she ever comes now ...)
        {D}{Dsus4}{D}{Dsus4}    (Now, if she ever comes now ...)

        {D}{G}{D}{G}            (Oooh, and it looks so good ...)
        {A#}{A#}                (- see)

guitar  {D}{Dsus4}{D}{Dsus4}

        ....
```

```
 * intro and riff guitar 1

     {D}                   {Dsus4}
 1e ---------------------------------------------------
 2B ----10-10---10-10---10----10-10---10-10--12-10---
 3G ----11-11---11-11---11----12-12---12-12--11-11---       ...
 4D --0-------0-------0-----0-------0----------------
 5A ---------------------------------------------------
 6E ---------------------------------------------------
```

```
 * intro and riff guitar 2

     {D}               {Dsus4}
-------------------------------------------
---------7------5---------12--------10----
-------------------------------------------      ...
------7-----5----------12-------10--------
-------------------------------------------
-------------------------------------------
```

==========
"Here She Comes Now"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

Now, that I never saw no war
that I never saw too far
that I ever gonna

And I never ever saw no far
if I couldn't have too far
that I ever gonna

Yeah, if I call on a line, then I come
yeah, if I call all mighty
gonna be

Well, if she never saw no one
and didn't have no one
and I never couple

Now, ain't never sin no far
and she couldn't go too far
I ever know, now

Yeah, if she'll gone away, and I
yeah, if I ever see
you come now

Here she comes
you're comin' out now, now
Come on and in, war, never ...
she's comin' now

```
       Yeah, she's comin' now, now, now ...



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {G}{Gsus4}{G}{Gsus4}
        {G}{Gsus4}{G}{Gsus4}       viola

        {G}{Gsus4}{G}{Gsus4}       (Now, that I never saw no ...)
        {G}{Gsus4}{G}{Gsus4}       (And I never ever saw no far ...)
        {G}

        {G}{C}{G}{C}               (Yeah, if I call on a line ...)
        {D#}{D#}                   (- gonna be)

        {G}{Gsus4}{G}{Gsus4}
        {G}{Gsus4}{G}{Gsus4}       viola

        ....



* intro

       {G}          {Gsus4}
*1d# -----7-----5-------10------8-----------
*2A# ----------------------------------------
*3F# ---7-----5------10------8-----9-8-8\7--
*4C# ----------------------------------------
*5G# ----------------------------------------
*6D# ----------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"I Heard Her Call My Name"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by Lou Reed
==========

Here comes countdown
she's gone, gone, gone
Ready, ready, ready, ready, ready
got my eyes wide open

Ever since I was on cripples Monday
got my eyeballs on my knees, okay, baby, walk it
I rapped for hours with mad Mary Williams
she said she never understood a word from me, because -

I know that she cares about me
I heard her call my name
And I know she's long dead and gone
still it ain't the same
When I wake up in the morning, mama
I heard her call my name
I know she's dead and long far gone
I heard her call my name
and I felt my mind split open

Here comes countdown
she's gone, gone, gone
Ready, ready, ready, ready, ready
got my eyes wide open

Ever since I was on cripples Monday
got my eyeballs on my knees
I rapped for hours with mad Mary Williams
she said she never understood a word from me, oh

I know she cares about me
I heard her call my name, walk it, baby, now
I said she's long dead and gone
still it ain't the same ....

```
       When I wake up in the morning, mama
       I heard her call my name, gone, gone
       I know she's dead and long far gone
       still I heard her call my name
       and my mind split open



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



       {A}{D}{A}{C}            (Here comes countdown ...)
       {A}{D}{A}{C}            (Ready, ready, ready, ready ...)

       {D}{G}{D}{G}            (Ever since I was on cripples Monday ..)
       {D}{G}{D}{G}            (I rapped for hours with mad ...)

       {A}{G}{G}{A}            (I know that she cares about me ...)
       {A}{G}{G}{A}            (And I know she's long dead and gone ...)
       {A}{D}{D/D.G}{A}        (When I wake up in the morning, mama ...)
       {A}{D}{D/D.G}{A}        (I know she's dead and long far gone ...)

guitar  {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}

        ....



* riff (all strings downtuned a whole-tone)
                     Here comes countdown     She's gone, gone, gone
     {A}           {D}      {A}           {C}
*1d ----------------2..----------------------------
*2A --2--0--2..-----3...-----2--0--2..-----1...----
*3F --2--0--2..-----2...-----2--0--2..-----0...----     ...
```

```
*4C --2--0--2..-----0...-----2--0--2..-----2...----
*5G --0-----0..--------------0-----0..-----3...----
*6D ----------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)
       Ever since I was on cripples Monday ...
     {D}           {G}
*1d ----------------3...------
*2A --7--5--7..-----3...------
*3F --7--5--7..-----4...------          ....
*4C --7--5--7..-----5...------
*5G --5--5--5..-----5...------
*6D ----------------3...------
```

```
* chords for standard-tuning


        {G}{C}{G}{A#}           (Here comes countdown ...)
        {G}{C}{G}{A#}           (Ready, ready, ready, ready ...)

        {C}{F}{C}{F}            (Ever since I was on cripples Monday ..)
        {C}{F}{C}{F}            (I rapped for hours with mad ...)

        {G}{F}{F}{G}            (I know that she cares about me ...)
        {G}{F}{F}{G}            (And I know she's long dead and gone ...)
        {G}{C}{C/C.F}{G}        (When I wake up in the morning, mama ...)
        {G}{C}{C/C.F}{G}        (I know she's dead and long far gone ...)

guitar  {F}{F}{G}{G}
        {F}{F}{G}{G}
        {F}{F}{G}{G}
        {F}{F}{G}{G}

        ....
```

==========
"I Heard Her Call My Name"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

Ever since I was on cripples Monday
got my eyeballs on my knee
I rapped for hours with mad Mary Williams
never ever said a word to me, because -

I know that she cares about me
I heard her call my name
I know that she's long dead and gone
but still it ain't the same
Early in the morning, mum
I heard her call my name
I know that she's long dead and gone
but it ain't the same

Ever since I was on cripples Monday
got my eyeballs on my knees, hey, baby, walk it
Rapped for hours with Mary
never said a word to me, because -

I know that she cares about me
I heard her call my name
And I know that she's long dead and gone
but it still ain't the same
When I wake up in the morning, mum
I heard her call my name
I know that she's long dead and gone
I heard her call my name, my mind split open

(standard-tuning)

```
intro   {A}{D}{A}{C}
        {A}{D}{A}{C}

        {D}{G}{D}{G}            (Ever since I was on cripples Monday ..)
        {D}{G}{D}{G}            (I rapped for hours with mad Mary ...)

        {A}{G}{G}{A}            (I know that she cares about me ...)
        {A}{G}{G}{A}            (I know that she's long dead and ...)
        {A}{D}{D}{A}            (Early in the morning, mum ...)
        {A}{D}{D}{A}            (I know that she's long dead and ...)

guitar  {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}
        {G}{G}{A}{A}

        {A}{D}{A}{C}
        {A}{D}{A}{C}


        ....



* intro

    {A}            {D}      {A}            {C}
 1e -----------------2-------------------------------------
 2B --2--0--2---0----3--------2--0--2---0----5---3v-------
 3G --2--0--2---0----2--------2--0--2---0----5---3v-------      ...
 4D --2--0--2---0----0--------2--0--2---0------------5v---
 5A --0-----0-----------------0-----0--------------------
 6E -----------------------------------------------------
```

```
* riff
       Ever since I was on cripples Monday ...
     {D}           {G}
 1e ----------------3...------
 2B --7--5--7..-----3...------
 3G --7--5--7..-----4...------         ....
 4D --7--5--7..-----5...------
 5A --5--5--5..-----5...------
 6E ----------------3...------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Sister Ray"
==========
album _White Light/White Heat_
(The Velvet Underground, 1968)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

Duck and Sally inside
they're cooking for the down five
Who's staring at Miss Rayon
who's busy licking up her pig pen
I'm searching for my mainline
I said I couldn't hit it sideways
I said I couldn't hit it sideways
oh, just like Sister Ray said
whip it on

Rosie and Miss Rayon
they're busy waiting for her booster
Who just got back from Carolina
she said she didn't like the weather
They're busy waiting for her sailor
who's drinking dressed in pink and leather
He's just here from Alabama
he wants to know a way to earn a dollar
I'm searching for my mainer
I said I couldn't hit it sideways
I couldn't hit it sideways
oh, just like Sister Ray said
play it on

Cecil's got his new piece
he cocks and shoots it between three and four
He aims it at the sailor
shoots him down dead on the floor
Oh, you shouldn't do that
don't you know you'll stain the carpet

Now don't you know you'll stain the carpet
and by the way, have you got a dollar
Oh, no man, I haven't got the time-time
too busy sucking on a ding-dong
She's busy sucking on my ding-dong
oh, she does just like Sister Ray said
I'm searching for my mainline
I said I c-c-c-couldn't hit it sideways
I c-c-c-c-c-couldn't hit it sideways
oh, do it, do it
oh, just-just-just-just-just, just like Sister Ray said ...
Oh

Now who is that knocking
who's knocking at my chamber door
Now could it be the police
they come and take me for a ride-ride
Oh, but I haven't got the time-time
hey-hey-hey, she's busy sucking on my ding-dong
She's busy sucking on my ding-dong
oh, now do it just like Sister Ray said
I'm searching for my mainline
I couldn't hit it sideways
I couldn't hit it sideways
oh, now just like, oh, just like
Oh, just like, oh, just like
oh, just like, oh, just like

Duck and Sally inside, now move it on
cooking for the down five
Who's staring at Miss Rayon
do it, do it, do it, do it, do it, do it, hey
licking up her pig pen
I'm s-s-s-searching for my mainline
I couldn't hit it sideways
I couldn't hit it sideways
Just like, oh, just like, do it, do it, do it
just like, just like, hey, just like

Now Rosie and Miss Rayon
they're busy waiting for her booster

She's just back from Carolina

she said she bound be a sailor

I said she haven't got the time-time
you're busy sucking on my ding-dong

You're busy sucking on my ding-dong
now just like Sister Ray said

I'm searching for my mainline
I said that couldn't hit it sideways
Whip it on me Jim, whip it on me Jim
whip it on me Jim, whip it on me Jim

Said that couldn't hit it sideways, oh, do it
now just like, just like Sister Ray said

I said now Cecil's got his new piece
he cocks and shoots it bang between three and four

He aims it at the sailor
he shoots him down dead on the floor

Oh, you shouldn't do that
don't you know you'll rip the carpet
don't you know you'll mess the carpet

Oh, she hasn't got the time-time
busy sucking on the ding-dong
She's busy sucking on ding-dong
now just like Sister Ray said

I'm searching for my mainline
Couldn't hit it sideways
Couldn't hit it sideways
Now just like, now just like
now just like, yeah, Sister Ray said, hey, do it, do it

Duck and Sally inside
they're busy cooking for the down five, ah
Who's staring at Miss Rayon
who's busy licking up her pig pen
I'm busy searching for my mainline
I said I couldn't hit it sideways

```
        I said I couldn't hit it sideways
        now just like
        Now just like
        I said, oh, oh, just like
        Am-phe-phe-phe-phe-phe-phe-phe-phe-phe-phe-phetamine



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A/G.D}{A}{A/G.D}
        {A}{A/G.D}{A}{A/G.D}

        {A}{A/G.D}{A}{A/G.D}    (Duck and Sally inside ...)
        {A}{A/G.D}{A}{A/G.D}    (Who's staring at Miss Rayon ...)
        {A}{A/G.D}{A}{A/G.D}    (I'm searching for my mainline ...)
        {A}{A/G.D}{A}{A/G.D}    (I said I couldn't hit it ...)

guitar  {A}{A/G.D}{A}{A/G.D}
        {A}{A/G.D}{A}{A/G.D}
        {A}{A/G.D}

        ....

ending  {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ....



-----------------------------------------------------------------------
```

```
* chords for standard-tuning


intro   {G}{G/F.C}{G}{G/F.C}
        {G}{G/F.C}{G}{G/F.C}

        {G}{G/F.C}{G}{G/F.C}    (Duck and Sally inside ...)
        {G}{G/F.C}{G}{G/F.C}    (Who's staring at Miss Rayon ...)
        {G}{G/F.C}{G}{G/F.C}    (I'm searching for my mainline ...)
        {G}{G/F.C}{G}{G/F.C}    (I said I couldn't hit it ...)

guitar  {G}{G/F.C}{G}{G/F.C}
        {G}{G/F.C}{G}{G/F.C}
        {G}{G/F.C}

        ....

ending  {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        ....


==================
"Sister Ray"
==================
album _Live In Italy_
(Lou Reed, 1984)
==================


        Duck and Sally inside
        they took her forty down five
```

Who's laying in the graveyard
she's licking up her pig pen
Oh, you shouldn't do that
don't you know you'll stain the carpet
Oh man, don't you know you'll stain the carpet
ain't that just like Sister Ray said
I'm searching for my mainline
Oh babe, I couldn't hit it sideways
Yeah-yeah-yeah-yeah, I couldn't hit it, hit it sideways
Then I, woh-oh, not that just like Sister Ray said

Now Rosie's got a new piece
She cocks and shoots it bang between three and four
Oh, she aims it at the sailor
shoots her down dead on the floor
You shouldn't do that
now don't you know you'll stain the carpet
No baby, don't you know you'll stain the carpet
and by the way you got a dollar

I'm searching for my mainline
'Cause, baby-baby, hit it, oh, sideways
Hey baby now, I couldn't hit it sideways
Now waiting Tuesday
oh baby, it's like Sister Ray said
give it to me, babe

Who is that knocking
Who's knocking on my chamber door
Could it be the police
They come and take me for a ride
I haven't got the time-time
She's, ah baby, sucking on my ding-dong
she's sucking on my ding-dong
Oh, just like Sister Ray said

But I'm searching for my mainline
I couldn't hit it, oh, side, oh-oh, sideways
I said I couldn't, I couldn't
I couldn't hit it sideways
Now just like
baby, just like that
Baby, just like now

```
        'cause just like Sister Ray



        ("Some Kinda Love" ending: medley)
        ....
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}    (Duck and Sally inside ...)
        {E}{E}{E}{E}    (Who's laying in the graveyard ...)
        {E}{E}{E}{E}    (Oh, you shouldn't do that ...)
        {E}{E}{E}{E}    (- man, don't you know you'll stain ...)
        {E}{E}{E}{E}    (I'm searching for my mainline ...)
        {E}{E}{E}{E}    (Oh babe, I couldn't hit it sideways ...)
        {E}{E}{E}{E}    (- yeah-yeah-yeah, I couldn't hit it ...)
        {E}{E}{E}{E}    (- woh-oh, not that just like Sister ...)

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ....

        ....
```

****

---

thanks: Hans De Backer (hans.debacker@student.kuleuven.ac.be)

"Duck and Sally" in Sister Ray should be "Doc and Sally".
At least, that's what the Peel Slowly booklet says.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Candy Says"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

Candy says, I've come to hate my body
And all that it requires in this world

Candy says, I'd like to know completely
What others so discreetly talk about

I'm gonna watch the bluebirds fly
over my shoulder
I'm gonna watch 'em pass me by
maybe when I'm older

What do you think I'd see
if I could walk away from me

Candy says, I hate the quiet places
That cause the smallest taste of what will be

Candy says, I hate the big decisions
That cause endless revisions in my mind

I'm gonna watch the bluebirds fly
over my shoulder
I'm gonna watch 'em pass me by
maybe when I'm older

What do you think I'd see
if I could walk away from me

Doo-doo-wah
Doo, doo-doo-wah
Doo, doo-doo-wah
Doo, doo-doo-wah

```
Doo, doo-doo-wah
Doo



{D}{F#m}{F}{B}   (Candy says, I've come to hate my body)
{Em}{A}{D}{A}    (And all that it requires in this world)

{D}{F#m}{F}{B}   (Candy says, I'd like to know completely)
{Em}{A}{D}{A}    (What others so discreetly talk about)

{D}{G}{E}{A}     (I'm gonna watch the bluebirds fly ...)
{D}{G}{E}{A}     (I'm gonna watch 'em pass me by ...)

{C}{G}{A}{C...   (What do you think I'd see ...)

....

{D}{D}{G}{G}     (Doo-doo-wah)
{D}{D}{G}{G}     (Doo, doo-doo-wah)
{D}{D}{G}{G}     (Doo, doo-doo-wah)
{D}{D}{G}{G}     (Doo, doo-doo-wah)
{D}{D}{G}{G}     (Doo, doo-doo-wah)
{D...            (Doo)
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"What Goes On"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

What goes on in your mind
I think that I am falling down
What goes on in your mind
I think that I am upside down

Lady be good, do what you should
you know it will work all right
Lady be good, do what you should
you know it will be all right

I'm going up and I'm going down
I'm gonna fly from side to side
See the bells up in the sky
somebody's cut the string in two

Lady be good, do what you should
you know it will work all right
Lady be good, do what you should
you know it will be all right

One minute one, one minute two
one minute up and one minute down
What goes on in your mind
I think that I am falling down

Lady be good, do what you should
you know it will work all right
Lady be good, do what you should
you know it will be all right

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}                  (What goes -)

        {E}{E}{D/A}{E}          (- on in your mind ...)
        {E}{E}{D/A}{E}          (- on in your mind ...)

        {B}{A}{E}{E}            (- good, do what you should ...)
        {B}{A}{E}{E}            (- good, do what you should ...)

        ...

guitar  {E}{E}{D/A}{E}
        {E}{E}{D/A}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}

        {E}{E}{D/A}{E}
        {E}{E}{D/A}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}            (One minute -)

        {E}{E}{D/A}{E}          (- one, one minute two ...)
        {E}{E}{D/A}{E}          (- on in your mind ...)

        {B}{A}{E}{E}            (- good, do what you should ...)
        {B}{A}{E}{E}            (- good, do what you should ...)

organ   {E}{E}{D/A}{E}
        {E}{E}{D/A}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}

        {E}{E}{D/A}{E}
```

```
        {E}{E}{D/A}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}

        {E}{E}{D/A}{E}
        {E}{E}{D/A}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}
        ... repeat and fade out
```

```
* intro (all strings downtuned a whole-tone)
                                                        What goes -
      {E}                         {E}
*1d ---------------------------------------------------------------
*2A --x--x--9--x-7-x-7-7--7h9-x-x--x-x-x--9--x-7-x-7-7--7h9-x-x---
*3F --x--x--9--x-7-x-7-7--7h9-x-x--x-x-x--9--x-7-x-7-7--7h9-x-x---
*4C --x--x--9--x-7-x-7-7--7h9-x-x--x-x-x--9--x-7-x-7-7--7h9-x-x---
*5G --x--x--7--x-7-x-7-7--7---x-x--x-x-x--7--x-7-x-7-7--7---x-x---
*6D --0--0--------------------0-0--0-0-0--------------------0-0---
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* guitar solo: scale (all strings downtuned a whole-tone)

         9  10  11  12  13
*1d -|-o-|---|---|-o-|---|-
```

```
*2A -|-o-|-o-|---|-o-|---|-
*3F -|-o-|---|-o-|---|-o-|-
*4C -|-o-|---|-o-|---|---|-
*5G -|---|---|---|---|---|-
*6D -|---|---|---|---|---|-
```

---

* chords for standard-tuning

```
intro   {D}{D}                  (What goes -)

        {D}{D}{C/G}{D}          (- on in your mind ...)
        {D}{D}{C/G}{D}          (- on in your mind ...)

        {A}{G}{D}{D}            (- good, do what you should ...)
        {A}{G}{D}{D}            (- good, do what you should ...)

        ...

guitar  {D}{D}{C/G}{D}
        {D}{D}{C/G}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}

        {D}{D}{C/G}{D}
        {D}{D}{C/G}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}            (One minute -)

        {D}{D}{C/G}{D}          (- one, one minute two ...)
        {D}{D}{C/G}{D}          (- on in your mind ...)

        {A}{G}{D}{D}            (- good, do what you should ...)
        {A}{G}{D}{D}            (- good, do what you should ...)
```

```
organ   {D}{D}{C/G}{D}
        {D}{D}{C/G}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}

        {D}{D}{C/G}{D}
        {D}{D}{C/G}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}

        {D}{D}{C/G}{D}
        {D}{D}{C/G}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}
        ... repeat and fade out
```

==========
"What Goes On"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

What goes on in your mind
I think that I am falling down
What goes on in your mind
I think that I am upside down

Lady be good, do what you should
you know it'll be all right
Lady be good, do what you should
you know it'll work all right

I'm going up, I'm going down
I'm gonna fly from side to side
See the bells up in the sky

somebody's cut the string in two

Lady be good, do what you should
you know it'll be all right
Lady be good, do what you should
you know it'll work all right
lady be good

One minute one, one minute two
one minute up and one minute down
What goes on in your mind
I think that I am upside down

Lady be good, do what you should
you know it'll be all right
Lady be good, do what you should
you know it'll work all right

* chords: same as album _The Velvet Underground_ version.
They played using down-tuning (all strings downtuned a whole-tone)

==========
"What Goes On"
(live)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

What goes on in your mind
I think that I am falling down
What goes on, now, baby, in your mind
I think that I am going down

```
       Lady be good, do what you should
       you know it'll work all right
       Lady be good, do what you should
       you know it'll work all right

       I'm going up, I'm going down
       I'm gonna fly from side to side
       I'm gonna ....
       I'm gonna ....

       Lady be good, do what you should
       you know it'll work all right
       Lady be good, do what you should
       you know it'll work all right

       I'm going up, I'm going down
       I'm gonna fly from side to side
       ....
       I'm gonna makin' down ....

       Lady be good, do what you should
       you know it'll work all right
       Lady be good, do what you should
       you know it'll work all right
```

* chords: same as album _The Velvet Underground_ version.
They played using down-tuning (all strings downtuned a whole-tone)

* guitar solo: scales + tabs (all strings downtuned a whole-tone)

main melody ({E}{E}{D/A}{E} part)

```
         9  10  11  12
*1d -|-o-|---|---|-o-|-
*2A -|-o-|-o-|---|-o-|-
*3F -|-o-|---|-o-|---|-
*4C -|---|---|-o-|---|-
*5G -|---|---|---|---|-
*6D -|---|---|---|---|-
```

```
(example)
    ...    E}
*1d ---------
*2A --9--10--
*3F ---------
*4C ---------
*5G ---------
*6D ---------

 {E}         {E}              {D           / A } {E}
-------9---------12v--9-------------------------------------
--12-----12--9----------12-9----------------------9-----9--10--
------------------------------11b13r11-9-----9-9---------------  ...
-----------------------------------------11-------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
({B} part)
         7   8   9   10
*1d -|-o-|---|---|---|-
*2A -|-o-|---|---|---|-
*3F -|-o-|-o-|---|---|-
*4C -|---|---|---|---|-
*5G -|---|---|---|---|-
*6D -|---|---|---|---|-
```

```
({A} part)
         5   6   7   8
*1d -|-o-|---|-o-|---|-
*2A -|-o-|---|---|---|-
*3F -|-o-|-o-|-o-|---|-
*4C -|---|---|---|---|-
*5G -|---|---|---|---|-
*6D -|---|---|---|---|-
```

```
(example)
    ...   E} {B}                    {A}
*1d ----------7---7...---------------5------7--5---
```

```
*2A ------------------------------------------------
*3F ------7/8---8...-------------5/6-----6--7--6---   ...
*4C ------------------------------------------------
*5G ------------------------------------------------
*6D ------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

ad-lib ({E}{E}{D/A}{E} part)

```
        12  13  14  15
*1d -|-o-|---|---|-o-|-
*2A -|-o-|---|---|-o-|-
*3F -|-o-|---|-o-|---|-
*4C -|-o-|---|-o-|---|-
*5G -|---|---|---|---|-
*6D -|---|---|---|---|-
```

and high-position random play, feedback, random noise
...etc...etc....

****
---
thanks: Tim (Tim@snsys.com)

Your site doesn't have the solo for What Goes On
by the Velvet Underground,
so here is my attempt at it.
I didn't realise it was sposed to be downtuned
so I have done it in Standard Tuning.
If downtuned, simply play the same thing 2 frets higher!

This was done by listening to the live version from the Box Set.

The version on the record
is lots of takes of the same solo mixed together.

I'm doing this from memory, so it may be a bit wrong.

```
 {D}                          {C}
e-------------------5-----------------------
B-------5--5-7-5-------7-5----5-3-5br-3--3---
G-6--7-----------6---------6-----------------

 {D}                          {C}         {D}
e--------------------5--------------------5--
B-------5--5-7-5-------7-5----5-3----3-3-----
G-6--7-----------6---------6-----4-4---------

 {A}         {G}           {D}
e-----5---5------3---3-----5-
B-------5----------3---3----- (x2)
G-5h7--------3h5-------------
```

Tim

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Some Kinda Love"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

Some kinds of love
ah, Margarita told Tom
Between thought and expression
lies a lifetime
Situations arise
because of the weather
And no kinds of love
are better than others

Some kinds of love
ah, Margarita told Tom
Like a dirty French novel, ooohhh
the absurd court the vulgar
And some kinds of love
the possibilities are endless
And for me to miss one
would seem to be groundless
ooohhh, la-dee-ta-ta-ta

I heard what you said
ah, Margarita heard Tom
And of course you're a bore
but in that you're not charmless
For a bore what is a straight liner
that finds wealth in division
And some kinds of love, ooohhh
are mistaken for vision
la-dee-ta-ta-ta, ooohhh yeah

Put jelly on your shoulder
let's do what you fear most
That from which you recoil, ooohhh

```
        but which still makes your eyes moist
        Ooohhh, put jelly on your shoulder
        lies down upon the carpet
        Between thought and expression
        let us now kiss the culprit
        ooohhh, la-dee-ta-ta

        I don't know just what it's all about
        Ooohhh, put on your red pajamas and find out
        ooohhh ooohhh, la-dee-ta-ta-ta
        ooohhh ooohhh, la-dee-ta-ta-ta



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro    x/A.E}
        {E}{E/A}{E}{E/A}

        {E}{E/A}{E}{E/A}       (Some kinds of love ...)
        {E}{E/A}{E}{E/A}       (Between thought and expression ...)
        {E}{E/A}{E}{E/A}       (Situations arise ...)
        {E}{E/A}{E}{E/A}       (And no kinds of love ...)

        {E}{E/A}{E}{E/A}

        ....

        {A/D}{G/D.A}{E}{E}     (I don't know just what ...)
        {A/D}{G/D.A}{E}{E}     (Ooohhh, put on your red pajamas ...)

        {E}{E}{E}{E}           (ooohhh ooohhh, la-dee-ta-ta-ta ...)
        {E}{E}{E}{E}           (ooohhh ooohhh, la-dee-ta-ta-ta ...)
        {E}{E}{E}{E}
```

```
        ... fade out



* Sterling's play
(example)

     {E}                {E        / A        }
*1d ------0--------------2/4\2-0------------
*2A --------------------------------5v--5v---
*3F --0h1----------------2/4\2-1---6v--6v---    ....
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------



* riff

I don't know, just what it's all about
     {A    / D    }{G    / D.A } {E}  {E}
*1d ---------x-2----7--7---2------0..----
*2A --2--2---x-3----8--8---3-2v---0..----
*3F --2--2---x-2----7--7---2-2v---1.-----      ....
*4C --2--2---x-0-----------0-2v---2..----
*5G --0--0-------------------0----2..----
*6D ------------------------------0..----


*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



-----------------------------------------------------------------------
```

```
* chords for standard-tuning



intro    x/G.D}
        {D}{D/G}{D}{D/G}

        {D}{D/G}{D}{D/G}       (Some kinds of love ...)
        {D}{D/G}{D}{D/G}       (Between thought and expression ...)
        {D}{D/G}{D}{D/G}       (Situations arise ...)
        {D}{D/G}{D}{D/G}       (And no kinds of love ...)

        {D}{D/G}{D}{D/G}

        ....

        {G/C}{F/C.G}{D}{D}     (I don't know just what ...)
        {G/C}{F/C.G}{D}{D}     (Ooohhh, put on your red pajamas ...)

        {D}{D}{D}{D}           (ooohhh ooohhh, la-dee-ta-ta-ta ...)
        {D}{D}{D}{D}           (ooohhh ooohhh, la-dee-ta-ta-ta ...)
        {D}{D}{D}{D}
        ... fade out


==================================================
"Some Kinda Love"
==================================================
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==================================================


        Some kinds of love
        Margarita told Tom
```

Between thought and expression
lies a lifetime
Situations arise
because of the weather
And no kinds of love
are better than others

Some kinds of love
now Margarita told Tom
Like a dirty French novel
the absurd court the vulgar
And baby, some kinds of love
the possibilities are endless
And for me to miss one
would seem to be groundless

Oh, I heard what you said
Margarita heard Tom
And of course you're a bore
but in that you're not charmless
Because a bore is a straight line
that finds wealth in division
Some kinds of love
are mistaken for vision, ooohhh
la-dee-ta-ta-ta

Put jelly on your shoulder
hey babe, lies down upon the carpet
Let's do what you fear most
but which still makes your eyes moist
Woh, put jelly on your shoulder, ooohhh
lies down upon the carpet
Between thought and expression
let us now kiss the culprit, wow
Oh-woh-woh-oh
la-dee-ta-ta-ta

Woh, I don't know just what it's all about
But put on your red pajamas, baby, and find out
Woh, woh-woh
la-dee-ta-ta-ta
Woh-woh-woh-woh
la-dee-ta-ta-ta

* chords: same as album _The Velvet Underground_ version
They played using down-tuning (all strings downtuned a whole-tone)

==========
"Some Kinda Love"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

Hey, some kinds of love
Margarita told Tom
Between thought and expression
lies a lifetime
Situations arise
because of the weather
And no kinds of love
are better than others
la-dee-ta-ta-ta

Hey, some kinds of love
now Margarita told Tom
Well of course, baby, you're a bore
but at that you're not charmless
Because a bore is a straight line
finds a wealth in division
And no kinds of love
mistaken for vision
la-dee-ta

Some kinds of love
now Margarita told Tom
They turn to division

woh baby, you're not charming
Oh baby, ...

And no kinds of love
mistaken for vision
Put jelly on your shoulder
oh baby, lies down upon the carpet
Put jelly on your shoulder
let's do what you fear most
That from which you recoil
but still makes your eyes moist
Put jelly, baby, on your shoulder
lies down, now baby, on the carpet, ooohhh
Ooohhh-ooohhh, ooohhh
ooohhh-ooohhh-ooohhh, ooohhh-ooohhh

Well some kinds of love
they're mistaken for vision

Well I don't know, baby, what it's all about
Oh little baby, why don't you come back
hey, la-dee-ta-ta-ta
Oh no Lord, ta-li-ta-li-sha
oh now baby, la-dee-ta-ta
Oh baby, la-dee-ta, ta-ti-ta-ti-ta
da-ti-da-ti-ta, la-ta-ta

```
count   {x}
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}
guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}

        {E}{E}{E}{E}            (Hey, some kinds of love ...)
        {E}{E}{E}{E}            (Between thought and expression ...)
        {E}{E}{E}{E}            (Situations arise ...)
        {E}{E}{E}{E}            (And no kinds of love ...)
```

```
guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}            (Hey, some kinds of love ...)
        {E}{E}{E}{E}            (Well, of course, baby, you're ...)
        {E}{E}{E}{E}            (Because a bore is a straight ...)
        {E}{E}{E}{E}            (And no kinds of love ...)

g.solo  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        ....

        {E}{E}{E}{E}            (Well some kinds of love ...)

        {A/D}{G/D}{E}{E}        (Well I don't know, baby, what ...)
        {A/D}{G/D}              (Oh little baby, why don't you ...)

        {E}{E}{E}{E}            (- back, hey, la-dee-ta-ta-ta ...)
        {E}{E}{E}{E}            (- ta-li-ta-li-sha, oh now ...)
        {E}{E}{E}{E}            (- baby, la-dee-ta, ta-ti-ta-ti-...)
        {E}{E}{E}{E}
        ....
        ("Sister Ray" intro: medley)
```

==========
"Some Kinda Love"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)

==========

Some kinds of love
Margarita told Tom
Between thought and expression
lies a lifetime
Situations evolve
because of the weather
And no kinds of love
are better than others
oh, la-dee-ta-ta-ta

Some kinds of love
Margarita heard Tom
You're like a dirty French novel
when the absurd court the vulgar
And baby, some kinds of love
possibilities -
- Are endless, and for me to miss one
would seem to be groundless
la-dee-ta-ta-ta

Now some kinds of love
that Margarita heard Tom
La-la

Oh baby, some kinds of love

Now some kinds of love
Margarita told Tom
Of course you're a bore
but in that you're not charmless
'Cause a bore is a straight line
that finds wealth in di-
- Division, and ah baby, ah baby, some kinds of love
is a, ah, is, is a mistaken for vision, la-dee
La-da-da, la-da-da, la-dee-ta-ta-ta

Oh babe, put jelly on your shoulder
let's do what you
Let's do what you fear most, ooohhh
and still makes your eye-eye-eyes moist

```
        Put jelly on your shoulder
        lies down -
        - Upon the carpet, between thought and expression
        let us now kiss the culprit
        ooohhh la-dee-ta-ta-ta
        Oh-wow-wow-yeah

        I don't know, baby, what it's all about
        Put on your red pajamas and find out
        la-ta-la-ta



intro    x/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}

        {E}{E/A}{E}{E/A}        (Some kinds of love ...)
        {E}{E/A}{E}{E/A}        (Between thought and expression ...)
        {E}{E/A}{E}{E/A}        (Situations evolve ...)
        {E}{E/A}{E}{E/A}        (And no kinds of love ...)

guitar  {E}{E/A}{E}{E/A}        (- ta)
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}

        ....

        {E}{E/A}{E}{E/A}        (Oh babe, put jelly on your ...)
        {E}{E/A}{E}{E/A}        (Let's do what you fear most ...)
        {E}{E/A}{E}{E/A}        (Put jelly on your shoulder ...)
        {E}{E/A}{E}{E/A}        (- carpet, between thought and ...)
```

```
        {E}{E/A}{E}{E}          (- ta, Oh-wow-wow-yeah)

        {A/D}{G/D}{E}{E}        (I don't know, baby, what it's ...)
        {A/D}{G/D}{E}{E/A}      (Put on your red pajamas ...)

piano   {E}{E}{E}{E}            (- ta)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat
```

==========
"Some Kinda Love"
(live)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

```
        Some kinds of love
        Margarita told Tom
        Between thought and expression
        lies a lifetime
        Situations arise
        because of the weather
        And no kinds of love
        are better than others
        oh-no-no-no

        Some kinds of love
        Margarita told Tom
        Feel like a dirty French novel
        the absurd court the vulgar
        Some kinds of love
        possibilities are endless
        And for me to miss one
```

```
        would seem to be groundless
        ooohhh, ah-ah-ah

        Some kinds of love
        Margarita heard Tom
        Sometimes you're a bore
        but in that you're not charmless
        For a bore is a straight line
        that finds wealth in division
        Oh yes, some kinds of love
        are mistaken for vision

        Put jelly on your shoulder
        ... lies together on the carpet
        Let's do what you fear most
        they .... moist
        Oh, put jelly on your shoulder
        you and me lies down upon the carpet
        Between thought and expression
        let us now kiss each others

        I don't know it's all about
        But put on your red pajamas and let's find out
        Oohhh, ooohhh, find out
        oh, oh, find out
        ... find out
        oh-oh



intro    x/A.E}
        {E}{E/A}{E}{E/A}
        {E}{E/A}{E}{E/A}

        {E}{E/A}{E}{E/A}        (Some kinds of love ...)
        {E}{E/A}{E}{E/A}        (Between thought and expression ...)
        {E}{E/A}{E}{E/A}        (Situations arise ...)
        {E}{E/A}{E}{E/A}        (And no kinds of love ...)

guitar  {E}{E/A}{E}{E/A}        (- no)

        ....
```

```
        {E}{E/A}{E}{E}

        {A/D}{G/A}{E/A}{E}      (I don't know it's all about)
        {A/D}{G/A}{E/A}{E/A}    (But put on your red pajamas ...)

        {E/A}{E/A}{E/A}{E/A}    (- find out, oh, oh, find out ...)
        {E/A}{E/A}{E/A}{E...    (- find out, oh-oh)
```

****
---
thanks: Einar Stenseng (einar@asker.online.no)

Just a minor correction for the lyrics of "Some Kinda Love".

In the second verse it's
"Like a dirty French novel/Combines the absurd with the vulgar"

and in the third verse it says
"'Cause a bore is a straight liner/That finds a wealth in division".

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Pale Blue Eyes"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

Sometimes I feel so happy
sometimes I feel so sad
Sometimes I feel so happy
but mostly you just make me mad
Baby, you just make me mad

Linger on your pale blue eyes
Linger on your pale blue eyes

Thought of you as my mountain top
thought of you as my peak
Thought of you as everything
I've had, but couldn't keep
I've had, but couldn't keep

Linger on your pale blue eyes
Linger on your pale blue eyes

If I could make the world as pure
and strange as what I see
I'd put you in a mirror
I'd put in front of me
I'd put in front of me

Linger on your pale blue eyes
Linger on your pale blue eyes

Skip a life completely
stuff it in a cup
She said, Money is like us in time
it lies, but can't stand up
Down for you is up

```
        Linger on your pale blue eyes
        Linger on your pale blue eyes

        It was good, what we did yesterday
        and I'd do it once again
        The fact that you are married
        only proves you're my best friend
        But it's truly, truly a sin

        Linger on your pale blue eyes
        Linger on your pale blue eyes



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{G}

        {G}{G}{C}{G}            (Sometimes I feel so happy ...)
        {G}{Em}{Am/C}{G}        (Sometimes I feel so happy ...)
        {C/D}{G}{G}             (Baby, you just make me mad ...)

        {D}{D}{G}{G}            (- on your pale blue eyes, Linger -)
        {D}{D}{G}{G}            (- on your pale blue eyes)

        ....

guitar  {G}{G}{C}{G}
        {G}{Em}{Am/C}{G}
        {C/D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
```

....

* intro (all strings downtuned a whole-tone)

```
     {G}                 {G}
*1d ----------------------------------------------
*2A -----12---12---12---10----12---12---12---10---
*3F ----------------------------------------------
*4C --/12---12---12---10---/12---12---12---10-----
*5G ----------------------------------------------
*6D ----------------------------------------------
```

* riff (all strings downtuned a whole-tone)

```
    Sometimes I feel so happy
  {G}                 {G}
----------------------------------------------
-----12---12---12---10----12---12---12---12---
----------------------------------------------
--/12---12---12---10---/12---12---12---12-----
----------------------------------------------
----------------------------------------------

      sometimes I feel so sad
 {C}                      {G}
------8------8-------------------------------------
--------8h10---8h10-8---8------12---12---12---10---
--7/9------------------9-----------------------------
----------------------------/12---12---12---10------
-----------------------------------------------------
-----------------------------------------------------

     Sometimes I feel so happy
 {G}                      {Em}
-----------------------------------------------
-----12---12---12---12------------12-----------
----------------------------11b12-----(11b)12---
--/12---12---12---12----------------------------
```

```
-----------------------------------------------
-----------------------------------------------

but mostly you just make me mad
 {Am      /  C}             {G}
-----5-----------8-8h10-8---------------------------
---------5----------------------12---12---12---12---
--/5---5-----7/9-----------------------------------
----------------------------/12---12---12---12------
-------------------------------------------------
-------------------------------------------------

  Baby, you just make me     mad
 {C          /   D}                 {G}
------8---------------10-----------------------------------
--------8h10-8-----------10h12-10-------12---12---12---10--
--7/9------------9/11-------------------------------------
-------------------------------------/12---12---12---10-----
-----------------------------------------------------------
-----------------------------------------------------------

               Linger -
  {G}
--------------------------
------12---12---12---12---
--------------------------
--/12---12---12---12------
--------------------------
--------------------------

- on                                        your pale blue -
 {D}                          {D}
-------10-------10--------------10-------10----12-10------------
----------10h12----10h12-10-------10-------10-------10h12-10---
--9/11----------------------11-------11------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

- eyes                                   Linger -
  {G}                  {G}
-----------------------------------------------
-----12---12---12---10----12---12---12---12---
```

```
-----------------------------------------------
--/12---12---12---10---/12---12---12---12-----
-----------------------------------------------
-----------------------------------------------

- on                                      your pale blue -
 {D}                           {D}
-------10-------10-------------10-------10----12-10------------
----------10h12----10h12-10-------10-------10-------10h12-10---
--9/11----------------------11-------11-----------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

- eyes
  {G}                  {G}
-----------------------------------------------
-----12---12---12---10----12---12---12---10---
-----------------------------------------------
--/12---12---12---10---/12---12---12---10-----
-----------------------------------------------
-----------------------------------------------



* guitar solo (all strings downtuned a whole-tone)

{G}                 {G}
-----15-----------------------------------------
--15---18v---15-----15v-----------------------
----------------17--15v-----------------------
---------------------------17--15h17-17-15-17---
-----------------------------------------------
-----------------------------------------------

 {C}                    {G}
-------------------------------------------------------
--17v--17-15----------------15v---------------------------
--17v--17-15------------15v---15v-----------------15v----
--------------17-15-17--------------17v-------15h17---17--
-----------------------------------------15h17------------
-------------------------------------------------------
```

```
  {G}                 {Em}
--15-------------------12----------------------
-----15-------------------12--------------------
--------17b19-r17-16v---------14b16-r14-12------
-----------------------------------------14---
-----------------------------------------------
-----------------------------------------------

 {Am            /C}                  {G}
-------------------------------------------------------------------
-----------------13b15r13--12h13p12-------------------------------
--14--12h14-12-------------------------12--12\10----10-12-12-10-10--
-----------------------------------------------12-----------------
-------------------------------------------------------------------
-------------------------------------------------------------------

 {C         /  D}            {G}
-----8-----8------10----10--------------------------
---------------------10----------12---12---12---10--
-------8h9-----------------------------------------
--10----------/12------------/12---12---12---10-----
-----------------------------------------------------
-----------------------------------------------------

  {G}
--------------------------
------12---12---12---12---
--------------------------
--/12---12---12---12------
--------------------------
--------------------------

  {D}                       {D}
-------10------14------12---------10------14--12-----------
-----------------------------------------------10h12p10--
--9/11-----/14---14--12--12--9/11-----11-------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

  {G}                  {G}
-----------------------------------------------
-----12---12---12---10----12---12---12---12---
```

```
-----------------------------------------------
--/12---12---12---10---/12---12---12---12-----
-----------------------------------------------
-----------------------------------------------

  {D}                       {D}
-------10------14------12---------10------14--12-----------
-----------------------------------------------------10h12p10--
--9/11-----/14---14--12--12--9/11-----11-------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

  {G}                  {G}
-----------------------------------------------
-----12---12---12---10----12---12---12---10---
-----------------------------------------------
--/12---12---12---10---/12---12---12---10-----
-----------------------------------------------
-----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {F}{F}

        {F}{F}{A#}{F}           (Sometimes I feel so happy ...)
        {F}{Dm}{Gm/A#}{F}       (Sometimes I feel so happy ...)
        {A#/C}{F}{F}            (Baby, you just make me mad ...)

        {C}{C}{F}{F}            (- on your pale blue eyes, Linger -)
        {C}{C}{F}{F}            (- on your pale blue eyes)

        ....

guitar  {F}{F}{A#}{F}
        {F}{Dm}{Gm/A#}{F}
        {A#/C}{F}{F}
        {C}{C}{F}{F}
        {C}{C}{F}{F}

        ....
```

```
* intro (standard-tuning)

      {F}                  {F}
 1e ---------------------------------------------
 2B -----10---10---10---8----10---10---10---8---
 3G ---------------------------------------------
 4D --/10---10---10---8---/10---10---10---8-----
 5A ---------------------------------------------
 6E ---------------------------------------------
```

```
* riff (standard-tuning)

    Sometimes I feel so happy
  {F}                  {F}
---------------------------------------------
-----10---10---10---8----10---10---10---10---
---------------------------------------------
```

```
--/10---10---10---8---/10---10---10---10-----
---------------------------------------------
---------------------------------------------

      sometimes I feel so sad
 {A#}                     {F}
------6-----6-----------------------------------
--------6h8---6h8-6---6-------10---10---10---8---
--5/7---------------7----------------------------
--------------------------/10---10---10---8------
-------------------------------------------------
-------------------------------------------------

     Sometimes I feel so happy
 {F}                      {Dm}
---------------------------------------------
-----10---10---10---10-----------10----------
----------------------------9b10-----(9b)10---
--/10---10---10---10-------------------------
---------------------------------------------
---------------------------------------------

but mostly you just make me mad
 {Gm      /  A#}           {F}
-----3-----------6-6h8-6---------------------------
---------3---------------------10---10---10---10---
--/3---3-----5/7-----------------------------------
----------------------------/10---10---10---10------
-----------------------------------------------------
-----------------------------------------------------

  Baby, you just make me      mad
 {A#          / C}             {F}
------6-------------8---------------------------------
--------6h8-6---------8h10-8-------10---10---10---8--
--5/7-----------7/9-----------------------------------
--------------------------------/10---10---10---8-----
-------------------------------------------------------
-------------------------------------------------------

               Linger -
  {F}
---------------------------
```

```
------10---10---10---10---
--------------------------
--/10---10---10---10------
--------------------------
--------------------------

- on                        your pale blue -
 {C}                   {C}
------8------8----------8-----8---10-8----------
--------8h10---8h10-8-----8-----8------8h10-8---
--7/9-----------------9-----9-------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- eyes                                  Linger -
  {F}                 {F}
---------------------------------------------
-----10---10---10---8----10---10---10---10---
---------------------------------------------
--/10---10---10---8---/10---10---10---10-----
---------------------------------------------
---------------------------------------------

- on                        your pale blue -
 {C}                   {C}
------8------8----------8-----8---10-8----------
--------8h10---8h10-8-----8-----8------8h10-8---
--7/9-----------------9-----9-------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- eyes
  {F}                 {F}
---------------------------------------------
-----10---10---10---8----10---10---10---8---
---------------------------------------------
--/10---10---10---8---/10---10---10---8-----
---------------------------------------------
---------------------------------------------
```

```
* guitar solo (standard-tuning)

{F}                 {F}
-----13-----------------------------------------
--13---16v---13-----13v------------------------
----------------15--13v------------------------
---------------------------15--13h15-15-13-15---
-----------------------------------------------
-----------------------------------------------

 {A#}                   {F}
-------------------------------------------------------
--15v--15-13---------------13v--------------------------
--15v--15-13------------13v---13v----------------13v----
-------------15-13-15-------------15v-------13h15---15--
----------------------------------------13h15------------
-------------------------------------------------------

  {F}                 {Dm}
--13-------------------10-----------------------
-----13-------------------10--------------------
--------15b17-r15-14v---------12b14-r12-10------
-----------------------------------------12---
-----------------------------------------------
-----------------------------------------------

 {Gm            /A#}                  {F}
-----------------------------------------------------------------
----------------11b13r11--10h11p10----------------------------
--12--10h12-10------------------------10--10\8----8-10-10-8-8--
-----------------------------------------------10--------------
-----------------------------------------------------------------
-----------------------------------------------------------------

 {A#        / C}          {F}
----6-----6------8---8--------------------------
-------------------8----------10---10---10---8--
------6h7-----------------------------------------
--8----------/10----------/10---10---10---8-----
-----------------------------------------------
-----------------------------------------------
```

```
  {F}
--------------------------
------10---10---10---10---
--------------------------
--/10---10---10---10------
--------------------------
--------------------------

  {C}                     {C}
------8------12------10--------8-----12--10---------
-----------------------------------------8h10p8--
--7/9----/12---12--10--10--7/9----9-----------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

  {F}                 {F}
---------------------------------------------
-----10---10---10---8----10---10---10---10---
---------------------------------------------
--/10---10---10---8---/10---10---10---10-----
---------------------------------------------
---------------------------------------------

  {C}                     {C}
------8------12------10--------8-----12--10---------
-----------------------------------------8h10p8--
--7/9----/12---12--10--10--7/9----9-----------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

  {F}                 {F}
---------------------------------------------
-----10---10---10---8----10---10---10---8---
---------------------------------------------
--/10---10---10---8---/10---10---10---8-----
---------------------------------------------
---------------------------------------------
```

*** please note ***

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==================================
"Pale Blue Eyes"
==================================
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==================================
```

```
        Sometimes I feel so happy
        sometimes I feel so sad
        You know, sometimes I feel so happy
        ah, but mostly, baby, you just make me mad
        Honey, you just make me mad

        Linger on your pale blue eyes
        Linger on your pale blue eyes

        You know, I thought of you as my mountain top
        I even thought of you as my peak
        I thought of you as just about everything
        you know that I've had in this sad life
        but I couldn't keep
        That I've had and I just couldn't keep

        Linger on your pale blue eyes
        Linger on your pale blue eyes
```

```
        You know, if I could make the world as pure
        and strange as what I see
        I'll put you in a mirror
        that I'd put right in front of me
        That I'd put right in front of me

        Linger on your pale blue eyes
        Linger on your pale blue eyes
        this is what she said

        Skip a life completely
        stuff it in a cup
        She said, you know, you and me
        we're just like money in time
        you know how you lie and can't stand up
        She said to me down for you is up

        Linger on your pale blue eyes
        Linger on your pale blue eyes

        Oh, it was good what we did yesterday
        I'd surely do it again
        And the fact that you're married
        I suppose that only proves that you're my best friend
        Well, I'll tell you something, it's truly, truly a sin

        Linger on your pale blue eyes
        Linger on, girl, your pale blue eyes



intro   {G}{G}{G}{G}

        {G}{G}{C}{G}            (Sometimes I feel so happy ...)
        {G}{Em}{Am/C}{G}        (You know, sometimes I feel so ...)
        {C/D}{G}{G}             (Honey, you just make me mad ...)

        {D}{D}{G}{G}            (- on your pale blue eyes, Linger -)
        {D}{D}{G}{G}            (- on your pale blue eyes)

        ....

guitar  {G}{G}{C}{G}
```

```
{G}{Em}{Am/C}{G}
{C/D}{G}{G}
{D}{D}{G}{G}
{D}{D}{G}{G}

....
```

==========
"Pale Blue Eyes"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Sometimes I feel so happy
sometimes I feel so sad
Sometimes I feel so happy
but mostly you just make me mad
Oh, baby, you just make me mad

Linger on your pale blue eyes
Linger on your pale blue eyes

You know I thought of you as my mountain top
you know I thought of you as my peak
I thought of you as just about everything
that I've had, but I just couldn't keep
That I've had, but I just couldn't keep

Linger on your pale blue eyes
Linger on your pale blue eyes

If I could make the world as pure
and strange as what I see
You know I'd put you all in a mirror
that I'd put in front of me

That I'd put in front of me

Linger on your pale blue eyes
Linger on your pale blue eyes
linger on darling

Skip a life completely
stuff it in a cup
You know, she said, you and me we're just like money in time
you know what lies, when can't stand up
Down for you is up

Linger on your pale blue eyes
Linger on your pale blue eyes

It was good, what we did yesterday
and I'm sure we'll do it again
And the fact that you're married, ahhh -
that only, ah, that only proves you're my best friend
But it's truly, truly a sin

Linger on your pale blue eyes
Linger on your pale blue eyes

* chords: same as album _The Velvet Underground_ version
They played using down-tuning (all strings downtuned a whole-tone)

==========
"Pale Blue Eyes"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

```
* lyrics: see the transcriptions by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          and
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          below.



intro   {G}{G}{G}{G}            organ and piano
        {G}{G/C}{G/C}{G/D.C}

        {G}{G}{C}{G}            (Sometimes I feel so happy ...)
        {G}{Em}{C/C.D}{G}       (Sometimes I feel so happy ...)
        {C/D}{G}{G}             (Baby, you just make me mad ...)

        {D}{D}{G}{G}            (- on your pale blue eyes, Linger -)
        {D}{D}{G}{G}            (- on, baby, don't you know ...)

        ....

sax     {G}{G/Am.Bm}{C}{G}
        {G}{Em}{C/C.D}{G}
        {C/D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}

        ....

        {G}{G}{C}{G}            (It was good, what we did ...)
        {G}{Em}{C/C.D}{G}       (And baby, huh, the fact that ...)
        {C/D}{G}{G}             (Goes to prove you're my best ...)

        {D}{D}{G}{G}            (- on, baby, baby, your pale ...)
        {D}{D}{G/C}{G.C/G...    (- on, baby, pale blue eyes)



=====================================
```

"Pale Blue Eyes"
==========
album _Life In Exile After Abdication_
(Moe Tucker, 1989)

Lou Reed: lead guitar
==========

Sometimes I feel so happy
sometimes I feel so sad
Sometimes I feel so happy
but mostly you just make me mad
Baby, you just make me mad

Linger on your pale blue eyes
Linger on your pale blue eyes

Thought of you as my mountain top
thought of you as my peak
A thought of you as everything
I've had, but couldn't keep
I've had, but couldn't keep

Linger on your pale blue eyes
Linger on your pale blue eyes

Skip a life completely
stuff it in a cup
They said, Money is like us in time
it lies, but can't stand up
Down for you is up

Linger on your pale blue eyes
Linger on your pale blue eyes

It was good what we did yesterday
and I'd do it once again
The fact that you are married
only proves you're my best friend
But it's truly, truly a sin

Linger on your pale blue eyes

```
        Linger on your pale blue eyes

        If I could make the world as pure
        and strange as what I see
        I'd put you in a mirror
        I'd put in front of me
        I'd put in front of me

        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes
        Linger on your pale blue eyes


intro   {C}{C}{C}{C}

        {C}{C}{F}{C}            (Sometimes I feel so happy ...)
        {C}{Dm}{F/G}{C}         (Sometimes I feel so happy ...)
        {F/G}{C}{C}             (Baby, you just make me mad ...)

        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes)

        {C}{C}{F}{C}            (Thought of you as my mountain ...)
        {C}{Dm}{F/G}{C}         (A thought of you as everything ...)
        {F/G}{C}{C}             (I've had, but couldn't keep ...)

        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes)

        {C}
```

```
        {C}{C}{F}{C}            (Skip a life completely ...)
        {C}{Dm}{F/G}{C}         (They said, Money is like us in ...)
        {F/G}{C}{C}             (Down for you is up ...)

        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes)

        {C}{C}

        {C}{C}{F}{C}            (It was good what we did ...)
        {C}{Dm}{F/G}{C}         (The fact that you are married ...)
        {F/G}{C}{C}             (But it's truly, truly a sin ...)

        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes)

        {C}{C}{C}

        {C}{C}{F}{C}            (If I could make the world as ...)
        {C}{Dm}{F/G}{C}         (I'd put you in a mirror ...)
        {F/G}{C}{C}             (I'd put in front of me, Linger -)

coda    {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C}{C}          (- on your pale blue eyes, Linger -)
        {Dm}{Dm}{C...           (- on your pale blue eyes)
```

* intro: rhythm guitar

```
    {C}                 {C}
```

```
1e ----------------------------------------
2B --1--1-1--1-1-1-0---1--1-1--1-1-1-0----
3G --0--0-0--0-0-0-0---0--0-0--0-0-0-0----     ...
4D --2--2-2--2-2-2-2---2--2-2--2-2-2-2----
5A --3--3-3--3-3-3-3---3--3-3--3-3-3-3----
6E ----------------------------------------
```

* Lou Reed's single note play : scale

```
    2   3   4   5   6   7   8   9  10  11  12  13
1e -|---|---|---|---|-o-|-o-|---|-o-|---|-o-|---|- ...
2B -|---|---|---|---|---|-o-|---|-o-|---|---|-o-|- ...
3G -|---|---|---|---|---|---|---|---|---|---|---|- ...
4D -|---|---|-o-|---|---|---|---|---|---|---|---|- ...
5A -|-o-|---|-o-|---|-o-|---|---|---|---|---|---|- ...
6E -|---|---|---|---|---|---|---|---|---|---|---|- ...
```

==========
"Pale Blue Eyes"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

Sometimes I feel so happy
sometimes I feel so sad
Sometimes I feel so happy
babe, you just make me mad
You just make me mad

Linger on your pale blue eyes
Oh, linger on your pale blue eyes

I thought of you as my mountain top

ooohhh, I thought of you as my peak
Thought of you as everything
that I've had and I just couldn't keep
That I've had and just couldn't keep

Linger on your pale blue eyes
Linger on and on and on your pale blue eyes

If I could make the world as pure
and strange as what I see
I'd put you in a mirror
that I'd put in front of me
That I'd put in front of me

Linger on your pale blue eyes
Why don't you linger
linger on and on and on and on and on your pale blue eyes

Skip a life completely
why don't you shove it up a cup
She says, you know, Lou, you're just like money in time
the way you lie and you can't stand up
Down for you is up

Hey, linger on, ohh, your pale blue eyes
Linger on and on and on and on and on
on, on your pale blue eyes

Hey, it was good what we did yesterday
and you know, that I'd do it again
And the fact that you're married
only goes to show that you're my best friend
But it's truly, truly a sin

Linger on your pale blue eyes
Linger on and on your pale blue eyes

intro {G}{G}{G}{G}
{G}{G}{G}{G}

{G}{G}{C}{G} (Sometimes I feel so happy ...)

```
        {G}{Em}{Am/C.D}{G}   (Sometimes I feel so happy ...)
        {C/D}{G}{G}          (You just make me mad, Linger -)

        {D}{D}{G}{G}         (- on your pale blue eyes, Linger -)
        {D}{D}{G}{G}         (- on your pale blue eyes)

        ....

viola   {G}{G}{C}{G}
        {G}{Em}{Am/C.D}{G}
        {C/D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}

        ....

        {G}{G}{C}{G}         (Hey, it was good what we did ...)
        {G}{Em}{Am/C.D}{G}   (And the fact that you're married ...)
        {C/D}{G}{G}          (But it's truly, truly a sin, Linger -)

        {D}{D}{G}{G}         (- on your pale blue eyes, Linger -)
        {D}{D}{G/C}{G...     (- on and on your pale blue eyes)
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

Here's the lyrics for the live version of "Pale blue eyes"
from the "Live at Max's Kansas city" album:

Sometimes I feel so happy
Sometimes I feel so sad
You know, sometimes I feel so happy
Ah, but mostly baby you just make me mad
Honey, you just make me mad

Linger on your pale blue eyes

Linger on your pale blue eyes

You know, I thought of you as my mountaintop
I even thought of you as my peak
I thought of you as just about everything
You know, that I've had in this sad life, but I couldn't keep
That I've had and I just couldn't keep

Linger on your pale blue eyes
Linger on your pale blue eyes

You know, if I could make the world as pure
And strange as what I see
I'll put you in the mirror
That I put right in front of me
That I put right in front of me

Linger on your pale blue eyes
Linger on your pale blue eyes

This is what she said

Skip the life completely
Stuff it in a cup
She said: "You know, you and me we're just like money in time
You know, how you lie and you can't stand up"
She said to me "Down for you is up"

Linger on your pale blue eyes
Linger on your pale blue eyes

Oh, it was good what we did yesterday
I'd surely do it again
And the fact that your married
I suppose that only proves that you're my best friend
Well, I'll tell you something: It's truly, truly a sin

Linger on your pale blue eyes
Linger on, girl, your pale blue eyes

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"Pale Blue Eyes"

Sometimes I feel so happy
Sometimes I feel so sad
Sometimes I feel so happy babe
Baby, you just make me mad
Baby, you just make me mad

Why you linger on your pale blue eyes
Yeah linger baby on your pale blue eyes

I thought of you as my mountain top
And don't you know babe I even thought of you as my peak
Oh thought of you as everything
That I've had and just couldn't keep
Baby don't you know I've had, but just couldn't keep

So why don't you linger on your pale blue eyes
And baby linger on yeah baby baby your pale blue eyes

If I could make the world as pure
And strange and baby as what I see
I'd put you in a mirror
That I put that I put right in front of me
Ah don't you know
I'd put right here standing right there in front of me

Ah baby don't you linger on your pale blue eyes
Linger linger lingeron your pale blue eyes

Skip a life completely
Why don't you shut it in a cup
She said to me,
Hey Lou man you know that you're just like money in time
The way it lies the way you lie, but can't get up, can't stand up
Down for you is up

Why don't you linger on baby baby your pale blue eyes
Baby baby baby linger on your pale blue eyes

It was good, what we did yesterday
Baby don't you know baby and I'd do it once again
And baby the fact that you are married
Only goes to prove that you're my best friend
Goes to prove that you're my best friend

Don't you linger on your pale blue eyes
Linger linger on baby on your pale blue eyes

Thank you very much

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Pale Blue Eyes"
(_Take No Prisoners_)

Sometimes I feel so happy
Sometimes I feel so sad
Sometimes I feel so happy, babe
Baby, you just make me mad
Baby, you just make me mad

Why don't you linger on your pale blue eyes
Yeah, linger on, baby, don't you know your pale blue eyes

I thought of you as my mountain top
and don't you know, babe, I've even thought of you as my peak
I thought of you as everything
That I've had and I just couldn't keep
Baby, don't you know that I've had and I just couldn't keep

So, why don't you linger on your pale blue eyes
Yeah, baby, linger on, yeah, yeah, yeah, yeah, baby
yeah, your pale blue eyes

If I could make the world as pure and strange
and baby, as what I see
I'd put you in a mirror
that I'd put, that I'd put right in front of me
Ah, don't you know that I'd put right there
I stayed it right there for me

Hey, why don't you linger on, girl
baby, baby, you know how I love your pale blue eyes
Linger, linger, linger on-on-on your pale blue eyes

Skip a life completely
why don't you just go and stuff it in a cup
She says to me, hey, Lou, man, you know that you're just
like money in time, the way it lie
the way it lie and you can't get up, can't stand up
and I tell you something else .... down for you is up

Why don't you linger, linger on, yeah your pale blue eyes
Hey baby, baby, baby, baby, baby,
linger on your pale blue
(eyes)

It was good, what we did yesterday
and baby, don't you know that I go and do it once again
And baby, huh, the fact that you are married
oh it only goes to prove you're my best friend
Goes to prove you're my best friend

But you linger on, baby, babe, your pale blue eyes

Linger on, baby, pale blue eyes

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Jesus"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

Jesus, help me find my proper place
Jesus, help me find my proper place

Help me in my weakness
'cause I'm falling out of grace

Jesus, Jesus

Jesus, help me find my proper place
Jesus, help me find my proper place

Help me in my weakness
'cause I'm falling out of grace

Jesus, Jesus

Jesus, help me find my proper place
Jesus, help me find my proper place

Help me in my weakness
'cause I'm falling out of grace

Jesus, Jesus

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {A}{A}{A}{A}

        {A}{D}{A}{A}    (Jesus, help me find my proper place)
        {A}{D}{A}{A}    (Jesus, help me find my proper place)

        {C#m}{D}{B}{D.. (Help me in my weakness ...)

        {A}{A}          (Jesus, Jesus)

guitar  {A}{A}{A}{A}

        ...

guitar  {A}{A}{A}{A}

g.solo  {A}{D}{A}{A}
        {A}{D}{A}{A}
        {E}{D}{A}{A}
        {E}{D}{A}{A}

        {A}{D}{A}{A}    (Jesus, help me find my proper place)
        {A}{D}{A}{A}    (Jesus, help me find my proper place)

        {C#m}{D}{B}{D.. (Help me in my weakness ...)

        {A}{A}          (Jesus, Jesus)
```

```
* intro bass (all strings downtuned a whole-tone)

     {A}                           {A}
*1F ----14----14-------14-----14------14----14-------14-----14--
*2C -------14-------14-----14------------14-------14-----14-----      ...
*3G -12----------12----------------12----------12---------------
*4D -----------------------------------------------------------

** if you wanna play by guitar instead of by bass:

      {A}                 {A}
*1d ------------------------------------------
*2A ------------------------------------------
*3F ----2---2-----2----2-----2---2-----2----2--          ...
*4C ------2-----2----2---------2-----2----2----
*5G --0-------0------------0-------0-----------
*6D ------------------------------------------
```

```
* intro electric guitar  (all strings downtuned a whole-tone)

   {A}                 {A}
----------------------------------------
---14b15r14--14--------14b15r14--14----
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

```
* intro acoustic guitar  (all strings downtuned a whole-tone)
   {A}                 {A}
-------------------------------------------
-------------------------------------------
-----4b6r4--2----2------4b6r4--2----2-----
-------------------------------------------
---------0-----0---0--------0-----0---0---
-------------------------------------------
```

```
* electric guitar  (all strings downtuned a whole-tone)

  Jesus,          help me find my    proper place
   {A}             {D}               {A}               {A}
-------------------15----15-14-12-------------------------------------
--14b15r14--14----------------------14b15r14--14-------14b15r14--14---
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

```
* acoustic guitar  (all strings downtuned a whole-tone)

   Jesus,         help me find my    proper place
   {A}              {D}               {A}                {A}
---------------------/5--5-5-3-2-----------------------------------------
-----------------------------------------------------------------------
---4b6r4--2----2-----------------------4b6r4--2----2------4b6r4--2----2-----
-----------------------0--0-0-0-0-----------------------------------------
-------0-----0---0-----------------0-------0-----0---0--------0-----0---0---
-----------------------------------------------------------------------
```

```
* electric guitar  (all strings downtuned a whole-tone)
```

```
 Help me in my      weakness,  'cause I'm  falling   out of       grace
{C#m}               {D}                    {B}                    {D..
--12--12-12-12----12-14---12h14--12h14-12--------14--12h14-12-----------12---
----------------14--------------------------14-12---------------14-12----------
-------------------------------------------------------------------14-------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
```

* solo: electric guitar (all strings downtuned a whole-tone)

```
   {A}             {D}                {A}                {A}
--------------------15----15-14-12-------------------------------------
--14b15r14--14-----------------------14b15r14--14-------14b15r14--14---
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------

   {A}             {D}                {A}                {A}
--------------------15----15-14-12-------------------------------------
--14b15r14--14-----------------------14b15r14--14-------14b15r14--14---
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------

 {E}                   {D}                    {A}             {A}
-16--16--16--16-14-12-------------------------------------------------------
-----------------------15--15--15--15-14-12--14b15r14--14----14b15r14--14----
-16--16--16--16-14-13--13--13--13--13---------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------

 {E}                   {D}                    {A}             {A}
-16--16--16-14-12--12-------------------------------------------------------
-----------------------15--15--15--15-14-12--14b15r14--14----14b15r14--14----
-16--16--16-14-13--13--13--13--13--13---------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
```

```
* solo part: acoustic guitar  (all strings downtuned a whole-tone)

  {A}               {D}               {A}               {A}
--------------------/5--5-5-3-2-----------------------------------------
--/5--5-5-3-2-------------------------------------------------------------
-------------------------------------4b6r4--2----2-----4b6r4--2----2----
---------------------0--0-0-0-0-------------------------------------------
---0--0-0-0-0-0-0-----------------0-------0-----0---0-------0-----0---0--
-----------------------------------------------------------------------

  {A}               {D}               {A}               {A}
--------------------/5--5-5-3-2-----------------------------------------
--/5--5-5-3-2-------------------------------------------------------------
-------------------------------------4b6r4--2----2-----4b6r4--2----2----
---------------------0--0-0-0-0-------------------------------------------
---0--0-0-0-0-0-0-----------------0-------0-----0---0-------0-----0---0--
-----------------------------------------------------------------------

 {E}             {D}                 {A}              {A}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-------------------------------------4b6r4--2----2----4b6r4--2----2-----
-/6--6--6--6-4-2--0--0--0--0-----------------------------------------
-----------------------------4-2-----0---0-----0---0--0---0-----0---0---
-----------------------------------------------------------------------

 {E}             {D}                 {A}              {A}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-------------------------------------4b6r4--2----2----4b6r4--2----2-----
-/6--6--6-4-2--2--0--0--0--0-----------------------------------------
-----------------------------4-2-----0---0-----0---0--0---0-----0---0---
-----------------------------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

---

* chords and tabs for standard-tuning

```
intro   {G}{G}{G}{G}

        {G}{C}{G}{G}    (Jesus, help me find my proper place)
        {G}{C}{G}{G}    (Jesus, help me find my proper place)

        {Bm}{C}{A}{C..  (Help me in my weakness ...)

        {G}{G}          (Jesus, Jesus)

guitar  {G}{G}{G}{G}

        ...

guitar  {G}{G}{G}{G}

g.solo  {G}{C}{G}{G}
        {G}{C}{G}{G}
        {D}{C}{G}{G}
        {D}{C}{G}{G}

        {G}{C}{G}{G}    (Jesus, help me find my proper place)
        {G}{C}{G}{G}    (Jesus, help me find my proper place)

        {Bm}{C}{A}{C..  (Help me in my weakness ...)

        {G}{G}          (Jesus, Jesus)
```

* intro bass (standard-tuning)

```
    {G}                           {G}
 1G ----12----12-------12-----12------12----12-------12-----12--
 2D -------12-------12-----12------------12-------12-----12-----      ...
 3A -10----------10----------------10----------10---------------
 4E ------------------------------------------------------------
```

** if you wanna play by guitar instead of by bass:

```
     {G}                 {G}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----0---0-----0----0-----0---0-----0----0--    ...
 4D ------0-----0----0---------0-----0----0----
 5A ----------------------------------------
 6E --3-------3------------3-------3-----------
```

* intro electric guitar (standard-tuning)

```
   {G}                 {G}
----------------------------------------
---12b13r12--12--------12b13r12--12----
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

* intro acoustic guitar (standard-tuning)

```
   {G}                 {G}
------------------------------------------
------------------------------------------
-----2b4r2--0----0------2b4r2--0----0-----
------------------------------------------
------------------------------------------
---------------3---3--------------3---3---
```

* electric guitar (standard-tuning)

```
  Jesus,          help me find my   proper place
   {G}             {C}               {G}               {G}
-------------------13----13-12-10-------------------------------------
--12b13r12--12-----------------------12b13r12--12-------12b13r12--12---
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

* acoustic guitar (standard-tuning)

```
   Jesus,         help me find my    proper place
```

```
   {G}              {C}               {G}                {G}
---------------------/3--3-3-1-0-----------------------------------------
-----------------------------------------------------------------------
---2b4r2--0----0-----------------------2b4r2--0----0------2b4r2--0----0-----
-----------------------------------------------------------------------
---------------------/3--3-3-3-3-----------------------------------------
-------------3---3-----------------3-------------3---3--------------3---3---
```

* electric guitar (standard-tuning)

```
  Help me in my      weakness,  'cause I'm  falling   out of       grace
 {Bm}                {C}                    {A}                    {C..
--10--10-10-10----10-12---10h12--10h12-10--------12--10h12-10-----------10---
---------------12--------------------------12-10---------------12-10----------
-----------------------------------------------------------------12-------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

* solo: electric guitar (standard-tuning)

```
   {G}             {C}               {G}               {G}
-------------------13----13-12-10-----------------------------------
--12b13r12--12----------------------12b13r12--12-------12b13r12--12---
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

   {G}             {C}               {G}               {G}
-------------------13----13-12-10-----------------------------------
--12b13r12--12----------------------12b13r12--12-------12b13r12--12---
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

 {D}                  {C}                  {G}             {G}
-14--14--14--14-12-10-----------------------------------------------------
-----------------------13--13--13--13-12-10--12b13r12--12----12b13r12--12----
-14--14--14--14-12-11--11--11--11--11-------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

```
 {D}                    {C}                    {G}             {G}
-14--14--14-12-10--10-------------------------------------------------------
-----------------------13--13--13--13-12-10--12b13r12--12----12b13r12--12----
-14--14--14-12-11--11--11--11--11--11---------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
-----------------------------------------------------------------------------
```

* solo part: acoustic guitar (standard-tuning)

```
  {G}                {C}                {G}                {G}
--------------------/3--3-3-1-0-----------------------------------------
--/3--3-3-1-0-------------------------------------------------------------
---------------------------------------2b4r2--0----0-----2b4r2--0----0-----
-----------------------------------------------------------------------------
--------------------/3--3-3-3-3-----------------------------------------
--/3--3-3-3-3-3-3-----------------3-------------3---3-------------3---3---

  {G}                {C}                {G}                {G}
--------------------/3--3-3-1-0-----------------------------------------
--/3--3-3-1-0-------------------------------------------------------------
---------------------------------------2b4r2--0----0-----2b4r2--0----0-----
-----------------------------------------------------------------------------
--------------------/3--3-3-3-3-----------------------------------------
--/3--3-3-3-3-3-3-----------------3-------------3---3-------------3---3---

 {D}              {C}                {G}              {G}
-------------------------------------------------------------------------
-------------------------------------------------------------------------
---------------------------------------2b4r2--0----0----2b4r2--0----0-----
-/4--4--4--4-2-0----------------------------------------------------------
------------------3--3--3--3-2-0-----------------------------------------
-----------------------------------------------3---3------------3---3---

 {D}              {C}                {G}              {G}
-------------------------------------------------------------------------
-------------------------------------------------------------------------
---------------------------------------2b4r2--0----0----2b4r2--0----0-----
-/4--4--4-2-0--0---------------------------------------------------------
------------------3--3--3--3-2-0-----------------------------------------
-----------------------------------------------3---3------------3---3---
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Beginning To See The Light"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

Well I'm beginning to see the light
Well I'm beginning to see the light
Some people work very hard
but still they never get it right
Well I'm beginning to see the light
want to tell all you people now
Now-now baby, I'm beginning to see the light
Hey now baby, I'm beginning to see the light
Wine in the morning
and some breakfast at night
Well I'm beginning to see the light

Here we go again
playing the fool again
Here we go again
acting hard again, all right

Well I'm beginning to see the light
I want to tell you, ooohhh
Hey now baby, I'm beginning to see the light
here it comes a softer now
I wore my teeth in my hands
so I could mess the hair of the night, a-ha-ha
Hey, well I'm beginning to see the light
Now-now-now-now-now-now-now-now baby
I'm beginning to see the light now, it's coming softer
Hey now baby, I'm beginning to see the light
I met myself in a dream
and I just wanted to tell you everything was all right
Hey now baby, I'm beginning to see the light

Here comes two of you

which one will you choose
One is black and one is blue
don't know just what to do, all right

Well I'm beginning to see the light
oh now here she comes, ooohhh
Yeah-yeah baby, I'm beginning to see the light, oh
Some people work very hard
but still they never get it right
Well I'm beginning to see the light
oh, it's getting a little softer in the end now
Now-now baby, I'm beginning to see the light
oh, it's coming round again
Hey now-now-now baby, I'm beginning to see the light
one more time
There are problems in these times
but, ooohhh, none of them are mine
Oh baby, I'm beginning to see the light

Here we go again
I thought that you were my friend
Here we go again
I thought that you were my friend

How does it feel to be loved
How does it feel to be loved
How does it feel to be loved, oh
How does it feel to be loved
How does it feel to be loved
How does it feel to be loved
How does it feel to be loved
...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
        {A}{D}{G}{E}       (Well I'm beginning to see the light)
        {A}{D}{G}{E}       (Well I'm beginning to see the light)
        {A}{D}{G}{E}       (Some people work very hard ...)
        {A}{D}{G}{E}       (Well I'm beginning to see the light)
        {A}{D}{G}{E}       (Now-now baby, I'm beginning to ...)
        {A}{D}{G}{E}       (Hey now baby, I'm beginning to ...)
        {A}{D}{G}{E}       (Wine in the morning ...)
        {A}{D}{G}{G}       (Well I'm beginning to see the light)

        {G}{D/C}{C}{D/G}   (Here we go again ...)
        {G}{D/C}{C}{D/G}   (Here we go again ...)

        ...

        {G}{C/G}{G}{D/G}   (Here comes two of you ...)
        {G}{C/G}{G}{D/G}   (One is black and one is blue ...)

        ...

        {G}{D/C}{C}{D/G}   (Here we go again ...)
        {G}{D/C}{C}{D/G}   (Here we go again ...)

coda    {A}{C}{C}{D}       (How does it feel to be loved)
        {G}{A}{C}{D}       (How does it feel to be loved)
        {G}{A}{C}{D}       (How does it feel to be loved, oh)
        {G}{A}{C}{D}       (How does it feel to be loved)
        ... repeat and fade out
```

---

* chords for standard-tuning

```
        {G}{C}{F}{D}         (Well I'm beginning to see the light)
```

```
        {G}{C}{F}{D}         (Well I'm beginning to see the light)
        {G}{C}{F}{D}         (Some people work very hard ...)
        {G}{C}{F}{D}         (Well I'm beginning to see the light)
        {G}{C}{F}{D}         (Now-now baby, I'm beginning to ...)
        {G}{C}{F}{D}         (Hey now baby, I'm beginning to ...)
        {G}{C}{F}{D}         (Wine in the morning ...)
        {G}{C}{F}{F}         (Well I'm beginning to see the light)

        {F}{C/A#}{A#}{C/F}   (Here we go again ...)
        {F}{C/A#}{A#}{C/F}   (Here we go again ...)

        ...

        {F}{A#/F}{F}{C/F}    (Here comes two of you ...)
        {F}{A#/F}{F}{C/F}    (One is black and one is blue ...)

        ...

        {F}{C/A#}{A#}{C/F}   (Here we go again ...)
        {F}{C/A#}{A#}{C/F}   (Here we go again ...)

coda    {G}{A#}{A#}{C}       (How does it feel to be loved)
        {F}{G}{A#}{C}        (How does it feel to be loved)
        {F}{G}{A#}{C}        (How does it feel to be loved, oh)
        {F}{G}{A#}{C}        (How does it feel to be loved)
        ... repeat and fade out
```

==========
"Beginning To See The Light"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

```
        Yeah, well I'm beginning to see the light
        Well I'm beginning to see the light
```

Some people workin' so hard
yeah, they never do it right
Yeah, I'm beginning to see the light
I'm beginning to see the light
I'm beginning to see the light
Oh, little wine in the morning
and breakfast at night
I'm beginning to see the light

Here we go again
playing the fool again
Here we go again
acting hard again, all right

I'm beginning to see the light
I'm beginning to see the light
I wore my teeth in my hands
so that I could mess the hair of the night
I'm beginning to see the light
Yeah, I'm beginning to see the light
Oh wow baby, I'm beginning to see the light
I met myself in a dream
but everything was all right
Beginning to see the light

Here comes two of you
which one will you choose
One is black and one is blue
don't know just what to do, all right

Yeah, I'm beginning to see the light, oh
Well I'm beginning to see the light
Some people workin' so hard
but they never get it right
I'm beginning to see the light
Yeah, I'm beginning to see the light
Yeah, I'm beginning to see the light
Now there are problems .... times
ooohhh, none of them are mine, yeah-yeah
I'm beginning to see the light

Here we go again
I thought that you were my friend

```
        Here we go again
        I thought that you were my friend

        How does it feel to be loved
        How does it feel to be loved
        How does it feel to be loved, all right
        How does it feel to be loved
        All right



intro   {A}{D}{G}{E}
        {A}{D}{G}{E}        (Yeah -)

        {A}{D}{G}{E}        (- well I'm beginning to see the ...)
        {A}{D}{G}{E}        (Well I'm beginning to see the light)
        {A}{D}{G}{E}        (Some people workin' so hard ...)
        {A}{D}{G}{E}        (Yeah, I'm beginning to see the light)
        {A}{D}{G}{E}        (I'm beginning to see the light)
        {A}{D}{G}{E}        (I'm beginning to see the light)
        {A}{D}{G}{E}        (Oh, little wine in the morning ...)
        {A}{D}{G}{G}        (I'm beginning to see the light)

        {G}{D/C}{C}{D/G}    (Here we go again ...)
        {G}{D/C}{C}{D/G}    (Here we go again ...)

        {A}{D}{G}{E}
        {A}{D}{G}{E}

        ...

        {G}{C/G}{G}{D/G}    (Here comes two of you ...)
        {G}{C/G}{G}{D/G}    (One is black and one is blue ...)

        {A}{D}{G}{E}
        {A}{D}{G}{E}

        ...

        {G}{D/C}{C}{D/G}    (Here we go again ...)
        {G}{D/C}{C}{D/G}    (Here we go again ...)

coda    {A}{C}{C}{D}        (How does it feel to be loved)
```

```
{G}{A}{C}{D}       (How does it feel to be loved)
{G}{A}{C}{D}       (How does it feel to be loved)
{G}{A}{C}{D}       (- all right, How does it feel to ...)
{G}{A}{C}{D}       (All right)
{G}{A}{C}{D}
{G}{A}{C}{D}
{G}{A}{C}{D}
{G...
```

==========
"Beginning To See The Light"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

```
Well I'm beginning to see the light
Well I'm beginning to see the light
Some people work very hard
but still they never do it right
Well I'm beginning to see the light

Well I'm beginning to see the light
Well I'm beginning to see the light
A little wine in the morning
and some breakfast at night
Well I'm beginning to see the light

Here we go again
playing the fool again
Here we go again
acting hard again, all right

Well I'm beginning to see the light
here she comes, ooohhh
Well I'm beginning to see the light
```

I wore my teeth in my hands
so that I could mess up the hair of the night
Well I'm beginning to see the light

Hey now baby, I'm beginning to see the light
see the light
Well I'm beginning to see the light
I met myself in a dream
and I just wanted to tell you it was all right
Well I'm beginning to see the light

Here comes two of you
which one will you choose
One is black and one is blue
don't know just what to do, all right

Hey now baby, I'm beginning to
oh, see the light now, it's comin' round
Hey now baby, I'm beginning to see the light
Some people work very hard
but still they never do it right
Well I'm beginning to see the light

Hey now baby, I'm beginning to see the light
(see the light)
oh, see the light
(see the light)
Oh baby, I'm beginning to see the light
(see the light)
see the light
(see the light)
There are problems in these times
but, ooohhh, none of them are mine
Well I'm beginning to see the light

Here we go again
I thought that you were my friend
Here we go again
I thought that you were my friend

How does it feel to be loved
How does it feel to be loved
How does it feel to be loved, hey, somebody tell me please

How does it feel to be loved, all right
How does it feel to be loved, oh-oh
How does it feel to be loved

* chords: same as album _The Velvet Underground_ version
They played using down-tuning (all strings downtuned a whole-tone)

==========
"Beginning To See The Light"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

Well I'm beginning to see the light
Beginning to see the light
A little wine in the morning
some breakfast at night
I'm beginning to see the light

Oh baby, I'm beginning to see the light
Well I'm beginning to see the light
Some people work so very hard
but they never, ever get it right
Well I'm beginning to see the light

Here we go again
playing the fool again
Here we go again
acting hard again

Well I'm beginning to see the light
Oh, beginning to see the light
I wore my teeth in my hands

so I could wake up the sound, wake up -
- The hair of the night, I'm beginning to see the light

Wow-wow baby, I'm beginning, ah-ah
to, to, to, to see the light
I'm beginning to see the light
I had a dream I met myself and everything was all right
I'm beginning to see the light

Here comes two of you
which one will you choose
One is black and one is blue
don't know just what to do

Hey now-now baby-baby, I'm beginning to see the light
I'm beginning to see the light
Some people work so hard
and they never do it right
Beginning to see the light

Oh, oh, oh, oh, I'm beginning to see the light
Hey baby, I'm beginning to see the light
There are problems in these times
but none of them are mine
I'm beginning to see the light

Here we go again
I thought that you were my friend
Here we go again
I thought that you were my friend

How does it feel to be loved
How does it feel to be loved
oh, I really wanna know, oh-oh
How does it feel, how does it feel
to be loved
How does it feel
la-la-la-la, la-la-la-la-loved
I wanna know, I wanna know
how does it feel to be la-la-la-la-la-loved
I wanna know, baby, I wanna know, baby
I wanna know, la-la-la-la-la-loved

* chords: same as album _Live At Max's Kansas City_ version

****
---
thanks: Einar Stenseng (einar@asker.online.no)
---

here's the lyrics to "Beginning to see the light"
from the 1969 Live album
that has some minor differences to the original version

Well, I'm beginning to see the light
Well, I'm beginning to see the light
Some people work very hard
But still they never do it right
Well, I'm beginning to see the light

Well, I'm beginning to see the light
Well, I'm beginning to see the light
A little wine in the morning
And some breakfast at night
Well, I'm beginning to see the light

Here we go again
Playing the fool again
Here we go again
Acting hard again, all right

Well, I'm beginning to see the light, here she comes, whooo-hooo
Well, I'm beginning to see the light
I wore my teeth in my hands
So that I could mess up the hair of the night
Well, I'm beginning to see the light

Yeah now baby, I'm beginning to see the light, see the light

Well, I'm beginning to see the light
I met myself in a dream
And I just wanna tell you it was all right
Well, I'm beginning to see the light

Here comes two of you
Which one will you choose
One is black and one is blue
Don't know just what to do, all right

Yeah now baby, I'm beginning to, oh, see the light now
it's comin' round
Hey, I'm beginning to see the light
Some people work very hard
But still they never do it right
Well, I'm beginning to see the light

Yeah now baby, I'm beginning to see the light, oh see the light
Oh baby, I'm beginning to see the light, see the light
There are problems in these times
But whooo, none of them are mine
Well, I'm beginning to see the light

Here we go again
I thought that you were my friend
Here we go again
I thought that you were my friend

How does it feel to be loved
How does it feel to be loved
How does it feel to be loved, hey, somebody tell me please
How does it feel to be loved, allright
How does it feel to be loved, oh oh

****

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****

==========
"I'm Set Free"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

I've been set free and I've been bound
To the memories of yesterday's clouds
I've been set free and I've been bound, and now

I'm set free, I'm set free
I'm set free to find a new illusion

I've been blinded but now I can see
What in the world has happened to me
The prince of stories who walks right by me, and now

I'm set free, I'm set free
I'm set free to find a new illusion

I've been set free and I've been bound
Let me tell you people, what I've found
I saw my head laughing, rolling on the ground, and now

I'm set free, I'm set free
I'm set free to find a new illusion

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {D}{D}{D}{D}

        {D}{D}{G}{Em}           (I've been set free and I've been ...)
        {D}{D}{G}{Em}           (To the memories of yesterday's ...)
        {D}{D}{G}{Em}           (I've been set free and I've been ...)

        {D}{G}{D}{G}            (I'm set free, I'm set free)
        {D}{G}{Em}{A}           (I'm set free to find a new illusion)

        {D}{D}{D}{D}

        {D}{D}{G}{Em}           (I've been blinded but now ...)
        {D}{D}{G}{Em}           (What in the world has happened ...)
        {D}{D}{G}{Em}           (The prince of stories who walks ...)

        {D}{G}{D}{G}            (I'm set free, I'm set free)
        {D}{G}{Em}{A}           (I'm set free to find a new illusion)
        {A}

guitar  {D}{C/G}{F#m}{G}
        {D}{C/G}{F#m}{G}
        {D}{G}{D}{G}
        {D}{G}{Em}{G}

        {D}{D}{D}{D}

        {D}{D}{G}{Em}           (I've been set free and I've been ...)
        {D}{D}{G}{Em}           (Let me tell you people, what I ...)
        {D}{D}{G}{Em}           (I saw my head laughing, rolling ...)

        {D}{G}{D}{G}            (I'm set free, I'm set free)
        {D}{G}{Em}{A}           (I'm set free to find a new illusion)
        {A}{D...



* intro (all strings downtuned a whole-tone)
     {D}            {D}           {D}            {D}
*1d --2-2-2-0--2---2-3-2--0--2--0--2-2-2-0--2---2-3-2--0--2--0---
*2A --3-3-3-3--3---3-3-3--3--3--2--3-3-3-3--3---3-3-3--3--3--3---
*3F --2-2-2-2--2---2-2-2--2--2--3--2-2-2-2--2---2-2-2--2--2--2---
```

```
*4C --0-0-0-0--0---0-0-0--0--0--0--0-0-0-0--0---0-0-0--0--0--0---
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)
     I've been set free and           I've been   bound
 {D}            {D}            {G}                {Em}
--2-2-2-0--2---2-3-2--0--2--0---3-3-3-3--3-3-3-3---0-0-0-0--0-0-0--
--3-3-3-3--3---3-3-3--3--3--3---0-0-0-0--0-0-0-0---0-0-0-3--0-0-0--
--2-2-2-2--2---2-2-2--2--2--2---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0--
--0-0-0-0--0---0-0-0--0--0--0---0-0-0-0--0-0-0-0---2-2-2-2--2-2-2--
--------------------------------2-2-2-2--2-2-2-2---2-2-2-2--2-2-2--
--------------------------------3-3-3-3--3-3-3-3---0-0-0-0--0-0-0--
```

....

```
       I'm set free,                I'm set free
 {D}          {G}                {D}          {G}
--2-2-2-0--2---3-3-3-3--3-3-3-3---2-2-2-0--2---3-3-3-3--3-3-3-3---
--3-3-3-3--3---0-0-0-0--0-0-0-0---3-3-3-3--3---0-0-0-0--0-0-0-0---
--2-2-2-2--2---0-0-0-0--0-0-0-0---2-2-2-2--2---0-0-0-0--0-0-0-0---
--0-0-0-0--0---0-0-0-0--0-0-0-0---0-0-0-0--0---0-0-0-0--0-0-0-0---
---------------2-2-2-2--2-2-2-2----------------2-2-2-2--2-2-2-2---
---------------3-3-3-3--3-3-3-3----------------3-3-3-3--3-3-3-3---

 I'm set free to find a new    illusion
 {D}          {G}                {Em}               {A}
--2-2-2-0--2---3-3-3-3--3-3-3-3---0-0-0-0--0-0-0-0-------------------
--3-3-3-3--3---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---2-2-2-0---2-2-0--
--2-2-2-2--2---0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---2-2-2-2---2-2-2--
--0-0-0-0--0---0-0-0-0--0-0-0-0---2-2-2-2--2-2-2-2---2-2-2-2---2-2-2--
---------------2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2---0-0-0-0---0-0-0--
---------------3-3-3-3--3-3-3-3---0-0-0-0--0-0-0-0-------------------
```

```
* guitar solo: scale (all strings downtuned a whole-tone)

         6   7   8   9  10  11  12  13  14  15  16  17
*1d -|---|---|---|---|---|---|---|---|---|---|---|---|-
```

```
*2A -|---|---|---|---|---|---|-o-|---|-o-|-o-|---|-o-|-
*3F -|-o-|-o-|---|-o-|---|-o-|---|---|-o-|---|---|---|-
*4C -|---|---|---|---|---|---|---|---|---|---|---|---|-
*5G -|---|---|---|---|---|---|---|---|---|---|---|---|-
*6D -|---|---|---|---|---|---|---|---|---|---|---|---|-
```

---

* chords for standard-tuning

```
intro   {C}{C}{C}{C}

        {C}{C}{F}{Dm}           (I've been set free and I've been ...)
        {C}{C}{F}{Dm}           (To the memories of yesterday's ...)
        {C}{C}{F}{Dm}           (I've been set free and I've been ...)

        {C}{F}{C}{F}            (I'm set free, I'm set free)
        {C}{F}{Dm}{G}           (I'm set free to find a new illusion)

        {C}{C}{C}{C}

        {C}{C}{F}{Dm}           (I've been blinded but now ...)
        {C}{C}{F}{Dm}           (What in the world has happened ...)
        {C}{C}{F}{Dm}           (The prince of stories who walks ...)

        {C}{F}{C}{F}            (I'm set free, I'm set free)
        {C}{F}{Dm}{G}           (I'm set free to find a new illusion)
        {G}

guitar  {C}{A#/F}{Em}{F}
        {C}{A#/F}{Em}{F}
        {C}{F}{C}{F}
        {C}{F}{Dm}{F}

        {C}{C}{C}{C}
```

```
{C}{C}{F}{Dm}           (I've been set free and I've been ...)
{C}{C}{F}{Dm}           (Let me tell you people, what I ...)
{C}{C}{F}{Dm}           (I saw my head laughing, rolling ...)

{C}{F}{C}{F}            (I'm set free, I'm set free)
{C}{F}{Dm}{G}           (I'm set free to find a new illusion)
{G}{C...
```

* guitar solo: scale (standard-tuning)

```
        4   5   6   7   8   9  10  11  12  13  14  15
1e -|---|---|---|---|---|---|---|---|---|---|---|---|-
2B -|---|---|---|---|---|---|-o-|---|-o-|-o-|---|-o-|-
3G -|-o-|-o-|---|-o-|---|-o-|---|---|-o-|---|---|---|-
4D -|---|---|---|---|---|---|---|---|---|---|---|---|-
5A -|---|---|---|---|---|---|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|---|---|---|---|---|---|-
```

****

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****

```
==============================
"That's The Story Of My Life"
==============================
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==============================
```

That's the story of my life
That's the difference between wrong and right
But Billy said, both those words are dead
That's the story of my life

That's the story of my life
That's the difference between wrong and right
But Billy said, both those words are dead
That's the story of my life

Oh, that's the story of my life
That's the difference between wrong and right
But Billy said, both those words are dead
That's the story of my life

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
        {C}{F}{G}{G}            (That's the story of my life)
        {D}{G}{A}{A}            (That's the difference ...)
        {G}{A}{Bm}{G}           (But Billy said ...)
        {G}{Em}{A}{A}           (That's the story of my life)
```

```
        ...

guitar  {D}{G}{A}{A}
        {D}{G}{A}{A}
        {G}{A}{Bm}{G}
        {G}{Em}{A}{A}

        {C}{F}{G}{G}            (Oh, that's the story of my life)
        {D}{G}{A}{A}            (That's the difference ...)
        {G}{A}{Bm}{G}           (But Billy said ...)
        {G}{Em}{A}{A...         (That's the story of my life)
```

---

* chords for standard-tuning

```
        {A#}{D#}{F}{F}          (That's the story of my life)
        {C}{F}{G}{G}            (That's the difference ...)
        {F}{G}{Am}{F}           (But Billy said ...)
        {F}{Dm}{G}{G}           (That's the story of my life)

        ...

guitar  {C}{F}{G}{G}
        {C}{F}{G}{G}
        {F}{G}{Am}{F}
        {F}{Dm}{G}{G}

        {A#}{D#}{F}{F}          (Oh, that's the story of my life)
        {C}{F}{G}{G}            (That's the difference ...)
        {F}{G}{Am}{F}           (But Billy said ...)
        {F}{Dm}{G}{G...         (That's the story of my life)
```

****

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****

==========
"The Murder Mystery"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

[right channel]

Lou: Denigrate obtuse and active verbs pronouns
skewer the sieve of the optical sewer
Release the handle that holds all the gates up
puncture the eyeball that seeps all the muck up
Read all the books and the people worth reading
and still see the muck on the sky of the ceiling

Doug: Mister Moonlight
succulent smooth and gorgeous
Isn't it nice
we're number one and so forth
Isn't it sweet
being unique

Lou: Relent and obverse and inverse and perverse
and reverse the inverse of perverse and reverse
And reverse and reverse and reverse and chop it
and pluck it and cut it and spit it and sew it
To joy on the edge of a cyclop and spinet
to rage on the edge of a cylindrical minute

Doug: Dear Mister Muse
fellow of wit and gentry
Medieval ruse
filling the shallow and empty
Fools that dual
dual in pools

Lou: Tantalize poets with visions of grandeur
as their faces turn blue with the reek of the compost
As the living try hard to retain what the dead lost
with the double dead sickness from writing at what cost
And business and business and reverse and reverse
and set the brain reeling the inverse and inverse

Doug: English arcane
tantamount here to frenzy
Passing for me
lascivious elder passion
Corpulent filth
disguised as silk

Lou: With cheap simian melodies hillbilly outgush
for illiterate ramblings, for cheap understanding
For mass understanding the simple the inverse
the compost the reverse the obtuse and stupid
And business and business and cheap stupid lyrics
and simple mass reverse while the real thing is dying

Doug: Folksy knockwurst
peel back the skin of French and
What do you find
follicles intertwining
Succulent prose
wrapped up in rolls

Lou: Jumpsuit and pig meat and making his fortune
while making them happy with the inverse and obverse
And making them happy and making them happy
with the cloy and the stupid just another dumb lackey
Who puts out the one thing while singing the other
but the real things alone and it is no man's brother

Doug: Safety is nice
not an unwise word spoken
Scary bad dreams
made safe and lovely songs
No doom of gloom
allowed in this room

Lou: Oh not to be whistled or studied or hummed
or remembered at nights when the eye is alone
But to skewer and ravage and savage and split
with the grace of a diamond and bellicose wit
To stun and to stagger with words of such stone
that those who do hear cannot again return home

Doug: Hello to Ray
hello to Godiva and Angel
Who let you in
isn't it nice the party
Aren't the lights
pretty at night

Lou: Contempt, contempt and contempt for the seething
for writhing and reeling and two bit reportage
For sick whit the body and sinister holy
the drowned burst babies now dead on the seashore
The valourous horseman who hand from the ceiling
the pig on the carpet the dusty pale jissom
That has no effect for the sick with the seesaw
the inverse obverse converse reverse of inverse
The diverse and converse of reverse and perverse
and sweet pyrotechnics and let's have another
Of inverse converse diverse perverse and reverse
hells graveyard is damned as they chew on their brains
The slick and the scum reverse inverse and perverse

Lou: Sick upon the staircase
sick upon the carpet
blood upon the pillow
climb into the parapet

See the church bells gleaming
knife that scrapes a sick plate
dentures full of air holes
the tailor couldn't mend straight

Shoot her full of air holes
climbing up the casket
take me to the casket
teeth upon her red throat

Screw me in the daisies
rip apart her holler
snip the seas fantastic
treat her like a sailor

Full and free and nervous
out to make his fortune
either this or that way
sickly or in good health

Piss upon a building
like a dog in training
teach to heel or holler
yodel on a sing song

Down upon the carpet
tickle polyester

sick within the parapet
screwing for a dollar

Sucking on a fire hose
chewing on a rubber line
tied to chair and rare bits
pay another player

Oh your such a good led
here's another dollar
tie him to the bedpost
sick with witches covens

Craving for raw meat
bones upon the metal
sick upon the circle
down upon the carpet

Down below the parapet
waiting for your bidding
pig upon the carpet
tumescent railroad

Neuro-anesthesia analog
ready for a good look
drooling at the birches
swinging from the birches

Succulent Nebraska

- -

[left channel]

Sterl: Candy screen wrappers of silk-screen fantastic
requiring memories, both lovely and guiltfree
lurid and lovely with twilight of ages
luscious and lovely and filthy with laughter
Laconic giggles, ennui for the passions
in order to justify most spurious desires
rectify moments most serious and urgent
to hail upon the face of most odious time
Requiring replies most facile and vacuous
with words nearly singed with the heartbeat of passions

spew forth with the grace of a tart going under
subject of great concern, noble origin

Moe: Please raise the flag
Rosy red carpet envy
English used here
this messenger is nervous
It's no fun at all
out here in the hall

Sterl: For screeching and yelling and various offenses
lower the queen and bend her over the tub
against the state, the country, the committee
hold her head under the water please for an hour
For groveling and spewing and various offenses
puncture the bloat with the wing of a sparrow
the inverse, the obverse, the converse, the reverse
the sharpening wing of the edge of a sparrow
For suitable reckonings too numerous to mention
as the queen is fat she is devoured by rats
there is one way to skin a cat or poison a rat
it is hetero four hear to three forthrightly stated

Moe: Put down the rag
simpering callow and morose
Who let you in
if I knew then I could get out
The murder you see
is a mystery to me

Sterl: To Rembrandt and Oswald, to peanuts and ketchup
sanctimonious sycophants stir in the bushes
up to the stand with your foot on the bible
as king I must order and constantly arouse
If you swear to catch up and throw up and up-up
a king full of virgin kiss me and spin it
excuse me to willow and wander dark wonders
divest me of robes-sutures Harry and pig meat
The fate of a nation rests hard on your bosoms
the king on his throne puts his hand down his robe
the torture of inverse and silk screen and Harry
and set the tongue squealing, the reverse and inverse

Moe: Objection suffice
apelike and tactile bassoon
Oboeing me
cordon that virus' section
Off to the left

is what is not right

Sterl: Contempt, contempt and contempt for the boredom
I shall poison the city and sink it with fire
for Cordless and Harry and Apepig and Scissor
the messenger's wig seems fraught with desire
For blueberry picnics and pince-nez and magpies
the messenger's skirt, would you please hook it higher
for children and adults all those under ninety
how truly disgusting, would you please put it down
A stray in this fray is no condom worth saving
as king I'm quite just, but it's just quite impossible
a robe and a robe and a robe and a bat
no double class inverse could make lying worth dying

Moe: Accept the pig
enter the Owl and Gorgeous
King on the left
it on the right and primping
Adjusting his nose
as he reads from his scroll

Sterl: Off with his head, take his head from his neck off
requiring memories both lovely and guiltfree
put out his eyes, then cut his nose off
sanctimonious sycophants stir in the bushes
Scoop out his brain, put a string where his ears were
all the king's horses and all the king's men
swing the whole mess at the end of the wire
scratch out his eyes with the tip of a razor
The wire extend from the tip of a rose
Caroline, Caroline, Caroline, oh
but retains the remnants of what once was a nose
pass me my robe, fill my bath up with water

Moe: No one knows
no nose is good news and senseless
Extend the wine
drink here toast to selfless
Ten year old port
is perfect in court

Sterl: Casbah and Cascade and Rosehip and Feeling
Cascade and Cyanide, Rachaminoff, Beethoven
skull silly wagon and justice and perverse
reverse the inverse and inverse and inverse
Blueberry catalog, questionable earnings
hustler's lament and the rest will in due cry

to battle and scramble and browbeat and hurt
while chewing on minstrels and choking on dirt
Disease please seems the order of the day
please the king, please the king, please the king day
Casbah and Cascade and Rosehip and Feeling
point of order return the king here to the ceiling

Moe: Razzmatazz
there's nothing on my shoulder
Lust is a must
shaving my head's made me bolder
Will you kindly read
what it was I brought thee

Sterl: Sick leaf, sorrow, pincers net-scissors
regard and refrain from the daughters of marriage
Regards for the elders and youngest in carriage
regard and regard for the inverse and perverse
And obverse and diverse of reverse and reverse
regard from the sick, the dumb and the camel
From pump's storing water, like brain is too marrow
to x-ray and filthy and cutting and peeling
To skin and to skin and to bone and to structure
to livid and pallid and turgid and structured
And structured and structured and structured and structured
and regard and refrain and regard and refrain
The sick and the dumb, inverse, reverse and perverse

Doug: Plowing while it's done anyway
dumb and ready pig meat
sick upon the carpet
climb into the casket

Safe within the parapet
sack is in the parapet
pigs are out and growling
slaughter by the seashore

See the lifeguard drowning
sea is full of fishes
fishes full of China
China plates are falling

All fall down
sick and shimmy carpets
rise before my eyes-eyes
lead me to the ceiling

Walk upon the wall-wall
tender as the green grass
drink the whiskey horror
see the young girls dancing

Flies upon the beaches
beaches are for sailors
nuns across the sea wall
black hood horseman raging

Swordsmen eating fire
fire on the carpet
set the house a blazing
seize and bring it flaming

Gently to the ground-ground
dizzy bell Miss Fortune
fat and full of love juice
drip it on the carpet

Down below the fire hose
weep and whiskey fortune
sail me to the moon dear
drunk and dungeon sailors

Headless Roman horseman
the king and queen are empty
their heads are in the outhouse
fish upon the water

Bowl upon the savior
toothless wigged laureate
plain of bull and fancy
name upon a letter head

Impressing all the wheat germ
love you for a nickel
maul you for a quarter
set the casket flaming

Do not go gentle blazing

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Am}{Am}{D}{D}
        {Am}{Am}{D}{D}
        {Am}{Am}{D}{D}

organ   {Dm}{Dm}{Dm}{Dm}
        {Dm}{Dm}{Dm}{Dm}
        {Dm}{Dm}{Dm}{Dm}

voice   {Am}{Am}{D}{D}                        Lou and Sterling
        {Am}{Am}{D}{D}                        ....
        {Am}{Am}{D}{D}                        ....

        {Dm}{Dm}{Dm}{Dm}                      Doug and Moe
        {Dm}{Dm}{Dm}{Dm}                      ....
        {Dm}{Dm}{Dm}{Dm}                      ....

        ....

piano   {E.A/E.D}{E.A/E.D}{E.A/E.D}{E.A/E.D}  Lou and Doug
        {E.A/E.D}{E.A/E.D}{E.A/E.D}{E.A/E.D}  ....
        {E.A/E.D}{E.A/E.D}{E.A/E.D}{E.A/E.D}  ....
        {E.A/E.D}{E.A/E.D}{E.A/E.D}{E.A/E.D}  ....
        ... repeat and fade out



* intro and riff - {Am}{Am}{D}{D} part
(all strings downtuned a whole-tone)

guitar 1

     {Am}                                {Am}
*1d ------------------------------------------------------------------------
*2A ------------------------------------------------------------------------
*3F ------------------------------------------------------------------------
*4C -10--10-10--10-10--12--12-12--12-12--14--14-14--14-14--17--17-17--17-17--
*5G --0---0--0---0--0---0---0--0---0--0---0---0--0---0--0---0---0--0---0--0--
*6D ------------------------------------------------------------------------
```

```
 {D}                                 {D}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-11--11-11--11-11--14--14-14--14-14--17--17-17--17-17--21--21-21--21-21--
--0---0--0---0--0---0---0--0---0--0---0---0--0---0--0---0---0--0---0--0--
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

guitar 2

```
     {Am}                                {Am}
*1d -------------------------------------------------------------
*2A -------------------------------------------------------------
*3F -------------------------------------------------------------
*4C -10--10-10--10-10---9--9-9--9-9---7--7-7--7-7---5--5-5--5-5--
*5G --0---0--0---0--0---0--0-0--0-0---0--0-0--0-0---0--0-0--0-0--
*6D -------------------------------------------------------------

 {D}                           {D}
-------------------------------------------------------
-------------------------------------------------------
--5--5-5--5-5---4--4-4--4-4---2--2-2--2-2---0--0-0--0-0--
--0--0-0--0-0---0--0-0--0-0---0--0-0--0-0---0--0-0--0-0--
-------------------------------------------------------
-------------------------------------------------------
```

* {Dm}{Dm}{Dm}{Dm} part - guitar scale
(all strings downtuned a whole-tone)

```
     9  10  11  12  13  14  15  16  17  18  19  20  21  22
*1d -|-o-|---|-o-|-o-|---|-o-|---|-o-|---|---|-o-|---|-o-|-
*2A -|-o-|---|-o-|-o-|---|-o-|---|---|-o-|---|-o-|---|---|-
*3F -|-o-|---|-o-|---|-o-|---|---|-o-|---|-o-|---|---|---|-
*4C -|-o-|---|-o-|---|---|-o-|---|-o-|---|---|---|---|---|-
*5G -|---|---|---|---|---|---|---|---|---|---|---|---|---|-
*6D -|---|---|---|---|---|---|---|---|---|---|---|---|---|-
```

```
* chords for standard-tuning


intro   {Gm}{Gm}{C}{C}
        {Gm}{Gm}{C}{C}
        {Gm}{Gm}{C}{C}

organ   {Cm}{Cm}{Cm}{Cm}
        {Cm}{Cm}{Cm}{Cm}
        {Cm}{Cm}{Cm}{Cm}

voice   {Gm}{Gm}{C}{C}                        Lou and Sterling
        {Gm}{Gm}{C}{C}                        ....
        {Gm}{Gm}{C}{C}                        ....

        {Cm}{Cm}{Cm}{Cm}                      Doug and Moe
        {Cm}{Cm}{Cm}{Cm}                      ....
        {Cm}{Cm}{Cm}{Cm}                      ....

        ....

coda    {D.G/D.C}{D.G/D.C}{D.G/D.C}{D.G/D.C}  Lou and Doug
        {D.G/D.C}{D.G/D.C}{D.G/D.C}{D.G/D.C}  ....
        {D.G/D.C}{D.G/D.C}{D.G/D.C}{D.G/D.C}  ....
        {D.G/D.C}{D.G/D.C}{D.G/D.C}{D.G/D.C}  ....
        ... repeat and fade out
```

****
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****

==========
"After Hours"
==========
album _The Velvet Underground_
(The Velvet Underground, 1969)

written by Lou Reed
==========

one, two, three
If you close the door
the night could last forever
Leave the sunshine out
and say hello to never

All the people are dancing
and they're having such fun
I wish it could happen to me

But if you close the door
I'd never have to see the day again

If you close the door
the night could last forever
Leave the wine-glass out
and drink a toast to never

Oh, someday I know
someone will look into my eyes
And say hello
you're my very special one

But if you close the door
I'd never have to see the day again

Dark party bars, shiny Cadillac cars
and the people on subways and trains
Looking gray in the rain, as they stand disarrayed
oh, but people look well in the dark

And if you close the door

```
        the night could last forever
        Leave the sunshine out
        and say hello to never

        All the people are dancing
        and they're having such fun
        I wish it could happen to me

        Cause if you close the door
        I'd never have to see the day again
        I'd never have to see the day again, once more
        I'd never have to see the day again



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



                                    (one, two, three, If you -)
        {C}{A7}{Dm}{G}              (- close the door, the ...)
        {C}{A7}{Dm}{G}              (- sun-shine out, and ...)

break   {C}{C7}{F}{Fm...            (- people are dancing ...)

break   {C}{A7}{Dm/G}{C}            (- close the door, I'd ...)

        {C}{A7}{Dm}{G}              (- close the door, the ...)
        {C}{A7}{Dm}{G}              (- wine-glass out, and ...)

break   {C}{C7}{F...{Fm...          (Oh, someday I know ...)

        {C}{A7}{Dm/G}{C/B}          (- close the door, I'd ...)

bridge  {Em}{B}{Em/B}{Em/D#.A}      (Dark party bars, shiny ...)
break   {A}{A7}{Dm}{G...            (- gray in the rain ...)
```

```
        {C}{A7}{Dm}{G}                (- close the door, the ...)
        {C}{A7}{Dm}{G}                (- sun-shine out, and say ...)

break   {C}{C7}{F}{Fm...              (- people are dancing ...)

        {C}{A7}{Dm/G}{C.G/A7}         (- close the door, I'd ...)
        {Dm/G}{C.G/A7}{Dm/G}{C...     (I'd never have to see ...)
```

---

* chords for standard-tuning

```
                                      (one, two, three, If you -)
        {A#}{G7}{Cm}{F}               (- close the door, the ...)
        {A#}{G7}{Cm}{F}               (- sun-shine out, and ...)

break   {A#}{A#7}{D#}{D#m...          (- people are dancing ...)

break   {A#}{G7}{Cm/F}{A#}            (- close the door, I'd ...)

        {A#}{G7}{Cm}{F}               (- close the door, the ...)
        {A#}{G7}{Cm}{F}               (- wine-glass out, and ...)

break   {A#}{A#7}{D#...{D#m...        (Oh, someday I know ...)

        {A#}{G7}{Cm/F}{A#/A}          (- close the door, I'd ...)

bridge  {Dm}{A}{Dm/A}{Dm/C#.G}        (Dark party bars, shiny ...)
break   {G}{G7}{Cm}{F...              (- green-gray in the rain ...)

        {A#}{G7}{Cm}{F}               (- close the door, the ...)
        {A#}{G7}{Cm}{F}               (- sun-shine out, and say ...)

break   {A#}{A#7}{D#}{D#m...          (- people are dancing ...)
```

```
{A#}{G7}{Cm/F}{A#.F/G7}      (- close the door, I'd ...)
{Cm/F}{A#.F/G7}{Cm/F}{A#...  (I'd never have to see ...)
```

==========
"After Hours"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

one, two, three
If you close the door
the night could last forever
Leave the sunshine out
and say hello to never

All the people are dancin'
and they're havin' such fun
I wish it could happen to me

But if you close the door
I'll never have to see the day again

If you close the door
the night could last forever
Why don't you take a wine-glass out
and say hello to never

Oh, someday I know
someone will look into my eyes
And say hello
I'm your very special one

And if you close the door
I'll never have to see the day again

```
        Dark party bars, shiny Cadillac cars
        and the people on subways and trains
        Looking gray in the rain, as they stand disarrayed
        oh, but people look well in the dark

        And if you close the door
        the night could last forever
        Leave the sunshine out
        and say hello to never

        All the people are dancin'
        and they're havin' such fun
        I wish it could happen to me

        But if you close the door
        I'll never have to see the day again, one more time
        I'll never have to see the day again, one more time
        I'll never have to see the day again



                                        (one, two, three, If you -)
        {C}{A7}{Dm}{G}                  (- close the door, the ...)
        {C}{A7}{Dm}{G}                  (- the sunshine out, and ...)

break   {C}{C7}{F}{Fm...                (- people are dancing ...)

break   {C}{A7}{Dm/G}{C}                (- close the door, I'd ...)

        {C}{A7}{Dm}{G}                  (- close the door, the ...)
        {C}{A7}{Dm}{G}                  (- take a wine-glass out ...)

break   {C}{C7}{F...{Fm...              (- someday I know ...)

        {C}{A7}{Dm/G}{C/B}              (- close the door, I'd ...)

bridge  {Em}{B}{Em/B}{Em/D#.D}          (Dark party bars, shiny ...)
break   {A}{A7}{Dm...{G...              (- gray in the rain ...)

        {C}{A7}{Dm}{G}                  (- close the door, the ...)
        {C}{A7}{Dm}{G}                  (Leave the sunshine out ...)

break   {C}{C7}{F}{Fm...                (- people are dancing ...)
```

```
{C}{A7}{Dm/G}{C/A7}          (- close the door, I'd ...)
{Dm/G}{C/A7}{Dm/G}{C.F/C...  (I'd never have to see ...)
```

==========
"Afterhours"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

one, two, three
If you close the door
the night could last forever
Leave the sunshine out
and say hello to never

All the people are dancing
and they're having such fun
I wish it could happen to me

But if you close the door
I'd never have to see the day again

If you close the door
the night could last forever
Leave the wine-glass out
and drink a toast to never

Oh, someday I know
someone will look into my eyes
And say hello
you're my very special one

But if you close the door
I'd never have to see the day again

```
        Dark party bars, shiny Cadillac cars
        and the people on subways and trains
        Looking gray in the rain, as they stand disarrayed
        oh, but people look swell in the dark

        And if you close the door
        the night could last forever
        Leave the sunshine out
        and say hello to never

        All the people are dancing
        and they're having such fun
        I wish it could happen to me

        But if you close the door
        I'd never have to see the day again
        I'd never have to see the day again
        I'd never have to see the day again


        /x.C}                          (one, two, three, If you -)
        {C}{A7}{Dm}{G}                 (- close the door, the ...)
        {C}{A7}{Dm}{G}                 (- the sunshine out, and ...)

break   {C}{C7}{F}{Fm...               (- people are dancing ...)

break   {C}{A7}{Dm/G}{C}               (- close the door, I'd ...)

        {C}{A7}{Dm}{G}                 (- close the door, the ...)
        {C}{A7}{Dm}{G}                 (- a wine-glass out ...)

break   {C}{C7}{F...{Fm...             (- someday I know ...)

        {C}{A7}{Dm/G}{C/B}             (- close the door, I'd ...)

bridge  {Em}{B}{Em/B}{Em.B/Em.A#}      (Dark party bars, shiny ...)
break   {A7}{A7}{F...{G...             (- gray in the rain ...)

        {C}{A7}{Dm}{G}                 (- close the door, the ...)
        {C}{A7}{Dm}{G}                 (- the sunshine out ...)

break   {C}{C7}{F}{Fm...               (- people are dancing ...)
```

```
        {C}{A7}{Dm/G}{C/A7}          (- close the door, I'd ...)
        {Dm/G}{C/A7}{Dm/G}{C...      (I'd never have to see ...)
```

****
---
thanks: Kevin Murphy (murphy2@netaxs.com)

In "After Hours", according to my ears the line should be:

"Looking gray in the rain, as they stand disarrayed"

not:
"Looking gray in the rain, as they stand a surrey"

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Who Loves The Sun"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Who loves the sun
who cares that it makes plants grow
Who cares what it does
since you broke my heart

Who loves the wind
who cares that it makes breezes
Who cares what it does
since you broke my heart

(Pa-pa-pa-pa) Who loves the sun
(Pa-pa-pa-pa) Who loves the sun
(Pa-pa-pa-pa) Not everyone
(Pa-pa-pa-pa) Who loves the sun

Who loves the rain
who cares that it makes flowers
Who cares that it makes showers
since you broke my heart

Who loves the sun
who cares that it is shining
Who cares what it does
since you broke my heart

(Pa-pa-pa-pa) Who loves the sun
(Pa-pa-pa-pa) Who loves the sun
(Pa-pa-pa-pa) Not everyone
(Pa-pa-pa-pa) Who loves the -

Ah - ah - ah - ah - ah - ah - ah
Sun - ah - ah - ah

```
        (Pa-pa-pa-pa) Who loves the sun
        (Pa-pa-pa-pa) Who loves the sun
        (Pa-pa-pa-pa) Not just anyone
        (Pa-pa-pa-pa) Who loves the sun
        (Pa-pa-pa-pa) Who loves the sun
        (Pa-pa-pa-pa) Who loves the sun
        ...



intro   {D}

        {A}{G#}{A}{F#}          (Who loves the sun ...)
        {D}{Dm}{A}{A}           (Who cares what it does ...)

        {A}{G#}{A}{F#}          (Who loves the wind ...)
        {D}{Dm}{A}{A}           (Who cares what it does ...)

        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Not everyone)
        {B}{D}{A}{A}            (Who loves the sun)

        ....

        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Not everyone)
        {B}{E}                  (Who loves the)

guitar  {D/G}{C/F}              (Ah - ah - ah - ah - ah - ah - ah)
        {D/G}{G.F/E.{A}         (Sun - ah - ah - ah)

        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Not just anyone)
        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Who loves the sun)
        {B}{E}{A}{A}            (Who loves the sun)
        ... fade out
```

```
* intro

 {D}
--10-------------------
--10------10-10h12-9---
--11------11-11----9---
--12-------------------
-----------------------
-----------------------


* guitar (break)

 {D        /  G    }   {C       / F         }
-----------------------------------------------
-----------------------------------------------
--7---4h5h7---5-4-------3p2h3--5--3p2-----------
------------------5-------------------3--3------
-----------------------------------------------
-----------------------------------------------

 {D        /  G     }  { G.  F / E.   {A}
------------------------(7)-(5)-(4)--( 9)----
------------------------(8)-(6)-(5)--(10)----
--7---4h5h7---5-4-------(7)-(5)-(4)--( 9)----
------------------5------8-x-7-x-6-x---7-----
---------------------------------------------
---------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"Who Loves The Sun"
(alternate mix)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================


* intro {count}{hi-hat}{hi-hat}

* ending is NOT fade out.



*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Sweet Jane"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Standing on the corner
suitcase in my hand
Jack is in his corset, Jane is in her vest
and me, I'm in a rock 'n' roll band, huh
Ridin' in a Stutz Bearcat, Jim
you know those were different times
Oh, all the poets they studied rules of verse
and those ladies they rolled their eyes

Sweet Jane, woh
Sweet Jane, oh-oh
Sweet Jane

I'll tell you somethin' that Jack, he is a banker
and Jane, she is a clerk
And both of them save their monies
hah, and when, when they come home from work
Ooohhh-wah, sittin' down by the fire, oh-wah
the radio does play a little classical music there, Jim
"The March Of The Wooden Soldiers", all you protest kids
you can hear Jack say, get ready, ah

Sweet Jane, ah, come on baby
Sweet Jane, oh-oh-oh-ah
Sweet Jane

Some people they like to go out dancing
and other peoples they have to work, just watch me now
And there's even some evil mothers, haha
well they're gonna tell you that everything is just dirt
You know that women never really faint
and that villains always blink their eyes, ooohhh

```
        And that, you know children are the only ones who blush
        and that life is just to die

        But anyone who ever had a heart
        oh, they wouldn't turn around and break it
        And anyone who ever played a part
        oh, they wouldn't turn around and hate it

        Sweet Jane, oh, wow-woh
        Sweet Jane

        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane



intro   {D/A}{Bm/G.A}{D/A}{Bm.A/G.A}
        {D/A}{Bm/G.A}{D/A}{Bm.A/G.A...

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jack is in his corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Oh, all the poets ...)

chorus  {D}{G}{D}{G/G.A}                 (Sweet Jane, woh ...)
        {D}{G/Bm.A}                      (Sweet Jane)

        ....

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Some people they like ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And there's even some ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (You know that women ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And that, you know ...)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (But anyone who ever ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And anyone who ever ...)

chorus  {D}{G}{D}{G/G.A}                 (Sweet Jane, oh ...)

coda    {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
        {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
        {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
```

... fade out

==========
"Sweet Jane"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

Standing on the corner
suitcase in my hand
Jane is in her corset, Jack is in his vest
me, I'm in a rock 'n' roll band
Ridin' in a Stutz Bearcat, Jack
those were different times
Poets studied rules of verse
and ladies rolled their eyes

Sweet Jane
Sweet Jane
Sweet Jane

You know that Jack, he is a banker
and Jane, she is a clerk
Both of them save their money
when they come home from work
Sittin' by the fire
radio does play
"The March Of The Wooden Soldiers"
and you can hear Jack say

Sweet Jane
Sweet Jane
Sweet Jane

Some people like to go out dancing

```
        and other people they gotta work
        There's even some evil ....
        they'll tell you that life is just made out of dirt
        That women never really faint
        that villains always blink their eyes
        That children are the only ones who blush
        and that life is just to die

        Anyone who ever had a heart
        oh, they wouldn't turn around and break it
        Anyone who ever played a part
        they wouldn't turn around and hate it

        Sweet Jane
        Sweet Jane
        Sweet Jane

        Heavenly wine and roses
        seem to whisper to him, when she smile
        Heavenly wine and roses
        seem to whisper to him, when she smile

        La-la-la, la-la-la
        la-la-la, la-la-la
        La-la-la, la-la-la
        la-la-la, la-la-la

        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane



intro   {D/A}{G/Bm.A}{D/A}{G.D/G.A}
        {D/A}{G/Bm.A}{D/A}{G.D/G.A}
        {x.D/G.A}{x.D/G.A...

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
```

```
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jane is in her corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Poets studied rules ...)

chorus  {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
        {D}{G}                           (Sweet Jane)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (You know that Jack ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Both of them save ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Sittin' by the fire ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (The March of the ...)

chorus  {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
        {D}{G/G.A}                       (Sweet Jane)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Some people like to ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (There's even some ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (That women never ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (That children are the ...)

        {D}{G/G.A}{D/D.A}{G/G.A}         (Anyone who ever had a ...)
        {D/D.A}{G/G.A}{D/D.A}{G/G.A}     (Anyone who's ever ...)

chorus  {D}{G}{D}{G}                     (Sweet Jane, Sweet Jane)
        {D}{G}                           (Sweet Jane)

bridge  {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B/Bsus4}{B/Bsus4}               (- smile)
        {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B/Bsus4}{B/Bsus4}               (- smile)

        {E}{B}{D}{A}                     (La-la-la, la-la-la ...)
        {E}{B}{D}{A}                     (La-la-la, la-la-la ...)

coda    {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}
        {D}{G}{D}{G}
```

{D...

==========
"Sweet Jane"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Anyone who ever had a heart
wouldn't turn around and break it
And anyone who's ever played a part
wouldn't turn around and hate it

Sweet Jane
Sweet Jane
Oh, Sweet-Sweet Jane

Waitin' for Jimmy down by the alley
waitin' there for him to come home
Waitin' down on another corner
figurin' ways to get back home

Sweet Jane
Sweet Jane
Oh, Sweet-Sweet Jane

Anyone who ever had a dream
anyone who's ever played a part
Anyone who's gonna live lonely
anyone who's ever split apart

Sweet Jane
Sweet Jane
Sweet-Sweet Jane

```
        Heavenly wine and roses
        seem to whisper to me, when you smile
        Heavenly wine and roses
!       seem to whisper to me, when you smile

        La-la-la-la, na-na-na
        na-na-na-na, na-na-na
        La-la-la-la, la-la-la-la
        la-la-la-la, la-la-la

        Oh, Sweet Jane
        Sweet-Sweet Jane



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E/E.B}{A/A.B}{E/E.B}{A/A.B}
        {E/E.B}{A/A.B}{E/E.B}{A/A.B}

        {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Anyone who ever had a ...)
        {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (And anyone who's ever ...)

chorus  {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Sweet Jane, Sweet Jane)
        {E/E.B}{A/A.B}                 (Oh, Sweet-Sweet Jane)

        {E/E.B}{A/A.B}{E/E.B}{A/A.B}

        ....

chorus  {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Sweet Jane, Sweet Jane)
        {E/E.B}{A/A.B}                 (Sweet-Sweet Jane)

        {E}{E}
```

```
bridge  {E}{D#m}{A#}{B}                 (Heavenly wine and roses ...)
        {C#}{C#}                        (- smile)
        {E}{D#m}{A#}{B}                 (Heavenly wine and roses ...)
        {C#}{C#}                        (- smile)

        {F#}{C#}{E}{B}                  (La-la-la-la, na-na-na ...)
        {F#}{C#}{E}{B}                  (La-la-la-la, la-la-la ...)

coda    {E/E.B}{A/A.B}{E/E.B}{A/A.B}    (Oh, Sweet Jane)
        {E/E.B}{A/A.B}{E...             (Sweet-Sweet Jane)
```

```
* chords for standard-tuning


intro   {D/D.A}{G/G.A}{D/D.A}{G/G.A}
        {D/D.A}{G/G.A}{D/D.A}{G/G.A}

        {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Anyone who ever had a ...)
        {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (And anyone who's ever ...)

chorus  {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Sweet Jane, Sweet Jane)
        {D/D.A}{G/G.A}                  (Oh, Sweet-Sweet Jane)

        {D/D.A}{G/G.A}{D/D.A}{G/G.A}

        ....

chorus  {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Sweet Jane, Sweet Jane)
        {D/D.A}{G/G.A}                  (Sweet-Sweet Jane)

        {D}{D}

bridge  {D}{C#m}{G#}{A}                 (Heavenly wine and roses ...)
        {B}{B}                          (- smile)
```

```
        {D}{C#m}{G#}{A}                 (Heavenly wine and roses ...)
        {B}{B}                          (- smile)

        {E}{B}{D}{A}                    (La-la-la-la, na-na-na ...)
        {E}{B}{D}{A}                    (La-la-la-la, la-la-la ...)

coda    {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Oh, Sweet Jane)
        {D/D.A}{G/G.A}{D...             (Sweet-Sweet Jane)
```

==========
"Intro/Sweet Jane"
==========
album _Rock 'N' Roll Animal_
(Lou Reed, 1974)

"intro" part composed by Steve Hunter
==========

```
        Standing on the corner
        suitcase in my hand
        Jack's in his corset, Jane is in her vest
        me, honey, I'm in a rock 'n' roll band
        Ridin' in a Stutz Bearcat, Jim
        those were different times
        They studied rules of verse
        and ladies they rolled their eyes

        Sweet Jane
        Sweet Jane
        Sweet Jane

        Jack, he is a banker
        Jane, she is a clerk
        Both of them save their money
        when they come home from work
        Sittin' by the fire
```

radio does play a little classical music there, kids
"The March Of The Wooden Soldiers"
you can hear Jack say

Sweet Jane
Sweet Jane
Sweet Jane

Some people like to go out dancing
and other people like us, we gotta work
There's even some evil mothers
they'll tell you that life is just made out of dirt
And women never really faint
all the villains always blink their eyes
That children are the only ones who blush
and life is just to die

Anyone who ever had a heart
and wouldn't turn around and break it
Anyone who ever played a part
and wouldn't turn around and hate it

Sweet Jane
Sweet Jane
Sweet Jane

Sweet Jane, Sweet Jane
Sweet Jane, oh honey, Sweet Jane
Sweet Jane, oh, Sweet Jane
Sweet Jane, Sweet Jane

* intro by Steve Hunter

```
intro   {C}{C}{A#}{A#}                      twin guitar
        {C}{C}{A#}{A#}                      twin guitar

        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
```

```
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {Asus4}{A}

        {D}{D}{Fmaj7}{Fmaj7}
        {D#maj7}{D#maj7}{Asus4}{A}

        {F}{F.C/C}{F}{F.C/C}
        {F}{F.C/C}{F}{F.C/C}
break   {B}{B}{B}{B/D.D#}

        {E}{E/D.D#}{E}{E/D.D#}
        {E}{E/D.D#}{E}{E}
        {A/D.G}{G}{G/C.F#}{F#/F#.B}

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Standing on the ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Jack's in his ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Ridin' in a Stutz ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (They studied rules ...)

chorus  {E}{A}{E}{A}                       (Sweet Jane, Sweet Jane)
        {E}{A}                             (Sweet Jane)

guitar  {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        ....

coda    {E}{A}{E}{A}                       (Sweet Jane, Sweet ...)
        {E}{A}{E}{A}                       (Sweet Jane, oh ...)
        {E}{A}{E}{A}
        {E}{A}{E}{A}
```

```
ending  {E}{A}{E}{E...                    twin guitar
```

* intro - twin guitar part (left channel)

```
     {C}                {C}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------5h7-5v-------------5--7--5-----
 4D ------5-x-----------------5-----------5--
 5A --5/7----------------5/7-----------------
 6E ----------------------------------------

 {A#}            {A#}
--------------------------------
--------------------------------
--5\3--7v---------5/7-5--3v----
--------------------------------
--------------------------------
--------------------------------

 {C}                {C}
-----------------------------------------
-----------------------------------------
----------5h7-5v-------------5--7--5-----
------5-x-----------------5-----------5--
--5/7----------------5/7-----------------
-----------------------------------------

 {A#}            {A#}
---------------------------------------------
------------------------------5h8p5----------
--5\3--7v---------5/7-5--3v--------5h7p5\3--   ...
---------------------------------------------
---------------------------------------------
---------------------------------------------
```

* intro - twin guitar part (right channel)

```
    {C}                {C}
 1e ----------------------------------------------
 2B ----------5h6-5v-------------5--5h6--6p5-----
 3G ------5-x-----------------5---------------5--
 4D --3/5----------------3/5--------------------
 5A ----------------------------------------------
 6E ----------------------------------------------

 {A#}            {A#}
---------------------------------
--5----6v---------5/6p5----------
----7--------------------5h7v----
---------------------------------
---------------------------------
---------------------------------

 {C}                {C}
-----------------------------------------------
----------5h6-5v-------------5--5h6--6p5-----
------5-x-----------------5---------------5--
--3/5----------------3/5--------------------
-----------------------------------------------
-----------------------------------------------

 {A#}            {A#}
-------5v-------------------------
--5----6v-----------6p5-----------
----7--------------x------5h7v----   ...
------------------x---------------
----------------------------------
----------------------------------
```

* ending - twin guitar part (left channel)

```
    {E}                {A}         {E}                {E...
 1e ------------------------------------------------------------
 2B --------------------9b10v-----------------------------------
 3G --11b13r11-9-11-----------------11b13r11-9-11-----9v---------
 4D ------------------11-----------------------------11------------
```

```
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

* ending - twin guitar part (right channel)

```
     {E}               {A}         {E}               {E...
 1e ------------------------------------------------------------
 2B --------------------12b14v-------------------------9v---------
 3G --11b13r11-9-11-----------------11b13r11-9-11-----9v---------
 4D ------------------11-----------------------------11------------
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Sweet Jane"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

```
* lyrics: see the transcriptions/correction by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          Eva Rosenn and Rand Hutcheson (randandeva@rcn.com)
          below.



intro   {x}{x}                                  count
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Standing on the ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Jack is in his ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (ridin' in a Stutz ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (- times, those ...)

chorus  {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Sweet Jane, Sweet Jane)
        {E/E.B}{A/A.B}                     (Sweet Jane)

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        ....




=====================
"Sweet Jane"
=====================
album _Live In Italy_
(Lou Reed, 1984)
=====================
```

Standing on the corner
suitcase is in my hand
Jack is in his corset, Jane is in her vest
I'm in a rock 'n' roll band
Ridin' in a Stutz Bearcat, Jim
those were different times
The poets they studied rules of verse
and those ladies rolled their eyes

You know you, Sweet Jane
oh now baby, Sweet Jane
Oh yeah, Sweet Jane

Now Jack, he is a banker
and Jane, babe, she's a clerk
And both of them save their money, honey
oh, when they come home from work, huh
Sittin' down by the fire
the radio does play
a little classical music there, Jack ....
"The March Of The Wooden Soldiers"
and you can, you can hear Jack say

You know babe, Sweet Jane
ooohhh baby, Sweet Jane
ah yeah, Sweet Jane

Some people like to go out dancing
there's other people like us, gotta work
Come and watch me now, there's even some evil mothers
they'll tell you life's just made out of dirt
That pretty women never really faint
that villains always blink their eyes
That children are the only ones who blush
and that life, life is just to die
but I want to tell you somethin'

Anyone who's ever had a heart
oh-woh, wouldn't turn around and break it
Anyone who's ever played a part
and .... wouldn't turn around and hate it

You know babe, Sweet Jane

```
        oh, Sweet Jane
        Ooohhh, Sweet Jane

        Sweet Jane, Sweet Jane
        Sweet Jane, Sweet Jane
        Sweet Jane, ooohhh, Sweet Jane
        Sweet, Sweet, Sweet Jane



* Lou Reed (left channel): standard-tuning



count   /x}
intro   {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jack is in his corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (The poets they ...)

chorus  {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (- Sweet Jane, oh now ...)
        {D/D.A}{G/Bm.A}                  (Sweet Jane)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        ....

coda    {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}                     (Sweet Jane, ooohhh ...)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D...



- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
```

```
* Robert Quine (right channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



count   /x}
intro   {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Standing on the ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Jack is in his ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Ridin' in a Stutz ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (The poets they ...)

chorus  {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (- Sweet Jane, oh ...)
        {E/E.B}{A/C#m.B}                   (Sweet Jane)

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        ....

coda    {E}{A}{E}{A}                       (Sweet Jane, Sweet ...)
        {E}{A}{E}{A}                       (Sweet Jane, ooohhh ...)

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E...



* riff (all strings downtuned a whole-tone)

     {E    /E  . B} {A       /C#m .B}
*1d --0---x-0--x-0-x-0------x-0-x--0-x--
```

```
*2A --0---x-0--x-7-x-5------x-5-x--7-x--
*3F --1---x-1--x-8-x-6------x-6-x--8-x--   ...
*4C --2---x-2--x-9-x-7------x-6-x--9-x--
*5G ------------------------------------
*6D ------------------------------------
```

==========
"Sweet Jane"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

Standing on the corner
a suitcase in my hand
Jack's in his corset, Jane's in her best style
me, I'm in a rock 'n' roll band
Ridin' in a Stutz Bearcat, Jim
those were different times
All the poets studied rules of verse
the ladies rolled their eyes

Sweet Jane
Sweet Jane
Sweet Jane

Now Jack, he is a banker
and Jane, she is a clerk
And both of them save their monies, honeys, ah
when they come home from work
They're sittin' there, baby, by the fire
the radio does play
"The March Of The Wooden Soldiers"
you can hear Jack, you can hear Jack
you can hear Jack say yeah, say yeah

Sweet Jane
Sweet Jane
Sweet Jane

Now Jack, he is a banker
ooohhh baby, Jane, she is a clerk
Both of them save their monies, honey
when they come home from work
Sittin' by the fire
the radio does play
"March Of The Wooden Soldiers"
you can hear Jack, you can -
- hear Jack say yeah, you know he say yeah

Sweet Jane
Sweet Jane
Sweet Jane

Some people like to go out dancing
there's other people like us
we go to a Velvet Underground concert

You know there's even some evil motherfuckers
they'll tell you life's just made out of dirt
That pretty women never really faint
villains always blink their eyes
That children are the only ones who blush
that life, that life, life is just to die
but I'll tell you all somethin'

Anyone who's ever had a heart
won't turn around and break it
Anyone who's ever played a part
won't turn around and hate it
you know they say yeah now

Sweet Jane
Sweet Jane
Sweet Jane

Heavenly wine and roses
they seem to whisper to her, when he smile
Heavenly wine and roses

```
        they seem to listen to her, oh, when she smile
        Oh, when she smile

        Na-na-na-na, na-na-na
        na-na-na-na-na, na-na-na
        Na-na-na-na, na-na-na
        na-na-na-na, na-na-na, oh

        Sweet Jane
        Sweet Jane
        Sweet Jane



intro   {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jack's in his corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (All the poets studied ...)

chorus  {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Sweet Jane, Sweet Jane)
        {D/D.A}{G/Bm.A}                  (Sweet Jane)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        ....

chorus  {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Sweet Jane, Sweet Jane)
        {D/D.A}{G/Bm.A}                  (Sweet Jane)

        {D}{D}

bridge  {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B.Bsus4/B}{Bsus4/B}             (- smile)
        {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B.Bsus4/B}{Bsus4/B}             (oh, when she smile ...)

        {E}{B}{D}{A}                     (Na-na-na-na, na-na-na ...)
```

```
        {E}{B}{D}{A}                      (Na-na-na-na, na-na-na ...)

coda    {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Sweet Jane, Sweet Jane)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Sweet Jane)
        {D...
```

==========
"Sweet Jane"
(full-length version)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Standing on the corner
suitcase in my hand
Jack is in his corset, Jane is in her vest
and me, I'm in a rock 'n' roll band, huh
Ridin' in a Stutz Bearcat, Jim
you know those were different times
Oh, all the poets they studied rules of verse
and those ladies they rolled their eyes

Sweet Jane, woh
Sweet Jane, oh-oh
Sweet Jane

I'll tell you somethin' that Jack, he is a banker
and Jane, she is a clerk
And both of them save their monies
hah, and when, when they come home from work
Ooohhh-wah, sittin' down by the fire, oh-wah
the radio does play a little classical music there, Jim

"The March Of The Wooden Soldiers", all you protest kids
you can hear Jack say, get ready, ah

Sweet Jane, ah, come on baby
Sweet Jane, oh-oh-oh-ah
Sweet Jane

Some people they like to go out dancing
and other peoples they have to work, just watch me now
And there's even some evil mothers, haha
well they're gonna tell you that everything is just dirt
You know that women never really faint
and that villains always blink their eyes, ooohhh
And that, you know children are the only ones who blush
and that life is just to die

But anyone who ever had a heart
oh, they wouldn't turn around and break it
And anyone who ever played a part
oh, they wouldn't turn around and hate it

Sweet Jane, oh, wow-woh
Sweet Jane
Sweet Jane

Heavenly wine and roses
seem to whisper to her, when he smile, ah
Heavenly wine and roses
seem to whisper to her, hey baby, when he smile

La-la-la-la-la, la-la-la
la-la-la-la-la, la-la-la
La-la-la-la-la, la-la-la
la-la-la-la-la, la-la-la

Sweet Jane, Sweet Jane
Sweet Jane, Sweet Jane
Sweet Jane, Sweet Jane

intro {D/A}{Bm/G.A}{D/A}{Bm.A/G.A}
{D/A}{Bm/G.A}{D/A}{Bm.A/G.A...

```
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jack is in his corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Oh, all the poets ...)

chorus  {D}{G}{D}{G/G.A}                 (Sweet Jane, woh ...)
        {D}{G/Bm.A}                      (Sweet Jane)

        ....

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Some people, they ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And there's even some ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (You know that women ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And that, you know ...)

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (But anyone who ever ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (And anyone who ever ...)

chorus  {D}{G}{D}{G/G.A}                 (Sweet Jane, oh, wow ...)
        {D}{G/Bm.A}                      (Sweet Jane)

bridge  {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B/Bsus4}{B/Bsus4}               (- smile)
        {D}{C#m}{G#}{A}                  (Heavenly wine and ...)
        {B/Bsus4}{B/Bsus4}               (- smile)

        {E}{B}{D}{A}                     (La-la-la-la-la ...)
        {E}{B}{D}{A}                     (La-la-la-la-la ...)

coda    {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        ... fade out
```

==========

"Sweet Jane"

==========
album _The Concert For The Rock And Roll Hall Of Fame_
(Various Artists, 1996)

performed by Lou Reed with Soul Asylum

Sep 02, 1995
Hall Of Fame, Cleveland
==========

Standing on the corner
suitcase is in my hand
Jack is in his corset, Jane is in her vest
I'm in a rock 'n' roll band
Oh, ridin' in a Stutz Bearcat, Jim
those were different times
Those poets they studied rules of verse
and those ladies, ladies they rolled their eyes, they say

Sweet Jane, wow-wow
Sweet Jane
Sweet Jane

Jack, he is a banker
and Jane, she is a clerk
And both of them save their monies, honey
when they come home from work
Oh baby, sittin' by the fire
the radio does play
little classical music there, kids
"The March Of The Wooden Soldiers"
hey, you can, you can, you hear Jack say

Sweet Jane
oh-woh-woh, baby, Sweet-Sweet-Sweet Jane, yeah
Sweet-Sweet, Sweet Jane

Some people like to go out dancing
there's other people like us, baby, we gotta work
baby, watch me now
There's even some evil motherfuckers
they'll tell you life's made out of dirt

```
        That pretty women never really faint
        villains always blink their eyes
        Children are the only ones who blush
        and life, and life, it's just to die, I say now

        Anyone who ever had a heart
        yeah-wow-wow-wow-woh, turn around and, hey, break it
        Anyone who ever played a part
        oh, turn around, turn around and hate it, they say

        Sweet Jane
        oh, Sweet Jane
        Woh, Sweet Jane

        Sweet Jane, Sweet Jane
        Sweet Jane, oh-wow-wow-woh, Sweet Jane
        Sweet Jane, Sweet Jane
        Sweet-Sweet-Sweet, Sweet Jane



drums   .x}
intro   {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}

        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Standing on the ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Jack is in his corset ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Oh, ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/Bm.A}   (Those poets they ...)

chorus  {D}{G}{D}{G}                     (Sweet Jane, wow-wow ...)
        {D}{G}                           (Sweet Jane)

        ....



* riff patterns

        {D/D.A}{G/Bm.A}
             and
        {D/D.A}{G/G.A}
```

```
==============================
"Sweet Jane"
(early version)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================


        Standing on the corner
        thinkin' of the vest
        Jane is in her corset
        Jack is in his vest
        Ridin' in a Stutz Bearcat
        oh, those have each times
        Women studied rules of verse
        and ladies rolled their eyes

        Sweet Jane
        Sweet Jane
        Oh, Sweet Jane

        You know that Jack, he is a banker
        Jane, she is a clerk
        Both of them save their money
        and when they come home from work
        Oh, sittin' by the fire
        radio does play
        "The March Of The Wooden Soldiers"
        you can hear Jack say

        Sweet Jane, oh-oh-oh
        Sweet Jane
        Sweet-Sweet Jane

        Some people like to go out dancing
```

and other people they have to work
There's even people .... tell you
the life is just made out of dirt
Ah, women never really faint
the ladies never blink their eyes
Women are the only ones who blush
and life is just to die

But anyone who ever had a heart
oh, they wouldn't turn around and break it
And anyone who's ever played a part
oh, they wouldn't turn around and break it

Sweet Jane
Sweet Jane
Sweet-Sweet Jane

Heavenly wine and roses
seem to whisper to her, hey, when he smile
Heavenly wine and roses
seem to whisper to him, oh baby, when he smile

La-la-la-la-la, la-la-la
la-la-la-la, la-la-la
La-la-la-la, la-la-la
la-la-la-la, la-la-la, oh now

Sweet Jane, oh
oh, Sweet Jane
Oh, Sweet Jane, oh now
oh, Sweet Jane
Oh, Sweet Jane
oh, Sweet Jane

* chords: same as full-length version.

==========
"Sweet Jane"
==========
album _Live On Letterman - Music From The Late Show_
(Various Artists, 1997)

Jan 05, 1994
David Letterman's Late Show
==========

Standin' on the corner
suitcase in my hand
Jack is in his corset, Jane is in her vest
I'm in a rock 'n' roll band
Hey, ridin' in a Stutz Bearcat, Jim
those were different times
Those poets studied rules of verse, oh
the ladies-ladies they rolled their eyes, they say

Sweet Jane
Sweet Jane
Sweet Jane

Now Jack, he is a banker
Jane, she is a clerk
Hey, both of them save their monies, honey-honey
when they come home from work
Hey, sittin' there, babe, by the fire
the radio does play
"The March Of The Wooden Soldiers"
hey, you can, you can, you can hear Jack say yeah, say yeah

Sweet Jane
Sweet Jane
Sweet Jane

Some people like to go out dancing
there's other people like us, baby, we gotta work
Oh, there's even some evil mother
tell you that life's made out of dirt
That pretty women never really faint

```
        villains always blink their eyes
        Children are the only ones who blush
        life, yeah, life is just to die, I say now -

        Anyone who ever had a heart
        wouldn't turn around and break it
        Anyone who's ever played a part
        wouldn't turn a-, turn a-, turn a-, turn a-
        -round and hate it, they say

        Sweet Jane
        Sweet Jane
        Sweet Jane

        Sweet Jane, Sweet Jane
        wow-woh, Sweet Jane
        Woh, yeah, Sweet Jane



intro   {D/D.A}{G/G.A}{D/D.A}{G/G.A}
        {D/D.A}{G/Bm.A}{D/D.A}{G/G.A}

        {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Standing on the corner ...)
        {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Jack is in his corset ...)
        {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (hey, ridin' in a Stutz ...)
        {D/D.A}{G/Bm.A}{D/D.A}{G/A}     (Those poets studied ...)

chorus  {D/D.A}{G/G.A}{D/D.A}{G/G.A}    (Sweet Jane, Sweet Jane)
        {D/D.A}{G/G.A}                  (Sweet Jane)

        {D/D.A}{G/G.A}{D/D.A}{G/G.A}

        ....

coda    {D}{G}{D}{G}                     (Sweet Jane, Sweet ...)
        {D}{G}{D}{G}                     (Woh, yeah, Sweet Jane)

        {D/D.A}{G/G.A}{D...
```

==========
"Sweet Jane"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Standing on the corner
suitcase in my hand
Jack's in his corset, Jane is in her vest
and me, I'm in a rock 'n' roll band, watch me now
Ridin' in a Stutz Bearcat, Jim
you know those were different times
Those poets they studied rules of verse
and the ladies they rolled their eyes

Sweet Jane
Sweet Jane
Sweet Jane

You know Jack, he is a banker
and Jane, she is a clerk
And both of them save their money
and when they come home from work
Yeah, sittin' there by the fire
radio does play a little classical music there, kids
"The March Of The Wooden Soldiers"
and you can hear Jack say

Sweet Jane
Sweet Jane
Sweet Jane

```
La-la-la-la-la
sha-la-la, hahaha..

Some people are, they like to go out dancing
and then other people like me, we gotta work
And there's even some evil mothers
they're gonna tell you that life is just made out of dirt
That women never really faint
that villains always blink their eyes
Now little children are the only ones who blush
and that life is just to die

But anyone who ever had a heart
oh, they wouldn't turn around and break it
And anyone who ever played a part
oh, they wouldn't turn around and hate it

Sweet Jane
Sweet Jane
Sweet Jane

Heavenly wine and roses
seem to whisper to him, when she smile
Heavenly wine and roses
seem to whisper to him, when she smile

Alright

Sweet Jane, Sweet Jane
Sweet Jane, Sweet Jane
Sweet Jane, Sweet Jane
Sweet Jane, Sweet Jane
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
```

6D ----- * downtuned a whole-tone (from E to D)

```
intro   {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Standing on the ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Jack's in his ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Ridin' in a Stutz ...)
        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}   (Those poets they ...)

chorus  {E}{A}{E}{A}                       (Sweet Jane, Sweet Jane)
        {E}{A}                             (Sweet Jane)

        {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}

        ....

chorus  {E}{A}{E}{A}                       (Sweet Jane, Sweet Jane)
        {E}{A}                             (Sweet Jane)

bridge  {E}{D#m}{A#}{B}                    (Heavenly wine and ...)
        {C#}{C#}                           (- smile)
        {E}{D#m}{A#}{B}                    (Heavenly wine and ...)
        {C#}{C#}                           (- smile)

* tab   {F#}{C#}{E}{B}                     (Alright)
        {F#}{C#}{E}{B}

coda    {E}{A}{E}{A}                       (Sweet Jane ...)
        {E}{A}{E}{A}                       (Sweet Jane ...)
guitar  {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
* tab   {E...                              break
```

* twin guitar part on bridge: guitar 1
(all strings downtuned a whole-tone)

```
                                                  Alright
     {F#}                      {C#}
*1d ---------------------------------------------
*2A ---------------------------------------------
*3F --13h15v--13h15v--13h15v---13--h15-x-13v------
*4C ---------------------------------------------
*5G ---------------------------------------------
*6D ---------------------------------------------

 {E}                       {B}
-----------------------------------------------
-----------------------------------------------
--11h13v--11h13v--11h13v---11--h13-x-11v-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {F#}                      {C#}
-----------------------------------------------
-----------------------------------------------
--13b15v--13b15v--13b15v---13--b15-x-13v-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {E}                       {B}
-----------------------------------------------
-----------------------------------------------
--11h13v--11h13v--11h13v---11--h13-x-11v-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

* twin guitar part on bridge: guitar 2
(all strings downtuned a whole-tone)

```
                                                  Alright
     {F#}                      {C#}
*1d ---------------------------------------------
```

```
*2A --12h14v--12h14v--12h14v---12--h14-x-12v------
*3F ---------------------------------------------
*4C ---------------------------------------------
*5G ---------------------------------------------
*6D ---------------------------------------------

 {E}                      {B}
-----------------------------------------------
--11h12v--11h12v--11h12v---11--h12-x-12-b14v---
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {F#}                     {C#}
-----------------------------------------------
--12b14v--12b14v--12b14v---12--b14-x-12v-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {E}                      {B}
-----------------------------------------------
--11h12v--11h12v--11h12v---11--h12-x-14v-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

* twin guitar part on ending: guitar 1
(all strings downtuned a whole-tone)

```
      {E...
*1d ---------------------------------------------
*2A ---------------------------------------------
*3F --13-x-13-x-13-x---13h14-x--13----------------
*4C ---------------------------------------------
*5G ---------------------------------------------
*6D ---------------------------------------------
```

```
* twin guitar part on ending: guitar 2
(all strings downtuned a whole-tone)

      {E...
*1d ----------------------------12----------------
*2A --12-x-12-x-12-x---12h14-x--12----------------
*3F ----------------------------------------------
*4C ----------------------------------------------
*5G ----------------------------------------------
*6D ----------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




**********************************************************************
----------------------------------------------------------------------
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)
----------------------------------------------------------------------

I figured out the lyrics of Sweet Jane
from the album Live Take No Prisoners.
English is not my native language,
so there may be some mistakes in them.
Anyway, this is at least better then no lyrics at all.

==
```

Standing on the corner
suitcase in my hand
Jack is in his corset, Jane is in her vest
I hear you
I hear you knocking but you can't come in
to me
Hey honey, I'm in a rock and roll band
and ridin' a Stutz Bearcat
those were different times
and those ladies they studied rules of verse
and all those ladies , they rolled their eyes
and saying
Sweet Jane
Sweet Jane
Sweet Jane
Sweet Jane
Sweet Jane

Now Jack, he is a banker
and Jane, she is just a little bitty clerk
And both of them
Hey you little people out there
I saw you little people
Don't you hated those Academy Awards, man?
You know they said: here's fucking Barbara Streisand
She says: I want to thank all those little people
There's too many little people
I can't get there names
Fuck her and you little people
I like big people
Fuck short people and tall people, man, I like middle people
People from Wyoming
You've ever meet sombody from Wyoming?
Not me

Anyway:
Now Jack, he is a banker
and Jane, she is a clerk
Hey clerk
Gimme good clerk
I give good clerk
aha

And both them man, they saved their pennies
and their fucking nickels and their dimes, and it builts up
they got a estate
here comes the condominium
oh shit

He Miami
You're sitting there by the fire man
So let your fire, you plug it in
I like make believe fire
I like make believe love too
Oohh mama, give me some make believe love
Hey: Make believe love: that's a album title, Michael,
write that down, quick,
and fuck if I forget it

You're listening to some classical music, hey,
you better watch me now
It's only one time one time only to vote

Hey, The March Of The Wooden Soldiers
Have you ever put a quarter in those machines man?
You know: like the bear that playes basketball?
You put a quarter in

Aha
I guess you never put a quarter in it ha?

Some people say I'm residu
Haha
The March Of The Wooden Soldiers

Where were you on the list when they called you for Vietnam?
Hey man: Vietnam
Are you political Lou?
Political about what?
Give me an issue, I give you a tissue
And wipe my ass with it
Ooh yeah
We're just here to make out
You bend over
We put the head in, you know
if you don't like it

then we'll talk about it
Face north, Jack
Are we been broadcast tonight?
Fuck radio Ethiopia man
I'm radio Brooklyn
I ain't no snob man

Haha

They said
Sweet Jane
Oh sweet Jane
(Sweet Jane)

You know,there's some people man , they like to go out dancing
Why should you?

What about her?

If you write as good as you talk, nobody reads you
What do i look like any young man up here?
You know I found my wife in the living room in a Volkswagen
Said: ho did you get there?
Made a ride through the kitchen
Ain't that funny, haha?

And there's some evil motherfuckers
oh, oh, oohh,
that tell you that life is just made out of dirt
and that eh
ah man, those pretty women they never really faint
Those villians always shut up you
And blink there eyes
There little bitty children are the onely ones that blush
And that life
Life is just to die
But i'll tell you something
Hey man, anyone who's got a heart
a rock and roll heart
Would you turn around and break it?
And you know
Do that again Michael

Is that control?
Watch this now

And anyone who has played a part you know, hey, hey man
they would turn around and hate it
they say

Sweet Jane
(Sweet Jane)
Sweet Jane
(Sweet Jane)
Sweet Jane
Sweet Jane
Sweet Jane
Sweet Jane
Sweet Jane

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

Sound Effects: Match taken out of box and being lit

Lou: Hallo, sorry we're late, but we were just tuning

Bottom Line, audience: Lou Reed best

[feedback, piano]

Lou: What's the matter, you've been waiting or something.
We're late.
It's raining ah.
We mean it's raining. We know it's fucking raining.
...microphone is just... Look at that.

I bet even grown inch men ah need a boyfriend.

Fan1: Need a what? Need a what?

Lou: A boyfriend, can't you fucking hear what's wrong with you?

Fan1: Need a what?

Fans: Come on now, Sweet Jane

Fan1: I heard that

Lou: I'm gonna quote a line like like from Yeats
I think it is for you
and that's called the best like all convictions,
while the best ... of film,
no no it's the other way round.
The best like all convictions hahaha
and the worst of films and passions ....
and now you figure out who I am

Fans: Do it

One two, one two three four

"Sweet Jane"

Standing on the corner
Yeh suitcase in my hand
Jack is in his corset, Jane is in her vest
I hear you knockin but you can't commit me hey
Honey I'm in a rock 'n' roll band
Ridin' a Stutz Bearcat
Those were different times
Oh, all the poets, they studied rules of verse
And all those ladies, they rolled their eyes

And say Sweet Jane
Sweet Jane
Sweet Jane

Now Jack, he is a banker
And Jane, she's just a little bitty clerk
And both of them

hey you little people out there. So all you little people.
Don't you hate it those Academy Awards man.
So it's fucking Barbra Streisand she's a...

those little people there's too many little people.
I can't get their names right. Fuck all the little people.
I don't like big people. Fuck short people and tall people.
I like middle people. People from Wyoming. Somebody from Wyoming?

Anyway

Now Jack he is a banker
And Jane she's a clerk
Hey clerk, give me good clerk, I give good clerk aha

And both of them man they save their pennies
and their fucking nickels
and their dimes and bills up they got a nest egg.
Here comes the condominium. Oh shit, ey Miami.

They're sittin' there by the fire man

So let your fire you plug it in. I like makebelieve.
I like makebelieve love, too umaha. Give me some makebelieve love.
Makebelieve love that's an album title Michael.
Write that down quick, before fuck but I forget it.

Listen to some classical music hey you better watch me now

There's only one time one time only to go

Hey the March of the Wooden Soldiers

You ever put a quarter in those machines man.
You know like the bear that plays basketball.
You put a quarter in. Aha. I guess he put a quarter in.
Some people say I'm residue

March of the Wooden Soldiers huh.

What you want to listen when they called you for Vietnam.
Hey man for Vietnam, you political Lou.
"Are you" Political about what.
Hehe give me an issue and I'll give you a tissue
and wipe my ass with it.
Ah yeah. We're just here to make

out you bend over and we put the head in we don't like them.
Talk about.
Face North Jack. We're being broadcast tonight.
Fuck Radio, I'm Radio Brooklyn. I ain't no star man.
"Lou Reed" Haha They say

Sweet Jane
Sweet Jane
Sweet Jane

You know there's some people man they like to go out dancing

What about her... if you write as good as you talk nobody reads you.
What do I look like... ...
You know I find my wife in the living room ...
how did you get there... in the kitchen, ain't that funny hahaha

And there's even some evil motherfuckers oh oh oh
They tell you life's sh. made out of dirt and man that ah ah
And those pretty women man never really faint
Those villains shut up you always blink their eyes, ooohhh
And that little bitty children are the ones who blush
And that life life life is just to die
And I tell you some ey man
Everyone who's got a heart a rock n' roll heart
Wouldn't turn around and break it
And you know do it again Michael. Was that control? Watch this now.
And everyone who's played a part
Wouldn't turn around and hate it

They say
Sweet Jane
Sweet Jane
Sweet Jane

---
thanks: Eva Rosenn and Rand Hutcheson (randandeva@rcn.com)

This is just from memory,
because it's been a while since I listened to "Take No Prisoners,"
but you've got a few things wrong on the Sweet Jane lyrics
for the album.

Lou doesn't say, "What do I look like, any young man";
he says, "What do I look like, Henny Youngman . . ."

The punchline for the Henny Youngman joke is
"made a right at the kitchen."

The line about the fire is
"it's an electric fire--you plug it in."

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Rock And Roll"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Jenny said, when she was just five years old
there was nothin' happening at all
Every time she puts on the radio
there was nothin' goin' down at all
not at all

Then one fine mornin', she puts on a New York station
you know she couldn't believe what she heard at all
She started shakin' to that fine-fine music
you know her life was saved by rock 'n' roll

Despite all the amputations
you know you could just go out
and dance to the rock 'n' roll station
And it was all right, hey baby, you know
it was all right

Jenny said, when she was just about five years old
you know my parents are gonna be the death of us all
Two TV sets and two Cadillac cars
well you know ain't gonna help me at all
not just you ....

Then one fine morning, she turns on a New York station
she doesn't believe what she hears at all
Ooohhh, she started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll
yeah, rock 'n' roll

Despite all the computations
you could just dance to that rock 'n' roll station
And baby, it was all right

hey, it was all right
hey, here she comes now

Oh, jump-jump

Like Jenny said, when she was just about five-five years old
hey, you know there's nothin' happening at all
not at all
Every time I put on the radio
you know there's nothin' goin' down at all
not at all

But one fine morning, she hears a New York station
she doesn't believe what she heard at all
hey, not at all
She started dancing to that fine-fine music
you know her life was saved by rock 'n' roll
yes, rock 'n' roll

Ooohhh, despite all the computations
You know you could just dance to the rock 'n' roll station

All right, all right
And it was all right
oh, you listen to me now
It was all right
come on now, believe me
It was all right, it was all right
Hey, it's all right, hey, it's all right
hey, it's all right now, hey, it's all right now
Hey, it's all right, hey, it's all right, now
hey, it's all right now, hey, it's all right now
Oh baby, oh baby
oh baby, yeah-yeah-yeah-yeah
Now it's all right now, ooohhh, it's all right now
oh, all right, all right now

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        {D}{C6}{G6}{D}        (Jenny said, when she was just ...)
        {D}
        {D}{C6}{G6}{D}        (Every time she puts on the radio ...)
        {D}                   (not at all)
        {D}{C6}{G6}{D}        (Then one fine mornin', she puts ...)
        {D}
        {D}{C6}{G6}{D}        (She started shakin' to that fine ...)
        {D}

        {Em}{G}{A}{G}         (Despite all the amputations ...)
        {D}{G}{D}{G}          (- all right, hey baby, you know ...)

guitar  {D}{D/D.C#}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

guitar  {D}{D}{D}{D}          (oh, jump-jump)
        {D}{D}{D}{D}

        {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

break   {Em}{G}{A}{G...       (Despite all the computations ...)

guitar  {D}{G}{D}{G}          * tab 1

        {D}{C6}{D}{C6}        (All right, all right, And it was -)
        {D}{C6}{D}{C6}        (- all right, oh, you listen to ...)
        {D}{C6}{D}{C6}        (- all right, come on now, ...)
        {D}{C6}{D}{C6}        (- all right, it was all right ...)
```

```
        {D}{G}{D}{G}          (- right, hey, it's all right ...)
        {D}{G}{D}{G}          (- it's all right, hey, it's ...)
        {D}{G}{D}{G}          (- baby, oh baby, Oh baby, yeah ...)
        {D}{G}{D}{G}          (- it's all right now, ooohhh ...)
guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        ... fade out
```

```
* intro (all strings downtuned a whole-tone)

     {D}      {D}      {C6}    {C6}
*1d ---------------------5..------5..------
*2A --7..------7..------5..------5..------
*3F --7..------7..------5..------5..------
*4C --7..------7..------5..------5..------
*5G --5..------5..-----------------------
*6D ---------------------------------------

 {G6}      {G6}              {D}      {D}
--12..------12..-12-14-12-----------------------
--12..------12..-12-12-12-----7..------7..------
--12..------12..-12-12-12-----7..------7..------
--12..------12..-12-12-12-----7..------7..------
-------------------------------5..------5..------
-----------------------------------------------
```

```
* tab 1 (all strings downtuned a whole-tone)

    {D} {G}  {D}                          {G}
*1d ----------------------------------------10--12p10-----------------
*2A -------------------10-12p10----10h12-------------12-10-----------
*3F -------------7-9/11----------11-------------------------11-9\7----
*4C ---------/9-------------------------------------------------------9--
*5G ----------------------------------------------------------------
*6D ----------------------------------------------------------------

           All right, all right ...
```

```
 {D}      {C6}     {D}     {C6}
-------------------------------
-------------------------------
-------------------------------   ...
--7----------------------------
-------------------------------
-------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        {C}{A#6}{F6}{C}        (Jenny said, when she was just ...)
        {C}
        {C}{A#6}{F6}{C}        (Every time she puts on the ...)
        {C}                    (not at all)
        {C}{A#6}{F6}{C}        (Then one fine mornin', she puts ...)
        {C}
        {C}{A#6}{F6}{C}        (She started shakin' to that ...)
        {C}
```

```
        {Dm}{F}{G}{F}          (Despite all the amputations ...)
        {C}{F}{C}{F}           (- all right, hey baby, you know ...)

guitar  {C}{C/C.B}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

guitar  {C}{C}{C}{C}           (oh, jump-jump)
        {C}{C}{C}{C}

        {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

break   {Dm}{F}{G}{F...        (Despite all the computations ...)

guitar  {C}{F}{C}{F}           * tab 1

        {C}{A#6}{C}{A#6}       (All right, all right, And it was -)
        {C}{A#6}{C}{A#6}       (- all right, oh, you listen to ...)
        {C}{A#6}{C}{A#6}       (- all right, come on now ...)
        {C}{A#6}{C}{A#6}       (- all right, it was all right ...)
        {C}{F}{C}{F}           (- right, hey, it's all right ...)
        {C}{F}{C}{F}           (- it's all right, hey, it's ...)
        {C}{F}{C}{F}           (- baby, oh baby, Oh baby, yeah ...)
        {C}{F}{C}{F}           (- it's all right, now, ooohhh ...)
guitar  {C}{F}{C}{F}
        {C}{F}{C}{F}
        ... fade out
```

```
* intro (standard-tuning)

     {C}      {C}     {A#6}    {A#6}
 1e ---------------------3..------3..------
 2B --5..------5..------3..------3..------
 3G --5..------5..------3..------3..------
 4D --5..------5..------3..------3..------
```

```
 5A --3...-----3...-----------------------
 6E ---------------------------------------

 {F6}      {F6}              {C}      {C}
--10...-----10..-10-12-10-----------------------
--10...-----10..-10-10-10-----5...-----5...-----
--10...-----10..-10-10-10-----5...-----5...-----
--10...-----10..-10-10-10-----5...-----5...-----
------------------------------3...-----3...-----
-------------------------------------------------
```

```
* tab 1 (standard-tuning)

    {C} {F}   {C}                    {F}
 1e ------------------------------------8--10p8---------------
 2B -------------------8-10p8---8h10----------10-8----------
 3G -------------5-7/9--------9--------------------9-7\5----
 4D ----------/7-----------------------------------------7--
 5A -------------------------------------------------------
 6E -------------------------------------------------------

           All right, all right ...
 {C}     {A#6}     {C}    {A#6}
-------------------------------
-------------------------------
-------------------------------   ...
--5----------------------------
-------------------------------
-------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
```

v - vibrato
^ - harmonics

==========
"Rock And Roll"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Jenny said, when she was just five years old
there was nothin' happening at all
Every time she put on the radio
there was nothin' happening at all

Then one fine mornin', she put on a New York station
she didn't believe what she heard at all
She started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll

It took no computation
to dance to a rock 'n' roll station
And it was all right
yeah, it was all right

Jenny said, when she was just five years old
there was nothin' happening at all
Two TV sets and two Cadillac cars
well baby, they ain't help me at all

Then one fine morning, she heard a New York station
she didn't believe, hey, what you heard at all
She started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll

Despite all the amputations

```
       you could dance to a rock 'n' roll station
       And it was all right
       it was all right
       here she comes now

       Jenny said, when she was just five years old
       there was nothin' happening at all
       Every time she put on the radio
       there was nothin' happening at all

       One fine mornin', she heard a New York station
       she didn't believe, hey, what you heard at all
       She started dancin' to that fine-fine music
       you know her life was saved by rock 'n' roll

       It took no computation
       to dance to a rock 'n' roll station

       It was all right
       it was all right
       It was all right, it was all right
       it was all right, it was all right



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        {D}{C6}{G6}{D}        (Jenny said, when she was just ...)
        {D}
        {D}{C6}{G6}{D}        (Every time she put on the radio ...)
        {D}
```

```
        {D}{C6}{G6}{D}        (Then one fine mornin', she put ...)
        {D}
        {D}{C6}{G6}{D}        (She started dancin' to that fine ...)
        {D}

        {Em}{G}{A}{G}         (It took no computation ...)
        {D}{G}{D}{G}          (- all right, yeah, it was all right)

guitar  {D}{D/D.C#}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

guitar  {D}{D}{D}{D}          chord cutting solo
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}          bass
        {D}{D}{D}{D}          single tone solo
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}

guitar  {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

break   {Em}{G}{A}{G...       (It took no computation ...)

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}          (It was all -)
        {D}{G}{D}{G}          (- right, It was all -)
        {D}{G}{D}{G}          (- right, It was all -)
        {D}{G}{D}{G}          (- right, it was all right ...)
        {D}{G}{D}{G}          (- right, it was all right)
        {D}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
```

```
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D...
```

```
* last part: 16 beat picking (all strings downtuned a whole-tone)
      {D}               {G}
*1d --14...--17..-14..---x-17...--15..-17..---
*2A --15...--15..-15..---x-15...--15..-15..---
*3F --14...--14..-14..---x-16...--16..-16..---   ...
*4C -----------------------------------------
*5G -----------------------------------------
*6D -----------------------------------------
```

```
* chords for standard-tuning
```

```
intro   {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        {C}{A#6}{F6}{C}        (Jenny said, when she was just ...)
        {C}
        {C}{A#6}{F6}{C}        (Every time she put on the radio ...)
        {C}
        {C}{A#6}{F6}{C}        (Then one fine mornin', she put ...)
        {C}
        {C}{A#6}{F6}{C}        (She started dancin' to that ...)
        {C}
```

```
        {Dm}{F}{G}{F}          (It took no computation ...)
        {C}{F}{C}{F}           (- all right, yeah, it was all right)

guitar  {C}{C/C.B}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

guitar  {C}{C}{C}{C}           chord cutting solo
        {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}{C}{C}{C}           bass
        {C}{C}{C}{C}           single tone solo
        {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}

guitar  {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

break   {Dm}{F}{G}{G...        (It took no computation ...)

guitar  {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}           (It was all -)
        {C}{F}{C}{F}           (- right, It was all -)
        {C}{F}{C}{F}           (- right, It was all -)
        {C}{F}{C}{F}           (- right, it was all right ...)
        {C}{F}{C}{F}           (- right, it was all right)
        {C}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
```

```
{C}{F}{C}{F}
{C...
```

```
============================
"Rock 'N' Roll"
============================
album _Rock 'N' Roll Animal_
(Lou Reed, 1974)
============================
```

```
Jenny said, when she was just five years old
you know there's nothin' happening at all
Every time she put on the radio
there was nothin' goin' down at all
not at all

One fine mornin', she puts on a New York station
and she couldn't believe what she heard at all
She started dancin' to that fine-fine-fine-fine music
ooohhh, her life was saved by rock 'n' roll
hey baby, rock 'n' roll

Despite all the amputations
you could dance to a rock 'n' roll station
And it was all right
it was all right
hey babe

Jenny said, when she was just five years old
you know there's nothin' happening at all
Two TV sets, two Cadillac cars
ah, hey, ain't help me nothin' at all
not at all

One fine morning, she heard on a New York station
she couldn't believe what she heard at all
```

```
        not at all

        Despite the amputation
        you could dance to a rock 'n' roll station
        It was all right
        it was all right
        oh, now here she comes now-now

        Jenny said, when she was just five years old
        you know there's nothin' happening at all
        Yeah, every time she put on the radio
        there was nothin' goin' down at all
        not at all

        Then one fine morning, she put on a New York station
        and she couldn't believe what she heard at all
        She started dancing to that fine-fine music
        ah, her life was saved by rock 'n' roll
        rock 'n' roll

        Despite all the amputations
        you could dance to the rock 'n' roll station

        It's all right, all right
        all right, all right
        All right, it's all right
        all right, all right
        Baby, baby
        baby, baby, ooohhh



intro   /x.G}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}

        {C}{A#}{F}{C}    (Jenny said, when she was just five ...)
```

```
        {C}
        {C}{A#}{F}{C}    (Every time she puts on the radio ...)
        {C}

        {C}{A#}{F}{C}    (One fine mornin', she puts on a ...)
        {C}
        {C}{A#}{F}{C}    (She started dancin' to that fine ...)
        {C}              (- rock'n' roll)

        {Dm}{F}{G}{F}    (Despite all the amputations ...)
        {C}{F}{C}{F}     (- all right, it was all right, hey babe)

guitar  {C}{C}{A#}{A#}
        {F}{F}{C}{C}

        {C}{A#}{F}{C}    (Jenny said, when she was just five ...)
        {C}
        {C}{A#}{F}{C}    (Two TV sets, two Cadillac cars ...)
        {C}

        {C}{A#}{F}{C}    (One fine morning, she heard on a ...)
        {C}{C}           (- at all)

        {Dm}{F}{G}{F}    (Despite the amputation ...)
        {C}{F}{C}{F}     (- all right, it was all right ...)

guitar  {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}
        {C}{C}{A#}{A#}
        {F}{F}{C}{C}

        ....

break   {Dm}{F}{G}{F...  (Despite all the imputations ...)

guitar  {C}{A#}{C}{A#}   * tab 1
        {C}{A#}{C}{A#}
        {C}{A#}{C}{A#}
        {C}{A#}{C}{A#}
```

```
        ....

        ....



* guitar (tab 1)

     {C}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --------5--------5--------5--5-x-x-x--
 4D --------5--5h6h7-5--------5--5-x-x-x--
 5A --5h6h7-------------5h6h7-------------
 6E ----------------------------------------

 {A#}
----------------------------------------
----------------------------------------
--------3--x-x-3-x--x-x-x-x--x-x-x-x--   ...
--------3--x-x-3-x--x-x-x-x--x-x-x-x--
--3h4h5--------------------------------
----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

==========
"Rock And Roll"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

Jenny said, when she was just five years old
there's nothin' happening at all
Every time she puts on the radio
nobody's doin' it at all

One fine mornin', she puts on a New York station
then can't believe what heard at all
She started dancin' to that fine-fine, to fine
her life was saved by rock, rock
baby, rock 'n' roll, yeah

Despite all the amputations
you can dance to a rock 'n' roll station
It's all right
it's all right

Jenny said, when she was just five years old
her parents are gonna be the death of us all
Two TV sets, two Cadillac cars
it ain't gonna help us at all

One fine mornin', she puts on a New York station
then couldn't believe what heard at all
She started dancin', dancin', dancin', to that, to fine
her life was saved by rock 'n' roll, roll
baby, and you're rockin'

Despite all the amputations
you can dance to a rock 'n' roll station
It's all right, babe
it's all right now
here she comes

Jenny said, when she was just five years old

```
        nothin' happening at all
        Every time I put on the radio
        nobody's doin' it at all, baby

        One fine mornin', puts on a New York station
        then couldn't believe what she heard at all
        ooohhh-wheee, baby
        She started dancin' to that music
        her life was saved by rock 'n' roll

        Despite all the amputations
        you can dance to a rock 'n' roll station

        And it's all right
        Baby, don't you know it's all right
        ooohhh-wheee, baby
        Baby, hey, it's all right
        ....
        Baby, everything is all right
        ....
        All right



* Lou Reed (left channel): standard-tuning



count   {x}
intro   {C}{C}{A#6}{A#6}
        {F}{F}{C}{C}

        {C}{A#6}{F}{C}     (Jenny said, when she was just five ...)
        {C}
        {C}{A#6}{F}{C}     (Every time she puts on the radio ...)
        {C}
        {C}{A#6}{F}{C}     (One fine mornin', she puts on a ...)
        {C}
        {C}{A#6}{F}{C}     (She started dancin' to that fine ...)
        {C}                (baby, rock 'n' roll, yeah)

        {Dm}{F}{G}{F}      (Despite all the imputation ...)
        {C}{F}{C}{F}       (- all right, it's all right)
```

```
        {C}{C}{A#6}{A#6}
        {F}{F}{C}{C}

        ....

guitar  {C}{C}{C}{A#}
        {C}{C}{C}{A#}

        {C}{C}{A#6}{A#6}
        {F}{F}{C}{C}

        ....

break   {Dm}{F}{G}{F...    (Despite all the imputation ...)

guitar  {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}

        {C}{A#6}{C}{A#6}   (And it's all right)
        {C}{A#6}{C}{A#6}   (Baby, don't you know, it's all ...)
        {C}{A#6}{C}{A#6}   (Baby, hey, it's all right ...)
        {C}{A#6}{C}{A#6}   (Baby, everything is all right ...)
g.solo  {C}{A#6}{C}{A#6}   (All right)
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C}{A#6}
        {C}{A#6}{C...
```

- -

```
* Robert Quine (right channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)


count   {x}
intro   {D}{D}{C6}{C6}
        {G}{G}{D}{D}

        {D}{C6}{G}{D}     (Jenny said, when she was just five ...)
        {D}
        {D}{C6}{G}{D}     (Every time she puts on the radio ...)
        {D}
        {D}{C6}{G}{D}     (One fine mornin', she puts on a ...)
        {D}
        {D}{C6}{G}{D}     (She started dancin' to that fine ...)
        {D}               (baby, rock 'n' roll, yeah)

        {Em}{G}{A}{G}     (Despite all the imputation ...)
        {D}{G}{D}{G}      (- all right, it's all right)

        {D}{D}{C6}{C6}
        {G}{G}{D}{D}

        ....

guitar  {D}{D}{D}{C}
        {D}{D}{D}{C}
```

```
        {D}{D}{C6}{C6}
        {G}{G}{D}{D}

        ....

break   {Em}{G}{A}{G...   (Despite all the imputation ...)

guitar  {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}

        {D}{C6}{D}{C6}    (And it's all right)
        {D}{C6}{D}{C6}    (Baby, don't you know, it's all ...)
        {D}{C6}{D}{C6}    (Baby, hey, it's all right ...)
        {D}{C6}{D}{C6}    (Baby, everything is all right ...)
g.solo  {D}{C6}{D}{C6}    (All right)
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D...
```

```
* riff (all strings downtuned a whole-tone)

     {D}         {C6}        {G}         {D}
*1d ----------------------------------------------------
*2A --3...--------3...--------3...--------3...--------
*3F --2...--------0...--------0...--------2...--------   ...
```

```
*4C --0...--------2...--------0...--------0...--------
*5G --------------3...--------2...--------------------
*6D ---------------------------3...--------------------
```

==========
"Rock And Roll"
(original version)
==========
album _Another View_
(The Velvet Underground, 1986)
==========

Jennie said, when she was just five years old
there was nothing happening at all
Every time she put on the radio
there was nothing going on at all

Then one fine morning, she put on the New York station
she didn't believe what she heard at all
She started dancing to that fine-fine music
you know her life was saved by rock and roll

The good Lord computation
to dance to a rock and roll station
It was all right, babe, ahh
now it was all right

Jennie said, when she was just five years old
you know her parents agreed to the death of us all
Two TV sets and two cadillacs cars
well, you know, baby, it's not gonna help us at all

Then one fine morning, she put on the New York station
she didn't believe, baby, what she heard at all
She started dancing to that fine-fine music
you know her life was saved by rock and roll

In spite of amputation
she could dance to a rock and roll station
And it was all right, hey babe
now it was all right
here she comes now

Jennie said, when she was just five years old
there was nothing happening at all
Every time she put on the radio
there was nothing going down at all

Then one fine morning, she put on the New York station
she didn't believe what she heard at all
Oh, she started dancing to that fine-fine music
you know her life was saved by rock and roll

The good Lord computation
to dance to a rock and roll station

It was all right
It was all right
It was all right
It was all right, all right
All right, all right
All right, all right
All right, all right
All right, all right
All right, all right
...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        {D}{C6}{G6}{D}   (Jennie said when she was just five ...)
        {D}
        {D}{C6}{G6}{D}   (Every time she put on the radio ...)
        {D}
        {D}{C6}{G6}{D}   (Then one fine morning she put on ...)
        {D}
        {D}{C6}{G6}{D}   (She started dancing to that fine ...)
        {D}

        {Em}{G}{A}{G}    (The good Lord computation ...)
        {D}{G}{D}{G}     (- all right, babe, ahh ...)

guitar  {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

guitar  {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
viola   {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

break   {Em}{G}{A}{G...  (The good Lord computation ...)

guitar  {D}{G}{D}{G}     * tab 1

        {D}{C6}{D}{C6}   (It was -)
        {D}{C6}{D}{C6}   (- all right, It was -)
        {D}{C6}{D}{C6}   (- all right, It was -)
        {D}{C6}{D}{C6}   (- all right, It was -)
        {D}{G}{D}{G}     (- all right, All right)
        {D}{G}{D}{G}     (All right, all right)
```

```
        {D}{G}{D}{G}     (All right, all right)
        {D}{G}{D}{G}     (All right, all right)
        {D}{G}{D}{G}     (All right, all right)
        {D}{G}{D}{G}     (All right, all right)
        ... fade out
```

```
* intro (all strings downtuned a whole-tone)

      {D}       {D}      {C6}      {C6}
*1d --14...-----14...-----12...-----12...-----
*2A --15...-----15...-----13...-----13...-----
*3F --14...-----14...-----12...-----12...-----
*4C ---0...------0...------0...------0...-----
*5G ----------------------------------------
*6D ----------------------------------------

 {G6}      {G6}               {D}       {D}
--15...-----15..-15-17-15-----14...-----14...-----
--15...-----15..-15-15-15-----15...-----15...-----
--16...-----16..-16-16-16-----14...-----14...-----
---0...------0..--0--0--0------0...------0...-----
-----------------------------------------------
-----------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

it was all right,    it was all right
      {D}       {G}       {D}       {G}
*1d --14...-----12...-----14...-----12...-----
*2A --15...-----13...-----15...-----13...-----
*3F --14...-----12...-----14...-----12...-----
*4C ---0...------0...------0...------0...-----
*5G ----------------------------------------
*6D ----------------------------------------
```

```
* tab 1 (all strings downtuned a whole-tone)

      {D}           {G}             {D}            {G}
*1d --10---x-10---x--14---x-14---x--14---x-14---x--17---x-17---x---
*2A --10---x-10---x--15---x-15---x--15---x-15---x--15---x-15---x---
*3F --11---x-11---x--14---x-14---x--14---x-14---x--14---x-14---x---
*4C ---0---x--0---x---0---x--0---x---0---x--0---x---0---x--0---x---
*5G -------------------------------------------------------------
*6D -------------------------------------------------------------




-------------------------------------------------------------------



* chords for standard-tuning



intro   {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        {C}{A#6}{F6}{C}    (Jennie said when she was just five ...)
        {C}
        {C}{A#6}{F6}{C}    (Every time she put on the radio ...)
        {C}
        {C}{A#6}{F6}{C}    (Then one fine morning she put on ...)
        {C}
        {C}{A#6}{F6}{C}    (She started dancing to that fine ...)
        {C}

        {Dm}{F}{G}{F}      (The good Lord computation ...)
        {C}{F}{C}{F}       (- all right, babe, ahh ...)

guitar  {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

guitar  {C}{C}{C}{C}
        {C}{C}{C}{C}
```

```
        {C}{C}{C}{C}
        {C}{C}{C}{C}
viola   {C}{C}{C}{C}
        {C}{C}{C}{C}

        {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

break   {Dm}{F}{G}{F...    (The good Lord computation ...)

guitar  {C}{F}{C}{F}       * tab 1

        {C}{A#6}{C}{A#6}   (It was -)
        {C}{A#6}{C}{A#6}   (- all right, It was -)
        {C}{A#6}{C}{A#6}   (- all right, It was -)
        {C}{A#6}{C}{A#6}   (- all right, It was -)
        {C}{F}{C}{F}       (- all right, All right)
        {C}{F}{C}{F}       (All right, all right)
        {C}{F}{C}{F}       (All right, all right)
        {C}{F}{C}{F}       (All right, all right)
        {C}{F}{C}{F}       (All right, all right)
        {C}{F}{C}{F}       (All right, all right)
        ... fade out
```

==========
"Rock 'N' Roll"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

```
        Jenny said, when she's just five years old
        you know nothin' happenin' at all
        Every time she puts on the radio
```

nobody's doin' it at all

One fine mornin', puts on a New York station
can't believe what she heard at all
Started dancin' to that fine-fine-fine-fine music
her life's saved by rock 'n' roll
rock 'n' roll

Despite your amputation
you can dance to a rock 'n' roll station
don't you know that
It's all right
ooohhh, it's all right

Jenny said, when she's just five years old
you know my parents are gonna be the death of us all
Two TV sets, two Cadillac cars are
you know the only thing gonna help us at all

One fine mornin', puts on a New York station
can't believe what she heard at all
She started dan-dan-dan-dancin', dancin' to the music
her life's saved by rock 'n' roll
rock 'n' roll

Despite all your complications
you could dance to a rock 'n' roll station
don't you know
It's all right
it's all right

Jenny said, when she's just five years old
you know nothing's happenin' at all
Every time I put on the radio
nobody's doin' it at all

Now one fine mornin', puts on a New York station
I can't believe what I heard at all
Ah, she started dan-dan-dan-dancin' to the music
her life's saved by rock 'n' roll
hey, yeah, by rock 'n' roll

Despite all the amputations

```
        well, you could dance to a rock 'n' roll station

        Oh, ah
        Baby-baby-baby, don't you know it's all right
        Hey-hey-hey, don't you know it's all right
        Baby, don't you know, yeah, baby
        baby, just all, it's just all right
        All right, all right, all right, all right
        Ooohhh-wheee, ooohhh-wheee, ooohhh-wheee-ooohhh-wheee
        hey, baby
        Ooohhh-wheee, baby, ooohhh-wheee
        Ooohhh, ooohhh, ooohhh, ooohhh, baby
        ooohhh-wheee
        All right, now, all right, now
        All right, now, all right, now
        Baby-baby-babe, baby-baby-babe
        It's all right now, it's all right now
        it's all right now, it's a-a-a-a-all right now
        It's all right now, it's all right now
        it's all-all-all-all-all, a-a-a-a-all right



intro   {D}{D}{Csus2}{Csus2}
        {G}{G}{D}{D}
        {D}{D}{Csus2}{Csus2}
        {G}{G}{D}{D/C#}

        {D}{Csus2}{G}{D}       (Jenny said, when she's just ...)
        {D}
        {D}{Csus2}{G}{D}       (Every time she puts on the ...)
        {D/C#}
        {D}{Csus2}{G}{D}       (One fine mornin', puts on a New ...)
        {D/C#}
        {D}{Csus2}{G}{D}       (Started dancin' to that fine ...)
        {D}

        {Em}{G}{A}{G}          (Despite your amputation ...)
        {D}{G}{D}{G}           (It's all right, ooohhh ...)

guitar  {D}{D}{Csus2}{Csus2}
        {G}{G}{D}{D/C#}
```

```
        ....

g.solo  {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}

guitar  {D}{D}{Csus2}{Csus2}
        {G}{G}{D}{D/C#}

        ....

break   {Em}{G}{A}{G...        (Despite all the amputations ...)

guitar  {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}         (Oh, ah)
        {D}{G7}{D}{G7}         (Baby-baby-baby, don't you know ...)
        {D}{G7}{D}{G7}         (Hey-hey-hey, don't you know ...)
        {D}{G7}{D}{G7}         (Baby, don't you know, yeah ...)
        {D}{G7}{D}{G7}         (All right, all right, all right ...)
        {D}{G7}{D}{G7}         (Ooohhh-wheee, ooohhh-wheee ...)
        {D}{G7}{D}{G7}         (Ooohhh-wheee, baby, ooohhh ...)
        {D}{G7}{D}{G7}         (Ooohhh, ooohhh, ooohhh, ooohhh ...)
        {D}{G7}{D}{G7}         (All right, now, all right, now)
        {D}{G7}{D}{G7}         (All right, now, all right, now)
        {D}{G7}{D}{G7}         (Baby-baby-babe, baby-baby-babe)
        {D}{G7}{D}{G7}         (It's all right now, it's all ...)
        {D}{G7}{D}{G7}         (It's all right now, it's all ...)
        {D}{G7}{D}{G7}
        {D}{G7}{D}{G7}
        {D...
```

```
* intro

     {D}       {D}       {Csus2}   {Csus2}
 1e --2...------2...--------------------------
 2B --3...------3...------3...------3...------
 3G --2...------2...------0...------0...------
 4D --0...------0...------2...------2...------
 5A ----------------------3...------3...------
 6E ------------------------------------------

 {G}       {G}       {D}       {D  / C#}
----------------------2...------2..---1..---
--3...------3...------3...------3..---2..---
--0...------0...------2...------2..---1..---     ...
--0...------0...------0...------0..---0..---
--2...------2...----------------------------
--3...------3...----------------------------
```

```
==============================
"Rock And Roll"
(full-length version)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
        Jenny said, when she was just five years old
        there was nothin' happening at all
        Every time she puts on the radio
        there was nothin' goin' down at all
```

not at all

Then one fine mornin', she puts on a New York station
you know she couldn't believe what she heard at all
She started shakin' to that fine-fine music
you know her life was saved by rock 'n' roll

Despite all the amputations
you know you could just go out
and dance to the rock 'n' roll station
And it was all right, hey baby, you know
it was all right

Jenny said, when she was just about five years old
you know my parents are gonna be the death of us all
Two TV sets and two Cadillac cars
well, you know ain't gonna help me at all
not just you ....

Then one fine morning, she turns on a New York station
she doesn't believe what she hears at all
Ooohhh, she started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll
yeah, rock 'n' roll

Despite all the computations
you could just dance to that rock 'n' roll station
And baby, it was all right
hey, it was all right
hey, here she comes now

Oh, jump-jump

Like Jenny said, when she was just about five-five years old
hey, you know there's nothin' happening at all
not at all
Every time I put on the radio
you know there's nothin' goin' down at all
not at all

But one fine morning, she hears a New York station
she doesn't believe what she heard at all
hey, not at all

She started dancing to that fine-fine music
you know, her life was saved by rock 'n' roll
yes, rock 'n' roll

Ooohhh, despite all the computations
You know you could just dance to the rock 'n' roll station

All right, all right
And it was all right
oh, listen to me now
It was all right
come on now, believe me
It was all right, it was all right
Hey, it's all right, hey, it's all right
hey, it's all right now, hey, it's all right now
Hey, it's all right, hey, it's all right, now
hey, it's all right now, hey, it's all right now
Oh baby, oh baby
oh baby, yeah, yeah, yeah, yeah
Now it's all right now, ooohhh, it's all right now
oh, all right, all right now

* chords: same as album _Loaded_ version

==========
"Rock And Roll"
(alternate mix)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

* note: Lou and Doug(?)'s falsetto chorus at intro part.

```
        and guitar part - 2 bars longer


        chords (note: all strings downtuned a whole-tone)

        ....

        {D}{D}{D}{D}            (oh, jump-jump)
        {D}{D}{D}{D}
       *{D}{D}*

        {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....
```

```
==============================
"Rock And Roll"
(demo)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
        Jenny said, when she was just five years old
        there was nothin' happening at all
        Every time she put on the radio
        there was nothin' happening at all

        And one fine mornin', she put on a New York station
        she didn't believe what she heard at all
        She started dancin' to that fine-fine music
        you know her life was saved by rock 'n' roll

        Despite all the computations
        you could dance to a rock 'n' roll station
```

And it was all right
it was all right

Jenny said, when she was just five years old
there was nothin' happening at all
Two TV sets and two Cadillac cars
well, you know, baby, it's not gonna help us at all

Then one fine morning, she put on a New York station
she couldn't believe what she heard at all
She started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll

Despite all your amputations
she could dance to that rock 'n' roll station
And it was all right
it was all right
here she comes now

Jenny said, when she was just five years old
well, you know there was nothin' happening at all
Every time she put on the radio
there was nothin' going down at all

One fine mornin', she put on a New York station
she didn't believe what she heard at all
She started dancin' to that fine-fine music
you know her life was saved by rock 'n' roll

Despite the computation
she could dance to the rock 'n' roll station

It was all right
It was all right
It was all right
it was all right
It was all right

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro                           (one, two, three, four)
        {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        {D}{C6}{G6}{D}          (Jenny said, when she was just ...)
        {D}
        {D}{C6}{G6}{D}          (Every time she put on the radio ...)
        {D}
        {D}{C6}{G6}{D}          (And one fine mornin', she put ...)
        {D}
        {D}{C6}{G6}{D}          (She started dancin' to that fine ...)
        {D}

        {Em}{G}{A}{G}           (Despite all the computations ...)
        {D}{G}{D}{G}            (- all right, it was all right)

guitar  {D}{D/D.C#}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}

        {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        ....

break   {Em}{G}{A}{G...         (Despite all the computations ...)

guitar  {D}{G}{D}{G}            * tab 1
```

```
        {D}{C6}{D}{C6}        (It was all -)
        {D}{C6}{D}{C6}        (- right, It was all -)
        {D}{C6}{D}{C6}        (- right, It was all -)
        {D}{G}{D}{G}          (- right, it was all right, It was -)
        {D}{G}{D}{G}          (- all right)
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D...
```

```
* intro (all strings downtuned a whole-tone)

      {D}       {D}      {C6}      {C6}
*1d --14..-----14..-----12..-----12..-----
*2A --15..-----15..-----13..-----13..-----
*3F --14..-----14..-----12..-----12..-----
*4C ---0..------0..------0..------0..-----
*5G ----------------------------------------
*6D ----------------------------------------

 {G6}      {G6}       {D}      {D}
--15..-----15..-----14..-----14..-----
--15..-----15..-----15..-----15..-----
--16..-----16..-----14..-----14..-----
---0..------0..------0..------0..-----
----------------------------------------
----------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

it was all right,    it was all right
      {D}       {G}       {D}       {G}
*1d --14..-----12..-----14..-----12..-----
*2A --15..-----13..-----15..-----13..-----
*3F --14..-----12..-----14..-----12..-----
*4C ---0..------0..------0..------0..-----
*5G ----------------------------------------
*6D ----------------------------------------
```

```
* tab 1 (all strings downtuned a whole-tone)

      {D}           {G}             {D}            {G}
*1d --10---x-10---x--14---x-14---x--14---x-14---x--17---x-17---x---
*2A --10---x-10---x--15---x-15---x--15---x-15---x--15---x-15---x---
*3F --11---x-11---x--14---x-14---x--14---x-14---x--14---x-14---x---
*4C ---0---x--0---x---0---x--0---x---0---x------x-------x--0---x---
*5G ----------------------------------------0---------------------
*6D -------------------------------------------------------------


* last part 16 beat picking (all strings downtuned a whole-tone)

      {D}               {G}
*1d --14...--17..-14..---x-15..--17..-17-x-15-x-14-x-------
*2A --15...--15..-15..---x-15..--15..-15-x-15--------17-x--
*3F --14...--14..-14..---x-16..--16..-16-x-16--------------   ...
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------


-----------------------------------------------------------------------


* chords for standard-tuning


intro                          (one, two, three, four)
        {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        {C}{A#6}{F6}{C}        (Jenny said, when she was just ...)
```

```
        {C}
        {C}{A#6}{F6}{C}        (Every time she put on the radio ...)
        {C}
        {C}{A#6}{F6}{C}        (And one fine mornin', she put ...)
        {C}
        {C}{A#6}{F6}{C}        (She started dancin' to that ...)
        {C}

        {Dm}{F}{G}{F}          (Despite all the computations ...)
        {C}{F}{C}{F}           (- all right, it was all right)

guitar  {C}{C/C.B}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

guitar  {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C}

        {C}{C}{A#6}{A#6}
        {F6}{F6}{C}{C}

        ....

break   {Dm}{F}{G}{F...        (Despite all the computations ...)

guitar  {C}{F}{C}{F}

        {C}{A#6}{C}{A#6}       (It was all -)
        {C}{A#6}{C}{A#6}       (- right, It was all -)
        {C}{A#6}{C}{A#6}       (- right, It was all -)
        {C}{F}{C}{F}           (- right, it was all right, It was -)
        {C}{F}{C}{F}           (- all right)
        {C}{F}{C}{F}
        {C}{F}{C}{F}
        {C...
```

==========
"Rock "N" Roll"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Now Jenny said, when she was just five years old
you know there's nothin' happening at all
Every time she puts on the radio
there's nothin' goin' down at all
no, not at all

Then one fine mornin', she puts on a New York station
she couldn't believe what she heard at all
not at all
She started dancing to that fine-fine music
her life was saved by rock 'n' roll
yeah rock 'n' roll

Despite all the amputations
you could dance to a rock 'n' roll station
And it was all right
it was all right

Now Jenny said, when she was just about five years old
you know my parents are gonna be the death of us all
Two TV sets and two Cadillac cars
well they're ain't gonna help us at all
not at all

Then one fine morning, she turns on a New York station
she couldn't believe what she hears at all
no, not at all
she started dancing to that fine-fine music
her life was saved by rock 'n' roll

and rock 'n' roll

Yeah, despite all the amputations
you could dance to a rock 'n' roll station
And it was all right
it was all right
yeah now, here she comes

Jenny said, when she was just five years old
you know there's nothin' happening at all
Every time I put on the radio
there's nothin' goin' down at all

Then one fine morning, she heard a New York station
she couldn't believe what she heard at all
She started dancing to that fine-fine music
her life was saved by rock 'n' roll
yeah rock 'n' roll

Despite all the amputations
you could dance to a rock 'n' roll station

You can clap

And it was all right
And it was all right
And it was all right
And it was all right

And it's all right, all right
all right, all right
I said that baby, yeah baby
well now baby, well now baby
I said it's all right, it's all right
it was all right, it's all right
alright

* all strings downtuned a whole-tone (basic)

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



* Lou Reed's tuning (6th string = C)

 1d -----
 2A -----
 3F -----
 4C -----
 5G -----
*6C ----- * downtuned a whole-tone



* slide guitar player's tuning (2nd string = A#)

 1d -----
*2A#----- * uptuned a half-tone
 3F -----
 4C -----
 5G -----
 6D -----



intro   {D}{D}{C6}{C6}
        {G6}{G6}{D}{D}

        {D}{C6}{G6}{D}    (Now Jenny said, when she was just ...)
        {D}
        {D}{C6}{G6}{D}    (Every time she puts on the radio ...)
        {D}               (- all)
        {D}{C6}{G6}{D}    (Then one fine mornin', she puts on a ...)
        {D}               (- all)
        {D}{C6}{G6}{D}    (She started dancing to that ...)
        {D}               (- roll)

        {Em}{G}{A}{G}     (Despite all the amputations ...)
        {D7}{G}{D7}{G}    (- all right, it was all right)
```

```
guitar  {D}{D}{C6}{C6}    * twin guitar part
        {G6}{G6}{D}{D}

        ....

        {Em}{G}{A}{G}     (- despite all the amputations ...)
        {D7}{G}{D7}{G}    (- all right, it was all right ...)

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}

        {D}{D}{C6}{C6}    * twin guitar part
        {G6}{G6}{D}{D}

        ....

break   {Em}{G}{A}{G...   (Despite all the amputations ...)

guitar  {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}    (You can clap)
slide   {D}{C6}{D}{C6}    (And it was -)
        {D}{C6}{D}{C6}    (- all right, And it was -)
        {D}{C6}{D}{C6}    (- all right, And it was -)
        {D}{C6}{D}{C6}    (- all right, And it was -)
        {D}{C6}{D}{C6}    (- all right, And it's -)

        {D}{C6}{D}{C6}    (- all right, all right ...)
        {D}{C6}{D}{C6}    (- baby, yeah baby ...)
        {D}{C6}{D}{C6}    (- it's all right, it's all right ...)
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D}{C6}{D}{C6}
        {D...
```

* twin guitar part: guitar 1 (all strings downtuned a whole-tone)

```
     {D}                  {D}
*1d ------------------------------------------------
*2A --7-------------------------------------7---8---
*3F ------------------------------------------------
*4C ------------------------------------------------
*5G ------------------------------------------------
*6D ------------------------------------------------

 {C6}                 {C6}
-------------------------------------------------
--8b10----------r8---------------------------10/--
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------


 {G6}                 {G6}
-------------------------------------------------
--/12-------------------------------------12\---
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

 {D}                  {D}
-------------------------------------------------
--5/7------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

* twin guitar part: guitar 2 (all strings downtuned a whole-tone)
note: tuning for slide play (2nd string = A#)

```
      {D}                  {D}
 *1d ------------------------------------------------
**2A#-----------------------------------------------
 *3F --7-------------------------------------7---9---
```

```
 *4C ------------------------------------------------
 *5G ------------------------------------------------
 *6D ------------------------------------------------

 {C6}                 {C6}
-------------------------------------------------
-------------------------------------------------
--9b11----------r9---------------------------11/--
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------


 {G6}                 {G6}
-------------------------------------------------
-------------------------------------------------
--/12-------------------------------------12\---
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

 {D}                  {D}
-------------------------------------------------
-------------------------------------------------
--6/7------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

* slide play on coda (all strings downtuned a whole-tone)
note: tuning for slide play (2nd string = A#)

```
      {D}                  {C6}
 *1d --/14v--/14v--/14v-------------------------------
**2A#--/14v--/14v--/14v-------------------------------
 *3F ----------------------------------------------x/--
 *4C ------------------------------------------------
 *5G ------------------------------------------------
 *6D ------------------------------------------------
```

```
 {D}                  {C6}
------14v-----------14\12v----------------------
--------------------14\12v----------------------
--/14-----------------------------------------x/--
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

 {D}                      {C6}
------14v-----14--15--17-\-12-------------------
-------------------------------------------------
--/14-----------------------------------------x/--   ...
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Cool It Down"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Somebody took the papers
and somebody's got the key
And somebody's nailed the door shut
and says, hey, what you think that you see

But me l'm down around the corner
you know, I'm looking for Miss Linda Lee
Because she's got the power to love me by the hour
gives me double you L-O-V-E, oh

Hey, baby, if you want it so fast
don't you know, it ain't gonna last
Of course, you know it makes no difference to me

Somebody's got the time time
somebody's got the right
All of the other people
trying to use up the night

But now, me, l'm out on the corner
you know, I'm looking for Miss Linda Lee
Because she's got the power to love me by the hour
gives me double you L-O-V-E, ooohhh

Hey, if you want it so fast
but don't you know, honey, you can't get it so fast
But of course, you know, it makes no difference to me

Oh, oh, you better cool it down
you know, you better cool it down
You know, you better cool it down
you know, you better cool it down

```
        Oh, oh, oh, hey, if you want it so fast
        now, lookey, look, baby, don't you want it to last
        But of course, you know that, hey, it makes no difference to me

        Oh, oh, oh, you better cool it down
        now, baby, you better cool it down
        Don't you know, you better cool it down
        you know, you better cool it down

        You better cool it down
        oh, baby, cool it down
        You better, you better ...



        {D}{D}{D}{D}            (Somebody took the papers ...)
        {D}{D}{D}{D}            (And somebody's nailed the door ...)

        {G}{G}{G}{G}            (- l'm down around the corner ...)
        {D}{D}{D}{D}            (- she's got the power to love me ...)

        {Bm}{Bm/Bm.A}{G}{G/G.A} (Hey, baby, if you want it so fast ...)
        {Bm}{Bm/Bm.A}{G}{G}     (Of course, you know it makes no ...)

        {D}{D}{D}{D}            (Somebody's got the time time ...)
        {D}{D}{D}{D}            (All of the other people ...)

        {G}{G}{G}{G}            (- me, l'm out on the corner ...)
        {D}{D}{D}{D}            (- she's got the power to love me ...)

        {Bm}{Bm/Bm.A}{G}{G/G.A} (Hey, if you want it so fast ...)
        {Bm}{Bm/Bm.A}{G}{A}     (But of course, you know, it makes ...)

        {D}{A}{A#}{D}           (- cool it down, you know, you ...)
        {D}{A}{A#}{A#}          (- cool it down, you know, you ...)

piano   {D}{D}{D}{D}            (- down)
        {D}{D}{D}{D}
        {G}{G}{G}{G}
        {D}{D}{D}{D}

        {Bm}{Bm/Bm.A}{G}{G/G.A} (- hey, if you want it so fast ...)
```

```
        {Bm}{Bm/Bm.A}{G}{A}     (But of course, you know that, hey ...)

        {D}{A}{A#}{D}           (- cool it down, now, baby, you ...)
        {D}{A}{A#}{A#}          (- cool it down, you know, you ...)

        {D}{D}{D}{D}            (- down, You better cool it down ...)
        {D}{D}{D}{D}            (- down, You better, you better ...)
        ... fade out
```

```
* riff

      {D}    {D}
 1e ---2...----------------
 2B ---3...---3-----------
 3G ---2...---0h2p0-------          ...
 4D ---0...----------3p0---
 5A -----------------------
 6E -----------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"Cool It Down"
```

(early version)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Somebody's got the papers
and somebody's got the key
Somebody nailed the door shut
and what you think they'd see

Down on around the corner
ah, looking for Miss Linda Lee
Well, she's with a guy, that's sweet Jimmy Brown
and what do you think that they see

And if you move it fast
you think that it won't last
You gonna have to do it
without me, oh, oh, ah

Somebody made the fast call
somebody yells out twice
Somebody says "hey, Henry"
now move your camera, you know it's not nice

Somebody's down on the corner
they're looking for Miss Linda Lee, oh, oh, now
Over the bin and the stone again
but they gotta start without me

And if they move it so fast
you think that it won't last
You know that they going right by me

Wow, you gotta cool it down
you gotta cool it down
You gotta cool it down
you know you gotta cool, ooohhh, cool down

(scat)

```
       Well if you move it fast
       you're sure you want it to last
       You see, that it's all right to me

       You know, you better cool it down
       you know, you better cool it down
       You know, you better cool it down
       you know, you better cool it down
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   .x}
        {x}{x}                (drums)
        {E}{E}{E}{E}

        {E}{E}{E}{E}          (Somebody's got the papers ...)
        {E}{E}{E}{E}          (Somebody nailed the door shut ...)

        {A}{A}{A}{A}          (Down on around the corner ...)
        {E}{E}{E}{E}          (Well, she's with a guy ...)

        {C#m}{C#m}{A}{A}      (And if you move it fast ...)
        {C#m}{C#m}{A}{A}      (You gonna have to do it ...)

        {E}{E}{E}{E}

        ....

        {C#m}{C#m}{A}{A}      (And if they move it so fast ...)
        {C#m}{C#m}{A}{B}      (You know that they going right by ...)

        {E}{B}{C}{E}          (- cool it down, you gotta cool it ...)
```

```
        {E}{B}{C}{C}         (- cool it down, you know you ...)

        {E}{E}{E}{E}         (- down)

scat    {E}{E}{E}{E}
        {E}{E}{E}{E}
        {A}{A}{A}{A}
        {E}{E}{E}{E}

        {C#m}{C#m}{A}{A}     (Well if you move it fast ...)
        {C#m}{C#m}{A}{B}     (You see, that it's all right ...)

        {E}{B}{C}{E}         (- cool it down, you know, you ...)
        {E}{B}{C}{C}         (- cool it down, you know, you ...)

piano   {E}{E}{E}{E}         (- down)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E...
```

* intro and riff (all strings downtuned a whole-tone)

```
     {E}          {E}          {E}          {E}
*1d ----------------------------------------------------------
*2A ----------------------------------------------------------
*3F ----------------------------------------------------------
*4C -----2-----2------2-----2------2-----2------2-----2---
*5G ----------------------------------------------------------
*6D --0-----0------0-----0------0-----0------0-----0------
```

```
     {A}          {A}          {A}          {A}
*1d ----------------------------------------------------------
*2A ----------------------------------------------------------
*3F ----------------------------------------------------------
*4C -----7-----7------7-----7------7-----7------7-----7---
```

```
*5G -------------------------------------------------------
*6D --5-----5------5-----5------5-----5------5-----5------
```

```
* chords and tabs for standard-tuning (6th string downtuned to D)


intro   .x}
        {x}{x}                (drums)
        {D}{D}{D}{D}

        {D}{D}{D}{D}          (Somebody's got the papers ...)
        {D}{D}{D}{D}          (Somebody nailed the door shut ...)

        {G}{G}{G}{G}          (Down on around the corner ...)
        {D}{D}{D}{D}          (Well, she's with a guy ...)

        {Bm}{Bm}{G}{G}        (And if you move it fast ...)
        {Bm}{Bm}{G}{G}        (You gonna have to do it ...)

        {D}{D}{D}{D}

        ....

        {Bm}{Bm}{G}{G}        (And if they move it so fast ...)
        {Bm}{Bm}{G}{A}        (You know that they going right by ...)

        {D}{A}{A#}{D}         (- cool it down, you gotta cool it ...)
        {D}{A}{A#}{A#}        (- cool it down, you know you ...)

        {D}{D}{D}{D}          (- down)

scat    {D}{D}{D}{D}
        {D}{D}{D}{D}
        {G}{G}{G}{G}
        {D}{D}{D}{D}
```

```
        {Bm}{Bm}{G}{G}       (Well if you move it fast ...)
        {Bm}{Bm}{G}{A}       (You see, that it's all right ...)

        {D}{A}{A#}{D}        (- cool it down, you know, you ...)
        {D}{A}{A#}{A#}       (- cool it down, you know, you ...)

piano   {D}{D}{D}{D}         (- down)
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D...
```

* intro and riff (6th string downtuned to D)

```
     {D}          {D}          {D}          {D}
 1e ----------------------------------------------------
 2B ----------------------------------------------------
 3G ----------------------------------------------------
 4D ----------------------------------------------------
 5A -----5-----5------5-----5------5-----5------5-----5---
*6D --0-----0------0-----0------0-----0------0-----0------


     {G}          {G}          {G}          {G}
 1e ----------------------------------------------------
 2B ----------------------------------------------------
 3G ----------------------------------------------------
 4D -----5-----5------5-----5------5-----5------5-----5---
 5A ----------------------------------------------------
*6D --5-----5------5-----5------5-----5------5-----5------
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I've tried the best
I can to update the lyrics for the early version of "Cool it down".
I've corrected some logical errors and filled in the empyt holes.
Here's my corrected version of the text:

Somebody's got the papers
And somebody's got the key
Somebody nailed the door shut
And what you think they'd see

Down on around the corner
Looking for Miss Linda Lee
Well, she's with a guy, that's sweet Jimmy Brown
And what do you think that they see

And if you move it fast, you think that it won't last
You gonna have to do it without me, oh, oh

Somebody made the first call
Somebody yells out twice
Somebody says "Hey, Henry"
Now move your camera, you know it's not nice

Somebody's down on the corner
They're looking for Miss Linda Lee, oh, oh, now
Over the bin and the stone again
But they gotta start without me

And if they move it so fast, you think that it won't last
You know that they going right by me

Wow, you gotta cool it down
You gotta cool it down
You gotta cool it down
You know you gotta cool, oooh, cool down

(scat)

Well, if you move it fast, you're sure you want it to last

You see, that it's all right to me

You know, you better cool it down
you know, you better cool it down
You know, you better cool it down
you know, you better cool it down

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"New Age"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Can I have your autograph
he said to the fat blonde actress
You know I've seen every movie you've been in
from Paths Of Pain to Jewels Of Glory

And when you kissed Robert Mitchum
gee, but I thought you'd never catch him

Over the hill right now
and you're looking for love
You're over the hill right now
and you're looking for love

I'll come running to you
honey, when you want me
I'll come running to you
honey, when you want me

Can I have your autograph
he said to the fat blonde actress
You know I know everything you've done
anyway, I hate divorces

To the left is a marble shower
it was fun even for an hour, but

You're over the hill right now
and you're looking for love
You're over the hill right now
and you're looking for love

I'll come running to you

```
        honey, when you want me
        I'll come running to you
        honey, when you want me

        Something's got a hold on me
        and I don't know what
        Oh, something's got a hold on me
        And I don't know what

        It's the beginning of a new age
        It's the beginning of a new age
        it's a new age



intro   /D7}
        {D7}{D7}{D7}{D7}

        {D7}{Am}{G}{G}           (Can I have your autograph ...)
        {D7}{Am}{G}{G}           (You know I've seen every ...)

        {Em}{A}{C}{A}            (And when you kissed Robert ...)

        {D#dim}{Esus4/Em}{A}{D}  (Over the hill right now ...)
        {D#dim}{Esus4/Em}{A}{D}  (You're over the hill right ...)

        {C#m}{D}{E}{E}           (I'll come running to you ...)
        {D}{A}{E}{E}             (I'll come running to you ...)

        ....

bridge  {E}{E}{E}{E}             (Something's got a hold on me ...)
        {E}{E}{E}{E}             (Something's got a hold on me ...)

coda    {D}{G}{A}{A}             (It's the beginning of a new age)
        {G}{D}{A}{A}             (It's the beginning of a new ...)
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        ... fade out
```

```
* intro (guitar 1)

    / D7      }
 1e --------------
 2B --------------
 3G --------------
 4D --0h2---0h2---
 5A --------------
 6E --------------

 {D7}                       {D7}
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
--0----------0h2---0h2------0--------0h2---0h2---
-------------------------------------------------
-------------------------------------------------

  {D7}                       {D7}
---------------------------------------------------
---------------------------------------------------
---------------------0-----------------------------
---0-------------0h2---0-----0--------0h2---0h2---
-------------0h2-----------------------------------
---------------------------------------------------

           Can I have your ...
{D7}
---------------
---------------
---------------   ....
--0------------
---------------
---------------



* intro (guitar 2)

    / D7      }
 1e --------------
```

```
 2B --------------
 3G --------------
 4D --------------
 5A --------------
 6E --------------

 {D7}                    {D7}
------0----0h2-0------0--------0----0h2-0------0---
----1---1---------1h3--------1---1---------1h3-----
--2------------------------2-----------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------


 {D7}                    {D7}
------0----0h2-0------0--------0----0h2-0------0---
----1---1---------1h3--------1---1---------1h3-----
--2------------------------2-----------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

          Can I have your ...
{D7}
------2-----2--
----1-----1----
--2-----2------   ....
---------------
---------------
---------------



* riff

               Over the     hill   right now
     {D#dim}                {Esus4 / Em}
 1e ------2--x-5--x-2--x----0-------0--------------
 2B ------1--x-4--x-1--x----0-------0--------------
 3G ------2--x-5--x-2--x----2-------0--------------
 4D --1------x-4--x-1--x----2-------2--------------
 5A ------------------------2-------2---------0h2--
```

```
 6E ------------------------0-------0-----0h2------

  and you're looking for love
{A}                      {D}
-----------------------------2----2-1------
--2-2-2-2--------------------3----3-2-1-0--
--2-2-2-2------2---------2-2-2-2--2-1------
--2-2-2-2--2/4---2/4-2---0-0-0-0-----------
--0-0-0-0----------------------------------
-------------------------------------------
```

```
* bridge

  Something's got a hold on me    and I don't know -
     {E}                {E}
 1e --0--------0---------0--------0--------
 2B --0--------0---------0--------0--------
 3G --1--------6---------7--------6--------
 4D --2--------7---------9--------7--------
 5A --2--------7---------9--------7--------
 6E --0--------0---------0--------0--------

- what
 {E}                {E}
--0--------0---------0--------0--------
--0--------0---------0--------0--------
--1--------6---------7--------6--------
--2--------7---------9--------7--------
--2--------7---------9--------7--------
--0--------0---------0--------0--------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
```

v - vibrato
^ - harmonics

==========
"New Age"
==========
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==========

Can I have your autograph
he said to the fat blonde actress
'Cause I know everything you've done
from Paths Of Pain to Jewels Of Glory

And when you kissed Robert Mitchum
gee, but I thought you'd never catch him

Over the hill right now
and you're lookin', lookin' for love
You're over the hill right now
and you're lookin', lookin' for love

I'll come runnin' to you
honey, when you want me
I'll come runnin' to you
honey, when you want me

Can I have your autograph, he said -
directly to the big blonde actress
'Cause I know everything you've done
but anyway, I dislike divorces

On your left is a marble shower
it was fun even for an hour

Over the hill right now
and you're lookin', lookin' for love
You're over the hill right now
and you're lookin', lookin' for love

I'll come runnin', runnin' to you
'cause, honey, when you want me, oh, yeah ...
I'll come runnin' to you
honey, when you want me, ohhhh -

Something's got a hold on me
and I don't know what (something's got a hold on me)
hold me, hold me
Something's got a hold on me
And I don't know what (something's got a hold on me)
hold me, hold me

It's the beginning of a new age
oh, oh, oh, oh
It's the beginning of a new age
It's the beginning of a new age
woh, woh, oh
It's the beginning of a new age
oh, oh, oh
It's the beginning of a new age
It's the beginning of a new age

* chords: same as album _Loaded_ version.

* {D#dim} part (Over the hill right now ...)

```
    {D#dim}
 1e ------2--x-5--x-8--x---
 2B ------1--x-4--x-7--x---
 3G ------2--x-5--x-8--x---   ....
 4D --1------x-4--x-7--x---
 5A -----------------------
 6E -----------------------
```

==========
"New Age"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Waiting for the phone to ring
diamond necklace on my shoulder
Waiting for the phone to ring
lipstick on my neck and shoulder

It seems to be my fancy
to make it with Frank and Nancy, when

Over the bridge we go
looking for love
Over the bridge we go
looking for love

I'll come running to you
hey baby, if you want me
I'll come running to you
baby, if you want me

Looking at my hands today
look to me that they're made of ivory
Had a funny call today
someone died and someone's married

You know that it's my fancy
to make it with Frank and Nancy, when

Over the bridge they go
looking for love
Over the bridge we go

looking for love

I'll come running to you
hey baby, if you want me
I'll come running to you
baby, if you want me

Something's got a hold on me
and I don't know what, oh-oh
Something's got a hold on me
and I don't know what

It's the beginning of a new age
It's the beginning of a new age
It's the beginning of a new age
yeah, all right
Hey, it's the beginning of a new age
hey-hey, oh, oh
It's the beginning of a new age
yeah, oh, oh, oh
It's the beginning of a new age
It's the beginning of a new age
yeah, come on, oh, oh, oh, oh
It's the beginning of a new age
It's the beginning of a new age
It's the beginning of a new age
yeah, come on, oh, oh, oh, oh
It's the beginning of a new age
yeah, oh, oh, oh, oh, oh
Oh now, It's the beginning of a new age
yeah, come on, hey, oh, oh
Hey, It's the beginning of a new age
hey, hey, oh
It's the beginning of a new age

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)

```
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   /D7}
        {D7}{D7}{D7}{D7}

        {D7}{Am}{G}{G}            (Waiting for the phone to ...)
        {D7}{Am}{G}{G}            (Waiting for the phone to ...)

        {Em}{A}{C}{A}             (It seems to be my fancy ...)

        {D#dim}{Esus4/Em}{A}{D}   (Over the bridge we go ...)
        {D#dim}{Esus4/Em}{A}{D}   (Over the bridge we go ...)

        {C#m}{D}{E}{E}            (I'll come running to you ...)
        {D}{A}{E}{E}              (I'll come running to you ...)

        ....

bridge  {E}{E}{E}{E}              (Something's got a hold on me ...)
        {E}{E}{E}{E}              (Something's got a hold on me ...)

coda    {D}{G}{A}{A}              (It's the beginning of a new age)
        {G}{D}{A}{A}              (It's the beginning of a new age)
        {D}{G}{A}{A}              (It's the beginning of a new ...)
        {G}{D}{A}{A}              (Hey, it's the beginning of a ...)
        {D}{G}{A}{A}              (It's the beginning of a new ...)
        {G}{D}{A}{A}              (It's the beginning of a new age)
        {D}{G}{A}{A}              (It's the beginning of a new ...)
        {G}{D}{A}{A}              (It's the beginning of a new age)
        {D}{G}{A}{A}              (It's the beginning of a new age)
        {G}{D}{A}{A}              (It's the beginning of a new ...)
        {D}{G}{A}{A}              (It's the beginning of a new ...)
        {G}{D}{A}{A}              (Oh now, It's the beginning ...)
        {D}{G}{A}{A}              (Hey, It's the beginning of a ...)
        {G}{D}{A}{A}              (It's the beginning of a new age)
        {D...
```

---

* chords for standard-tuning

```
intro   /C7}
        {C7}{C7}{C7}{C7}

        {C7}{Gm}{F}{F}            (Waiting for the phone to ...)
        {C7}{Gm}{F}{F}            (Waiting for the phone to ...)

        {Dm}{G}{A#}{G}            (It seems to be my fancy ...)

        {C#dim}{Dsus4/Dm}{G}{C}   (Over the bridge we go ...)
        {C#dim}{Dsus4/Dm}{G}{C}   (Over the bridge we go ...)

        {Bm}{C}{D}{D}             (I'll come running to you ...)
        {C}{G}{D}{D}              (I'll come running to you ...)

        ....

bridge  {D}{D}{D}{D}              (Something's got a hold on me ...)
        {D}{D}{D}{D}              (Something's got a hold on me ...)

coda    {C}{F}{G}{G}              (It's the beginning of a new age)
        {F}{C}{G}{G}              (It's the beginning of a new age)
        {C}{F}{G}{G}              (It's the beginning of a new ...)
        {F}{C}{G}{G}              (Hey, it's the beginning of a ...)
        {C}{F}{G}{G}              (It's the beginning of a new ...)
        {F}{C}{G}{G}              (It's the beginning of a new age)
        {C}{F}{G}{G}              (It's the beginning of a new ...)
        {F}{C}{G}{G}              (It's the beginning of a new age)
        {C}{F}{G}{G}              (It's the beginning of a new age)
        {F}{C}{G}{G}              (It's the beginning of a new ...)
        {C}{F}{G}{G}              (It's the beginning of a new ...)
        {F}{C}{G}{G}              (Oh now, It's the beginning ...)
        {C}{F}{G}{G}              (Hey, It's the beginning of a ...)
        {F}{C}{G}{G}              (It's the beginning of a new age)
        {C...
```

```
==============================
"New Age"
(long version)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

Can I have your autograph
he said to the fat blonde actress
You know I've seen every movie you've been in
from Paths Of Pain to Jewels Of Glory

And when you kissed Robert Mitchum
gee, but I thought you'd never catch him

Over the hill right now
and you're looking for love
You're over the hill right now
and you're looking for love

I'll come running to you
honey, when you want me
I'll come running to you
honey, when you want me

Can I have your autograph
he said to the fat blonde actress
You know I know everything you've done
anyway, I hate divorces

To the left is a marble shower
it was fun even for an hour, but

```
        You're over the hill right now
        and you're looking for love
        You're over the hill right now
        and you're looking for love

        I'll come running to you
        honey, when you want me
        I'll come running to you
        honey, when you want me

        Something's got a hold on me
        and I don't know what
        Oh, something's got a hold on me
        And I don't know what

        It's the beginning of a new age
        It's the beginning of a new age
        It's the beginning of a new age
        it's a new age
        It's the beginning of a new age
        oh, oh, oh, oh



* chords: same as album _Loaded_ version (coda is longer)



coda    {D}{G}{A}{A}      (It's the beginning of a new age)
        {G}{D}{A}{A}      (It's the beginning of a new age)
        {G}{D}{A}{A}      (It's the beginning of a new age ...)
        {D}{G}{A}{A}      (It's the beginning of a new age ...)
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        ... fade out
```

```
==============================
"New Age"
(full-length version)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

* lyrics and chords: same as long version without coda

```
coda    {D}{G}{A}{A}   (It's the beginning of a new age)
        {G}{D}{A}{A}   (It's the beginning of a new age)
        {D}{G}{A}{A}   (It's the beginning of a new age)
        {G}{D}{A}{A}   (It's the beginning of a new age ...)
        {D}{G}{A}{A}   (It's the beginning of a new age ...)
        {G}{D}{A}{A}   (It's the beginning of a new age)
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        {D}{G}{A}{A}
        {G}{D}{A}{A}
        ... fade out
```

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Head Held High"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Mama told me, ever since I was seven
hold your head up high
My parents told me ever since I was eleven
hold your head up high

They said the answer was to become a dancer
hold your head up high
Oh, just like I figured, they were all disfigured
with their heads up high

Now I'm older, I'm getting so much bolder
with my head up high
Oh, as I figured, just like I figured
since your head's up high, baby

Oh, now, just like I figured, you know, they was disfigured
hold your head up high
You know, they says the answer was to become a dancer
hold your head up high, boy

Ever since I was a baby on my mama's knee
Oh, just listen to what everybody told me
oh, yes, they did

But still the answer was to become a dancer
and hold your head up high
But, just like I figured, they were all disfigured
they hold their heads up high, watch out

yeah, do the dog
ooohhh, watch out

```
       And now, I'm older, they say I'm so much bolder
       got your head up high, oh, oh, oh
       Oh, the answer was, hey, become a dancer
       head up high

       Well, but just like I figured, they're always disfigured
       they got their heads up high, oh, wow
       But the answer was, now, boy, become a dancer
       with your head up high, oh

       Head held high, yeah, yeah, yeah
       head held high, oh, baby
       Head held high, oh, wow, now
       head held high, yeah, yeah, yeah
       ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



       {A}{D}{A}{A}            (Mama told me, ever since I was ...)
       {A}{D}{A}{A}            (My parents told me ever since ...)

       {D}{G}{A}{A}            (They said the answer was to ...)
       {D}{G}{A}{A}            (Oh, just like I figured, they ...)

       ...

       ...

guitar  {D/A}{E}{D/A}{E}

       {A}{G/D}{A}{A}          (Ever since I was a baby on my ...)
       {A}{G/D}{A}{A}          (Oh, just listen to what ...)
```

```
        {D}{G}{A}{A}            (But still the answer was to ...)
        {D}{G}{A}{A}            (But, just like I figured, they ...)

        {A}{A}{A}{A}            (yeah, do the dog)
        {A}{A}{A}{A}            (ooohhh, watch out)

guitar  {A.G/E.D}{A}{A.G/E.D}{G}
        {A.G/E.D}{A}{A.G/E.D}{G}

        {D}{G}{D}{D}            (And now, I'm older, they say ...)
        {D}{G}{D}{D}            (Oh, the answer was, hey ...)

        {G}{C}{D}{D}            (- but just like I figured ...)
        {G}{C}{D}{D}            (But the answer was, now, boy ...)

        {C/G}{D}{C/G}{D}        (Head held high, yeah, yeah ...)
        {C/G}{D}{C/G}{D}        (Head held high, oh, wow, now ...)
        {C/G}{D}{C/G}{D}        (Head held high ...)
        ... fade out
```

---

* chords for standard-tuning

```
        {G}{C}{G}{G}            (Mama told me, ever since I was ...)
        {G}{C}{G}{G}            (My parents told me ever since ...)

        {C}{F}{G}{G}            (They said the answer was to ...)
        {C}{F}{G}{G}            (Oh, just like I figured, they ...)

        ...

        ...

guitar  {C/G}{D}{C/G}{D}
```

```
        {G}{F/C}{G}{G}          (Ever since I was a baby on my ...)
        {G}{F/C}{G}{G}          (Oh, just listen to what ...)

        {C}{F}{G}{G}            (But still the answer was to ...)
        {C}{F}{G}{G}            (But, just like I figured, they ...)

        {G}{G}{G}{G}            (yeah, do the dog)
        {G}{G}{G}{G}            (ooohhh, watch out)

guitar  {G.F/D.C}{G}{G.F/D.C}{F}
        {G.F/D.C}{G}{G.F/D.C}{F}

        {C}{F}{C}{C}            (And now, I'm older, they say ...)
        {C}{F}{C}{C}            (Oh, the answer was, hey ...)

        {F}{A#}{C}{C}           (- but just like I figured ...)
        {F}{A#}{C}{C}           (But the answer was, now, boy ...)

        {A#/F}{C}{A#/F}{C}      (Head held high, yeah, yeah ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, oh, wow, now ...)
        {A#/F}{C}{A#/F}{C}      (Head held high ...)
        ... fade out
```

==========
"Head Held High"
(alternate mix)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

```
        Mama told me, ever since I was seven
        hold your head up high
        My parents told me ever since I was eleven
        hold your head up high
```

Just like I figured, you know, they was disfigured
hold your head up high
You know, they says the answer was to become a dancer
hold your head up high, boy

Ever since I was a baby on my mama's knee
Oh, just listen to what everybody told me
oh, yes, they did

But still the answer was to become a dancer
and hold your head up high
But, just like I figured, they were all disfigured
they hold their heads up high, watch out

And now, I'm older, they say I'm so much bolder
got your head up high, oh, oh, oh
Oh, the answer was, hey, become a dancer
head up high

Well, but just like I figured, they're always disfigured
they got their heads up high, oh, wow
But the answer was, now, boy, become a dancer
with your head up high, oh

Head held high, yeah, yeah, yeah
head held high, oh, baby
Head held high, oh, wow, now
head held high, yeah, yeah, yeah, yeah
Head held high, oh, oh
head held high, hey, now, now
Now, now ...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {A}{A}{A}{G}

        {A}{D}{A}{A}            (Mama told me, ever since I was ...)
        {A}{D}{A}{A}            (My parents told me ever since ...)

        {D}{G}{A}{A}            (Just like I figured, you know ...)
        {D}{G}{A}{A}            (You know, they says the answer ...)

guitar  {D/A}{E}{D/A}{E}

        {A}{G/D}{A}{A}          (Ever since I was a baby on my ...)
        {A}{G/D}{A}{A}          (Oh, just listen to what ...)

        {D}{G}{A}{A}            (But still the answer was to ...)
        {D}{G}{A}{A}            (But, just like I figured, they ...)

guitar  {A.G/E.D}{A}{A.G/E.D}{G}

        {D}{G}{D}{D}            (And now, I'm older, they say ...)
        {D}{G}{D}{D}            (Oh, the answer was, hey ...)

        {G}{C}{D}{D}            (- but just like I figured ...)
        {G}{C}{D}{D}            (But the answer was, now, boy ...)

        {C/G}{D}{C/G}{D}        (Head held high, yeah, yeah ...)
        {C/G}{D}{C/G}{D}        (Head held high, oh, wow, now ...)
        {C/G}{D}{C/G}{D}        (Head held high ...)
        {C/G}{D}{C/G}{D}        (Now, now ...)
        ... fade out
```

```
* intro (all strings downtuned a whole-tone, played by 2 guitars)

       {A}             {A}           {A}              {G}
*1e ----9-10--12--10-9--9-------------9-10--12--10-9---------------
*2B -----------------------------------------------------10b12v-------
*3G --(-6--7---6-----6-)------------(-6--7---6-----6-)-------------
*4D -------------(-7----7-)---------------------(-7-----7v-9v-)-----
```

```
*5A ----------------------------------------------------------------
*6E ----------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {G}{G}{G}{F}

        {G}{C}{G}{G}            (Mama told me, ever since I was ...)
        {G}{C}{G}{G}            (My parents told me ever since ...)

        {C}{F}{G}{G}            (Just like I figured, you know ...)
        {C}{F}{G}{G}            (You know, they says the answer ...)

guitar  {C/G}{D}{C/G}{D}

        {G}{F/C}{G}{G}          (Ever since I was a baby on my ...)
        {G}{F/C}{G}{G}          (Oh, just listen to what ...)

        {C}{F}{G}{G}            (But still the answer was to ...)
        {C}{F}{G}{G}            (But, just like I figured, they ...)
```

```
guitar  {G.F/D.C}{G}{G.F/D.C}{F}

        {C}{F}{C}{C}            (And now, I'm older, they say ...)
        {C}{F}{C}{C}            (Oh, the answer was, hey ...)

        {F}{A#}{C}{C}           (- but just like I figured ...)
        {F}{A#}{C}{C}           (But the answer was, now, boy ...)

        {A#/F}{C}{A#/F}{C}      (Head held high, yeah, yeah ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, oh, wow, now ...)
        {A#/F}{C}{A#/F}{C}      (Head held high ...)
        {A#/F}{C}{A#/F}{C}      (Now, now ...)
        ... fade out
```

```
* intro (standard-tuning, played by 2 guitars)

       {G}           {G}           {G}           {F}
 1e ----7-8--10--8-7--7-------------7-8--10--8-7---------------
 2B -----------------------------------------------8b10v--------
 3G --(-4-5---4----4-)------------(-4-5---4----4-)-------------
 4D -----------(-5----5-)------------------(-5----5b-7v-)------
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"Head Held High"
(early version)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

Mama told me, since I was seven
hold your head up high
When I was baby, my mama told me
hold your head up high, boy

They said the answer was to become a dancer
hold your head up high
Just like I figured, they were all disfigured
hold your head up high

Now I'm older, I'm getting so much bolder
got my head up high, oh, wow, wow
Like I figured, they were all disfigured
got their heads up high

They said the answer was to become a dancer
hold your head up high, boy
Just like I figured, they were all disfigured
hold your head up high

Ever since I was a baby on my mama's knee
I listen to just what everybody told me
oh, yes, they did, oh, oh, oh

But still the answer was to become a dancer
hold your head up high
But, just like I figured, they were all disfigured
hold your head up high, watch out

Now, I'm older, I'm getting so much bolder
got my head up high, oh, oh, oh

```
       I got figured, they were all disfigured
       got my head up high, you know that

       Still the answer was to become a dancer
       hold your head up high
       Just like I figured, they were all disfigured
       hold your head up high

       Head held high
       head held high, wow, wow
       Head held high
       head held high
       Head held high
       head held high, wow, no, no, no
       Head held high, oh, baby, now
       head held high
       Head held high, now, now, now



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {x(hi-hat)}{A}{A}{G}

        {A}{D}{A}{A}            (Mama told me, since I was ...)
        {A}{D}{A}{A}            (When I was baby, my mama told ...)

        {D}{G}{A}{A}            (They said the answer was to ...)
        {D}{G}{A}{A}            (Just like I figured, they were ...)

        ...

        ...
```

```
guitar  {D/A}{E}{D/A}{E}

        {A}{G/D}{A}{A}          (Ever since I was a baby on my ...)
        {A}{G/D}{A}{A}          (I listen to just what ...)

        {D}{G}{A}{A}            (But still the answer was to ...)
        {D}{G}{A}{A}            (But, just like I figured, they ...)

guitar  {A.G/E.D}{A}{A.G/E.D}{G}

        {D}{G}{D}{D}            (Now, I'm older, I'm getting so ...)
        {D}{G}{D}{D}            (I got figured, they were all ...)

        {G}{C}{D}{D}            (Still the answer was to become ...)
        {G}{C}{D}{D}            (Just like I figured, they were ...)

        {C/G}{D}{C/G}{D}        (Head held high, head held high ...)
        {C/G}{D}{C/G}{D}        (Head held high, head held high ...)
        {C/G}{D}{C/G}{D}        (Head held high, head held high ...)
        {C/G}{D}{C/G}{D}        (Head held high, oh, baby, now ...)
        {C/G}{D}{C/G}{D}        (Head held high, now, now, now)
        {C/G}{D}{C/G}{D}
        {C/G}{D}{C/G}{D}
        {C/G}{D.
```

---

* chords for standard-tuning

```
intro   {x(hi-hat)}{G}{G}{F}

        {G}{C}{G}{G}            (Mama told me, since I was ...)
        {G}{C}{G}{G}            (When I was baby, my mama told ...)

        {C}{F}{G}{G}            (They said the answer was to ...)
        {C}{F}{G}{G}            (Just like I figured, they were ...)
```

```
        ...

        ...

guitar  {C/G}{D}{C/G}{D}

        {G}{F/C}{G}{G}          (Ever since I was a baby on my ...)
        {G}{F/C}{G}{G}          (I listen to just what ...)

        {C}{F}{G}{G}            (But still the answer was to ...)
        {C}{F}{G}{G}            (But, just like I figured, they ...)

guitar  {G.F/D.C}{G}{G.F/D.C}{F}

        {C}{F}{C}{C}            (Now, I'm older, I'm getting so ...)
        {C}{F}{C}{C}            (I got figured, they were all ...)

        {F}{A#}{C}{C}           (Still the answer was to become ...)
        {F}{A#}{C}{C}           (Just like I figured, they were ...)

        {A#/F}{C}{A#/F}{C}      (Head held high, head held high ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, head held high ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, head held high ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, oh, baby, now ...)
        {A#/F}{C}{A#/F}{C}      (Head held high, now, now, now)
        {A#/F}{C}{A#/F}{C}
        {A#/F}{C}{A#/F}{C}
        {A#/F}{C.
```

****

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****

==========
"Lonesome Cowboy Bill"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Lonesome Cowboy Bill
rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o

Lonesome Cowboy Bill
rides the rodeo
Ever since he was a little lad
loves the rodeo
Bucking broncs, yeah, sipping wine
got to see him go
And all the ten gallon girls
love to hear him yodel-ay-hee-o, because

Lonesome Cowboy Bill
rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o

Oh, lonesome Cowboy Bill
yes, still rides the rodeo
Up 'round the Colorado shore
down by the Ohio
Sometimes even New Orleans
down by the Mardi Gras
Yes, and all the ten gallon girls
to hear him yodel-ay-hee-o

He's a Lonesome Cowboy Bill
rides the rodeo
Just a Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o

```
        You got to see him in the rodeo
        When he's riddin', going too darn fast
        You got to here the people
        scream and shout, they call him
        Lonesome Cowboy Bill
        Lonesome Cowboy Bill, he goes
        ooooooooohhhhhhh

        Oh, Lonesome Cowboy Bill
        rides the rodeo
        He's Lonesome Cowboy Bill
        You got to see him yodel-ay-hee-o
        I said you got to here him yodel-ay-hee-o

        (yodel-ay-hee-o) Oh, Lonesome Cowboy Bill
        (yodel-ay-hee-o) Lonesome Cowboy Bill
        (yodel-ay-hee-o) Lonesome Cowboy Bill
        (yodel-ay-hee-o) Lonesome Cowboy Bill
        ...



intro   {A}{A}{A}{A}

        {D}{A}{D}{A}            (Lonesome Cowboy Bill ...)
        {D}{A}                  (Lonesome Cowboy Bill ...)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o)

        {A}{B}{D}{A}            (Lonesome Cowboy Bill ...)
        {A}{B}{D}{A}            (Ever since he was a little lad ...)
        {A}{B}{D}{A}            (Bucking broncs, yeah, sipping ...)
        {A}{B}{D}{A}            (And all the ten gallon girls ...)

        {D}{A}{D}{A}            (Lonesome Cowboy Bill ...)
        {D}{A}                  (Lonesome Cowboy Bill, You got to -)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o)

        ....

        {Cm}{Cm}{F}{F}          (You got to see him in the rodeo)
        {A#}{A#}{D#}{Dm}        (When he's riddin', going too ...)
        {Cm}{Cm}{F}{F}          (You got to here the people ...)
```

```
{A#}{D#}{A#}{D#}        (Lonesome Cowboy Bill, Lonesome ...)
{A}{A}                  (ooooooohhhhhhh)

{A}{A}{A}{A}            (Oh)

{D}{A}{D}{A}            (- Lonesome Cowboy Bill ...)
{D}{A}                  (Lonesome Cowboy Bill, you got to -)
{D}{D}{A}{A}            (- see him yodel-ay-hee-o ...)
{D}{D}{A}{A}            (- to here him yodel-ay-hee-o, Oh)

{A}{A}{A}{A}            (- Lonesome Cowboy Bill ...)
{A}{A}{A}{A}            (Lonesome Cowboy Bill, Lonesome ...)
... fade out
```

* intro: guitar 1

```
    {A}
1e ----------------------
2B --2---2-2------------
3G --2---2-2------------        ...
4D --2-4-2-2--4--2------
5A --0-0------0--0------
6E ----------------------
```

* intro: guitar 2

```
    {A}
1e --5-5-5-5--5--5------
2B --5-7-5-5--7--5------
3G --6-6-6-6--6--6------        ...
4D ----------------------
5A ----------------------
6E ----------------------
```

```
==================================
"Lonesome Cowboy Bill"
==================================
album _Live At Max's Kansas City_
(The Velvet Underground, 1972)
==================================
```

Lonesome Cowboy Bill
he rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o

Lonesome Cowboy Bill
he rides the rodeo
Ever since he was a little lad
he loves the rodeo
Bucking broncs and sipping wine
got to see him go
And all the ten gallon girls
love to hear him yodel-ay-hee-o, he's a -

Lonesome Cowboy Bill
rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o

Lonesome Cowboy Bill
oh, he still rides the rodeo
Up around the Colorado shore
down by the Ohio, oh, oh
Sometimes he's in New Orleans
down by the Mardi Gras
And all the ten gallon girls
love to hear him yodel-ay-hee-o, 'cause -

Lonesome Cowboy Bill
rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o, oh

```
       You got to see him in the rodeo
       When he's riddin', throwin' too darn fast
       You got to here the people
       scream and shout, they call him
       Lonesome Cowboy Bill
       Lonesome Cowboy Bill, he goes

       Lonesome Cowboy Bill
       rides the rodeo
       Lonesome Cowboy Bill
       You got to see him yodel-ay-hee-o
       You got to here him yodel-ay-hee-o

       'Cause, Lonesome Cowboy Bill (yodel-ay-hee-o)
       Lonesome Cowboy Bill (yodel-ay-hee-o)
       Lonesome Cowboy Bill (yodel-ay-hee-o)
       Lonesome Cowboy Bill (yodel-ay-hee-o)
       ....
```

* chords: same as album _Loaded_ version.

```
==============================
"Lonesome Cowboy Bill"
(early version)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
       Lonesome Cowboy Bill
       you, ride the rodeo
       Lonesome Cowboy Bill
       You got to see him yodel-ay-hee-o
```

Lonesome Cowboy Bill
you know, rides the rodeo
Up 'round the Colorado shore
down by the Ohio
Sometimes even New Orleans
down by the Mardi Gras
And all the ten gallon girls
love to hear him yodel-ay-hee-o, oh

Lonesome Cowboy Bill
you ride the rodeo
Lonesome Cowboy Bill
You got to see him, ah, yodel-ay-hee-o

Lonesome Cowboy Bill
still rides the rodeo
Ever since he was a little lad
loves the rodeo, ooohhh
Bucking broncs, sipping wine
got to see him go
All the ten gallon blue-jean girls
love to hear him yodel-ay-hee-o

Lonesome Cowboy Bill
rides the rodeo, ah
Lonesome Cowboy Bill, ooohhh
You got to see him yodel-ay-hee-o, ahhh, ahhh

You ought to see him in the rodeo
And when he's riddin', going too darn fast
You ought to here the people scream and shout
and they call him
Lonesome Cowboy Bill
Lonesome Cowboy Bill

my, my

Lonesome Cowboy Bill
gotta rides the rodeo
Lonesome Cowboy Bill
You got to see him yodel-ay-hee-o
You got to see him yodel-ay-hee-o

```
        Lonesome Cowboy Bill, you gatta
        Lonesome Cowboy Bill, who's that
        Lonesome Cowboy Bill, who's that, ooohhh
        Lonesome Cowboy Bill, who's that
        Lonesome Cowboy Bill



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}

        {D}{A}{D}{A}            (Lonesome Cowboy Bill ...)
        {D}{A}                  (Lonesome Cowboy Bill, You got to -)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o)

        {A}{B}{D}{A}            (Lonesome Cowboy Bill, you know ...)
        {A}{B}{D}{A}            (Up 'round the Colorado shore ...)
        {A}{B}{D}{A}            (Sometimes even New Orleans ...)
        {A}{B}{D}{A}            (And all the ten gallon girls ...)

        {D}{A}{D}{A}            (Lonesome Cowboy Bill ...)
        {D}{A}                  (Lonesome Cowboy Bill, You got to -)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o)

        ....

        {Cm}{Cm}{F}{F}          (You ought to see him in the rodeo)
        {A#}{A#}{D#}{Dm}        (And when he's riddin', going ...)
        {Cm}{Cm}{F}{F}          (You ought to here the people ...)
        {A#}{D#}{A#}{D#}        (Lonesome Cowboy Bill, Lonesome ...)
        {A}{A}

        {A}{A}{A}{A}            (my, my)
```

```
        {D}{A}{D}{A}            (Lonesome Cowboy Bill ...)
        {D}{A}                  (Lonesome Cowboy Bill, You got to -)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o ...)
        {D}{D}{A}{A}            (- see him yodel-ay-hee-o)

        {A}{A}{A}{A}            (Lonesome Cowboy Bill ...)
        {A}{A}{A}{A}            (Lonesome Cowboy Bill ...)
        {A}{A}{A}{A}            (Lonesome Cowboy Bill)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A...
```

* intro (all strings downtuned a whole-tone)

```
     {A}

*1d ------------------
*2A --2-2-2-2--2-2----
*3F --2-2-2-2--2-2----     ...
*4C --2-4-2-2--4-2----
*5G --0-0-0-0--0-0----
*6D ------------------
```

---

* chords and tabs for standard-tuning

```
intro   {G}{G}{G}{G}

        {C}{G}{C}{G}            (Lonesome Cowboy Bill ...)
        {C}{G}                  (Lonesome Cowboy Bill, You got to -)
        {C}{C}{G}{G}            (- see him yodel-ay-hee-o)
```

```
{G}{A}{C}{G}            (Lonesome Cowboy Bill, you know ...)
{G}{A}{C}{G}            (Up 'round the Colorado shore ...)
{G}{A}{C}{G}            (Sometimes even New Orleans ...)
{G}{A}{C}{G}            (And all the ten gallon girls ...)

{C}{G}{C}{G}            (Lonesome Cowboy Bill ...)
{C}{G}                  (Lonesome Cowboy Bill, You got to -)
{C}{C}{G}{G}            (- see him yodel-ay-hee-o)

....

{A#m}{A#m}{D#}{D#}      (You ought to see him in the rodeo)
{G#}{G#}{C#}{Cm}        (And when he's riddin', going ...)
{A#m}{A#m}{D#}{D#}      (You ought to here the people ...)
{G#}{C#}{G#}{C#}        (Lonesome Cowboy Bill, Lonesome ...)
{G}{G}

{G}{G}{G}{G}            (my, my)

{C}{G}{C}{G}            (Lonesome Cowboy Bill ...)
{C}{G}                  (Lonesome Cowboy Bill, You got to -)
{C}{C}{G}{G}            (- see him yodel-ay-hee-o ...)
{C}{C}{G}{G}            (- see him yodel-ay-hee-o)

{G}{G}{G}{G}            (Lonesome Cowboy Bill ...)
{G}{G}{G}{G}            (Lonesome Cowboy Bill ...)
{G}{G}{G}{G}            (Lonesome Cowboy Bill)
{G}{G}{G}{G}
{G}{G}{G}{G}
{G...
```

```
* intro (standard-tuning)
    {G}
 1e ------------------
 2B --0-0-0-0--0-0----
 3G --0-0-0-0--0-0----     ...
 4D --0-2-0-0--2-0----
 5A ------------------
 6E ------------------
```

****

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****

==========
"I Found A Reason"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Ba-ba-ba-ba, ba-ba-ba-ba
Ba-ba-ba-ba, ba-ba-ba-ba

I found a reason to keep livin'
Oh, and the reason dear is you
I found a reason to keep singin'
Wow-woh, and the reason dear is you

Oh, I do believe
if you don't like things you leave
For someplace you've never
gone before

Ba-ba-ba-ba, ba-ba-ba-ba
Ba-ba-ba-ba, ba-ba-ba-ba

Honey, I found a reason to keep livin'
And you know the reason dear it's you
And I've walked down life's lonely highways
hand in hand with myself
And I realize
how many paths have crossed between us

Oh, I do believe
you are what you perceive
What comes is better than what
came before

Oh, I do believe
you are what you perceive
What comes is better than what
came before

```
        Ba-ba-ba-ba, ba-ba-ba-ba
        Ba-ba-ba-ba, ba-ba-ba-ba

        And you better come
        come-come, come to me
        come-come, come to me, better come
        Come-come, come to me
        Ba-ba-ba-ba
        Ba



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{G}{C}{Am}

        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba)

        {G}{G}{C}{Am}    (I found a reason to keep livin')
        {G}{G}{C}{Am}    (Oh, and the reason dear is you)
        {G}{G}{C}{Am}    (I found a reason to keep singin')
        {G}{G}{C}{Am}    (Wow-woh, and the reason dear is you, Oh -)

        {G}{Em}{G}{Em}   (- I do believe, if you don't like ...)
        {G}{Em}{C}{C}    (For someplace you've never gone before)

        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba)

        {G}{G}{C}{Am}    (Honey, I found a reason to keep livin')
        {G}{G}{C}{Am}    (And you know the reason dear it's you)
        {G}{G}{C}{Am}    (And I've walked down life's lonely ...)
```

```
        {G}{G}{C}{Am}    (And I realize, how many paths have ...)

        {G}{Em}{G}{Em}   (- I do believe, you are what you ...)
        {G}{Em}{C}{C}    (- comes is better than what came before)

g.solo  {G}{G}{C}{Am}
        {G}{G}{C}{Am}
        {G}{G}{C}{Am}
        {G}{G}{C}{Am}    (Oh -)

        {G}{Em}{G}{Em}   (- I do believe, you are what you ...)
        {G}{Em}{C}{C}    (- comes is better than what came before)

        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {G}{G}{C}{Am}    (Ba-ba-ba-ba, ba-ba-ba-ba, And you ...)

        {G}{D}{C}{G}     (- come, come-come, come to me ...)
        {G}{D}{C}{C}     (- come, come-come to me, Ba-ba-ba-ba)
        {G...            (Ba)
```

```
* intro (all strings downtuned a whole-tone)

      {G}            {G}
*1d -------7---7--------7---7h8-7----
*2A ----------------------------------
*3F --/7v-------------7---7-------7--
*4C ----------------------------------
*5G ----------------------------------
*6D ----------------------------------

 {C}              {Am}
----------------------------------------
-----8------8---------8-----8h10-8-----
----------------------------------------
--10-----10---10---10---10---------10--
----------------------------------------
----------------------------------------
```

```
* solo (all strings downtuned a whole-tone)

     {G}                  {G}
*1d --7h8p7------7h8p7----10---7h8p7---7----
*2A --------8----------8-----8-------8---8--
*3F ----------------------------------------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

 {C}              {Am}
-------------------------------------
---------------7---------------------
--7/9--------------9-----7-----5\4--
-------------------------------------
-------------------------------------
-------------------------------------

 {G}              {G}
-------------3----------------3----
-----------3---3------------3---3--
--4h5-4------------4h5-4-----------
--------5----------------5---------
-------------------------------------
-------------------------------------

 {C}                 {Am}
-----------------------------------------
-------8-------8--------8-------8h10-8--
-----9----9h10---10---9---9-------------
--10-------------------------------------
-----------------------------------------
-----------------------------------------

 {G}                 {G}
------7----7h8-7----------------------
----------------------8--10--12---8----
--5/7---7--------7--------------------
----------------------9--10--12---7-9--
---------------------------------------
---------------------------------------
```

```
  {C}                 {Am}
-----------------------------------------
---8--x------8----8--------8----------8--
---------7/9----------9h10---10-----9----
--10--x--------10----------------10------
-----------------------------------------
-----------------------------------------

 {G}                {G}
--5/7------7-10-7---7------10-7----
------------------------8-------8--
--5/7---7-----------7--------------
-----------------------------------
-----------------------------------
-----------------------------------

                              Oh -
  {C}                {Am}
--------------------------------------
------8---8h10-8------8h10-8---------
--7/9------------9-----------9----9--
--------------------------------------
--------------------------------------
--------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

```
* chords for standard-tuning


intro   {F}{F}{A#}{Gm}

        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba)

        {F}{F}{A#}{Gm}    (I found a reason to keep livin')
        {F}{F}{A#}{Gm}    (Oh, and the reason dear is you)
        {F}{F}{A#}{Gm}    (I found a reason to keep singin')
        {F}{F}{A#}{Gm}    (Wow-woh, and the reason dear is you ...)

        {F}{Dm}{F}{Dm}    (- I do believe, if you don't like ...)
        {F}{Dm}{A#}{A#}   (For someplace you've never gone before)

        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba)

        {F}{F}{A#}{Gm}    (Honey, I found a reason to keep livin')
        {F}{F}{A#}{Gm}    (And you know the reason dear it's you)
        {F}{F}{A#}{Gm}    (And I've walked down life's lonely ...)
        {F}{F}{A#}{Gm}    (And I realize, how many paths have ...)

        {F}{Dm}{F}{Dm}    (- I do believe, you are what you ...)
        {F}{Dm}{A#}{A#}   (- comes is better than what came before)

g.solo  {F}{F}{A#}{Gm}
        {F}{F}{A#}{Gm}
        {F}{F}{A#}{Gm}
        {F}{F}{A#}{Gm}    (Oh -)

        {F}{Dm}{F}{Dm}    (- I do believe, you are what you ...)
        {F}{Dm}{A#}{A#}   (- comes is better than what came before)

        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba)
        {F}{F}{A#}{Gm}    (Ba-ba-ba-ba, ba-ba-ba-ba, And you ...)

        {F}{C}{A#}{F}     (- come, come-come, come to me ...)
        {F}{C}{A#}{A#}    (- come, come-come to me, Ba-ba-ba-ba)
```

```
        {F...             (Ba)
```

```
==============================
"I Found A Reason"
(demo)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
        I found a reason to keep livin'
        And the reason dear is you
        I found a way to make it oh stop repeatin'
        And the reason dear is you

        Oh, I do believe, if you don't like things you leave
        For someplace you've never been before

        I found a reason to you keep livin'
        And the reason dear is you
        I found a reason to keep singin'
        And the reason dear is you

        Oh, I do believe, but you are what you perceive
        What comes is better than what came before

        I found a reason to you keep livin'
        And the reason dear is you
        I found a reason to keep singin'
        And the reason dear is you

        Oh, I do believe, you are what you perceive
        What comes is better than what came before
```

```
* all strings downtuned a whole-tone
* note: this song has different pitch
from other songs on _Fully Loaded Edition_.

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{Em}{C}{C}
        {G}{Em}{C}{C}

        {G}{Em}{C}{C}    (I found a reason to keep livin')
        {G}{Em}{C}{C}    (And the reason dear is you)
        {G}{Em}{C}{C}    (I found a way to make it oh stop ...)
        {G}{Em}{C}{C}    (And the reason dear is you)

        {G}{Em}{G}{Em}   (Oh, I do believe ...)
        {G}{Em}{C}{C}    (For someplace you've never been before)

harp    {G}{Em}{C}{C}
        {G}{Em}{C}{C}

        ....

g.solo  {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{G}{Em}
        {G}{Em}{C}{C}

        ....

g.solo  {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{C}{C}
        {G}{Em}{G}{Em}
```

```
        {G}{Em}{C}{C}
        {G..



* intro and riff

     {G}                {Em}
*1d ----------------------------------------
*2A ----------------------------------------
*3F --4--------2---------0-------0------0--
*4C -------------------------0h2----0h2----
*5G ----------------------------------------
*6D ----------------------------------------

 {C}                {C}
----------------------------------------
----------------------------------------
-----------------------------0------0--   ...
--2----------------------0h2----0h2----
---------------------3-----------------
----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



**********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
**********************************************************************
```

==========
"Train Round The Bend"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Train headin' round the bend
takin' me away from the country
I'm sick of the trees, take me to the city

Train goin' round the bend
oh, train comin' round the bend, ah

Been in the country, oh, much too long
tryin' to be a farmer
But nothing that I planted, ever seemed to grow

Train comin' round the bend, ooohhh, whoa
train comin' round the bend

Hey, I'm just a city boy
I'm really not the country kind
Oh, I miss the city streets and the neon lights

You see the train comin' round the bend, ooohhh, wow
the train comin' round the bend

All right, ooohhh, ooohhh ...

Once, she's going twice
she's going good up and down
She's going once, she's going twice

Ah, she's gonna, train comin' round the bend
you know, the train comin' round the bend

Then along out of nowhere
takin' me back where I belong
I've been here once, and I don't think it's too nice

```
        But the train comin' round the bend, ooohhh
        the train comin' round the bend
        ahhh, all right



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   ... fade in
        {A}{A}
        {D}{A}{D}{A}

        {A}{A}{A}{A}            (Train headin' round the bend ...)
        {A}{A}                  (I'm sick of the trees, take ...)
        {D}{A}{D}{A}            (Train goin' round the bend, oh ...)

guitar  {A}{A}{A}{A}
        {A}{A}
        {D}{A}{D}{A}

        ...

        ...

guitar  {A}{A}{A}{A}            (all right, ooohhh)
        {A}{A}                  (...)
        {D}{A}{D}{A}

        {A}{A}{D}{A}            (Once, she's going twice ...)
        {A}{A}                  (- once, She's going twice ...)
        {D}{A}{D}{A}            (- train comin' round the bend ...)

        {A}{A}{A}{A}            (Then along out of nowhere ...)
        {A}{A}                  (I've been here once, and I ...)
```

```
        {D}{A}{D}{A}            (- train comin' round the bend ...)

guitar  {E}{E}{A}{A}            (ahhh, all right)

        {A}{A}{A}{A}
        {D}{A}{D}{A}

        {A}{A}{A}{A}
        ... fade out
```

```
* guitar: scale (all strings downtuned a whole-tone)

         5   6   7   8   9  10  11  12  13  14  15  16  17  18  19  20
*1d -|---|---|---|-o-|---|-o-|---|-o-|---|---|-o-|---|-o-|---|---|---|-
*2A -|-o-|---|-o-|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|---|-o-|-
*3F -|-o-|---|-o-|---|-o-|---|---|---|---|-o-|---|-o-|---|---|---|---|-
*4C -|-o-|---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|---|-
*5G -|---|---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|---|-
*6D -|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
```

```
* chords for standard-tuning
```

```
intro   ... fade in
        {G}{G}
        {C}{G}{C}{G}

        {G}{G}{G}{G}            (Train headin' round the bend ...)
        {G}{G}                  (I'm sick of the trees, take ...)
        {C}{G}{C}{G}            (Train goin' round the bend, oh ...)

guitar  {G}{G}{G}{G}
        {G}{G}
```

```
        {C}{G}{C}{G}

        ...

        ...

guitar  {G}{G}{G}{G}            (all right, ooohhh)
        {G}{G}                  (...)
        {C}{G}{C}{G}

        {G}{G}{C}{G}            (Once, she's going twice ...)
        {G}{G}                  (- once, She's going twice ...)
        {C}{G}{C}{G}            (- train comin' round the bend ...)

        {G}{G}{G}{G}            (Then along out of nowhere ...)
        {G}{G}                  (I've been here once, and I ...)
        {C}{G}{C}{G}            (- train comin' round the bend ...)

guitar  {D}{D}{G}{G}            (ahhh, all right)

        {G}{G}{G}{G}
        {C}{G}{C}{G}

        {G}{G}{G}{G}
        ... fade out
```

* guitar: scale (standard-tuning)

```
         3   4   5   6   7   8   9  10  11  12  13  14  15  16  17  18
 1e -|---|---|---|-o-|---|-o-|---|-o-|---|---|-o-|---|-o-|---|---|---|-
 2B -|-o-|---|-o-|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|---|-o-|-
 3G -|-o-|---|-o-|---|-o-|---|---|---|---|-o-|---|-o-|---|---|---|---|-
 4D -|-o-|---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|---|-
 5A -|---|---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|---|-
 6E -|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
```

```
==============================
"Train Round The Bend"
(alternate mix)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================


        ................................
        ................................

        (same as album _Loaded_ version)

        ................................
        ................................

        (add - last verse. -)

        Headin' tumblin' around the bend
        take me back where I belong
        I've been in the country, many, much too long

        The train comin' round the bend, look out boy
        the train comin' round the bend, boy



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}            * tab 1
        {A}{A}                  * tab 1
        {D}{A}{D}{A}
```

```
        .... same as _Loaded_ version




* intro (tab 1: all strings downtuned a whole-tone)
      {A}               {A}
*1d ----------------------------------------
*2A ---2-2-2-2--2-0-0-----------------------
*3F ---2-2-2-2--2-2-2-2--2-2-2-2--2-2-2-2---        x 3
*4C ------------------2--2-2-2-2--2-2-2-2---
*5G ----------------------------------------
*6D ----------------------------------------




-----------------------------------------------------------------------------



* chords for standard-tuning



intro   {G}{G}{G}{G}
        {G}{G}
        {C}{G}{C}{G}

        .... same as _Loaded_ version




*****************************************************************************
-----------------------------------------------------------------------------
thanks: Einar Stenseng (einar@asker.online.no)
-----------------------------------------------------------------------------

I found some errors in your transcription of the lyrics.



Train headin' round the bend
```

Takin' me away from the country
I'm sick of the cheese, take me to the city
Train goin' round the bend
Oh, train comin' round the bend, ah

Been in the country, oh, much too long
Tryin' to be a farmer
But nothing that I planted, ever seemed to grow
Train comin' round the bend, whoa
Train comin' round the bend

Hey, I'm just a city boy
I'm really not the country kind
Oh, I miss the city streets and the neon lights
You see the train comin' round the bend, oha
The train comin' round the bend

Once, she's going twice
She's going good up and down
She's going once, she's gone twice
Oh, she's gonna, train comin' round the bend
You know, the train comin' round the bend

**** out of nowhere
Takin' me back where I belong
I've been here once, and I don't think it's too nice
But the train's comin' round the bend, wow
The train's comin' round the bend

Headin' tumblin' around the bend
Take me back where I belong
I've been in the country, many, much too long
The train comin' round the bend, look out boy
The train's comin' round the bend, boy

As you can see I edited out the "In and out of nowhere",
because as far as I can hear that isn't what he's singing.
I couldn't hear what he do sing, though, but maybe someone else can.

---
thanks: Peter (m3043837@hardy.ocs.mq.edu.au)

I think the line is "I'm sick of the trees..." not cheese
but I'll have another listen.
The other line I believe is "Then along out of nowhere"
but I confess its been a month or so since I last played it.

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Oh! Sweet Nuthin'"
==========
album _Loaded_
(The Velvet Underground, 1970)

written by Lou Reed
==========

Say a word for Jimmy Brown
he ain't got nothin' at all
Not the shirt right off his back
he ain't got nothin' at all
And say a word for Ginger Brown
walks with his head down to the ground
Took the shoes right off his feet
they threw the poor boy right out in the street
and this is what he said

Oh, sweet nothin'
she ain't got nothin' at all
Oh, sweet nothin'
she ain't got nothin' at all

Say a word for Pearly Mae
she can't tell the night from the day
They threw her out in the street
just like a cat she landed on her feet
And say a word for Joana Love
she ain't got nothin' at all
With every day she falls in love
and every night she falls
and when she does, she says

Oh, sweet nothin'
you know she ain't got nothin' at all
Wow, oh, sweet nothin', hey, hey
she ain't got nothin' at all
oh, let me hear you ...

Oh, say a word, say a word for Jimmy Brown

```
        he ain't got nothin' at all, not a thing
        Not the shirt, shirt on his back
        no he ain't got nothin' at all
        And say a word for Ginger
        he walks with his head to the ground
        They took shoes, took the shoes, from his feet, from his feet
        and threw the poor boy right out in the street
        and then, he said

        Oh, sweet, sweet nothin'
        she ain't got she ain't got, she ain't got nothin' at all
        Sweet, sweet, sweet, sweet, nothin'
        she ain't got
        Sweet, sweet, nothin' sweet, sweet, nothin'
        nothin' at all
        Sweet, sweet nothin', got nothin', oh! sweet nothin'
        oh, oh, oh, ain't got nothin' at all
        oh, let me hear you

        (Oh, sweet nothin' ain't got nothin' at all)
        ...
        Oh, sweet nothin'
        (Oh, sweet nothin' ain't got nothin' at all)
        ...

        She ain't got nothin' at all
        she ain't got nothin' at all
        She ain't got nothin' at all
        she ain't got nothin' at all
        She ain't got nothin' at all, sweet nothin'
        ain't got nothin' at all, sweet, sweet nothin'
        She ain't got nothin' at all



intro   {C}{A#}{F}{C}
        {C}{A#}{F}{C}

        {C}{A#}{F}{C}         (Say a word for Jimmy Brown ...)
        {C}{A#}{F}{C}         (Not the shirt right off his back ...)
        {C}{A#}{F}{C}         (And say a word for Ginger Brown ...)
        {C}{A#}{F}{C}         (Took the shoes right off his feet ...)
```

```
        {C}{A#}{F}{C}         (Oh, sweet nothin' ...)
        {C}{A#}{F}{C}         (Oh, sweet nothin' ...)

        ....

guitar  {C}{A#}{F}{C}
        {C}{A#}{F}{C}

        ....

guitar  {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals (Oh, sweet nothin')
        {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals
        {C}{A#}{F}{C}         background vocals

ending  {F}{C}{F}{C}          (She ain't got nothin' at all ...)
        {F}{C}{F}{C}          (She ain't got nothin' at all ...)
        {F}{C}{F}{C}          (She ain't got nothin' at all ...)
        {F...{C...            (She ain't got nothin' at all)
```

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {D}{C}{G}{D}
        {D}{C}{G}{D}

        {D}{C}{G}{D}          (Say a word for Jimmy Brown ...)
        {D}{C}{G}{D}          (Not the shirt right off his back ...)
        {D}{C}{G}{D}          (And say a word for Ginger Brown ...)
        {D}{C}{G}{D}          (Took the shoes right off his feet ...)

        {D}{C}{G}{D}          (Oh, sweet nothin' ...)
        {D}{C}{G}{D}          (Oh, sweet nothin' ...)

        ....

guitar  {D}{C}{G}{D}
        {D}{C}{G}{D}

        ....

guitar  {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals (Oh, sweet nothin')
        {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals
        {D}{C}{G}{D}          background vocals

        {G}{D}{G}{D}          (She ain't got nothin' at all ...)
        {G}{D}{G}{D}          (She ain't got nothin' at all ...)
        {G}{D}{G}{D}          (She ain't got nothin' at all ...)
        {G...{D...            (She ain't got nothin' at all)
```

==========
"Oh! Sweet Nuthin'"
(early version)
==========

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Oh, sweet nuthin', ooohhh
ah, baby, ain't got nothin' at all
Yeah, now, Jimmy Brown come walkin'
says he ain't got nothin' at all
Yeah, put the shoes on down to the ground
but he ain't got nothin' at all, and everybody calls him

Oh, sweet nothin'
he ain't got nothin' at all, let me hear you now, now
Oh, sweet nothin'
ooohhh, he ain't got nothin' at all, now, talk to me

Yeah, sweet Jimmy Brown
he walks with his head right down to the ground
And Pearly-May with the silver in her hair
you know, you're gonna see her everywhere
and when you do she gonna see you ...., ah

Oh, sweet nothin'
yeah, ain't nothin' at all, let me hear you now, now
Oh, sweet nothin'
ain't babe, nothin' at all, let me hear you now
Oh, sweet nothin'
oh, she ain't got nothin' at all
Oh, sweet nothin'
you know, she ain't got nothin' at all

* chords: same as _Loaded_ version (cut ending part)

****
---
thanks: Einar Stenseng (einar@asker.online.no)

I saw you didn't have the lyrics for the early version of
"Oh! Sweet nuthin'" found on "Fully loaded edition".
So I've transcribed it for you,
although there was one thing I didn't hear.

Oh, sweet nothin', ooooh
Well, baby ain't got nothin' at all

Yeah, now, Jimmy Brown come walking
Says he ain't got nothin' at all
Yeah, put the shoes on down to the ground
But he ain't got nothin' at all

And everybody calls him

Oh, sweet nothin'
He ain't got nothin' at all, let me hear you now, now
Oh, sweet nothin'
Whoa, he ain't got nothin' at all

Now talk to me

Yeah, sweet Jimmy Brown
He walks with his head right down to the ground
And Pearly-May with the silver in her hair
You know, you're gonna see her everywhere

And when you do she gonna see you ****

Oh, sweet nothin'
Yeah, ain't nothin' at all, let me hear you now, now
Oh, sweet nothin'
Ain't babe nothin' at all, let me hear you now

Ooooh, sweet nothin'
Oh, she ain't got nothin' at all
Oh, sweet nothin'
You know, she ain't got nothin' at all

I think the chords are basically the same
as with the original version of the song.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Lisa Says"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

Lisa says, on a night like this
it'd be so nice if you gave me a great big kiss
And Lisa says, hey honey, for just one little smile
I'll sing and play for you for the longest while

Lisa says
Lisa says
Lisa says, oh no
Lisa says

Lisa says, honey, you must think -
- I'm some kinda California fool
the way you treat me just like some kind of tool
Lisa says, hey baby, if you stick your tongue in my ear
then the scene around here will become very clear

Lisa says, oh no
Lisa says, hey, don't you be a little baby
Lisa says, oh no
Lisa says

Hey, if you're looking for a good time Charlie
well that's not really what I am
You know some good time Charlie
always out having his fun

But if you're looking for some good, good lovin'
then sit yourself right over here
You know that those good, those good times
they just seem to pass me by, just like pie in the sky

And Lisa says, on a night like this

it'd be so nice if you gave me a great big kiss
And Lisa says, hey baby, for just one little smile
I'll sing and play for you for the longest while
let me hear you now

Lisa says, oh no-no
Lisa says, hey, don't you be a little baby
Lisa says, oh no
Lisa says

Why am I so shy
Why am I so shy, geez, you know that those -
- good-good times, they just seem to pass me by
Why am I so shy

First time I saw you I was talking to myself
I says, hey you got those pretty-pretty eyes
(such pretty eyes)

Now that you are next to me I just get so upset
hey Lisa, will you tell me why am I so shy

Why am I so shy
Why am I so shy, well you know that those -
- good-good times, they just seem to pass me by
Why am I so shy

And Lisa says, on a night like this
it'd be so nice if you gave me a great big kiss
And Lisa says, honey, for just one little smile
I'll sing and play for you for the longest while

Lisa says, oh no, now
Lisa says, hey, don't you be a little baby
Lisa says, oh no
Lisa says

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        {G}{D}{C}{D/G}      (Lisa says, on a night like this ...)
        {G}{D}{C}{D/G}      (And Lisa says, hey honey, for just ...)

chorus  {G}{D}{C}{G}        (Lisa says, Lisa says)
        {G}{D}{C}{G}        (Lisa says, oh no, Lisa says)

        {G}{D}{C}{D/G}      (Lisa says, honey, you must think ...)
        {G}{D}{C}{D/G}      (Lisa says, hey baby, if you stick ...)

chorus  {G}{D}{C}{G}        (Lisa says, oh no, Lisa says, hey ...)
        {G}{D}{C}{G}        (Lisa says, oh no, Lisa says, Hey ...)

        {Bm}{C}{C/D}{G}     (- good time Charlie, well that's ...)
        {Bm}{C}{Am}{D}      (- good time Charlie, always out ...)

        {Bm}{C}{C/D}{G}     (- good, good lovin', then sit ...)
        {Bm}{C}{Am}{D}      (- good, those good times, they ...)

        {G}{D}{C}{D/G}      (Lisa says, on a night like this ...)
        {G}{D}{C}{D/G}      (And Lisa says, hey baby, for ...)

chorus  {G}{D}{C}{G}        (Lisa says, oh no-no, Lisa says ...)
break   {G}{D}{C...{G...    (Lisa says, oh no, Lisa says)

piano   {G#...{A...

bass    a.a.b.b.c#.

        {D}{E7}{Em7}{A}     (Why am I so shy)
        {G}{D}{E7}{A}       (Why am I so shy, geez, you know ...)
        {D}{E7}{Em7}{A}     (- good good times, they just seem ...)
        {G}{A}{D/B}{G/A}    (Why am I so shy)

        {D}{E7}{Em7/A}      (First time I saw you I was ...)
break   {D../A..}           (- eyes (such pretty eyes))
```

```
        {D}{E7}{Em7/A}{D}   (Now that you are next to me ...)

        {D}{E7}{Em7}{A}     (Why am I so shy)
        {G}{D}{E7}{A}       (Why am I so shy, well you know ...)
        {D}{E7}{Em7}{A}     (- good good times, they just seem ...)
break   {G}{A}{D..          (Why am I so shy)

drums
bass

        {G}{D}{C}{D/G}      (And Lisa says on a night like ...)
        {G}{D}{C}{D/G}      (And Lisa says, honey, for just ...)

chorus  {G}{D}{C}{G}        (Lisa says, oh no, now, Lisa says ...)
        {G}{D}{C...{G...    (Lisa says, oh no, Lisa says)
```

```
* chords for standard-tuning

        {F}{C}{A#}{C/F}     (Lisa says, on a night like this ...)
        {F}{C}{A#}{C/F}     (And Lisa says, hey honey, for just ...)

chorus  {F}{C}{A#}{F}       (Lisa says, Lisa says)
        {F}{C}{A#}{F}       (Lisa says, oh no, Lisa says)

        {F}{C}{A#}{C/F}     (Lisa says, honey, you must think ...)
        {F}{C}{A#}{C/F}     (Lisa says, hey baby, if you stick ...)

chorus  {F}{C}{A#}{F}       (Lisa says, oh no, Lisa says, hey ...)
        {F}{C}{A#}{F}       (Lisa says, oh no, Lisa says, Hey ...)

        {Am}{A#}{A#/C}{F}   (- good time Charlie, well that's ...)
        {Am}{A#}{Gm}{C}     (- good time Charlie, always out ...)

        {Am}{A#}{A#/C}{F}   (- good, good lovin', then sit ...)
```

```
        {Am}{A#}{Gm}{C}     (- good, those good times, they ...)

        {F}{C}{A#}{C/F}     (Lisa says, on a night like this ...)
        {F}{C}{A#}{C/F}     (And Lisa says, hey baby, for ...)

chorus  {F}{C}{A#}{F}       (Lisa says, oh no-no, Lisa says ...)
break   {F}{C}{A#...{F...   (Lisa says, oh no, Lisa says)

piano   {F#...{G...

bass    g.g.a.a.b.

        {C}{D7}{Dm7}{G}     (Why am I so shy)
        {F}{C}{D7}{G}       (Why am I so shy, geez, you know ...)
        {C}{D7}{Dm7}{G}     (- good good times, they just seem ...)
        {F}{G}{C/A}{F/G}    (Why am I so shy)

        {C}{D7}{Dm7/G}      (First time I saw you I was ...)
break   {C../G..}           (- eyes (such pretty eyes))

        {C}{D7}{Dm7/G}{C}   (Now that you are next to me ...)

        {C}{D7}{Dm7}{G}     (Why am I so shy)
        {F}{C}{D7}{G}       (Why am I so shy, well you know ...)
        {C}{D7}{Dm7}{G}     (- good good times, they just seem ...)
break   {F}{G}{C..          (Why am I so shy)

drums
bass

        {F}{C}{A#}{C/F}     (And Lisa says, on a night like ...)
        {F}{C}{A#}{C/F}     (And Lisa says, honey, for just ...)

chorus  {F}{C}{A#}{F}       (Lisa says, oh no, now, Lisa says ...)
        {F}{C}{A#...{F...   (Lisa says, oh no, Lisa says)
```

==========

"Lisa Says"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Lisa says, on a night like this
be so nice if you gave me a kiss
And Lisa says, for just one little smile
I'll sit next to you for a little while

Lisa says
Lisa says
Lisa says
Lisa says

Lisa says, you must be some kinda fool
the way you treat everybody so cruel
Hey, Lisa says, you must be funny kind of guy
the way you always starin' at the sky

Lisa says
Lisa says
Lisa says
Lisa says

If you're looking for a good time Charlie
well that's not really what I am
You know a good time Charlie
wasting time

Just a good time Charlie
well that's not baby, where I am
You know that good times you just seem
to pass me by

Lisa says, on a night like this
it'd be so nice if you gave me a kiss
Oh, and Lisa says, for just one little smile
you know I'll sit down with you for little while

Lisa says

Lisa says
Lisa says
Lisa says

Why am I so shy
Oh, why am I so shy
Oh, good times
you know they just seem to pass me by
Why am I so shy

First time I saw you I was talking to myself
I says, wow, she's got such pretty-pretty eyes
such pretty eyes

Now that you're next to me I just get so upset
oh, will you tell me why am I so shy

Why am I so shy
Why, oh, why am I so shy
Oh, those good times
you know that they just seem to pass me by
Why am I so shy

And Lisa says, on a night like this
it'd be so nice if you gave me a kiss
And Lisa says, you must be a, be a fool
the way you treat everybody, ah, so cruel

Lisa says, oh
Lisa says
Lisa says
Lisa says
Lisa says, oh
Lisa says, oh, one more time
Lisa says
Lisa says

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        {G}{D}{C}{D/G}          (Lisa says, on a night like ...)
        {G}{D}{C}{D/G}          (And Lisa says, for just one ...)

chorus  {G}{D}{C}{G}            (Lisa says, Lisa says)
        {G}{D}{C}{G}            (Lisa says, Lisa says)

        {G}{D}{C}{D/G}          (Lisa says, you must be some ...)
        {G}{D}{C}{D/G}          (Hey, Lisa says, you must be ...)

chorus  {G}{D}{C}{G}            (Lisa says, Lisa says)
        {G}{D}{C}{G}            (Lisa says, Lisa says, If ...)

        {Bm}{C}{C/D}{G}         (- good time Charlie, well ...)
        {Bm}{C}{Am}{D}          (- good time Charlie, wasting ...)

        {Bm}{C}{C/D}{G}         (- good time Charlie, well ...)
        {Bm}{C}{Am}{D}          (- good times you just seem to ...)

        {G}{D}{C}{D/G}          (Lisa says, on a night like ...)
        {G}{D}{C}{D/G}          (- and Lisa says, for just one ...)

chorus  {G}{D}{C}{G}            (Lisa says, Lisa says)
        {G}{D}{C...{G...        (Lisa says, Lisa says)

guitar  a.a.b.b.c#.             * single note

        {D}{E7}{Em7}{A}         (Why am I so shy)
        {G}{D}{E7}{A}           (Oh, why am I so shy)
        {D}{E7}{Em7}{A}         (Oh, good times, you know they ...)
        {G}{A}{D/B}{C/A}        (Why am I so shy)

break   {D}{E7}{Em7/A}{D../A..  (First time I saw you I was ...)

        {D}{E7}{Em7/A}{D}       (Now that you're next to me I ...)

        {D}{E7}{Em7}{A}         (Why am I so shy)
```

```
        {G}{D}{E7}{A}           (Why, oh, why am I so shy Oh ...)
        {D}{E7}{Em7}{A}         (- good times, you know that ...)
        {G}{A}{D}{D}            (Why am I so shy)

        {G}{D}{C}{D/G}          (And Lisa says, on a night like ...)
        {G}{D}{C}{D/G}          (And Lisa says, you must be a ...)

chorus  {G}{D}{C}{G}            (Lisa says, oh, Lisa says)
        {G}{D}{C}{G}            (Lisa says, Lisa says)
        {G}{D}{C}{G}            (Lisa says, oh, Lisa says, oh ...)
        {G}{D}{C...{G...        (Lisa says, Lisa says)
```

---

* chords for standard-tuning

```
        {F}{C}{A#}{C/F}         (Lisa says, on a night like ...)
        {F}{C}{A#}{C/F}         (And Lisa says, for just one ...)

chorus  {F}{C}{A#}{F}           (Lisa says, Lisa says)
        {F}{C}{A#}{F}           (Lisa says, Lisa says)

        {F}{C}{A#}{C/F}         (Lisa says, you must be some ...)
        {F}{C}{A#}{C/F}         (Hey, Lisa says, you must be ...)

chorus  {F}{C}{A#}{F}           (Lisa says, Lisa says)
        {F}{C}{A#}{F}           (Lisa says, Lisa says, If ...)

        {Am}{A#}{A#/C}{F}       (- good time Charlie, well ...)
        {Am}{A#}{Gm}{C}         (- good time Charlie, wasting ...)

        {Am}{A#}{A#/C}{F}       (- good time Charlie, well ...)
        {Am}{A#}{Gm}{C}         (- good times you just seem to ...)

        {F}{C}{A#}{C/F}         (Lisa says, on a night like ...)
        {F}{C}{A#}{C/F}         (- and Lisa says, for just one ...)
```

```
chorus  {F}{C}{A#}{F}           (Lisa says, Lisa says)
break   {F}{C}{A#...{F...       (Lisa says, Lisa says)

guitar  g.g.a.a.b.              * single note

        {C}{D7}{Dm7}{G}         (Why am I so shy)
        {F}{C}{D7}{G}           (Oh, why am I so shy)
        {C}{D7}{Dm7}{G}         (Oh, good times, you know they ...)
        {F}{G}{C/A}{A#/G}       (Why am I so shy)

break   {C}{D7}{Dm7/G}{C../G..  (First time I saw you I was ...)

        {C}{D7}{Dm7/G}{C}       (Now that you're next to me I ...)

        {C}{D7}{Dm7}{G}         (Why am I so shy)
        {F}{C}{D7}{G}           (Why, oh, why am I so shy Oh ...)
        {C}{D7}{Dm7}{G}         (- good times, you know that ...)
        {F}{G}{C}{C}            (Why am I so shy)

        {F}{C}{A#}{C/F}         (And Lisa says, on a night like ...)
        {F}{C}{A#}{C/F}         (And Lisa says, you must be a ...)

chorus  {F}{C}{A#}{F}           (Lisa says, oh, Lisa says)
        {F}{C}{A#}{F}           (Lisa says, Lisa says)
        {F}{C}{A#}{F}           (Lisa says, oh, Lisa says, oh ...)
        {F}{C}{A#...{F...       (Lisa says, Lisa says)
```

==========
"Lisa Says"
==========
album _VU_
(The Velvet Underground, 1985)
==========

```
        Lisa says that it's all right
```

when she meets me at midnight
Lisa says that she has her fun
and she'll do it with just about anyone

Lisa says
Lisa says
Lisa says
Lisa says

Lisa says that she's on the run
looking for a special one
Lisa says that every time she makes it straight
she knows her heart will break

Lisa says
Lisa says
Lisa says
Lisa says

Looking for a party, some action
gone to make it feel okay
But what do you mind, where the time must come on down
look at it all

Lisa says
Lisa says
Lisa says
ooohhh, Lisa says
Lisa says, oh
Lisa says
Lisa says
...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
        {G}{D}{C}{D/G}    (Lisa says that it's all right ...)
        {G}{D}{C}{D/G}    (Lisa says that she has her fun ...)

chorus  {G}{D}{C}{G}      (Lisa says, Lisa says)
        {G}{D}{C}{G}      (Lisa says, Lisa says)

        {G}{D}{C}{D/G}    (Lisa says that she's on the run ...)
        {G}{D}{C}{D/G}    (Lisa says that every time she makes ...)

chorus  {G}{D}{C}{G}      (Lisa says, Lisa says)
        {G}{D}{C}{G}      (Lisa says, Lisa says, Looking for a -)

bridge  {F#m}{Bm}{C}{G}   (- party, some action, gone to make ...)
        {Bm}{C}{Am}{D}    (- mind, where the time must come on ...)

chorus  {G}{D}{C}{G}      (Lisa says, Lisa says)
        {G}{D}{C}{G}      (Lisa says, ooohhh, Lisa says)
        {G}{D}{C}{G}      (Lisa says, oh, Lisa says)
        {G}{D}{C}{G}      (Lisa says, Lisa says)
        ... fade out
```

---

* chords for standard-tuning

```
        {F}{C}{A#}{C/F}   (Lisa says that it's all right ...)
        {F}{C}{A#}{C/F}   (Lisa says that she has her fun ...)

chorus  {F}{C}{A#}{F}     (Lisa says, Lisa says)
        {F}{C}{A#}{F}     (Lisa says, Lisa says)

        {F}{C}{A#}{C/F}   (Lisa says that she's on the run ...)
        {F}{C}{A#}{C/F}   (Lisa says that every time she makes ...)
```

```
chorus  {F}{C}{A#}{F}     (Lisa says, Lisa says)
        {F}{C}{A#}{F}     (Lisa says, Lisa says, Looking for a -)

bridge  {Em}{Am}{A#}{F}   (- party, some action, gone to make ...)
        {Am}{A#}{Gm}{C}   (- mind, where the time must come on ...)

        {F}{C}{A#}{F}     (Lisa says, Lisa says)
        {F}{C}{A#}{F}     (Lisa says, ooohhh, Lisa says)
        {F}{C}{A#}{F}     (Lisa says, oh, Lisa says)
        {F}{C}{A#}{F}     (Lisa says, Lisa says)
        ... fade out
```

****

---

thanks: Jerry Drew (jmdrew@sunlink.net)

I've attached a txt file with 3 updates on the lyrics.
(at least what I hear on my CD)
They are out in the margin in " "
right before the line to be changed.

line 21: "CAUSE A GOOD TIME CHARLIE"

line 23: "YOU KNOW THAT GOOD TIMES JUST SEEM"

line 38: "I SAYS WOW she's...."

line 48: "...you must be a, be a fool..."

---

thanks: Moss Daley (mm2@massed.net)

I think the lyric in "Lisa Says" is
"Everytime she makes it STRAIGHT" (not streak or whatever)

(that is - straight - like, not high). (I think.)

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"We're Gonna Have A Real Good Time Together"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)

written by Lou Reed
==========

We're gonna have a real good time together
We're gonna have a real good time together
We're gonna have a real good time together
We're gonna laugh and dance and shout together

Na-na-na-na-na, na-na-na-na-na, na-na
hey, hey, hey, baby, now
Na-na-na-na-na, na-na-na-na-na, na
oh, early in the morning
Na-na-na-na-na, na-na-na-na-na, na
hey, hey, baby, now, now
Na-na-na-na-na, na-na-na-na-na, na

We're gonna have a real good time together
We're gonna have a real good time together
We're gonna have a real good time together
Oh, we're gonna laugh and dance and shout together

Na-na-na-na-na, na-na-na-na-na, na-na
no, no-no-no-no-no-no-no-no
Na-na-na-na-na, na-na-na-na-na, na
hey, early now, baby
Na-na-na-na-na, na-na-na-na-na, na
hey, early in the morning
Na-na-na-na-na, na-na-na-na-na, na
oh, now, watch me

Na-na-na-na-na, na-na-na-na-na, na-na
Na-na-na-na-na, na-na-na-na-na, na
all right
Na-na-na-na-na, na-na-na-na-na, na
hey, hey, baby, now, now, now

```
        Na-na-na-na-na, na-na-na-na-na, na

        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{B}{E}{E}

        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna laugh and dance and shout ...)

        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na ...)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)

        ....

guitar  {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}

        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
```

```
guitar  {A}{B}{D}{D}
        {A}{B}{D}{D.C#/C.B}
        {A}{B}{D}{D}
        {A}{B}{D}{D}

        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A.
```

```
* chords for standard-tuning


intro   {G}{A}{D}{D}

        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna laugh and dance and shout ...)

        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na ...)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)

        ....

guitar  {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{D}{D}

        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na ...)
```

```
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na ...)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)

guitar  {G}{A}{C}{C}
        {G}{A}{C}{C.B/A#.A}
        {G}{A}{C}{C}
        {G}{A}{C}{C}

        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na)
        {G.
```

==========
"Real Good Time Together"
==========
album _Street Hassle_
(Lou Reed, 1978)
==========

We're gonna have a real good time together
We're gonna have a real good time together
We're gonna have a real good time together
We're gonna dance and bawl and shout together

Na-na-na-na-na, na-na-na-na-na, na-na
Na-na-na-na-na, na-na-na-na-na, na-na
Na-na-na-na-na, na-na-na-na-na, na-na
Na-na-na-na-na, na-na-na-na-na, na-na

We're gonna have a real good time together
We're gonna have a real good time together
We're gonna dance and bawl and shout together
oh, baby, please
We're gonna have a real good time together

```
        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na

        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na
        Na-na-na-na-na, na-na-na-na-na, na-na



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{F#}{B}{B}   (We're gonna have a real good time together)
        {E}{F#}{B}{B}   (We're gonna have a real good time together)
        {E}{F#}{B}{B}   (We're gonna have a real good time together)
        {E}{F#}{B}{B}   (We're gonna dance and bawl and shout ...)

        {E}{F#}{A}{A}   (Na-na-na-na-na, na-na-na-na-na, na-na)
        {E}{F#}{A}{A}   (Na-na-na-na-na, na-na-na-na-na, na-na)
        {E}{F#}{A}{A}   (Na-na-na-na-na, na-na-na-na-na, na-na)
        {E}{F#}{A}{A}   (Na-na-na-na-na, na-na-na-na-na, na-na)

        ....
```

==========
"We're Gonna Have A Real Good Time Together"
==========
album _Another View_
(The Velvet Underground, 1986)
==========

We're gonna have a real good time together
We're gonna have a real good time together
We're gonna have a real good time together
We're gonna laugh and dance and shout together, ooohhh

Na-na-na-na-na, na-na-na-na-na, na-na
Na-na-na-na-na, na-na-na-na-na, na
oh, baby, oh
Na-na-na-na-na, na-na-na-na-na, na
Na-na-na-na-na, na-na-na-na-na, na
oh, oh, oh

We're gonna have a real good time together
you know that
We're gonna have a real good time together
We're gonna have a real good time together
oh, oh
We're gonna laugh and dance and shout together
I tell you, baby, now

Na-na-na-na-na, na-na-na-na-na, na-na
oh, baby
Na-na-na-na-na, na-na-na-na-na, na
early in the morning, baby
Na-na-na-na-na, na-na-na-na-na, na
Na-na-na-na-na, na-na-na-na-na, na
ooohhh

Na-na-na-na-na, na-na-na-na-na, na
Na-na-na-na-na, na-na-na-na-na, na
yeah, yeah, baby, now
Na-na-na-na-na, na-na-na-na-na, na
well, come, babe, come, baby, come, now
Na-na-na-na-na, na-na-na-na-na, na
oh, oh, baby, now, now
Na-na-na-na-na, na-na-na-na-na, na
get it, get it, ooohhh

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{D}{D}

        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna laugh and dance and shout ...)

        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na-na)

        ....



* intro and riff (all strings downtuned a whole-tone)

     {A}               {B}
*1d -------------------------------------
*2A -------------------------------------
*3F -------------------------------------
*4C --2-2-4-2-2-2-4-2--4-4-6-4-4-4-6-4--
*5G --0-0-0-0-0-0-0-0--2-2-2-2-2-2-2-2--
*6D -------------------------------------

 {E}           {E}
---------------------------------
-----0---0--0--------------0-x--
--x-/4---4--0--/4--4-2-0h1------
---------------------------------
```

```
--------------------------------
--------------------------------



....


     {A}               {B}
*1d -------------------------------------
*2A -------------------------------------
*3F -------------------------------------
*4C --2-2-4-2-2-2-4-2--4-4-6-4-4-4-6-4--
*5G --0-0-0-0-0-0-0-0--2-2-2-2-2-2-2-2--
*6D -------------------------------------

 {D}              {D}
-----------------------------------
-----------------------------------
--x-2-4-2-5--4----x-2-4-4-5--4-----
--x-0-0-0-0--0----x-0-0-0-0--0-----
-----------------------------------
-----------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



----------------------------------------------------------------------
```

```
* chords for standard-tuning



intro   {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{C}{C}

        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna have a real good time together)
        {G}{A}{D}{D}    (We're gonna laugh and dance and shout ...)

        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na)
        {G}{A}{C}{C}    (Na-na-na-na-na, na-na-na-na-na, na-na)

        ....
```

==========
"We're Gonna Have A Real Good Time Together"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

```
        Gonna have a real good time together
        We're gonna have a real good time together
        We're gonna laugh and shout together
        Have a real good time together

        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
```

```
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na

        Gonna have a real good time together
        Have a real good time together
        We're gonna laugh and ball and shout together
        We're gonna have a, we're gonna have a, real good, good
        real good time together, I said -

        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na

        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na
        Na-na-na-na-na, na-na-na-na-na, na



intro   {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}
        {A}{B}{E}{E}

        {A}{B}{E}{E}    (Gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna have a real good time together)
        {A}{B}{E}{E}    (We're gonna laugh and shout together)
        {A}{B}{E}{E}    (Have a real good time together)

        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)
        {A}{B}{D}{D}    (Na-na-na-na-na, na-na-na-na-na, na)

        ....



*********************************************************************
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```

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****

==========
"Ocean"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

Here comes the ocean
and the waves down by the sea
Here comes the ocean
and the waves where have they been

Don't swim tonight my love, the sea is mad my love
it's known to drive men crazy
Malcolm has burned at sea, the castle it sits and reeks
the madness can make you hazy

But here come the waves
down by the shore
Washing the rocks that have been here
centuries or more

Down by the sea

Here come the ocean
and the waves down by the sea
Here comes the ocean
and the waves where have they been

Castles glowing at night, towers above out fright
warlocks decapitating
Malcolm he lives on hate, serve your brain on a plate
feasts on your mouth for dinner

But here come the waves
down by the sea
Washing the eyes of the men
who have died

```
        Down by the sea

        Here come the waves
        Here come the waves
        Here come the waves
        Here come the waves



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {x...                   gong
        {E}{G}{A}{G}
        {E}{G}{A}{G}

        {E}{G}{A}{G}            (Here comes the ocean, and the ...)
        {E}{G}{A}{G}            (Here comes the ocean, and the ...)

        {E}{D}{C}{A}            (Don't swim tonight my love ...)
        {E}{D}{C}{A}            (Malcolm has burned at sea ...)

        {E}{A}{E}{A}            (But here come the waves ...)
        {E}{C}{A}{A}            (Washing the rocks that have ...)

        {E}{G}{A}{G}            (Down by the sea)
        {E}{G}{A}{G}

        ...

break   {C#m.B/A...
        {C#m.B/A...

        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)
```

```
        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)

break   {C#m.B/A...
        {C#m.B/A...

        {E...                   gong
```

```
* guitar octave play (all strings downtuned a whole-tone)

- sea
     {E}     {G}               {A}          {G}
*1d ------------------------------------------------------------
*2A -------------15--x-12-------------------------15--x-12----------
*3F -----------------------12---9-----------------------------12---9--
*4C -------------12--x--9-------------------------12--x--9----------
*5G -----------------------10---7-----------------------------10---7--
*6D ------------------------------------------------------------

 {E}     {G}               {A}          {G}
------------------------------------------------------------
-------------15--x-12-------------------------15--x-12--15--x-15/17--
-----------------------12---9-------------------------------------
-------------12--x--9-------------------------12--x--9--12--x-12/14--
-----------------------10---7-------------------------------------
------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

---

* chords and tabs for standard-tuning

```
intro   {x...                    gong
        {D}{F}{G}{F}
        {D}{F}{G}{F}

        {D}{F}{G}{F}             (Here comes the ocean, and the ...)
        {D}{F}{G}{F}             (Here comes the ocean, and the ...)

        {D}{C}{A#}{G}            (Don't swim tonight my love ...)
        {D}{C}{A#}{G}            (Malcolm has burned at sea ...)

        {D}{G}{D}{G}             (But here come the waves ...)
        {D}{A#}{G}{G}            (Washing the rocks that have ...)

        {D}{F}{G}{F}             (Down by the sea)
        {D}{F}{G}{F}

        ...

break   {Bm.A/G...
        {Bm.A/G...

        {D}{D}{G}{G}             (Here come the waves)
        {D}{D}{G}{G}             (Here come the waves)
        {D}{D}{G}{G}             (Here come the waves)
        {D}{D}{G}{G}             (Here come the waves)

break   {Bm.A/G...
        {Bm.A/G...

        {D...                    gong
```

```
* guitar octave play (standard-tuning)

- sea
     {D}     {F}               {G}          {F}
 1e ------------------------------------------------------------
 2B -------------13--x-10--------------------------13--x-10----------
 3G -----------------------10---7-----------------------------10---7--
 4D -------------10--x--7--------------------------10--x--7----------
 5A ------------------------8---5-----------------------------8---5--
 6E ------------------------------------------------------------

 {D}     {F}               {G}          {F}
------------------------------------------------------------------
-------------13--x-10-------------------------13--x-10--13--x-13/15--
-----------------------10---7-------------------------------------
-------------10--x--7-------------------------10--x--7--10--x-10/12--
-----------------------8---5-------------------------------------
------------------------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




==================================================
"Ocean"
==================================================
```

album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)
==========

Here comes the ocean
and the waves down by the shore
Here comes the ocean
and the waves down by the sea

Earth is a hollow hair, part of a bigger head
it nearly drives me crazy
I am a lazy son, I never get things done
mostly made up of water

But here comes the waves
down by the shore
Washing the eye of the land
that has been

Down by the sea
down by the sea
Down by the sea
down by the sea

Here comes the ocean
and the waves down by the shore
Here comes the ocean
and the waves down by the sea

In sex or evil thoughts, fought off by selfish men
it nearly drives me crazy
I am a lazy son, I never get things done
mostly made up of water

But here comes the waves
down by the shore
Washing the eye of the land
that has been

Down by the sea
Down by the sea

Here come the waves
Here come the waves
Here come the waves
Here come the waves
Here come the waves
Here come the waves
Here come the waves

* chords: same as album _VU_ version (see down below)
They played using down-tuning (all strings downtuned a whole-tone)

==========
"Ocean"
==========
album _VU_
(The Velvet Underground, 1985)
==========

Here comes the ocean
and the waves down by the sea
Here comes the ocean
and the waves crashing in

Earth is a hollow hair, part of a bigger head
it nearly drives me crazy
In the many years, they have small leprechauns
we caught up all our actions

And here comes the waves
down by the shore
Washing the eye of the land
that has been

Down by the sea

down by the sea
Down by the sea
down by the sea

Here comes the ocean
and the waves down by the shore
Here comes the ocean
and the waves crashing in

In sex or evil thoughts, fought off by selfish men
it nearly drives me crazy
I am a lazy son, I never get things done
made up mostly of water

And here comes the waves
down by the shore
Washing the eye of the land
that has been

Down by the sea
down by the sea
Down by the sea
down by the sea

Here come the waves
Here come the waves
Here come the waves
Here come the waves
Here come the waves

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
        {E}{G}{A}{G}            (Here comes the ocean, and the ...)
        {E}{G}{A}{G}            (Here comes the ocean, and the ...)

        {E}{D}{C}{A}            (Earth is a hollow hair ...)
        {E}{D}{C}{A}            (In the many years, they have ...)

        {E}{A}{E}{A}            (And here comes the waves ...)
        {E}{C}{A}{A}            (Washing the eye of the land ...)

        {E}{G}{A}{G}            (Down by the sea, down by the sea)
        {E}{G}{A}{G}            (Down by the sea, down by the sea)

        ...

break   {C#m.B/A...
        {C#m.B/A...

        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)
        {E}{E}{A}{A}            (Here come the waves)

break   {C#m.B/A...
        {C#m.B/A...

        {E...
```

riff (all strings downtuned a whole-tone)

* 1st verse

```
        Here comes the ocean, and the -
     {E}              {G}
*1d --0...------------3...------------------
*2A --0...------------0...------------------
*3F --1...------------0...------------------
*4C --2...------------0...------------------
*5G --2...------------2...------------------
*6D --0...------------3...------------------
```

```
- waves down by the sea
 {A}                {G}
---------------------3..--------------
--2...---------------0..--------------
--2...---------------0..--------------
--2...---------------0..--------------
--0...---------------2..--------------
---------------------3..-----2-3-2-0--



....


            Earth is a hollow hair, Part of a -
     {E}              {D}
*1d --7---7---7---7----5---5---5---5----
*2A -----------------------------------
*3F ----9---9---9---9----7---7---7---7--
*4C -----------------------------------
*5G -----------------------------------
*6D -----------------------------------

- bigger head, It nearly drives me crazy
 {C}              {A}
--3---3---3---3---------------------
-------------------5---5---5---5----
----5---5---5---5-------------------
----------------------7---7---7---7--
-----------------------------------
-----------------------------------



....


- here comes   the waves
 {E}              {A}
--------------------------------------
--------------------------------------
--------------------------------------
------------------------2/4--2---2---
-------2/4--2---2--0------------4-----
```

```
--0-----------4----------------------

 down by the       shore
 {E}              {A}
-------------------------------------
-------------------------------------
-------------------------------------
------------------------2/4--2---2---
-------2/4--2---2--0-----------4-----
--0-----------4----------------------

          Washing the eye      of the -
{E}                {C}
--------------------------------------
--------------------------------------
------1--------1--------5--------5----
------2--------2--------5--------5----
--------------------3-3---3--3-3---3--
--0-0---0--0-0---0--------------------

- land,   that has been,     Down by the -
 {A}               {A}
----------------------7-7--7-7---7-x--
----------------------5-5--5-5---5-x--
------6--------6------6-6--6-6---6-x--
------7--------7------7-7--7-7---7-x--
--0-0---0--0-0---0--0-----------------
--------------------------------------

- sea                            down by the -
 {E}               {G}
----------------------------------------------
----------------------------------------------
-------------0-2-0--2b4r2-0----2b4r2-0-2-0---
----------2-----------------------------------
----------------------------------------------
--0-------------------------------------------

- sea                            Down by the -
{A}                    {G}
----------------------------------------------
----------------------------------------------
----------------------------------------------
```

```
--2--0h2---------------------------------------
-----------2--0--------------------------0----
----------------3-0-3--5b7r5-3-----0--3---3--

- sea                            down by the -
 {E}               {G}
-----------------------------------------------
-----------------------------------------------
-------------------------------2b4r2-0-2-0---
----2----------------------------------------
--2-------------------------------------------
-----------------------------------------------

- sea
{A}                     {G}
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--2--0h2---------------------------------------
-----------2--0--------------------------0----
----------------3-0-3--5b7r5-3-----0--3---3--



* 2nd verse

       Here comes the ocean, and the -
    {E}               {G}
*1d ------7-------7----------10----------10-----
*2A --8/9---9---9---9--11/12----12----12----12--
*3F ----------9--------------------12-----------
*4C -----------------------------------------
*5G -----------------------------------------
*6D -----------------------------------------

- waves down by the shore
 {A}                       {G}
--------12----------12-----------10----------10-----
--13/14----14----14----14--11/12----12----12----12--
--------------14-----------------------12-----------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

....

* last part

```
                                          Here -
     {E}               {E}
*1d ----------------------------------------
*2A ----------------------------------------
*3F ------1--------1--------1----------------
*4C ------2--------2--------2----------------
*5G ---------------------------------2---------
*6D --0-0---0--0-0---0--0-0---0--4-----4-2-0--

- come the waves
 {A}               {A}
----------------------------------------
----------------------------------------
------2--------2--------2----------------
------2--------2--------2-------2---------
--0-0---0--0-0---0--0-0---0--4-----4-2-0--
----------------------------------------
```

....

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning (6th string downtuned to D)

```
        {D}{F}{G}{F}            (Here comes the ocean, and the ...)
        {D}{F}{G}{F}            (Here comes the ocean, and the ...)

        {D}{C}{A#}{G}           (Earth is a hollow hair ...)
        {D}{C}{A#}{G}           (In the many years, they have ...)

        {D}{G}{D}{G}            (And here comes the waves ...)
        {D}{A#}{G}{G}           (Washing the eye of the land ...)

        {D}{F}{G}{F}            (Down by the sea, down by the sea)
        {D}{F}{G}{F}            (Down by the sea, down by the sea)

        ...

break   {Bm.A/G...
        {Bm.A/G...

        {D}{D}{G}{G}            (Here come the waves)
        {D}{D}{G}{G}            (Here come the waves)
        {D}{D}{G}{G}            (Here come the waves)
        {D}{D}{G}{G}            (Here come the waves)
        {D}{D}{G}{G}            (Here come the waves)

break   {Bm.A/G...
        {Bm.A/G...

        {D...
```

riff (6th string downtuned to D)

* 1st verse

```
       Here comes the ocean, and the -
    {D}              {F}
 1e --2...-----------------------------------
 2B --3...-------------1...------------------
 3G --2...-------------2...------------------
 4D --0...-------------3...------------------
 5A --------------------3...------------------
*6D -----------------------------------------

- waves down by the sea
 {G}                {F}
--3...-----------------------------------
--0...---------------1..--------------
--0...---------------2..--------------
--0...---------------3..--------------
--2...---------------3..--------------
-------------------------------2-3-2-0--



....


            Earth is a hollow hair, Part of a -
    {D}              {C}
 1e --5---5---5---5----3---3---3---3----
 2B -----------------------------------
 3G ----7---7---7---7----5---5---5---5--
 4D -----------------------------------
 5A -----------------------------------
*6D -----------------------------------

- bigger head, It nearly drives me crazy
 {A#}             {G}
--1---1---1---1---------------------
-------------------3---3---3---3----
----3---3---3---3-------------------
----------------------5---5---5---5--
-----------------------------------
-----------------------------------



....
```

```
- here comes   the waves
 {D}              {G}
-------------------------------------
-------------------------------------
-------------------------------------
-------------------------0h2--0---0---
-------0h2--0---0--------------2-----
--0-----------4----5-----------------

 down by the       shore
 {D}              {G}
-------------------------------------
-------------------------------------
-------------------------------------
-------------------------0h2--0---0---
-------0h2--0---0--------------2-----
--0-----------4----5-----------------

          Washing the eye      of the -
{D}                {A#}
--------------------------------------
--------------------------------------
------2--------2--------3--------3----
------0--------0--------3--------3----
--------------------1-1---1--1-1---1--
--0-0---0--0-0---0--------------------

- land,   that has been,     Down by the -
 {G}               {G}
----------------------5-5--5-5---5-x--
----------------------3-3--3-3---3-x--
------4--------4------4-4--4-4---4-x--
------5--------5------5-5--5-5---5-x--
--------------------------------------
--5-5---5--5-5---5--5-----------------

- sea                            down by the -
 {D}               {F}
----------------------------------------------
----------------------------------------------
----------------------------------------------
```

```
--------------3-5-3--5b7r5-3----5b7r5-3-5-3---
----------5-----------------------------------
--0-----------------------------------------

- sea                            Down by the -
{G}                     {F}
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--0-----------------------------------------
-----/5----0----------------------------------
---------------5-3-0-3--5b7r5-3-----0--3-5-3--

- sea                            down by the -
 {D}                {F}
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
----0---------------------------5b7r5-3-5-3---
--0-----------------------------------------
-----------------------------------------------

- sea
{G}                     {F}
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--0-----------------------------------------
-----/5----0----------------------------------
---------------5-3-0-3--5b7r5-3-----0--3-5-3--
```

* 2nd verse

```
        Here comes the ocean, and the -
     {D}               {F}
 1e ------5-------5---------8----------8-----
 2B --6/7---7---7---7--9/10---10----10---10--
 3G ----------7------------------10----------
 4D -----------------------------------------
 5A -----------------------------------------
*6D -----------------------------------------
```

```
- waves down by the shore
 {G}                        {F}
--------10----------10----------8----------8-----
--11/12----12----12----12--9/10---10----10---10--
--------------12---------------------10----------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------


....


* last part

                                          Here -
     {D}               {D}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ------2--------2--------2-----------------
 4D ------0--------0--------0-----------------
 5A ---------------------------------0---------
*6D --0-0---0--0-0---0--0-0---0--4-----4-2-0--

- come the waves
 {G}               {G}
-----------------------------------------
-----------------------------------------
------0--------0--------0-----------------
------0--------0--------0-------0---------
-----------------------------2-----2-0----
--5-5---5--5-5---5--5-5---5------------5--


....


*** please note ***

h - hammer on
p - pull off
```

```
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"Ocean"
(outtake)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
        Here comes the ocean
        and the waves down by the sea
        Here comes the ocean
        and the waves where have they been

        Silver and black lit night, here's to a stealer's night
        an empty splendid castle
        Glowering alone at night, the princess has had a fight
        madness seeks out a lover

        And here come the waves
        down by the shore
        Washing the soul of the body
        that comes form the depth of the sea

        Here comes the ocean
        and the waves down by the sea
        Here comes the ocean
```

```
       and the waves where have they been

       Don't swim tonight my love, the tide is out my love
       Malcolm's curse haunts our family
       Odious loud and rich, ruler of filthy seas
       revel in heaven's justice

       And here come the waves
       and save for a scream
       There's much like a song to be heard
       in the wind that blows by the sea
       Like the wind

       Here come the waves
       Here come the waves
       Here come the waves
       Here come the waves



* chords: same as album _VU_ version




* guitar octave play (all strings downtuned a whole-tone)

- sea
     {E}     {G}               {A}          {G}
*1d ------------------------------------------------------------------
*2A ------------14/15---12----------------------14/15---12----------
*3F ------------------------12---9---------------------------12---9--
*4C ------------11/12----9----------------------11/12----9----------
*5G ------------------------10---7---------------------------10---7--
*6D ------------------------------------------------------------------

{E}      {G}               {A}            {G}
-------------------------------------------------------------------
------------14/15---12-----------------------14/15--15-15--17--
------------------------12---14-----------------------------------
------------11/12----9-----------------------11/12--12-12--14--
------------------------10---12----------------------------------
-------------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* guitar octave play (standard-tuning)

- sea
     {D}     {F}               {G}          {F}
 1e ------------------------------------------------------------
 2B ------------12/13---10---------------------12/13---10----------
 3G -------------------------10---7---------------------------10---7--
 4D -------------9/10----7----------------------9/10----7----------
 5A -------------------------8---5---------------------------8---5--
 6E ------------------------------------------------------------

{D}      {F}               {G}            {F}
-------------------------------------------------------------
------------12/13---10-----------------------12/13--13-13--15--
------------------------10---12--------------------------------
-------------9/10----7-----------------------9/10--10-10--12--
-------------------------8---10--------------------------------
-------------------------------------------------------------
```

```
*** please note ***
```

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"Ocean"
(demo)
==============================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==============================
```

```
        Here comes the ocean
        and the waves down by the sea
        Here comes the ocean
        and the waves where have they been

        Lyin' here on the beach, with you it seems out of reach
        it could just drive me crazy
        You're such a lazy son, but you're the only one
        I could stay here forever

        But here come the waves
        down by the shore
        Washing our eyes then it's gone
        just once more

        Down by the sea
        Down by the sea
```

Here comes the ocean
and the waves down by the sea
Here comes the ocean
and the waves where have they been

Lyin' down on the beach, it seems so out of reach
does any just drive he crazy
You know that you feel so strong
and you know they would be long
till they stone on the water

But here come the waves
down by the shore
Washing our eyes till it's gone
just once more

Down by the sea

Here come the waves
Here come the waves
Here come the waves

* chords: same as album _VU_ version

****
---
thanks: Andy Linus (andy.linus@virgin.net)

One main correction: in Ocean, you have Reed singing 'ho-ho-holler'
or somesuch on a couple of the versions.
The line is, variously, 'mostly made up of water'
and 'made up mostly of water'.

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

Ocean

* * * *

==========
"Over You"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)

written by Lou Reed
==========

Here I go again
just gonna play it like a fool again
Here I go again
over you
Over you

I'm just like a bell again
you know, I'm starting to ring again
Here I go again
over you
Over you

Typically, when I had it
treated it like dirt
Now, naturally, when I don't have it
I am chasing less and less rainbows

Here we go again
I guess, I'm like a fool again
Here I go again
over you
Over you
over you
Over you
...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A/Am}{E/C#m7}{A/Am}{E/C#m7}
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}

        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Here I go again, just ...)
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Here I go again, over you)
        {A/Am}{E/C#m7}                  (Over you)

        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (I'm just like a bell ...)
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Here I go again, over you)
        {A/Am}{E}{E}                    (Over you)

        {A}{Am}{E}{E}                   (Typically, when I had ...)
        {A}{Am}{E/C#m7}{F#m7/B}         (Now, naturally, when I ...)

g.solo  {A/Am}{E/C#m7}{A/Am}{E/C#m7}
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}

        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Here we go again, I ...)
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Here I go again, over you)
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Over you, over you)
        {A/Am}{E/C#m7}{A/Am}{E/C#m7}    (Over you, over you)
        ... fade out



* guitar solo scale (all strings downtuned a whole-tone)

         9  10  11  12
*1d -|-o-|---|-o-|-o-|-
*2A -|-o-|-o-|---|-o-|-
*3F -|-o-|---|-o-|---|-
*4C -|-o-|---|-o-|---|-
*5G -|-o-|---|-o-|---|-
```

```
*6D -|---|---|---|---|-
```

```
* chords for standard-tuning


intro   {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}

        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Here I go again, just ...)
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Here I go again, over you)
        {G/Gm}{D/Bm7}                   (Over you)

        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (I'm just like a bell ...)
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Here I go again, over you)
        {G/Gm}{D}{D}                    (Over you)

        {G}{Gm}{D}{D}                   (Typically, when I had ...)
        {G}{Gm}{D/Bm7}{Em7/A}           (Now, naturally, when I ...)

g.solo  {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}

        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Here we go again, I ...)
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Here I go again, over you)
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Over you, over you)
        {G/Gm}{D/Bm7}{G/Gm}{D/Bm7}      (Over you, over you)
        ... fade out


* guitar solo scale (standard-tuning)
```

```
        7   8   9  10
1e -|-o-|---|-o-|-o-|-
2B -|-o-|-o-|---|-o-|-
3G -|-o-|---|-o-|---|-
4D -|-o-|---|-o-|---|-
5A -|-o-|---|-o-|---|-
6E -|---|---|---|---|-
```

****

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****

==========
"Sweet Bonnie Brown"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)

written by Lou Reed
==========

Sweet Bonnie Brown, looking like a baby
coming down all over me
She looked real good, like a real nice lady
coming down all over me

Sweet Bonnie Brown (Sweet Bonnie Brown)
Sweet Bonnie Brown (Sweet Bonnie Brown)
Sweet Bonnie Brown (Sweet Bonnie Brown)
oh, roll me over, like I'm coming home

Well, she looked really like another ...
coming down all over me
She looked real good, like a real low lady
coming down all over me, yeah

Sweet Bonnie Brown (Sweet Bonnie Brown)
Sweet Bonnie Brown (Sweet Bonnie Brown)
Sweet Bonnie Brown (Sweet Bonnie Brown)
she looked real good, like I know she would

I've been loving Mary-Ann so long
do-do-do-do, do-do-do-do
And every time I see her, you know, I go too long
do-do-do-do, do-do-do-do
Well, I ain't lying, baby, I ain't crying
I've been this way for a long, long time, wow, wow ...

Sweet Bonnie Brown, looking like a baby
coming down all over me
She looked real good, just like a real low lady
coming down all over me

```
        Sweet Bonnie Brown (Sweet Bonnie Brown)
        Sweet Bonnie Brown (Sweet Bonnie Brown)
        Sweet Bonnie Brown (Sweet Bonnie Brown)
        She looked real good, like I know she would

        Oh, wow, I'm up on a pony, spending all my money
        don't you come on after me
        Oh, she looked real good, just like a real low lady
        coming down all over me, oh

        Sweet Bonnie Brown
        oh, Sweet Bonnie Brown
        oh, Sweet Bonnie Brown
        she looked real good, like I know she would, oh, oh

        Oh, I've been loving Mary-Lou, but so long
        do-do-do-do, do-do-do-do
        Everytime I know her I ....
        do-do-do-do, do-do-do-do
        Well I like baby, I ain't crying
        I've been this way for a long, long, long this time, oh
        wow, wow, oh, baby ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{A}{A}{E/B}          (Sweet Bonnie Brown, looking ...)
        {E}{A}{A/B}{E}          (She looked real good, like a ...)

        {A}{A}{E}{E}            (- Brown, Sweet Bonnie Brown ...)
```

```
        {A}{A}{F#}{B}           (- Brown, oh, roll me over ...)

        ...

guitar  {C#}{C#}{F#}{F#}
        {D#}{D#}{G#}{B}

        {E}{E}{A}{A}            (I've been loving Mary-Ann so ...)
        {E}{E}{A}{A}            (And every time I see her, you ...)
        {E}{A}{C#m}{A}          (- I ain't lying, baby, I ain't ...)

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}

        ....
```

---

* chords for standard-tuning

```
intro   {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{G}{G}{D/A}          (Sweet Bonnie Brown, looking ...)
        {D}{G}{G/A}{D}          (She looked real good, like a ...)

        {G}{G}{D}{D}            (- Brown, Sweet Bonnie Brown ...)
        {G}{G}{E}{A}            (- Brown, oh, roll me over ...)

        ...
```

```
guitar  {B}{B}{E}{E}
        {C#}{C#}{F#}{A}

        {D}{D}{G}{G}            (I've been loving Mary-Ann so ...)
        {D}{D}{G}{G}            (And every time I see her, you ...)
        {D}{G}{Bm}{G}           (- I ain't lying, baby, I ain't ...)

guitar  {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"It's Just Too Much"
==========
album _1969 Velvet Underground Live With Lou Reed_
(The Velvet Underground, 1974)

written by Lou Reed
==========

Oh, there's one thing, baby
I just don't understand
Two old women fighting for
another man
You know it's just too much
ooohhh, you know it's just too much
Oh, it's too much, baby
and I just don't understand

Oh, here comes Mary
coming over the hill
They say she won't
but her sister will
You know it's just too much
ooohhh, you know it's just too much
You know it's too much, baby
and I just don't understand
oh, rock on

Oh, here comes my, na, na, na
with a buckle of gold
Everybody says, hey
rock your soul
You know it's just too much
ooohhh, just too much
You know it's too much, baby
and I just don't understand

Hey take me back now
baby, where I belong
Everything, you know
I'm doing wrong

```
       You know it's just too much
       ooohhh, just too much
       Oh, you know it's too much, baby
       and I just don't understand
       oh, just

       Everytime I'm going out
       for my thrill
       Here comes Mary
       and I get no fill
       You know it's just too much
       oh, know it's, know it's just too much
       Oh, you know it's too much, baby
       and I just don't understand

       You know it's too, too, too much
       you know it's too, too, too much
       You know it's too, too, too much
       you know it's too, too, too much
       You know it's too much, baby
       and I just don't understand



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



       ("Sweet Bonnie Brown" ending: medley)
intro  ...
       {E}{E}{E}{E}
       {E}{E}{E}{E}
       {E}{E}{E}{E}
       {E}{E}{E}{E}

       {E}{E}{E}{E}            (Oh, there's one thing, baby ...)
```

```
        {A}{A}{E}{E}            (You know it's just too much ...)
        {B}{B}{E}{E}            (Oh, it's too much, baby ...)

        ...

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{B}{E}{E}

        {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{E}

        {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{B}{E}{E}

        ....
```

---

* chords for standard-tuning

```
        ("Sweet Bonnie Brown" ending: medley)
intro   ...
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{D}{D}            (Oh, there's one thing, baby ...)
        {G}{G}{D}{D}            (You know it's just too much ...)
        {A}{A}{D}{D}            (Oh, it's just too much, baby ...)

        ...
```

```
guitar  {D}{D}{D}{D}
        {G}{G}{D}{D}
        {A}{A}{D}{D}

        {D}{D}{D}{D}
        {G}{G}{D}{D}
        {A}{G}{D}{D}

        {D}{D}{D}{D}
        {G}{G}{D}{D}
        {A}{A}{D}{D}

        ....
```

==========
"It's Just Too Much"
(live)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

One thing, baby, I just don't understand
two women fighting for another man
You know it's just too much
baby, it's just too much
Well, it's too much, baby
and I just don't understand

One thing, Mary coming over the hill
they say she won't but her sister will
Baby, it's just too much
it's just too much
It's too much, baby
and I just don't understand

Wait for me there down at the bar
I never thought I could see so far
Baby, it's just too much
it's just too much
Well it's too much, baby
and I just don't understand

It's too, too, too much
too, too, too much
Too, too, too much
too, too, too much
Baby, it's too much, baby
and I just don't understand

* chords: same as album
1969 Velvet Underground Live With Lou Reed version

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"I Can't Stand It"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

It's hard being a man
living in a garbage pail
My landlady called me up, ooohhh
she tried to hit me with a mop

I can't stand it anymore more
I can't stand it anymore more, oh
I can't stand it anymore more

But if Candy would just come back
it'd be all right
Yeah, if Candy would just come back
it would be all right, come on baby

I live with thirteen dead cats
a purple dog that wears spats
They're all out livin' in the hall
and I can't stand it anymore

I can't stand it anymore more
I can't stand it anymore more
I can't stand it anymore more

But if Candy would just come back
it'd be all right
Ooohhh, if Candy would just come back
it would be all right, be all right now

Ah, come on baby

I'm tired of living all alone
yeah, nobody ever calls me on the phone

```
        But when, ah, things start getting bad, ah
        I just play my music louder

        I can't stand it anymore more
        I can't stand it anymore more
        I can't stand it anymore more
        I can't stand it, I can't stand it, oh
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it, no
        I can't stand it, I can't stand it, oh
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



drums   {x}
intro   {E}{E}{E}{E}

        {E}{E}{E}{E/G.D}       (It's hard being a man ...)
        {E}{E}{E}{E/G.D}       (My landlady called me up ...)

        {E}{A/G.D}{E}{A/G.D}   (I can't stand it anymore more ...)
        {E}{A}                 (I can't stand it anymore more)

        {D}{G}{E}{E}           (But if Candy would just come ...)
        {G}{D}{E}{E/G.D}       (Yeah, if Candy would just ...)

        ...
```

```
guitar  {E}{E/G.D}{E}{E/G.D}
        {E}{E/G.D}{E}{E/G.D}

        ....

ending  {E}{A/G.D}{E}{A/G.D}   (I can't stand it anymore more ...)
        {E}{A}                 (I can't stand it anymore more)
        {E}{A}{E}{A}           (I can't stand it, I can't stand ...)
        {E}{A}{E}{A}           (I can't stand it, I can't stand ...)
        {E}{A}{E}{A}           (I can't stand it, I can't stand ...)
        {E}{A}{E}{A}           (I can't stand it, I can't stand ...)
        ... fade out
```

```
* intro and riff (all strings downtuned a whole-tone)

     {E}                {E}
*1d ----------------------------------------
*2A ----------------------------------------
*3F --1-------------------------------------   ...
*4C --2------------------0h2-2---0---------
*5G --2-----------------------------4-2-0--
*6D --0-------------------------------------
```

```
* chorus (all strings downtuned a whole-tone)

   I can't stand it  anymore more
     {E}                {A      / G  .D}
*1d ----------------------------------------
*2A ----------------------------------------
*3F --1------------------2-----------------   ...
*4C --2------------------2----------2-2----
*5G --2------------------0--------4-----4--
*6D --0-------------------------------------
```

```
* solo scale (all strings downtuned a whole-tone)
```

```
         9  10  11  12  13  14  15
*1d -|---|---|---|-o-|---|---|-o-|---|-
*2A -|---|---|---|-o-|---|---|-o-|---|-
*3F -|-o-|---|-o-|-o-|---|-o-|---|---|-
*4C -|-o-|---|-o-|---|---|-o-|---|---|-
*5G -|---|---|---|---|---|---|---|---|-
*6D -|---|---|---|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
drums   {x}
intro   {D}{D}{D}{D}

        {D}{D}{D}{D/F.C}       (It's hard being a man ...)
        {D}{D}{D}{D/F.C}       (My landlady called me up ...)

        {D}{G/F.C}{D}{G/F.C}   (I can't stand it anymore more ...)
        {D}{G}                 (I can't stand it anymore more)

        {C}{F}{D}{D}           (But if baby would just come ...)
        {F}{C}{D}{D/F.C}       (Yeah, if Candy it would just ...)
```

```
        ...

guitar  {D}{D/F.C}{D}{D/F.C}
        {D}{D/F.C}{D}{D/F.C}

        ....

ending  {D}{G/F.C}{D}{G/F.C}   (I can't stand it anymore more ...)
        {D}{G}                 (I can't stand it anymore more)
        {D}{G}{D}{G}           (I can't stand it, I can't stand ...)
        {D}{G}{D}{G}           (I can't stand it, I can't stand ...)
        {D}{G}{D}{G}           (I can't stand it, I can't stand ...)
        {D}{G}{D}{G}           (I can't stand it, I can't stand ...)
        ... fade out
```

* intro and riff (standard-tuning)

```
     {D}                 {D}
 1e ----------------------------------------
 2B --3-------------------------------------
 3G --2-------------------------------------   ...
 4D --0----------------------0----------------
 5A --0------------------3/5------3v-2v-0-----
 6E -------------------------------------3v--
```

* solo scale (standard-tuning)

```
         7   8   9  10  11  12  13
 1e -|---|---|---|-o-|---|---|-o-|---|-
 2B -|---|---|---|-o-|---|---|-o-|---|-
 3G -|-o-|---|-o-|-o-|---|-o-|---|---|-
 4D -|-o-|---|-o-|---|---|-o-|---|---|-
 5A -|---|---|---|---|---|---|---|---|-
 6E -|---|---|---|---|---|---|---|---|-
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
==============================
"I Can't Stand It"
==============================
album _VU_
(The Velvet Underground, 1985)
==============================
```

```
        It's hard being a man
        living in a garbage pail
        My landlady called me up
        she tried to hit me with a mop

        I can't stand it anymore more
        can't stand it anymore more
        Can't stand it anymore more

        But if Shelley would just come back
        it would be all right
        If Shelley would just come back
        it'd be all right

        I live with thirteen dead cats
        a purple dog that wears spats
        They're living out in the hall
        and I can't stand it anymore
```

```
       I can't stand it anymore more
       I can't stand it anymore
       I can't stand it anymore more

       But if Shelley would just come back
       it would be all right
       If Shelley would just come back
       it'd be all right

       It's hard being a man
       living in a garbage pail
       My lady called me up
       and tried to hit me with a mop

       I can't stand it anymore more, ooohhh
       I can't stand it any more more
       I can't stand it any more more

       But if Shelley would just come back
       it would be all right
       If Shelley would just come back
       it'd be all right

       Be all right, be all right, baby
       be all right, oh God



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro    x/G}
       {G}{G}{G}{G}
       {G}{G}
```

```
        {G}{G}{G}{G}            (It's hard being a man ...)
        {G}{G}{G}{G}            (My landlady called me up ...)

        {G}{G}{G}{G}            (I can't stand it anymore more ...)
        {G}{G}                  (Can't stand it anymore more)

        {C}{F}{G}{G}            (But if Shelley would just come ...)
        {F}{C}{G}{G}            (If Shelley would just come ...)

        {G}{G}{G}{G}

        ....

guitar  {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}

        ....
```

```
* intro (all strings downtuned a whole-tone)

  x / G}
*1d ----------
*2A ----------
*3F ----------
*4C --3-2v----
*5G ----------
*6D ----------

  {G}                {G}
----------------------------------------
----------------------------------------
----------------------------------------   ...
-----------------------------0-3-2v----
--/5-5-7-5--5-5-7-5---5-5-7-----------
--/3-3-3-3--3-3-3-3---3-3-3-----------
```

```
* riff (all strings downtuned a whole-tone)

 It's hard being a man ...
     {G}                        {G}
*1d ---------------------------------------------------
*2A --3-3-x-3-5-3--3-3-x-3-5-3---3-3-x-3-5-3--6-5--3--
*3F --4-4-x-4-4-4--4-4-x-4-4-4---4-4-x-4-4-4--7-6--4--   ...
*4C --5-5-x-5-5-5--5-5-x-5-5-5---5-5-x-5-5-5--8-7--5--
*5G ---------------------------------------------------
*6D ---------------------------------------------------



* riff (all strings downtuned a whole-tone)

  I can't stand it anymore more ...
     {G}          {G}
*1d ---------------------------------
*2A --3...--3...---6--5--3---3..5--
*3F --4...--4...---7--6--4---4..4--       ...
*4C --5...--5...---8--7--5---5..5--
*5G ---------------------------------
*6D ---------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



-----------------------------------------------------------------------
```

```
* chords for standard-tuning



intro    x/F}
        {F}{F}{F}{F}
        {F}{F}

        {F}{F}{F}{F}            (It's hard being a man ...)
        {F}{F}{F}{F}            (My landlady called me up ...)

        {F}{F}{F}{F}            (I can't stand it anymore more ...)
        {F}{F}                  (Can't stand it anymore more)

        {A#}{D#}{F}{F}          (But if Shelley would just come ...)
        {D#}{A#}{F}{F}          (If Shelley would just come ...)

        {F}{F}{F}{F}

        ....

guitar  {F}{F}{F}{F}
        {F}{F}{F}{F}
        {F}{F}{F}{F}
        {F}{F}{F}{F}
        {F}{F}{F}{F}

        ....
```

==========
"I Can't Stand It"
==========
album _1969 Velvet Underground Live Volume 2_
(The Velvet Underground, 1988)

* CD edition bonus track
==========

It's hard being a man
living in a garbage pail
My landlady called me up
she tried to hit me with a mop

I can't stand it anymore more
I can't stand it anymore more
I Can't stand it anymore more

But if Shelley would just come back
it would be all right
Shelley would just come back
it'd be all right

I live with thirteen dead cats
a purple dog that wears spats
They're all out living in the hall
and I can't stand it anymore

I can't stand it anymore more
I can't stand it anymore more
I can't stand it anymore more

But if Shelley would just come back
it would be all right
Shelley would just come back
it'd be all right

It's hard being a man
living in a garbage pail
My landlady called me up
she tried to hit me with a mop

I can't stand it anymore more
I can't stand it anymore more
I can't stand it anymore more

But if Shelley would just come back

```
        it would be all right
        Shelley would just come back
        it'd be all right
        be all right (be all right)
        Be all right (be all right)
        be all right (be all right)

        be all right (be all right)
        Be all right (be all right)
        be all right (be all right)
        Be all right (be all right), be all right
        Be all right (be all right), be all right
        Be all right, be all right
        be all right, oh, be all right



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {x}{x/A#.A}
        {G}{G/A#.A}{G}{G/A#.A}

        {G}{G/A#.A}{G}{G/A#.A}       (It's hard being a man ...)
        {G}{G/A#.A}{G}{G/A#.A}       (My landlady called me up ...)

        {G}{A#.A/G}{G}{A#.A/G}       (I can't stand it anymore ...)
        {G}{A#.A/G}                  (I Can't stand it anymore ...)

        {C}{F}{G/A#.A}{G}            (- Shelley would just ...)
        {F}{C}{G/A#.A}{G/A#.A}       (Shelley would just come ...)

        ....

guitar  {G}{G/A#.A}{G}{G/A#.A}
```

```
        {G}{G/A#.A}{G}{G/A#.A}
        {G}{G/A#.A}{G}{G/A#.A}
        {G}{G/A#.A}{G}{G/A#.A}
        ....

        {G}{G/A#.A}{G}{G/A#.A}       (It's hard being a man ...)
        {G}{G/A#.A}{G}{G/A#.A}       (My landlady called me up ...)

        {G}{A#.A/G}{G}{A#.A/G}       (I can't stand it anymore ...)
        {G}{A#.A/G}                  (I Can't stand it anymore ...)

        {C}{F}{G/A#.A}{G}            (- Shelley would just ...)
        {F}{C}{G/A#.A}{G/A#.A}       (Shelley would just come ...)
        {G/A#.A}{G/A#.A}             (be all right ...)

        {G}{C}{G}{C}                 (Be all right ...)
        {G}{C}{G}{C}                 (Be all right ...)
        {G}{C}{G}{C}                 (Be all right ...)
        {G}{C}{G}{C}                 (Be all right ...)
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G.
```

---

* chords for standard-tuning

```
intro   {x}{x/G#.G}
        {F}{F/G#.G}{F}{F/G#.G}

        {F}{F/G#.G}{F}{F/G#.G}       (It's hard being a man ...)
        {F}{F/G#.G}{F}{F/G#.G}       (My landlady called me up ...)

        {F}{G#.G/F}{F}{G#.G/F}       (I can't stand it anymore ...)
```

```
        {F}{G#.G/F}                     (I Can't stand it anymore ...)

        {A#}{D#}{F/G#.G}{F}             (- Shelley would just ...)
        {D#}{A#}{F/G#.G}{F/G#.G}        (Shelley would just come ...)

        ....

guitar  {F}{F/G#.G}{F}{F/G#.G}
        {F}{F/G#.G}{F}{F/G#.G}
        {F}{F/G#.G}{F}{F/G#.G}
        {F}{F/G#.G}{F}{F/G#.G}
        .....

        {F}{F/G#.G}{F}{F/G#.G}          (It's hard being a man ...)
        {F}{F/G#.G}{F}{F/G#.G}          (My landlady called me up ...)

        {F}{G#.G/F}{F}{G#.G/F}          (I can't stand it anymore ...)
        {F}{G#.G/F}                     (I Can't stand it anymore ...)

        {A#}{D#}{F/G#.G}{F}             (- Shelley would just ...)
        {D#}{A#}{F/G#.G}{F/G#.G}        (Shelley would just come ...)
        {F/G#.G}{F/G#.G}                (be all right ...)

        {F}{A#}{F}{A#}                  (Be all right ...)
        {F}{A#}{F}{A#}                  (Be all right ...)
        {F}{A#}{F}{A#}                  (Be all right ...)
        {F}{A#}{F}{A#}                  (Be all right ...)
        {F}{A#}{F}{A#}
        {F}{A#}{F}{A#}
        {F}{A#}{F}{A#}
        {F}{A#}{F}{A#}
        {F.
```

==========
"I Can't Stand It"
==========
album _Live MCMXCIII_

(The Velvet Underground, 1993)
==========

It's hard being a man
living in a garbage pail
My landlady called me up
tried to hit me with a mop

Well I can't stand it anymore
I can't stand it anymore more
I can't stand it anymore

Candy'd just come back
it'd be all
If Candy'd just come back
it'd be all right

I live with thirteen dead cats
purple dog that wears spats
livin' in the hall
and I, I, I can't stand it anymore

I can't stand it, I can't stand it anymore more
I can't stand it, can't stand it anymore more more
I can't stand it, stand it anymore

But if Candy would just come back
it'd be all right, ooohhh
Candy'd just come back
it'd be all right

I live with thirteen dead cats
purple dog that wears spats
Where I'm livin' in
and I can't stand it anymore

I can't stand it anymore
I can't stand it anymore
I can't stand it anymore

Candy'd just come back
it'd be all right

```
        Candy'd just come back
        it'd be all right

        I can't stand it anymore
        I can't stand it any, ah
        I can't stand it any, ah

        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it, ah
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
        I can't stand it, I can't stand it
```

```
intro   {x/G}                     (one, two)
        {G}{G}{G}{G}

        {G}{G}{G}{G}              (It's hard being a man ...)
        {G}{G}{G}{G}              (My landlady called me up ...)

        {G}{C/A#.F}{G}{C/A#.F}    (Well I can't stand it anymore ...)
        {G}{C}                    (I can't stand it anymore)

        {F}{A#}{G}{G}             (Candy'd just come back ...)
        {F}{A#}{G}{G}             (If Candy'd just come back ...)

        ....


guitar  {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
```

```
        {G}{G}{G}{G}
        {G}{G}

        ....

        {F}{A#}{G}{G}           (Candy'd just come back ...)
        {F}{A#}{G}{G/C}         (Candy'd just come back ...)

        {G}{C/A#.F}{G}{C/A#.F}  (I can't stand it anymore ...)
        {G}{C/A#.F}             (I can't stand it any, ah)

        {G}{C}{G}{C}            (I can't stand it, I can't ...)
        {G}{C}{G}{C}            (I can't stand it, I can't ...)
        {G}{C}{G}{C}            (I can't stand it, I can't ...)
        {G}{C}{G}{C}            (I can't stand it, I can't ...)
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G/F.C}{G...



* intro

      one, two
     {x       / G       }
 1e ----------------------
 2B ----------------------
 3G ----------------------
 4D ------------3-2---0--
 5A ----------------------
 6E ----------------------

 {G}              {G}
----------------------------------------
----------------------------------------
----------------------------------------  ...
--5...-------------5...-------3-2---0--
--5...-------------5...----------------
--3...-------------3...----------------
```

****
---
thanks: Sarah Barmak (martooni@idirect.com)
---

in regards to your transcription of "I Can't Stand It"
on your Lou Reed site, you wrote for the third verse,

'But you say we'll just come back
would it be all right
You say we just come back
would it be all right'

What it is, is

'But if Shelley would just come back,
it would be all right
If Shelley would just come back,
it'd be all right'

you know, Shelley was his old girlfriend at Syracuse.
Also, the first verse, that's repeated again,
you keep changing it every time
into all these things that don't make sense.
it's the same as it is on "Lou Reed",

'It's hard being a man
Livin in a garbage pail
My landlady called me up
She tried to hit me with a mop'

if you listen closely you can hear it.
i'm sorry, i'm not criticizing you or anything,
i'm just trying to help you out.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Stephanie Says"
==========
album _VU_
(The Velvet Underground, 1985)

written by Lou Reed
==========

Stephanie says
that she wants to know
Why she's given half her life
to people she hates now

Stephanie says (Stephanie says)
when answering the phone (answering the phone)
What country shall I say is calling
from across the world

But she's not afraid to die
the people all call her "Alaska"
Between worlds so the people ask her
'Cause it's all in her mind
it's all in her mind

Stephanie says (Stephanie says)
that she wants to know (she wants to know)
Why it is though she's the door
she can't be the room

Stephanie says (Stephanie says)
but doesn't hang up the phone (hang up the phone)
What sea shell sea is calling
from across the world

But she's not afraid to die
the people all call her "Alaska"
Between worlds so the people ask her
'Cause it's all in her mind
it's all in her mind

They're asking is it good or bad

```
        It's such an icy feeling
        It's so cold in Alaska
        it's so cold in Alaska
        It's so cold in Alaska



intro   {C/Em}{Am/G}{C/Em}{Am/G}

        {C/Em}{Am/F}{C/Em}{Am/F}        (Stephanie says ...)
        {C/Em}{Am}{Dm}{G}               (Why she's given half her ...)

        {C/Em}{Am/F}{C/Em}{Am/F}        (Stephanie says ...)
        {C/Em}{Am}{Dm}{G}               (What country shall I say ...)
        {G}

        {C}{F}{C}{F}                    (- she's not afraid to die ...)
        {C}{F}                          (Between worlds so the ...)
        {C}{G}{C}{G}                    ('Cause it's all in her ...)

guitar  {C/Em}{Am/G}{C/Em}{Am/G}

        ....

        {Dm}{G}{C/Em}{Am/C}             (They're asking is it good ...)
        {Dm}{G}                         (It's such an icy feeling)

        {C}{F}{C}{F}                    (It's so cold in Alaska ...)
        {C}{F}                          (It's so cold in Alaska)

ending  {C/Em}{Am/G}{C...



* intro

     {C        / Em     } {Am      / G       }
 1e ---------8---------7---------5---------3---
 2B -------8---------8---------5---------3-----
 3G -----9---------9---------5---------4-------    x 2
 4D --10---------9---------7---------5---------
 5A ---------------------------------------------
 6E ---------------------------------------------
```

```
* riff

             Stephanie  says
 {C        / Em     } {Am      / F         }
---------8---------7---------5------------8---
-------8---------8---------5-----------10-----
-----9---------9---------5----------10--------  x 2
--10---------9---------7---------10-----------
-----------------------------------------------
-----------------------------------------------

    Why she's given    half her life
 {C        / Em     } {Am}
---------8---------7---------5---------5---
-------8---------8---------5---------5-----
-----9---------9---------5---------5-------
--10---------9---------7---------7---------
-----------------------------------------
-----------------------------------------

to people she  hates   now
 {Dm}               {G}
--------5---------5---------7---------7---
------6---------6---------8---------8-----
----7---------7---------7---------7-------
--7---------7---------5---------5---------
-----------------------------------------
-----------------------------------------


  she's not       afraid to die
 {C}                 {F}
---------------------------------------------------
--5--5-5--5h6-5-3-5---10--10-10--10h11-10--8-10---
--5--5-5--5---5-5-5---10--10-10--10----10-10-10---      x 3
---------------------------------------------------
---------------------------------------------------
---------------------------------------------------


    They're asking   is it good or -
```

```
 {Dm}                {G}
--------5---------5---------7---------7---
------6---------6---------8---------8-----
----7---------7---------7---------7-------
--7---------7---------5---------5---------
-----------------------------------------
-----------------------------------------

 - bad
 {C        / Em     } {Am      / C         }
---------8---------7---------5----------8---
-------8---------8---------5----------8-----
-----9---------9---------5----------9-------
--10---------9---------7---------10---------
-------------------------------------------
-------------------------------------------

       It's such an   icy feeling
 {Dm}                {G}
--------5---------5---------7---------7---
------6---------6---------8---------8-----
----7---------7---------7---------7-------
--7---------7---------5---------5---------
-----------------------------------------
-----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

http://ww21.tiki.ne.jp/~wildside/
****

==========
"She's My Best Friend"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

She's my best friend
certainly not your average girl
Yeah, she's my best friend
she understands me when I'm feeling -

- Down-down-down-down-down-down
you know it sure hurts to be that way
Down-down-down-down-down-down
you know it sure hurts to know that you're that kinda fella

Ah, here's to Mullberry Jane (here's to Mullberry Jane)
she made jam when she came
Somebody cut off her feet
now jelly rolls in the street

If you want to see me
well honey, you know that I'm not around
But if you want to hear me
why don't you just turn around
and by the window where the light is

She's my best friend
certainly not just like your average dog or car
She's my best friend
she understands me when I'm feeling -

- Down-down-down-down-down-down
you know it sure hurts to be that way
Down-down-down-down-down-down
you know it sure hurts to know that you're that kinda fella

Let's hear one for Newspaper Joe (Newspaper Joe)
he caught his hand in the door (caught his hand in the door)
Dropped his, ah, teeth on the floor, they say

```
        hey, now joke is that's the way the news goes

        If you want to see, yeah, see me
        well baby, you know that I'm not around
        But if you want to feel, yeah, feel me
        why don't you just turn around
        and by the window where the light is

        She's my best friend
        she's my best friend, tell me, oh, baby now
        She's my best friend
        oh, she's my, she's my best friend, give it now
        She's my best friend
        she's my, she's, she's my best friend
        She's my best friend
        she's my best friend, tell me, oh, babe now
        (La-la-la-la-li-la-la)
        (la-la-la-la-li-la)
        (La-la-la-la-li-la-la)
        (la-la-la-la-li-la)
        (La-la-la-la-li-la-la)
        (la-la-la-la-li-la)
        (La-la-la-la-li-la-la)
        (la-la-la-la-li-la)
        ...



intro   {Asus4}{A}{Asus4}{A}
        {Asus4}{A}{Asus4}{A}

        {D}{A}{G}{E}            (She's my best friend, certainly ...)
        {D}{C}{G}{E}            (Yeah, she's my best friend, she ...)

        {A/E}{A}{D/G}{A}        (Down-down-down-down-down-down ...)
        {A/E}{A}{D/Bm}{E/A}     (Down-down-down-down-down-down ...)

        {D}{E}{G}{D}            (Ah, here's to Mullberry Jane, she ...)
        {D}{E}{G}{D}            (Somebody cut off her feet, now ...)

        {E}{G}{G/A}{D}          (- see, yeah, see me, well, honey ...)
        {E}{G}{D/Bm}{E/         (- hear me, why don't you, why ...)

guitar  {Asus4}{A}{Asus4}{A}    (- light is)
        {Asus4}{A}{Asus4}{A}
```

```
        ....

ending  {D}{A}{G}{D}
        {D}{A}{G}{D}
        {D}{A}{G}{D}            (She's my best friend, she's my ...)
        {D}{A}{G}{D}            (She's my best friend, oh, she's ...)
        {D}{A}{G}{D}            (She's my best friend, she's my ...)
        {D}{A}{G}{D}            (She's my best friend, she's my ...)
        {D}{A}{G}{D}            background vocals
        {D}{A}{G}{D}            background vocals
        ... repeat and fade out
```

```
* intro

     {Asus4}      {A}         {Asus4}           {A}
 1e ------------------------------------------------------------
 2B --3----3--3----2-----------3--3--3--3--3--3--2-----------
 3G --2----2--2----2-----------2--2--2--2--2--2--2-----------
 4D --2----2--2----2-----------2--2--2--2--2--2--2-----------
 5A --0----0--0----0-----------0--0--0--0--0--0--0-----------
 6E ------------------------------------------------------------
```

```
* ending

 {D}             {A}             {G}               {D}
--2--2-2--2-3-5-------------------3--3-3------------2--0--2--3---
--3--3-3--3-3-3---2--2-2--2-3-5---0--0-0------------3--3--3--3---
--2--2-2--2-2-2---2--2-2--2-2-2---0--0-0------------2--2--2--2---
--0--0-0--0-0-0---2--2-2--2-2-2---0--0-0------------0--0--0--0---
------------------0--0-0--0-0-0---2--2-2------------------------
-----------------------------------3--3-3--3-2-2-0---------------
```

==========

"She's My Best Friend"
==========
album _VU_
(The Velvet Underground, 1985)
==========

She's my best friend
certainly not the average girl
She's my best friend
understands me when I'm falling -

- Down, down, down
oh, it hurts to be that way
Down (Down, down, down)
oh, it hurts to know the bad kind of fellow

Here's to Newspaper Joe
dropped his teeth on the floor
Caught his hand in the door
guess that's the way the news goes

If you want to see me
sorry, but I'm not around
If you want to feel me
turn around and by the window where the light is

She's my best friend
better than a doll by far
She's my best friend
understands me when I'm falling -

- Down, down, down
oh, it hurts to be that way
(Down, down, down)
oh, it hurts to know the bad kind of fellow

Here's to Mullberry Jane
she made jam when she came
Somebody cut off her feet
now, jelly rolls in the street

If you want to see me
sorry, but I'm not around
If you want to feel me

```
        turn around and by the window where the light is

        She's my best friend
        certainly not the average girl
        She's my best friend
        understands me when I'm falling
        (Falling)

        Falling down, falling down
        falling down, falling down
        Falling down, falling down
        falling down, falling down
        ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Asus4}{A}

        {D}{A}{G}{E}            (She's my best friend, certainly ...)
        {D}{C}{G}{E}            (She's my best friend, understands ...)

        {A/E}{A}{D/G}{A}        (- Down, down, down, oh, it hurts ...)
        {A/E}{A}{D/Bm}{E/A}     (Down, it hurts to know the bad ...)

        {D}{E}{G}{D}            (Here's to Newspaper Joe, dropped ...)
        {D}{E}{G}{D}            (Caught his hand in the door, guess ...)

        {E}{G}{G/A}{D}          (- see me, sorry, but I'm not ...)
        {E}{G}{D/Bm}{E/         (- feel me, turn around and by the ...)
        {Asus4}{A}              (- light is)

        ....

        {D}{A}{G}{E}            (She's my best friend, certainly ...)
```

```
        {D}{C}{G}{E}            (She's my best friend, understands ...)
        {E}{E}{E}{E}            (Falling)

        {G/D}{A/G}{G/D}{A/G}    (Falling down, falling down ...)
        {G/D}{A/G}{G/D}{A/G}    (Falling down, falling down ...)
        ... repeat and fade out
```

```
* intro and riff (all strings downtuned a whole-tone)

     {Asus4}  {A}
*1d -------------------------
*2A ---3...----2...----------
*3F ---2...----2...----------
*4C ---2...----2...----------
*5G ---0...----0...---0-2-4--
*6D -------------------------

    She's           my best friend   certainly not the  average girl
{D}                 {A}             {G}                {E}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-x-2--2-2h4-2----------------2-------4--4--4--4-2----------------2------
--------------4-2---2--2-2h4---4-2----------------4-2---2--2-2h4---4-2--
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

Is a Newspaper-Joe           dropped his teeth on the floor
 {D}             {E}        {G}          {D}
-----------------------------------------------------
------------------------------7--7-----7------------
-------------/7----------7---------9------9\7--7---
-----7---7-9------9----9----------------------------
-----------------------------------------------------
-----------------------------------------------------

Caught his hand in the door   guess that's the way the news goes
 {D}               {E}        {G}            {D}
-----------------------------------------------------
```

```
--------------------------------7--7----/7---------
-------------------------------------9-----9-\7---
--------0--2-4-2-0--2-----------------------------
--0-2-4-----------------------------------------
-------------------------------------------------
```

* ending part (Falling down, falling down ...)
ad-lib scale (all strings downtuned a whole-tone)

```
            10  11  12  13
*1d ... -|-o-|---|---|-o-|---|- ...
*2A ... -|-o-|---|-o-|-o-|---|- ...
*3F ... -|-o-|---|-o-|---|---|- ...
*4C ... -|-o-|---|-o-|---|---|- ...
*5G ... -|---|---|---|---|---|- ...
*6D ... -|---|---|---|---|---|- ...
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

intro {Gsus4}{G}

```
{C}{G}{F}{D}            (She's my best friend, certainly ...)
{C}{A#}{F}{D}           (She's my best friend, understands ...)

{G/D}{G}{C/F}{G}        (- Down, down, down, oh, it hurts ...)
{G/D}{G}{C/Am}{D/G}     (Down, down, down, oh, it hurts ...)

{C}{D}{F}{C}            (Here's to Newspaper-Joe, dropped ...)
{C}{D}{F}{C}            (Caught his hand in the door, guess ...)

{D}{F}{F/G}{C}          (- see me, sorry, but I'm not ...)
{D}{F}{C/Am}{D/         (- feel me, turn around and by the ...)
{Gsus4}{G}              (- light is)

....

{C}{G}{F}{D}            (She's my best friend, certainly ...)
{C}{A#}{F}{D}           (She's my best friend, understands ...)
{D}{D}{D}{D}            (Falling)

{F/C}{G/F}{F/C}{G/F}    (Falling down, falling down ...)
{F/C}{G/F}{F/C}{G/F}    (Falling down, falling down ...)
... repeat and fade out
```

```
* intro and riff (standard-tuning)

     {Gsus4}  {G}
 1e ---3..----3..----------
 2B ---1..----0..----------
 3G ---0..----0..----------
 4D ---0..----0..----------
 5A ---2..----2..-----0-2--
 6E ---3..----3..---3------

    She's           my best friend   certainly not the  average girl
{C}                 {G}             {F}                {D}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-x-0--0-0h2-0----------------0-------2--2--2--2-0----------------0------
--------------2-0---0--0-0h2---2-0----------------2-0---0--0-0h2---2-0--
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

```
* riff (standard-tuning)

Is a Newspaper-Joe          dropped his teeth on the floor
 {C}             {D}        {F}          {C}
-----------------------------------------------------
-----------------------------5--5-----5------------
-------------/5----------5---------7------7\5--5---
-----5---5-7------7----7---------------------------
-----------------------------------------------------
-----------------------------------------------------

Caught his hand in the door   guess that's the way the news goes
 {C}               {D}        {F}            {C}
-----------------------------------------------------
--------------------------------5--5----/5---------
-------------------------------------7-----7-\5---
-----------0-2-0----0-----------------------------
----0-2-3--------3--------------------------------
--3-----------------------------------------------



* ending part (Falling down, falling down ...)
ad-lib scale (standard-tuning)

            8   9  10  11
1e ... -|-o-|---|---|-o-|---|- ...
2B ... -|-o-|---|-o-|-o-|---|- ...
3G ... -|-o-|---|-o-|---|---|- ...
4D ... -|-o-|---|-o-|---|---|- ...
5A ... -|---|---|---|---|---|- ...
6E ... -|---|---|---|---|---|- ...



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
```

v - vibrato
^ - harmonics

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"She's my best friend"

Somebody cut off her feet
now, Jenny rolls in the street
....
hey, now, joke is that's the way the news goes

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Foggy Notion"
==========
album _VU_
(The Velvet Underground, 1985)

written by
Sterling Morrison/Maureen Tucker/
Douglas Yule/Hy Weiss
==========

He's over by the corner
got her hands by her side, ah
Then hit her harder-harder-harder, ooohhh
till they thought she might die

Well I got a foggy notion, do it again
oh, over by the corner, do it again
I got my calamine lotion, baby, do it again
well I got a foggy notion, do it again

I'll do something that I never did before
I'll first track down to a flower store
I bought her a bundle, a beautiful batch
don't you know something, she sent it right back, alright

Sally Mae, Sally Mae
Sally Mae, Sally Mae, ooohhh
Sally Mae, Sally Mae
Sally Mae, Sally Mae, alright

He's over by the corner
got her hands by her sides
Then hit her harder-harder-harder
till they thought she might die

Well I got a foggy notion, do it again
over in the corner, do it again
I got my calamine lotion, do it again
baby, I got a foggy notion, do it again, ooohhh

Make me do something that I never did before
I rushed right down to a flower store
I bought her a bundle, a beautiful batch
now baby, don't you know something
she sent it right back, ooohhh

Oh, Sally Mae, Sally Mae
Sally Mae, Sally Mae, ooohhh
No, Sally Mae, Sally Mae
Sally Mae, ooohhh, Sally Mae

He's over by the corner
hey, got her hands by her sides
Then hit her harder-harder-harder, ooohhh baby
till they thought she might die

Oh, I got a foggy notion, do it again
over in the corner, do it again
I got my calamine lotion, baby, do it again
well I got a foggy notion, do it again, alright

```
intro   {A}{D/A}{A}{D/A}
        {A}{D/A}{A}{D/A}
        {A7}{D/A}{A7}{D/A}

        {A}{D/A}{A}{D/A}     (He's over by the corner ...)
        {A}{D/A}{A}{D/A}     (- harder-harder-harder, ooohhh ...)

        {A}{D/A}{A}{D/A}     (- I got a foggy notion ...)
        {A}{D/A}{A}{D/A}     (- calamine lotion, baby ...)

guitar  {A}{D/A}{A}{D/A}
        {A}{D/A}{A}{D/A}
        {A7}{D/A}{A7}{D/A}
        {A7}{D/A}{A7}{D/A}
        {A}{D/A}{A}{D/A}
        {A}{D/A}{A7}{D/A}
        {A}{D/A}{A}{D/A}
        {A}{D/A}{A}{A}
        {A}{A}
```

```
        {A}{A}{A}{A}         (I'll do something that I never ...)
        {D}{D}{A}{A}         (I bought her a bundle ...)
        {G}{D}{A}{A}         (Sally -)

        {A}{A}{A}{A}         (- Mae, Sally Mae ...)
        {D}{D}{A}{A}         (- Mae, Sally Mae ...)
        {G}{D}{A}{A}

guitar  {A7}{A7}{A7}{A7}
        {D7}{D7}{A7}{A7}
        {G}{D}{A7}{A7}
        {A7}{A7}{A7}{A7}
        {D7}{D7}{A7}{A7}
        {G}{D}{A7}{A7}

        ....
```

```
* chords

       A7           D7
 1e ---3---      ---8---
 2B ---2---      ---7---
 3G ---2---      ---7---
 4D ---2---      ---7---
 5A ---0---      -------
 6E -------      -------
```

```
* riff (left channel)

      {A}                {D  /   A}
 1e ----------------------------------------
 2B --8-x-7-x-5v----------5v---7-5v----------
 3G --9-x-7-x-5v----------5v---7-5v----------
 4D -------------7-----------7--------7-5-7--
 5A ----------------------------------------
 6E ----------------------------------------
```

```
 {A}                     {D   /   A}
-----------------------------------------------
------8--------5v---------5v----7-5v----------
--7/9----7p5---5v---------5v----7-5v----------   ...
-------------7----7-5-7-------7--------7-5-7--
-----------------------------------------------
-----------------------------------------------
```

* guitar solo: scale

```
        5   6   7   8   9  10  11  12  13  14  15
1e -|-o-|---|---|-o-|---|-o-|---|---|---|---|---|-
2B -|-o-|---|---|-o-|---|-o-|---|---|-o-|---|-o-|-
3G -|-o-|-o-|-o-|---|-o-|---|---|-o-|---|-o-|---|-
4D -|-o-|---|-o-|---|---|---|---|---|---|---|---|-
5A -|-o-|---|-o-|---|---|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Jon Hinchliffe (jonw@praying-mantis.prestel.co.uk)

We are discussing Foggy Notion on the list this week.

And the General opinion seems to be that
"Selling Me" is actually "Sally Mae".
I am not sure why they are spelling Mae and Not "May" though.

---
thanks: Peter (m3043837@hardy.ocs.mq.edu.au)

The line is "I bought her a bundle, a beautiful batch"
And yes it is Sally Mae
(this is just how the name is generally spelt in the US)

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Inside Your Heart"
(a.k.a. "Temptation Inside Your Heart")
==========
album _VU_
(The Velvet Underground, 1985)

written by Lou Reed
==========

(someone shut the door)

I know where temptation lies
inside of you heart (you can talk during this)
I know where the evil lies
inside of your heart (well get out of here)

If you're gonna try to make it right
you're surely gonna end up wrong (wrong wrong wrong wrong)

(oh, shut the door, ahh!)
(it's only a quarter to nine, I don't know)

I know where the mirror's edge
is inside of your heart (I'll bet she didn't pay a dollar for it)
I know where the razor's edge
is inside of your heart

(motown)
(it's not even five feet)

Well, if you're gonna make it right
you're surely gonna end up wrong

(you don't look like Martha and the Vandellas)
(oh, it's gonna start it all over again somebody get him out of here)

(electricity comes from other planets)
(ooohhh)
(it's not that a bad solo, four times, oh)
(it's pretty together)
(you can't say that)
(yes I can, I can talk to myself this way)
(I'll lock the door this time)

I know where the temptation lies

```
        inside of your heart (yes, he's ready)
        I know where the evil lies
        inside of your heart (is he ready?)

        Well if you're gonna try to make it right
        your surely gonna end up wrong

        (oh, the hole mess start again)
        (well, NY buildings are very high)
        (and you're not at all offensive, lock the door)
        (it's going to carry on indefinite length, my dear)
        (the pope and the silver castle)
        (is that awful?)
        (hey, that's fine)
        (that's fine)



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}
        {D}{D}{D}{D}

        {D}{D}{G}{D}    (I know where temptation lies ...)
        {D}
        {D}{D}{G}{D}    (I know where the evil lies ...)
        {D}

        {Bm}{G}{Em}{G}  (If you're gonna try to make it right ...)
        {G}

        {D}{D}{D}{D}

        ...

        {D}{D}{D}{D}

g.solo  {D}{D}{D}{D}
        {D}{D}{D}{D}
```

```
        {D}{D}

        {D}{D}{D}{D}

        ....
```

* intro and riff (all strings downtuned a whole-tone)

```
       {D}                   {D}
*1d ----------------------------------------------
*2A --------------10v-------------------10v--------
*3F --(-2--x--2-)-10v-------(-2--x--2-)-10v--------     ...
*4C --(-0--x--0-)----12-12--(-0--x--0-)----12-12---
*5G ----------------------------------------------
*6D ----------------------------------------------
```

* guitar solo: ad-lib scale (all strings downtuned a whole-tone)

```
        10  11  12  13
*1d -|-o-|---|-o-|-o-|---|-
*2A -|-o-|---|-o-|-o-|---|-
*3F -|-o-|---|-o-|---|---|-
*4C -|---|---|-o-|---|---|-
*5G -|---|---|---|---|---|-
*6D -|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

```
* chords and tabs for standard-tuning



intro   {C}{C}
        {C}{C}{C}{C}

        {C}{C}{F}{C}    (I know where temptation lies ...)
        {C}
        {C}{C}{F}{C}    (I know where the evil lies ...)
        {C}

        {Am}{F}{Dm}{F}  (If you're gonna try to make it right ...)
        {F}

        {C}{C}{C}{C}

        ...

        {C}{C}{C}{C}

g.solo  {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}{C}

        {C}{C}{C}{C}

        ....



* intro and riff (standard-tuning)

       {C}                  {C}
 1e ---------------------------------------------
 2B ---------------8v--------------------8v--------
 3G ---------------8v--------------------8v--------     ...
 4D --(-5--x--5-)----10-10--(-5--x--5-)----10-10---
 5A --(-3--x--3-)-----------(-3--x--3-)------------
 6E ---------------------------------------------



* guitar solo: ad-lib scale (standard-tuning)
```

```
        8   9  10  11
1e -|-o-|---|-o-|-o-|---|-
2B -|-o-|---|-o-|-o-|---|-
3G -|-o-|---|-o-|---|---|-
4D -|---|---|-o-|---|---|-
5A -|---|---|---|---|---|-
6E -|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Marcos (Robofresh@aol.com)
---

on Temptation Inside of Your Heart, Sterling in fact ad libs
"you dont look like Martha and the Vandellas", not Marvin Vandella

---
****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"One Of These Days"
==========
album _VU_
(The Velvet Underground, 1985)

written by Lou Reed
==========

One of these days
and it's peculiar
You're gonna look for me
and baby, I'll be gone

One of these days
and it won't be long
Hey, darling, you're gonna call my name
and I'll be far gone

I'm gonna tell you something
that I ain't told no one before
That is if I could stop dancing
and get my poor self of this ballroom floor

One of these days
ain't it peculiar
Baby, you're gonna call my name
you know that I'll be gone, bye, bye baby

I'm gonna tell you something
that I ain't told no one before
That is if I could stop dancing
and get my poor self of this ballroom floor

One of these days
and it won't be long
you're going to call my name
and I'll be gone
You're going to call my name
and I'll be gone
Oh, you're going to call my name ...

```
        and I'll be gone



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E7}{E7}{E7}{E7}

        {E7}{E7}{E7}{E7}        (One of these days and it's ...)
        {A7}{A7}{E7}{E7}        (- look for me and baby I'll be ...)

        {E7}{E7}{E7}{E7}        (One of these days and it won't ...)
        {A7}{A7}{E7}{E7}        (- call my name and I'll be far ...)

        {D#m}{A#}{D#m/A#}{D#m}  (I'm gonna tell you something ...)
        {B}{B}{C#}{C#}          (- is if I could stop dancing ...)

        ...

guitar  {E7}{E7}{E7}{E7}
        {A7}{A7}{E7}{E7}

        {D#m}{A#}{D#m/A#}{D#m}  (I'm gonna tell you something ...)
        {B}{B}{C#}{C#}          (- is if I could stop dancing ...)

        {E7}{E7}{E7}{E7}        (One of these days and it won't ...)
        {A7}{A7}{E7}{E7}        (- call my name and I'll be ...)
        {A7}{A7}{E7}{E7}        (- call my name and I'll be ...)
        {A7}{A7}{E7}{E7}        (- call my name and I'll be ...)

guitar  {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
bass    {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}
```

```
guitar  {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        {A7}{E7}{A7}{E7}
        ... fade out
```

```
* riff (all strings downtuned a whole-tone)

    One of these days  and it's peculiar             You're gonna -
     {E7}           {E7}           {E7}           {E7}
*1d ------------------------------------------------------------
*2A -------3--2--0--------3--2--0--------3--2--0--------3--2--0--
*3F --0h1------------0h1------------0h1------------0h1-----------
*4C ------------------------------------------------------------
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------

- look for me    and baby, I'll be gone
     {A7}         {A7}             {E7}           {E7}
------5----------------5-------------------------------------
---------8--7--5----------8--7--5--------3--2--0--------3--2--0--
--4/6--------------4/6--------------0h1------------0h1-----------
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
```

^ - harmonics

---

* chords for standard-tuning

```
intro   {D7}{D7}{D7}{D7}

        {D7}{D7}{D7}{D7}        (One of these days and it's ...)
        {G7}{G7}{D7}{D7}        (- look for me and baby I'll be ...)

        {D7}{D7}{D7}{D7}        (One of these days and it won't ...)
        {G7}{G7}{D7}{D7}        (- call my name and I'll be far ...)

        {C#m}{G#}{C#m/G#}{C#m}  (I'm gonna tell you something ...)
        {A}{A}{B}{B}            (- is if I could stop dancing ...)

        ...

guitar  {D7}{D7}{D7}{D7}
        {G7}{G7}{D7}{D7}

        {C#m}{G#}{C#m/G#}{C#m}  (I'm gonna tell you something ...)
        {A}{A}{B}{B}            (- is if I could stop dancing ...)

        {D7}{D7}{D7}{D7}        (One of these days and it won't ...)
        {G7}{G7}{D7}{D7}        (- call my name and I'll be ...)
        {G7}{G7}{D7}{D7}        (- call my name and I'll be ...)
        {G7}{G7}{D7}{D7}        (- call my name and I'll be ...)

guitar  {D7}{D7}{D7}{D7}
        {D7}{D7}{D7}{D7}
bass    {D7}{D7}{D7}{D7}
        {D7}{D7}{D7}
guitar  {G7}{D7}{G7}{D7}
        {G7}{D7}{G7}{D7}
```

```
{G7}{D7}{G7}{D7}
{G7}{D7}{G7}{D7}
{G7}{D7}{G7}{D7}
{G7}{D7}{G7}{D7}
{G7}{D7}{G7}{D7}
... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Andy's Chest"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

If I could be anything
in the world that flew
I would be a bat and come
swooping after you
And if the last time you were here
things were a bit askew

Well you know what happens after dark
When rattlesnakes lose their skins and their hearts
And all the missionaries lose their bark

Oh, all the trees are calling after you
And all the venom snipers after you
Are all the mountains bolder after you

If I could be any one of the things
in this world that bite
Instead of an indentured ocelot on a leash
I'd rather be a kite
And be tied to the end of your string
and flying in the air, baby, at night

'Cause you know what they say about honey bears
When you shave off all their baby hair
You have a hairy minded pink bare bear

And all the bells are rolling out for you
And stones are all erupting out for you
And all the cheap bloodsuckers are flying after you

Yesterday Daisy May and Biff
were groovin' on the street

```
And just like in a movie
her hands became her feet
Her belly button was her mouth
which meant she tasted what she'd speak, ooohhh

But the funny thing is what happened to her nose, ooohhh
It grew until it reached all of her toes, ooohhh
Now when people say her feet smell they mean her nose

And curtains laced with diamonds dear for you
And all the Roman noblemen for you
And kingdom's Christian soldiers dear for you
And melting ice cap mountains tops for you
Oh-oh, and knights in flaming silver robes for you
And bats that with a kiss turn prince for you
Swoop-swoop, oh baby, rock-rock
Swoop-swoop, rock-rock
Swoop-swoop, rock-rock
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
{E}{E}{Asus4}{A}   (If I could be anything ...)
{E}{E}{Asus4}{A}   (I would be a bat and come ...)
{E}{E}{Asus4}{A}   (- if the last time you were ...)

{F}{C}{G}{G}       (- know what happens after dark ...)
{F}{C}{G}{G}       (- rattlesnakes lose their ...)
{F}{C}{G}{G}       (And all the missionaries lose ...)

{D}{G}{A}{A}       (Oh, all the trees are calling ...)
{D}{G}{A}{A}       (And all the venom snipers ...)
{D}{G}{A}{A}       (Are all the mountains bolder ...)
```

```
        ....



* riff (all strings downtuned a whole-tone)

  - know what happens after dark
     {F}      {C}      {G}      {G}
*1d ----------------------------------------
*2A ----------------------------------------
*3F ----------------------------------------   ...
*4C --3---2-0--------------------5---------
*5G -----------3---2-0---------------------
*6D ---------------------3------------------




-----------------------------------------------------------------------------



* chords and tabs for standard-tuning



        {D}{D}{Gsus4}{G}   (If I could be anything ...)
        {D}{D}{Gsus4}{G}   (I would be a bat and come ...)
        {D}{D}{Gsus4}{G}   (- if the last time you were ...)

        {D#}{A#}{F}{F}     (- know what happens after dark ...)
        {D#}{A#}{F}{F}     (- rattlesnakes lose their ...)
        {D#}{A#}{F}{F}     (And all the missionaries lose ...)

        {C}{F}{G}{G}       (Oh, all the trees are calling ...)
        {C}{F}{G}{G}       (And all the venom snipers ...)
        {C}{F}{G}{G}       (Are all the mountains bolder ...)

        ....
```

```
* riff (standard-tuning)

  - know what happens after dark
     {D#}      {A#}     {F}     {F}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------   ...
 4D --1---0----------------------3---------
 5A ---------3--1---0----------------------
 6E ------------------3--1-----------------
```

```
==============================
"Andy's Chest"
==============================
album _VU_
(The Velvet Underground, 1985)
==============================
```

```
        If I could be anything
        in the world that flew
        I would be a bat and come
        swooping after you
        And if the last time you were here
        they were a bit askew

        Well you know what happens after dark
        When rattlesnakes lose their skins and their hearts
        And all the missionaries lose their bark

        Oh, all the trees are calling after you
        And all the venom snipers after you
        Are all the mountains bolder after you

        If I could be any one
```

of the things in this world that bite
Instead of an identured ocelot on a leash
I'd rather be a kite
Be tied to the end of your string
flying in the air at night

'Cause you know what they say about honey bears
When you shave off all their baby hair
You have a hairy minded pink bare bear

And all the bells are rolling out for you
And all the stones are erupting out for you
And all the cheap luck suckers are flying after you

Yesterday Daisy May and Biff
were grooving on the street
And just like in a movie
her hands became her feet
Her belly button was her mouth
which meant she tasted what she'd speak

But the funny thing is what happened to her nose
It grew until it reached all of her toes
Now when people say her feet smell they mean her nose

And all the curtains laced with diamonds for you
And all the Roman noblemen for you
And kingdom's Christian sailors dear for you
And melting ice cap mountain tops for you
And knights in flaming silver robes for you
And bats that with a kiss turn prince for you
Swoop-swoop, rock-rock
Roll-roll, swoop-swoop
Rock-rock, roll-roll

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)

```
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)



        {E}{E}{Asus4}{A}      (If I could be anything ...)
        {E}{E}{Asus4}{A}      (I would be a bat and come ...)
        {E}{E}{D}{A}          (- if the last time you were ...)

        {Dm/Em}{F/F#}{G}{G}   (- know what happens after dark ...)
        {Dm/Em}{F/F#}{G}{G}   (- rattlesnakes lose their ...)
        {Dm/Em}{F/F#}{G}{G}   (- all the missionaries lose ...)

        {D}{G}{A}{A}          (- all the trees are calling ...)
        {D}{G}{A}{A}          (- all the venom snipers after ...)
        {D}{G}{A}{A}          (- all the mountains bolder ...)

        ...

g.solo  {D}{D}{G}{G}
        {D}{D}{A}{A}
        {D}{D}{G}{G}
        {D}{A}

        ...

        {D}{G}{A}{A}          (- all the curtains laced with ...)
        {D}{G}{A}{A}          (- all the Roman Noblemen for ...)
        {D}{G}{A}{A}          (- kingdom's Christian sailors ...)
        {D}{G}{A}{A}          (- melting ice cap mountain ...)
        {D}{G}{A}{A}          (- knights in flaming silver ...)
        {D}{G}{A}{A}          (- bats that with a kiss turn ...)
        {D}{G}{A}{A}          (Swoop-swoop, rock-rock)
        {D}{G}{A}{A}          (Roll-roll, swoop-swoop)
        {D}{G}{A}{A}          (Rock-rock, roll-roll)
        ... fade out




* guitar solo (all strings downtuned a whole-tone)

all the cheap luck suckers are flying after you
```

```
     {D}          {G}          {A}          {A}
*1d -------------------------------------------------------
*2A -----------------------------------------------7-x-8-x--
*3F -------------------------------------------------------
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------

 {D}             {D}          {G}          {G}
----------------7-----------------------------------------
-10-x-10-x-10----10-x-7-----------------------------------
----------------------------9-x-9-x-9-x-7----7-x-9v------
-----------------------------------------9--------------
-------------------------------------------------------
-------------------------------------------------------

 {D}           {D}          {A}           {A}
-----------------------------------------------------10-x--
--7/8--x-8---8/10---12b13---12b13r12--10----------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {D}             {D}             {G}             {G}
-10-x-10-x-10-x--10-x-10-x-10-x--13v--10-------------------------
-----------------------------------------13-10-------------------
-------------------------------------------------12--12b14r12-10v--
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
                            Yesterday Daisy May and Biff ...
 {D}            {A}           {E} ...
-------------7--------------|------
--7--7--7h10----10--7--7----|------
--------------------------9-|--9v--   ...
----------------------------|------
----------------------------|------
----------------------------|------
```

*** please note ***

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords and tabs for standard-tuning


        {D}{D}{Gsus4}{G}      (If I could be anything ...)
        {D}{D}{Gsus4}{G}      (I would be a bat and come ...)
        {D}{D}{C}{G}          (- if the last time you were ...)

        {Cm/Dm}{D#/E}{F}{F}   (- know what happens after dark ...)
        {Cm/Dm}{D#/E}{F}{F}   (- rattlesnakes lose their ...)
        {Cm/Dm}{D#/E}{F}{F}   (- all the missionaries lose ...)

        {C}{F}{G}{G}          (- all the trees are calling ...)
        {C}{F}{G}{G}          (- all the venom snipers after ...)
        {C}{F}{G}{G}          (- all the mountains bolder ...)

        ...

g.solo  {C}{C}{F}{F}
        {C}{C}{G}{G}
        {C}{C}{F}{F}
        {C}{G}

        ...

        {C}{F}{G}{G}          (- all the curtains laced with ...)
```

```
        {C}{F}{G}{G}          (- all the Roman Noblemen for ...)
        {C}{F}{G}{G}          (- kingdom's Christian sailors ...)
        {C}{F}{G}{G}          (- melting ice cap mountain ...)
        {C}{F}{G}{G}          (- knights in flaming silver ...)
        {C}{F}{G}{G}          (- bats that with a kiss turn ...)
        {C}{F}{G}{G}          (Swoop-swoop, rock-rock)
        {C}{F}{G}{G}          (Roll-roll, swoop-swoop)
        {C}{F}{G}{G}          (Rock-rock, roll-roll)
        ... fade out
```

```
* guitar solo (standard-tuning)

all the cheap luck suckers are flying after you
     {C}          {F}          {G}          {G}
 1e ----------------------------------------------------
 2B ----------------------------------------------5-x-6-x--
 3G ----------------------------------------------------
 4D ----------------------------------------------------
 5A ----------------------------------------------------
 6E ----------------------------------------------------

 {C}          {C}          {F}          {F}
-------------5--------------------------------------
--8-x-8-x-8----8-x-5-----------------------------------
------------------------7-x-7-x-7-x-5----5-x-7v------
-------------------------------------7--------------
----------------------------------------------------
----------------------------------------------------

 {C}          {C}          {G}          {G}
-----------------------------------------------8-x--
--5/6--x-6---6/8---10b11---10b11r10--8----------------
----------------------------------------------------
----------------------------------------------------
----------------------------------------------------
----------------------------------------------------

 {C}          {C}          {F}            {F}
--8-x-8-x-8-x--8-x-8-x-8-x--11v--8-----------------------
-------------------------------------11-8------------------
```

```
----------------------------------------10--10b12r10-8v--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
                            Yesterday Daisy May and Biff ...
 {C}          {G}           {D} ...
------------5-------------|------
--5--5--5h8----8--5--5----|------
------------------------7-|--7v--   ...
--------------------------|------
--------------------------|------
--------------------------|------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: clayton m (claytooon@hotmail.com)

---

line 08: When rattlesnakes "lose" their skins and their hearts

---

---

thanks: Tom Murray (murlock@nycap.rr.com)

However, I'm nearly positive that the lyric from

Andy's Chest is not either of the following:

```
        If I could be any one
        of the things in this world that bite
****    Instead of attention or slow on a leash
****    I'd rather be your kite

        If I could be any one of the things
        in this world that bite
****    Instead of being a tethered ocelot on a leash
****    I'd rather be your kite
```

Rather, it is:

```
        If I could be any one of the things
        in this world that bite
        Instead of a dentured ocelot on a leash
        I'd rather be a kite
```

I could be wrong,
but if you listen to the song a few times with that lyric in mind,
I think you'll find it sounds right.
It drove me nuts trying to figure out
what he was saying at that point in the song,
until a friend told me.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"I'm Sticking With You"
==========
album _VU_
(The Velvet Underground, 1985)

written by Lou Reed
==========

I'm sticking with you
'cause I'm made out of glue
Anything that you might do
I'm gonna do, too

You held up a stagecoach in the rain
and I'm doing the same
Saw you hanging from a tree
and I made believe it was me

I'm sticking with you
'cause I'm made out of glue
Anything that you might do
I'm gonna do, too

Moon people go into the stratosphere
soldier's fighting with the Cong
But with you by my side I can do anything
when we swing, we hang past right and wrong

I'll do anything for you
anything you want me to
I'll do anything for you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
I'm sticking with you, oh, woh
...

```
{F/C}{F}{A#/C}{F}       (I'm sticking with you ...)
{F/C}{F}{A#/C}{F}       (Anything that you might do ...)

{F/C}{F}{A#/C}{F}       (You held up a stagecoach in ...)
{F/C}{F}{A#/C}{F}       (Saw you hanging from a tree ...)

{F/C}{F}{A#/C}{F}       (I'm sticking with you ...)
{F/C}{F}{A#/C}{F/E..}   (Anything that you might do ...)

{Am}{E}{Am}{E}          (Moon people go into the ...)
{C}{G..{B}{E..          (- you by my side I can do ...)
                        (I'll do any-)
{A}{D/E}{A}{D/E}        (-thing for you, anything you ...)
{A}{D/E}{A}{D/E}        (-thing for you, oh, wow, I'm ...)
{A}{D/E}{A}{D/E}        (- with you, oh, woh, I'm ...)
{A}{D/E}{A}{D/E}        (- with you, oh, woh, I'm ...)
{A}{D/E}{A}{D/E}        (- with you, oh, woh, I'm ...)
{A}{D/E}{A}{D/E}        (- with you, oh, woh, I'm ...)
... fade out
```

==========
"I'm Sticking With You"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

```
I'm sticking with you
'cause I'm made out of glue
Anything that you might do
I'm gonna do, too

You held up a stagecoach in the rain
```

```
        and I'm doing the same
        Saw you hanging from a tree
        and I made believe it was me

        Oh, I'm sticking with you
        'cause I'm made out of glue
        Anything that you might do
        I'm gonna do, too

        Moon people go into the stratosphere
        soldier's fighting with the Cong
        But with you by my side I can do anything
        when we swing, we hang past right and wrong

        I'll do anything for you
        anything you want me to, ooohhh, baby, ooohhh, baby, ooohhh
        I'll do anything for you, oh, woh
        Hey, I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh



intro   {C/G}{C}

        {C/G}{C}{F/G}{C}        (I'm sticking with you ...)
        {C/G}{C}{F/G}{C}        (Anything that you might do ...)

        {C/G}{C}{F/G}{C}        (You held up a stagecoach in ...)
        {C/G}{C}{F/G}{C}        (Saw you hanging from a tree ...)

        {C/G}{C}{F/G}{C}        (- I'm sticking with you ...)
        {C/G}{C}{F/G}{C/B..     (Anything that you might do ...)

        {Em}{B}{Em}{B..         (Moon people going ...)
        {G}{D..{F#}{B...        (- you by my side I can do ...)
                                (I'll do any-)
        {E}{A/B}{E}{A/B}        (-thing for you, anything you ...)
```

```
        {E}{A/B}{E}{A/B}        (I'll do anything for you ...)
        {E}{A/B}{E}{A/B}        (- with you, oh, woh, I'm ...)
        {E}{A/B}{E}{A/B}        (- with you, oh, woh, I'm ...)
        {E}{A/B}{E}{A/B}        (- with you, oh, woh, I'm ...)
guitar  {E}{A/B}{E}{A/B}        (- with you)
        {E}{A/B}{E}{A/B}
        {E}{A/B}{E}{A/B}
        {E}{A/B}{E...
```

==========
"I'm Sticking With You"
(outtake)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

I'm sticking with you
'cause I'm made out of glue
Anything that you might do
I'm gonna do, too

You held up a stagecoach in the rain (in the rain)
and I'm doing the same (the same)
Saw you hanging from a tree (from a tree)
and I made believe it was me (was me)

Oh, I'm sticking with you
'cause I'm made out of glue
Anything that you might do
I'm gonna do, too

Moon people go into the stratosphere
soldier's fighting with the Cong
But with you by my side I can do anything
when we swing, we hang past right and wrong

```
        I'll do anything for you
        baby, anything you want me to
        Oh, I'll do anything for you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you, oh, woh
        I'm sticking with you
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {G}{G}{G}{G}

        {G/D}{G}{C/D}{G}        (I'm sticking with you ...)
        {G/D}{G}{C/D}{G}        (Anything that you might do ...)

        {G/D}{G}{C/D}{G}        (You held up a stagecoach in ...)
        {G/D}{G}{C/D}{G}        (Saw you hanging from a tree ...)

        {G/D}{G}{C/D}{G}        (Oh, I'm sticking with you ...)
        {G/D}{G}{C/D}{G/F#..}   (Anything that you might do ...)

        {Bm}{F#}{Bm}{F#}        (Moon people go into the ...)
        {D}{A..{C#}{F#..        (- you by my side I can do ...)
                                (I'll do any-)
        {B}{E/F#}{B}{E/F#}      (-thing for you, baby, anything ...)
```

```
        {B}{E/F#}{B}{E/F#}      (-thing for you, oh, wow, I'm ...)
        {B}{E/F#}{B}{E/F#}      (- with you, oh, wow, I'm ...)
        {B}{E/F#}{B}{E/F#}      (- with you, oh, wow, I'm ...)
        {B}{E/F#}{B}{E/F#}      (- with you, oh, wow, I'm ...)
        {B}{E/F#}{B}{E../F#..}  (- with you, oh, wow, I'm ...)
        {B...                   (- you)
```

```
* intro (all strings downtuned a whole-tone)

    {G}              {G}           {G}                {G}
*1d ----------------------------------------------------------------
*2A ----------------------------------------------------------------
*3F ---------------------------------0-------------------------------
*4C ------0h2--x------------0---0h2--------0h2--x-------------------
*5G --------------2p0-------------------------------2p0---------------
*6D -----------------2/3-------------------------------2/3----2/3----
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords for standard-tuning
```

```
intro   {F}{F}{F}{F}

        {F/C}{F}{A#/C}{F}       (I'm sticking with you ...)
        {F/C}{F}{A#/C}{F}       (Anything that you might do ...)

        {F/C}{F}{A#/C}{F}       (You held up a stagecoach in ...)
        {F/C}{F}{A#/C}{F}       (Saw you hanging from a tree ...)

        {F/C}{F}{A#/C}{F}       (Oh, I'm sticking with you ...)
        {F/C}{F}{A#/C}{F/E..}   (Anything that you might do ...)

        {Am}{E}{Am}{E}          (Moon people go into the ...)
        {C}{G..{B}{E..          (- you by my side I can do ...)
                                (I'll do any-)
        {A}{D/E}{A}{D/E}        (-thing for you, baby, anything ...)
        {A}{D/E}{A}{D/E}        (-thing for you, oh, wow, I'm ...)
        {A}{D/E}{A}{D/E}        (- with you, oh, wow, I'm ...)
        {A}{D/E}{A}{D/E}        (- with you, oh, wow, I'm ...)
        {A}{D/E}{A}{D/E}        (- with you, oh, wow, I'm ...)
        {A}{D/E}{A}{D../E..}    (- with you, oh, wow, I'm ...)
        {A...                   (- you)
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I hope I can help improve the little details that can be improved;
I've found an error in the lyrics for "I'm sticking with you"...
Im pretty certain that the words are:

"There're people going into the stratosphere
Soldiers fighting with the Cong"

"The Cong" being slang for the Vietnamese army in the Vietnam war.
Hope this helped!

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
==================================
"I'm Gonna Move Right In"
(instrumental)
==================================
album _Another View_
(The Velvet Underground, 1986)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==================================



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        {E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat



* ad lib: scale (all strings downtuned a whole-tone)

        10  11  12  13  14  15  16  17
*1d -|-o-|---|-o-|---|---|-o-|---|-o-|-
*2A -|-o-|---|-o-|---|---|-o-|---|-o-|-
*3F -|---|---|-o-|---|-o-|---|-o-|---|-
*4C -|---|---|-o-|---|-o-|---|---|-o-|-
*5G -|-o-|---|-o-|---|-o-|---|---|-o-|-
```

```
*6D -|-o-|---|-o-|---|---|-o-|---|-o-|-
```

---

* chords for standard-tuning

```
        {D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        ... repeat
```

* ad lib: scale (standard-tuning)

```
        8   9  10  11  12  13  14  15
1e -|-o-|---|-o-|---|---|-o-|---|-o-|-
2B -|-o-|---|-o-|---|---|-o-|---|-o-|-
3G -|---|---|-o-|---|-o-|---|-o-|---|-
4D -|---|---|-o-|---|-o-|---|---|-o-|-
5A -|-o-|---|-o-|---|-o-|---|---|-o-|-
6E -|-o-|---|-o-|---|---|-o-|---|-o-|-
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Hey Mr. Rain"
(version I)
==========
album _Another View_
(The Velvet Underground, 1986)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you come on down
Hey Mr. Rain, ain't you come on down now
Now I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you gonna come down
Hey Mr. Rain, won't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, won't you follow me down

Hey Mr. Rain, won't you follow me down
Hey Mr. Rain, won't you follow me down
I've been working baby, oh so hard
staring up at the sky, ah
Hey Mr. Rain, won't you follow me down

```
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{A}{E}     (Hey Mr. Rain, ain't you follow me down)
        {E}
        {E}{E}{A}{E}     (Hey Mr. Rain, ain't you follow me down)
        {E}

        {G#}{A}{F#}{A}   (I've been working baby, oh so hard ...)
        {A}

        {E}{E}{A}{E}     (Hey Mr. Rain, ain't you follow me down)
        {E}

guitar  {B}{A}{E}{E}
        {B}{A}{E}{E}
        {B}{A}{E}{E}
        {F#}{A}{E}{E}

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        ....
```

==========
"Hey Mr. Rain"
(version II)
==========
album _Another View_
(The Velvet Underground, 1986)
==========

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you .... me down
Hey Mr. Rain, ain't you gonna come down
I've been working baby, oh so hard
staring up at the sky, ah
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you follow me down
Hey Mr. Rain, ain't you follow me down
I've been working baby, oh so hard
staring up at the sky, ah
Hey Mr. Rain, ain't you follow me down

Hey Mr. Rain, ain't you gonna come down
Hey Mr. Rain, ain't you gonna come down now
I've been working baby, oh so hard
staring up at the sky, ah
Hey Mr. Rain, ain't you gonna come down

* chords: same as version I

```
==============================
"Hey Mr. Rain"
==============================
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==============================


        Oh Mr. Rain, won't you gonna follow me down
        Oh Mr. Rain, won't you gonna follow me down
        I've been gone baby, oh so long
        staring up at the sky
        Oh-oh Mr. Rain, won't you gonna follow me down

        Hey Mr. Rain, won't you gonna follow me down
        Hey Mr. Rain, won't you gonna follow me down
        I've been gone baby, oh so long
        staring up at the sky
        Mr. Rain, won't you gonna follow me down



intro   {E}{E}{E}{E}          viola and guitar
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat E chord

        {E}{E}{A}{E}          (Oh Mr. Rain, won't you gonna ...)
        {E}{E}{E}
        {E}{E}{A}{E}          (Oh Mr. Rain, won't you gonna ...)
        {E}{E}{E}

        {G#}{A}{F#}{F#}       (I've been gone baby, oh so long ...)
        {F#}{F#}{F#}

        {E}{E}{A}{E}          (Oh-oh Mr. Rain, won't you gonna ...)
        {E}{E}{E}             (- down)

guitar  {B}{A}{E}{E}
```

```
        {B}{A}{E}{E}
        {B}{A}{E}{E}
        {F#/G#}{A/F#}{E}{E}
        {F#/G#}{A/F#}{E}{E}

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat E chord

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
===================
"Ride Into The Sun"
===================
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
===================


        Looking for another chance
        for someone else to be
        Looking for another place
        to ride into the sun

        Ride into the sun
        ride into the sun
        Ride into the sun
        ride into the sun
        Where -

        - everything seems so pretty
        but if you're tired and you're sick of the city
        Remember that it's just a flower
        made out of clay
        Oh-oh-oh, the city -

        - where everything seems so dirty
        but if you're tired and you're filled with self-pity
        Remember that you're just one more
        person who's there

        It's hard to live in the city
        It's hard to live in the city, oh, oh-oh
        It's hard to live in the city, oh, wow-wow
        It's hard to live in the city



intro   {Bm/Bm.A}{G/G.A}{Bm/Bm.A}{G/G.A}
        {Bm/Bm.A}{G/G.A}

        {D/A}{Bm/Bm.A}{G/A}{D}          (Looking for another ...)
        {D/A}{Bm/Bm.A}{G/A}{D}          (Looking for another ...)
```

```
        {D/A}{Bm/Bm.A}{G/A}{D}          (Ride into the sun ...)
        {D/A}{Bm/Bm.A}{G/A}{D}          (Ride into the sun ...)

        {G/A}{Bm/Bm.A}{G/Gm}{D/Bm}      (- everything seems so ...)
        {G}{Em}{A}{D}                   (Remember that it's ...)

        {G/A}{Bm/Bm.A}{G/Gm}{D/Bm}      (- where everything ...)
        {G}{Em}{Em}                     (Remember that you're ...)
guitar
        {A#}{A#}{F}{F}
        {C}{C}{D}{A}

        {D}{D}{G}{Em}                   (It's hard to live in ...)
        {D}{D}{G}{Em}                   (It's hard to live in ...)
        {D}{D}{G}{Em}                   (It's hard to live in ...)
        {D}{D}{G}{Em}                   (It's hard to live in ...)

guitar  {D}{D}{G}{Em}
        {D}{D}{G}{Em}
        ... fade out
```

==========
"Ride Into The Sun"
(instrumental)
==========
album _Another View_
(The Velvet Underground, 1985)

written by Reed/Cale/Morrison/Tucker
==========

```
        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}
```

```
        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
break   {D/A}{Bm/Bm.A}{G/A...

piano   {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}

        {D/A}{Bm/Bm.A}{G/A}{D}
        {D/A}{Bm/Bm.A}{G/A}{D}
        ... fade out
```

* guitar (non-distortion)

```
     {D      /   A             } {Bm /    Bm .   A       }
 1e -------10----14-12-10h12p10-----9--7--------9\7------
 2B --7/10----10-----------------------------------------
 3G -------------14-12-11-------/11----7---9/11----------
 4D -------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------

 {G        /    A           }  {D                                 }
------3-------------------------------10--------------10------10---------
--------3---------10-----10-------------10-----10h12----10h12----10h12--
--3/4-----4---9h11---9h11---9---9h11-------11---------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

* guitar (distortion)

```
 {D   /    A   }  {Bm/   Bm    . A        }
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--4---4-5--7---7-7--7-9-9-11--11-12-12...----
-----------------------------------------------
-----------------------------------------------

      {G        /A}           {D}
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------   ...
---...12--11-11--9-9--7-9---7--7-7-7-5-4h5p4------
-----------------------------------------------5---
-----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Ride Into The Sun"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)

```
written by Reed/Cale/Morrison/Tucker
====================================


        Lookin' for another place
        someone else to be
        Lookin' for another chance
        to ride into the sun

        Ride into the sun
        ride into the sun
        Ride into the sun
        ride into -

        - The sun where -
        - everything seems so pretty
        but lonely and tired of the city
        Remember it's a flower made out of clay

        To the city -
        - where everything seems so ugly
        when you're sitting alone in self pity
        Remember you're just one person who's living there

        It's hard to live in the city
        It's hard to live in the city
        It's hard to live in the city
        It's hard to live in the city



intro   {C#/G#}{A#m}{F#/G#}{C#}   (Ooohhh-ooohhh-ooohhh ...)
        {C#/G#}{A#m}{F#/G#}{C#}   (Ooohhh-ooohhh-ooohhh ...)

        {C#/G#}{A#m}{F#/G#}{C#}   (Lookin' for another place ...)
        {C#/G#}{A#m}{F#/G#}{C#}   (Lookin' for another chance ...)

        {C#/G#}{A#m}{F#/G#}{C#}   (Ride into the sun ...)
        {C#/G#}{A#m}{F#/G#...     (Ride into the sun ...)

        key change

        {D}                       (The sun where)
        {G/A}{Bm}{G/Gm}{D/Bm}     (everything seems so pretty ...)
```

```
        {G}{Em}{A}                  (Remember it's a flower ...)

        {D}                         (To the city)
        {G/A}{Bm}{G/Gm}{D/Bm}       (where everything seems so ...)
        {G}{Em}{Em}                 (Remember you're just one ...)

bass    {A#}{A#}{F}{F}
        {C}{C}{D}{A}

        {D}{D}{G}{Em}               (It's hard to live in the city)
        {D}{D}{G}{Em}               (It's hard to live in the city)
        {D}{D}{G}{Em}               (It's hard to live in the city)
        {D}{D}{G}{Em}               (It's hard to live in the city)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Coney Island Steeplechase"
==========
album _Another View_
(The Velvet Underground, 1986)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

Would you like to go on the Coney Island Steeple
go and have a good time
We'll take the subway right down to King's Highway
goin' out and have a good time

It'd be so nice
like summer with ice
If you come and go with me
the roller-coaster you and me
We'd just fly

Would you like to go on the Coney Island Steeple
go and have a good time
Like a sister and brother who cling to each other
when they find out their parents are mad

Oh, it'd be so nice
like summer with ice
Oh, if you come and go with me
how nice it would be
Don't we would fly

Monday
Tuesday, Wednesday
Thursday, baby, not Friday
Saturday, Sunday
Coney Island, Coney Island
Coney Island

Coney Island, Coney Island

```
       Coney Island, Coney Island
       Coney Island, Coney Island
       ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}          (Would you -)

        {D}{A}{G}{G/Em}       (- like to go on the Coney Island ...)
        {D}{A}{G}{G/Em}       (We'll take the subway right down ...)

        {Em}{A}{B}{B}         (It'd be so nice, like summer ...)
        {G}{A}{G}{A}          (If you come and go with me ...)
        {B}{B}                (- fly)

        ...

        {G}{A}{D}{B}          (Monday)
        {G}{A}{D}{D}          (Tuesday, Wednesday)
        {G}{A}{D}{D}          (Thursday, baby, not Friday)
        {G}{A}{D}{D}          (Saturday, Sunday)
        {G}{A}{D}{D}          (Coney Island, Coney Island)
        {G}{A}                (Coney Island)

        {A}{A}{A}{A}          (Coney Island, Coney Island)
        {A}{A}{A}{A}          (Coney Island, Coney Island)
        {A}{A}{A}{A}          (Coney Island, Coney Island)
        {A}{A}{A}{A}          (Coney Island, Coney Island)
        ... fade out
```

---

* chords for standard-tuning

```
intro   {G}{G}{G}{G}          (Would you -)

        {C}{G}{F}{F/Dm}       (- like to go on the Coney Island ...)
        {C}{G}{F}{F/Dm}       (We'll take the subway right down ...)

        {Dm}{G}{A}{A}         (It'd be so nice, like summer ...)
        {F}{G}{F}{G}          (If you come and go with me ...)
        {A}{A}                (- fly)

        ...

        {F}{G}{C}{A}          (Monday)
        {F}{G}{C}{C}          (Tuesday, Wednesday)
        {F}{G}{C}{C}          (Thursday, baby, not Friday)
        {F}{G}{C}{C}          (Saturday, Sunday)
        {F}{G}{C}{C}          (Coney Island, Coney Island)
        {F}{G}                (Coney Island)

        {G}{G}{G}{G}          (Coney Island, Coney Island)
        {G}{G}{G}{G}          (Coney Island, Coney Island)
        {G}{G}{G}{G}          (Coney Island, Coney Island)
        {G}{G}{G}{G}          (Coney Island, Coney Island)
        ... fade out
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

---

there were still a lot of errors in the lyrics for
"Coney Island steeplechase".

I'm pretty sure I've got it right now,
although there are a couple of lines
that don't make much sense to me
I can't understand that he's saying something else.

The lines that don't make sense
(although I'm 99% sure this is what he's singing) are
"Like summer with ice" and "Don't we would fly"...
On the last one it's possible that he sang wrong,
and then corrected himself, making this a wierd line.
This is quite possible since this song wasn't released
(until "Another view" came along).
It's also possible that he's so fond of ice
that he likes to eat it all summer or something like
that and therefore sings "Like summer with ice".
But, like I said, I think I've got it right this time:

Would you like to go on a Coney Island steeple
Go out and have a good time
We'll take the subway right down to King's Highway
Goin' out and have a good time

It'd be so nice
Like summer with ice
If you come and go with me
The roller-coaster you and me
We'd just fly

Would you like to go on a Coney Island Steeple
Go out and have a good time
Like a sister and brother who cling to each other
When they find out their parents are mad

Oh, it'd be so nice
Like summer with ice
Oh, if you come and go with me
How nice it would be
Don't we would fly

Monday
Tuesday, Wednesday

Thursday, baby, not Friday
Saturday, oh baby, Sunday
Oh Coney Island, oh Coney Island
Oh Coney Island

Coney Island, Coney Island
Coney Island, Coney Island
Coney Island, Coney Island

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
==================================
"Guess I'm Falling In Love"
(instrumental)
==================================
album _Another View_
(The Velvet Underground, 1986)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==================================



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



count   {x}                  (one, two, three, four)
intro   {D}{D}{A}{A/A.G#}
        {G}{A}{D}{D}

        {D}{D}{A}{A/A.G#}
        {G}{A}{D}{D}
        {D}{D}

        {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}

solo    {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}

        {D}{D}{A}{A/A.G#}
```

```
        {G}{A}{D}{D}

        {D}{D}{A}{A/A.G#}
        {G}{A}{D}{D}
        {D}{D}

        {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}

solo    {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}

solo    {D}{D}{A}{A/A.G#}   * see scale 2 below
        {G}{A}{D}{D}        * see scale 2 below

solo    {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}

coda    {D}{D}{A}{A/A.G#}
        {G}{A}{D}{D}
        {G}{A}{D}{D}
        {G}{A}{D}{D}
        {D}{D...
```

```
* ad lib: scale (all strings downtuned a whole-tone)

        10  11  12  13  14
*1d -|-o-|---|---|---|---|-
*2A -|-o-|---|-o-|-o-|---|-
*3F -|-o-|---|-o-|---|-o-|-
*4C -|-o-|---|-o-|---|---|-
*5G -|---|---|---|---|---|-
*6D -|---|---|---|---|---|-
```

```
* scale 2 (all strings downtuned a whole-tone)

        15  16  17  18
*1d -|-G-|---|-A-|---|-
*2A -|-G-|---|-A-|---|-
*3F -|---|-G-|---|-A-|-
*4C -|---|---|---|---|-
*5G -|---|---|---|---|-
*6D -|---|---|---|---|-

note: A: chord A part
      G: chord G part
```

```
* harmonized bending positions (all strings downtuned a whole-tone)

*1d --------------    ---10------    --------------
*2A ---12b14r12---    ---13b15---    ---10---------
*3F ---12b14r12---    -----------    ---12b14r12---
*4C --------------    -----------    --------------
*5G --------------    -----------    --------------
*6D --------------    -----------    --------------
```

```
* break (all strings downtuned a whole-tone)

       {A#}              {A}         {A} break
*1d ------------------------------------------------------------
*2A ----------------------------------------10-12-12b14r12-10-----
*3F ----------------------------------------10-12-12b14r12-10-----
*4C -----------------------------------x-12-------------------12--
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------
```

```
*** please note ***

h - hammer on
```

```
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords for standard-tuning


count   {x}                     (one, two, three, four)
        {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}

        {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}
        {C}{C}

        {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
break   {G#}{G}{G}

solo    {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
break   {G#}{G}{G}

        {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}

        {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}
        {C}{C}

        {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
```

```
break   {G#}{G}{G}

solo    {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
break   {G#}{G}{G}

solo    {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}

solo    {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
break   {G#}{G}{G}

        {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}
        {F}{G}{C}{C}
        {F}{G}{C}{C}
        {C}{C...
```

==========
"Guess I'm Falling In Love"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)
==========

```
        Well I've got my feet up in my pocket, baby
        down in my shoes
        I guess that I'm fallin' in love

        I've got a nickel and a dime and a quarter, baby
        down in my shoes
        I guess that I'm fallin' in love

        Nickel, dime and a quarter
        hey babe, down to my shoes
```

```
        Nickel and a quarter
        don't you know we will be alright
        Be alright

        I've got a nickel and a nickel, baby
        down in my shoes
        I guess that I'm fallin' in love

        I've got a nickel and a dime, a quarter, baby
        down in my shoes
        Oh babe, I guess I'm fallin' in love

        Nickel, dime and a quarter
        baby, down in my shoes
        A nickel and a quarter
        don't you know it's gonna be alright
        Be alright

        I've got my feet up in my pocket, baby
        down to my shoes
        Oh babe, I guess I'm fallin' in love
        I said, oh babe, I guess I'm fallin' in
        Oh babe, I guess I'm fallin' in



intro   {x}                     (one, two, three, four)
        {B}{B}{F#}{F#/F#.F}
        {E}{F#}{B}{B}

guitar  {B}{B}{F#}{F#/F#.F}
        {E}{F#}{B}{B}

        {D}{B}{A}{B}
        {D}{B}{A}{D}
break   {G}{F#}{F#}             (Well I've got my -)

        {B}{B}{F#}{F#/F#.F}     (- feet up in my pocket, baby ...)
        {E}{F#}{B}{B}           (I guess that I'm fallin' in ...)

        {B}{B}{F#}{F#/F#.F}     (- nickel and a dime and a ...)
        {E}{F#}{B}{B}           (I guess that I'm fallin' in ...)
```

```
        {D}{B}{A}{B}          (Nickel, dime and a quarter ...)
        {D}{B}{A}{D}          (Nickel and a quarter ...)
break   {G}{F#}{F#}           (Be alright, I've got a -)

        {B}{B}{F#}{F#/F#.F}   (- nickel, and a nickel, baby ...)
        {E}{F#}{B}{B}         (I guess that I'm fallin' in ...)

        {B}{B}{F#}{F#/F#.F}   (- nickel and a dime, a quarter ...)
        {E}{F#}{B}{B}         (Oh babe, I guess I'm fallin' ...)

        {D}{B}{A}{B}          (Nickel, dime and a quarter ...)
        {D}{B}{A}{D}          (A nickel and a quarter ...)
break   {G}{F#}{F#}           (Be alright)

guitar  {B}{B}{F#}{F#/F#.F}
        {E}{F#}{B}{B}

guitar  {B}{B}{F#}{F#/F#.F}
        {E}{F#}{B}{B}

guitar  {D}{B}{A}{B}
        {D}{B}{A}{D}
break   {G}{F#}{F#}           (I've got my -)

coda    {B}{B}{F#}{F#/F#.F}   (- feet up in my pocket, baby ...)
        {E}{F#}{B}{B}         (Oh babe, I guess I'm fallin' ...)
        {E}{F#}{B}{B}         (I said, oh babe, I guess I'm ...)
        {E}{F#}{B}{B}         (Oh babe, I guess I'm fallin' in)
        {E}{F#}{B}{B...
```

==========
"Guess I'm Falling In Love"
(live)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

I've got fever in my pocket, baby
I've got to groove
Yeah babe, I guess I'm fallin' in love

I've got fever in my pocket
down to my shoes
Oh baby, I guess I'm fallin' in love

I've got it in my pocket, babe
everything I can have
I've got things in my love life
that's gonna work out fine
It's gonna be alright

I've got to move
you've got your own love style
Yeah now baby, I guess I'm fallin' in love

I've got fever in my pocket
down to my shoes
Oh babe, I guess I'm fallin' in love

You better move it on, sweet babe
hey on down to your shoes
Things they ain't right, mama
you know it'll work out fine
Hey, you gotta loose

Got a hand in my pocket
you know it's up your street
Oh babe, I guess I'm fallin' in love

I've got ancles in my bracelets
spine is hard to move
Oh babe, I guess I'm fallin' in love
Oh babe, I guess I'm fallin' in love
Oh babe, I guess I'm fallin' in love

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



count   {x}
intro   {D}{D}{A}{A/A.G#}
        {G}{A}{D}{D}        (I've got -)

        {D}{D}{A}{A/A.G#}   (- fever in my pocket, baby ...)
        {G}{A}{D}{D}        (Yeah babe, I guess I'm fallin' ...)

        {D}{D}{A}{A/A.G#}   (- fever in my pocket, down to ...)
        {G}{A}{D}{D}        (Oh baby, I guess I'm fallin' ...)
        {D}{D}              (I've got it in my -)

        {F/F.C}{D}{C}{D}    (- pocket, babe, everything that ...)
        {F/F.C}{D}{C}{F}    (- things in my love life, that's ...)
break   {A#}{A}{A}          (It's gonna be all right)

guitar  {F/F.C}{D}{C}{D}
        {F/F.C}{D}{C}{F}
break   {A#}{A}{A}          (I've got -)

        ....

coda    {D}{D}{A}{A/A.G#}   (- ancles in my bracelets, spine ...)
        {G}{A}{D}{D}        (Oh babe, I guess I'm fallin' ...)
        {G}{A}{D}{D}        (Oh babe, I guess I'm fallin' ...)
        {G}{A}{D}{D}        (Oh babe, I guess I'm fallin' ...)
        {D}{D...
```

```
* chords for standard-tuning



count   {x}
intro   {C}{C}{G}{G/G.F#}
        {F}{G}{C}{C}            (I've got -)

        {C}{C}{G}{G/G.F#}       (- fever in my pocket, baby ...)
        {F}{G}{C}{C}            (Yeah babe, I guess I'm ...)

        {C}{C}{G}{G/G.F#}       (- fever in my pocket, down to ...)
        {F}{G}{C}{C}            (Oh baby, I guess I'm fallin' ...)
        {C}{C}                  (I've got it in my -)

        {D#/D#.A#}{C}{A#}{C}    (- pocket, babe, everything ...)
        {D#/D#.A#}{C}{A#}{D#}   (- things in my love life ...)
break   {G#}{G}{G}              (It's gonna be all right)

guitar  {D#/D#.A#}{C}{A#}{C}
        {D#/D#.A#}{C}{A#}{D#}
break   {G#}{G}{G}              (I've got -)

        ....

coda    {C}{C}{G}{G/G.F#}       (- ancles in my bracelets ...)
        {F}{G}{C}{C}            (Oh babe, I guess I'm fallin' ...)
        {F}{G}{C}{C}            (Oh babe, I guess I'm fallin' ...)
        {F}{G}{C}{C}            (Oh babe, I guess I'm fallin' ...)
        {C}{C...
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I've tried the best I could to correct the lyrics for
"Guess I'm falling in love"
(the live version from "Peel slowly and see").

Here's what I think he's singing:

I've got fever in my pocket, baby
I've got to groove
Yeah, babe, I guess I'm fallin' in love

I've got fever in my pocket
Down to my shoes
Oh, baby, I guess I'm fallin' in love

I've got it in my pocket, babe
Everything that I can have
I've got things in my love life
That's gonna work out fine
It's gonna be all right

I've got to move
You've got your own love style
Yeah, now, babe, I guess I'm fallin' in love

I've got fever in my pocket
Down to my shoes
Oh, babe, I guess I'm fallin' in love

You better move it on, sweet babe
Hey on down to your shoes
Things they ain't right, mamma
You know it'll work out fine
Hey, you gotta loose

Got a hand in my pocket
You know it's up your street
Oh, babe, I guess I'm fallin' in love

I've got ancles in my bracelets
Spine is hard to move
Oh, baby, I guess I'm fallin' in love
Oh, baby, I guess I'm fallin' in love
Oh, baby, I guess I'm fallin' in love

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Ferryboat Bill"
==========
album _Another View_
(The Velvet Underground, 1986)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

Ferryboat Bill won't you please come home
You know your wife has married a midget's son
And that's the short and long of it
that's the short and long of it
(dun-dun-dun-dun, dun-dun-dun-dun)

Ferryboat Bill won't you please come home
You know your wife has married a midget's son
You know your wife has married a midget's son
And that's the short and long of it
that's the short and long of it
(dun-dun-dun-dun, dun-dun-dun-dun)

Ferryboat Bill won't you please come home
You know your wife has married a midget's son
And that's the short and long of it
that's the short and long of it
(dun-dun-dun-dun, dun-dun-dun-dun)

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {A}{A}{A}{A}

        {A}{A}{A}{A}    (Ferryboat Bill won't you please come ...)
        {A}{A}{A}{A}    (- wife has married a midget's son)
        {A}{A}{A}{A}    (And that's the short and long of it ...)
break   {A}{A}{A}{A}    (dun-dun-dun-dun, dun-dun-dun-dun)

        {A}{A}{A}{A}

        {A}{A}{A}{A}    (Ferryboat Bill won't you please come ...)
        {A}{A}{A}{A}    (- wife has married a midget's son ...)
        {A}{A}{A}{A}    (- wife has married a midget's son)
        {A}{A}{A}{A}    (And that's the short and long of it)
break   {A}{A}{A}{A}    (dun-dun-dun-dun, dun-dun-dun-dun)

g.solo  {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}    (Ferryboat Bill won't you please come ...)
        {A}{A}{A}{A}    (- wife has married a midget's son)
        {A}{A}{A}{A}    (And that's the short and long of it ...)
break   {A}{A}          (dun-dun-dun-dun, dun-dun-dun-dun)
```

```
* riff (all strings downtuned a whole-tone)

      {A}                           {A}
*1d ------------------------------------------------------------
*2A ------------------------------------------------------------
*3F --16b18r16-14-------16----16--16b18r16-14-------16----16--  ...
*4C --------------17-14----17-----------------17-14----17-----
```

```
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------
```

* break: guitar 1 (all strings downtuned a whole-tone)

```
  {A}                       {A}
--15-14-13-12-----------------------------------------
--------------15-14-13-12-----------------------------
----------------------------15-14-13-12-13-14-15-16---
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

* break: guitar 2 (all strings downtuned a whole-tone)

```
  {A}                       {A}
---5--3----------------------4--3---------------------
---------5--5--3-----3--4---------5--5--3-----3------
-------------------4-------------------------4-----4---
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

* guitar solo: ad-lib scale (all strings downtuned a whole-tone)

```
        14  15  16  17  18  19  20  21
*1d -|---|---|---|-o-|---|---|-o-|---|-
*2A -|---|---|---|-o-|---|-o-|-o-|---|-
*3F -|-o-|---|-o-|-o-|---|-o-|---|-o-|-
*4C -|-o-|---|---|-o-|---|-o-|---|---|-
*5G -|---|---|---|-o-|---|-o-|---|---|-
*6D -|---|---|---|---|---|---|---|---|-
```

*** please note ***

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords and tabs for standard-tuning



intro   {G}{G}{G}{G}

        {G}{G}{G}{G}    (Ferryboat Bill won't you please come ...)
        {G}{G}{G}{G}    (- wife has married a midget's son)
        {G}{G}{G}{G}    (And that's the short and long of it ...)
break   {G}{G}{G}{G}    (dun-dun-dun-dun, dun-dun-dun-dun)

        {G}{G}{G}{G}

        {G}{G}{G}{G}    (Ferryboat Bill won't you please come ...)
        {G}{G}{G}{G}    (- wife has married a midget's son ...)
        {G}{G}{G}{G}    (- wife has married a midget's son)
        {G}{G}{G}{G}    (And that's the short and long of it)
break   {G}{G}{G}{G}    (dun-dun-dun-dun, dun-dun-dun-dun)

g.solo  {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
```

```
        {G}{G}{G}{G}
        {G}{G}{G}{G}

        {G}{G}{G}{G}    (Ferryboat Bill won't you please come ...)
        {G}{G}{G}{G}    (- wife has married a midget's son)
        {G}{G}{G}{G}    (And that's the short and long of it ...)
break   {G}{G}          (dun-dun-dun-dun, dun-dun-dun-dun)
```

* riff (standard-tuning)

```
      {G}                           {G}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G --14b16r14-12-------14----14--14b16r14-12-------14----14--  ...
 4D --------------15-12----15------------------15-12----15-----
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

* break: guitar 1 (standard-tuning)

```
  {G}                       {G}
--13-12-11-10----------------------------------------
--------------13-12-11-10----------------------------
----------------------------13-12-11-10-11-12-13-14---
------------------------------------------------------
------------------------------------------------------
------------------------------------------------------
```

* break: guitar 2 (standard-tuning)

```
  {G}                       {G}
---3--1---------------------2--1---------------------
---------3--3--1-----1--2---------3--3--1-----1------
------------------2-------------------------2-----2---
------------------------------------------------------
------------------------------------------------------
```

---

* guitar solo: ad-lib scale (standard-tuning)

```
       12  13  14  15  16  17  18  19
1e -|---|---|---|-o-|---|---|-o-|---|-
2B -|---|---|---|-o-|---|-o-|-o-|---|-
3G -|-o-|---|-o-|-o-|---|-o-|---|-o-|-
4D -|-o-|---|---|-o-|---|-o-|---|---|-
5A -|---|---|---|-o-|---|-o-|---|---|-
6E -|---|---|---|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Velvet Nursery Rhyme"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)

written by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==========

We're the Velvet Underground and we have come to play
it's been 28 years since we've been here to the day

There's Maureen, she's on the drums, she's havin' lot of fun
let's hear it for Moe Tucker, beat those skins for everyone

There is Sterling Morrison, he's playing the guitar
he's a guitar hero, kicks their asses really far

Now you got here John and me

Now you got here John and me, we want no part of this
that's because we think it is real pretentious shit

```
intro   {D}{D.A/A}{D}{D.A/A}
        {Bm}{A}{Bm}{A}

        {D}{D.A/A}{D}{D.A/A}    (We're the Velvet Underground ...)
piano   {D}{D.A/A}{D}{D.A/A}

        {D}{D.A/A}{D}{D.A/A}    (There's Maureen, she's on the ...)
piano   {Bm}{A}{Bm}{A}

        {D}{D.A/A}{D}{D.A/A}    (There is Sterling Morrison ...)
piano   {Bm}{A}{Bm}{A}

        {A}{A}{A}{A/            (Now you got here John and me)
piano   {D}{D.A/A}
```

ending {D}{D.A/A}{D}{A.. (Now you got here John and me ...)

****
---
thanks: Jan Timmer (jantim1@yahoo.com)
---

my compliments for your website
and all the lyrics of Lou Reed you've put on the web.
I saw that you asked for some lyrics of the velvet nursey rhyme.
It's hear as attachment, excuse me for (maybe) some
faults in the text, I'm from the Netherlands.
Hope you can use it.

"Velvet Nursery Rhyme"

We're the Velvet Underground and we've come to play
it's been 28 years since we've been here to the day

There's Maureen, she's on the drums,
she's having 'lot of fun
let's hear it for Mo Tucker.....for everyone.

There is Sterling Morrison, he's playing the guitar,
he's a guitar hero, kicks there asses realy far.

Now you've got here John and Me,...
now you've got here John and Me, we want no part of this
that's because we think this is real pretentious shit.

---
thanks: Bjorn Waller (bjwa6373@hem1.passagen.se)

I found some errors in your lyrics for Chelsea Girls,
Velvet Nursery Rhyme and Lady Godiva's Operation.
Here are the correct ones:

Velvet Nursery Rhyme
==========

We're the Velvet Underground and we have come to play
it's been 28 years since we've been here to the day

There's Maureen, she's on the drums, she's havin' lot of fun
let's hear it for Moe Tucker, beat those skins for everyone

There is Sterling Morrison, he's playing the guitar
he's a guitar hero, kick their asses really far

Now you got here John and me...

Now you got here John and me, we want no part of this
that's because we think it is real pretentious shit

(Note: "beat skins" = play drums)

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Coyote"
==========
album _Live MCMXCIII_
(The Velvet Underground, 1993)

written by Lou Reed/John Cale
==========

Coyote goes to the top of the hill
doin' the things that coyotes will
Staring at the sky, at the moon
you know he starts to howl

Coyote goes to the mountain top
looks over down at the river, says what a drop
No tame dog is gonna take my born

Coyote at the top of the hill
doin' the things coyotes will
You gotta cast the first stone
cast the first stone

Jackal goes to the top of the hill
doin' the things that jackals will
Staring at the moon
you know he starts to howl

Wild dog up on a mountain top
blood in his jaws, the bone he drops
No tame dog is ever
ever gonna take my bone

Jackal up on the top of the hill
doin' the things that jackals will
Cast the first stone
cast the first stone

Coyote on top of the hill
ooohhh, doin' the things that coyotes will
Staring at the sky, looks at the moon

```
        he starts to howl

        Coyote up on the mountain top
        blood in his jaws, the bone he drops
        Says no tame dog is ever
        ever gonna take this bone

        Coyote up on a mountain top
        says what a drop
        You gotta cast the first stone
        cast the first stone
        Cast the first stone
        you gotta cast the first stone



intro    A}            bass
        {D}{D}{D}{D}

        {D}{D}{D}{D}   (Coyote goes to the top of the hill ...)
        {G}{G}{D}{D}   (Staring at the sky, at the moon ...)

        {D}{D}{D}{D}   (Coyote goes to the mountain top ...)
        {G}{G}{D}{D}   (No tame dog is gonna take my born)

        {A}{A}{G}{G}   (Coyote at the top of the hill ...)
        {D}{G}{D}{D}   (- stone, cast the first stone)

        {D}{D}{D}{D}   (Jackal goes to the top of the hill ...)
        {G}{G}{D}{D}   (Staring at the moon, you know he starts ...)

        {D}{D}{D}{D}   (Wild dog up on a mountain top ...)
        {G}{G}{D}{D}   (No tame dog is ever, ever gonna take ...)

        {A}{A}{G}{G}   (Jackal up on the top of the hill ...)
        {D}{G}{D}{D}   (- stone, cast the first stone)

guitar  {D}{D}{D}{D}
        {G}{G}{D}{D}
        {D}{D}{D}{D}
        {G}{G}{D}{D}

        {C}{C}{F}{F}
```

```
{C}{C}{F}{G}
{G}
{D}{D}{D}{D}

{D}{D}{D}{D}   (Coyote on top of the hill ...)
{G}{G}{D}{D}   (Staring at the sky, looks at the moon ...)

{D}{D}{D}{D}   (Coyote up on the mountain top ...)
{G}{G}{D}{D}   (Says no tame dogs is ever ...)

{A}{A}{G}{G}   (Coyote up on a mountain top ...)
{D}{G}{D}{G}   (- stone, cast the first stone ...)
{D}{G}{D...    (- stone, you gotta cast the first stone)
```

* guitar solo

```
     {D}                 {D}
 1e ---------------------------------------------
 2B --------3-3-/5-5-/7---7---7---7---7v---------
 3G ---------------------------------------------
 4D ---------------------------------------------
 5A ---------------------------------------------
 6E ---------------------------------------------

 {D}                 {D}
-----------------------------------------5--
--------3-x-3--5-/7---7---7-/8---8---7--5--
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {G}                 {G}
--5\3--3/5--5\3--3/5---5\3--3/5--5-x-3-x----
--5\3--3/5--5\3--3/5---5\3--3/5--5-x-3-x----
-------------------------------------------2--
-------------------------------------------
-------------------------------------------
-------------------------------------------
```

```
 {D}                        {D}
-------------------------------------------
-------------------------------------------
-(2)----------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

  {D}                  {D}
-----------------------------------------------
-------3-3-/5-5-----7--7---7---7---7-/8--7\---
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {D}                     {D}
-----------------------------------------------5--
------3-x-3--5-5--5--7---7^--7--7---7---7---5--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {G}                  {G}
--5\3--3/5--5\3--3/5---5\3--3-3--3/5--3-----
--5\3--3/5--5\3--3/5---5\3--3-3--3/5--3--2--
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {D}                        {D}
------------3p2-----3p2----2-----3p2----------
--3-------------3-------3--3---------3--------
----------------------------2------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {C}                     {C}
----10\8-8--10\8-8/10---10\8-8--------------3--
----10\8-8--10\8-8/10---10\8-8-5-5v---------3--
```

```
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {F}                   {F}
--3\1--1/3--3--1-x-------------------------10--
--3\1--1/3--3--1-x-1----------------------10--
------------------------2v---------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {C}                       {C}
--10\8--8/10--10\8--8/10---10\--8----------3--
--10\8--8/10--10\8--8/10---10\--8--5v------3--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {F}                   {G}
--3\1--1/3--3\1--1/3--------------------------
--3\1--1/3--3\1--1/3---3v-----5--5--5-----6--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {G}
--------------------------
--6v-------8--8--8----10--
--------------------------
--------------------------
--------------------------
--------------------------

 {D}                  {D}
---------------------------------------------------
--10v---10^--------------10^-10-10^--10--10^--/15--
---------------------------------------------------
---------------------------------------------------
---------------------------------------------------
```

```
-----------------------------------------------------

 {D}                 {D}
-------------------------------------------------
-15v----15--15--15^---15v------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

(^ - picking harmonics)

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

thanks: Jose Alberto (brooklyn@arrakis.es)

I've filled some gaps.
I changed "standing" for "staring" and some other words,
take a look.
This time the problem isn't english,
i think this time it's the sound,
it's hard to understand even for an english speaker
because of the sound.
But well, we'll wait for someone to complete it!!

"Coyote"

Coyote goes to the top of the hill
doin' the things the coyote's will
Staring at the sky, at the moon
you know he starts to howl

Coyote goes to the mountain top
look through over down the river sets water drop
No tend dogs is gonna take my bone

Coyote at the top of the hill
doin' the things the coyote's will
You gotta kiss the first stone
kiss the first stone

Jackal goes to the top of the hill
doin' the things the jackal's will
Staring at the moon
you know he starts to howl

Wild dog cope on mountain the top
..... drops
No tend dogs is ever
ever gonna take my bone

Jackal loves on the top of the hill
doin' the things the jackal's will
kiss the first stone
kiss the first stone

Coyote on the top of the hill
ooohhh, doin' the thing the coyote's will
Staring at the sky, looks at the moon
you know he starts to howl

Coyote up on the mountain top
... dogs the bone is drop
there's no tend dogs is ever
ever gonna take this bone

Coyote up on the mountain top
... water drops
You gotta kiss the first stone
kiss the first stone
kiss the first stone
you gotta kiss the first stone

---
thanks: Einar Stenseng (einar@asker.online.no)

Coyote goes to the top of the hill
Doin' the things the coyote's will
Staring at the sky, at the moon
You know he starts to howl

Coyote goes to the mountain top
Looks over down at the river, says "What a drop"
No tend dogs is
Gonna take my bone

Coyote at the top of the hill
Doin' the things coyote's will
You gotta kiss the first stone
Kiss the first stone

Jackal goes to the top of the hill
Doin' the things that jackal's will
Staring at the moon
You know he starts to howl

Wild dog up on a mountain top
Blood in his jaws, the bone, he drops
No tend dogs is ever
Ever gonna take my bone

Jackal up on the top of the hill
Doin' the things that jackal's will
Kiss the first stone
Kiss the first stone

Coyote on top of the hill
Oooh, doin' the things that coyote's will
Staring at the sky, looks at the moon
He starts to howl

Coyote up on the mountain top
Blood in his jaws, the bone, he drops
Says no tend dogs is ever
Ever gonna take this bone

Coyote up on the mountain top
Says "What a drop"
You gotta kiss the first stone
Kiss the first stone
Kiss the first stone
You gotta kiss the first stone

---
thanks: Jim Hoover (bhoover247@aol.com)

Subject: Re: Please help me with this lyric!
Date: 4 Dec 1998 03:39:03 GMT
From: bhoover247@aol.com (BHoover247)
Organization: AOL http://www.aol.com
Newsgroups: alt.music.lou-reed

>Coyote at the top of the hill
>
>Doin' the thing the coyote's will
>
>You gotta kiss the first stone
>
>Kiss the first stone

I thought the lyric was:
You gotta cast the first stone
Cast the first stone

Yes you can use my post on your web site.
I'm sure this is the correct lyric.
It is from the biblical story of Jesus
who told a mob that is about to stone a woman to death.
Jesus told the mob that
"he who is without sin to cast the first stone".
It is kind of appropriate with the current political events
being in the current shape.

Peace,

Jim Hoover

---
thanks: Rocky Sigman (mrrain422@hotmail.com)

I'm pretty sure that the line is "no tame dog" not "no tend dog".
Not only does it sound that way (to me anyways),
it also makes more sense.

****
chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Prominent Men"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/John Cale
==========

Through all of the highways, the byways I've travelled
through all of the sidestreets and alleys of sin
Through all that's been heard nothing sinks quite as low
as the prominent statements of prominent men

Prominent men tell prominent stories
prominent men tell prominent lies
Prominent men kiss the ass of Dame Fortune
prominent men will tear out your eyes

The streets that have life with the cat's underbelly
aligned with their tracks of a thousand good-byes
A poor woman screams with the heat of disaster
as the prominent men sit and strengthen their ties

Oh, the prominent girls of the prominent people
make prominent dresses and prominent hair
Oh, their prominent wealth and their eyes blazed with shadow
the prominent horrors with the ghost millionaire

The shiny stained window now cracked at sunset
they shiny red dawn of the heart soon must fall
This simply occurred at the seat of the cauldron
those prominent men hadn't been there at all

Prominent men tell prominent stories
prominent men tell prominent lies
Prominent men kiss the ass of Dame Fortune
prominent men will tear out your eyes

Oh, the prominent child of these prominent people

```
        seeks prominent schools with the finery of age
        With a prominent pink of a tasteless red orchid
        the prominent men casts a prominent heir

        The child of the agent walks barefoot upon grass
        he screams with a power that terror's green eyes
        His knife harshly glistening, stabs noways and always
        but those prominent men in nowhere in sight

        Prominent men tell prominent stories
        prominent men tell prominent lies
        Prominent men kiss the ass of Dame Fortune
        prominent men will tear out your eyes



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{G}{C}{C}
        {D}{D}{G}{G}

        {G/D}{Em}{Am/C}{G/      (Through all of the highways ...)
        {D}{D}                  (- sin)
        {G/D}{Em}{Am/C}{G/      (Through all that's been heard ...)
        {D}{D}                  (- men)

        {G/D}{Em}{Am/C}{G/      (Prominent men tell prominent ...)
        {D}{D}                  (- lies)
        {G/D}{Em}{Am/C}{G/      (Prominent men kiss the ass of...)
        {G}                     (- eyes)

harp    {G}{G}{C}{C}
        {D}{D}{G}{G}
```

```
        ....

harp    {G}{G}{C}{C}
        {D}{D}{G/C}{G...
```

****

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thanks: Bob Johnson (adamweishaupt@hotmail.com)

Prominent Men off of Peel Slowly and See are actually as follows:

Through all of the highways and byways I've travelled,
Through all of the sidestreets and alleys of sin
Through all that's been heard nothing sinks quite as low
As the prominent statements of prominent men

Prominent men tell prominent stories
Prominent men tell prominent lies
Prominent men kiss the ass of Dame Fortune
Prominent men will tear out your eyes

The streets that have life with the cat's underbelly
Aligned with their tracks of a thousand good-byes
A poor woman screams with the heat of disaster
As the prominent men sit and strengthen their ties

Oh the prominent girls of the prominent people
Make prominent dresses and prominent hair
Oh their prominent wealth and their eyes blazed with shadow
The prominent horrors with the ghost millionaires

The shiny stained windows now crackle at sunset
They shiny red dawn of the heart soon must fall
This (simply occurred at the seat?) of the cauldron
Those prominent men hadn't been there at all

Prominent men tell prominent stories

Prominent men tell prominent lies
Prominent men kiss the ass of Dame Fortune
Prominent men will tear out your eyes

Oh the prominent child of these prominent people
Seeks prominent schools with the finery of age
With a prominent pink of a tasteless red orchid
The prominent men cast a prominent heir

The child of the agent walks barefoot upon grass
He screams with a power of terror's green eye
His knife harshly glistening
Stabs noways and always
But those prominent men in nowhere in sight

Prominent men tell prominent stories
Prominent men tell prominent lies
Prominent men kiss the ass of Dame Fortune
Prominent men will tear out your eyes

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Wrap Your Troubles In Dreams"
==========
album _Chelsea Girl_
(Nico, 1968)

written by Lou Reed

Lou Reed: guitar
==========

Wrap your troubles in dreams
send them all away
Put them in a bottle and
across the seas they'd stay

Speak not of misfortune
speak not of your woes
Just steer yourself a Holy death
crouching by the door

Ride and sway to music's pain
searing with the sides
Caress it with a lover's touch
for it shall be your bride

Wrap your troubles in dreams
send them all away
Put them in a bottle
and across the seas they'd stay

Slash the golden whip, it slaps
across the lover's sides
The earth trembles without remorse
preparing for to die

Salty ocean waves and sprays
crashing to the shore
Bullies kick and kill young lads
down on bar-room floors

```
        Wrap your troubles in dreams
        send them all away
        Put them in a bottle
        and across the seas they'd stay

        Violence echoes through the land
        in heart of every man
        The knife stabs existent wounds
        pulse runs through meant to tear

        The gleaming knife cuts early
        through the midnight air
        Cutting entrance in its path
        blood runs without care

        Excrements filters through the brain
        hatred bends the spine
        Filth covers the body pores
        to be cleansed by dying time

        Wrap your troubles in dreams
        send them all away
        Put them in a bottle
        and across the seas they'd stay



intro   {Em/Am.C}{D}{Em/Am.C}{D}

        {Em/Am.C}{D}{Em/Am.C}{D}       (Wrap your troubles in ...)
        {Em/Am.C}{D}{Am/C.C(onB)}{D}   (Put them in a bottle ...)

        {Em/Am.C}{D}

        {Em/Am.C}{D}{Em/Am.C}{D}       (Speak not of misfortune ...)
        {Em/Am.C}{D}{Am/C.C(onB)}{D}   (Just steer yourself a ...)

        {Em/Am.C}{D}

        ....
```

==========
"Wrap Your Troubles In Dreams"
(demo take-12)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

Wrap your troubles in dreams
send them all away
Put them in a bottle
and across the seas they'll stay

Speak not of misfortune
speak not of your woes
Just steal yourself a Holy death
crouching by the door

Ride and sway to music's pain
searing with the sides
Caress death with a lover's touch
for it shall be your bride

Wrap your troubles in dreams
send them all away
Put them in a bottle
and across the seas they'll stay

Purple is to yellow
as sunlight is to rain
Happiness and death you'll find
loveliness in pain

Slash the golden whip it snaps
across the lover's sides
The earth trembles without tremors
preparing for to die

Wrap your troubles in dreams
send them all away
Put them in a bottle
and across the seas they'll stay

Salty ocean waves and sprays
come crashing to the shore
Bullies kick and kill young loves
down on bar-room floors

The gleaming knife cuts early
through the midnight air
Cutting entrance in its path
blood runs without care

Violence echoes through the land
in heart of every man
The knife, it stabs existent wounds
puss runs through meant to tear

Excrements filters through the brain
hatred bends the spine
Filth covers the body pores
to be cleansed by dying time

Wrap your troubles in dreams
send them all away
Put them in a bottle
and across the seas they'll stay

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {Em/Am.C}{D}{Am/C.C(onB)}{D}
        {Em/Am.C}{D/D.Em}{Am/C.C(onB)}{D}
        {D}

        {Em/Am.C}{D}{Em/Am.C}{D}                  (Wrap your ...)
        {Em/Am.C}{D}{Am/C.C(onB)}{D}              (Put them in a ...)

        {Am/C.C(onB)}{D/D.Em}{Am/C.C(onB)}{D}
        {D}

        {Em/Am.C}{D}{Em/Am.C}{D}                  (Speak not of ...)
        {Em/Am.C}{D}{Am/C.C(onB)}{D/D.Em}         (Just steal ...)

        {Am/C.C(onB)}{D}

        ....
```

****

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```
=====================================
"Melody Laughter"
(live/instrumental)
=====================================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

composed by
Lou Reed/John Cale/Sterling Morrison/
Maureen Tucker/Christa Paeffgen
=====================================



        ... feedback guitar ...

drums   {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        .... repeat

        ....

piano   {G}{C}{G}{G}
        {G}{C}{G}{G}
Nico.vo {G}{C}{G}{G}
        {G}{C}{G}{G}
        ... repeat

        ....

        {G}{G}{G}{G}
        {G}{G}{G}{G}
        ... repeat

        ....

        {G/C}{G}{G/C}{G}
        {G/C}{G}{G/C}{G}
        ... repeat
```

```
        ....

        {G}{G}{G}{G}
        {G}{G}{G}{G}
        .... repeat

        {C}{C}{G}{G}
        {C}{C}{G}{G}

        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        {G}{C}{G}{C}
        ... repeat

        {G}{C}{G}{C}
        {G}{C}{G}{C}
        ....
John.vo {G}{C}{G}{C}            (Yeah, yeah ...)
        {G}{C}{G}{C}
        ....
ending  {G}{C}{G}{C}
        {G.
```

* ad lib: scale

```
       0   1   2   3   4   5   6   7   8   9  10  11  12  13  14  15
1e -o-||-o-|---|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|-o-|---|-o-|-
2B -o-||-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|---|-o-|-
3G -o-||---|-o-|---|-o-|-o-|---|-o-|---|-o-|-o-|---|-o-|---|---|---|-
4D -o-||---|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|---|-o-|---|---|---|-
5A -o-||---|-o-|-o-|---|-o-|---|---|---|---|---|---|---|---|---|---|-
6E -o-||-o-|---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|-
```

****

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****

==========
"It Was A Pleasure Then"
==========
album _Chelsea Girl_
(Nico, 1968)

box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by
Lou Reed/John Cale/Christa Paeffgen

Lou Reed: guitar
==========

It was a pleasure then
Could you just be here again
To know what there was to see
When all the Sunday people
Where so quiet in the dark
Afraid to be better the next day
La-la-la-la-la-la-la-la-la-la-la-la-la-la

It was a pleasure then
When we could sit and stare again
Until the stars feel through the cloudy trees onto the grass
Stars to smile with us
Until they too had tears in their eyes
And tell us this long tale of how much we must not agree

It was a pleasure then
To see the dying days again
And horror of the nights
Never, never, never, never be too quiet
To keep the secret
Hard to hide somewhere at last
As long as we could see
The sky confess this crime
Of bitter tasting hatefulness
Above our shattered minds
It was a pleasure, it was a pleasure

```
       La-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la-la
       La-la-la-la-la-la-la-la-la-la-la-la
```

```
       * guitar and viola improvisation (key in D)
```

```
* some licks (1st and 6th string downtuned to D)

     {D...
*1d ----------------------------------------------------
 2B ----------------------------------------------------
 3G ----------2-2------------0h2-2--0h2-2---0--0--------   ....
 4D --0---0---0-0---0--------0---0--0---0---0--0---0----
 5A --0---0h2-------0-------------------------------0----
*6D ----------------0-------------------------------0----

     {D...
*1d ----------------------------------------
 2B --3--3--3--3---3---3-3------------------
 3G --0--0--0--0---0h2-2-2----2---2-2--2-----   ....
 4D --------------------------0h2-2-2--0-----
 5A ----------------------------------------
*6D ----------------------------------------

    {D...
*1d -------------------------------------
 2B --3---3-3---3---3------------------
 3G --0h2-2-2---2---2------------------   ....
 4D --0---0-0---0---0------------0------
 5A ----------------------0-------0------
*6D ----------------------0h2-2v--0------

     {D...
*1d --0---0-0--------0--0----0-0...------0--0----0--0...----
 2B --0h3-3-3-------/8--8----8-8...----/10-10---10-10...----
 3G --2---2-2-------/7--7----7-7...----/-9--9----9--9...----   ....
 4D -----------------------0-------------------0-------------
 5A -----------------------0-------------------0-------------
*6D -----------------------0-------------------0-------------
```

```
     {D...
*1d --0---0-0--0-0-0-0---0-0-0-0--0-0-0-0---
 2B --0h3-3-3--3-3-3-3---3-0-0-0--0-0-0-0---
 3G --2---2-2--2-2-2-2---2-2-2-2--2-2-2-2---   ....
 4D ----------------------------------------
 5A ----------------------------------------
*6D ----------------------------------------
```

* drone: use 4th, 5th and 6th strings
(1st and 6th string downtuned to D)

```
     {D...
*1d ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------   ....
 4D --0-0-0-0--0-0-0-0------0-----0---------
 5A --0-0-0-0--0-0-0-0------0-----0---------
*6D --0-0-0-0--0-0-0-0---2v-0-2v--0---------
```

* guitar scale (1st and 6th string downtuned to D)

```
        0   1   2   3   4   5   6   7   8   9  10
*1d -o-||---|-o-|---|---|---|---|---|---|---|---|-
 2B -o-||---|---|-o-|---|---|---|---|-o-|---|-o-|-
 3G -o-||---|-o-|---|---|---|---|-o-|---|-o-|---|-
 4D -o-||---|-o-|---|---|---|---|---|---|---|---|-
 5A -o-||---|-o-|---|---|---|---|---|---|---|---|-
*6D -o-||---|-o-|---|---|---|---|---|---|---|---|-
```

*** please note ***

h - hammer on
p - pull off
b - bend string up

```
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

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transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Chelsea Girls"
==========
album _Chelsea Girl_
(Nico, 1968)

box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/Sterling Morrison

Lou Reed: guitar
==========

Here's Room 506
it's enough to make you sick
Brigit's all wrapped up in foil
you wonder if
she can uncoil

Here they come now
see them run now
Here they come now
Chelsea Girls

Here's Room 115
filled with SM queens
Magic marker row
you wonder just
how high they go

Here they come now
see them run now
Here they come now
Chelsea Girls

Here's Pope dear Ondine
Rona's treated him so mean
She wants another scene
she wants to be
a human being

Here they come now
see them run now
Here they come now
Chelsea Girls

Pepper she's having fun
she thinks she's some men's son
Her perfect loves don't last
her future died
in someone's past

Here they come now
see them run now
Here they come now
Chelsea Girls

Dear Ingrid's found her lick
she's turned another trick
Her treats and times revolve
she's got problems
to be solved

Here they come now
see them run now
Here they come now
Chelsea Girls

Poor Mary, she's uptight
she can't turn out her light
She rolled Susan in a ball
and now she can't
see her at all

Here they come now
see them run now
Here they come now
Chelsea Girls

Drop-out, she's in a fix
amphetamine has made her sick
White powder in the air
she's got no bones

```
       and can't be scared

       Here they come now
       see them run now
       Here they come now
       Chelsea Girls

       Here comes Johnny Bore
       he collapsed on the floor
       They shot him up with milk
       and when he died
       sold him for silk

       Here they come now
       see them run now
       Here they come now
       Chelsea Girls

       Here they come now
       see them run now
       Here they come now
       Chelsea Girls
```

* capo on 5 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8) (9)(10)(11)(12)
                                 0   1   2   3   4   5   6   7
1e ... --||---|---|---|---|-a-|---|---|---|---|---|---|---|- ...
2B ... --||---|---|---|---|-E-|---|---|---|---|---|---|---|- ...
3G ... --||---|---|---|---|-C-|---|---|---|---|---|---|---|- ...
4D ... --||---|---|---|---|-G-|---|---|---|---|---|---|---|- ...
5A ... --||---|---|---|---|-D-|---|---|---|---|---|---|---|- ...
6E ... --||---|---|---|---|-A-|---|---|---|---|---|---|---|- ...
```

capo on 5 fret, play Dm form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||-o-|---|---|---|---|- ...
```

```
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 5 fret, play Em form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

capo on 5 fret, play Am form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 5 fret, play C form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 5 fret, play F form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||-o-|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||-o-|---|---|---|---|- ...
```

capo on 5 fret, play G form

```
     (5) (6) (7) (8) (9)
      0   1   2   3   4
-|---||---|---|-o-|---|- ...
-|-o-||---|---|---|---|- ...
-|-o-||---|---|---|---|- ...
-|-o-||---|---|---|---|- ...
-|---||---|-o-|---|---|- ...
-|---||---|---|-o-|---|- ...
```

or

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||---|---|-o-|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|---|---|---|-o-|- ...
-|---||---|---|---|---|-o-|- ...
-|---||---|---|-o-|---|---|- ...
```

capo on 5 fret, play A# form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||-o-|---|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 5 fret, play A form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
```

```
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 5 fret, play F#m7 form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|-o-|---|---|---|- ...
```

capo on 5 fret, play E form

```
     (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

```
intro   {Dm}{Em}{Dm}{Em}

        {Dm}{Am}{C}{F}     (Here's Room 506 ...)
        {C}{Am}{F}{F}      (Brigit's all wrapped up in foil ...)
        {G}{G}             (- uncoil, Here they -)

        {A#}{A#}{C}{C}     (- come now, See them run now ...)
        {A#}{A#}{A}{A}     (- come now, Chelsea Girls)

        ....

guitar  {A}{F#m7}{G}{E}
        {A}{A}
```

```
flute   {Dm}{Am}{C}{F}
        {C}{Am}{F}{F}
        {G}{G}

        {Dm}{Em}{Dm}{Em}

        ....

ending  {A#}{A#}{C}{C}     (- come now, See them run now ...)
        {A#}{A#}{C}{C}     (- come now, Chelsea Girls)
        {C}{C...
```

```
* intro (capo on 5 fret)

     {Dm}              {Em}
*1a ----1-----1-------------1-------1----------
*2E ------3-----3---3---------3-------3-----3--
*3C --2-----2-----2-----2-------2-------2------
*4G --0-----0-----0-----0h2-----0-x-----0h2----
*5D ----------------------------0h2------------
*6A -----------------------------------------

 {Dm}              {Em}
----1-----1-------------1-------1----------
------3-----3---3---------3-------------3--
--2-----2-----2-----2-------2-----0--------
--0-----0-----0-----0h2-----0-x-----0h2----
----------------------------0h2------------
-----------------------------------------
```

```
* verse - chorus (capo on 5 fret)

           Here's Room 506
     {Dm}              {Am}
*1a ----1-----1---------------0------------
*2E ------3-----3---3-------1---1-------1--
```

```
*3C --2-----2-----2---------------2-2------
*4G --0-----0-----0-------2---------0-x----
*5D --------------------0-----------0h2----
*6A ----------------------------------------

it's enough to       make you sick
 {C}                 {F}
------0-----0-----------1-----1----------
--------1-----1-----------1-----1--------
----------0-----0-----------2------------
----------2-----0h2---3-----3-----0h2-0--
--2h3-----------------------------------
----------------------------------------

Brigit's all wrapped up in foil,   you wonder -
 {C}               {Am}
----0-----0----------------0---0------
------1-----1------------1---1---1----
-----------------------------------2--
-----------------------2--------------
--3-----3-----2------0----------------
--------------------------------------

- if                         she can un-
{F}                {F}
----------------------------------------
------1-----1--------------------------
--------2-----2------------------------
----------3-----3-------3-------3-------
-----------------------3-------3-------
--0h1---------------1-------1------1/---

- coil                        Here they -
 {G}               {G}
--------------------------------------
----------------------3-----3--------
----4-----4-------------4-----4------
------5-----5---5---------5----------
--------5-----5----------------------
--3-----------------3-----------3----

- come now                    see them -
 {A#}              {A#}
```

```
----1-----1-----------1-----1--------
------3-----3---3-------3-----3------
--------3-----3-----------3----------
-------------------------------------
--1-----------------1-----------0----
-------------------------------------
```

```
- run now                   Here they -
 {C}               {C}
----0-----0-----------0-----0--------
------1-----1---1-------1-----1------
-------------------------------------
--------2-----2-----------2----------
--3-----------------3-----------0----
-------------------------------------
```

```
- come now                     Chelsea -
 {A#}              {A#}
----1-----1-----------1-----1--------
------3-----3---3-------3-----3------
--------3-----3-----------3----------
-------------------------------------
--1-----------------1-----------1----
-------------------------------------
```

```
- Girls
 {A}               {A}
----0-----0-----------------------------------
------2-----2---2-------2-----2-----2-----2--
-----------------------------------------------
--------2-----2-----0h2---0h2---0h2---0h2----
--0--------------------------------------------
-----------------------------------------------
```

```
* guitar part - before flute solo (capo on 5 fret)

     {A}               {F#m7}
*1a ----------------------0-----0---------
*2E ------2-----2-----------2-----2-------
*3C ----2-----2---------------------------
```

```
*4G --------2-----------------2-----------
*5D --0-----------------------------------
*6A --------------0-----2-----------0-----

 {G}               {E}
----3-----3-----------0---0---0-------
------3-----3-----------0-------0-----
--------0-------------------------1---
-------------------------------------
-------------------------------------
--3-----------3-----0-------0---------

 {A}               {A}
----0---0---0-----------0-----0-----0-----0--
------2-------2------------------------------
----------------2-----------------------------
----------2---------0h2---0h2---0h2---0h2----
--0-----------------------------------------
----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* without-capo

```
intro   {Gm}{Am}{Gm}{Am}

        {Gm}{Dm}{F}{A#}    (Here's Room 506 ...)
        {F}{Dm}{A#}{A#}    (Brigit's all wrapped up in foil ...)
        {C}{C}             (- uncoil, Here they -)

        {D#}{D#}{F}{F}     (- come now, See them run now ...)
        {D#}{D#}{D}{D}     (- come now, Chelsea Girls)

        ....

guitar  {D}{Bm}{C}{A}
        {D}{D}

flute   {Gm}{Dm}{F}{A#}
        {F}{Dm}{A#}{A#}
        {C}{C}

        {Gm}{Am}{Gm}{Am}

        ....

ending  {D#}{D#}{F}{F}     (- come now, See them run now ...)
        {D#}{D#}{F}{F}     (- come now, Chelsea Girls)
        {F}{F...
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I found another error,
this time in the lyrics for the Nico song "Chelsea girls".
In the first verse, third line is supposed to be:

Bridget's all wrapped up in foil

I'm not sure if it is spelled "Brigit",
which is one of the persons

involved with Andy Warhol and the Factory.

---
thanks: Bjorn Waller (bjwa6373@hem1.passagen.se)

I found some errors in your lyrics for Chelsea Girls,
Velvet Nursery Rhyme and Lady Godiva's Operation.
Here are the correct ones:

Chelsea Girls
==========
Here's Room five four six
it's enough to make you sick
Bridget's all wrapped up in foil
you wonder if
she can uncoil

Here they come now
see them run now
Here they come now
Chelsea Girls

Here's Room One fifteen
filled with SM queens
Magic marker row
you wonder just
how high they go

Here's Pope dear Ondine
Rona's treated him so mean
She wants another scene
she wants to be
a human being

Pepper she's having fun
she thinks she's some men's son
Her perfect loves don't last
her future died

in someone's past

Dear Ingrid's found her lick
she's turned another trick
Her treats and times revolve
she's got problems
to be solved

Poor Mary, she's uptight
she can't turn out her light
She rolled Susan in a ball
and now she can't
see her at all

Dropout, she's in a fix
amphetamine has made her sick
White powder in the air
she's got no bones
and can't be scared

Here comes Johnny Bore
he collapsed on the floor
They shot him up with milk
and when he died
sold him for silk

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"There Is No Reason"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/John Cale
==========

There is no reason
to treat me this way
Take all my love
and just throw it way
All of my hopes and dream
you took away everything and -

There is no reason
there is no reason
Treat me this way

(You gonna keep this going)

There is no reason
to cause me such pain
Turn out the sunlight
turn on my rain
All of my hopes and dream
you took away everything and -

There is no reason
there is no reason
To treat me this way

All of my hopes and dream
you took away everything

There is no reason
there is no reason
To treat me this way

```
        Oh, baby, this way
        oh, you treat me this way
        Oh, baby, this way
```

```
* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)
```

```
        {x/A}{A7}{D}{E}                (There is no reason to ...)
        {A}{A7}{D}{E}                  (Take all my love and ...)
        {Am}{Am}{D}{F}                 (All of my hopes and ...)
        {Am}{D}{Am}{D}                 (There is no reason ...)
        {Am/Asus4}{Am/Asus2}{A}{A}     (Treat me this way)

        {A}{A7}{D}{E}                  (There is no reason to ...)
        {A}{A7}{D}{E}                  (Turn out the sunlight ...)
        {Am}{Am}{D}{F}                 (All of my hopes and dream ...)
        {Am}{D}{Am}{D}                 (There is no reason ...)
        {Am/Asus4}{Am/Asus2}{A}{A}     (To treat me this way)

guitar  {A7/A}{A7/A}{D}{E}
        {A}{A7}{D}{E}

        {Am}{Am}{D}{F}                 (All of my hopes and dream ...)
        {Am}{D}{Am}{D}                 (There is no reason ...)
        {Am/Asus4}{Am/Asus2}{A}{A}     (To treat me this way ...)
        {Am/Asus4}{Am/Asus2}{Am}{Am}   (- way, oh, you treat me ...)
        {Am/Asus4}{Am/Asus2...         (- way)
```

```
* chords
```

```
                          Treat me this way
     {Am   / Asus4} {Am    /Asus2} {A}           {A}
*1d# ---------------------------------------------------------
*2A# --1-1-1--3-3-3---1-1-1--0-0-0---2-2-2--2-2-2--2-2-2--2-2-2--
*3F# --2-2-2--2-2-2---2-2-2--2-2-2---2-2-2--2-2-2--2-2-2--2-2-2--
*4C# --2-2-2--2-2-2---2-2-2--2-2-2---2-2-2--2-2-2--2-2-2--2-2-2--
*5G# --0-0-0--0-0-0---0-0-0--0-0-0---0-0-0--0-0-0--0-0-0--0-0-0--
*6D# ---------------------------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"A Sheltered Life"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

```
        Never been to England, never been to France
        never really learned how to dance
        I've never taken dope and I've never taken drugs
        ah, I've never danced on a bear-skin rug

        Guess it's true what all those people they say
        I'm gonna have to lose my hometown ways
        Guess it's true, guess I've led a sheltered life

        Never went around with anything
        I've had a hometown life and I haven't ever learned to swing
        Not much of a life, I haven't seen much
        I've been true to my wife and it's just been too much

        Guess it's true what all these people they say
        I'm gonna have to lose my hometown ways
        You know it's true, guess I've led a sheltered life

        Guess it's true what all those people they say
        I'm gonna have to lose my hometown ways
        Guess it's true, guess I've led a sheltered life



intro   {A}{F}{A}{F}
        {A}{F}{A}{F}

        {A}{F}{A}{F}            (Never been to England ...)
        {A}{F}{A}{F}            (I've never taken dope ...)
        {A}{D/Dm}{A}{D/Dm}      (Guess it's true, what ...)
        {A/F#m}{Bm/E}{A}{A/E}   (Guess it's true, guess ...)
```

```
sax     {A}{F}{A}{F}

        {A}{F}{A}{F}            (Never went around with ...)
        {A}{F}{A}{F}            (Not much of a life ...)
        {A}{D/Dm}{A}{D/Dm}      (Guess it's true what ...)
        {A/F#m}{Bm/E}{A}{A}     (You know it's true, guess ...)

sax     {A}{F}{A}{F}
        {A}{F}{A}{F}

        {A}{F}{A}{F}            (Guess it's true, what ...)
        {A}{F}{A}{F}            (Guess it's true, guess ...)

sax     {A}{F}{A}{F}
        {A}{F}{A}{F}
        {A}{F}{A}{F}
        ...fade out
```

==========
"Sheltered Life"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
==========

```
        Never been to London, never been to France
        never was sorry, never learned to dance
        Never walked down to 42nd Street and Frairs
        never smoked any filtered air

        Guess it's true what all the people say
        gonna have to mend my old time ways, yeah
        I guess it's true, guess I've lived a sheltered life
```

```
        Never walked about on the streets at night
        never got into an uptown fight
        Never smoked a hookah, never saw a rug
        couldn't even squash a beetle bug

        Guess it's true I'm gonna have to change my ways
        guess it's true what all the people say, yeah
        I know it's true, guess I've lived a sheltered life

        Never went to parties in a chauffeured car
        never wore a top hat 'cause I won't get far
        Never learned to handle all the things that I've seen
        maybe I'll grow up to be big and mean

        Guess it's true what all the people say
        gonna have to change my old fashioned ways, well
        I guess it's true, guess I've lived a sheltered life



intro   {E/E7}{A/D#}{E/E7}{A/D#}

        {E/E7}{A/D#}{E/E7}{A/D#}     (Never been to London ...)
        {E/E7}{A/D#}{E/E7}{A/D#}     (Never walked down to ...)

        {E/G#}{A/F#m}{E/G#}{A/F#m}   (Guess it's true what ...)
        {E/C#m}{F#m/B}{E}{E/B7}      (I guess it's true ...)

        ...

kazoo   {E}{G#}{A}{Am}
        {E/C#m}{F#m/B}{E}{E/B7}
        {E}{G#}{A}{Am}
        {E/C#m}{F#m/B}{E}{E/B7}

        ...

kazoo   {E}{G#}{A}{Am}
        {E/C#m}{F#m/B}{E}{E/B7}
```

****
---
thanks: Hans De Backer (hans.debacker@student.kuleuven.ac.be)

On the Lou Reed Guitar Archive
I found a mistake in "Sheltered Life".

The phrase "Never smoked a hook and never saw a rug"
should be "Never smoked a hookah, never saw a rug".

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"It's All Right (The Way That You Live)"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/John Cale
==========

I don't care about your ways
of love and life and walkin'
I don't care about your days
of carin' and not talkin'

But it's your right
the way that you live
It's all right
the way that you live

You won't call
it doesn't matter if your sun shines in the evening
Don't wait
the moon will wait to come out in the night and talkin'

I don't care about your present pay
and your night life you keep burning
I don't care about what your old man says
all the ways you have of learnin'

But it's your right
the way that you live
It's all right
the way that you live

You don't write
it doesn't matter what they all say, gonna mess around
It's ok
it doesn't matter if your off or fine gonna learn

I don't care about your ways

```
        of love and life and walkin'
        I don't care about your days
        of carin' and not talkin'

        But it's your right
        the way that you live
        It's all right
        the way that you live
        It's all right
        the way that you live
        It's all right
        the way that you live
        It's all right
        the way that you live
        It's all right
        ...



intro   {E}{A}{E}{A}

        {E}{A}{E}{A}                (I don't care about your ...)
        {E}{A}{E}{A}                (I don't care about your ...)

        {E/B}{A/E}{E/B}{A/E}        (But it's your right ...)

        {G}{G}{D/Dsus4}{D/Dsus4}    (- call, it doesn't matter ...)
        {Em}{Em}{D}{B}              (Don't wait, the moon will ...)

        ...

guitar  {E}{A}{E}{A}

        {E}{A}{E}{A}                (I don't care about your ...)
        {E}{A}{E}{A}                (I don't care about your ...)

        {E/B}{A/E}{E/B}{A/E}        (But it's your right ...)
        {E/B}{A/E}{E/B}{A/E}        (It's your right ...)
        {E/B}{A/E}{E/B}{A/E}        (It's your right ...)
        ... fade out
```

```
* intro and riff
     {E}                  {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------        ...
 4D -----------------------------2/4--2---2--
 5A --------2/4--2---2-----0-----------4----
 6E --0------------4-----------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"I'm Not Too Sorry (Now That You're Gone)"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/John Cale
==========

If you think that it's all right
you know what you'll have to do
You're walkin' down 5th Avenue
you're seein' things that aren't true
Without you I ain't gonna be waitin'
you're not a hesitating, here it comes

I'm not too sorry
now that you're gone
I don't think I'll miss you
I found a new one

If you know that it's not right
that I'll see you some other night
But if you want it when you're gone
you'll find yourself another one
So now, ok
worry, it's around, oh, oh

I'm not too sorry
now that you're gone
I don't think I'm sorry
'cause I found a new one
It wouldn't break my heart
it wouldn't make it hard to go around

{E}{G#m}{A}{B} (If you think that it's all right ...)
{E}{G#m}{A}{B} (You're walkin' down 5th Avenue ...)

```
        {Bm}{E}{Bm}{E}          (Without you I ain't gonna be ...)
        {F#}{F#}{F#}{F#}        (here it comes)

        {F#}{F#}{E}{C#}         (I'm not too sorry now that ...)
        {F#}{F#}{E}{C#}         (I don't think I'll miss you ...)

guitar  {F#}{F#}{F#}{F#}

        {E}{G#m}{A}{B}          (If you know that it's not right ...)
        {E}{G#m}{A}{B}          (But if you want it when ....)

        {Bm}{E}{Bm}{E}          (So now, ok, worry, it's around ...)
guitar  {F#}{F#}{F#}{F#}
        {F#}{F#}

        {F#}{F#}{E}{C#}         (I'm not too sorry now that ...)
        {F#}{F#}{E}{C#}         (I don't think I'm sorry ...)

        {Bm}{E}{Bm}{E}          (It wouldn't break my heart ...)
guitar  {F#}{F#}{F#}{F#}        (go around)
        {F#}{F#}{F#}{F#...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
==================================
"Booker T."
(live/instrumental)
==================================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

composed by
Lou Reed/John Cale/
Sterling Morrison/Maureen Tucker
==================================



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        fade in ... {E7}
        {B7}{A7}{E7}{E7}

        {E7}{E7}{E7}{E7}
        {A7}{A7}{E7}{E7}
        {B7}{A7}{E7}{E7}

solo    {E7}{E7}{E7}{E7}
        {A7}{A7}{E7}{E7}
        {B7}{A7}{E7}{E7}

        .... repeat



* chords
```

```
       E7          A7          B7
*1d -------     -------     -------
*2A -------     -------     -------
*3F ---7---     ---6---     ---8---
*4C ---6---     ---5---     ---7---
*5G ---7---     ---4---     ---6---
*6D -------     ---5---     ---7---
```

* ad lib: scale (all strings downtuned a whole-tone)

```
        0   1   2   3   4   5  ....     12  13  14  15  16  17
*1d -o-||---|---|-o-|---|-o-|- .... -|-o-|---|-o-|-o-|---|-o-|-
*2A -o-||---|-o-|-o-|---|-o-|- .... -|-o-|---|-o-|-o-|---|-o-|-
*3F -o-||---|-o-|---|-o-|---|- .... -|-o-|-o-|-o-|---|-o-|---|-
*4C -o-||---|-o-|---|---|---|- .... -|-o-|---|-o-|---|---|---|-
*5G ---||---|-o-|---|---|---|- .... -|-o-|---|-o-|---|---|---|-
*6D ---||---|---|---|---|---|- .... -|---|---|---|---|---|---|-
```

* solo: using different notes from upper scale
(all strings downtuned a whole-tone)

```
    {B7}           {A7}           {E7}          {E7}
*1d ------------------------------------------------------------
*2A ------------------------------------------------------------
*3F ------.... etc ....-----------------------------------7/9--
*4C ------------------------------------------------------------
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------

 {E7}           {E7}          {E7}           {E7}
--9----7----5----4-------0---------4----2----0----0----0----------
------------------------------------------------------------------
-----7----6----4-----0h1------2/4-----2----1----1----1-------4/6--
------------------------------------------------------------------
------------------------------------------------------------------
------------------------------------------------------------------

 {A7}        {A7}          {E7}           {E7}
--5----5--------9----7-----4----0----0-----0--------0---
```

```
-----------------------------------------0-----3v-------
-----6----6/7/9----7-----4----0----1--------------------   ... etc
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
        fade in ... {D7}
        {A7}{G7}{D7}{D7}

        {D7}{D7}{D7}{D7}
        {G7}{G7}{D7}{D7}
        {A7}{G7}{D7}{D7}

solo    {D7}{D7}{D7}{D7}
        {G7}{G7}{D7}{D7}
        {A7}{G7}{D7}{D7}

        .... repeat
```

* chords

```
       D7          G7          A7
 1e -------     -------     -------
 2B -------     -------     -------
 3G ---5---     ---4---     ---6---
 4D ---4---     ---3---     ---5---
 5A ---5---     ---2---     ---4---
 6E -------     ---3---     ---5---
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
==============================
"Countess From Hong Kong"
(demo)
==============================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

written by Lou Reed/John Cale
==============================
```

Countess from Hong Kong she moves so lightly
like the summer rain
Everytime I see and I think about her
it ends up the same
Walkin' the streets out in Singapore
it was a funny sight
But let me say the countess from Hong Kong
she did everything right

Countess from Hong Kong
oh, countess from Hong Kong

Countess from Hong Kong she moves so lightly
she's like the summer breeze
And all of the princes they came from India
they fell down on their knees
Silks and satins, what a purple suede
she cut among the trees
Countess from Hong Kong believe me baby
now you're, ooohhh, like a summer breeze

Oh, countess from Hong Kong
Countess from Hong Kong

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
```

```
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G7}{G7}{G7}{G7}
        {G7}{G7}{G7}{G7}

        {G7}{G7}{G7}{G7}        (Countess from Hong Kong she ...)
        {G7}{G7}{G7}{G7}        (Everytime I see and I think ...)
        {C7}{C7}{C7}{C7}        (Walkin' the streets out in ...)
        {G7}{G7}{G7}{G7}        (But let me say the countess ...)

        {G7}{G7}{G7}{G7}        (Countess from Hong Kong, oh ...)

harp    {G7}{G7}{G7}{G7}
        {G7}{G7}{G7}{G7}
guitar  {G7}{G7}{G7}{G7}
        {G7}{G7}{G7}{G7}

        ....



* riff (all strings downtuned a whole-tone)

     {G7}                    {G7}
*1d --12-10-------10-------10--------------------------
*2A --------10-12----10-12-------------10--------------
*3F ---------------------------12---12----10----10-12--   ...
*4C ----------------------------------------12--------
*5G ----------------------------------------------------
*6D ----------------------------------------------------



-----------------------------------------------------------------------
```

```
* chords for standard-tuning



intro   {F7}{F7}{F7}{F7}
        {F7}{F7}{F7}{F7}

        {F7}{F7}{F7}{F7}        (Countess from Hong Kong she ...)
        {F7}{F7}{F7}{F7}        (Everytime I see and I think ...)
        {A#7}{A#7}{A#7}{A#7}    (Walkin' the streets out in ...)
        {F7}{F7}{F7}{F7}        (But let me say the countess ...)

        {F7}{F7}{F7}{F7}        (Countess from Hong Kong, oh ...)

harp    {F7}{F7}{F7}{F7}
        {F7}{F7}{F7}{F7}
guitar  {F7}{F7}{F7}{F7}
        {F7}{F7}{F7}{F7}

        ....



*********************************************************************
---------------------------------------------------------------------
thanks: Einar Stenseng (einar@asker.online.no)
---------------------------------------------------------------------

Here's a minor correction for the lyrics of
"Countess from Hong Kong".
At least I think this is what he's singing:

    Silks and satins, what a purple suede
    she cut among the trees


---------------------------------------------------------------------
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Satellite Of Love"
==========
album _Transformer_
(Lou Reed, 1972)

soundtrack _Velvet Goldmine_
(Various Artists, 1998)

written by Lou Reed
==========

Satellite's gone
up to the skies
Things like that drive me
out of my mind

I watched it for a little while
I like to watch things on TV

Satellite of love
satellite of love
Satellite of love
satellite of

Satellite's gone
way up to Mars
Soon it will be filled
with parking cars

I watched it for a little while
I love to watch things on TV

Satellite of love
satellite of love
Satellite of love
satellite of

I've been told that you've been bold
with Harry, Mark and John
Monday and Tuesday, Wednesday through Thursday

```
        with Harry, Mark and John

        Satellite's gone
        up to the skies
        Things like that drive me
        out of my mind

        I watched it for a little while
        I love to watch things on TV

        Satellite of love
        satellite of love
        Satellite of love
        satellite of

        Satellite of love
        Satellite of love
        Satellite of love
        Satellite of love
        Satellite of love
        Satellite of love
        ...



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        {G}{A}{Am}{D}         (Satellite's gone up to ...)
        {G}{A}{Am}{D}         (Things like that drive me ...)

        {Em/Em.D}{C}{Am}{C}   (I watched it for a ...)
        {C}

chorus  {G}{D}{F}{C}          (Satellite of love ...)
```

```
        {G}{D}{Em/D}{C/D...   (Satellite of love ...)

        ....

bridge  {G/D}{C/D}{C/D}{G}    (I've been told that ...)
        {G/D}{C/D}{C/D}{G}    (Monday and Tuesday, Wednesday ...)

        ....

coda    {G}{A}{C}{G}
        {G}{A}{C}{G}          (Satellite of love)
        {G}{A}{C}{G}          (Satellite of love)
        {G}{A}{C}{G}          (Satellite of love)
        {G}{A}{C}{G}          (Satellite of love)
        {G}{A}{C}{G}          (Satellite of love)
        {G}{A}{C}{G}          (Satellite of love)
        ...repeat and fade out




* bridge: guitar 1 (all strings downtuned a whole-tone)

    I've been told that you've been bold,    with -
     {G      /D}         {C      /D}
*1d ------------------------------------------
*2A ------------------------------------------
*3F ------------------------------------------
*4C --------------------------2-5-7v----------
*5G ------2-3-5v----------3-5-----------------
*6D --3-5-------------------------------------

- Harry, Mark and John
 {C     / D}      {G}
----------------------------------------
----------------------------------------
----------------------------------------
------2-5-4---2-4--5v------------5-5-5--
--3-5-------5---------------------------
----------------------------------------

Monday and Tuesday,   Wednesday through Thursday, with -
 {G      /D}         {C      /D}
```

```
-----------------------------------------
-----------------------------------------
-----------------------------------------
---------------------------2-5-7v----------
------2-3-5v----------3-5-----------------
--3-5-------------------------------------

- Harry, Mark and John
 {C     / D}      {G}
-------------------------------------
-------------------------------------
-------------------------------------
------2-5-4---2-4--5b7r5b7r5b7r5b7--
--3-5-------5-----------------------
-------------------------------------

Satellite's gone ...
  {G}      {A}   .....
--------------------------------------
--------------------------------------
--------------------------------------
--r5v-----------------------------------
--------------------------------------
--------------------------------------




* bridge: guitar 2 (all strings downtuned a whole-tone)

    I've been told that you've been bold,    with -
     {G      /D}         {C      /D}
*1d -------------------------------5v----------
*2A ---------------------------5-8-------------
*3F ------4-5-7v----------5-7-----------------
*4C --5-7-----------------------------------
*5G -----------------------------------------
*6D -----------------------------------------

- Harry, Mark and John
 {C     / D}      {G}
----------------------------------------
------5-8-7---5-7--8v------------8-8-8--
```

```
--5-7-------7--------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

```
Monday and Tuesday,   Wednesday through Thursday, with -
 {G      /D}         {C      /D}
--------------------------------5v----------
---------------------------5-8-------------
------4-5-7v----------5-7-----------------
--5-7-------------------------------------
-------------------------------------------
-------------------------------------------
```

```
- Harry, Mark and John
 {C     / D}      {G}
----------------------------------------
------5-8-7---5-7--8b10r8b10r8b10r8b10--
--5-7-------7---------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

```
Satellite's gone ...
  {G}      {A}   .....
-------------------------------------
--r8v---------------------------------
-------------------------------------
-------------------------------------
-------------------------------------
-------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato

^ - harmonics

---

* chords for standard-tuning

```
        {F}{G}{Gm}{C}           (Satellite's gone up to ...)
        {F}{G}{Gm}{C}           (Things like that drive me ...)

        {Dm/Dm.C}{A#}{Gm}{A#}   (I watched it for a ...)
        {A#}

chorus  {F}{C}{D#}{A#}          (Satellite of love ...)
        {F}{C}{Dm/C}{A#/C...    (Satellite of love ...)

        ....

bridge  {F/C}{A#/C}{A#/C}{F}    (I've been told that ...)
        {F/C}{A#/C}{A#/C}{F}    (Monday and Tuesday, Wednesday ...)

        ....

coda    {F}{G}{A#}{F}
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love)
        ...repeat and fade out
```

==========
"Satellite Of Love"
==========
album _Lou Reed Live_
(Lou Reed, 1975)
==========

Satellite's gone
up to the skies
Things like that drive me
out of my mind

Ah, I watched it for a little while
then it get I always watch things on TV

Satellite of love
ooohhh, satellite of love
Satellite of love
satellite

Satellite's gone
way up to Mars
Soon it'll be filled
with parking cars

I watched it for a little while
I love to watch things on TV

Satellite of love
satellite of love
Satellite of love
satellite of

I've been told that you've, you've been bold with
Harry and Mark and John
Monday, Tuesday, Wednesday and Thursday
with, ah, Harry, Mark and John

Satellite's gone
up to the skies
Ah, things like that drive me

```
        out of my mind

        I watched it for a little while
        am I get everybody else I watch things on TV

        Satellite of love
        satellite of love
        Satellite of love
        satellite of

        Hey, satellite of love
        Satellite of love
        Hey, satellite of love
        Satellite of love, alright



intro   /x.F}
        {F}{G}{A#}{C}
drums   {F}{G}{A#}{C}
guitar  {F}{G}{A#}{C}
        {F}{G}{A#}{C}
        {F}{G}{A#}{C}
        {F}{G}{A#}{C}

        {F}{G}{Gm}{C}                       (Satellite's gone up ...)
        {F}{G}{Gm}{C}                       (Things like that ...)

        {Dm/Dm.C}{A#/A#.A#(onA)}{Gm}{A#}    (Ah, I watched it ...)
        {A#}

chorus  {F}{C}{D#}{A#}                      (Satellite of love ...)
        {F}{C}{Dm/C}{A#/C...                (Satellite of love ...)

        ....

bridge  {F/C}{A#/C}{A#/C}{F.C/F}            (I've been told that ...)
        {F/C}{A#/C}{A#/C}{F.C/F}            (Monday, Tuesday ...)

        ....

coda    {F}{G}{A#}{F}
        {F}{G}{A#}{F}
```

```
guitar  {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}                        (Hey -)
        {F}{G}{A#}{F}                        (- satellite of love)
        {F}{G}{A#}{F}                        (Satellite of love ...)
        {F}{G}{A#}{F}                        (- satellite of love)
        {F}{G}{A#}{F}                        (Satellite of love ...)
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{A#}{F}
        {F}{G}{Dm/C}{A#/C...
```

==========
"Satellite Of Love"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

```
* lyrics: see the transcriptions by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          and
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          below.
```

```
intro   {G}{A}{C}{D}
        {G}{A}{C}{D}
        {G}{A}{C}{D}

        {G}{A}{C}{D}                    (Hey, the satellite's ...)
```

```
        {G}{A}{C}{D}                    (Oh, things like that ...)

        {Em/Em.D}{C/C.C(onB)}{Am}{C}    (- babe, Don't you know ...)
        {C}

chorus  {G}{D}{F}{C}                    (Ooohhh babe, guess ...)
        {G}{D}{Em/D}{C/D...             (Satellite, yeah baby ...)

e.piano {G}{A}{C}{D}
sax.    {G}{A}{C}{D}
        {G}{A}{C}{D}

        ....

bridge  {G/D}{C/D}{C/D}{G.D/G}          (- I've been told that ...)
        {G/D}{C/D}{C/D}{G.D/G}          (Monday, Tuesday, I ...)

        {G}{A}{C}{D}                    (- just wanna thank you ...)
sax.    {G}{A}{C}{D}

        ....

coda    {G}{A}{C}{G}
        {G}{A}{F/C}{G}
sax.    {G}{A}{F/C}{G}
        {G}{A}{F/C}{G}                  (Sate-)
        {G}{A}{F/C}{G}                  (-llite, yeah, satellite ...)
        {G}{A}{F/C}{G}                  (-llite, yeah, baby ...)
        {G}{A}{F/C}{G}                  (-llite, baby, satellite ...)
        {G}{A}{F/C}{G}                  (-llite, hey baby, ...)
g.solo  {G}{A}{F/C}{G}
        {G}{A}{F/C}{G}
        {G}{A}{F/C}{G}
        {G}{A}{F/C}{G}
        {G}{A}{Em/D}{C/D....
```

==========

"Satellite Of Love"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

The satellite's gone
up to the skies
Things like that they drive me
out of my mind

I watched it for a little while
I like to watch things on TV

You're satellite of love
you're satellite of love
You're satellite of love
satellite of

The satellite's gone
way up to Mars
Soon it'll be filled
with parking cars

I watched it, baby, for a little while
I like to watch things on TV

Baby, satellite of love
you're satellite of love
You're satellite of love
satellite of

I've been told, baby, you've been bold, baby
with Harry, Mark and John
Monday and Tuesday, wow-woh baby, Wednesday, Thursday
with Harry, Mark and John

This is what I say

The satellite's gone
up to the skies
Things like that drive me

```
        out of my mind

        I watched it for a little while
        I like to watch things on TV

        Oh, you're satellite of love
        baby, satellite of love
        You're satellite of love
        satellite of

        You're all satellite, ah baby, of love
        You're all satellite, babe-babe-babe, of love
        Satellite, satellite of love
        Baby, you're all satellite, wow-wow-wow, of love



* Lou Reed (left channel): standard-tuning



count   {x}
intro   {G}{A}{Am}{D}
        {G}{A}{Am}{D}
        {G}{A}{Am}{D}

        {G}{A}{Am}{D}            (The satellite's gone ...)
        {G}{A}{Am}{D}            (Things like that they drive ...)

        {Em}{C}{Am}{C}           (I watched it for a little ...)
        {C/C.D}

chorus  {G}{D}{F}{C}             (You're satellite of love ...)
count   {G}{D}{Em/D}{C/D...      (You're satellite of love ...)

        {G}{A}{Am}{D}
        {G}{A}{Am}{D}

        ....

bridge  {G/D}{C/D}{C/D}{G.C/G}   (I've been told, baby ...)
        {G/D}{C/D}{C/D}{G.C/G}   (Monday and Tuesday, wow-woh ...)
```

```
        {G}{A}{Am}{D}            (This is what I say)
guitar  {G}{A}{Am}{D}
        {G}{A}{Am}{D}
        {G}{A}{Am}{D}
        {G}{A}{Am}{D}

        ....

coda    {G}{A}{C}{G}             * see tab below
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{C}{G}             (You're all -)
        {G}{A}{C}{G}             (- satellite, ah baby, of love ...)
        {G}{A}{C}{G}             (- satellite, babe-babe-babe ...)
        {G}{A}{C}{G}             (Satellite, satellite of love ...)
        {G}{A}{C}{G}             (- satellite, wow-wow-wow, of love)
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{C}{G}
        {G}{A}{Em/D}{C/D}
        {G...
```

* coda (standard-tuning)

```
     {G}           {A}           {C}           {G}
 1e ----------------------------------------------------------
 2B ----------------------------------------------------------
 3G -------------------------------5-5-x-5----------------------
 4D --5-5-x-5-------7-7-x-7-------5-5-x-5-------5-5-x-5--------
 5A --5-5-x-5-------7-7-x-7-------3-3-x-3-------5-5-x-5--------
 6E --3-3-x-3-----0-5-5-x-5-----0--------------0-3-3-x-3-----0--
```

- -

```
* Robert Quine (right channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



count   {x}
intro   {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}

        {A}{B}{Bm}{E}            (The satellite's gone ...)
        {A}{B}{Bm}{E}            (Things like that they drive ...)

        {F#m}{D}{Bm}{D}          (I watched it for a little ...)
        {D/D.E}

chorus  {A}{E}{G}{D}             (You're satellite of love ...)
count   {A}{E}{F#m/E}{D/E...     (You're satellite of love ...)

        {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}

        ....

bridge  {A/E}{D/E}{D/E}{A.D/A}   (I've been told, baby ...)
        {A/E}{D/E}{D/E}{A.D/A}   (Monday and Tuesday, wow-woh ...)

        {A}{B}{Bm}{E}            (This is what I say)
guitar  {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}
        {A}{B}{Bm}{E}

        ....
```

```
coda    {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}            (You're all -)
        {A}{B}{D}{A}            (- satellite, ah baby, of love ...)
        {A}{B}{D}{A}            (- satellite, babe-babe-babe ...)
        {A}{B}{D}{A}            (Satellite, satellite of love ...)
        {A}{B}{D}{A}            (- satellite, wow-wow-wow, of love)
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{D}{A}
        {A}{B}{F#m/E}{D/E}
        {A...
```

==========
"Satellite Of Love"
==========
album _Peace Together_
(Various Artists, 1993)

performed by U2 featuring Lou Reed
==========

```
        Satellite's gone
        up to the skies
        Things like that drive me
        out of my mind

        I watched it for a little while
        I love to watch things on TV

        Satellite of love
```

satellite of love
Satellite of love
satellite

Satellite's gone
way up to Mars
Soon it'll be filled
with parking cars

I watched it for a little while
I love to watch things on TV

Satellite of love
satellite, satellite of love
Satellite of love
satellite of
(Lou Reed!)

I've been told that you've been bold (Life on the moon)
with Harry, Mark and John
Monday and Tuesday, Wednesday and Thursday
with Harry, Mark and John

The satellite's gone
way up to the skies
Things like that drive me
out of my mind, oh-oh-oh

I watched it for a little while
I love to watch things on Zoo TV

Satellite of love
satellite of love
Satellite of love
satellite of
Love

* all strings downtuned a half-tone

1d# ----- * downtuned a half-tone (from e to d#)
2A# ----- * downtuned a half-tone (from B to A#)

```
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {G}{A7}{C}{D}

        {G}{A7}{C}{D}            (Satellite's gone up to ...)
        {G}{A7}{C}{D}            (Things like that drive me ...)

        {Em/Em.D}{C}{Am}{C}      (I watched it for a ...)
        {C}

chorus  {G}{D}{F}{C}             (Satellite of love ...)
        {G}{D}{Em/D}{C/D...      (Satellite of love ...)

        ....

bridge  {G/D}{C/D}{C/D}{G}       (I've been told that ...)
        {G/D}{C/D}{C/D}{G}       (Monday and Tuesday ...)

        ....

coda    {G}{D}{F}{C}             (Satellite of love ...)
        {G}{D}{Em/D}{C/D...      (Satellite of love ...)
        {G...                    (Love)
```

==========
"Satellite Of Love"
==========
7" single (John Wesley Harding fan club only, #4)
(John Wesley Harding, 1995)

performed by
Lou Reed: guitar and vocals

John Wesley Harding: guitar and vocals
Rob Wasserman: bass
Mike Rathke: guitar

1994
Bottom Line, NYC
==========

Oh, the satellite's gone
up to the skies
Things like that drive me, baby
they drive me out of my mind

Oh, I watched it, baby, for a little while
like to watch things on TV

You're Satellite of love
you're satellite of love, satellite of
Satellite of love
satellite of

Woh, the satellite's gone
way up to Mars (way up to Mars)
Oh, soon it'll be filled
with parking cars, (with parking cars) no

Well I watched things for a little while (Oh-oh-woh)
then I love to watch my MTV (M-M-MTV)

You're satellite, oh, you're satellite of love
you're satellite, satellite, satellite of love
Satellite of love
satellite of

Satellite's gone
up to the skies
Things like that drive me out of my
out of my mind

I watched it for a little while
I like to watch things on TV

```
        You're Satellite of love
        you're satellite of love
        You're satellite of love
        satellite of
        Love



intro   {G}{A7}{Am7}{D}
        {G}{A7}{Am7}{D}

Lou     {G}{A7}{Am7}{D}                 (Oh, the satellite's ...)
        {G}{A7}{Am7}{D}                 (Things like that drive ...)

        {Em/Em.D}{C/C.C(onB)}{Am}{C}    (Oh, I watched it, baby ...)
        {C/C.D}

chorus  {G}{D}{F}{C/C.D}                (You're Satellite of ...)
        {G}{D}{Em/D}{C/D...             (- love, Satellite of ...)

        {x}                             * mute-cutting
        {G}{A7}{Am7}{D}

Wes     {G}{A7}{Am7}{D}                 (Woh, the satellite's ...)
        {G}{A7}{Am7}{D}                 (Oh, soon it'll be ...)

        {Em/Em.D}{C/C.C(onB)}{Am}{C}    (Well I watched things ...)
        {C/C.D}                         (M-M-MTV)

chorus  {G}{D}{F}{C/C.D}                (You're satellite, oh ...)
        {G}{D}{Em/D}{C/D...             (- love, Satellite of ...)

bass    {G}{A7}{Am7}{D}                 * Rob Wasserman's bass solo
        {G}{A7}{Am7}{D}
        {G}{A7}{Am7}{D}
        {G}{A7}{Am7}{D}

Lou     {G}{A7}{Am7}{D}                 (Satellite's gone ...)
        {G}{A7}{Am7}{D}                 (Things like that drive ...)

        {Em/Em.D}{C/C.C(onB)}{Am}{C}    (I watched it for a ...)
        {C/C.D}
```

```
chorus  {G}{D}{F}{C/C.D}              (You're Satellite of ...)
        {G}{D}{Em/D}{C/D...           (You're satellite of ...)

        {G...                         (Love)
```

```
================================
"Satellite Of Love"
================================
box set _Peel Slowly And See_
(The Velvet Underground, 1995)
================================
```

```
        In this world as we know it
        sorrows come and go
        Now we see the human race
        has put its footprints on the moon's face

        Satellite's gone
        up to the sky
        But it's not as nice as
        looking in your eyes

        Woh, take it for a little while
        no, I could watch it on TV, yeah

        Satellite of love
        oh, satellite of love
        Satellite of love
        satellite of

        Satellite's gone
        up to the sky
        And it's going to drive me
        out of my mind

        Woh, take it for a little while
```

```
       no, I can watch it on TV, yeah

       Satellite of love
       satellite of love
       Satellite of love
       satellite of

       I've been told, baby, you've been bold
       to winkin', blinkin' and nod
       Monday, Tuesday, Wednesday and Thursday
       to winkin', blinkin' and nod

       Satellite of love
       satellite of love
       Satellite of love
       satellite of

       Satellite of love
       Satellite of love, it's just a little bit of
       Satellite of love



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



opening {G/Em.. {Am/D..        (In the world as we know it ...)
        {G/Em.. {Am/D..        (Now we see the human race ...)

        {G}{A7}{Am7}{D}        (Satellite's gone up to ...)
        {G}{A7}{Am7}{D}        (But it's not as nice as ...)

        {Em}{C}{Em}{Am}        (Woh, take it for a little ...)
        {C}                    (- yeah)
```

```
chorus  {G}{D}{F}{C}           (Satellite of love ...)
        {G}{D}{Em/D}{C/D...    (Satellite of love ...)

        ....

bridge  {G/D}{C/D}{C/D}{G}     (I've been told, baby ...)
        {G/D}{C/D}{C/D}{G}     (Monday, Tuesday, Wednesday ...)

chorus  {G}{D}{F}{C}           (Satellite of love ...)
        {G}{D}{Em/D}{C/D...    (Satellite of love ...)

coda    {G}{A}{C}{G}
        {G}{A}{C}{G}           (Satellite of love)
        {G}{A}{C}{G}           (Satellite of love, it's ...)
        {G}{A}{C}{G}           (Satellite of love)
        {G}{A}{C}{G}
        {G}{A}{C}{G...
```

```
* riff (all strings downtuned a whole-tone)

     {G}     {A7}   {Am7}    {D}
*1d --3..----3..----3..----2--x-3-2-0-2---
*2A --0..----2..----1..----3--x-3-3-3-3---
*3F --0..----0..----0..----2--x-2-2-2-2---
*4C --0..----2..----2..----0--x-0-0-0-0---
*5G --2..----0..----0..-------------------
*6D --3..----------------------------------
```

```
* chords for standard-tuning

opening {F/Dm.. {Gm/C..         (In the world as we know it ...)
```

```
        {F/Dm.. {Gm/C..         (Now we see the human race ...)

        {F}{G7}{Gm7}{C}         (Satellite's gone up to ...)
        {F}{G7}{Gm7}{C}         (But it's not as nice as ...)

        {Dm}{A#}{Dm}{Gm}        (Woh, take it for a little ...)
        {A#}                    (- yeah)

chorus  {F}{C}{D#}{A#}          (Satellite of love ...)
        {F}{C}{Dm/C}{A#/C...    (Satellite of love ...)

        ....

bridge  {F/C}{A#/C}{A#/C}{F}    (I've been told, baby ...)
        {F/C}{A#/C}{A#/C}{F}    (Monday, Tuesday, Wednesday ...)

chorus  {F}{C}{D#}{A#}          (Satellite of love ...)
        {F}{C}{Dm/C}{A#/C...    (Satellite of love ...)

coda    {F}{G}{A#}{F}
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}           (Satellite of love, it's ...)
        {F}{G}{A#}{F}           (Satellite of love)
        {F}{G}{A#}{F}
        {F}{G}{A#}{F...
```

==========
"Satellite Of Love"
(alternate demo)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

```
        In this world as we know it
        sorrows come and go
```

But now we see the human race
has put its footprints on the moon's face

Satellite's gone
up to the sky
But it's not as nice as
looking in your eyes

Woh, take it for a little while
so I can watch it on TV, yeah

Satellite of love
satellite of love
Oh, satellite of love
satellite of

Satellite's gone
up to the skies
But you know it's not as nice as
looking in your eyes

Woh, take it for a little while
so I can watch it on TV

Satellite of love
satellite of love
Oh, satellite of love
satellite of

I've been told, baby, you've been bold
to winkin', blinkin' and nod
Monday, Tuesday, Wednesday and Thursday
to winkin', blinkin' and nod

Satellite of love
satellite of love
Oh, satellite of love
satellite of

Satellite of love
Satellite of love, it's just a little bit
Satellite of love

* chords: same as _Peel Slowly And See_ version

==========
"Satellite Of Love"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Satellite's gone
up to the skies
Things like that drive me
out of my mind

I watched it for a little while
I love to watch things on TV
ooohhh-ooohhh-ooohhh

Bang-bang-bang, satellite of love
bang-bang-bang, satellite of love
Bang-bang-bang, satellite of love
satellite of

Satellite's gone
way up to Mars
Soon it will be filled
with parking cars

I watched it for a little while
I love to watch things on TV

ooohhh-ooohhh-ooohhh

Bang-bang-bang, satellite of love, hey baby
bang-bang-bang, satellite of love
Bang-bang-bang, satellite of love
satellite of

I've been told that you've been bold
with Harry, Mark and John
Monday, Tuesday, Wednesday through Thursday
with Harry, Mark and John

Satellite's gone
up to the skies
Things like that drive me
out of my mind

I watched it for a little while
I love to watch things on TV
ooohhh-ooohhh-ooohhh

Bang-bang-bang, satellite of love
bang-bang-bang, hey baby, satellite of love
Bang-bang-bang, satellite of love
satellite of

Satellite of love
Satellite of love
Satellite, oh yeah, of love
Satellite, oh yeah, of love
Oh satellite, oh yeah, of love
Satellite, oh yeah, of love
alright now

* chords: same as _Transformer_ version
They played using down-tuning (all strings downtuned a whole-tone)

****

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"Satellite Of Love"

Yeh the satellite's gone
Way up to the skies
Oh things like that don't you know don't you know drive me
Out of my mind, babe

Don't you know I watched it for a little while

Oh babe
Satellite of love
Satellite of love
Satellite of love
Satellite of love

Satellite's gone
Way up to Mars
Oh soon it will be filled
With parking cars

Yeh I watched it for a little while
I love to watch things on TV baby

Satellite of love
Satellite of love
You satellite of love
Satellite of love

Well I've been told that you've been bold
With Harry, Mark and John

Monday, Tuesday, I can't believe it,
Wednesday to Thursday trash like that
With Harry, Mark and John

But I just wanna thank you baby

I wanna just thank you for
for all those good times like good times that I had

The satellite's gone
The satellite's gone
Up to the skies
Don't you know that things like that drive me
Out of my mind

I like to watch things on TV

Watch it on TV
Satellite of love
Satellite of love
Yeh you satellite of love

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Satellite Of Love"
(_Take No Prisoners_)

Hey, the satellite's gone
way up to the skies
Oh, things like that, don't you know
don't you know they drive me out of my mind,
but babe

(ooooooo ooooooo ooooooo)
Don't you know, I watched it for a little while
(oooohhhhh, oooohhhhh, ooooooohhhhhhhh
Ooooh, babe, just satellite of love
(Satellite of love)
Satellite

(ooooooo ooooooo ooooooo oooooo)
yeah baby, satellite of love

Oh, satellite's gone
way up to Mars
Oh, soon it will be filled
with parking cars
(ooooooo ooooooo ooooooo)
Yeah, I watch it for a little while
(oooohhhhh, oooohhhhh, ooooooohhhhhhhh
I like to watch

On TV, I don't you know, you're the satellite of love
(Satellite of love)
A satellite of love
(ooooooo ooooooo ooooooo)
you're satellite of love

Well, I've been told that you've been bold with
let's see, Harry, Mark and John
Monday and Tuesday, I can't believe it
Wednesday and Thursday, it feels a ... like that,
Harry, Mark and John

But I just wanna thank you, baby
I wanna just thank you for, for all those
good times, baby, good times, hey

The satellite's gone, those satellite's gone
way up to the skies
Don't you know that things like that
drive me out of my mind
(ooooooo ooooooo ooooooo oooohhhh oooohhhh)
Oh I like to watch, I like to watch

thee on TV, I watch it on TV

You satellite, yeah, you satellite
of love, satellite of love
(ooooooo ooooooo ooooooo oooooo)
You're satellite of love

Satellite,
(Satellite)
Yeah, satellite
(Yeah, satellite)
(Yeah)
Yeah, yeah, satellite of love, babe
Satellite,
(Satellite)
hey baby
(Satellite)
Satellite of love
(Satellite, yeah, yeah)
You're satellite,
(Satellite)
babe
(Satellite)
Satellite of love
You're satellite,
(Satellite)
hey, baby
(Satellite)
Satellite of love

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Walk And Talk It"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

I got hearts, ah, in my looney tunes
I got dreams and you do, too
I got ten wheel drive
to pick you up, up to your ears, oh

I got refined carbon in my eyelids, dear
I've got no one to love and no one to fear

You better walk it
and talk it less you lose that beat
You better lose yourself mama
and knock yourself right off of your feet

If you're moving too fast
don't you want it to last
You better walk it, talk it
you better walk it as you talk it less you lose that beat
oh

I've got dimes in my shoes real nice
I've got bells that are laid on ice
I've got dreams
let me mix it with a little gin

I got cool when I'm cold and warm when I'm hot
but me is the one thing baby, you ain't got

You got to walk it
and talk it less you lose that beat
You better lose yourself mama
and knock yourself right off of your feet

```
Yeah, if you're moving too fast
now don't you want it to last, ah
You better walk it, talk it
you better walk it as you talk it less you lose that beat

You better walk it
and talk it less you lose that beat
You better lose yourself mama
and knock yourself right off of your feet

Yeah, if you're moving too fast
now don't you want it to last
You better walk it, talk it
you better walk it as you talk it less you lose that beat
Ah-huh-huh
oh alright, ooohhh
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {A}{A}{A}{A}
        {B}{D}{A}{A}
        {A}{A}{A}{A}
        {B}{D}{A}{A}   (I got -)

        {A}{A}{A}{A}   (- hearts in my looney tunes ...)
        {D}{D}{A}{A}   (- ten wheel drive, pick you up ...)

        {B}{D}{B}{D}   (- refined carbon in my eyelids ...)

        {E}{E}{A}{A}   (- walk it, and talk it less you ...)
        {E}{E}{A}{A}   (- mama, and knock yourself right ...)
        {D}{D}{E}{E}   (- fast, don't you want it to last ...)
```

```
        {E}{E}{A}{A}   (- walk it, talk it, you better ...)

        {A}{A}{A}{A}

        ....

guitar  {D}{D}{A}{A}
        {D}{D}{E}{E}   (You better -)

        {E}{E}{A}{A}   (- walk it, and talk it less you ...)
        {E}{E}{A}{A}   (- mama, and knock yourself right ...)
        {D}{D}{E}{E}   (- fast, now don't you want it to ...)
        {E}{E}{A}{A}   (- walk it, talk it, you better ...)

        {E}{E}{A}{A}   (- huh, oh, alright, ooohhh)
        {E}{E}{A}{A}
        {E}{E}{A}{A}
        {E}{E}{A}{A}
        ... fade out
```

```
* intro riff (all strings downtuned a whole-tone)

     {A}               {A}
*1d ----------------------------------------
*2A --x-x-15-x-14\-x---8-x-7-x-5------------
*3F --x-x-14-x-14\-x---7-x-7-x-5h6----------
*4C --x-x-14-x-14\-x---7-x-7-x-----5h7v-----
*5G ----------------------------------------
*6D ----------------------------------------

 {A}               {A}
----------------------------------------
--x-x-15-x-14\-x---8-x-8-x-5------------
--x-x-14-x-14\-x---7-x-7-x-5h6----------
--x-x-14-x-14\-x---7-x-7-x-----5h7v-----
----------------------------------------
----------------------------------------

 {B}            {D}
----------------------------------------
```

```
-----------------------------------10v----
--------------------------------7v---------
-------------------------7-7h9------------
---------------------7/9------------------
--x-7-7----7-8-9-10-----------------------

 {A}               {A}
----------------------------------------
--x-x-15-x-14\-x---8-x-7-x-5------------
--x-x-14-x-14\-x---7-x-7-x-5h6----------   ...
--x-x-14-x-14\-x---7-x-7-x-----5h7v-----
----------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {G}{G}{G}{G}
        {A}{C}{G}{G}
        {G}{G}{G}{G}
        {A}{C}{G}{G}   (I got -)
```

```
        {G}{G}{G}{G}   (- hearts in my looney tunes ...)
        {C}{C}{G}{G}   (- ten wheel drive, pick you up ...)

        {A}{C}{A}{C}   (- refined carbon in my eyelids ...)

        {D}{D}{G}{G}   (- walk it, and talk it less you ...)
        {D}{D}{G}{G}   (- mama, and knock yourself right ...)
        {C}{C}{D}{D}   (- fast, don't you want it to last ...)
        {D}{D}{G}{G}   (- walk it, talk it, you better ...)

        {G}{G}{G}{G}

        ....

guitar  {C}{C}{G}{G}
        {C}{C}{D}{D}   (You better -)

        {D}{D}{G}{G}   (- walk it, and talk it less you ...)
        {D}{D}{G}{G}   (- mama, and knock yourself right ...)
        {C}{C}{D}{D}   (- fast, now don't you want it to ...)
        {D}{D}{G}{G}   (- walk it, talk it, you better ...)

        {D}{D}{G}{G}   (- huh, oh, alright, ooohhh)
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        ... fade out




* intro riff

     {G}               {G}
 1e ----------------------------------------
 2B --x-x-13-x-12\-x---6-x-5-x-3------------
 3G --x-x-12-x-12\-x---5-x-5-x-3h4----------
 4D --x-x-12-x-12\-x---5-x-5-x-----3h5v-----
 5A ----------------------------------------
 6E ----------------------------------------

 {G}               {G}
----------------------------------------
```

```
--x-x-13-x-12\-x---6-x-6-x-3------------
--x-x-12-x-12\-x---5-x-5-x-3h4----------
--x-x-12-x-12\-x---5-x-5-x-----3h5v-----
----------------------------------------
----------------------------------------

 {A}           {C}
----------------------------------------
-----------------------------------8v----
--------------------------------5v--------
-------------------------5-5h7-----------
--x-0-0----0-1-2-3---5/7-----------------
----------------------------------------

 {G}               {G}
----------------------------------------
--x-x-13-x-12\-x---6-x-5-x-3------------
--x-x-12-x-12\-x---5-x-5-x-3h4----------   ...
--x-x-12-x-12\-x---5-x-5-x-----3h5v-----
----------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Walk And Talk"

(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

You better walk it
and talk it less you lose that beat
Better lose yourself mama
and knock yourself right off of your feet

Yeah, if you're moving too fast
want it to last

You better walk it, talk it
you better walk it as you talk it or you lose that beat

You better walk it
and talk it less you lose that beat
Oh, you better move it mama
and knock yourself right off of your feet

Yeah, if you're moving too fast
yet you want it to last

You better walk it, talk it
you better walk it as you talk it or you lose that beat

You better walk it
and talk it less you lose that beat
Then move it mama
and knock yourself right off of your feet

Yeah, if you're moving too fast
won't you want it to last

You better walk it, talk it
you better walk it as you talk it or you lose that beat

```
intro   {A}{A}         (You better -)

        {E}{E}{A}{A}   (- walk it, and talk it less you ...)
        {E}{E}{A}{A}   (- mama, and knock yourself right ...)

        {D}{D}{E}{E}   (- fast, want it to last, You better -)
        {E}{E}{A}{A}   (- walk it, talk it, you better ...)

        {E}{E}{A}{A}   (- walk it, and talk it less you lose ...)
        {E}{E}{A}{A}   (- move it mama, and knock yourself ...)

        {D}{D}{E}{E}   (- fast, yet you want it to last ...)
        {E}{E}{A}{A}   (- walk it, talk it, you better ...)

guitar  {E}{E}{A}{A}
        {E}{E}{A}{A}
        {D}{D}{E}{E}
        {E}{E}{A}{A}   (You better -)

        {E}{E}{A}{A}   (- walk it, and talk it less you ...)
        {E}{E}{A}{A}   (- mama, and knock yourself right ...)

        {D}{D}{E}{E}   (- fast, won't you want it to last ...)
        {E}{E}{A}{A/   (- walk it, talk it, you better ...)
```

==========
"Walk It Talk It"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

I got hearts in my looney tunes
I got dreams and you do, too
I got ten wheel drive
I lift you up, up to your ears

I got refined carbon in my eyelids, dear
I've got no one to love and no one to fear

You better walk it
and talk it less you lose that beat
Lose yourself mama
knock yourself right off of your feet

If you're moving too fast
don't you want it to last
You better walk it, walk it, talk it, talk it
walk it as you talk it less you lose that beat
alright

I've got dimes in my shoes real nice
I've got bells that are laid on ice
I've got dreams
let me mix it with a little gin

I got cool when I'm cold and warm when I'm hot
but you is the one thing baby, I ain't got

You better walk it
and talk it less you lose that beat
Lose yourself mama
knock yourself right off of your feet

If you're moving too fast
don't you want it to last
You better walk it, talk it, talk it
walk it as you talk it less you lose that beat
alright

Yeah, you better walk it
and talk it less you lose that beat
Lose yourself mama

knock yourself right off of your feet

Yeah, if you're moving too fast
don't you want it to last
You better walk it, walk it, talk it, talk it
walk it as you talk it less you lose that beat
Ah-huh-huh
yeah alright
.... baby

* chords: same as _Lou Reed_ version
They played using down-tuning (all strings downtuned a whole-tone)

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Oh Gin"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)

written by Lou Reed
==========

Oh, Gin
how could you treat me this way
Oh, treat me this way

Oh, Gin
how could you treat me this way
Baby, treat me this way

You know you broke my heart
ever since you went away

You gotta feel it and like it
and if you move you gotta drill it and hold it
Oh, oh, oh, oh, Gin
how could you treatin' me this way

You know you broke my heart
ever since you went away

Oh, Gin
how could you treat me this way
Hey, you treat me this way

Oh, Gin
how could you treat me this way
How you treat me this way

You know you broke my heart
ever since you went away

```
        You gotta feel it and like it
        and if you move it like it
        Oh, oh, oh, oh, Gin
        how could you treat me this way

        You know I'm gonna stay alone
        'til you're coming back and play

        You know I've been so sad
        ever since you went away
        You know I've been so sad
        ever since you went away



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E/D.D#}{E}{E/D.D#}

        {E}{E}{E}{E}            (Oh, Gin, how could you treat me this -)
        {E}{A}{E}{E}            (- way, Oh, treat me this way)

        {E}{E}{E}{E}            (Oh, Gin, how could you treat me this -)
        {E}{A}{E}{E}            (- way, Baby, treat me this way ...)

        {E}{B}{B}{E}            (- broke my heart, ever since you ...)

        {E}{E}{E}{E}            (- feel it and like it ... )
        {A}{A}{E}{E}            (- Gin, how could you treat me ...)

        {E/B}{B}{B}{E/D.D#}     (- broke my heart, ever since you ...)

guitar  {E}{E/D.D#}{E}{E/D#.D}
        {A}{A/D.D#}{E}{E}
        {E/B}{B}{E}{E}
```

```
        ....

        {E/B}{B}{B}{E/D.D#}     (- gonna stay alone, 'til you're ...)

guitar  {E}{E/D.D#}{E}{E/D#.D}
        {A}{A/D.D#}{E}{E}       (You know I've -)

        {B}{B}{B}{E}            (- been so sad, ever since you ...)
        {E/B}{B}{B}{E. ..       (- been so sad, ever since you ...)
```

---

* chords for standard-tuning

```
intro   {D}{D/C.C#}{D}{D/C.C#}

        {D}{D}{D}{D}            (Oh, Gin, how could you treat me this -)
        {D}{G}{D}{D}            (- way, Oh, treat me this way)

        {D}{D}{D}{D}            (Oh, Gin, how could you treat me this -)
        {D}{G}{D}{D}            (- way, Baby, treat me this way ...)

        {D}{A}{A}{D}            (- broke my heart, ever since you ...)

        {D}{D}{D}{D}            (- feel it and like it ... )
        {G}{G}{D}{D}            (- Gin, how could you treat me ...)

        {D/A}{A}{A}{D/C.C#}     (- broke my heart, ever since you ...)

guitar  {D}{D/C.C#}{D}{D/C#.C}
        {G}{G/C.C#}{D}{D}
        {D/A}{A}{D}{D}

        ....

        {D/A}{A}{A}{D/C.C#}     (- gonna stay alone, 'til you're ...)
```

```
guitar  {D}{D/C.C#}{D}{D/C#.C}
        {G}{G/C.C#}{D}{D}       (You know I've -)

        {A}{A}{A}{D}            (- been so sad, ever since you ...)
        {D/A}{A}{A}{D. ..       (- been so sad, ever since you ...)
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Sad Song"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

```
        Staring at my picture book
        she looks like Mary, Queen of Scots
        She seemed very regal to me
        just goes to show how wrong you can be

        I'm gonna stop wastin' my time
        Somebody else would have broken both of her arms

        Sad song, sad song
        Sad song, sad song

        My castle, kids and home
        I thought she was Mary, Queen of Scots
        I tried so very hard
        shows just how wrong you can be

        I'm gonna stop wasting time
        Somebody else would have broken both of her arms

        Sad song, sad song
        Sad song, sad song
        Sad song, sad song
        Sad song, sad song
        Sad song, sad song
        Sad song, sad song
        ...



intro   {D/G}{D/G}{D/G}{D/G}
        {D/G}{D/G}{D/G}{D/G}            (Staring at my)

        {D/G}{D/G}{D/G}{D/G}            (- picture book, She looks ...)
        {D/G}{D/G}{D/G}{D/G.A}          (- regal to me, just goes ...)
```

```
        {D}{Em}{G}{G}                   (I'm gonna stop wastin' my ...)
        {D}{Em}{G}{G}                   (Somebody else would have ...)

guitar  {A}{G}{A}{G}
        {A}{G}

        {D}{E}{G}{D}                    (Sad song, Sad song)
        {D}{E}{G}                       (Sad song, Sad song)

        {D/G}{D/G}{D/G}{D/G}

        ...

        {D}{E}{G}{D}                    (Sad song, sad song)
        {D}{E}{G}{D}                    (Sad song, sad song)
        {D}{E}{G}{D}                    (Sad song, sad song)
        {D}{E}{G}{D}                    (Sad song, sad song)
        {D}{E}{G}{D}                    (Sad song, sad song)
        {D}{E}{G}{D}                    (Sad song, sad song)
        ... repeat

ending  {D/G}{D/G}{D/G}{D/G}
        {D...
```

==========
"Sad Song"
==========
album _Lou Reed Live_
(Lou Reed, 1975)
==========

```
        Staring at my picture book
        she looked like Mary, Queen of Scots
        She seemed very regal to me
        just goes to show how wrong you can be

        I'm gonna stop wastin' my time
        Somebody else would have broken both of her arms

        (Sad song, sad song)
```

(Sad song, sad song)

My castle, kids and home
she looked like Mary, Queen of Scots
She looked very regal to me
goes just, just to show how wrong you can be

I'm gonna, gonna, gonna stop wasting my time
Somebody else would have broken both of her arms

(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)
(Sad song, sad song)

* chords: same as album _Berlin_ version

==========
"Sad Song"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Living on borrowed times

```
        I'm in love with Mary, Queen of Scots
        Fourteen hundred ninety-three
        and everything's like it should be

        I'm gonna stop wastin' my time
        Henry the Fifth would have broken my arm

        Sad song, sad song, doo, doo
        Sad song, sad song

        Living on borrowed times
        I'm in love with Mary, Queen of Scots
        Fourteen hundred ninety-three
        and things are just like they ought to be

        Primrose and kilts, primrose and Spain
        Forget me not, my Queen of Scots

        Sad song, sad song, doo, doo
        Sad song, sad song


                                        (Living on -)
        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- borrowed times, I'm in love ...)
        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- ninety-three, and ...)

        {D}{Em}{G}{G}                   (I'm gonna stop wastin' my time)
        {D}{Em}{G}{G/G.F#.G}            (Henry the Fifth would have ...)

guitar  {A}{G/G.F#.G}{A}{G/G.F#.G}
        {A}{G}

        {D}{E}{G}{D}                    (Sad song, sad song, doo, doo)
        {D}{E}{G}                       (Sad song, sad -)

        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- song.   Living on -)

        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- borrowed times, I'm in love ...)
        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- ninety-three, and things ...)

        {D}{Em}{G}{G}                   (Primrose and kilts, primrose ...)
        {D}{Em}{G}{G/G.F#.G}            (Forget me not, my Queen of Scots)

guitar  {A}{G/G.F#.G}{A}{G/G.F#.G}
        {A}{G}

        {D}{E}{G}{D}                    (Sad song, sad song, doo, doo)
```

```
        {D}{E}{G}                       (Sad song, sad -)

        {D/Em}{F#m/G}{D/Em}{F#m/G}      (- song)
        {D...
```

```
* riff
Living on  borrowed times            I'm in love with ...
           {D   /  Em    }{F#m    /  G       }
          -----5------7---------5-------7-----
          --7------8----5--5/7-------8----5---
          -----------------------------------          ...
          -----------------------------------
          -----------------------------------
          -----------------------------------

....


- hundred  ninety-three                   and everything's ...
..{F#m/G}| {D     / Em      } {F#m   / G             }
          -----10---14-12-10----9---------7-------7-----
          --7--10--------------10-----------------------
          ----------14-12-11---11---------------7---7---        ...
          ----------------------------7h9---7h9---------
          ----------------------------------------------
          ----------------------------------------------


* guitar

{A               }{G      / G.F#.G} {A             }{G    / G.F#.G}
-----------------------------------------------------------------------
-----------------------------------------------------------------------
----7b9r7--6h7p6h7--6\4-----------------7b9r7--6h7p6\4----------------
--------------------------5-5----------------------------5-------------
-----------------------------------------------------------------------
-----------------------------------------------------------------------

{A                      }   {G              }
---------12-------12-12-------------------------
---12b14----12b14----14r12----------------------
----------------------------12-12-----10h12p10---
-----------------------------------------------
```

```
-------------------------------------------------
-------------------------------------------------


*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*************************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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*************************************************************************
```

==========
"I Love You"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

When I think of all the things I've done
and I know that it's only just begun
Those smiling faces, you know I just can't forget 'em
but I love you

When I think of all the things I've seen
and I know that it's only the beginning
You know those smiling faces, I just can't forget 'em
but for now, I love you

Just for a little while
oh baby, just to see you smile
Just for a little while

When I think of all those things I've done
and I know that it's only just begun
Oh, smiling faces, Jesus, you know I can't forget 'em
But for now, I love you
right this minute, baby now
I love you
at least for now, I love you

```
intro   {D/G6}{A/D}{D/G6}{A/
        {D}{D}

        {D}{G/Em}{A}{D}                 (When I think of all the ...)
        {G/A}{D}{G/A}{D}                (Those smiling faces ...)
        {D}

        {D}{G/Em}{A}{D}                 (When I think of all the ...)
```

```
        {G/A}{D}{G/A}{D}                (You know those smiling ...)
        {D}

        {A}{G}{A}{G}                    (Just for a little while ...)
        {A}{G}                          (Just for a little while)

guitar  {A7}{Dm/Dm(onC)}{Dm(onB)/Dm}
        {A/Asus4}{A/Asus4}

        {D}{G/Em}{A}{D}                 (When I think of all ...)
        {G/A}{D}{G/A}{D}                (- smiling faces, Jesus ...)
        {G/A}{D}{G/A}{D}                (I love you ...)

coda    {D/G6}{A/D}{D/G6}{A/D...
```

```
* intro (6th string downtuned to D)
note: detailed arpeggio notes were omited

     {D      / G6}      {A      / D}
 1e --2--------0---------0--------2--------
 2B --3--------0---------2--------3--------
 3G --2--------0---------2--------2--------
 4D --0--------0---------2--------0--------
 5A ----------------------0-----------------
*6D ----------------------------------------

 {D      / G6}      {A     /
--2--------0---------0------
--3--------0---------2------
--2--------0---------2------
--0--------0---------2------
----------------------0------
-----------------------------

 {D}                  {D}
--2-------------------------------------------
--3-------------------------------------------
--2-------------------------------------------
--0-------------------------------------------
---------------3p0------------------3p0-----
```

```
-------------------3v-p0----------------3v--

     When I think of all the things ...
 {D}
--------------------
--------------------
--------------------   ...
--------------------
--------------------
--p0----------------
```

```
* guitar

     {A7}          {Dm  /  Dm(onC)}   {Dm(onB)    /Dm}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G --9---9-9----10-12-12---10-10---------------10--10/12---10---
 4D ------------------------------------------------------------
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------

 {A     / Asus4}  {A   /   Asus4}
--------------------------------------
--------------------------------------
--9--9-9/11---11--12--12-12/14---14---
--------------------------------------
--------------------------------------
--------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
```

^ - harmonics

==========
"I Love You"
(demo)
==========
box set _Peel Slowly And See_
(The Velvet Underground, 1995)

album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Ah, you've got such understanding ways
I believe everything that you say
Smiling faces not forgotten 'cause -
I love you

When I think of all the things we've done
and we haven't even yet begun
Smiling faces not forgotten 'cause -
I love you

Just for a little while
oh, just to see you smile
Just for a little while

You've got such understanding ways
oh, I believe, I believe every word that you say
Smiling faces not fogotten 'cause -
I love you

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{D}{D}

        {D}{G}{A}{D}         (Ah, you've got such ...)
        {G/A}{D}{G/A}{D}     (Smiling faces not forgotten ...)

        {D}{G}{A}{D}         (When I think of all the things ...)
        {G/A}{D}{G/A}{D}     (Smiling faces not forgotten ...)
        {D}

        {A}{G/G9}{A}{G/G9}   (Just for a little while ...)
        {A}{G/G9}            (Just for a little while)

        {D}{G}{A}{D}         (You've got such understanding ...)
        {G/A}{D}{G/A}{D}     (Smiling faces not forgotten ...)
        {G/A}{D}{D...



* G9 chord (all strings downtuned a whole-tone)

*1d ---5---
*2A ---3---
*3F ---4---
*4C ---5---
*5G -------
*6d -------



* distortion guitar: scale (all strings downtuned a whole-tone)

         9  10  11  12  13  14
*1d -|-o-|-o-|---|-o-|---|-o-|-
*2A -|---|-o-|---|-o-|---|---|-
```

```
*3F -|-o-|---|-o-|-o-|---|---|-
*4C -|-o-|---|-o-|-o-|---|---|-
*5G -|---|---|---|---|---|---|-
*6D -|---|---|---|---|---|---|-
```

---

* chords and scale for standard-tuning

```
intro   {C}{C}{C}{C}

        {C}{F}{G}{C}          (Ah, you've got such ...)
        {F/G}{C}{F/G}{C}      (Smiling faces not forgotten ...)

        {C}{F}{G}{C}          (When I think of all the things ...)
        {F/G}{C}{F/G}{C}      (Smiling faces not forgotten ...)
        {C}

        {G}{F/F9}{G}{F/F9}    (Just for a little while ...)
        {G}{F/F9}             (Just for a little while)

        {C}{F}{G}{C}          (You've got such understanding ...)
        {F/G}{C}{F/G}{C}      (Smiling faces not forgotten ...)
        {F/G}{C}{C...
```

* F9 chord (standard-tuning)

```
 1e ---3---
 2B ---1---
 3G ---2---
 4D ---3---
 5A -------
 6E -------
```

```
* distortion guitar: scale (standard-tuning)

         7   8   9  10  11  12
 1e -|-o-|-o-|---|-o-|---|-o-|-
 2B -|---|-o-|---|-o-|---|---|-
 3G -|-o-|---|-o-|-o-|---|---|-
 4D -|-o-|---|-o-|-o-|---|---|-
 5A -|---|---|---|---|---|---|-
 6E -|---|---|---|---|---|---|-
```

==========
"I Love You"
(outtake)
==========
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
==========

Woh, smile ... the things we've done
oh, and when I think that it's only just begun
Smiling faces, oh, not forgotten 'cause -
I love you

When I think of all the things we've done
oh, know that ..... just only begun
Oh, smiling faces, not forgotten because -
I love you

Just for a little while
oh baby, just to see you smile
Just for a little while

Oh, when I think of all the things that we've done

```
        and I believe that it's only just begun
        Oh-oh-oh, smiling faces not fogotten because -
        I love you, oh-oh-oh
        I love you, oh, woh-oh-oh-oh
        I love you
```

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {D}{D}{D}{D}

        {D}{G}{A}{D}          (Woh, smile ... the things ...)
        {G/A}{D}{G/A}{D}      (Smiling faces, oh, not ...)

        {D}{G}{A}{D}          (When I think of all the things ...)
        {G/A}{D}{G/A}{D}      (Oh, smiling faces, not ...)
        {D}

        {A}{G/G9}{A}{G/G9}    (Just for a little while ...)
        {A}{G/G9}             (Just for a little while)

guitar  {A7}{Dm}{Dm}
        {A/Asus4}{A/Asus4}

        {D}{G}{A}{D}          (Oh, when I think of all the ...)
        {G/A}{D}{G/A}{D}      (- oh, smiling faces not ...)
        {G/A}{D}{G/A}{D}      (I love you, oh, woh-oh-oh-oh ...)
        {D}{D}{D...
```

* single-note guitar: scale + tabs

(all strings downtuned a whole-tone)

backing part

```
         9  10  11  12
*1d -|---|---|---|-o-|-
*2A -|---|-o-|---|-o-|-
*3F -|-o-|---|-o-|-o-|-
*4C -|-o-|---|-o-|-o-|-
*5G -|---|---|---|-o-|-
*6D -|---|---|---|---|-
```

solo part

```
     {A7}          {Dm}                {Dm}
*1d -------------------------------------------------------
*2A -------------------------------------------------------
*3F --11---x--9-12--10---12-12/14--10--/12--10---9-9/10--
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------

 {A   / Asus4}  {A           / Asus4}   |{D...
-----------------------------------------------
-----------------------------------------------
--9-----------------------------------9/11--11---
--------12-----12/14----10h11---12-------------
-----------------------------------------------
-----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down

v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {C}{C}{C}{C}

        {C}{F}{G}{C}          (Woh, smile ... the things ...)
        {F/G}{C}{F/G}{C}      (Smiling faces, oh, not ...)

        {C}{F}{G}{C}          (When I think of all the things ...)
        {F/G}{C}{F/G}{C}      (Oh, smiling faces, not ...)
        {C}

        {G}{F/F9}{G}{F/F9}    (Just for a little while ...)
        {G}{F/F9}             (Just for a little while)

guitar  {G7}{Cm}{Cm}
        {G/Gsus4}{G/Gsus4}

        {C}{F}{G}{C}          (Oh, when I think of all the ...)
        {F/G}{C}{F/G}{C}      (- oh, smiling faces not ...)
        {F/G}{C}{F/G}{C}      (I love you, oh, woh-oh-oh-oh ...)
        {C}{C}{C...
```

* single-note guitar: scale + tabs (standard-tuning)

backing part

```
         7   8   9  10
 1e -|---|---|---|-o-|-
```

```
 2B -|---|-o-|---|-o-|-
 3G -|-o-|---|-o-|-o-|-
 4D -|-o-|---|-o-|-o-|-
 5A -|---|---|---|-o-|-
 6E -|---|---|---|---|-
```

solo part

```
     {G7}         {Cm}               {Cm}
 1e ---------------------------------------------------
 2B ---------------------------------------------------
 3G --9---x--7-10--8---10-10/12--8--/10--8---7-7/8--
 4D ---------------------------------------------------
 5A ---------------------------------------------------
 6E ---------------------------------------------------

 {G   / Gsus4}   {G        / Gsus4}  |{C...
-----------------------------------------
-----------------------------------------
--7--------------------------------7/9--9---
--------10-----10/12----8h9---10-----------
-----------------------------------------
-----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Love Makes You Feel"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

Life isn't what is seems
I'm forever drifting into dreams
Such a sad affair
to always be drifting into air

But it's not what you say or you do
that makes me feel like I am falling
It's things that we've both been through
that makes me feel like I am upside down

And love makes you feel ten foot tall
Yes, love makes you feel ten foot tall

Just a funny thing
I'm forever drifting into dreams
Huh, just not the proper thing
to always be drifting into dreams

But it's not what you say or you do
that makes me feel like I am falling
It's things that we've both been through
that makes me feel like I am upside down

And love makes you feel ten foot tall
Yes, love makes you feel ten foot tall

And it sounds like this

intro {C/Csus2.C}{C/Csus2.C}

```
        {D}{C}{A6}{G}                   (Life isn't what is ...)
        {Esus4}{Esus4}{Asus4}{Asus4}    (- dreams)
        {D}{C}{A6}{G}                   (Such a sad affair ...)
        {Esus4}{Esus4}{Asus4}{Asus4}    (- air)

        {A/G}{D}{G/D}{G/D}              (But it's not what you ...)
        {A/G}{D}{G/D}{G/D}              (It's things that we've ...)
        {Esus4}{Esus4}{Asus4}{Asus4}    (- down)

        {Dmaj7}{G}{D/Dsus2}{D/Dsus2}    (And love makes you feel ...)
        {Dmaj7}{G}{D/Dsus2}{D/Dsus2}    (Yes, love makes you ...)

        ...
                                        (And it sounds like this)
guitar  {D}{D}{D}{D}                    * tab 3
        {D}{D}{D}{D}                    * tab 3
        {C}{C}{D}{D}                    * tab 4
        {C}{C}{D}{D}                    * tab 4

ending  {D}{D}{Dmaj7}{Dmaj7}
        {G}{C}{D...
```

```
* intro

     {C        /Csus2.C}    {C        /Csus2.C}
 1e ----------------------------------------------
 2B --1---1---1--x-3--1------1---1---1--x-3--1---
 3G --0---0---0--x-0--0------0---0---0--x-0--0---
 4D --2---2---2--x-2--2------2---2---2--x-2--2---
 5A --3---3---3--x-3--3------3---3---3--x-3--3---
 6E ----------------------------------------------
```

```
* chords

      A6          Esus4        Asus4
 1e ---2---      ---0---      -------
 2B ---2---      ---0---      ---3---
 3G ---2---      ---2---      ---2---
```

```
 4D ---2---      ---2---      ---2---
 5A ---0---      ---2---      ---0---
 6E -------      ---0---      -------
```

* riff

```
And love makes you feel ten foot tall
   {Dmaj7}          {G}
 1e --2--------------3--------------
 2B --2--------------0--------------
 3G --2--------------0--------------
 4D --0--------------0--------------
 5A -----------------2--------------
 6E -----------------3--------------

 {D    / Dsus2}  {D    / Dsus2}
--2..---0..-----2..---0..---
--3..---3..-----3..---3..---
--2..---2..-----2..---2..---
--0..---0..-----0..---0..---
--------------------------------
--------------------------------
```

* tab 3

```
 {D}      {D}      {D}      {D}
--14..----14..----14..----2..-----
--15..----15..----15..----3..-----
--14..----14..----14..----2..-----   x 2
---0..-----0..-----0..----0..-----
-------------------------------------
-------------------------------------
```

* tab 4

```
 {C}      {C}      {D}      {D}
--12..----15..----14..----2..-----
```

```
--13..----13..----15..----3..-----
--12..----12..----14..----2..-----   x 2
---0..-----0..-----0..----0..-----
-------------------------------------
-------------------------------------
```

* ending: guitar 1

```
  {D           } {D           }{Dmaj7        }{Dmaj7        }
--14--x--14---x--14--x--14---x--14--x--14---x--14--x--14---x---
--15--x--15---x--15--x--15---x--14--x--14---x--14--x--14---x---
--14--x--14---x--14--x--14---x--14--x--14---x--14--x--14---x---
---0--x---0---x---0--x---0---x---0--x---0---x---0--x---0---x---
-----------------------------------------------------------------
-----------------------------------------------------------------

  {G           } {C           }{D...
--12--x--12---x--12--x--12---x--14-------
--12--x--12---x--13--x--13---x--15-------
--12--x--12---x--12--x--12---x--14-------
---0--x---0---x---0--x---0---x---0-------
-----------------------------------------
-----------------------------------------
```

* ending: guitar 2

```
  {D               } {D           }{Dmaj7        }{Dmaj7        }
-----------------------------------------------------------------
-----------------------------------------------------------------
--11---------11--12--14-----12--11--9------9--11--12-----11--9--
-----------------------------------------------------------------
---9----------9--10--12-----10---9--7------7---9--10------9--7--
-----------------------------------------------------------------

 {G      } {C          }{D...
-----------------------------------
-----------------------------------
--7---------5--------4---2--------
-----------------------------------
```

```
--5---------3--------2---0--------
-----------------------------------
```

```
=====================================
"Love Makes You Feel Ten Feet Tall"
(demo)
=====================================
album _Fully Loaded Edition_
(The Velvet Underground, 1997)
=====================================
```

Things aren't what they seem
I'm always drifting into dream
It's just a silly scene
everything I do ends up in dream

But it's not what you say and you do
that makes it look hard of what your feelin'
It's just what you say to do
that makes me feel like your head is real and down

Oh, and love makes you feel, oh, ten foot tall
Oh, and love makes you feel ten foot tall

It's not a funny scene
but I'm always drifting, oh, into dreams, ah
It's not a love affair
but I'm just drifting into air

But it's not what you say and you do
oh, that makes it seem like a certain party
It's just all of that you do
that makes me feel that you kidding, way too smart

Oh, and, love makes you feel ten foot tall
Oh, and love makes you feel ten foot tall

```
        like this

        'Cause love makes you feel ten foot tall
        'Cause love makes you feel ten foot tall



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G}{D/D.
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{C6}{A}{G}            (Things aren't what they seem ...)
        {Em}{A}                  (- dream)
        {D}{C6}{A}{G}            (It's just a silly scene ...)
        {Em}{A}                  (- dream, But it's -)

        {A/G}{D}{G6/D}{G6/D}     (- not what you say and you do ...)
        {A/G}{D}{G6/D}{G6/D}     (- just what you say to do ...)
        {Em}{A}                  (- down, Oh, and -)

        {A}{G}{D}{D}             (- love makes you feel, oh ...)
        {A}{G}{D/D.G6}{D/D.G6}   (- and love makes you feel ten ...)

        {D/D.G6}{D/D.G6}

        ....

        {A}{G}{D/D.G6}{D}        (- love makes you feel ten ...)
        {A}{G}{D/D.G6}{D/D.G6}   (- love makes you feel ten ...)

guitar  {D}{D}{D}{D}
        {D}{D}{D}{D}
```

```
* tab 1 {Em}{A}{D}{D}
* tab 2 {A}{G}{D}{D}             ('Cause -)

        {A}{G}{D}{D}             (- love makes you feel ten ...)
        {A}{G}{D}{D}             (- love makes you feel ten ...)

ending  {D}{Dmaj7}{Cmaj7}{F}
        {D...
```

```
* intro (all strings downtuned a whole-tone)

     {D}            {G}             {D      / D.
*1d ------------------------5--x-3------------------
*2A --------5--x-2---------3--x-3------------------
*3F --------2--x-2---------4--x-4----2-2-2-2--2-2--
*4C --------0--x-0---------5--x-5----0-0-2-0--2-0--
*5G ----------------------------------------------
*6D ----------------------------------------------

 {D}                {D}
----------------------------------------
----------------------------------------
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--2-4-2-0--
----------------------------------------
----------------------------------------

 {D}                {D}
----------------------------------------
----------------------------------------
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--2-0-2-0--
----------------------------------------
----------------------------------------

....
```

```
* riff (all strings downtuned a whole-tone)
```

```
     Things aren't      what they seem
     {D}                {C6}
*1d --2-2-2-2--2-2-2-2---5-5-5-5--5-5-5-5--
*2A --3-3-3-3--3-3-3-3---5-5-5-5--5-5-5-5--
*3F --2-2-2-2--2-2-2-2---5-5-5-5--5-5-5-5--
*4C --0-0-0-0--0-0-0-0---5-5-5-5--5-5-5-5--
*5G ----------------------------------------
*6D ----------------------------------------

        I'm always     drifting into -
 {A}                {G}
---------------------3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---0-0-0-0--0-0-0-0--
--2-2-2-2--2-2-2-2---0-0-0-0--0-0-0-0--
--2-2-2-2--2-2-2-2---0-0-0-0--0-0-0-0--
--0-0-0-0--0-0-0-0---2-2-2-2--2-2-2-2--
---------------------3-3-3-3--3-3-3-3--

- dream
 {Em}               {A}
-----------------------------------------------
-----------------------------------------------
--9-9-9-9--9-9-9-9---14-14-14-12-12--x-9-7-7--
--x-x-x-x--x-x-x-x----x--x--x--x--x--x-x-x-x--
--7-7-7-7--7-7-7-7---12-12-12-10-10--x-7-5-5--
-----------------------------------------------

....


- not what you say and you do            that -
  {A          / G }      {D}
---9--9--9--9---7-7-7-7---2-2-2-2--2-2-2-2--
--10-10-10-10---9-9-9-9---3-3-3-3--3-3-3-3--
---9--9--9--9---7-7-7-7---2-2-2-2--2-2-2-2--
---0--0--0--0---0-0-0-0---0-0-0-0--0-0-0-0--
---------------------------------------------
---------------------------------------------

- makes it look hard of what your feelin
 {G6     / D}       {G6     / D}
--0-0-0-0--2-2-2-2---0-0-0-0--2-2-2-2--
```

```
--0-0-0-0--3-3-3-3---0-0-0-0--3-3-3-3--
--0-0-0-0--2-2-2-2---0-0-0-0--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

....


-    love makes you  feel,    ten foot

 {A}                  {G}
----------------------5-5-5-5--5-5-5-5--
--5-5-5-5--5-5-5-5----3-3-3-3--3-3-3-3--
--6-6-6-6--6-6-6-6----4-4-4-4--4-4-4-4--
--7-7-7-7--7-7-7-7----5-5-5-5--5-5-5-5--
----------------------------------------
----------------------------------------

- tall
 {D      / D  .G6} {D      / D  .G6}
--2-2-2-2--2-2--0---2-2-2-2--2-2--0----
--3-3-3-3--3-3--0---3-3-3-3--3-3--0----
--2-2-2-2--2-2--0---2-2-2-2--2-2--0----
--0-0-0-0--0-0--0---0-0-0-0--0-0--0----
----------------------------------------
----------------------------------------



* tab 1 (all strings downtuned a whole-tone)

     {Em}                {A}
*1d ------------------------------------------------
*2A ------------------------------------------------
*3F --9-9-9-9--9-9-9-9---14-14-14--x-12-12--10-9-7--
*4C --x-x-x-x--x-x-x-x----x--x--x--x--x--x---x-x-x--
*5G --7-7-7-7--7-7-7-7---12-12-12--x-10-10---8-7-5--
*6D ------------------------------------------------

 {D}                 {D}
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
```

```
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------
```

* tab 2 (all strings downtuned a whole-tone)

```
      {A}                         {G}
*1d -------------------------------------------------------
*2A -------------------------------------------------------
*3F --14-14-14--x-12--x-9-9\7---12-12-12--x-10--x-9-9\7--
*4C ---x--x--x--x--x--x-x-x------x--x--x--x--x--x-x-x----
*5G --12-12-12--x-10--x-7-7\5---10-10-10--x--8--x-7-7\5--
*6D -------------------------------------------------------

 {D}                 {D}
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------
```

* ending (all strings downtuned a whole-tone)

```
      {D}     {Dmaj7}  {Cmaj7}   {F}   |  {D...
*1d ---14...----14...----12...----8...-----2-------
*2A ---15...----14...----12...---10...-----3-------
*3F ---14...----14...----12...---10...-----2-------
*4C -----------------------------10...-----0-------
*5G ----------------------------------------------
*6D ----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off

```
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
* chords and tabs for standard-tuning


intro   {C}{F}{C/C.
        {C}{C}{C}{C}
        {C}{C}{C}{C}

        {C}{A#6}{G}{F}          (Things aren't what they seem ...)
        {Dm}{G}                 (- dream)
        {C}{A#6}{G}{F}          (It's just a silly scene ...)
        {Dm}{G}                 (- dream, But it's -)

        {G/F}{C}{F6/C}{F6/C}    (- not what you say and you do ...)
        {G/F}{C}{F6/C}{F6/C}    (- just what you say to do ...)
        {Dm}{G}                 (- down, Oh, and -)

        {G}{F}{C}{C}            (- love makes you feel, oh ...)
        {G}{F}{C/C.F6}{C/C.F6}  (- and love makes you feel ...)

        {C/C.F6}{C/C.F6}

        ....

        {G}{F}{C/C.F6}{C}       (- love makes you feel ten ...)
        {G}{F}{C/C.F6}{C/C.F6}  (- love makes you feel ten ...)

guitar  {C}{C}{C}{C}
        {C}{C}{C}{C}
```

```
        {Dm}{G}{C}{C}
        {G}{F}{C}{C}             ('Cause -)

        {G}{F}{C}{C}             (- love makes you feel ten ...)
        {G}{F}{C}{C}             (- love makes you feel ten ...)

ending  {C}{Cmaj7}{A#maj7}{D#}
        {C...
```

```
*  chords (standard-tuning)

      A#6          F6
 1e ---3---      -------
 2B ---3---      ---3---
 3G ---3---      ---2---
 4D ---3---      ---3---
 5A ---1---      ---3---
 6E -------      -------
```

```
* ending (standard-tuning)

      {C}     {Cmaj7} {A#maj7}   {D#}  |  {C...
 1e ---12..----12..----10..----6..-----3-------
 2B ---13..----12..----10..----8..-----5-------
 3G ---12..----12..----10..----8..-----5-------
 4D -----------------------------8..-----5-------
 5A ----------------------------------------------
 6E ----------------------------------------------
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Einar Stenseng (einar@asker.online.no)
---------------------------------------------------------------------
```

Here's yet another song I've tried to "freshen up" a bit.
It's the demo of Love makes you feel from Fully loaded edition...

Things aren't what they seem
I'm always drifting into dream
It's just a silly scene
Everything I do ends up in dream

But it's not what you say and do
That makes it look hard of what your feelin'
It's just what you say to do
That makes me feel like your head is real and down

Oh, and, love makes you feel, oh, ten foot tall
Oh, and love makes you feel, ten foot tall
It's not a funny scene
But I'm always drifting, oh, into dreams

It's not a love affair
But I'm just drifting into air
But it's not what you say and you do
Oh, that makes it seem like a certain party

It's just all of that you do
That makes me feel that you kidding, way too smart
Oh, and, love makes you feel, ten foot tall
Oh, and love makes you feel, ten foot tall

Like this

Cause love makes you feel, ten foot tall
Cause love makes you feel, ten foot tall

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Going Down"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

When you're in a dream
and you think you got your problems all nailed down
Pieces of the scheme
seem to rattle up and then to rattle down

And when you start to fall
and those footsteps they start to fade

Well then you know you're going down
yeah, you're falling all around
And you know you're going down
for the last time

When you're in the air
and you're thinking you'll drift off into the west
Your friends polite, advise
hey look you're pushing too hard
and perhaps you need a rest

And when you start to fall
and all those footsteps they start to fade

Then you know you're going down
yeah, you're crashing upside down
And you know you're going down
for the last -

- Time's not what it seems
it just seems longer, when you're lonely in this world
Everything it seems
would be brighter if your nights were spent with some girl

```
       Yeah, you're falling all around
       yeah, you're crashing upside down
       Oh, oh, and you know you're going down
       for the last time



intro    /x.E}
        {A}{A}

        {A}{A}{E}{E/E.D}                (When you're in a dream ...)
        {A}{A}{E}{E/E.D}                (Pieces of the scheme ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}    (- start to fall ...)
        {Bm}{E}{Bm}{E}                  (- then you know you're ...)
        {Bm}{E/E.D}{A}{A}               (- you know you're going ...)

        {A}{A}{E}{E/E.D}                (When you're in the air ...)
        {A}{A}{E}{E/E.D}                (Your friends politely ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}    (- start to fall ...)
        {Bm}{E}{Bm}{E}                  (- know you're going ...)
        {Bm}{E/E.D}                     (- know you're going ...)

        {Amaj7}{A7}{D}{Dm}              (- Time's not what it ...)
        {Amaj7}{A7}{D}{Dm}              (Everything it seems ...)

        {Bm}{E}{Bm}{E}                  (- falling all around ...)
        {Bm}{E/E.D}{A}{A}               (- know you're going ...)
        {Bm/E}{A...



* chords

     Amaj7        Dmaj7
 1e -------      ---2---
 2B ---2---      ---2---
 3G ---1---      ---2---
 4D ---2---      ---0---
 5A ---0---      -------
 6E -------      -------
```

```
* ending

        for the last time
    {Bm}{E/E.D}      {A}                    {A}
 1e ------------------------------------------------------------
 2B ----------------------3--2--x-----3--2--x-----3--2--x-----3--2--
 3G ----------------------2--2--x-----2--2--x-----2--2--x-----2--2--
 4D ------------------2h4-4--2--x-2h4-4--2--x-2h4-4--2--x-2h4-4--2--
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------

  {Bm     / E     } {A...
---2-0-2-------------------------------
---3-3-3----9-7-9----2-3-2-0--2--------
---4-4-4----9-9-9----2-2-2-2--2--------
---4-4-4----9-9-9----2-2-2-2--2--------
----------------------0-0-0-0--0--------
---------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*****************************************************************
-----------------------------------------------------------------
thanks: Jon Hinchliffe (jonw@praying-mantis.prestel.co.uk)
-----------------------------------------------------------------
```

```
(previous): And you're thinking you'll drift off into the rest
(update)  : And you're thinking you'll drift off into the west

-------------------------------------------------------------------------
*************************************************************************
```

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

```
*************************************************************************
```

==========
"Berlin"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

In Berlin, by the wall
you were five foot ten inches tall
It was very nice
candlelight and Dubonnet on ice

We were in a small cafe
you could hear the guitars play
It was very nice
it was paradise

You're right and I'm wrong
hey babe, I'm gonna miss you now that you're gone
One sweet day

Oh, you're right and I'm wrong
you know I'm gonna miss you now that you're gone
One sweet day
One sweet day

In a small, small cafe
we could hear the guitars play
It was very nice
candlelight and Dubonnet on ice

Don't forget, hire a vet
he hasn't had that much fun yet
It was very nice
hey honey, it was paradise

You're right and I'm wrong
oh babe, I'm gonna miss you now that you're gone
One sweet day

```
        You're right, oh, and I'm wrong
        you know I'm gonna miss you now that you're gone
        One sweet day
        One sweet day

        One sweet day, one sweet day
        oh, one sweet day
        One sweet day, baby-baby, one sweet day
        one sweet day, one sweet day



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Dm}{Dm+7}{Dm7}{Dm6}

        {Dm}{Dm+7}{Dm7}{Dm6}         (In Berlin by the wall ...)
        {Amaj7}{Amaj7}{E}{E}         (It was very nice ...)

        {Dm}{Dm+7}{Dm7}{Dm6}         (We were in a small cafe ...)
        {Amaj7}{Amaj7}{E}{E}         (It was very nice, it was ...)

        {G}{Gmaj7}{G7}{C}            (You're right and I'm ...)
        {Am}{D}{D}                   (- gone, One sweet day)

        {G}{Gmaj7}{G7}{C}            (Oh, you're right and I'm ...)
        {Am}{F}{F}                   (- gone, One sweet day)
        {D}{D}                       (One sweet day)

guitar  {Am}{Am}{Am7}{Am6}
        {Am}{Am}{Am7}{Am6}
        {D/D(onC)}{D(onB)/D(onA#)}
        {D/D(onC)}{D(onB)/D(onA#)}
        {D/D(onC)}{D(onB)/D(onA#)}
```

```
        {D(onA#)/A...

        {Dm}{Dm+7}{Dm7}{Dm6}         (In a small, small cafe ...)
        {Amaj7}{Amaj7}{E}{E}         (It was very nice ...)

        {Dm}{Dm+7}{Dm7}{Dm6}         (Don't forget, hire a ...)
        {Amaj7}{Amaj7}{E}{E}         (It was very nice, hey ...)

        {G}{Gmaj7}{G7}{C}            (You're right and I'm ...)
        {Am}{D}{D}                   (- gone, One sweet day)

        {G}{Gmaj7}{G7}{C}            (You're right, oh, and ...)
        {Am}{F}{F}                   (- gone, One sweet day)
        {D}{D}                       (One sweet day)

guitar  {Am}{Am}{Am7}{Am6}
        {Am}{Am}{Am7}{Am6}
        {D/D(onC)}{D(onB)/D(onA#)}
        {D/D(onC)}{D(onB)/D(onA#)}
        {D/D(onC)}{D(onB)/D(onA#)}
        {D(onA#)/A...

coda    {D/G}{Em/A}{D/G}{Em/A}       (One sweet day, one sweet -)
        {D/G}{Em/A}{D/G}{Em/A}       (- day, oh, one sweet day ...)
        {D/G}{Em/A}{D/G}{Em/A}       (- day, baby-baby, one ...)
        ... fade out



* riff (all strings downtuned a whole-tone)

          In Berlin,            by the wall
     {Dm}                {Dm+7}
*1d --1--------------------1--------------------
*2A --3--------------------2--------------------
*3F --2--------------------2--------------------
*4C --0--------------------0--------------------
*5G ----------------------------------------------
*6D ----------------------------------------------

  you were five foot   ten inches tall,   It -
{Dm7}                {Dm6}
--1--------------------1-----------------
```

```
--1--------------------0-----------------
--2--------------------2-----------------
--0--------------------0-----------------
-----------------------------------------
-----------------------------------------

- was very nice                  candlelight -
{Amaj7}               {Amaj7}
--9--------------------------------------
--9--------------------------------------
--9------------------------------4-6-4----
--7----------------------4-6-7--------7--
------------------------7-----------------
-----------------------------------------

- and Dubonnet on ice
 {E}                    {E}
-----------------------------------------
--7h9-------7----------7-7h9-------------
--9---------9----------9-9---------------
--9---------9----------9-9---------------
-----------------------------------------
-----------------------------------------



....


    You're right      and I'm wrong
 {G}              {Gmaj7}
-------------3-----------------3------
---------------------------------------
---------2/4---4-----------2/4---4----
-----------------5-4----------------4--
---------------------------------------
---------------------------------------

 hey babe, I'm gonna miss you now that you're -
 {G7}              {C}
----------------------------------------
-----------------------------------5----
------------------------------5-x-----
--3----3h5--3h5-3-----------5-x---------
```

```
--------------------3-x-5/7------------
----------------------------------------

- gone,  One sweet day
 {Am}              {D}                {D}
----------5-----------------------------------------------
----5---------------7-x-7-x--8-x-8-x---7-x-7-x--8-x-7-x--
------5-------------7-x-7-x--7-x-7-x---7-x-7-x--7-x-7-x--
--7-----7-----------7-x-7-x--7-x-7-x---7-x-7-x--7-x-7-x--
-------------------------------------------------------
-------------------------------------------------------




* solo part backing (all strings downtuned a whole-tone)

     {Am}                {Am}
*1d --5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
*2A --5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
*3F --5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
*4C --7-7-7-7--7-7-7-7---7-7-7-7--7-7-7-7--
*5G ----------------------------------------
*6D ----------------------------------------

{Am7}               {Am6}
----------------------------------------
----5------5-----5-----5------5-----5--
------5------5---5-------5------5---5--
--5-----5------5-----4-----4------4----
----------------------------------------
----------------------------------------

 {Am}               {Am}
--5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
--5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
--5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
--7-7-7-7--7-7-7-7---7-7-7-7--7-7-7-7--
----------------------------------------
----------------------------------------

{Am7}               {Am6}
----------------------------------------
```

```
----5------5-----5-----5------5-----5--
------5------5---5-------5------5---5--
--5-----5------5-----4-----4------4----
----------------------------------------
----------------------------------------

 {D          / D(onC)}      {D(onB)     / D(onA#)}
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--11-11-11-11--11-11-11-11---11-11-11-11--11-11-11-11--
--12-12-12-12--12-12-12-12---12-12-12-12--12-12-12-12--
--------------------------------------------------------
--------------------------------------------------------

 {D          / D(onC)}      {D(onB)     / D(onA#)}
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--11-11-11-11--11-11-11-11---11-11-11-11--11-11-11-11--
--12-12-12-12--12-12-12-12---12-12-12-12--12-12-12-12--
--------------------------------------------------------
--------------------------------------------------------

 {D          / D(onC)}      {D(onB)     / D(onA#)}
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--11-11-11-11--11-11-11-11---11-11-11-11--11-11-11-11--
--12-12-12-12--12-12-12-12---12-12-12-12--12-12-12-12--
--------------------------------------------------------
--------------------------------------------------------

  {D(onA#)   / A...
--10-10-10-10--5-----------------------------------------
--10-10-10-10--5-----------------------------------------
--11-11-11-11--6-----------------------------------------
--12-12-12-12--7-----------------------------------------
----------------------------------------------------------
----------------------------------------------------------
```

* twin solo part (all strings downtuned a whole-tone) played by 2 guitar players

```
    {Am}                {Am}
*1d ----12-x--10-12--x--13---12---10-12---
*2A ---(13-x--12-13--x--15---13---12-13)--
*3F ----------------------------------------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

{Am7}             {Am6}
----------------------------------------
--13---------------10------------------
-(14---------------11)-----------------
----------------------------------------
----------------------------------------
----------------------------------------

{Am}                  {Am}
----10/12-x--10-12--x--13---12---10-12---
---(12/13-x--12-13--x--15---13---12-13)--
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

{Am7}             {Am6}
----------------------------------------
--13---------------10------------------
-(14---------------11)-----------------
----------------------------------------
----------------------------------------
----------------------------------------

 {D      D(onC)} {D(onB)    / D(onA#)}
----------------------------------------
--/10--------------10b12--10--8---7--8---
-(/11--------------11b12--11--9---7--9)--
----------------------------------------
----------------------------------------
----------------------------------------

 {D        D(onC)} {D(onB)    / D(onA#)}
-----------------------------------------
```

```
--10b12r10----------10b12--10---8---7--8---
-(11b12r11----------11b12--11---9---7--9)--
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {D        D(onC)} {D(onB)    / D(onA#)}
-------------------------------------------
--10b12r10b12r10----10b12--10---8---7--8---
-(11b12r11b12r11----11b12--11---9---7--9)--
-------------------------------------------
-------------------------------------------
-------------------------------------------

{D(onA#)  /  A...
-------------------------------------------
--10---------------------------------------
-(11)---------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords and tabs for standard-tuning

```
intro   {Cm}{Cm+7}{Cm7}{Cm6}

        {Cm}{Cm+7}{Cm7}{Cm6}          (In Berlin by the wall ...)
        {G}{G}{D}{D}                  (It was very nice ...)

        {Cm}{Cm+7}{Cm7}{Cm6}          (We were in a small ...)
        {G}{G}{D}{D}                  (It was very nice ...)

        {F}{Fmaj7}{F7}{A#}            (You're right and I'm ...)
        {Gm}{C}{C}                    (- gone, One sweet day)

        {F}{Fmaj7}{F7}{A#}            (Oh, you're right and ...)
        {Gm}{D#}{D#}                  (- gone, One sweet day)
        {C}{C}                        (One sweet day)

guitar  {Gm}{Gm}{Gm7}{Gm6}
        {Gm}{Gm}{Gm7}{Gm6}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C(onG#)/G...

        {Cm}{Cm+7}{Cm7}{Cm6}          (In a small, small cafe ...)
        {G}{G}{D}{D}                  (It was very nice ...)

        {Cm}{Cm+7}{Cm7}{Cm6}          (Don't forget, hire a ...)
        {G}{G}{D}{D}                  (It was very nice, hey ...)

        {F}{Fmaj7}{F7}{A#}            (You're right and I'm ...)
        {Gm}{C}{C}                    (- gone, One sweet day)

        {F}{Fmaj7}{F7}{A#}            (You're right, oh, and ...)
        {Gm}{D#}{D#}                  (- gone, One sweet day)
        {C}{C}                        (One sweet day)

guitar  {Gm}{Gm}{Gm7}{Gm6}
        {Gm}{Gm}{Gm7}{Gm6}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C/C(onA#)}{C(onA)/C(onG#)}
        {C(onG#)/G...
```

```
coda    {C/F}{Dm/G}{C/F}{Dm/G}        (One sweet day, one sweet -)
        {C/F}{Dm/G}{C/F}{Dm/G}        (- day, oh, one sweet ...)
        {C/F}{Dm/G}{C/F}{Dm/G}        (- day, baby-baby, one ...)
        ... fade out
```

```
* riff (standard-tuning)

           In Berlin,            by the wall
     {Cm}                {Cm+7}
 1e --3--------------------3--------------------
 2B --4--------------------4--------------------
 3G --5--------------------4--------------------
 4D --5--------------------5--------------------
 5A --3--------------------3--------------------
 6E ----------------------------------------------

  you were five foot   ten inches tall,   It -
{Cm7}                {Cm6}
--3--------------------3-----------------
--4--------------------1-----------------
--3--------------------2-----------------
--5--------------------1-----------------
--3-------------------------------------
----------------------------------------

- was very nice                  candlelight -
{Gmaj7}               {Gmaj7}
--7-------------------------------------
--7-------------------------------------
--7---------------------------0--2-4-2-0--
--5--------------------0-2-4-------------
----------------------------------------
----------------------------------------

- and Dubonnet on ice
 {D}                    {D}
--0h2-------0----------0-0h2-------------
--3---------3----------3-3---------------
--2---------2----------2-2---------------
```

```
--0---------0----------0-0---------------
----------------------------------------
----------------------------------------
```

....

```
    You're right      and I'm wrong
 {F}              {Fmaj7}
-------------1-----------------1------
----------------------------------------
---------0h2---2-----------0h2---2----
-----------------3-2---------------2--
----------------------------------------
----------------------------------------

 hey babe, I'm gonna miss you now that you're -
 {F7}              {A#}
----------------------------------------
-----------------------------------3----
-------------------------------3-x-----
--1----1h3--1h3-1-----------3-x--------
--------------------1-x-3/5------------
----------------------------------------

- gone,  One sweet day
 {Gm}              {C}                {C}
----------3-----------------------------------------------
----3---------------5-x-5-x--6-x-6-x---5-x-5-x--6-x-5-x--
------3-------------5-x-5-x--5-x-5-x---5-x-5-x--5-x-5-x--
--5-----5-----------5-x-5-x--5-x-5-x---5-x-5-x--5-x-5-x--
-------------------------------------------------------
-------------------------------------------------------
```

```
* solo part backing (standard-tuning)

     {Gm}               {Gm}
 1e --3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
 2B --3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
```

```
 3G --3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
 4D --5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
 5A ----------------------------------------
 6E ----------------------------------------

{Gm7}                {Gm6}
----------------------------------------
----3------3-----3-----3------3-----3--
------3------3---3-------3------3---3--
--3-----3------3-----2-----2------2----
----------------------------------------
----------------------------------------

 {Gm}                {Gm}
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3--
--5-5-5-5--5-5-5-5---5-5-5-5--5-5-5-5--
----------------------------------------
----------------------------------------

{Gm7}                {Gm6}
----------------------------------------
----3------3-----3-----3------3-----3--
------3------3---3-------3------3---3--
--3-----3------3-----2-----2------2----
----------------------------------------
----------------------------------------

 {C          / C(onA#)}     {C(onA)     / C(onG#)}
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---9--9--9--9---9--9--9--9----9--9--9--9---9--9--9--9--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--------------------------------------------------------
--------------------------------------------------------

 {C          / C(onA#)}     {C(onA)     / C(onG#)}
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---9--9--9--9---9--9--9--9----9--9--9--9---9--9--9--9--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
--------------------------------------------------------
```

```
-------------------------------------------------------

 {C          / C(onA#)}     {C(onA)     / C(onG#)}
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---8--8--8--8---8--8--8--8----8--8--8--8---8--8--8--8--
---9--9--9--9---9--9--9--9----9--9--9--9---9--9--9--9--
--10-10-10-10--10-10-10-10---10-10-10-10--10-10-10-10--
-------------------------------------------------------
-------------------------------------------------------

  {C(onG#)   / G...
---8--8--8--8--3-------------------------------------
---8--8--8--8--3-------------------------------------
---9--9--9--9--4-------------------------------------
--10-10-10-10--5-------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

```
* twin solo part (standard-tuning)
played by 2 guitar players

    {Gm}                {Gm}
 1e ----10-x---8-10--x--11---10----8-10---
 2B ---(11-x--10-11--x--13---11---10-11)--
 3G ----------------------------------------
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

{Gm7}              {Gm6}
----------------------------------------
--11----------------8-------------------
-(12----------------9)------------------
----------------------------------------
----------------------------------------
----------------------------------------

{Gm}                   {Gm}
-----8/10-x---8-10--x--11---10----8-10---
---(10/11-x--10-11--x--13---11---10-11)--
```

```
-----------------------------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------

{Gm7}              {Gm6}
-----------------------------------------
--11----------------8------------------
-(12----------------9)-----------------
-----------------------------------------
-----------------------------------------
-----------------------------------------

 {C      C(onA#)}{C(onA)    / C(onG#)}
-----------------------------------------
--/8----------------8b10---8--6---5--6---
-(/9----------------9b10---9--7---5--7)--
-----------------------------------------
-----------------------------------------
-----------------------------------------

 {C        C(onA#)}{C(onA)    / C(onG#)}
-------------------------------------------
---8b10r8------------8b10---8---6---5--6---
--(9b10r9------------9b10---9---7---5--7)--
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {C        C(onA#)}{C(onA)    / C(onG#)}
-------------------------------------------
---8b10r8b10r8-------8b10---8---6---5--6---
--(9b10r9b10r9-------9b10---9---7---5--7)--
-------------------------------------------
-------------------------------------------
-------------------------------------------

{C(onG#)  /  G...
-------------------------------------------
---8---------------------------------------
--(9)--------------------------------------
-------------------------------------------
-------------------------------------------
```

```
-------------------------------------------


*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics






================
"Berlin"
================
album _Berlin_
(Lou Reed, 1973)
================


        --- S.E. ---

        Eins
        Zwei
        Drei
        Zugabe

        Happy birthday to you
        Happy birthday dear Caroline
        Happy birthday to you

        --- S.E. ---
```

```
        In Berlin by the wall
        you were five foot ten inches tall
        It was very nice
        candlelight and Dubonnet on ice

        We were in a small cafe
        you could hear the guitars play
        It was very nice
        oh honey, it was paradise



* key: same as album _Lou Reed_ version







==========================
"Berlin"
==========================
album _Take No Prisoners_
(Lou Reed, 1978)
==========================



* lyrics: see the transcriptions by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          and
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          below.



intro   {Dm}{Dm+7}{Dm7}{Dm6}
        {Dm}{Dm+7}{Dm7}{Dm6}

        {Dm}{Dm+7}{Dm7}{Dm6}       (In Berlin by the wall ...)
        {Amaj7}{Amaj7}{E}{E}       (- really nice ...)
```

```
        {Dm}{Dm+7}{Dm7}{Dm6}       (We were in a small cafe ...)
        {Amaj7}{Amaj7}{E}{E}       (It was really nice, Hey, it ...)

        {G}{Gmaj7}{F}{C}           (Hey baby, you're right ...)
        {Am}{D}{D}                 (Hey baby, one sweet day)

        {G}{Gmaj7}{F}{C}           (Oh yeah baby, you're right ...)
        {Am}{F}{F}                 (Baby, know I'm gonna miss ...)
        {D}{D}                     (One sweet day)

guitar  {Am}{Am+7}{Am7}{Am6}
        {Am}{Am+7}{Am7}{Am6}
        {D/C}{Bm/A#}{D/C}{Bm/A#}
break   {D/C}{Bm/A#...
break   {A#...{A#..{A#..{A#..

piano   {Dm}{Dm+7}{Dm7}{Dm6}
        {Dm}{Dm+7}{Dm7}{Dm6}

        ....

sax     {Am}{Am+7}{Am7}{Am6}
        {Am}{Am+7}{Am7}{Am6}
        {D/C}{Bm/A#}{D/C}{Bm/A#}
break   {D/C}{Bm/A#...
break   {A#...{A#...{A#..{A#..
break   {A...
        {Dm...Dm.
```

* chords (In Berlin, by the wall ...)

```
      {Dm}     {Dm+7}     {Dm7}     {Dm6}
 1e ----1---------1---------1---------1---------
 2B ----3---------2---------1---------0---------
 3G ----2---------2---------2---------2---------
 4D ----0---------0---------0---------0---------
 5A ----------------------------------------------
 6E ----------------------------------------------
```

```
* chords

     Amaj7        Gmaj7
 1e -------      -------
 2B ---2---      ---3---
 3G ---1---      ---4---
 4D ---2---      ---4---
 5A ---0---      ---5---
 6E -------      -------
```

```
* chords (solo part)

     {Am}      {Am+7}    {Am7}     {Am6}
 1e ----------------------------------2---------
 2B ---1---------1---------1---------1---------
 3G ---2---------1---------0---------2---------
 4D ---2---------2---------2---------2---------
 5A ---0---------0---------0---------0---------
 6E -----------------------------------------
```

```
============================
"Berlin"
============================
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
============================
```

By Berlin, by the wall
you were five foot ten inches tall
It was oh so nice
hey honey, ... candlelight and Dubonnet on ice

We were in a small cafe
and you could hear the guitars play
It was oh so nice
hey baby, it was a paradise

You're right, woh, and I'm wrong
you know I'm gonna miss you now that you're gone
One sweet day

You're right, woh, and I'm wrong
you know I'm goin' to miss you now that you're gone
One sweet day
One sweet day

we were in a small cafe
you could hear the guitars play
It was oh so nice
candlelight and Dubonnet on ice

Don't you forget, hire a vet
he hasn't had that much fun yet
It was oh so nice
hey honey, it was paradise

You're right and I'm wrong
you know I'm goin' to miss you now that you're gone
One sweet day
You're right, woh, and I'm wrong
you know I'm goin' to miss you now that you're gone
One sweet day
Oh, oh, One sweet day

One sweet day
one sweet day
One sweet day
baby-baby, one sweet day
One sweet day
baby-baby, one sweet day

Baby-baby, one sweet day

* chords: same as _Lou Reed_ version
They played using down-tuning (all strings downtuned a whole-tone)

****
---
thanks: Andreas Schoen (Andreas.Schoen@studbox.uni-stuttgart.de)

The lyrics to Berlin in your Lou Reed page are missing.
So i send them to you.
Only the name of the one who's birthday it is is missing.

@SONG: Berlin

Eins
Zwei
Drei
Zugabe
Happy birthday dear ????
Happy birthday to you

In Berlin by the wall
You were five foot ten inches tall
It was very nice
Candlelight and Dubonnet on ice

We were in a small cafe
You could hear the guitars paly
It was very nice
Oh, honey it was paradise

---
thanks: Einar Stenseng (einar@asker.online.no)

Not that I really think it matters,
but they're off course singing "Happy birthday dear Caroline"
in Berlin from the album Berlin.

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"Berlin"

In Berlin, by the wall
You were five foot ten inches tall
And it was really nice
Candlelight and Dubonnet on ice

We were in a small cafe
Baby baby baby you could hear all the guitars play
It was really nice
Hey it was paradise

Hey baby you're right and I'm wrong
I'm gonna miss you now
Baby one sweet day

Oh, you are right and I know I was wrong
And I know I'm gonna miss you
One sweet day
One sweet day

We was baby in a small cafe
We could hear the guitars play
Baby baby it was very nice

Hey waiter Dubonnet on ice

Hey now don't forget you gonna marry the vet
He hadn't any fun yet
It was very nice
Don't you know it was paradise

Whoa yeah
You're right and I know I was wrong
I'm gonna miss you now I miss you anyhow
One sweet day

Hey you're right, and baby baby, and I'm wrong
I'm gonna miss you now I miss you anyhow
One sweet day
One sweet day

One sweet day, one sweet day

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Berlin"
(_Take No Prisoners_)

In Berlin, by the wall
you were five foot ten inches tall
Hey, it was really nice
a little cheap Dubonnet on ice

We was in a small cafe
baby, baby, baby, you can hear
you can hear all those musicians play

It was really nice
hey, it was paradise

Hey baby, you was right, oh, and I know
baby, I was wrong, I know I'm gonna miss you now
baby, one sweet day

Oh yeah, baby, you was right
and, oh yeah, I know that I was wrong
and I know I'm gonna miss you now
And I know I'm gonna miss you anyhow
Oh, one sweet day
One sweet day

We was in, baby, baby, baby, small cafe
you can hear those musicians play
Oh, baby, it was really nice
hey, waiter, I had a little cheap Dubonnet on ice

Hey now, don't you forget you go ahead, you marry that bit
baby, baby, baby, he ain't had any fun yet
It was really nice
I'd like to know, it was paradise

Oh, yeah, hey baby, you was right, yeah, yeah,
I know that I was wrong
I know I'm gonna miss you now
one sweet day
Hey baby, I said you was right,
baby, baby, baby, don't you know,
don't you know
Yeah, I know I'm gonna miss you now
I'm gonna miss you anyhow
One sweet day, oh, oh, oh, oh, oh, oh
One sweet day,
In Berlin

Don't you fly to Berlin

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

http://ww21.tiki.ne.jp/~wildside/
****

==========
"Wild Child"
==========
album _Lou Reed_
(Lou Reed, 1972)

written by Lou Reed
==========

I was talkin' to Chuck in his Ghengis Khan suit
and his wizard's hat
He spoke of his movie and how he was makin'
a new soundtrack

And then we spoke of kids on the coast
and different types of organic soap
And the way suicides don't leave notes
Then we spoke of Lorraine
always back to Lorraine

I was speakin' to Phil who was given to pills
and small racing cars
He had given 'em up since his last crack-up
had carried him too far

Then we spoke of the movies and verse
and the way an actress held her purse
And the way life at times could get worse
Then we spoke of Lorraine
always back to Lorraine

Ah, she's a wild child
and nobody can get at her
She's a wild child
oh, and nobody can get to her

Sleepin' out on the street
Oh, livin' all alone
without a house or a home
and then she asked you, please
hey baby, can I have some spare change

Oh, can I break your heart

She's a wild child
she's a wild child

I was talkin' to Betty about her auditions
how they made her ill
But life of the theater is certainly fraught
with many spills and chills

But she'd calmed down after some wine
which is what happens most of the time
Then we sat and both spoke in rhyme
Till we spoke of Lorraine
ah, it's always back to Lorraine

I was talking to Ed who'd been reported dead
by mutual friends
He thought it was funny that I had no money
to spend on him

So we both shared a piece of sweet cheese
and sang of our lives and our dreams
And how things can come apart at the seams
And we talk of Lorraine
always back to Lorraine

She's a wild child
oh, and nobody can get at her
She's a wild child
oh, and nobody can get to her

Sleepin' out on the street
Oh, livin' all alone
without a house or a home
and then she asked you, please
oh baby, can I have some spare change
Now can I break your heart

She's a wild child
she's a wild child

```
intro   /G}
        {D/G}{D/G}{D/G}{D/G}   (I was -)

        {D}{G}{D/G}{D/G}       (- talkin' to Chuck in his ...)
        {D}{G}{D/G}{D/G}       (- spoke of his movie and how he ...)

        {C/G}{D}{C/G}{D}       (- we spoke of kids on the coast ...)
        {C/G}{D}               (- way suicides don't leave ...)
        {A}{A}{A}{A}           (- Loraine, always back to ...)

        ...

        {D}{G}{D}{G}           (- she's a wild child, and ...)
        {D}{G}{D}{G}           (She's a wild child, oh, and ...)

        {Bm}{G}                (Sleepin' out on the street)
        {D}{G}{D}{G}           (Oh, livin' all alone, without ...)
        {F#m}{F#m}{A}{A}       (- please, hey, baby, can I have ...)

        {D}{G}{D}{G}           (She's a wild child ...)

        {D}{G}{D}{G}

        ...

        ...

        {D}{G}{D}{G}           (She's a wild child, oh, and ...)
        {D}{G}{D}{G}           (She's a wild child, oh, and ...)

        {Bm}{G}                (Sleepin' out on the street)
        {D}{G}{D}{G}           (Oh, livin' all alone, without ...)
        {F#m}{F#m}{A}{A}       (- please, Oh, baby, can I have ...)

        {D}{G}{D}{G}           (She's a wild child ...)

guitar  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        ... fade out
```

```
* intro

    / G         }
 1e -------------
 2B -------------
 3G --2p0---0----
 4D ------3------
 5A ----------3--
 6E -------------

 {D     / G}      {D     / G}
----------------------------------------
-----3-3----0---0-----3-3---------------
-----2-2----0---0-----2-2---------------
--0-------0--------0-------0------0-----
------------------------------0h2----2--
----------------------------------------
                                     I was -
 {D     / G}        {D     / G}
----------------------------------------
-----3-3----------------3-3-------------
-----2-2----------------2-2-------------
--0------------0-----0------------0-----
-----------0h2----2-----------0h2----2--
----------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Vicious"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

Vicious
you hit me with a flower
You do it every hour
oh baby, you're so vicious

Vicious
you want me to hit you with a stick
But all I've got's a guitar pick
huh baby, you're so vicious

When I watch you come
baby, I just wanna run far away
You're not the kind of person around I -
- wanna stay

When I see you walking down the street
I step on your hands and I mangle your feet
You're not the kind of person that I want to meet

Oh baby, you're so vicious
you're just so vicious

Vicious
hey, you hit me with a flower
You do it every hour
oh baby, you're so vicious

Vicious
hey, why don't you swallow razor blades
You must think that I'm some kind of gay blade
but baby, you're so vicious

```
When I see you coming
I just have to run
You're not good and you certainly aren't -
- very much fun

When I see you walking down the street
I step on your hand and I mangle your feet
You're not the kind of person that I even want to meet

'Cause you're so vicious
baby, you're so vicious
Vicious, vicious
vicious, vicious
Vicious, vicious
vicious, vicious
...
```

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {E/E.D}{A/A.D}{E/E.D}{A/A.D}

        {E/E.D}{A/A.D}{E/E.D}{A/A.D}   (Vicious, you hit me ...)
        {E/E.D}{A/A.D}{E/E.D}{A/A.D}   (- hour, oh baby ...)

        {E/E.D}{A/A.D}{E/E.D}{A/A.D}   (Vicious, you want me ...)
        {E/E.D}{A/A.D}{E/D}{E}         (- guitar pick, huh ...)

        {B}{A}{E/D.A}{E}               (When I watch you come ...)
        {B}{A}{E/D}{E}                 (You're not the kind of ...)

        {F#m/G#m}{A}{F#m/G#m}{A}       (When I see you walking ...)
        {F#m/G#m}{A/B}                 (You're not the kind of ...)
```

```
        {E/E.D}{A/A.D}{E/E.D}{A/A.D}   (- you're so vicious ...)
        {E/E.D}{A/A.D}{E/E.D}{A/A.D}

        ....
```

```
* riff (all strings downtuned a whole-tone)
note: Mick Ronson played using wah-pedal
(step treble-boost position)

      Vicious,                        you hit me with a -
    {E              / E   .  D}   {A       / A .    D}
*1d -----------------16....----------------------------
*2A -----------------17....----------------------------
*3F ----------------------------------------------------
*4C ----------------------------------------------------
*5G ----------------------------------------------------
*6D ----------------------------------------------------

- flower,                         You do it every -
{E                / E   .  D}   {A       / A .    D}
-----------------16.....----------------------------
-----------------17.....----------------------------
----------------------------------------------------
----------------------------------------------------
----------------------------------------------------
----------------------------------------------------
```

```
* 1st. solo (all strings downtuned a whole-tone)
note: Mick Ronson played using wah-pedal (move - change tone)

 - so vicious,
      {E                     /E          .D         }

        _________   _________   _________   _________
       /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
*1d --12----12-12-12----12-12-12----12-12-12-12--0--0--
*2A ----------------------------------------------------
```

```
*3F ----------------------------------------------------
*4C ----------------------------------------------------
*5G ----------------------------------------------------
*6D ----------------------------------------------------

                                you're just so -
  {A                      /A          .D         }
    ______   ______   ______   ______   __________
   /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
--12-12--0-11-11--0-10-10--0--9--9--0--8-p0--7-p0--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

- vicious

   {E                      /E          .D         }
     __________   __________   __________   __________
    /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
--/12----12----12----12-12-12----12-12-12-12--0--0--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

   {A                      /A          .D         }
    ______   ______   ______   ______   __________
   /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
--12-12--0-11-11--0-10-10--0--9--9--0--8-p0--------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-----------------------------------------------xxxx--
                                            (scratch)

  {E    /  E. D}    {A       /    A . D      }
-------------------/12-12-12v----------12-12-------
-------------------------------------------------------
-------------------------------------------------------
```

```
-------------------------------------------------
-------------------------------------------------
--0----------------------------------------------
                                                 Vicious ...
  {E    /  E. D}  {A       /    A .   D    }   {E  ...
--12h15v---12v--------------------------------|-------------
-----------------15b17r15v--14v--12v---------|-------------
-----------------------------------------14v\---|-------------
-----------------------------------------------|-------------
-----------------------------------------------|-------------
-----------------------------------------------|--0----------
```

```
* 2nd solo (all strings downtuned a whole-tone)
note: Mick Ronson played using wah-pedal

 - so vicious,
      {E                      /E          .D         }
        _________   _________   _________   _________
       /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
*1d --/12----12-12-12----12-12-12----12-12-12----12-12--
*2A -------------------------------------------------
*3F -------------------------------------------------
*4C -------------------------------------------------
*5G -------------------------------------------------
*6D -------------------------------------------------

                          baby, you're so -
  {A                      /A          .D         }
    _________   _________   _________   _________
   /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
--12----12-12-12-12--0--0--0--0--0--0--0--0-12--0--
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- vicious
   {E                      /E          .D         }
     _________   _________   _________   _________
```

```
    /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /   (1/16)
--/12----12-12-12----12-12--0--0--0--0--0--0--0--0--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {A           /  A .    D  }
--------------------------------
--12p9h12p9h12p9h12p9h12/---\--
--------------------------------
--------------------------------
--------------------------------
--------------------------------
```

Vicious

```
 {E    /  E. D}    {A       /    A . D      }
-----------------------------------------------
--------15b17v------15b17v-----------------------
-----------------x-------------------------------   ...
-----------------------------------------------
-----------------------------------------------
--0--------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

```
* chords for standard-tuning


intro   {D/D.C}{G/G.C}{D/D.C}{G/G.C}

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (Vicious, you hit me ...)
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (- hour, oh baby ...)

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (Vicious, you want me ...)
        {D/D.C}{G/G.C}{D/C}{D}         (- guitar pick, huh ...)

        {A}{G}{D/C.G}{D}               (When I watch you come ...)
        {A}{G}{D/C}{D}                 (You're not the kind of ...)

        {Em/F#m}{G}{Em/F#m}{G}         (When I see you walking ...)
        {Em/F#m}{G/A}                  (You're not the kind of ...)

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (- you're so vicious ...)
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}

        ....




=====================
"Vicious"
=====================
album _Lou Reed Live_
(Lou Reed, 1975)
=====================


        Vicious
        you hit me with a flower
        You do it every hour
        hey baby, you're so vicious
```

Vicious
you want me to hit you with a stick
All I've got's a guitar pick
ah honey, you're so vicious

When I see you coming
I just want to run away
You're not the kind of person that
I wanna stay

When I see you walked down the street
I step on your hands and I mangle your feet
You're not the kind of person that I want to meet

You're just too damn, vicious
you think that vicious

Vicious
you hit me with a flower
You do it every hour
oh honey, you're so vicious

Vicious
you must think that I'm the gay blade
Woh, why don't you go, swallow razor blades
'cause honey, you're so vicious

When I see you coming
I just got to run
You're not that good
you're really not very much fun

When I see you walking down the street
I step on your hands and I mangle your feet
You ain't even the kind of person, ah, that I wanna meet

You're damn, vicious
hey baby, you're just too damn, vicious

Vicious
you hit me with a flower
You do it every hour

hey honey, you're so vicious

Vicious
you must think that I'm the gay blade
Oh, why don't you go, swallow razor blades
ah, you're so vicious

When I see you coming
I just got to run
You're not very good
you're not even any fun

When I see you walking down the street
step on your hands and I mangle your feet
You're not the kind of person that I wanna meet

'Cause you're so vicious
hey, you're vicious
Vicious
yeah, vicious

```
intro   {Em/F#m}{G}{Em/F#m}{G}
        {Em/F#m}{G/A}
break   {D/D.C}{G/G.C}{D/D.C}{G/G.C}
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (Vicious, you hit me ...)
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (- hour, oh baby ...)

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (Vicious, you want me ...)
        {D/D.C}{G/G.C}{D/C.G}{D}       (- guitar pick, ah ...)

        {A}{G}{D/C.G}{D}               (When I see you coming ...)
        {A}{G}{D/C.G}{D}               (You're not the kind of ...)

        {Em/F#m}{G}{Em/F#m}{G}         (When I see you walked ...)
        {Em/F#m}{G/A}                  (You're not the kind of ...)

        {D/D.C}{G/G.C}{D/D.C}{G/G.C}   (- damn, vicious ...)
        {D/D.C}{G/G.C}{D/D.C}{G/G.C}
```

```
        ....

ending  {Em/F#m}{G}{Em/F#m}{G}
        {Em/F#m}{G/A}{D/
```

```
* intro

         { Em    / F#m                }  {G}
 1e ----------------------------------------------------------------
 2B --(15b)17-r15--15v---12h15p12-------------------------------0--
 3G -------------------------------14-12--14b16r14-12-14b16v-------
 4D ----------------------------------------------------------------
 5A ----------------------------------------------------------------
 6E ----------------------------------------------------------------

 { Em    / F#m         } {G}
--15b17--------15b17-15--15b17r15--12h15p12--------------------
-----------------------------------------------15b17v----(15b)17--
-------------------------------------------------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------

{ Em                            / F#m                }
-------------------------------------------------------
--15b17r15-12h15p12----------------------------------
--------------------14--12h14p12----------------------
-----------------------------------14--12h14p12-----12--
-------------------------------------------------14------
-------------------------------------------------------

 { G         / A             }  { D. (break) ...
---------------14b15-----------|--------------
----------------------17b19r17-|-15\---------
------14-16-14-----------------|-14\---------
--/16--------------------------|--------------
-------------------------------|--------------
-------------------------------|--------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
=====================================
"Vicious"
=====================================
album _Perfect Night Live In London_
(Lou Reed, 1998)
=====================================
```

```
        Vicious

        Vicious
        you hit me with a flower, mmmm..
        You do it every hour
        oh honey, you're so vicious

        Vicious
        you want me to hit you with a stick
        All I've got's a guitar pick
        oh honey, you're so vicious

        When I see you coming
        I've just got to run
        You ain't no good
        and you really ain't no fun
```

When I see you walking down the street
step on your hands and I ma-ma-ma-ma-mangle your feet
You ain't the kind of person that I wanna meet

'Cause you're so vicious

Vicious
you hit me with a flower
Oh, you do it every hour
honey-honey-honey, you're so vicious

Hey Tony
let me know that you're there big guy, hah

Ooohhh, vicious
you must think I'm some kinda gay blade
Why don't you swallow razor blades
'cause you're so vicious, vicious

Ooohhh, when I see you coming, running
I've just got to run, ooohhh
You ain't no good
and you really ain't no fun

When I see you walking dow-dow-dow-down the street
step on your hands and I ma-ma-ma-ma-mangle your feet
Ooohhh, see, You ain't the kind of person
I really wanna meet

Oh baby, you're so vicious
baby, you're so vicious
Baby, you're so vicious, Michael
hey Michael

Vicious
you hit me with a flower
You do it every hour
honey-honey-honey, you're so vicious

Vicious
you want me to hit you with a stick
Oh, now-now-now-now got a guitar pick

```
        ooohhh honey, you're so vicious

        When I see you coming
        oh honey, I've just got to run
        You ain't no good
        and baby, you ain't no fun

        When I see you walking down the street
        step on your hands and I ma-ma-ma-ma-mangle your feet
        You ain't the kind of person that I wanna meet

        'Cause you're so vicious
        you're so vicious
        'Cause you're so vicious
        oh, you're so vicious



intro   {E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}            (Vicious)

        {E}{E}{E}{E}           (Vicious, you hit me with a ...)
        {E}{E}{E}{E}           (- hour, honey, you're so vicious)

        {E}{E}{E}{E}           (Vicious, you want me to hit ...)
        {E}{E}{E/D.A}{E}       (- guitar pick, oh honey ...)

        {B}{A}{E}{E}           (When I see you coming ...)
        {B}{A}{E/D.A}{E}       (You ain't no good ...)

        {F#/G#}{A}{F#/G#}{A}   (When I see you walking down ...)
        {F#/G#}{A/B}           (- feet, You ain't the kind of ...)

        {E}{E}{E}{E}           (- vicious)
        {E}{E}{E}{E}
        {E}{E}

        {E}{E}{E}{E}           (Vicious, you hit me with a ...)
        {E}{E}{E}{E}           (- do it every hour ...)
```

```
        {E}{E}

        {E}{E}{E}{E}            (Hey Tony, let me know that ...)

        {E}{E}{E}{E}            (Ooohhh, vicious, you must ...)
        {E}{D/A}{E/D.A}{E}      (- razor blades, 'cause you're ...)

        {B}{A}{E/D.A}{E}        (Ooohhh, when I see you coming ...)
        {B}{A}{E/D.A}{E}        (You're not good ...)

        {F#/G#}{A}{F#/G#}{A}    (When I see you walking dow-dow ...)
        {F#/G#}{A/B}            (Ooohhh, see, You ain't the kind ...)

        {E}{A}{E}{A}            (- meet, Oh baby, you're so ...)
        {E}{D/A}{E}{E}          (- vicious, Baby, you're so ...)

g.solo  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}            * tab 2
        {E}{E}{E}{E}

        {E}{E}{E}{E}

        {E/E.D}{A}{E/E.D}{A}    (Vicious, you hit me with a ...)
        {E/E.D}{A}{E}{D/A}      (- honey-honey-honey, you're ...)

        {E}{D/A}{E}{D/A}        (Vicious, you want me to hit ...)
        {E}{D/A}{E/D.A}{E}      (- got a guitar pick, ooohhh ...)

        {B}{A}{E/D.A}{E}        (When I see you coming ...)
        {B}{A}{E/D.A}{E}        (You ain't no good ...)

        {F#/G#}{A}{F#/G#}{A}    (When I see you walking down ...)
        {F#/G#}{A/B}            (You ain't the kind of person ...)

        {E}{D/A}{E}{D/A}        (- vicious, you're so vicious ...)
        {E}{D/A}{E}{D/A}        (- vicious, oh, you're so vicious)

ending  {F#/G#}{A}{F#/G#}{A}
        {F#/G#}{A/B}{E.
```

```
* riff (6th string downtuned to D)

       ...  E} {E}      {E}         {E}      {E}
 1e ----------|-----------------------------------------------
 2B ----------|-----------------------------------------------
 3G ----------|-----------------------------------------------   ...
 4D ----------|-----------------------------------------------
 5A ------0---|-0-------------------------------------0----
*6D ---6----6-|---6--2-------0-0-2-0--2------------6----6--




* guitar solo (by Mike Rathke): scale

        11  12  13  14
 1e -|---|---|---|---|-
 2B -|---|-o-|---|-o-|-
 3G -|-o-|-o-|---|---|-
 4D -|---|-o-|---|-o-|-
 5A -|---|---|---|-o-|-
*6D -|---|---|---|---|-



solo ex. (* tab 2)
     {E}                   {E}
 1e ----------------------------------------
 2B ----12-14-------------------------------
 3G ---x-----12-11---12-11------------------   ...
 4D --x--------------------14----12h14-14v---
 5A ----------------------------------------
*6D ----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
```

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Vicious"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Vicious
you hit me with a flower
You do it every hour
and baby, you're so vicious

Vicious
you want me to hit you with a stick
But all I've got's a guitar pick
and baby, you're so vicious

When I see you comin'
baby, I just wanna run far away
You're not the kind of person around
that I want to stay

When I see you walking down the street
I step on your hands and I mangle your feet
You're not the kind of person that I really want to meet

'Cause you're so vicious

```
        oh darling, you're so vicious

        Vicious
        you hit me with a flower
        You do it every hour
        and baby, you're so vicious

        Vicious
        why don't you swallow razor blades
        You must think I'm some kinda gay blade
        and baby, you're so vicious

        When I see you comin'
        baby, I just want to run
        You're not very good and you're not really even -
        - very much fun

        When I see you walking down the street
        I step on your hands and I mangle your feet
        You're not the kind of person that I really want to meet

        'Cause you're so vicious
        baby, you're so vicious
        Ah darling, you're so vicious
        oh baby, you're so vicious
        Hey baby, you're so vicious



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E/E.D}{A/A.D}{E/E.D}{A/A.D}
        {E/E.D}{A/A.D}{E/E.D}{A/A.D}
```

```
{E/E.D}{A/A.D}{E/E.D}{A/A.D}   (Vicious, you hit me ...)
{E/E.D}{A/A.D}{E/E.D}{A/A.D}   (- hour, and baby ...)

{E/E.D}{A/A.D}{E/E.D}{A/A.D}   (Vicious, you want me to ...)
{E/E.D}{A/A.D}{E/D.A}{E}       (- guitar pick, and baby ...)

{B}{A}{E/D.A}{E}               (When I see you comin' ...)
{B}{A}{E/D.A}{E}               (You're not the kind of ...)

{F#m/G#m}{A}{F#m/G#m}{A}       (When I see you walking ...)
{F#m/G#m}{A/B}                 (You're not the kind of ...)

{E/E.D}{A/A.D}{E/E.D}{A/A.D}   (- vicious, oh darling ...)
{E/E.D}{A/A.D}{E/E.D}{A/A.D}   scat

....
```

```
* riff (all strings downtuned a whole-tone)

    {E              / E   .  D}   {A       / A .    D}
*1d ------------12-12-12-\-----------------------------
*2A -------------x--x--x------------------------------
*3F -------------9--9--9-\-----------------------------
*4C -------------------------------------------------
*5G -------------------------------------------------
*6D -------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Aimee M Beauchemin (deroroblram@juno.com)
---

hi. this is really no big deal
but in the lyrics for the perfect night version of vicious
i think he says, "hey tony, let me know that you're there big guy."
that's just what it sounds like to me.
like i said, no big deal.

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Perfect Day"
==========
album _Transformer_
(Lou Reed, 1972)

soundtrack _Trainspotting_
(Various Artists, 1996)

written by Lou Reed
==========

Just a perfect day
drink sangria in the park
And then later when it gets dark
we go home

Just a perfect day
feed animals in the zoo
Then later a movie too
and then home

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
you just keep me hanging on

Just a perfect day
problems all left alone
Weekenders on our own
it's such fun

Just a perfect day
you made me forget myself
I thought I was someone else
someone good

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day

```
        You just keep me hanging on
        you just keep me hanging on

        You're going to reap just what you sow
        You're going to reap just what you sow
        You're going to reap just what you sow
        You're going to reap just what you sow



intro   {F}{A#m}{F}{A#m}

        {A#m}{D#}{G#}{C#}      (Just a perfect day ...)
        {F#}{D#m}{F}{F}        (And then later when it gets ...)

        {A#m}{D#}{G#}{C#}      (Just a perfect day ...)
        {F#}{D#m}{F}{F}        (Then later a movie too, and ...)

        {A#}{D#}{Dm}{D#}       (Oh, it's such a perfect day ...)
        {A#}{F}                (Oh, such a perfect day, You just -)
        {Gm/F}{D#}{Gm/F}{D#}   (- keep me hanging on, you just ...)
        {D#}

        {A#m}{D#}{G#}{C#}      (Just a perfect day ...)
        {F#}{D#m}{F}{F}        (Weekenders on our own, it's ...)

        {A#m}{D#}{G#}{C#}      (Just a perfect day ...)
        {F#}{D#m}{F}{F}        (I thought I was someone else ...)

        {A#}{D#}{Dm}{D#}       (Oh, it's such a perfect day ...)
        {A#}{F}                (Oh, such a perfect day, You just -)
        {Gm/F}{D#}{Gm/F}{D#}   (- keep me hanging on, you just ...)

piano   {Gm/F}{D#}{Gm/F}{D#}
        {Gm/F}{D#}

coda    {Dm}{G#}{D#}{A#}       (You're going to reap ...)
        {Dm}{G#}{D#}{A#}       (You're going to reap ...)
        {Dm}{G#}{D#}{A#}       (You're going to reap ...)
        {Dm}{G#}{D#}{A#}       (You're going to reap ...)
        {Dm}{G#}{D#}{A#}
        {Dm}{G#}{D#}{A#...
```

Note: This song played by piano.
If you wanna play by guitar instead of by piano,
use capo on 1 fret,
then play like _Perfect Night Live In London_ version below.

==========
"Perfect Day '97"
==========
CD single
(Various Artists, 1997)

Lou Reed: vocals
==========

Lou: JUST A PERFECT DAY
Lou: DRINK SANGRIA IN THE PARK
      And then later when it gets dark
      we go home

      Just a perfect day
      feed animals in the zoo
      Then later a movie too
      and then home

      Oh, it's such a perfect day
      I'm glad I spent it with you
      Oh, such a perfect day
      You just keep me hanging on
      you just keep me hanging on

      Just a perfect day
      problems all left alone
      Weekenders on our own
      it's such fun

Just a perfect day
you made me forget myself
I thought I was someone else
someone good, yeah

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
you just keep me hanging on

You're going to reap just what you sow
(Reap, reap, reap, what you sow)
you're going to reap just what you sow
(Reap, reap, reap, what you sow)
you're going to reap just what you sow, yeah
(Reap, reap, reap, what you sow)
oh, you're going to reap just what you sow, wow-wow
(Reap, reap, reap, what you sow)
You're going to reap just what you, what you sow, yeah-yeah
(Reap, reap, reap, what you sow)

Lou: OH, WHAT A PERFECT DAY

chords: same as album _Transformer_ version.

==========
"Perfect Day '97"
(male version)
==========
CD single bonus track
(Various Artists, 1997)

Lou Reed: vocals

==========

Lou: JUST A PERFECT DAY
Lou: DRINK SANGRIA IN THE PARK
And then later when it gets dark
Lou: WE GO HOME

Just a perfect day
feed animals in the zoo
Then later a movie too
and then home

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
you just keep me hanging on

Just a perfect day
problems all left alone
Weekenders on our own
it's such fun

Just a perfect day
you made me forget myself
I thought I was someone else
someone good, yeah

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
you just keep me hanging on

You're gonna reap just what you sow
(Reap, reap, reap, what you sow)
you're going to reap just what you sow
(Reap, reap, reap, what you sow)
you're going to reap just what you sow
(Reap, reap, reap, what you sow)
you're going to reap just what you sow
(Reap, reap, reap, what you sow)

```
        oh, you're going to reap just what you sow, wow-wow
        (Reap, reap, reap, what you sow)

Lou:    OH, WHAT A PERFECT DAY



chords: same as album _Transformer_ version.
```

==========
"Perfect Day"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

```
        What a perfect day
        drink sangria in the park
        Later when it gets dark
        we go home

        Ooohhh, such a perfect day
        feed animals in the zoo
        Then later a movie too
        and then home

        It's such a perfect day
        I'm glad I spent it with you
        Such a perfect day
        You just keep me hanging on
        you just keep me hanging on

        Ah, such a perfect day
        weekenders on our own
        ---
        it's such fun
```

```
Such a perfect day
you made me forget myself
I thought I was someone else
someone good

Ah, it's such a perfect day
I'm glad I spent it with you
It's such a perfect day
You just keep me hanging on
you just keep me hanging on

You're going to reap just what you sow
You're going to reap, oh-oh, just what you sow
You're going to reap just what you sow

Ah, what a perfect day
Oh, such a perfect day
Ooohhh, such a perfect day



intro   {E}{Am}{E}{Am}

        {Am}{D}{G}{C}                 (What a perfect day ...)
        {F}{Dm}{E}{E}                 (Later when it gets dark ...)

        {Am}{D}{G}{C}                 (Oooooh, such a perfect ...)
        {F}{Dm}{E}{E}                 (- zoo, Then later a movie ...)

        {A}{D}{C#m}{D/D.C#m.Bm}       (It's such a perfect day ...)
        {A}{E}                        (Such a perfect day, You ...)
        {F#m/E}{D}{F#m/E}{D}          (- keep me hanging on ...)
        {D}

        {Am}{D}{G}{C}                 (Ah, such a perfect day ...)
        {F}{Dm}{E}{E}                 (it's such fun)

        {Am}{D}{G}{C}                 (Such a perfect day ...)
        {F}{Dm}{E}{E}                 (I thought I was someone ...)

        {A}{D}{C#m}{D/D.C#m.Bm}       (- it's such a perfect day ...)
        {A}{E}                        (It's such a perfect day ...)
```

```
        {F#m/E}{D}{F#m/E}{D}         (- keep me hanging on ...)

g.solo  {F#m/E}{D}{F#m/E}{D}
        {F#m/E}{D}

coda    {C#m}{G}{D/D.C#m.Bm}{A}      (You're going to reap just ...)
        {C#m}{G}{D/D.C#m.Bm}{A}      (You're going to reap ...)
        {C#m}{G}{D/D.C#m.Bm}{A}      (You're going to reap just ...)
guitar  {C#m}{G}{D}{A}               (Ah, what a perfect day)
        {C#m}{G}{D}{A}               (Oh, such a perfect day)
        {C#m}{G}{D}{A}               (Ooohhh, such a perfect day)
        {C#m}{G}{D/D.Dsus2.D}{A...
```

```
* Dsus2 chord

 1e ---0---
 2B ---3---
 3G ---2---
 4D ---0---
 5A -------
 6E -------
```

```
* guitar (solo)

      {F#m            /  E}               {D}
 1e -------------------------------------------------------------
 2B --14-x-14-12-14-12--14-x-14-12-14-12--14-12------12----12--
 3G -----------------------------------------------14----14-----
 4D -------------------------------------------------------------
 5A -------------------------------------------------------------
 6E -------------------------------------------------------------

  {F#m            /  E}               {D}
-------------------------------------------------------------
--14-x-14-12-14-12--14-x-14-12-14-12--14-12------12----12--
-----------------------------------------------14----14-----
-------------------------------------------------------------
-------------------------------------------------------------
```

```
-------------------------------------------------------------

  {F#m            /  E}               {D}
-------------------------------------------------------------
--14-x-14-12-14-12--14-x-14-12-14-12--14-12------12----12--
-----------------------------------------------14----14-----
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

           You're going to reap ....
 {C#m}
------------------------
--14v-------------------
------------------------
------------------------
------------------------
------------------------



* guitar (coda)

     {C#m}                           {G}
 1e --12-x-12--12----12-x-12--12----12-x-12--12-----14-12-----
 2B ---------14--14---------14--14---------14--14---------14--
 3G -------------------------------------------------------------
 4D -------------------------------------------------------------
 5A -------------------------------------------------------------
 6E -------------------------------------------------------------

                 Ah, what a perfect day
  {D}                        {A}
-------------------------------------------------------------
------------------------12--14-----------------------------
--14-----------------14-------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------


 {C#m}                           {G}
--12-x-12--12----12-x-12--12----12-x-12--12-----14-12-----
```

```
---------14--14---------14--14---------14--14---------14--
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

                Oh, such a perfect day
  {D}                       {A}
-------------------------------------------------------------
------------------------12--14----14h15p14-14h15p14-15-14--
--14-----------------14-------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------


 {C#m}                          {G}
--12-x-12--12----12-x-12--12----12-x-12--12-----14-12-----
---------14--14---------14--14---------14--14---------14--
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

            Ooohhh, such a perfect day
  {D}                       {A}
-----------------------------------------------------
------------------------12--14-----14--14-14-14-14--
--14-----------------14------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------


 {C#m}                          {G}
--12-x-12--12----12-x-12--12----12-x-12--12-----14-12-----
---------14--14---------14--14---------14--14---------14--
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

  {D     / D.Dsus2.D}       {A...
```

```
-------------------------------------------------------
-------------------------12--14-----------------------
--14------------------14-------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Hangin' Round"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

Harry was a rich young man
who would become a priest
He dug up his dear father
who was recently deceased

He did it with tarot cards
and a mystically attuned mind
And shortly there
and after he did find

Jeanie was a spoiled young brat
she thought she knew it all
She smoked mentholated cigarettes
and she had sex in the hall

But she was not my kind
or even of my sigh
The kind of animal
that I would be about

Woh-woh-woh, you keep hangin' round me
and I'm not so glad you found me
You're still doing things that I gave up years ago
Oh-woh-woh-woh, you keep hangin' round me
and I'm not so glad you found me
You're still doing things that I gave up years ago
all right now
ah-huh-huh

Kathy was a bit surreal
she painted all her toes
And on her face she wore dentures

clamped tightly to her nose

And when she finally spoke
her twang her glasses broke
And no one else could smoke
while she was in the room

Hark the herald angels sang
and reached out for a phone
And plucking it with a knife in hand
dialed long distance home

But it was all too much
sprinkling angel dust
To AT and T
who didn't wish you well

Oh, but you keep hangin' round me
and I'm not so glad you found me
You're still doing things that I gave up years ago
Ho-ho-ho-ho, you keep hangin' round me
and I'm not so glad you found me
You're still doing things that I gave up years ago

Hangin' round
hangin' round, that's all you're doing baby
Hangin' round
hangin' round, ooohhh
Hangin' round
hangin' round
Hangin' round
hangin' round
...

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)

```
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}

        {A}{A}{D}{A}         (Harry was a rich young man ...)
        {A}
        {A}{A}{D}{A}         (He dug up his dear father ...)
        {A}

        {B/D}{A}{B/D}{A}     (He did it with tarot cards ...)
        {B/D}{A}{E}{E}       (And shortly there and after he ...)

        {A}{A}{D}{A}         (Jeanie was a spoiled young brat ...)
        {A}
        {A}{A}{D}{A}         (She smoked mentholated cigarettes ...)
        {A}

        {B/D}{A}{B/D}{A}     (But she was not my kind ...)
        {B/D}{A}{E}{E}       (The kind of animal that I would ...)

        {A}{A}{D}{D}         (- you keep hangin' round me ...)
        {A}{A}{E}{E}         (You're still doing things that I ...)
        {A}{A}{D}{D}         (- you keep hangin' round me ..)
        {A}{A}{E}{E}         (You're still doing things that I ...)

        {A}{A}{A}{A}         (ah-huh-huh)

        ....



* riff (all strings downtuned a whole-tone)

note: Mick Ronson played using wah-pedal

       Harry was a  rich young man -
      {A}           {A}
*1d ------9-x-x-9--------9-x-x-9----
*2A --------------------------------
*3F --7/9---x-x-9----7/9---x-x-9----
```

```
*4C --------------------------------
*5G --------------------------------
*6D --------------------------------

- who would become a priest
 {D}               {A}            {A}
-------14-x-x-14--------9-x-x-9--------9-x-x-9----
-----------------------------------------------------
--12/14---x-x-14----7/9---x-x-9----7/9---x-x-9----
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------



* riff (all strings downtuned a whole-tone)

note: Mick Ronson played using wah-pedal

   He did it with tarot    cards,      and -
      {B       /  D       }{A}
*1d --11-11-11---14-14-14-----------------
*2A --12-12-12---15-15-15-----------------
*3F --11-11-11---14-14-14-----------------
*4C ---------------------------------------
*5G ------------------------x-0-----0-----
*6D -----------------------------2-0-------

- a mystically attuned  mind
  {B       /  D       }{A}
--11-11-11---14-14-14-----------------
--12-12-12---15-15-15-----------------
--11-11-11---14-14-14-----------------
---------------------------------------
------------------------x-0-----0-----
-----------------------------2-0-------

And shortly there and after he did -

  {B       /  D       }{A}
--11-11-11---14-14-14-----------------
--12-12-12---15-15-15-----------------
--11-11-11---14-14-14-----------------
```

```
----------------------------------------
-------------------------x-0-----0-----
-----------------------------2-0-------

- find
 {E}              {E}
-----------------------------------------
-----------------------------------------
----------------9v---11b13r11-9h11p9----
-----------9h11-------------------------
--7---9/11-------------------------------
-----------------------------------------



* riff (all strings downtuned a whole-tone)

note: Mick Ronson played using wah-pedal

    - you keep          hangin' round me
      {A}                {A}
*1d ------9-9-9-9-9\---------9-9-9-9-9\----
*2A -----------------------------------------
*3F --7/9-9-9-9-9-9\-----7/9-9-9-9-9-9\----
*4C -----------------------------------------
*5G -----------------------------------------
*6D -----------------------------------------

and I'm not         so glad you found me
   {D}                  {D}
-----14-14-14-14-14\-------14-14-14-14-14\----
-------------------------------------------------
--12/14-14-14-14-14\----12/14-14-14-14-14\----
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

You're still doing things that I gave up -
  {A}                {A}
------9-9-9-9-9\---------9-9-9-9-9\----
-----------------------------------------
--7/9-9-9-9-9-9\-----7/9-9-9-9-9-9\----
-----------------------------------------
```

```
----------------------------------------
 ----------------------------------------

- years ago,  Oh-woh-woh-woh -
  {E}              {E}
--------12-----------------12-----------
----------------------------------------
--11b13----13r11-9---11b13----13r11-9---
----------------------------------------
----------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {G}{G}{G}{G}

        {G}{G}{C}{G}         (Harry was a rich young man ...)
        {G}
        {G}{G}{C}{G}         (He dug up his dear father ...)
        {G}
```

```
{A/C}{G}{A/C}{G}     (He did it with tarot cards ...)
{A/C}{G}{D}{D}       (And shortly there and after he ...)

{G}{G}{C}{G}         (Jeanie was a spoiled young brat ...)
{G}
{G}{G}{C}{G}         (She smoked mentholated cigarettes ...)
{G}

{A/C}{G}{A/C}{G}     (But she was not my kind ...)
{A/C}{G}{D}{D}       (The kind of animal that I would ...)

{G}{G}{C}{C}         (- you keep hangin' round me ...)
{G}{G}{D}{D}         (You're still doing things that I ...)
{G}{G}{C}{C}         (- you keep hangin' round me ..)
{G}{G}{D}{D}         (You're still doing things that I ...)

{G}{G}{G}{G}         (ah-huh-huh)

....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Walk On The Wild Side"
==========
album _Transformer_
(Lou Reed, 1972)

soundtrack _Times Square_
(Various Artists, 1980)

written by Lou Reed
==========

Holly came from Miami F.L.A.
hitch-hiked her way across the U.S.A.

Plucked her eyebrows on the way
shaved her leg and then he was a she
She says, hey babe, take a walk on the wild side
said, hey honey, take a walk on the wild side

Candy came from out on the island
in the backroom she was everybody's darling

But she never lost her head
even when she was givin' head
She says, hey babe, take a walk on the wild side
said, hey babe, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

Little Joe never once gave it away
everybody had to pay and pay

A hustle here and a hustle there
New York City is the place where they said
Hey babe, take a walk on the wild side
I said, hey Joe, take a walk on the wild side

Sugar Plum Fairy came and hit the streets
lookin' for soul food and a place to eat

Went to the Apollo
you should have seen him go-go-go
They said, hey Sugar, take a walk on the wild side
I said, hey babe, take a walk on the wild side
all right, huh

Jackie is just speeding away
thought she was James Dean for a day

Then I guess she had to crash
valium would have helped that bash
She said, hey babe, take a walk on the wild side
I said, hey honey, take a walk on the wild side
and the coloured girls say

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{G6}{D}{G6}
        {D}{G6}{D}{G6}

        {D}{G6}{D}{G6}   (Holly came from Miami F.L.A. ...)

        {D/Em}{G/Em}     (Plucked her eyebrows on the ...)
        {D}{G6}{D}{G6}   (- hey babe, take a walk on the ...)

        {D}{G6}{D}{G6}

        {D}{G6}{D}{G6}   (Candy came from out on the ...)

        {D/Em}{G/Em}     (But she never lost her head ...)
        {D}{G6}{D}{G6}   (- hey babe, take a walk on the ...)

        {D}{G6}{D}{G6}   (- go, Doo, doo-doo, doo-doo ...)
        {D}{G6}{D}{G6}   background vocals
        {D}{G6}{D}{G6}   background vocals

        ....



* riff (all strings downtuned a whole-tone)

     {D}          {G6}
*1d --2...---------0...------
*2A --3...---------0...------
*3F --2...---------0...------   ...
*4C --0...---------0...------
*5G -------------------------
*6D -------------------------
```

---

* chords and tabs for standard-tuning

```
intro   {C}{F6}{C}{F6}
        {C}{F6}{C}{F6}

        {C}{F6}{C}{F6}   (Holly came from Miami F.L.A. ...)

        {C/Dm}{F/Dm}     (Plucked her eyebrows on the ...)
        {C}{F6}{C}{F6}   (- hey babe, take a walk on the ...)

        {C}{F6}{C}{F6}

        {C}{F6}{C}{F6}   (Candy came from out on the ...)

        {C/Dm}{F/Dm}     (But she never lost her head ...)
        {C}{F6}{C}{F6}   (- hey babe, take a walk on the ...)

        {C}{F6}{C}{F6}   (- go, Doo, doo-doo, doo-doo ...)
        {C}{F6}{C}{F6}   background vocals
        {C}{F6}{C}{F6}   background vocals

        ....
```

* riff (standard-tuning)

```
     {C}          {F6}
 1e ---------------1..------
 2B --1...---------3..------
 3G --0...---------2..------   ...
 4D --2...---------3..------
 5A --3...------------------
 6E -------------------------
```

==========
"Walk On The Wild Side"
==========
album _Lou Reed Live_
(Lou Reed, 1975)
==========

Holly came from Miami F.L.A.
hitch-hiked her way across the U.S.A.

Plucked her eyebrows on the way
shaved her leg and then he was a she
They said, hey honey
ooohhh, take a walk on the wild side, oh-oh
hey babe, take a walk on the wild side

Candy came from out on the island
in the backroom she was just everybody's darling

She never lost her head
even when she was givin' good head
She said, hey men, take a walk on the wild side
I said, hey pretty, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, ooohhh, doo, doo-doo-doo
doo-doo-doo, doo-doo-doo-doo-doo-doo
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

Little Joe never once gave it away

everybody had to pay and pay-pay-pay

A hustle here and a hustle there
New York City is the place where they said
Hey men, take a walk on the wild side
said, hey girl, take a walk on the wild side

Sugar Plum Fairy came and hit the streets
lookin' for soul food and for place to eat

Went to the Apollo
you should have seen her go-go-go
They said, hey baby, take a walk on the wild side
I said, hey men, want you go take a walk on the wild side
ah-huh

Hah

Jackie, she's just speeding away
thought she was James Dean for a day

Then you know that she had to crash
oh, valium would have, would have helped that bash
Said, hey men, take a walk on the wild side
I said, hey baby, take a walk on the wild side
coloured girls

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

```
intro   {C}{F}{C}{F}     (... "Satellite Of Love" ending)
        {C}{F}{C}{F}
guitar  {C}{F}{C}{F}
hi-hat  {C}{F}{C}{F}
key     {C}{F}{C}{F}

        {C}{F}{C}{F}     (Holly came from Miami F.L.A. ...)

        {C/Dm}{F/Dm.G}   (Plucked her eyebrows on the ...)
        {C}{F}{C}{F}     (- hey honey, ooohhh, take a walk ...)

        {C}{F}{C}{F}

        {C}{F}{C}{F}     (Candy came from out on the island ...)

        {C/Dm}{F/Dm.G}   (She never lost her head ...)
        {C}{F}{C}{F}     (- hey men, take a walk on the wild ...)

        {C}{F}{C}{F}     (Doo, doo-doo, doo-doo, doo-doo-doo ...)
        {C}{F}{C}{F}     background vocals
        {C}{F}{C}{F}     background vocals

        {C}{F}{C}{F}     (Little Joe never once gave it away ...)

        {C/Dm}{F/Dm.G}   (A hustle here and a hustle there ...)
        {C}{F}{C}{F}     (Hey men, take a walk on the wild ...)

        {C7}{F}{C7}{F}

        {C}{F}{C}{F}     (Sugar Plum Fairy came and hit the ...)

        {C/Dm}{F/Dm.G}   (Went to the Apollo ...)
        {C}{F}{C}{F}     (- hey baby, take a walk on the ...)

        {C7}{F}{C7}{F}   (Hah)

        {C}{F}{C}{F}     (Jackie, she's just speeding away ...)

        {C/Dm}{F/Dm.G}   (Then you know that she had to ...)
        {C}{F}{C}{F}     (- hey men, take a walk on the wild ...)

        {C}{F}{C}{F}     (Doo, doo-doo, doo-doo, doo-doo-doo ...)
        {C}{F}{C}{F}     background vocals
```

```
        {C}{F}{C}{F}     background vocals
        {C...
```

```
* riff

     {C}          {F}
 1e ----------------3..-------
 2B --1...----------1..-------
 3G --0...----------2..-------   ...
 4D --2...----------3..-------
 5A --3...--------------------
 6E -------------------------
```

```
==========================
"Walk On The Wild Side"
==========================
album _Take No Prisoners_
(Lou Reed, 1978)
==========================
```

```
* lyrics: see the transcriptions/corrections by
          Klaus Jakob Thoden (klausi.mausi@gmx.net),
          Taco Veenstra (taco@tppveenstra.myweb.nl) and
          Stephen Botha (mailto:gbotha@worldonline.co.za)
          below.
```

```
intro   {D}{G}{D}{G}
        {D}{G}{D}{G}
bass    {D}{G}{D}{G}   (We know ...)
        {D}{G}{D}{G}   (Don't ...)
```

```
{D}{G}{D}{G}

{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   (everybody get ...)
{D}{G}         (Lou, number five, hello, ...)

{D}{G}{D}{G}   (Hah, Holly came from Miami F.L.A. ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)
{D}{G}{D}{G}   ( ...)

{D}{G}{D}{G}   (Holly came from Miami F.L.A. ...)

{D/Em}{G/Em}   (Plucked her eyebrows on the way ...)
{D}{G}{D}{G}   (- babe, take a walk on the wild ...)

....
```

==========
"Walk On The Wild Side"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

```
Holly came from Miami F.L.A.
hitch-hiked her way, baby, across the U.S.A.

Plucked her eyebrows along the way
then shaved her leg, hey honey, he was a she
She says, babe, you take a walk on the wild side
oh baby, take a walk on the wild side
```

Candy came from out on the island
in the backroom she was everybody's darling

But she never lost her head
even when she was givin' good head
She says, hey babe, take a walk on the wild side
oh baby, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo, doo
doo, doo-doo, doo-doo, doo-doo-doo, doo
Doo, doo-doo, doo-doo, doo-doo-doo, doo
doo, doo-doo, doo-doo, doo-doo-doo, doo

Little Joe, he never once gave it away
everybody, they had to pay and pay

A hustle here, a hustle there
New York City, honey, is the place where she said
Hey baby, take a walk on the wild side
oh honey, you take a walk on the wild side

Sugar Plum Fairy came and hit the streets
lookin' for soul food and some fun to me

Went down to the Apollo
you should have seen him, baby, when he go-go
Go-baby-go, take a walk on the wild side
yeah-yeah-yeah, take a walk on the wild side

Jackie, she's just speeding away
thought she's James Dean for a day

Then you know that she had to crash
valium would have helped that bash
She says, hey baby, take a walk on the wild side
baby, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo, doo
doo, doo-doo, doo-doo, doo-doo-doo, doo
Doo, doo-doo, doo-doo, doo-doo-doo, doo

```
        doo, doo-doo, doo-doo, doo-doo-doo, doo



* Lou Reed (left channel): standard-tuning



count   {x}
intro   {D}{G}{D}{G}        bass
        {D}{G}{D}{G}        guitar
        {D}{G}{D}{G}

        {D}{G}{D}{G}        (Holly came from Miami F.L.A. ...)

        {D/Em}{G/Em}        (Plucked her eyebrows along the ...)
        {D}{G}{D}{G}        (- hey babe, you take a walk on ...)

bass    {D}{G}{D}{G}

        {D}{G}{D}{G}        (Candy came from out on the island ...)

        {D/Em}{G/Em}        (But she never lost her head ...)
        {D}{G}{D}{G}        (- hey babe, take a walk on ...)

        {D}{G}{D}{G}        (Doo, doo-doo, doo-doo, doo-doo-doo ...)
        {D}{G}{D}{G}        (Doo, doo-doo, doo-doo, doo-doo-doo ...)

        ....

        {D}{G}{D}{G}        (Doo, doo-doo, doo-doo, doo-doo-doo ...)
        {D}{G}{D}{G}        (Doo, doo-doo, doo-doo, doo-doo-doo ...)

g.solo  {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D}{G}{D}{G}
        {D/Em}{G/Em}{D...
```

```
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -



* Robert Quine (right channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



count   {x}
intro   {E}{A}{E}{A}          bass
        {E}{A}{E}{A}          guitar
        {E}{A}{E}{A}

        {E}{A}{E}{A}          (Holly came from Miami F.L.A. ...)

        {E/F#m}{A/F#m}        (Plucked her eyebrows along the ...)
        {E}{A}{E}{A}          (- hey babe, you take a walk on ...)

bass    {E}{A}{E}{A}

        {E}{A}{E}{A}          (Candy came from out on the ...)

        {E/F#m}{A/F#m}        (But she never lost her head ...)
        {E}{A}{E}{A}          (- hey babe, take a walk on ...)

        {E}{A}{E}{A}          (Doo, doo-doo, doo-doo ...)
        {E}{A}{E}{A}          (Doo, doo-doo, doo-doo ...)

        ....

        {E}{A}{E}{A}          (Doo, doo-doo, doo-doo ...)
        {E}{A}{E}{A}          (Doo, doo-doo, doo-doo ...)

g.solo  {E}{A}{E}{A}
        {E}{A}{E}{A}
```

```
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E/F#m}{A/F#m}{E...
```

* riff pattern 1 on verse (all strings downtuned a whole-tone)

```
     {E}                {A}
*1d --0...---------------0...---
*2A --0...---------------5...---
*3F --1...---------------6...---   ...
*4C --2...---------------7...---
*5G ----------------------------
*6D ----------------------------
```

* riff pattern 2 on verse (all strings downtuned a whole-tone)

```
     {E}                {A}
*1d --0...---------------2...---
*2A --0...---------------2...---
*3F --1...---------------2...---   ...
*4C --2...---------------2...---
*5G ----------------------------
*6D ----------------------------
```

* riff on chorus (all strings downtuned a whole-tone)

```
     {E}                {A}
*1d --0...---------------7...---
*2A --0...---------------5...---
*3F --1...---------------6...---   ...
*4C --2...---------------7...---
*5G ----------------------------
*6D ----------------------------
```

==========
"Walk On The Wild Side"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Holly came from Miami F.L.A.
hitch-hiked her way across the U.S.A.

Plucked her eyebrows on the way
shaved her leg and then he was a she
They said, hey babe, take a walk on the wild side
I said, hey babe, take a walk on the wild side
all right

Candy came from out on the island
in the backroom she was everybody's darling

But she never once lost her head
even when she was givin' head
She said, hey babe, take a walk on the wild side
I said, hey Candy, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo

doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
Doo

Little Joe never once gave it away
everybody had to pay and pay

A hustle here and a hustle there
New York City is the place where you said
Hey Joe, take a walk on the wild side
I said, hey baby, take a walk on the wild side

Sugar Plum Fairy came down and hit the streets
lookin' for soul food and for a place to eat

Went to the Apollo
you should've seen him go-go-go
They said, hey Sugar, take a walk on the wild side
I said, hey babe, take a walk on the wild side
all right, huh

Jackie, she is just speeding away
she thought she was James Dean for a day

Then you know that she had to crash
valium would've helped that bash
She said, hey Jackie, take a walk on the wild side
I said, hey babe, take a walk on the wild side
and the coloured girls go

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
Doo

```
* chords: same as _Transformer_ version
They played using down-tuning (all strings downtuned a whole-tone)
```

```
* riff (all strings downtuned a whole-tone)

     {D}               {G6}
*1d ----------------------------------------
*2A ----------------------------------------
*3F ----------------------------------------
*4C --4------------4/---9------------12-\--
*5G ----------------------------------------
*6D ----------------------------------------

 {D}               {G6}
----------------------------------------
----------------------------------------
----------------------------------------   ...
--4------------4/---9------9-10-11-12--
----------------------------------------
----------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

Sorry.
We had some kind of a nudge here the other night now.
There's no place to put the fucking glass so I
I put it on the floor.
Do you want to get the fucking ... cause it costs so fucking much.
There's a lunatic out there he comes after the show,
says I want to talk to that fucking Reed man
why did he throw a cup at his roadie.
Five cops and he hits a cop.
Hey and he had his brother here right and he punches a cop.
I want to talk to Lou about the ...
so next time you're wondering.
And I don't live that far from here...

What.
Surprised you...
It's not my fault man.

Twenty thousand years man come on...
I'd sworn to have a choir here for a week...
And if yo don't get that you get the play...
two hours for fourtythousand animals throwing beercans at you...
oh but that's rock n' roll
bullshit. Not behind my back

"Walk On The Wild Side"

We know the rhythm come on

Eight measures
Don't you show any passion
You show any emotion I fire you

I am not sure that we did this song all week.
It's not that I don't want to play your favourites just,
there's so many favourites to choose. So.
But ... I
I was so sick of that song.
I don't get sick of my own songs I like my own songs.
There's so we haven't done in a while.
That's only do it tonight.
Not because I like you because now I'm not bored with it.
Everybody gets bored with somebody sometimes.
But me, I'm lonely.
Me and my several selves discussed it that night.
Lou number one, Lou, Lou number five.
Hallo, you again reformer mea culpa. Hah.

Holly came from Miami F.L.A.

I have no attitude without a cigarette.
I rather have ... than be a faggot so.
That was an .... remark coming from me.
Like going to bed with a... it's out of style.
What's in style. Nothing is in style man...

Saturday night man what do you want.
Aha. ... to Lou Reed.
I do Lou Reed better than anybody.
I thought you deny...
I have not the attitude to kill every person in Jersey.
Ask him...

Holly came from Miami F.L.A.
Hitch-hiked her way all way across the U.S.A.
Plucked her eyebrows on the way
Shaved his leg and then he was a she

She says, hey babe, take a walk on the wild side
Said, hey honey, take a walk on the wild side

Would you like to know how.....

so I call you tomorrow.
That's an ...
believe it or not
the first time I quit rock n' roll because of too many bosses.
I could not afford my lawyers.
I still can't right now... government as partners.
Fantastic I got to go...
go in a night club...
let's play guitar,
hi Bruce.
Springsteen is alright by the way.
Get my seal proof.
I think he's groovy.
You know it's the way the critics turned on him
like after they were on him right.
When he needed them they went there in no time.
Critics.
What is Robert ... doing bad.
You know it's the...
man ain't no ...
... our consumers gotta rock... I checked the fucking liner notes.
I started studying rock n' roll.
I can't believe it.
I studied...
... you know how heavy it is to...
he says you're intelligent.
Fuck you
I don't need you to tell me that I'm good.
Mr. Reed.
You know they say oh man ...Mr. Reed.
Fuck you.
The doorman would kiss me...
He the writer studies at Harvard...
Awkward.
... And that's the critic for the New York Times
that makes him brakes the best rock bands
at a very heavy and intelligent.
Notice that there are no coloured rock groups.
Certainly not in the New York...
He wouldn't go there man he comes to the CBGB's...
don't touch me man.
And he's a big dude. ....
Nice little boxes B plus.

You imagine you work for a fucking year
and you got a B plus from an asshole...
and you don't gotta take the shit.
You gotta talk to the fucking journalists.
And they get it for free. And the best seat.
.... said there's no thing we can do about it.
The club owners want a good review.
So you get the assholes right in front.
... you got some coke.
Oh what.
Anyway.
I know you're not interested in my problems.
You don't mind.

Candy came from out ...on Long Island
This is true this true believe me.
Oh wow was that true
in the backroom she's everybody's darling
....
And when she was given the greatest head
Even when she gave you the greatest head
there's nothing that Candy ever said but
Hey babe why don't you

Come on take a walk on the wild side
I really miss Candy ....
... silicon tit and I'm supposed to be...
I don't fucking do that
I mean I had health education don't put plastic in your fucking tit.
You got no heart, man. I own a heart for fourtythousand assholes.
But I got none for you. For real.
You're almost as boring as you look. Thanks.
You look like a democrat, wanna go to bed.

Hey Little Joe
Little Joe was an idiot, I don't know if any of you know that.
But here is this guy like him,
you talk to him for two measures and he has an IQ of twelve.
So like he goes - he's the only guy...
to be a movie star, it's not happening.
I mean everybody is ready go to bed with a ... OK
...barely ...undress...but it's not like that.
....

....
....
I make a Warhol film.
But you can't do that anymore man.
Candy has taken himself away from us.
And he's right now I know why he did it.
So Drella if you're there,
I'm very glad that you're around.
But man how can how.
Catherine you're there.
He went to see...
What does she do...
Late show ....
.... tries to punch him in the stomach....
Pathetic you know.
Come on man. What. You got me kidding. So many step on me man.
Go write a bible.
Anyway interesting people like Sugar Plum Fairy hit the street

Sugar Plum Fairy.
I personally love Sugar Plum Fairy.
It's terrible right.
A real terror.
She's ... from New York and corrected D... Parkers prose.
For those of you who still read.
What is...
Anyway
she makes her living writing things for the Encyclopedia Britannica.
Five cents a word....
she, Michael,
she was doing the flower section in Africa.
Delilah's... what's the word that makes this thing interesting.
We call it tiny malice.
.... oh man.
Two drinks and she ... out.
I feel ... her, like ... cigarettes on thanksgiving.
Just cause she was ...
She wouldn't come to see me if I was dying.

Jackie
Jackie ... his revelations.
... play... ridiculous.
Ah. Started that whole thing,

I think the Rocky Horror shit and all that bullshit.
Oh man.
Don't you know I guess you don't.
It's not your fault.
It's the journalists,
those fucking journalists why don't you shoot those journalists.
You don't need those assholes,
why do you let them come in here free.
Why don't you bitch or something.
Go to another club. Yeah.
I don't believe you take the shit.
Anyway.
I will run for office next week.
And I wouldn't ...for me on a prayer.
I am not trustworthy.
Jackie and I know

She is just speeding away
Thought like me Hey I'm Jimmy Dean for a day

But you know that she had to crash
And some valium wouldn't have helped that dash
.... take... for a headache.
Eight dollars in Ohio right.
Here it's like fifty...
unless you go to Chinatown they bite your nose off
....
And then the coloured girls they work over.
Guess what they say

Doo, doo, doo, doo, doo, doo, doo, doo
Doo, doo, doo, doo, doo, doo, doo, doo

Wait wait,
I was gonna tell you how I came to write a song
called Walk On The Wild Side.
I did not think of it myself. Right.
That's how I got on it.
I had walked out
just when I made an album called Loaded for ....that's right.
Cause I saw it coming. I said Oh oh. Get lost. So I walked. Right.
Cause we.....
so I became a typist for my old man. Forty dollars a week. Stupid.

I said yeah...but I don't want a company. You know. I had two jobs.
Once a guy on ...beach you know the stick with the pin.
Lastet one day.
... orange peel down here.
Trash, I said You gotta be kidding man
I got a stick with a pin on it.
So they put me in the pool area.
The guy who walks around
when you put your stuff like in the fucking ...
and they say If you ...
we throw it in the water.
That was an afternoon.
.... Wow I was shocked,
I was taken aback and then he saw.
So the guys who did the Threepennyopera this is all true.
Call me up they said.
We think you're a very literate rock n' roll person.
And after a day
we think you're the person that could
take Nelson Algren's book Walk On The Wild Side
and do like a musical thing for off-Broadway.
I said You gotta be kidding ..cripples in a ghetto, man.
What do you have in mind.
They said Oh but you know.
Very serious intense ... like grey hair ...
Park Avenue... oh well I'm not.. I'm a fucking typist at this point.
You gotta understand man.
People say oh Lou you're ...
I got forty dollars a week you gotta be kidding.
These assholes wanna treat me for a book that's about cripples.
I'm the best ... person to write a book about cripples in music.
Kill yourselves man.
It's better to be a garage mechanic I think.
As long as I keep thinking that I you know.
What if it wasn't true.
.... Hey schmuck.
It was really groovy all the time being a garage mechanic... oh wow.
... cause you would not listen.
...
So they say Go buy a paperback version,
they didn't give me a version.
Alright. I said it's abridged. Oh a movie with Jane Fonda.
I said Now you got it.

I like to look at Jane Fonda ...
.... I don't relate.
Backwards I don't relate.
... So I read this fucking book
and they say Will you make an X where you think the song should go.
Haha.

The cripple goes to bed. Oh yeah yeah cripple cripple.
I got ... it became a challenge.
Why don't I write the theme so I call it Walk On The Wild Side.
Oh boy Walk On The Wild Side, smart.
So I had a great time with... this stupid fucking book man.
Everybody said The guy's brilliant.
I said He's from Chicago.
... Oh
So anyway then they got Mahagony that that play that flopped.
Diana Ross getting,
Diana Ross by the way is great, as a person.
Shares many a good record at a time....
...
so anyway I had a great title
and nothing else and then they fired me. Haha.

I mean they did it very gently, they let me down easily.
They said Lou man we've got a chance to produce Mahagony....
I said Oh wow am I crushed.
Ha. ...break a leg.
... go get man advance the... Haha.
Bruce you gotta believe me man, these... people exist.
...
because assholes like Robert .. ...
and I wouldn't go in the first place.
But there I was writing this song for these assholes.
Anyway so then
I had a great time I figured
I will save this title for the day I decide to ... the world.
...
So I did then.

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Walk On The Wild Side"
(_Live_Take_No_Prisoners)

We know the rhythm, come on, eight measures of them
Don't you show any passion
You can show an emotion like a fireman
I'm not sure that we did this song all way,
like, it's not that I don't want to play your favourites,
it's just, there are so many favourites to choose from
The thing is: I, I was so sick of that song,
I don't get sick of my own songs, I like my own songs,...,
so we haven't done it in a while but, only doing tonight
and not because I like you, because now I'm not bored with it
Everybody gets whit somebody sometimes, except me, I'm lonely
Me and my several selfs discussing at night:
Lou number one, Lou, Lou number five
Hello, is that you again reformer? Me a .... huh
Holly came from Miami F.L.A.
I had no attitude without a cigarette
I ride out cancer to be afraid of us
That wasn't a hint, I gave a remark,
coming from me, that's a compliment
Like going to bed with a brontosaurus, man, it's out of style
What is in style? Nothing is in style, man
Have you got news or not here? Why not: 'cause there's nothing
Saturdaynight man, what are you mourning
Ahaa, what returns Lou Reed before your very eyes, ah?
I do Lou Reed better than anybody, I thought I get in on it
I'm not attituded to kill every person in church
Ask them if they say eh eh
Holly came from Miami F.L.A.
hitch-hiked, hitch-hiked, oohh baby, across the U.S.A.
Plucked her eyebrows on the way
shaved his legs and he was a she

and it makes sense, you better take a walk on the wild side
Nothing to do baby what do you think I'm for on the wild side
Would you like to know how this song got written?
I know you've been dying to ask us
It sounds like Holly was born, that's an ....
Believe it or not: the first time I quit
Rock 'n roll because of too many lawsuits
It was like I could not affort my lawyers
I still can't, but now I got the goverment and it's partners
Fantastic, I get the goverment, like a week, you know,
in Puorto Rico, in a nice hotel,
and what did they play about assholes
I just play guitar
Hi Bruce
Springsteen is allright by the way
He gets my seal proved, I think he is proven
You know it's the way the critics turn on him,
like after they were on him, right?
When he needed them, they weren't there at any time
Critics: what is Robert Cristel(?) doing in bed?
You know, is he a toe fucker?
Man, ain't no retender, assume this guy to rock, what a moron
I consume this guy is rock, man, I object to the fucking liner notes
He's not studying rock 'n roll, I can't believe ..... man
I study buying me a Robert Cristel, trying to rob on him, wauw
You know how heavy it is to get reviewed by Rockwell
and he says you're intelligent, fuck you
I don't need you to tell me that I am good
Mister Reed,
you know, you say ooh man I'm just some kind of a maniac
Like in the New York Times said Mister Reed, fuck you
If you're going there then we kiss our ass now I don't give a jack
He writes and studies at Harvard though, my luck
Petite said: I quit, I thought you can't do that Nick
And that is the critic for the New York Times,
that makes and breaks the best rock bands,
that are very heavy and intelligence
Notice that there are no coloured rock groups?
certainly not in the New York writer John Roberts,
he wouldn't go there, man, he comes in CBG's for an avant-garde,
don't touch me man, and he's a big dude, someony should say:
John, don't be afraid, Cristel is like an ..... retented
Nice little boxing to B plus

You image working for a fucking year,
and you get a B plus from an asshole in the village voice?
And you don't got to take that shit,
you don't have to talk to the fucking journalists
And then get it for free in the best seats
In case you're interesting:
and there's no way we can do anything about it
The clubowners want the good review
So you get the asshole, right up front, but bored he's gone
When is this shit over, Marty, you got some coke?
Oh boy, anyway,
I know you're not interested in my problems, even mine
Candy came from out on nicer people on the island
This is true, this is true, believe me, oh why was that true
In the backroom she's everybody's darling,
went to a bar with her, ...
And when she was giving the greatest yet,
even when she gives you the greatest head,
there's was nothing that Candy ever said but,
Hey babe, why don't you, come on take a walk on the wild side
I really miss Candy, and I even didn't know her that well
I'm such a scam artist
Bikini from a silicone tit, and I'm supposed to feel sorry?
Now don't fucking do that, don't you,
You know you have health education,
don't put plastic in your fucking tit
You got no heart: man, I don't have enough heart for 14.000 assholes
But I've got enough for you, oh really?
You're almost as boring as you look, thanks
You look like a democrat, wanna go to bed?
Hey Little Joe
Little Joe was an idiot, I don't know if any of you know that,
but, here's this guy, like it,
and you talk with him for two minutes,
you hear: he has an IQ of 12
So like he,
he's the only guy I know who went to Italy to be a moviestar,
and it is not happening,
I mean, everybody is ready to go to bed with him,
make him a star
He can't, he can't barely tie his shoes and dress,
and I know Einstein can't tie a shoe lately,
but it's not like that,

not even close man, you know he just said to what's his name
I say: Joe you're getting older, he says: I know
I make a Warhol thumb, but you can't do that anymore, man,
Andy has taken himself away from us,
and he's right, now I know why he did it
So, Drella, if you're there: I'm very glad that you're on out
But me and, how, how Catherine knew there,
he went to see Monique then, oohh
What did she do, sack? Late show?
..... gorbedella is a what
And the nailor, yeah,
and the nailor at the party choise the punch in the stomach
is he ..... ice pathetic, you know
Come on man, say what?
You gotta be kiddin', somebody step on it man, go write a bible
Anyway, interesting people on the Sugar Plum Fairy, hit the street
Sugar Plum Fairy,
now the person who loves the Sugar Plum Fairy
is the terrible allright?
A real terror,
she's fired from the New Yorker
and corrected Dorothy Parkers proofs,
can you imaging
For those of you who still read: what a snotty remark, I know
Anyway,
she makes her living writing things for the Encyclopedia Brittanica
Five cents a word, like last time I saw her she, she,
Michael, she, she was doing the flower section in Africa
Dolites in Africa, yeah,
she said: what is the word that will make this thing interesting
We call her Tiny Malice, Dorothy Dean,
oh man, two drinks and she .... you out
I throw with dishes at her,
like filled with cigarettes on Thanksgiving
Just 'cause she was getting ready to say, mmmm
She wouldn't come to see me if I was dying
Jacky, Jacky curses, this is revalations
Remember that play, like, you know players are ridiculous?
Aahh, started that whole thing out at Rocky Horror shit
and all that bullshit
Oohh man, don't you know, and I guess you don't, it's not your fault
It's the journalists, those fucking journalists,
why don't we shoot those journalists

You don't need those assholes, why do you let them go in here free
Why don't you bitch or something, go to another club, yeah
I don't believe you take the shit
Anyway, I will run for office next week,
and I wouldn't vote for me on a prayer
I'm not trusted, but Jacky, and I know, she's just speeding away
Followed by me, hey I'm Jimmy Dean for a day, what, what
But you know that she had to crash
and some valium had helped that dash
What do I use now: Dolo..., right, ten grams for a headache
Eight, eight dollars in Ohio, right, here it is like fifteen par
Unless you go to Chinatown, they bite your nose off
Hey, you need some for pain?
And then the coloured girls, they walk over, guess what they said,
Doo, doo, doo, doo, doo, doo, doo, doo, doo
Wait baby,
I was gone tell you how I came to write a song
Go Walk on the Wild Side
I did not think of it myself
Right, that's how I got on this one
I had worked out,
just when I made an album called Loaded For Loaded,
yeah, that's right,
because I saw it coming,
and said oh oh, get lost, so I walked, right,
because we were gonna be very succesfull,
and there could be money there and
these are my rounds
So I became a typist for my old man,
forty dollars a week, he says stupid
I said yeah, but I understood I was smart:
I don't want the company man, you know
I have had two jobs, once with a guy in Johns Beach,
you know the stick with the pin
Lasted one day, a guy threw a orange peel down here in the trash ..
I say you gotta be kiddin' man, I got a stick with a pin in it
So he put me in the pool area, the guy who walks around
when you put your stuff, like in the fucking chair
And they say:
if you even go take the stuff with you, we throw it in the water
That was an afternoon,
I said: what do you say, can't you read the sign? I was one of them
Wauw, that was, I'm a shock,

I was at war, I was taken the back, and then he saw
So, the guys who did the free pennie outward, this is all true
Call me up, of all things they say:
we think you are a very literary rock 'n roll person,
and after Ray Davies
we think that you are the person that could take Nelson Aldridge
book Walk On The Wild Side
and do like a musical thing for old Broadway
I said, I said, you gotta be kiddin',
it's about crippes in the ghetto,
man, what are you, out of your mind?
They said: oh but,you know,
very serious intensive .... like .... , Park Avenue Prize
And I said: oh what, I'm not for,
I'm a fucking typist at this point,
you gotta understand man
People saying: oh Lou you're sorry,
I got forty dollars a week, you gotta be kiddin'
These assholes wanna treat me for a book that's about cripples?
I'm the best qualified person to write a book
about cripples in music?
Kill yourself man, that's better than be a garage mechanic, I think
As long as I keep thinking that, you know, and why, what's the truth
I keep saying the ... will appear in side, hee, smuck
It was realy groovy all the time
being that garage mechanic out nightclubs, aren't they, oh wauw
Why didn't you tap my on the shoulder oh,
because you wouldn't listen,
fair enough
So they give, they,
they say go buy a paperback version and gimmie gimmie a version
I said is it writ, oh the movie with Jane Fonda,
said then: now you got it
I like to look at Jane Fonda, don't wanna hear her
Now I don't even want ot look at her, you know
I don't like the senses of lesbian pictures
Look, I, I don't relay, you know, backwards I don't relay,
and facing front is hopeless
So I read this fucking book, and I,
they said:
will you make a X where you think the song should go, haha
The cripple goes to the bathroom, oh, oh yeah, cripple cripple
I, I got jammed for a few times, I had nothing to say to them

So then it became a challenge, so I figured,
why don't I write the theme song for Walk On The Wild Side,
I call it Walk On The Wild Side, that's smart
So I had a great time with nothing to write about,
this stupid fucking book,man
Everybody says the guy is brilliant, I said: he's from Chicago,
Saul Bellow, oh
So anyway, then they got Mahogony, that, that play that flopped
Diana Ross getting,
Diana Ross by the way is great, as a person,
she hasn't any good record at the time
Love Hangover is not
She says lo... that's more than you do
So anyway, I had a great title,
and nothing else, and then they fired me
I mean they did it really gently,
they looked down easily and they said:
Lou, man, we've got a chanche to produce Mahogony on Broadway
I said: ow wauw, am I crushed,
ha, break a leg, I read that book, go get them man, look
advance the theatre, haha,
Bruce, you got to believe me man, these, these people excist
Till the play ba...
because assholes like Robert Cristel said it was terrible,
and in this case it was
And I wouldn't go in the first place,
but there I was writing the song for these assholes
Anyway, so then, I had a great time writing, I figured
I save this title for the day I decide to solve the world
New .. .... so I did them

---
thanks: Stephen Botha (gbotha@worldonline.co.za)

Here's a trifling correction concerning Walk On The Wild Side,
the Take No Prisoners version.

"Robert Christel" should be "Robert Christgau" and
"Nelson Aldridge" should be "Nelson Algren".

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Make Up"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

Your face when sleeping is sublime
And then you open up your eyes

Then comes pancake factor number one
eyeliner, rose hips and lip gloss, such fun
You're a slick little girl
you're a slick little girl

Rouge and coloring, incense and ice
perfume and kisses, ooohhh, it's all so nice
You're a slick little girl
you're such a slick little girl

Now, we're coming out
out of our closets
Out on the streets
yeah, we're coming out

When you're in bed it's so wonderful
it'd be so nice to fall in love
When you get dressed I really get my fill
people say that it's impossible

Gowns lovely made out of lace
and all the things that you do to your face
You're a slick little girl
oh, you're a slick little girl

Eyeliner, whitener then color the eyes
yellow and green, ooohhh, what a surprise
You're a slick little girl
oh, you're such a slick little girl

```
       Now, we're coming out
       out of our closets
       Out on the streets
       yes, we're coming out
       Yeah, we're coming out
       yeah, we're coming out
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
       {Dm}{Dm}{C}{C}                      (Your face when ...)
       {Dm}{Dm}{C}{C}                      (And then you open ...)

       {A}{A}{A}{A}                        (Then comes pancake ...)
       {Bm}{E}{Bm}{E}                      (You're a slick ...)

       {A}{A}{A}{A}                        (Rouge and coloring ...)
       {Bm}{E}{Bm}{E}                      (You're a slick ...)

       {C/F}{F.G/C}{C/F}{F.G/C}            (Now, we're coming  ...)
       {C/F}{F.G/C}{C/F}{F.G/C}            (Out on the streets ...)

       ....
```

```
* riff (all strings downtuned a whole-tone)

         Your face when   sleeping is  sublime
     {Dm}               {Dm}
*1d --1-1-1-1--1-1-1-1---3-3-1-1--3-3-0-0---
```

```
*2A --3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3---
*3F --2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2---
*4C --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
*5G ----------------------------------------
*6D ----------------------------------------


 {C}                 {C}
----------------------------------------
--1-1-1-1--1-1-1-1---1-1-1-1--1-1-1-1---
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0---
--2-2-2-2--2-2-2-2---2-2-2-2--2-2-2-2---
--3-3-3-3--3-3-3-3---3-3-3-3--3-3-3-3---
----------------------------------------

....
```

```
* chords for standard-tuning


        {Cm}{Cm}{A#}{A#}                    (Your face when ...)
        {Cm}{Cm}{A#}{A#}                    (And then you open ...)

        {G}{G}{G}{G}                        (Then comes pancake ...)
        {Am}{D}{Am}{D}                      (You're a slick ...)

        {G}{G}{G}{G}                        (Rouge and coloring ...)
        {Am}{D}{Am}{D}                      (You're a slick ...)

        {A#/D#}{D#.F/A#}{A#/D#}{D#.F/A#}    (Now, we're coming  ...)
        {A#/D#}{D#.F/A#}{A#/D#}{D#.F/A#}    (Out on the streets ...)

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Wagon Wheel"
==========
album _Transformer_
(Lou Reed, 1972)

written by David Bowie
==========

Won't you be my wagon wheel
Won't you tell me, baby, how do you feel

Yeah, you got to live, yeah, your life
as though you're number one
Yeah, you got to live, yeah, your life
and make a point of having some fun

But if you think
that you get kicks from flirting with danger
Danger, ooohhh
just kick her in head and rearrange her

Oh, heavenly father, what can I do
what she's done to me is making me crazy
Oh, heavenly father, I know I have sinned
but look where I've been, it's making me lazy

Won't you be my wagon wheel
Won't you tell me, baby, how does you feel

You got to live, yeah, your life
as though you're number one
Yeah, you got to live, yeah, your life
and make a point of having some fun

But if you think
that you get kicks from flirting with danger
Danger, ooohhh
just kick her in head and rearrange her

And then why don't you wake me, shake me

```
        please don't you let me sleep too long
        Why don't you wake me, shake me
        please don't you let me sleep too long
        Don't wanna miss it now, wake me, shake me, baby
        please don't you let me sleep too long
        I wanna know why don't you wake me, shake me
        please don't you let me sleep too long
        Why don't you wake me, shake me
        please don't you let me sleep too long
        Why, why don't you wake me, shake me
        please don't you let me sleep too long
        Why don't you wake me, shake me
        please don't you let me sleep too long
        Why, why don't you wake me, shake me
        please don't you let me sleep too long



intro   {D}{D}{D}{D}            ... fade in
        {D}{D}{D}{D}

        {D}{A}{D}{D}            (Won't you be my wagon wheel)
        {D}{A}{D}{D}            (Won't you tell me, baby, how ...)

        {F#}{Bm}{C}{G}          (- live, yeah, your life ...)
        {F#}{Bm}{C}{G}          (- live, yeah, your life ...)

        {A}{A}{A}{A}            (- think that you get kicks ...)
        {A}{A}{A}{A}            (- ooohhh, Just kick her in ...)

        {D}{G/F#}{Bm/G}{D/C}    (Oh, heavenly father, what can ...)
        {G..
        {D}{G/F#}{Bm/G}{D/C}    (Oh, heavenly father, I know I ...)
        {G..

        {D}{D}{D}{D}
        {D}{D}{D}{D}

        ...

        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
```

```
        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
        {G}{G}{C}{G}            (- wake me, shake me ...)
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I just thought I might tell you:
"Wagon wheel" from "Transformer"
is actually written by David Bowie,
not Lou Reed as it says inside the cover.
This is a "secret" that has become known in the past years.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"New York Telephone Conversation"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

I was sleeping, gently napping
when I heard the phone
Who is on the other end talking
am I even home

Did you see what she did to him
did you hear what they said
Just a New York conversation
rattling in my head

Oh, oh, my, and what shall we wear
Oh, oh, my, and who really cares

Just a New York conversation
gossip all of the time
Did you hear who did what to whom
happens all the time

Who has touched and who has dabbled
hear in the city of shows
Openings, closings, bad repartee
everybody knows

Oh, how sad and why do we call
Oh, I'm glad to hear from you all

I am calling, yes I am calling
just to speak to you
For I know this night will kill me
if I can't be with you

If I can't be with you

```
{D/A}{G/A}{Bm/F#}{Bm.F#/Bm}     (I was sleeping, gently ...)
{G/A}{D/A}{G/A}{D.A/D}          (Who is on the other ...)

{D/A}{G/A}{Bm/F#}{Bm.F#/Bm}     (Did you see what she ...)
{G/A}{D/A}{G/A}{D.A/D}          (Just a New York ...)

{A#/A}{D.A/D}{G/A}{D.A/D}       (Oh, oh, my, and what ...)
{A#/A}{D.A/D}{G/A}{D.A/D}       (Oh, oh, my, and who ...)

....

{G/F#m}{Em/A}{D...              (- I can't be with you)
```

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"New York Telephone Conversation"

...
here in the city of shows
Openings, closings, bad repartee
everybody knows

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"I'm So Free"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

Yes, I am mother nature's son
and I'm the only one
I do what I want and I want what I see
huh, could only happen to me

I'm so free
I'm so free

Oh please, Saint Germaine
I have come this way
Do you remember the shape I was in
I had horns and fins

I'm so free
I'm so free

Do you remember the silver walks
you used to shiver and I used to talk
Then we went down to Times Square
and ever since I've been hangin' round there

I'm so free
I'm so free

Yes, I am mother nature's son
and I'm the only one
I do what I want and I want what I see
could only happen to me

I'm so free
I'm so free

```
Oh-oh-oh, I'm so free
oh-oh-oh, I'm so free
Oh-oh-oh, I'm so free
early in the morning, I'm so free
Late in the evening, I'm so free
yeah-yeah-yeah, I'm so free
When I feel good, I'm so free
when it's in the morning, I'm so free
When it's in the evening, I'm so free
I'm so free, I'm so free
I'm so free, I'm so free
feel so good now, I'm so free
Oh-oh-oh, I'm so free
yeah-yeah-yeah, I'm so free
Oh-oh-oh, I'm so free
feel so good now, I'm so free
Feel little nice, I'm so free
feel little down now, I'm so free
You're so free, I'm so free
I'm so free, I'm so free
I'm so free, I'm so free
I'm so free, I'm so free
I'm so free, I'm so free
....
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {A}{G}{D}{D}
        {A}{G}{D}{D}

        {D}{A/G}{C/G}{G/D}   (Yes, I am mother nature's son ...)
        {D}{A/G}{C/G}{G/D}   (I do what I want and I want what ...)
```

```
chorus  {A}{G}{D}{D}         (I'm so free)
        {C}{G}{D}{D}         (I'm so free)

guitar  {A}{G}{D}{D}         * see tab below
        {A}{G}{D}{D}

        {D}{A/G}{C/G}{G/D}   (Oh please, Saint Germaine ...)
        {D}{A/G}{C/G}{G/D}   (Do you remember the shape I was ...)

chorus  {A}{G}{D}{D}         (I'm so free)
        {C}{G}{D}{D}         (I'm so free)

        {D}{D}{G}{G/D}       (Do you remember the silver walks ...)
        {D}{D}{G}{G/D}       (Then we went down to Times Square ...)

chorus  {A}{G}{D}{D}         (I'm so free)
        {C}{G}{D}{D}         (I'm so free)

        {D}{A/G}{C/G}{G/D}   (Yes, I am mother nature's son ...)
        {D}{A/G}{C/G}{G/D}   (I do what I want and I want what ...)

chorus  {A}{G}{D}{D}         (I'm so free)
        {C}{G}{D}{D}         (I'm so free, Oh-oh-)

coda    {G}{D}{G}{D}         (- oh, I'm so free, oh-oh-oh ...)
        {G}{D}{G}{D}         (- oh, I'm so free, early in ...)
        {G}{D}{G}{D}         (- evening , I'm so free, yeah ...)
        {G}{D}{G}{D}         (- good, I'm so free, when it's ...)
        ... repeat and fade out
```

```
* guitar: (all strings downtuned a whole-tone)
note: played by 2 guitars,
      Mick Ronson played using wah-pedal

      {A}                          {G}
*1d ------------------------------------------------------------
*2A --15b17-17--r15..--14h15p14v---13b15----r13v--12h13p12v---
*3F ------------------------------------------------------------
*4C -(12b14-14---12..--11h12p11v---10b12-12--10..--9h10p-9v)--
```

```
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------

  {D}                       {D}
-------------------------------------------------------
-------------------------------------------------------
--12b14v---12b14v-----------------------------------
--(7v-------7v)-------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {A}                           {G}
-------------------------------------------------------------
--12b13-13-r12..--10h12p10v---10b12-12-r10..--8h10p8v---
-------------------------------------------------------------
-(-9b10-10---9..---7h-9p-7v----7b-9--9---7..--5h-7p5v)--
-------------------------------------------------------------
-------------------------------------------------------------

  {D}                       {D}
-------------------------------------------------------
-------------------------------------------------------
--12b14v---12b14v-----------------------------------
--(7v-------7v)-------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {G}{F}{C}{C}
        {G}{F}{C}{C}

        {C}{G/F}{A#/F}{F/C}   (Yes, I am mother nature's son ...)
        {C}{G/F}{A#/F}{F/C}   (I do what I want and I want what ...)

chorus  {G}{F}{C}{C}          (I'm so free)
        {A#}{F}{C}{C}         (I'm so free)

guitar  {G}{F}{C}{C}
        {G}{F}{C}{C}

        {C}{G/F}{A#/F}{F/C}   (Oh please, Saint Germaine ...)
        {C}{G/F}{A#/F}{F/C}   (Do you remember the shape I was ...)

chorus  {G}{F}{C}{C}          (I'm so free)
        {A#}{F}{C}{C}         (I'm so free)


        {C}{C}{F}{F/C}        (Do you remember the silver walks ...)
        {C}{C}{F}{F/C}        (Then we went down to Times ...)

chorus  {G}{F}{C}{C}          (I'm so free)
        {A#}{F}{C}{C}         (I'm so free)

        {C}{G/F}{A#/F}{F/C}   (Yes, I am mother nature's son ...)
        {C}{G/F}{A#/F}{F/C}   (I do what I want and I want what ...)

chorus  {G}{F}{C}{C}          (I'm so free)
        {A#}{F}{C}{C}         (I'm so free, Oh-oh-)

coda    {F}{C}{F}{C}          (- oh, I'm so free, oh-oh-oh ...)
        {F}{C}{F}{C}          (- oh, I'm so free, early in ...)
        {F}{C}{F}{C}          (-evening , I'm so free, yeah ...)
        {F}{C}{F}{C}          (- good, I'm so free, when it's ...)
```

... repeat and fade out

==========
"I'm So Free"
==========
album _American Poet_
(Lou Reed, 2001)

Dec 26, 1972
Ultrasonic Recording Studio,
Hempstead, New York
==========

Yes, I am mother nature's son
and I'm the only one
I do what I want and I want what I see
could only happen to me

I'm so free
don't you know now baby
I'm so free
alright now

(scat)

Oh please, Saint Germaine
I have come this way
Now do you remember the shape I was in
I had horns and fins

I'm so free
don't you know now baby
I'm so free

Oh please, silver walks
we used to shiver and we used to talk

Then we went down to Times Square
and ever since I've been hangin' round there

I'm so free
don't you know now baby
I'm so free

Yes, I am mother nature's son
and I'm the only one
I do what I want and I want what I see
could only happen to me

I'm so free
don't you know now baby
I'm so free

Oh-oh-oh, I'm so free
oh, early in the morning, I'm so free
Early in the evening, I'm so free
....., I'm so free
I'm so free, I'm so free
feel so good, I'm so free
Hey now baby, I'm so free
early in the morning, I'm so free
Get it in the evening baby, I'm so free
get it in the evening baby, I'm so free
I'm so free, I'm so free
I'm so free, I'm so free
alright now

* chords: same as _Transformer_ version without ending
They played using down-tuning (all strings downtuned a whole-tone)

coda ....
{G}{D}{G}{D}
{G}{D}{G}{D}
{G}{D}{G}{D}
{G}{D}{G}{D}

```
ending  {A}{G}{D}{D}
        {C}{G}{D}{D/D7...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Goodnight Ladies"
==========
album _Transformer_
(Lou Reed, 1972)

written by Lou Reed
==========

Goodnight ladies
ladies goodnight
It's time to say
goodbye, let me tell you now

Goodnight ladies
ladies goodnight
It's time to say
goodbye

Now all night long
you've been drinking your tequila
But now you've sucked
your lemon peel dry, so why not get high-high-high
And goodnight ladies
ladies goodnight

Goodnight ladies
ah, ladies goodnight
It's time to say
goodbye

Goodnight sweet ladies
ah, ladies goodnight
It's time to say
goodbye, bye-bye

Ah, we've been together
for the longest time
But now it's time to get high
come on, let's get high-high-high
And goodnight ladies

ladies goodnight

Oh, I'm still missing my other half
oh, it must be something I did in the past
Don't it just make you wanna laugh
it's a lonely Saturday night

Oh, nobody calls me on the telephone
I put another record on my stereo
But I'm still singing a song of you
it's a lonely Saturday night

Now if I was an actor
or a dancer who was glamorous
then you know amorous life would soon be mine
But now the tinsel light of starbreak
is all that's left to applaud my heartbreak
and at eleven o'clock I watch the network news

Oh-wow-wow, something tells me that you're really gone
you said we could be friends but that's not what I want
Ah, anyway, my TV dinner's almost done
it's a lonely Saturday night
I mean to tell you, it's a lonely Saturday night
One more word, it's a lonely Saturday night

```
{A#}{A#}{D#}{D#/D#.E}          (Goodnight ladies ...)
{F}{F}{A#/G}{D#/F}             (It's time to say ...)

{A#}{A#}{D#}{D#/D#.E}          (Goodnight ladies ...)
{F}{F}{A#}{A#}                 (It's time to say goodbye)

{Cm}{F}{A#}{A#}                (Now all night long ...)
{Cm}{F}{A#}{G}                 (But now you've sucked ...)
{D#}{F}{A#/G}{D#/F}            (- goodnight ladies ...)

{A#}{A#}{D#}{D#/D#.E}          (Goodnight ladies ...)
{F}{F}{A#/G}{D#/F}             (It's time to say ...)

{A#}{A#}{D#}{D#/D#.E}          (Goodnight ladies ...)
{F}{F}{A#}{A#}                 (It's time to say ...)
```

```
        {Cm}{F}{A#}{A#}                 (Ah, we've been together ...)
        {Cm}{F}{A#}{G}                  (But now it's time to ...)
        {D#}{F}{A#/G}{D#/F}             (- goodnight ladies ...)

        {A#}{C}{D#}{A#}                 (Oh, I'm still missing ...)
        {D#}{A#/G}{C}{F}                (Don't it just make you ...)

        {A#}{C}{D#}{A#}                 (- nobody calls me on ...)
        {D#}{A#/G}{C/F}{A#/A}           (But I'm still singing ...)

        {Dm}{A}{Dm/A}{Dm.A/Dm}          (Now if I was an actor ...)
break   {G}{G7}{Cm...{F...              (- tinsel light of ...)
                                        (oh-wow-wow, -)
        {A#}{C}{D#}{A#}                 (- something tells me ...)
        {D#}{A#/G}{C/F}{A#/G}           (Ah, anyway, my TV ...)
        {C/F}{A#/G}{C/F}{A#.D#/A#...    (- lonely Saturday night ...)
```

This song played by piano.
If you wanna play by guitar instead of by piano,
all strings downtuned a whole-tone
then play like this:

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
        {C}{C}{F}{F/F.F#}          (Goodnight ladies ...)
        {G}{G}{C/A}{F/G}           (It's time to say ...)

        {C}{C}{F}{F/F.F#}          (Goodnight ladies ...)
        {G}{G}{C}{C}               (It's time to say goodbye)

        {Dm}{G}{C}{C}              (Now all night long ...)
        {Dm}{G}{C}{A}              (But now you've sucked ...)
        {F}{G}{C/A}{F/G}           (- goodnight ladies ...)

        {C}{C}{F}{F/F.F#}          (Goodnight ladies ...)
        {G}{G}{C/A}{F/G}           (It's time to say ...)

        {C}{C}{F}{F/F.F#}          (Goodnight ladies ...)
        {G}{G}{C}{C}               (It's time to say ...)

        {Dm}{G}{C}{C}              (Ah, we've been together ...)
        {Dm}{G}{C}{A}              (But now it's time to ...)
        {F}{G}{C/A}{F/G}           (- goodnight ladies ...)

        {C}{D}{F}{C}               (Oh, I'm still missing ...)
        {F}{C/A}{D}{G}             (Don't it just make you ...)

        {C}{D}{F}{C}               (- nobody calls me on ...)
        {F}{C/A}{D/G}{C/B}         (But I'm still singing ...)

        {Em}{B}{Em/B}{Em.B/Em}     (Now,if I was an actor ...)
break   {A}{A7}{Dm...{G...         (- tinsel light of starbreak ...)
                                   (Oh-wow-wow, -)
        {C}{D}{F}{C}               (- something tells me ...)
        {F}{C/A}{D/G}{C/A}         (Ah, anyway, my TV dinner's ...)
        {D/G}{C/A}{D/G}{C.F/C...   (- lonely Saturday night ...)
```

****

---

thanks: Kirill Rodionov (thaumaturge@chat.ru)

"Goodnight Ladies"

...amorous life

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Lady Day"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

When she walked on down the street
She was like a child staring at her feet

But when she passed the bar
and she heard the music play
She had to go in and sing
it had to be that way
She had to go in and sing
it had to be that way

And I said no, no, no
oh, Lady Day
And I said no, no, no
oh, Lady Day

After the applause had died down
And the people drifted away

She climbed down off the bar
and went out the door
To the hotel
that she called home
It had greenish walls
a bathroom in the hall

And I said no, no, no
oh, Lady Day
And I said no, no, no
oh, Lady Day
I said no, no, no
oh, Lady Day
And I said no, no, no

```
        oh, Lady Day
        And I said no, no, no
        oh, Lady Day
        I said no, no, no
        oh, Lady Day
        And I said no, no, no
        oh, Lady Day
        And I said no, no, no
        oh, Lady Day
        ...
```

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
        /D.Bm}
        {Em}{Em}{D}{D/D.Bm}           (When she walked on down ...)
        {Em}{Em}{D}{D}                (She was like a child ...)

        {G}{G}{F}{F}                  (- passed the bar, and ...)
        {Am}{G}{F}{F}                 (- go in and sing, it ...)
        {Am}{G}{F}{F}                 (- go in and sing, it ...)

        {Am}{Am}{F}{F}                (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                (- no, no, no, oh, Lady ...)

strings {C#m}{C#m/C#m.B}{A}{A/A.B}
        {C#m}{C#m/C#m.B}{A}{D.G/A.B}

        {Em}{Em}{D}{D/D.Bm}

        {Em}{Em}{D}{D/D.Bm}           (After the applause had ...)
        {Em}{Em}{D}{D}                (And the people drifted ...)
```

```
        {G}{G}{F}{F}                    (- off the bar, and went ...)
        {Am}{G}{F}{F}                   (- the hotel, that she ...)
        {Am}{G}{F}{F}                   (- greenish walls, a ...)

        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        {Am}{Am}{F}{F}                  (- no, no, no, oh, Lady ...)
        ... fade out
```

---

* chords for standard-tuning

```
        /C.Am}
        {Dm}{Dm}{C}{C/C.Am}             (When she walked on down ...)
        {Dm}{Dm}{C}{C}                  (She was like a child ...)

        {F}{F}{D#}{D#}                  (- passed the bar, and ...)
        {Gm}{F}{D#}{D#}                 (- go in and sing, it ...)
        {Gm}{F}{D#}{D#}                 (- go in and sing, it ...)

        {Gm}{Gm}{D#}{D#}                (- no, no, no, oh, Lady ...)
        {Gm}{Gm}{D#}{D#}                (- no, no, no, oh, Lady ...)

strings {Bm}{Bm/Bm.A}{G}{G/G.A}
        {Bm}{Bm/Bm.A}{G}{C.F/G.A}

        {Dm}{Dm}{C}{C/C.Am}

        {Dm}{Dm}{C}{C/C.Am}             (After the applause had ...)
        {Dm}{Dm}{C}{C}                  (And the people drifted ...)

        {F}{F}{D#}{D#}                  (- off the bar, and went ...)
```

```
{Gm}{F}{D#}{D#}                (- the hotel, that she ...)
{Gm}{F}{D#}{D#}                (- greenish walls, a ...)

{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
{Gm}{Gm}{D#}{D#}               (- no, no, no, oh, Lady ...)
... fade out
```

==========
"Lady Day"
==========
album _Rock 'N' Roll Animal_
(Lou Reed, 1974)
==========

When she walked on down the street
She was like a child staring at her feet

But when she passed the bar, and she heard the music play
She had to go in and sing, oh, it had to be that way
She had to go in and sing, it had to be that way

And I said no, no, no, oh
ooohhh, Lady Day
No, no, no, no
ooohhh, Lady Day

After the applause had died down
And all the people had drifted away

She walked, climbed out the door, and out of the bar
To go hotel, that she called home
And had greenish walls, a bathroom in the hall

```
        And I said no, no, no, no, oh
        oh, please, please, Lady Day
        No, no, no, no, no, no, no, no, no
        oh, Lady Day
        Oh, no
        no, no, no, Lady Day
        I said now, no, no, no, no, no, no, no, no, no, no, no
        oh, please, now, Lady Day, oh, no



        /C.Am}
        {Dm}{Dm}{C}{C/C.Am}           (When she walked on down ...)
        {Dm}{Dm}{C}{C}                (She was like a child ...)

        {F}{F}{D#}{D#}                (- passed the bar, and ...)
        {Gm}{F}{D#}{D#}               (- go in and sing, it ...)
        {Gm}{F}{D#}{D#}               (- go in and sing, it ...)

        {Gm}{Gm/Gm.F}{D#}{D#}         (- no, no, no, oh, ooohhh ...)
        {Gm}{Gm/Gm.F}{D#}{D#}         (- no, no, no, no, ooohhh ...)

guitar  {Bm}{Bm/Bm.A}{G}{G/G.A}
        {Bm}{Bm/Bm.A}{G}{C.F/G.A}

        {Dm}{Dm}{C}{C/C.Am}

        {Dm}{Dm}{C}{C/C.Am}           (After the applause had ...)
        {Dm}{Dm}{C}{C}                (And all the people had ...)

        {F}{F}{D#}{D#}                (- out the door, and out ...)
        {Gm}{F}{D#}{D#}               (- go hotel, that she ...)
        {Gm}{F}{D#}{D#}               (- greenish walls, a ...)

        {Gm}{Gm/Gm.F}{D#}{D#}         (- no, no, no, no, oh, oh ...)
        {Gm}{Gm/Gm.F}{D#}{D#}         (No, no, no, no, no, no ...)
        {Gm}{Gm/Gm.F}{D#}{D#}         (Oh, no, no, no, no, Lady ...)
        {Gm}{Gm/Gm.F}{D#}{D#}         (- no, no, no, no, no, no ...)
guitar  {Gm}{Gm/Gm.F}{D#}{D#}
        {Gm}{Gm/Gm.F}{D#}{D#}
        {Gm}{Gm/Gm.F}{D#}{D#}
        {Gm}{Gm/Gm.F}{D#}{D#}
```

```
        {Bm...



     /C.Am}
1e --------
2B --------
3G --------
4D --------
5A --3--0--
6E --------

    When she walked on down the street
{Dm}       {Dm}        {C}         {C/C.Am}
-----------------------------------------------
-------------------------6--5-----------------
-------------------------5--5-----------------
-------------------------5--5-----------------
--5v-------------------------------------3--0--
-----------------------------------------------

She was like a child staring at her feet. But when she -
 {Dm}      {Dm}        {C}        {C}
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-------------------------------------2--3--5-----
--5v--------------------3---3--5-------------3--
-----------------------------------------------

- passed the bar, and she heard the music play, She had to -
 {F}       {F}           {D#}       {D#}
-----------------------------------------------
----------------10--------8...------------------
-------------------10-----8...------------------
-----------------------10--8...------------------
-----------------------------------------------
-----------------------------------------------

- go in and sing, oh, it had to be that way, She had to -
 {Gm}         {F}           {D#}      {D#}
-------------------------------------------------------
------------------------------8...------------------------
```

```
-----------------------------8...----------------5-7-8--
-----------------------------8...----------5-6-8--------
--5--3--1------3--1--0-------6...------6-8--------------
-----------3-----------3-1-----------------------------

- go in and sing, it had to be that way.  And I said -
 {Gm}          {F}            {D#}      {D#}
-------------------------------------------------------
-------------------------------8...---------------------
-------------------------------8...----------------5v---
-------------------------------8...----------5-6-8------
--5--3--1-0-----3-1-0--0-------6...------6-8------------
------------3------------3--1---------------------------

  - no, no, no, oh                ooohhh, Lady Day
  {Gm}              {Gm      /Gm .F}{D#}    {D#}
--x-x-5--x--x-x-5-3--x-x-5-x--5-3-1------------------------
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-1--8...-------------------
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-2--8...--------------5v---
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-3--8...--------5-6-8------
--x-x-5--x--x-x-5-5--x-x-5-x--5-5-3--6...----6-8------------
-------------------------------------------------------------

  No, no, no, no                  ooohhh, Lady Day
  {Gm}              {Gm      /Gm .F}{D#}    {D#}
--x-x-5--x--x-x-5-3--x-x-5-x--5-3-1---------------------------
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-1--8...----------------------
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-2--8...----------------------
--x-x-3--x--x-x-3-3--x-x-3-x--3-3-3--8...--------5-6-8-9-11----
--x-x-5--x--x-x-5-5--x-x-5-x--5-5-3--6...----6-8------------9--
-------------------------------------------------------------
```

....

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up

\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Men Of Good Fortune"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

Men of good fortune
often cause empires to fall
While men of poor beginnings
often can't do anything at all

The rich son waits for his father to die
the poor just drink and cry
And me, I just don't care at all

Men of good fortune
very often can't do a thing
While men of poor beginnings
often can do anything

At heart they try to act like a man
handle things the best way they can
They have no rich, daddy to fall back on

Men of good fortune
often cause empires to fall
While men of poor beginnings
often can't do anything at all

It takes money to make money they say
look at the Fords, but didn't they start that way
Anyway, it makes no difference to me

Men of good fortune
often wish that they could die
While men of poor beginnings
want what they have and to get it they'll die

```
All those great things that live has to give
they wanna have money and live
But me, I just don't care at all

Men of good fortune
men of poor beginnings
Men of good fortune
men of poor beginnings
Men of good fortune
men of poor beginnings
Men of good fortune
men of poor beginnings
...
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
{C}{G}{Am/Em}{Am/G}              (Men of good fortune ...)
{C}{G}{Am/Em}{F/G}               (While men of poor ...)

{Am}{Am/Am.G}{F}{F/F.G}          (The rich son waits ...)
{Am}{G}{F}{F}                    (And me, I just ...)

...

{C/Em.G}{Am}{C/Em.G}{Am}

...

...

{C/Em.G}{Am}{C/Em.G}{Am}         (Men of good fortune ...)
{C/Em.G}{Am}{C/Em.G}{Am}         (Men of good fortune ...)
```

```
        {C/Em.G}{Am}{C/Em.G}{Am}        (Men of good fortune ...)
        {C/Em.G}{Am}{C/Em.G}{Am}        (Men of good fortune ...)
        ... fade out
```

---

* chords for standard-tuning

```
        {A#}{F}{Gm/Dm}{Gm/F}            (Men of good fortune ...)
        {A#}{F}{Gm/Dm}{D#/F}            (While men of poor ...)

        {Gm}{Gm/Gm.F}{D#}{D#/D#.F}      (The rich son waits ...)
        {Gm}{F}{D#}{D#}                 (And me, I just ...)

        ...

        {A#/Dm.F}{Gm}{A#/Dm.F}{Gm}

        ...

        ...

        {A#/Dm.F}{Gm}{A#/Dm.F}{Gm}      (Men of good fortune ...)
        {A#/Dm.F}{Gm}{A#/Dm.F}{Gm}      (Men of good fortune ...)
        {A#/Dm.F}{Gm}{A#/Dm.F}{Gm}      (Men of good fortune ...)
        {A#/Dm.F}{Gm}{A#/Dm.F}{Gm}      (Men of good fortune ...)
        ... fade out
```

****

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****

==========
"Caroline Says I"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

Caroline says that I'm just a toy
she wants a man, not just a boy
Oh Caroline says, ooohhh Caroline says

Caroline says she can't help but be mean
or cruel, or oh so it seems
Oh Caroline says, Caroline says

She says she doesn't want a man who leans
Still she is my Germanic -

- Queen
Yeah, she's my Queen

The things she does, the things she says
people shouldn't treat others that way
But at first I thought I could take it all

Just like poison in a vial
hey, she was often very vile
But of course, I thought I could take it all

Caroline says that I'm not a man
so she'll go get it catch as catch can
Oh Caroline says, yeah Caroline says

Caroline says moments in time
can't continue to be only mine
Oh Caroline says, yeah Caroline says

She treats me like I am a fool
But to me she's still a German -

```
        - Queen, ooohhh, she's my -
        - Queen, you're -
        - Queen, hey baby, she's to my Queen
        (Queen)
        (Queen)
        (Queen)
        (Queen)
        (Queen)
        (Queen)
        (Queen)
        (Queen)
        ...
```

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {D}{D/G.A}{D}{D/G.A}
        {D}{D/G.A}{D}{D/G.A}

        {D}{D/G.A}{D}{D/D.A}   (Caroline says that I'm just a ...)
        {G}{Em}{A}{A}          (- Caroline says, ooohhh ...)

        {D}{D/G.A}{D}{D/D.A}   (Caroline says she can't help ...)
        {G}{Em}{A}{A/G.D}      (- Caroline says, Caroline says)

        {A}{A}{Bm/A}{D/G.D}    (She says she doesn't want a man ...)
        {A}{A}                 (Still she is my Germanic -)

        {F}{C}{G}{G}           (- Queen, Yeah, she's my -)
        {F}{C}{G}{A#}          (- Queen)

        {G}{G}{F}{F}           (The things she does, the ...)
```

```
        {C}{C}{A#}{A#}          (But at first I thought I could ...)

        {G}{G}{F}{F}            (Just like poison in a vial ...)
        {C}{C}{A#}{A#/A}        (But of course, I thought I ...)

        ...

        ...

        {A}{A}{Bm/A}{D/G.D}     (She treats me like I am a fool ...)
        {A}{A}                  (But to me she's still a German -)

coda    {F}{C}{G}{G}            (- Queen, ooohhh, she's my -)
        {F}{C}{G}{G}            (- Queen, you're -)
        {F}{C}{G}{G}            (- Queen, hey baby, she's to my ...)
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{G}            background vocals
        {F}{C}{G}{D/G.
```

---

* chords for standard-tuning

```
intro   {C}{C/F.G}{C}{C/F.G}
        {C}{C/F.G}{C}{C/F.G}

        {C}{C/F.G}{C}{C/C.G}    (Caroline says that I'm just a ...)
        {F}{Dm}{G}{G}           (- Caroline says, ooohhh ...)

        {C}{C/F.G}{C}{C/C.G}    (Caroline says she can't help ...)
```

```
        {F}{Dm}{G}{G/F.C}      (- Caroline says, Caroline says)

        {G}{G}{Am/G}{C/F.C}    (She says she doesn't want a man ...)
        {G}{G}                 (Still she is my Germanic -)

        {D#}{A#}{F}{F}         (- Queen, Yeah, she's my -)
        {D#}{A#}{F}{G#}        (- Queen)

        {F}{F}{D#}{D#}         (The things she does, the ...)
        {A#}{A#}{G#}{G#}       (But at first I thought I could ...)

        {F}{F}{D#}{D#}         (Just like poison in a vial ...)
        {A#}{A#}{G#}{G#/G}     (But of course, I thought I ...)

        ...

        ...

        {G}{G}{Am/G}{C/F.C}    (She treats me like I am a fool ...)
        {G}{G}                 (But to me she's still a German -)

coda    {D#}{A#}{F}{F}         (- Queen, ooohhh, she's my -)
        {D#}{A#}{F}{F}         (- Queen, you're -)
        {D#}{A#}{F}{F}         (- Queen, hey baby, she's to my ...)
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{F}         background vocals
        {D#}{A#}{F}{C/F.
```

==========
"Caroline Says I"
==========

album _Rock 'N' Roll Animal_ (re-issue)
(Lou Reed, 2000)

* re-issue CD bonus track
==========

Caroline says that I'm just a toy
she wants a man, not just a boy
Oh Caroline says, Caroline says

Caroline says she can't help but be mean
or cruel, or oh so it seems
Yeah Caroline says, Caroline says, ah

You know she doesn't like a man who lean
But to me, she's just a German -

- Queen
Ah honey, she's just a Queen
And you're not some quarter Queen

The things she does, the things that she says
hey, people shouldn't treat others that way
But of course, I thought I could take it all

Just like poison in a vial
she was often very vile
But of course, I thought that I could take it all

Caroline says that I'm not a man
so she'll go get it and catch as catch can
Yeah Caroline says, oh Caroline says

Caroline says that moments in time
can't continue to be only mine
Yeah Caroline says, Caroline says, faugh-faugh-faugh

You know she treats me like a fool
But to me she's a German -

- Queen, hey, you're just a Queen
Yeah, she's just a German Queen

Oh, she's just a Queen

```
intro   {C}{C/F.G}{C}{C/F.G}   (Shut up)
        {C}{C/F.G}{C}{C/F.G}

        {C}{C/F.G}{C}{C/C.G}   (Caroline says that I'm just a ...)
        {F}{Dm}{G}{G}          (- Caroline says, Caroline says)

        {C}{C/F.G}{C}{C/C.G}   (Caroline says she can't help ...)
        {F}{Dm}{G}{G/F.C}      (- Caroline says, Caroline says, ah)

        {G}{G}{Am/G}{C/F.C}    (You know she doesn't like a ...)
        {G}{G}                 (But to me, she's just a German -)

        {D#}{A#}{F}{F}         (- Queen, Ah honey, she's just ...)
        {D#}{A#}{F}{G#}        (And you're not some quarter Queen)

        {F}{F}{D#}{D#}         (The things she does, the ...)
        {A#}{A#}{G#}{G#}       (But of course, I thought I ...)

        {F}{F}{D#}{D#}         (Just like poison in a vial ...)
        {A#}{A#}{G#}{G#/G}     (But of course, I thought that ...)

        ...

        ...

        {G}{G}{Am/G}{C/F.C}    (You know she treats me like a ...)
        {G}{G}                 (But to me she's a German -)

coda    {D#}{A#}{F}{F}         (- Queen, hey, you're just a Queen)
        {D#}{A#}{F}{F}         (Yeah, she's just a German Queen)
        {D#}{A#}{F}{F}         (Oh, she's just a Queen)
        {D#}{A#}{F}{F}
        {D#}{A#}{F}{F}
        {D#}{A#}{F}{F}
        {D#}{A#}{F}{F}
        {D#}{A#}{F}{F}
        {D#}{A#}{F...
```

****

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****

==========
"How Do You Think It Feels"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

How do you think it feels
when you're speeding and lonely, come here baby
How do you think it feels
when all you can say is if only

If only I had a little
if only I had some change, come here baby
If only, if only, if only

How do you think it feels
and when do you think it stops

How do you think it feels
when you've been up for five days, come down here mama
Hunting around always, ooohhh
'cause you're afraid of sleeping

How do you think it feels
to feel like a wolf and foxy
How do you think it feels

To always make love by proxy, huh
how do you think it feels
And when do you think it stops
when do you think it stops

intro {G}{C}{G}{F.C/C}
{G}{C}{G}{F.C/C}
{G}{C}{G}{F.C/C}
{G}{C}{G}{F.C/C}

```
        {G}{C}{G}{F.C/C}        (How do you think it feels ...)
        {G}{C}{G}{F.C/C}        (How do you think it feels ...)

        {F.C/G}{D}{F.C/G}{D}    (If only I had a little ...)
        {F.C/G}{D}              (If only, if only, if only)

        {D}{D}{D}{D}            (How do you think it feels ...)

guitar  {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}

        ...

        {D}{D}{D}{D}            (- always make love by proxy ...)
        {D}{D}{D}{D}            (- when do you think it stops ...)

guitar  {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        ... fade out
```

==========
"How Do You Think It Feels"
==========
album _Rock 'N' Roll Animal_ (re-issue)
(Lou Reed, 2000)

* re-issue CD bonus track
==========

```
        How do you think it feels
        when you're speeding and lonely
```

```
        How do you think it feels
        when all you can say is if only

        If only I had a nickel
        if only I had some change
        If only, if only, if only

        How do you think that it feels
        and baby, when do you think that it stops

        How do you think it feels
        when all you can say is always
        How do you think it feels
        when you've been, ah, wake up for five days

        How do you think it feels
        to feel like a wolf and foxy
        How do you think it feels

        To always make love by proxy
        how do you think it feels
        when do you think it stops
        when do you think it stops



intro   {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}

        {G}{C}{G}{F.C/C}        (How do you think it feels ...)
        {G}{C}{G}{F.C/C}        (How do you think it feels ...)

        {F.C/G}{D}{F.C/G}{D}    (- only I had a nickel ...)
        {F.C/G}{D}              (- only, if only, if only)

        {D}{D}{D}{D}            (How do you think that it feels ...)

guitar  {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}

        ...
```

```
        {D}{D}{D}{D}            (- always make love by proxy ...)
        {D}{D}{D}{D}            (- when do you think it stops ...)

guitar  {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}
        {G}{C}{G}{F.C/C}

coda    {F.C/G}{D}{F.C/G}{D}
        {F.C/G}{D....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Oh Jim"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

All your two-bit friends
they're shootin' you up with pills
They said that it was good for you
that it would cure your ills

I don't care just where it's at
I'm just like an alley cat

And when you're filled up to here with hate
don't you know you gotta get it straight
Filled up to here with hate
beat her black and blue and get it straight

Do, do, do, do, do, do
when you're lookin' through the eyes of hate

All your two-bit friends
they asked you for your autograph
They put you on the stage
they thought it'd be good for a laugh

But I don't care just where it's at
'cause honey, I'm just like an alley cat

And when you're filled up to here with hate
don't you know you gotta get it straight
Filled up to here with hate
beat her black and blue and get it straight
Uh-huh

Oh, Jim
how could you treat me this way
Hey, hey, hey
how could you treat me this way

Oh, Jim

```
        how could you treat me this way
        Hey, hey
        how could you treat me this way

        You know you broke my heart
        ever since you went away

        Now you said that you love us
        but you only make love to one of us
        Oh, oh, oh, oh, Jim
        how could you treat me this way

        You know you broke my heart
        ever since you went away

        When you're looking through the eyes of hate
        oh, oh, oh, oh
        When you're looking through the eyes of hate
        oh, oh, oh, oh
        When you're looking through the eyes of hate
        oh, oh, oh, oh
        When you're looking through the eyes of hate
        oh, oh, oh, oh
        When you're looking through the eyes of hate
        oh, oh, oh, oh
        When you're looking through the eyes of hate
        oh, oh, oh, oh
        ...



intro   {D}{D}{D}{D}            ... fade in
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{G}{G/A}          (All your two-bit friends ...)
        {D}{D}{G}{G/A}          (They said that it was good for ...)

        {C}{D}{C}{D}            (I don't care just where it's ...)

        {G}{F#m}{Em}{C/D}       (- filled up to here with hate ...)
        {G}{F#m}{Em}{C/D}       (Filled up to here with hate ...)

        {D}{D}{D}               (- do, do, do, do, do, when ...)

        ...

        {G}{F#m}{Em}{C/D}       (- filled up to here with hate ...)
```

```
        {G}{F#m}{Em}{C/D}       (Filled up to here with hate ...)

guitar  {D}{D}{D}{D}            (- huh)
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        ... fade out


        ... fade in
a.guitar{D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{D}{D}            (Oh, Jim, how could you treat me ...)
        {D}{G}{D}{D}            (- way, Hey, hey, hey, how could ...)

        {D}{D}{D}{D}            (Oh, Jim, how could you treat me ...)
        {D}{G}{D}{D}            (- way, Hey, hey, how could you ...)

        {D}{A}{A}{D}            (- broke my heart, ever since ...)
        {D}{D}{D}{D}            (- said that you love us ...)
        {G}{G}{D}{D}            (- Jim, how could you treat me ...)

        {D}{A}{A}{D}            (- broke my heart, ever since ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        {A}{A}{D}{D}            (- eyes of hate, oh, oh, oh, oh ...)
        ... fade out



* (All your two-bit friends they're shootin' you up with pills ...)
 {D}  {D}{G}  {G  /   A      }|{D} {D} {G}  {G   / A    }
-----------------------------------------------3------5---
-----------------------------------------------3------5---
-----------------------------------------------4------6---
---------------5-5---6/7--6/7---------------4/5-5--6/7-7---
---------------5-5---6/7--6/7---------------4/5-5--6/7-7---
---------------3-3---4/5--4/5---------------2/3-3--4/5-5---
```

```
* (I don't care just where it's at ...)
 {C}       {D}(sus4)    {C}        {D}
----------------------------------------
-----------------8--7-------------------
--5---5-5-6-7--x-7--7--6-5--x-5-5-6-7---
--5---5-5-6-7--x-7--7--6-5--x-5-5-6-7---
--3---3-3-4-5--x-5--5--4-3--x-3-3-4-5---
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Oh, Jim"
==========
album _Lou Reed Live_
(Lou Reed, 1975)
==========

All your two-bit friends
they're shootin' you up with pills
They said that it was good for you
that it would cure your ills

I don't care where it's at
I'm just like an alley cat

And when you're filled up to here with hate
don't you know you gotta get it straight
Filled up to here with hate
ah, beat her black and blue and just a, get it straight

Do, do, do, do, do, do
when you're lookin' through the eyes of hate

All your two-bit friends
they'll probably ask you for your autograph
They put you on the stage
they thought it's good for a laugh

I don't know where it's at
I'm just like an alley cat

And when you're filled up to here with hate
don't you know you gotta get it straight
Filled up to here with hate
beat her black and blue and get it straight
Do, do, ah

Oh, Jim
how could you treat me this way
Hey, hey
how could you treat me this way

Oh, Jim
hey, honey, how could you treat me this way
Hey, hey
how could you treat me this way

You know you broke my heart
ever since you went away

Now you said that you loved us
but you only make love to one of us
Ah, ah, ah, ah, Jim
how could you treat me this way

You know you broke my heart
ever since you went away

When you're looking through the eyes of hate
no, woh, wow, woh
Looking through the eyes of hate
wow, wow, wow, wow, wow, wow
When you're looking through the eyes of hate
oh, wow, wow, woh
When you're, when you're, when you're looking through the eyes of hate
yeah, woh, woh, woh
When you're looking through the eyes of hate

```
        woh, woh, woh, woh
        When you're looking through the eyes of hate
        woh, woh, woh, woh



intro   {x}{x}{x}{x}            drums
        {D}{D}{D}{D}            bass
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{G}{G/A}          (All your two-bit friends ...)
        {D}{D}{G}{G/A}          (They said that it was good for ...)

        {C}{D}{C}{D}            (I don't care just where it's ...)

        {G}{F#m}{Em}{C/D}       (- filled up to here with hate ...)
        {G}{F#m}{Em}{C/D}       (Filled up to here with hate ...)

        {D}{D}{D}               (- do, do, do, do, do, when ...)

        ....

        {G}{F#m}{Em}{C/D}       (- filled up to here with hate ...)
        {G}{F#m}{Em}{C/D}       (Filled up to here with hate ...)

        {D}{D}{D}{D}            (- ah)
* tab1  {D}{D}{D}{D}
        {D}{D}{D}{D}
* tab2  {E(onD)}{F(onD)}{G(onD)}{D}
        {D}{E(onD)}{F(onD)}{D}
* tab3  {D}{A#(onD).C(onD)/D}{G(onD).F(onD)/D}{A#(onD).C(onD)/D}
* tab3  {D}{A#(onD).C(onD)/D}{G(onD).F(onD)/D}{A#(onD).C(onD)/D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        ... repeat D chords ...
        {D...

        hi-hat (chords D)

count   {D}{D}{C(onD)}{C(onD)}
        {D}{D}{C(onD)}{C(onD)}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}
```

```
{D}{D}{D}{D}            (Oh Jim, how could you treat me ...)
{D}{G}{D}{D}            (- way, Hey, hey, how could you ...)

{D}{D}{D}{D}            (Oh Jim, hey, honey, how could you ...)
{D}{G}{D}{D}            (- way, Hey, hey, how could you ...)

{D}{A}{A}{D}            (- broke my heart, ever since ...)
{D}{D}{D}{D}            (- said that you loved us ...)
{G}{G}{D}{D}            (- Jim, how could you treat me ...)

{D}{A}{A}{D}            (- broke my heart, ever since ...)
{A}{A}{D}{D}            (- eyes of hate, no, woh, wow, woh ...)
{A}{A}{D}{D}            (- eyes of hate, wow, wow, wow, wow ...)
{A}{A}{D}{D}            (- eyes of hate, oh, wow, wow, woh ...)
{A}{A}{D}{D}            (- when you're looking through the ...)
{A}{A}{D}{D}            (- eyes of hate, woh, woh, woh, woh ...)
{A}{A}{D}{D}            (- eyes of hate, woh, woh, woh, woh ...)
{A}{A}{D}{D}
{A}{A}
{D... intro for "Sad Song" (next song)
```

* tab1 (mute)

```
{D}                             {D}
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------  ...
--------0-x-0-x-0--2h3------0---6p5-x-3-x-0-----0-0---
--3h5-x---------------3h5-x-----------------3h5-------
-------------------------------------------------------
```

* tab2

```
{E(onD)} {F(onD)} {G(onD)}   {D}
---4--------5--------7--------2-------
---5--------6--------8--------3-------
---4--------5--------7--------2-------
---0--------0--------0--------0-------
---------------------------------------
---------------------------------------
```

* tab3

```
 {D}   {A#(onD).C(onD)/D} {G(onD).F(onD)/D}   {A#(onD).C(onD)/D}
-----------------------------7--x--5--x--2---------------------------
---------11--x--13--x--3-----8--x--6--x--3------11--x--13--x--3------
---------10--x--12--x--2-----7--x--5--x--2------10--x--12--x--2------
----------0--x---0--x--0-----0--x--0--x--0-------0--x---0--x--0------
-----------------------------------------------------------------------
-----------------------------------------------------------------------
```

****

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****

==========
"Caroline Says II"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

Caroline says
as she gets up off the floor
Why is it that you beat me
it isn't any fun

Caroline says
as she makes up her eyes
You ought to learn more about yourself
think more than just I

But she's not afraid to die
all her friends call her "Alaska"
When she takes speed, they laugh and ask her

What is in her mind
what is in her mind

Caroline says
as she gets up from the floor
You can hit me all you want to
but I don't love you anymore

Caroline says
while biting her lip
Life is meant to be more than this
and this is a bum trip

But she's not afraid to die
all her friends call her "Alaska"
When she takes speed, they laugh and ask her

What is in her mind

```
        what is in her mind

        She put her fist through the window pane
        It was such a funny feeling

        It's so cold in Alaska
        it's so cold in Alaska
        It's so cold in Alaska



intro   {C/Bm}{Am/G}{C/Bm}{Am/G}

        {C/Bm}{Am/F}{C/Bm}{Am/F}        (Caroline says ...)
        {C/Bm}{Am/Em.Am}{D}{G}          (Why is it that you ...)

        {C/Bm}{Am/F}{C/Bm}{Am/F}        (Caroline says ...)
        {C/Bm}{Am/Em.Am}{D}{G}          (You ought to learn ...)

        {C}{F}{C}{F}                    (But she's not afraid ...)
        {C}{F}                          (When she takes speed ...)

        {C}{G}{C}{G}                    (What is in her mind ...)

        ...

        {Dm}{G}{C}{C}                   (She put her fist ...)
        {Dm}{G}                         (It was such a funny ...)

        {C}{F}{C}{F}                    (It's so cold in Alaska ...)
        {C}{F}                          (It's so cold in Alaska)

ending  {C/Bm}{Am/G}{C...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"The Kids"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

They're taking her children away
because they said she was not a good mother
They're taking her children away
because she was making it with sisters and brothers
And everyone else, all of the others
like cheap officers who would
stand there and flirt in front of me

They're taking her children away
because they said she was not a good mother
They're taking her children away
because of the things that they heard she had done
The black Air Force sergeant was not the first one
and all of the drugs she took, every one, every one

And I am the Water Boy, the real game's not over here
But my heart is overflowin' anyway
I'm just a tired man, no words to say
But since she lost her daughter
It's her eyes that fill with water
And I am much happier this way

They're taking her children away
because they said she was not a good mother
They're taking her children away
because number one was the girl friend from Paris
The things that they did, ah, they didn't have to ask us
and then the Welshman from India, who came here to stay

They're taking her children away
because they said she was not a good mother
They're taking her children away
because of the things she did in the streets

```
        In the alleys and bars, no she couldn't be beat
        that miserable rotten slut couldn't turn, anyone away

        I am the Water Boy, the real game's not over here
        But my heart is overflowin' anyway
        I'm just a tired man, no words to say
        But since she lost her daughter
        It's her eyes that fill with water
        And I am much happier this way



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A/G}{D}{G/D}{G/D}
        {A/G}{D}{G/D}{G/D}
        {G/D.D.A}{D}{D}

        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}        (- everyone else, all of the ...)
        {A}{A}                      (- me)

        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}        (- black Air Force sergeant ...)

* tab2  {A}{A}{A}{A}                (- one, And I am the Water ...)
        {D/G}{D}{G}{D}              (- over here, But my heart ...)
        {A/E}{A}{A}{A}              ((any) way, I'm just a tired ...)
        {D/G}{D}{G}{A}              (- words to say, But since ...)
        {G}{A}{G}{A}                (- eyes that fill with water ...)

guitar  {A/G}{D}{G/D}{G/D}          (- way)
        {A/G}{D}{G/D}{G/D}
```

```
        {G/D.D.A}{D}{D}

        ...

        {A/G}{D}{G/D}{G/D}           (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}           (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}         (- alleys and bars, no she ...)
        {A}{A}                       (- away)

guitar  {A/G}{D}{G/D}{G/D}
        {A/G}{D}{G/D}{G/D}
        {G/D.D.A}{D}{D}

bass    {A/G}{D}{G/D}{G/D}           S.E. (little child's scream)
        {A/G}{D}{G/D}{G/D}           ...
        {G/D}{G/D}{G/D}{G/D}         ...
        {A/Asus4}{A/Asus4}           ...
        {A/G}{D}{G/D}{G/D}           ...
        {A/G}{D}{G/D}{G/D}           ...
        {G/D}{G/D}{G/D}{G/D}         ...
        {A/Asus4}{A/Asus4}           ...

* tab3  {A/A7}{A6/A}                 (I am the -)
        {Asus2/A}{Asus2/A}{D/G}{D}   (- Water Boy, the real game's ...)
        {G}{D}{A/E}{A}               (- heart is overflowin'  ...)
        {A}{A}{D/G}{D}               (- tired man, no words to say ...)
        {G}{A}{G}{A}                 (- since she lost her ...)
        {G}{A}                       (- I am much happier this -)

ending  {A/G}{D}{G/D}{G/D}           (- way)
        {G/D.D.A}{D...
```

```
* intro (all strings downtuned a whole-tone)

      {A      / G    } {D}            {G    / D}     {G    / D}
*1d ---9--9--9--7-7-7---2-2-3--2-2-2---3-3-3--2-2-2---3-3-3--2-2-2/-
*2A --10-10-10--8-8-8---3-3-3--3-3-3---0-0-0--3-3-3---0-0-0--3-3-3/-
*3F ---9--9--9--7-7-7---2-2-2--2-2-2---0-0-0--2-2-2---0-0-0--2-2-2/-
*4C ---0--0--0--0-0-0---0-0-0--0-0-0---0-0-0--0-0-0---0-0-0--0-0-0/-
*5G -----------------------------------2-2-2----------2-2-2---------
*6D -----------------------------------3-3-3----------3-3-3---------
```

```
  {A      / G    } {D}            {G    / D}     {G    / D}
-/-9--9--9--7-7-7---2-2-3--2-2-2---3-3-3--2-2-2---3-3-3--2-2-2--
-/10-10-10--8-8-8---3-3-3--3-3-3---0-0-0--3-3-3---0-0-0--3-3-3--
-/-9--9--9--7-7-7---2-2-2--2-2-2---0-0-0--2-2-2---0-0-0--2-2-2--
---0--0--0--0-0-0---0-0-0--0-0-0---0-0-0--0-0-0---0-0-0--0-0-0--
-----------------------------------2-2-2----------2-2-2---------
-----------------------------------3-3-3----------3-3-3---------

  {G    / D.D.A} {D}            {D}
---3-3-3--2-2-----2-2-2--2-2-2---2-2-2--2-2-2---
---0-0-0--3-3-2---3-3-3--3-3-3---3-3-3--3-3-3---
---0-0-0--2-2-2---2-2-2--2-2-2---2-2-2--2-2-2---
---0-0-0--0-0-2---0-0-0--0-0-0---0-0-0--0-0-0---
---2-2-2------0--------------------------------
---3-3-3----------------------------------------
```

* tab2 (all strings downtuned a whole-tone)

```
- every one                  And I am the -
     {A}              {A}
*1d -------------------------------------
*2A --x-2--2--x-3--3---x-5--5--x-3--3---
*3F --x-2--2--x-2--2---x-2--2--x-2--2---
*4C --x-2--2--x-2--2---x-2--2--x-2--2---
*5G --x-0--0--x-0--0---x-0--0--x-0--0---
*6D -------------------------------------

- Water Boy             the real game's not -
 {A}                 {A}
----------------------------------------
--0h2-2-2--0h2-2-2---0h2-2-2--0h2-2-2--
--2---2-2--2---2-2---2---2-2--2---2-2--
--2---2-2--2---2-2---2---2-2--2---2-2--
--0---0-0--0---0-0---0---0-0--0---0-0--
----------------------------------------
```

* tab3 (all strings downtuned a whole-tone)

```
                        I am the Water Boy,       the real game's not -
```

```
     {A   / A7}   {A6  /  A}   {Asus2 /A}     {Asus2 /A}
*1d ------------------------------------------------------------
*2A --2-----2------2------2-----0-0-0--2-2-2---0-0-0--2-2-2--
*3F --2-----0------2------2-----2-2-2--2-2-2---2-2-2--2-2-2--
*4C --2-----2------4------2-----2-2-2--2-2-2---2-2-2--2-2-2--
*5G --0-----0------0------0-----0-0-0--0-0-0---0-0-0--0-0-0--
*6D ------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {G/F}{C}{F/C}{F/C}
        {G/F}{C}{F/C}{F/C}
        {F/C.C.G}{C}{C}

        {G/F}{C}{F/C}{F/C}          (They're taking her children ...)
        {G/F}{C}{F/C}{F/C}          (They're taking her children ...)
        {F/C}{F/C}{F/C}{F/C}        (- everyone else, all of the ...)
        {G}{G}                      (- me)

        {G/F}{C}{F/C}{F/C}          (They're taking her children ...)
        {G/F}{C}{F/C}{F/C}          (They're taking her children ...)
        {F/C}{F/C}{F/C}{F/C}        (- black Air Force sergeant ...)
```

```
* tab2  {G}{G}{G}{G}                    (- one, And I am the Water ...)
        {C/F}{C}{F}{C}                 (- over here, But my heart ...)
        {G/D}{G}{G}{G}                 ((any) way, I'm just a tired ...)
        {C/F}{C}{F}{G}                 (- words to say, But since ...)
        {F}{G}{F}{G}                   (- eyes that fill with water ...)

guitar  {G/F}{C}{F/C}{F/C}             (- way)
        {G/F}{C}{F/C}{F/C}
        {F/C.C.G}{C}{C}

        ...

        {G/F}{C}{F/C}{F/C}             (They're taking her children ...)
        {G/F}{C}{F/C}{F/C}             (They're taking her children ...)
        {F/C}{F/C}{F/C}{F/C}           (- alleys and bars, no she ...)
        {G}{G}                         (- away)

guitar  {G/F}{C}{F/C}{F/C}
        {G/F}{C}{F/C}{F/C}
        {F/C.C.G}{C}{C}

bass    {G/F}{C}{F/C}{F/C}             S.E. (little child's scream)
        {G/F}{C}{F/C}{F/C}             ...
        {F/C}{F/C}{F/C}{F/C}           ...
        {G/Gsus4}{G/Gsus4}             ...
        {G/F}{C}{F/C}{F/C}             ...
        {G/F}{C}{F/C}{F/C}             ...
        {F/C}{F/C}{F/C}{F/C}           ...
        {G/Gsus4}{G/Gsus4}             ...

* tab3  {G/G7}{G6/G}                    (I am the -)
        {Gsus2/G}{Gsus2/G}{C/F}{C}     (- Water Boy, the real game's ...)
        {F}{C}{G/D}{G}                 (- heart is overflowin' ...)
        {G}{G}{C/F}{C}                 (- tired man, no words to say ...)
        {F}{G}{F}{G}                   (- since she lost her ...)
        {F}{G}                         (- I am much happier this -)

ending  {G/F}{C}{F/C}{F/C}             (- way)
        {F/C.C.G}{C...
```

==========
"The Kids"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

They're taking her children away
because they said she's not a good mother
They're taking her children away
because of the things that they said she had done
Ahh, the black Air Force sergeant was not the first one
all of the drugs she took, every one, every one

They're taking her children away
because they said she's not a good mother
They're taking her children away
'cause number two, the girlfriend from Paris
The things that they did, ooh, they didn't have to ask us
and the Welshman, came from India to stay

Ooooahh, And I am the Water Boy, the real game's not over here
Aaaah, but my heart is overflowing, each and everyday
Ooooh, I'm just a quiet man, got very little to say
But since she lost her daughters
It's her heart fills with water
And me, I'm much happier that way, 'cause that

They're taking her children away
because they said she's not a good mother
They're taking her children away
because of the things she did in the streets
In the alleys and ... she couldn't be beat
that miserable rotten slut couldn't turn, anyone away

Aaahhh, I'm the Water Boy, I ain't got much to say
But my heart is overflowing, each and everyday
I'm just a quiet man, don't have much to say
But since she lost her daughters
It's her heart that fills with water

```
        And me, I'm much happier that way, 'cause that



intro   {A/G}{D}{G/D}{G/D}
        {A/G}{D}{G/D}{G/D}
        {G/D.D.A}{D}{D}

        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}        (- the black Air Force ...)
        {A}{A}                      (- one)

        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}        (The things that they did, ooh ...)
        {A}{A}                      (- stay, Ooooahh, And I am the -)

        {A}{A}{D/G}{D}              (- Water Boy, the real game's ...)
        {G}{D}{A/E}{A}              (- heart is overflowing, each ...)
        {A/Asus2}{Asus2}{D/G}{D}    (- quiet man, got very little ...)
        {G}{A}{G}{A}                (- since she lost her ...)
        {G}{A}                      (- me, I'm much happier that ...)

guitar  {A/G}{D}{G/D}{G/D}
        {A/G}{D}{G/D}{G/D}
        {G/D.x.A}{D}{D}

        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {A/G}{D}{G/D}{G/D}          (They're taking her children ...)
        {G/D}{G/D}{G/D}{G/D}        (- alleys and ... she couldn't ...)
        {A}{A}                      (- away. Aaahhh, I' the -)

        {A/Asus2}{Asus2}{D/G}{D}    (- Water Boy, I ain't got much ...)
        {G}{D}{A/E}{A}              (- heart is overflowing, each ...)
        {A/Asus2}{Asus2}{D/G}{D}    (- quiet man, don't have much ...)
        {G}{A}{G}{A}                (But since she lost her ...)
        {G}{A}                      (- me, I'm much happier that ...)

guitar  {A/G}{D}{G/D}{G/D}
        {A/G}{D}{G/D}{G/D}
        {G/D.x.A}{D}{D}
        {D...
```

```
* Asus2 chord

 1e -------
 2B ---0---
 3G ---2---
 4D ---2---
 5A ---0---
 6E -------



* intro and riff

       {A   /  G}       {D}
 1e ----9..---7..------2...----
 2B ---10..---8..------3...----
 3G ----9..---7..------2...----          ...
 4D ----0..---0..------0...----
 5A -----------------------------
 6E -----------------------------
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Tomasz Galka (T.Galka@ien.com.pl)
---------------------------------------------------------------------
```

What follows is what I've managed to transcribe from the recording of
"The Kids" (Perfect Night Live in London version)
- there are some minor differences:

"The Kids" (Perfect Night Live in London version)

They're taking her children away
Because they said she's not a good mother
They're taking her children away

Because of the things that they said she had done
Aah, the black Air Force sergeant was not the first one
And all of the drugs she took, every one, every one

They're taking her children away
Because they said she's not a good mother
They're taking her children away
'Cause, number two, the girlfriend from Paris
The things they did, ooh, they didn't have to ask us
And the Welshman, came from India to stay

Ooooh, I'm the Water Boy, the real game's not over here
Aaaah, but my heart is overflowing, each and everyday
Ooooh, I'm just a quiet man, got very little to say
But since she lost her daughters
It's her heart that fills with water
And me, I'm much happier that way, 'cause that

They're taking her children away
Because they said she's not a good mother
They're taking her children away
Because of the things she did in the streets
In the alleys and [....] she couldn't be beat
That miserable rotten slut couldn't turn anyone away

Ooooh, I'm the Water Boy, ain't got much to say
But my heart is overflowing, each and everyday
I'm just a quiet man, don't have much to say
But since she lost her daughters
It's her heart that fills with water
And me, I'm much happier that way, 'cause that

And still one phrase remains obscure!

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"The Bed"
==========
album _Berlin_
(Lou Reed, 1973)

written by Lou Reed
==========

This is the place where she lay her head
when she went to bed at night
And this is the place our children were conceived
candles lit the room brightly at night

And this is the place where she cut her wrists
that odd and fateful night
And I said, oh, oh, oh, oh, oh, oh, what a feeling
And I said, oh, oh, oh, oh, oh, oh, what a feeling

This is the place where we used to live
I paid for it with love and blood
And these are the boxes that she kept on the shelf
Filled with her poetry and stuff

And this is the room where she took the razor
and cut her wrists that strange and fateful night
And I said, oh, oh, oh, oh, oh, oh, what a feeling
And I said, oh, oh, oh, oh, oh, oh, what a feeling

I never would have started if I'd known
that it's end this way
But funny thing, I'm not at all sad
that it stopped this way

This is the place where she lay her head
when she went to bed at night
And this is the place our children were conceived
candles lit the room brightly at night

And this is the place where she cut her wrists
That odd and fateful night

```
        And I said, oh, oh, oh, oh, oh, oh, what a feeling
        And I said, oh, oh, oh, oh, oh, oh, what a feeling



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{G}{F/G}{A}
        {A}{G}{F/G}{A}

        {A}{G}{F/G}{A}                (This is the place ...)
        {A}{G}{F/G}{A}                (And this is the place ...)

        {A}{D}{Bm}{D}                 (And this is the place ...)
        {Bm/C#m}{D/E}{A/G.F.G}{A}     (- said, oh, oh, oh, oh ...)
        {Bm/C#m}{D/E}{A/G.F.G}{A}     (- said, oh, oh, oh, oh ...)

        {A}{G}{F/G}{A}
        {A}{G}{F/G}{A}

        {A}{G}{F/G}{A}                (This is the place ...)
        {A}{G}{F/G}{A}                (And these are the boxes ...)

        {A}{D}{Bm}{D}                 (And this is the room ...)
        {Bm/C#m}{D/E}{A/G.F.G}{A}     (- said, oh, oh, oh, oh ...)
        {Bm/C#m}{D/E}{A/G.F.G}{A}     (- said, oh, oh, oh, oh ...)

bridge  {A}{A}{D}{D}                  (I never would have ...)
        {B}{B}{G(onA)}{F(onA)}        (But funny thing ...)
        {Dm7}{E}

        {A}{G}{F/G}{A}                (This is the place ...)
        {A}{G}{F/G}{A}                (And this is the place ...)
```

```
{A}{D}{Bm}{D}                    (And this is the place ...)
{Bm/C#m}{D/E}{A/G.F.G}{A}        (- oh, oh, oh, oh, oh, oh ...)
{Bm/C#m}{D/E}{A...               (- oh, oh, oh, oh, oh, oh ...)

... S.E. into "Sad Song"
```

```
* intro (all strings downtuned a whole-tone)

     {A}              {G}          {F     / G}     {A}
*1d -------------------------------------------------------------
*2A ------9---7---5---3-5-7-5--3---1-3-1---3-5-3---5---------
*3F ------9---7---6---0-----0--0---2-------4-------6---------
*4C ------9---7---7----------------3-------5-------7---------
*5G --0-----------------------------------------------0---------
*6D -------------------------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

    This is the place where she lay her head
     {A}               {G}
*1d ----------------------------------------
*2A ----------------------------------------
*3F ----------------------------------------
*4C --7-7-7-7--7-7-7-7--7-5-5-5--5-5-5-5---
*5G --0-0-0-0--0-0-0-0--0-0-0-0--0-0-0-0---
*6D ----------------------------------------

when she went to bed at night
 {F      / G      }{A}
----------------------------------------
----------------------------------------
----------------------------------------
--3-3-3-3-/5-5-5-5-/7-7-7-7--7-7-5v----
--0-0-0-0--0-0-0-0--0-0-0-0--0-0-0-0---
----------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

 And this is the place where she cut her wrists
     {A}                  {D}
*1d ---------4--4h5---5-------3-2-0--2-----2----
*2A ---------2--2-----2-------3-3-3--3-----3----
*3F -------2----2-----2-------2-2-2--2-----2----
*4C -----2------------2----0-------------0------
*5G --0-----------------------------------------
*6D -----------------------------------------

that odd and fateful night          And I -
 {Bm}               {D}
-----------2-----2------3-2-0--2-----2----
---------3-------3------3-3-3--3-----3----
-------4---------4------2-2-2--2-----2----
-----4---------------0-------------0------
--2------------2--------------------------
-----------------------------------------

- said, oh, oh, oh, oh, oh, oh,   what a -
{Bm      / C#m     } {D       / E          }
-----------------------------------------
------3---------5---------7-----------------
------4---------6---------7------------7^---
----4---------6---------7------------7^-----
--2-----2---4-----4---5-----5------7^-------
---------------------------------0-----------

- feeling
 {A     / G. F. G}  {A}
-----------------------------------
------5---3--1--3-----------------------
------6---4--2--4-----------------------
------7---5--3--5---/7------------------
--0-0----------------0-0-0-0--0-0-0-0---
-----------------------------------
```

```
* bridge (all strings downtuned a whole-tone)

    I never would have  started if I'd known, that it's -
```

```
    {A}                   {A}
*1d ------------5----5---------------5----5-----
*2A ---------2--2----2------------2--2----2-----
*3F -------2----2----2----------2----2----2-----
*4C -----2--------------------2-----------------
*5G --0------------0---0---0------------0---0---
*6D -----------------------------------------
```

- end this way

```
 {D}                  {D}
-----3-2-0--2-----2----0-0---2-----2------
-----3-3-3--3-----3----3-3---3-----3------
-----2-2-2--2-----2----2-2---2-----2------
--0-------------0------0-0-0-0--0----0----
-----------------------------------------
-----------------------------------------
```

But funny thing, I'm not at all sad, that it -

```
 {B}                  {B}
-----------2--2--2------------2--2--2-----
---------4----4--4------------4--4--4-----
-------4------4--4----------4----4--4-----
-----4--------4--4--------4------4--4-----
--2----------------2---2--------------2---
-----------------------------------------
```

- stopped this way

```
 {G(onA)}            {F(onA)}
-----------3-----3-----------------------
---------3-------3----1--1---1----1------
-------4---------4----2--2---2----2------
-----5-----------5----3--3---3----3------
--0------------0-----------0----0---0----
-----------------------------------------
```

```
{Dm7}                  {E}
---------1---1--1--------------------7^---
-------1-----1--1---------------7^--------
-----2-------2--2-------------7^----------
--0---------------0---------7^------------
--------------------------7^--------------
-----------------------0-----------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords for standard-tuning



intro   {G}{F}{D#/F}{G}
        {G}{F}{D#/F}{G}

        {G}{F}{D#/F}{G}                (This is the place ...)
        {G}{F}{D#/F}{G}                (And this is the place ...)

        {G}{C}{Am}{C}                  (And this is the place ...)
        {Am/Bm}{C/D}{G/F.D#.F}{G}      (- said, oh, oh, oh, oh ...)
        {Am/Bm}{C/D}{G/F.D#.F}{G}      (- said, oh, oh, oh, oh ...)

        {G}{F}{D#/F}{G}
        {G}{F}{D#/F}{G}

        {G}{F}{D#/F}{G}                (This is the place ...)
        {G}{F}{D#/F}{G}                (And these are the boxes ...)

        {G}{C}{Am}{C}                  (And this is the room ...)
        {Am/Bm}{C/D}{G/F.D#.F}{G}      (- said, oh, oh, oh, oh ...)
        {Am/Bm}{C/D}{G/F.D#.F}{G}      (- said, oh, oh, oh, oh ...)
```

```
bridge  {G}{G}{C}{C}                    (I never would have ...)
        {A}{A}{F(onG)}{D#(onG)}         (But funny thing ...)
        {Cm7}{D}

        {G}{F}{D#/F}{G}                 (This is the place ...)
        {G}{F}{D#/F}{G}                 (And this is the place ...)

        {G}{C}{Am}{C}                   (And this is the place ...)
        {Am/Bm}{C/D}{G/F.D#.F}{G}       (- oh, oh, oh, oh, oh, oh ...)
        {Am/Bm}{C/D}{G...               (- oh, oh, oh, oh, oh, oh ...)

        ... S.E. into "Sad Song"
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Ride Sally Ride"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

Sit yourself down
bang out a tune on that grand piano
Sit yourself down
lay languidly down upon the sofa

Ooohhh, isn't it nice
when your heart is made out of ice

Ride Sally ride
it's not your time or way of confusion
Ride Sally ride
'cause if you don't, you'll get a contusion

Ooohhh, isn't it nice
when your heart is made out of ice

Sit yourself down
take off your pants, don't you know this is a party
Sit yourself down
why do you think we brought all these people, Miss Brandy

Ooohhh, isn't it nice
when you find your heart's made out of ice

Ride Sally ride
it's not your time, it's just your confusion
Ride, Sally, ride
it's not your time, you'll get a contusion

Ooohhh, isn't it nice
when you find your heart is made out of ice

```
        (Ride Sally ride)
        (Ride, ride, ride, ride Sally ride) Ride Sally ride
        (Ride, ride, ride, ride Sally ride) Hey, ride Sally ride
        (Ride, ride, ride, ride Sally ride) Ride Sally ride
        (Ride, ride, ride, ride Sally ride, oh-oh-oh, oh)
        (Ride, ride, ride, ride Sally ride, hey-hey-hey, hey-hey)



intro   {Dm/A}{Dm/G}{Dm/A}{Dm/G}

        {F}{C}{Dm/A#}{A#/C}        (Sit yourself down ...)
        {F}{C}{Dm/A#}{A#/C}        (Sit yourself down ...)

        {D#}{A#}{Fm}{Cm}           (Ooohhh, isn't it nice ...)

        {F}{C}{F}{C/A#.C}          (Ride Sally ride ...)
        {F}{C}{F}{C/A#.C}          (Ride Sally ride ...)

        {D#}{A#}{Fm}{Cm}           (Ooohhh, isn't it nice ...)

        {F}{C}{Dm/A#}{A#/C}        (Sit yourself down ...)
        {F}{C}{Dm/A#}{A#/C}        (Sit yourself down ...)

        {D#}{A#}{Fm}{Cm}           (Ooohhh, isn't it nice ...)

        {F}{C}{F}{C/A#.C}          (Ride Sally ride ...)
        {F}{C}{F}{C/A#.C}          (Ride Sally ride ...)

        {D#}{A#}{Fm}{Cm}           (Ooohhh, isn't it nice ...)

        {D#}{D#}{G#}{G#}           background vocals
        {D#}{D#}{G#}{G#}           (Ride Sally ride)
        {D#}{D#}{G#}{G#}           (Hey, ride Sally ride)
        {D#}{D#}{G#}{G#}           (Ride Sally ride)
        {D#}{D#}{G#}{G#}           background vocals
        {D#}{D#}{G#}{G#}           background vocals

ending  {Cm/G}{Cm/F}{D#...
```

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {Em/B}{Em/A}{Em/B}{Em/A}

        {G}{D}{Em/C}{C/D}          (Sit yourself down ...)
        {G}{D}{Em/C}{C/D}          (Sit yourself down ...)

        {F}{C}{Gm}{Dm}             (Ooohhh, isn't it nice ...)

        {G}{D}{G}{D/C.D}           (Ride Sally ride ...)
        {G}{D}{G}{D/C.D}           (Ride Sally ride ...)

        {F}{C}{Gm}{Dm}             (Ooohhh, isn't it nice ...)

        {G}{D}{Em/C}{C/D}          (Sit yourself down ...)
        {G}{D}{Em/C}{C/D}          (Sit yourself down ...)

        {F}{C}{Gm}{Dm}             (Ooohhh, isn't it nice ...)

        {G}{D}{G}{D/C.D}           (Ride Sally ride ...)
        {G}{D}{G}{D/C.D}           (Ride Sally ride ...)

        {F}{C}{Gm}{Dm}             (Ooohhh, isn't it nice ...)

        {F}{F}{A#}{A#}             background vocals
        {F}{F}{A#}{A#}             (Ride Sally ride)
```

```
        {F}{F}{A#}{A#}             (Hey, ride Sally ride)
        {F}{F}{A#}{A#}             (Ride Sally ride)
        {F}{F}{A#}{A#}             background vocals
        {F}{F}{A#}{A#}             background vocals

ending  {Dm/A}{Dm/G}{F...
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

---

line 18: when you find your heart is made out of ice

line 22: .... you'll get a contusion

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Animal Language"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

Miss Riley had a dog
she used to keep it in her backyard
And when the dog began to bark
all the neighbors began to shout
Then came a stormy night
Miss Riley let her dog out
And when the neighbors found him round
they put a gun down his mouth and shot him down
and he went -

Ooohhh-wow, bow-wow
Ooohhh-wow, bow-wow

Miss Murphy had a cat
on her lap it sat
And once in a great big while
it looked like that Cheshire Cat did smile
But often it used to chase
anything that crossed its face
But one day it got so hot
that Cheshire Cat had a blood clot
and she said -

Ooohhh-meow, me-meow
Ooohhh-meow, me-meow

Meow

Then the dog met the cat
the dog was hot and the cat was wet
Then in came some sweaty dude
he put a board between the two

```
        Then they couldn't get at it
        got frustrated all about it
        So they did the only thing you could do
        they took the dude's sweat and shot it up between the two
        and they said -

        Ooohhh-wow, bow-wow
        Ooohhh-wow, bow, meow, wow



intro   {D}{A}{F}{G}
        {D}{A}{F}{G}     (Wow-wow)

        {D}{A}{G}{D}     (Miss Riley had a dog ...)
        {D}{A}{G}{D}     (And when the dog began to bark ...)
        {D}{A}{G}{D}     (Then came a stormy night ...)
        {D}{A}{G}{D}     (And when the neighbors found him ...)

chorus  {D}{A}{G}{D}     (Ooohhh-wow, bow-wow)
        {D}{A}{G}{D}     (Ooohhh-wow, bow-wow)

        {D}{A}{G}{D}     (Miss Murphy had a cat ...)
        {D}{A}{G}{D}     (And once in a great big while ...)
        {D}{A}{G}{D}     (But often it used to chase ...)
        {D}{A}{G}{D}     (But one day it got so hot ...)

chorus  {D}{A}{G}{D}     (Ooohhh-meow, me-meow)
        {D}{A}{G}{D}     (Ooohhh-meow, me-meow)

guitar  {D}{A}{F}{G}     (Meow)
        {D}{A}{F}{G}

        {D}{A}{G}{D}     (Then the dog met the cat ...)
        {D}{A}{G}{D}     (Then in came some sweaty dude ...)
        {D}{A}{G}{D}     (Then they couldn't get at it ...)
        {D}{A}{G}{D}     (So they did the only thing you could ...)

chorus  {D}{A}{G}{D}     (Ooohhh-wow, bow-wow)
        {D}{A}{G}{D}     (Ooohhh-wow, bow, meow, wow)

ending  {D}{A}{F}{G}
        {D}{A}{G}{D...
```

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {E}{B}{G}{A}
        {E}{B}{G}{A}     (Wow-wow)

        {E}{B}{A}{E}     (Miss Riley had a dog ...)
        {E}{B}{A}{E}     (And when the dog began to bark ...)
        {E}{B}{A}{E}     (Then came a stormy night ...)
        {E}{B}{A}{E}     (And when the neighbors found him ...)

chorus  {E}{B}{A}{E}     (Ooohhh-wow, bow-wow)
        {E}{B}{A}{E}     (Ooohhh-wow, bow-wow)

        {E}{B}{A}{E}     (Miss Murphy had a cat ...)
        {E}{B}{A}{E}     (And once in a great big while ...)
        {E}{B}{A}{E}     (But often it used to chase ...)
        {E}{B}{A}{E}     (But one day it got so hot ...)

chorus  {E}{B}{A}{E}     (Ooohhh-meow, me-meow)
        {E}{B}{A}{E}     (Ooohhh-meow, me-meow)

guitar  {E}{B}{G}{A}     (Meow)
```

```
        {E}{B}{G}{A}

        {E}{B}{A}{E}     (Then the dog met the cat ...)
        {E}{B}{A}{E}     (Then in came some sweaty dude ...)
        {E}{B}{A}{E}     (Then they couldn't get at it ...)
        {E}{B}{A}{E}     (So they did the only thing you could ...)

chorus  {E}{B}{A}{E}     (Ooohhh-wow, bow-wow)
        {E}{B}{A}{E}     (Ooohhh-wow, bow, meow, wow)

ending  {E}{B}{G}{A}
        {E}{B}{A}{E...
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

---

line 24: .... and the cat was wet

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Baby Face"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

Jim, living with you's not such fun
You're not the only one
You don't have the looks
you're not the person that you used to be
And there are people on the street that would go for me

And I said no-no-no-no-no
baby face
And I said no-no-no-no-no
baby face

I met you in a bar in L.A.
I was not feeling so good
You did the proper moves
you did everything that you should
But now you're making a mistake
and somebody else will take your place
You're taking drugs over me

And I said no-no-no-no-no
I said now no-no-no-no-no
I said now no-no-no-no-no
baby face
I said now no-no-no-no-no
baby face

You're not the kind of person
it's easy to live with in a house
I cook all your meals
I make sure that you work out
But lately it's been gettin' so hard
(man you don't split your stash or your bread)

```
        the way you talk, ooohhh, the way you walk
        (you can keep it)
        And I'm not sure exactly what it's all about

        And I said no-no-no-no-no
        baby face
        I said now no-no-no-no-no
        baby face
        I said now no-no-no
        I said now no-no-no-no
        ooohhh baby face, ah-huh, ooohhh
        No-no baby, baby
        No way now baby face
        uh-uh
        (you can keep it, just keep it)



intro   .Dm/C}{G/Dm}{Dm/C}{F/Dm}

        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (Jim, livin' with you's not ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (You're not the only one)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (You don't have the looks ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- people on the street ...)

chorus  {Dm}{G}{Dm/C}{G/Dm}        (- no-no-no-no-no, baby ...)
        {Dm}{G}                    (- no-no-no-no-no, baby -)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- face, I -)

        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- met you in a bar in L.A. ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- did the proper moves ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- now you're making a ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (You're taking drugs over me ...)

chorus  {Dm}{G/Dm}{Dm}{G/Dm}       (- no-no-no-no-no, I said ...)
        {Dm}{G}{Dm/C}{F/Dm}        (- no-no-no-no-no, baby ...)
        {Dm}{G}                    (- no-no-no-no-no, baby -)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- face, You're -)

        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- not the kind of person ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- cook all your meals ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- lately it's been gettin' ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (And I'm not sure exactly ...)
```

```
chorus  {Dm}{G}{Dm/C}{G/Dm}        (- no-no-no-no-no, baby ...)
        {Dm}{G}                    (- no-no-no-no-no, baby -)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- face, I said now no-no ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- no-no-no-no, ooohhh ...)
        {Dm/C}{G/Dm}{Dm/C}{F/Dm}   (- baby, No way now baby ...)
        {Dm/C}{G/Dm}{Dm/C}{G/Dm}   (- you can keep it, just keep it)
        {Dm/C}{F/Dm}{Dm/C}{F/Dm}
        {Dm/C}{F/Dm}{Dm/C}{G/Dm}
        ... repeat and fade out
```

```
* intro and riff (1st and 6th string downtuned to D)

         .Dm /  C}   {G   /   Dm}
*1d ------0-----0-----0-------0----------------
 2B ------3-----3-----3-------3----------------
 3G ------0h2---0-----0-------0h2--------------
 4D ------0-----0-----0-------0----------0-3v--
 5A ------------3-----0h2--2--------0--3-------
*6D ----------------------------------------

 {Dm     /  C}      {F/    Dm}
------0-----0--------------------------
------3-----3----x----------------------
------0h2---0----x----------------------
--0-0-0-----0----x-0-3-3v--0------------
------------3----x----------------0-----
--------------------------------0----3v--

         Jim, livin' with you's not such -
 {Dm     /  C}   {G   /   Dm}
------0-----0-----0-------0---------------
------3-----3-----3-------3---------------
------0h2---0-----0-------2---------------
--0---0-----0-----0-------0---------0-3v--
------------3-----2---------------3-------
----------------------------------------

- fun
 {Dm     /  C}     {F/    Dm}
```

```
------0-----0-------------------------
------3-----3-------------------------
------0h2---0-------------------------   ....
--0-0-0-----0-------3-3v--0------------
------------3--------------------0-----
-------------------------------------3v--
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)
---

line 12: You're taking drugs over me

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"N.Y. Stars"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

The stock is empty
in our eyeball store
All we got left
a few cataracts and sores
The faggot mimic machine
never had ideas
Mission impossible
they self destruct on fear

On a standard New York night
ghouls go to see their so called stars
A fairly stupid thing
to pay 5 bucks for a 4th rate imitators

They say, "I'm so empty
no surface, no depth
Oh please can't I be you
your personality's so great"

Like new buildings
square, tall and the same
Sorry, Miss Stupid
didn't know, you didn't know it's a game
I'm just waiting
for them to hurry up and die
It's really getting too crowed here
help your New York Stars

Contributions accepted all the same
We need new people store
remember we're very good at games

```
intro   {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}

        {G}{F}{D#/C}{G}     (The stock is empty ...)
        {G}{F}{D#/C}{G}     (All we got left ...)
        {G}{F}{D#/C}{G}     (The faggot mimic machine ...)
        {G}{F}{D#/C}{G}     (Mission impossible ...)

        {Em}{D}{A}{Em}      (On a standard New York night ...)
        {Em}{D}{A/A.G}{E}   (A fairly stupid thing ...)

        {G}{F}{D#/C}{G}     (They say, -)

        {G}{F}{D#/C}{G}     (- "I'm so empty, no surface, ...)
        {G}{F}{D#/C}{G}     (Oh please can't I be you ...)
        {G}{F}{D#/C}{G}     (Like new buildings ...)
        {G}{F}{D#/C}{G}     (Sorry, Miss Stupid ...)
        {G}{F}{D#/C}{G}     (I'm just waiting ...)
        {G}{F}{D#/C}{G}     (It's really getting to crowed ...)

        {Em}{D}{A}{Em}      (Contributions accepted all the same)
        {Em}{D}{A/A.G}{E}   (We need new people store ...)

guitar  {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}

g.solo  {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}
        {G}{F}{D#/C}{G}
        ... repeat and fade out
```

```
* intro and riff

     {G}                      {F}
 1e ----------------------------------------
```

```
 2B ----------------------------------------
 3G ----------------------------------------
 4D -----------5----5----------------3----3----
 5A ----------------------------------------
 6E --2/3v--x-----3---3-x---0h1v--x-----1---1--

 {D#          / C}           {G}
-------------------------------------------------
-----------8-\----------5-3v-----------------------
-----------8-\----------5-3v-----------------------
-------------------------------------5-------------
--6-6-x-x-------3-3-x-x-------------------------1v--
-------------------------------3--3--x-----1v-3v-----

 {G}                     {F}
-----------------------------------------
-----------------------------------------
-----------------------------------------
-----------5----5----------------3----3----
-----------------------------------------
--2/3v--x-----3---3-x---0h1v--x-----1---1--

 {D#          / C}       {G}
-----------------------------------------------
-------8--\-----5---3v---------------5b7r5-3v--
-------8--\-----5---3v---------------5b7r5-3v--
-----------------------------------5------------
--6--------------------------------------------
---------------------------3--3--x--------------
```

* chorus

```
                 On a standard New York night
     {Em}                 {D}
 1e -------0--2-3----------------------------
 2B -------0--2-3---------------7--6-5v------
 3G ----------------------(2)---7--6-5v------
 4D -(2)------------------(0)----------------
 5A -(2)------------------(0)----------------
 6E -(0)-------------------------------------
```

```
 ghouls go to see their so called stars
 {A}                    {Em}
-----------------------------------------
----------------------------12v--12v-----
-(2)-----------------------12v--12v-----
-(2)-------------------(2)---------------
-(0)--/7--9-10v--/7----(2)---------------
------------------------(0)---------------

            A fairly stupid thing
 {Em}                  {D}
-------0--2-3----------------------------
-------0--2-3---------------7--6-5v------
----------------------(2)---7--6-5v------
-(2)------------------(0)----------------
-(2)------------------(0)----------------
-(0)-----------------------------------

to pay 5 bucks for a 4th rate imitators
 {A     / A . G} {E}
-------------------------------------
-------------------------------------
-------------------------------------
-(7---7---7---5---2)------------------
-(7---7---7---5---2)------------------
-(5---5---5---3---0)------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}

        {A}{G}{F/D}{A}        (The stock is empty ...)
        {A}{G}{F/D}{A}        (All we got left ...)
        {A}{G}{F/D}{A}        (The faggot mimic machine ...)
        {A}{G}{F/D}{A}        (Mission impossible ...)

        {F#m}{E}{B}{F#m}      (On a standard New York night ...)
        {F#m}{E}{B/B.A}{F#}   (A fairly stupid thing ...)

        {A}{G}{F/D}{A}        (They say, -)

        {A}{G}{F/D}{A}        (- "I'm so empty, no surface, ...)
        {A}{G}{F/D}{A}        (Oh please can't I be you ...)
        {A}{G}{F/D}{A}        (Like new buildings ...)
        {A}{G}{F/D}{A}        (Sorry, Miss Stupid ...)
        {A}{G}{F/D}{A}        (I'm just waiting ...)
        {A}{G}{F/D}{A}        (It's really getting to crowed ...)

        {F#m}{E}{B}{F#m}      (Contributions accepted all the same)
        {F#m}{E}{B/B.A}{F#}   (We need new people store ...)

guitar  {A}{G}{F/D}{A}
```

```
        {A}{G}{F/D}{A}

g.solo  {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}
        {A}{G}{F/D}{A}
        ... repeat and fade out
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)
---

line 06: .... to pay five bucks for a 4th rate imitators

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Kill Your Sons"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

All your two-bit psychiatrists
are giving you electric shock
they said they'd let you live at home with mom and dad
instead of mental hospitals
But every time you tried to read a book
you couldn't get to page 17
'cause you forgot where you were
so you couldn't even read

Don't you know they're gonna kill your sons
don't you know gonna kill, kill your sons
They're gonna kill, kill your sons
until they run-run-run-run-run-run-run, run away

Mom informed me on the phone
she didn't know what to do about dad
he took an axe and broke the table
aren't you glad you're married
And sister, she got married on the Island
and her husband takes the train
he's big and he's fat
and he doesn't even have a brain

They're gonna kill your sons
don't you know they're gonna kill, kill your sons
Don't you know they're gonna kill, kill your sons
until they run away

Creedmore treated me very good
but Paine Whitney was even better
and when I flipped out on PHC
I was so sad, I didn't even get a letter

```
        All of the drugs that we took
        it really was lots of fun
        but when they shoot you up with thorazine on crystal smoke
        you choke like a son of a gun

        Don't you know they're gonna kill your sons
        don't you know they're gonna kill, kill your sons
        Don't you know they're gonna kill, kill your sons
        until they run-run-run-run-run-run, run away



intro   .x}                                drums
        {G/D}{F/C}{G/D}{F/C}

        {G/D}{F/C}{G/D}{F/C}               (All your two-bit ...)
        {G/D}{F/C}{G/D}{F/C}               (But every time you ...)

chorus  {F}{C}{A#}{F}                      (- kill your sons, don't ...)
        {C}{G}{D#.D/C.A#}{G#.G/F.A#}       (- kill, kill your sons ...)

guitar  {G/D}{F/C}                         (- away)

        ...

guitar  {G/D}{F/C}{G/D}{F/C}               (- away)

        ...

coda    {G}{G}{G}{G}                       (- away)
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        ... repeat and fade out
```

---

* chords for down-tuning

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   .x}                          drums
        {A/E}{G/D}{A/E}{G/D}

        {A/E}{G/D}{A/E}{G/D}         (All your two-bit ...)
        {A/E}{G/D}{A/E}{G/D}         (But every time you tried ...)

chorus  {G}{D}{C}{G}                 (- kill your sons, don't ...)
        {D}{A}{F.E/D.C}{A#.A/G.C}    (- kill, kill your sons ...)

guitar  {A/E}{G/D}                   (- away)

        ...

guitar  {A/E}{G/D}{A/E}{G/D}         (- away)

        ...

coda    {A}{A}{A}{A}                 (- away)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... repeat and fade out
```

==========
"Kill Your Sons"

==========
album _Live In Italy_
(Lou Reed, 1984)
==========

All your two-bit psychiatrists
are giving you electric shock
they said they'd let you live at home with mom and dad
instead of in a hospital
But every time you tried to read a book
you couldn't get to page 17
'cause you forgot where you were
and you couldn't even read

Don't you know you're gonna kill your sons
don't you know you're gonna kill, kill your sons
Don't you know you're gonna kill, kill your sons
until they run-run-run-run-run-run, run away

Mamma called me on the phone
she don't know what to do about dad
he took an axe and broke the table
aren't you glad you're married
And sister, she called me from on the Island
and her husband takes the train
she's big and she's fat
and she doesn't even have a brain

Don't you know you're gonna kill, kill your sons
know you're gonna kill, kill your sons
Don't you know you're gonna kill now, kill your sons
until they run-run-run-run-run, oh run away

Creedmore treated me really good
and Paine Whitney was even better
And when I flipped out, babe, on PHC
I was so sad, I couldn't get a letter
All of the drugs that we took
it really was a lot of fun
But when they shoot you up with thorazine on crystal smoke
you choke like a son of a gun

```
        You're gonna kill your sons, sons, sons, sons
        you're gonna kill, kill, kill
        hey babe, kill your sons, sons, sons, sons
        Hey, you're gonna kill, oh, kill your sons now
        until they run-run-run-run, until they run away



count   {x}
intro   {A/E}{G/D}{A/E}{G/D}
        {A/E}{G/D}{A/E}{G/D}

        {A/E}{G/D}{A/E}{G/D}   (All your two-bit ...)
        {A/E}{G/D}{A/E}{G/D}   (But every time you tried ...)

chorus  {G}{D}{C}{G}           (- kill your sons, don't ...)
        {D}{A}{A#}{A#}         (- kill, kill your sons ...)

        {A/E}{G/D}{A/E}{G/D}   (- away)

        ....

chorus  {G}{D}{C}{G}           (- kill your sons, don't ...)
        {D}{A}{A#}{A#}         (- kill, kill your sons ...)

        {A}{A}                 (- away)

coda    {A}{A}{A}{A}           Lou's solo
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A...
```

```
* Robert Quine plays "drone" on coda
 (hit open-strings without left hand)

     {A}                 {A}
 1e --0---0-0--0-0-0-0---0---0-0--0-0-0-0--
 2B --0---0-0--0-0-0-0---0---0-0--0-0-0-0--
 3G --0---0-0--0-0-0-0---0---0-0--0-0-0-0--   ...
 4D --0---0-0--0-0-0-0---0---0-0--0-0-0-0--
 5A --0---0-0--0-0-0-0---0---0-0--0-0-0-0--
 6E --0---0-0--0-0-0-0---0---0-0--0-0-0-0--
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

---

here's my interpretation of what Lou's singing on the version of "Kill your sons" found on "Live in Italy":

All you two-bit psychiatrists
Are giving you electroshock
They said they'd let you live at home with mom and dad
Instead of in a hospital
And every time you tried to read a book
You couldn't get to page seventeen
'Cause you forgot where you were
And you couldn't even read

Don't you know you're gonna
Kill your sons
Don't you know you're gonna kill,
Kill your sons
Don't you know you're gonna kill,
Kill your sons
Until they run, run, run, run, run, run
Run away

Momma called me on the phone
She don't know what to do about dad
He took an axe and he broke the table
Aren't you glad your married
And sister she called me from on the island
Her husbond takes the train
She's big and she's fat
And she doesn't even have a brain

Don't you know you're gonna kill,
Kill your sons
Oh, you're gonna kill,
Kill your sons
Don't you know you're gonna kill now,
Kill your sons
Until they run, run, run, run, run
Oh, run away

Creedmore treated me really good
And Paine Whitney was even better
And when I flipped out, babe, on PHC
I was so sad I couldn't get a letter
All of the drugs that we took
It really was a lot of fun
But when they shoot you up with thorizene on crystal smoke
Choke like a son of a gun

You're gonna
Kill your sons, sons, sons, sons
You're gonna kill, kill, kill, kill
Kill, hey kill your sons, sons, sons, sons, sons
Hey, you're gonna kill
Ooooh, kill your sons now
Until they run, run, run, run
Until they run away

Notice that Lou's singing that
his sister is big, fat and in loss of a brain
and not her husbond as in the original version.

In according to this he plays the song in A,

not G as the original version.

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Ennui"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

All the things you said
you thought I was dead
everything made me feel aware
Ah, you're getting old
you're doing things
you're losing your hair

All the things that you used to believe in
Turned out to be true, you're guilty of reason

You're the kind of person
that I could
do without
Ah, certain kinds of money
would make you see
what it's all about

There's a first time for everything
And the first one's on me, don't you see

All of the things that your old lover said
well look at them, they jump out of windows
and now they're just dead
It's the truth, don't you realize

They live without any talent or fun
running out on the streets, balling anyone
It's the truth, It's the truth

Pick up the pieces that make up your life
maybe someday you'll have a wife and then alimony
Oh, can't you see

```
intro   {F/Gm}{Am/C}{F/Gm}{Am/C}

        {F/Gm}{Am/C}{F/Gm}{Am/C}   (All the things you said ...)
        {F/Gm}{Am/C}{F/Gm}{Am/C}   (Ah, you're getting old ...)

        {Gm}{Gm}{A#}{A#}           (All the things that you ...)
        {Gm}{Gm}{C}{C}             (Turned out to be true ...)

        ...

guitar  {F/Gm}{Am/C}{F/Gm}{Am/C}
        {Gm}{C}{Gm}{C}

        ...

        {F/Gm}{Am/C}{F/Gm}{Am/C}   (All of the things that ...)
        {Gm}{Gm}{C}{C}             (- truth, don't you realize)

        {F/Gm}{Am/C}{F/Gm}{Am/C}   (They live without any ...)
        {Gm}{A#}{F}{F}             (- truth, It's the truth)

        {F/Gm}{Am/C}{F/Gm}{Am/C}   (Pick up the pieces that ...)
        {Gm}{Gm}{Gm}{C}            (- alimony, Oh, can't you see)

guitar  {F/Gm}{Am/C}{F/Gm}{Am/C}
        {F/Gm}{Am/C}{F...
```

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G/Am}{Bm/D}{G/Am}{Bm/D}

        {G/Am}{Bm/D}{G/Am}{Bm/D}   (All the things you said ...)
        {G/Am}{Bm/D}{G/Am}{Bm/D}   (Ah, you're getting old ...)

        {Am}{Am}{C}{C}             (All the things that you ...)
        {Am}{Am}{D}{D}             (Turned out to be true ...)

        ...

guitar  {G/Am}{Bm/D}{G/Am}{Bm/D}
        {Am}{D}{Am}{D}

        ...

        {G/Am}{Bm/D}{G/Am}{Bm/D}   (All of the things that ...)
        {Am}{Am}{D}{D}             (- truth, don't you realize)

        {G/Am}{Bm/D}{G/Am}{Bm/D}   (They live without any ...)
        {Am}{C}{G}{G}              (- truth, It's the truth)

        {G/Am}{Bm/D}{G/Am}{Bm/D}   (Pick up the pieces that ...)
        {Am}{Am}{Am}{D}            (- alimony, Oh, can't you see)

guitar  {G/Am}{Bm/D}{G/Am}{Bm/D}
        {G/Am}{Bm/D}{G...


*****************************************************************
-----------------------------------------------------------------
thanks: Jose Alberto (brooklyn@arrakis.es)
-----------------------------------------------------------------

line 17: running out on the streets, balling anyone
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Sally Can't Dance"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

Sally dances on the floor
she says that she can't do it anymore
She walks down St. Mark's Place
and eats natural food at my place

Now Sally can't dance no more
she can't get it off of the floor
Sally can't dance no more
they found her in the trunk of a Ford
ooohhh, she can't dance no more

Sally is losing her face
she lives on St. Mark's Place
In a rent-controlled apartment, 80 dollars a month
she has lots of fun, she has lots of fun, but -

Sally can't dance no more, ooohhh
Sally can't dance no more
She took too much meth and can't get off the floor
now Sally, she can't dance no more

She was the first girl in the neighborhood
to wear tie-dyed pants, a like a she should
She was the first girl that I ever seen
that had flowers painted on her jeans
She was the first girl in her neighborhood
who got raped on Tompkins Square, real good
Now she wears a sword like Napoleon
and she kills the boys and acts like a son

Sally can't dance no more, ooohhh
now Sally can't dance no more

```
        She can't get herself off the floor, ah-huh
        Sally, ooohhh, she can't dance no more

        Watch this now

        Sally became a big model
        she moved up to Eighties and Park
        She had a studio apartment
        and that's where she used to ball folk singers
        and that's where she used to ball folk singers, but -

        Sally, she can't dance no more
        Sally, she can't dance no more
        Sally can't get herself off the floor
        now Sally, she can't dance no more
        (Sally can't dance)
        (Sally can't dance)

        She knew all the really right people
        she went to Les Jardin
        She danced with Picasso's illegitimate mistress
        and wore Kenneth Lane jewelry, it's trash, but -

        Sally can't dance no more, ooohhh
        Sally can't dance no more
        She can't get herself off the floor
        now Sally, ooohhh, she can't dance no more, more
        Ooohhh, Sally can't dance no more
        (Sally can't dance, Sally can't dance)
        (Sally can't dance, Sally can't dance)
        (Sally can't dance, Sally can't dance)
        (Sally can't dance, Sally can't dance)
        ... repeat and fade out



intro   {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{D}{D}       (Sally dances on the floor ...)
        {D}{D}{D}{D}       (She walks down St. Mark's Place ...)

chorus  {G}{D}{G}{D}       (Sally can't dance no more ...)
```

```
        {G}{D}{G/F}{D/C}   (Sally can't dance no more ...)
        {D}{D}{D}{D}       (- more)

        ...

bridge  {A}{A}{G}{D}       (She was the first girl ...)
        {A}{A}{G}{D}       (She was the first girl ...)
        {A}{A}{G}{D}       (She was the first girl ...)
        {A}{A}{G}{D}       (Now she wears a sword ...)

chorus  {G}{D}{G}{D}       (Sally can't dance no more ...)
        {G}{D}{G/F}{D/C}   (She can't get herself off the floor ...)
        {D}{D}{D}{D}       (- more, Watch this now)

        {D}{D}{D}{D}       (Sally became a big model ...)
        {D}{D}{D}{D}       (She had a studio apartment ...)
        {D}{D}             (and that's where she used to ball ...)

chorus  {G}{D}{G}{D}       (Sally, she can't dance no more ...)
        {G}{D}{G/F}{D/C}   (Sally can't get herself off the ...)
        {D}{D}{D}{D}       (- more)

        ...

coda    {D}{D}{D}{D}       (- more, more, Ooohhh, Sally can't ...)
        {D}{D}{D}{D}       (- dance, Sally can't dance ...)
        {D}{D}{D}{D}       (- dance, Sally can't dance ...)
        {D}{D}{D}{D}       (- dance, Sally can't dance ...)
        {D}{D}{D}{D}       (- dance, Sally can't dance ...)
        {D}{D}{D}{D}       (- dance, Sally can't dance ...)
        ... repeat and fade out
```

---

* chords for down-tuning

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}       (Sally dances on the floor ...)
        {E}{E}{E}{E}       (She walks down St. Mark's Place ...)

chorus  {A}{E}{A}{E}       (Sally can't dance no more ...)
        {A}{E}{A/G}{E/D}   (Sally can't dance no more ...)
        {E}{E}{E}{E}       (- more)

        ....

bridge  {B}{B}{A}{E}       (She was the first girl ...)
        {B}{B}{A}{E}       (She was the first girl ...)
        {B}{B}{A}{E}       (She was the first girl ...)
        {B}{B}{A}{E}       (Now she wears a sword ...)

chorus  {A}{E}{A}{E}       (Sally can't dance no more ...)
        {A}{E}{A/G}{E/D}   (She can't get herself off the floor ...)
        {E}{E}{E}{E}       (- more, Watch this now)

        {E}{E}{E}{E}       (Sally became a big model ...)
        {E}{E}{E}{E}       (She had a studio apartment ...)
        {E}{E}             (and that's where she used to ball ...)

chorus  {A}{E}{A}{E}       (Sally, she can't dance no more ...)
        {A}{E}{A/G}{E/D}   (Sally can't get herself off the ...)
        {E}{E}{E}{E}       (- more)

        ...

chorus  {E}{E}{E}{E}       (- more, more, Ooohhh, Sally can't ...)
```

```
        {E}{E}{E}{E}       (- dance, Sally can't dance ...)
        {E}{E}{E}{E}       (- dance, Sally can't dance ...)
        {E}{E}{E}{E}       (- dance, Sally can't dance ...)
        {E}{E}{E}{E}       (- dance, Sally can't dance ...)
        {E}{E}{E}{E}       (- dance, Sally can't dance ...)
        ... repeat and fade out
```

==========
"Sally Can't Dance"
(single version)
==========
7" single
(Lou Reed, 1974)

album
Walk On The Wild Side - The Best Of Lou Reed
(Lou Reed, 1977)

album
Walk On The Wild Side and Other Hits
(Lou Reed, 1990)

album _Sally Can't Dance_ (re-issue)
(Lou Reed, 2001)
==========

```
        Sally dances on the floor
        she says that she can't do it anymore
        She walks down St. Mark's Place
        and eats natural food at my place

        Now Sally can't dance no more
        she can't get it off of the floor
        Sally can't dance no more
        Sally, she can't dance no more
```

Sally is losing her face
she lives on St. Mark's Place
In a rent-controlled apartment, 80 dollars a month
she has lots of fun, she has lots of fun, but -

Sally can't dance no more
no, Sally, she can't dance no more
She went to carry on and can't get off the floor
now Sally, oh, she can't dance no more

She was the first girl in the neighborhood
to wear tie-dyed pants, a like a she should
She was the first girl that I ever seen
that had flowers painted on her jeans
Now she wears a sword like Napoleon
and she kills the boys and acts like a son, ah

Sally can't dance no more
(Sally can't dance no more) hey, watch me now
(Sally can't dance no more)
Sally, hey, she can't dance no more
(Sally can't dance)
(Sally can't dance)

She knew all the really right people
she went to Les Jardin
She danced with Picasso's illegitimate mistress
and wore Kenneth Lane jewelry, hey, it's trash, but -

(Sally can't dance no more) yeah
(Sally can't dance no more) you tell me 'bout it
She can't get herself off the floor
hey, Sally, girl, she can't dance no more
(Dance, no more can't ...) I don't believe it now
(Sally can't dance ...) Hey Sally, you mean you can't dance
(Sally can't dance ...) I don't believe it, not for a minute
(Sally can't dance ...) No way that Sally can't dance
(Sally can't dance ...) I don't believe it ...
... fade out

* chords: same as _Sally Can't Dance_ version

==========
"Sally Can't Dance"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

Sally dances on the floor
she says that she can't do it anymore
She lives on St. Mark's Place
and eats natural food at my place, now -

Sally can't dance no more
she can't get it off of the floor
Sally can't dance no more
oh, Sally, she can't dance no more

Sally is losing her face
lives on St. Marks Place
In a rent-controlled apartment, 80 dollars a month
she has lots of fun, she has lots of fun, now -

Sally can't dance no more
she can't get it off the floor
Sally can't dance no more
oh, Sally, she can't dance no more

She was the first girl in my neighborhood
to wear tie-dyed jeans, a like a she should
She was the first girl that I've ever seen
that had flowers painted on her jeans
She was the first girl that I've ever knew
who got raped on Tompkins Square, real good
Now she wears a sword like Napoleon
and she kills the boys and she acts like a son

```
        Sally cannot dance no more
        she can't get it off of the floor
        Sally can't dance no more
        oh, Sally, she can't dance no more

        Sally became a big model
        lived on Eighties and Park
        She had a studio apartment
        and that's where she used to ball all those folk singers
        And that's where she used to ball all those folk singers

        Sally cannot dance no more
        she can't get it off of the floor
        Sally cannot dance no more
        oh, Sally, she can't dance no more

        She knew all the really right people
        she went to Les Jardin
        She danced with Picasso's illegitimate mistress
        wore Kenneth Lane jewelry, it's trash, but -

        Sally cannot dance no more
        she can't get it off the floor
        Sally can't dance no more



count    .x/x}
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}       (Sally dances on the floor ...)
        {E}{E}{E}{E}       (She lives on St. Mark's Place ...)

chorus  {A}{E}{A}{E}       (Sally can't dance no more ...)
        {A}{E}{A/G}{D/G}   (Sally can't dance no more ...)
        {E}{E}{E}{E}       (- no more)

        ...

bridge  {B}{B}{A}{E}       (She was the first girl ...)
        {B}{B}{A}{E}       (She was the first girl ...)
```

```
        {B}{B}{A}{E}       (She was the first girl ...)
        {B}{B}{A}{E}       (Now she wears a sword ...)

chorus  {A}{E}{A}{E}       (Sally cannot dance no more ...)
        {A}{E}{A/G}{D/G}   (Sally can't dance no more ...)

g.solo  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}       (Sally became a big model ...)
        {E}{E}{E}{E}       (She had a studio apartment ...)
        {E}{E}             (And that's where she used to ball ...)

chorus  {A}{E}{A}{E}       (Sally cannot dance no more ...)
        {A}{E}{A/G}{D/G}   (Sally cannot dance no more ...)
        {E}{E}{E}{E}

        ...

chorus  {A}{E}{A}{E}       (Sally cannot dance no more ...)
        {A}{E}{A/G}{D/G}   (Sally can't dance no more)
        {E}{E}{E.
```

****

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****

==========
"Billy"
==========
album _Sally Can't Dance_
(Lou Reed, 1974)

written by Lou Reed
==========

Billy was a good friend of mine
We grew up together ever since we were nine
We went to school, he was my best friend
And I thought our friendship would never end

In high school he played football
And me, I didn't do anything at all
He made touch-downs while I played pool
And no one could figure out which one of us was the fool

Then we both went off to collage
He studied medicine while I studied foliage
He got A's, I got D's
He was going for his Ph.D.
Then I decided to drop out
Things were getting a little too hot
Billy stayed then became an intern then a doctor
Then war broke out and he had to go
But not me, I was mentally unfit or so they say, so-so

When he came back, he wasn't quite the same
His nerves were shot but not me
Last time I saw him, I couldn't take it anymore
He wasn't the Billy I knew, it was like talking to a door

Billy was a friend of mine
I grew up with him ever since I was nine
We went together through school
And now I often wonder which one of us was the fool

capo on 3 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7)
                       0   1   2   3   4
1e ... --||---|---|-g-|---|---|---|---|-...
2B ... --||---|---|-D-|---|---|---|---|-...
3G ... --||---|---|-A#|---|---|---|---|-...
4D ... --||---|---|-F-|---|---|---|---|-...
5A ... --||---|---|-C-|---|---|---|---|-...
6E ... --||---|---|-G-|---|---|---|---|-...
```

capo on 3 fret, play G form

```
      (3) (4) (5) (6) (7)
       0   1   2   3   4
*g ---||---|---|-o-|---|-...
*D -o-||---|---|---|---|-...
*A#-o-||---|---|---|---|-...
*F -o-||---|---|---|---|-...
*C ---||---|-o-|---|---|-...
*G ---||---|---|-o-|---|-...
```

capo on 3 fret, play D form

```
      (3) (4) (5) (6) (7)
       0   1   2   3   4
*g ---||---|-o-|---|---|-...
*D ---||---|---|-o-|---|-...
*A#---||---|-o-|---|---|-...
*F -o-||---|---|---|---|-...
*C ---||---|---|---|---|-...
*G ---||---|---|---|---|-...
```

capo on 3 fret, play C form

```
      (3) (4) (5) (6) (7)
       0   1   2   3   4
*g ---||---|---|---|---|-...
*D ---||-o-|---|---|---|-...
```

```
*A#-o-||---|---|---|---|-...
*F ---||---|-o-|---|---|-...
*C ---||---|---|-o-|---|-...
*G ---||---|---|---|---|-...
```

```
intro   {G}{D}{C}{C}
        {G}{D}{C}{C}

        {G}{D}{C}{C}   (Billy was a good friend of mine)
        {G}{D}{C}{C}   (We grew up together ever since we were nine)
        {G}{D}{C}{C}   (We went to school, he was my best friend)
        {G}{D}{C}{C}   (And I thought our friendship would ...)

sax     {G}{D}{C}{C}
        {G}{D}{C}{C}

        ....
```

```
* riff (capo on 3 fret)

     {G}     {D}           {C}     {C}
*g  --3...----2..--2--0-----------------------
*D  --0...----3..--3--3-----1...----1...------
*A# --0...----2..--2--2-----0...----0...------
*F  --0...----0..--0--0-----2...----2...------
*C  --2...------------------3...----3...------
*G  --3...-----------------------------------
```

```
* without-capo
```

```
intro   {A#}{F}{D#}{D#}
        {A#}{F}{D#}{D#}

        {A#}{F}{D#}{D#}   (Billy was a good friend of mine)
        {A#}{F}{D#}{D#}   (We grew up together ever since we ...)
        {A#}{F}{D#}{D#}   (We went to school, he was my best friend)
        {A#}{F}{D#}{D#}   (And I thought our friendship would ...)

sax     {A#}{F}{D#}{D#}
        {A#}{F}{D#}{D#}

        ....
```

****

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****

==========
"Good Taste"
==========
album _Sally Can't Dance_ (re-issue)
(Lou Reed, 2001)

written by Lou Reed

* re-issue CD bonus track
==========

You're makin' a fool of yourself
but followin' me round
Like a Japanese woman who stands ... steps in the shadow -
- of the man, followin' me round
You're followin' me round

You're makin' a joke of yourself
your friends are talkin' behind your back
You're makin' a joke of yourself
your friends are talkin' behind your back

What you gonna do
What you gonna do

Makin' a fool of yourself over me
makin' a fool of yourself can't you see
Makin' a fool of yourself over me
Over me, over me, over me
fool that you have good taste

Makin' a fool of yourself
but ..... around
Shooting up .....
on the ground

But it's just a .....
and you've got good taste
---
you've got good taste

```
intro   {F/D#}{C}{A#}{C}
        {F/D#}{C}{A#}{C}          (You're -)

        {F/D#}{C}{Dm/A#}{C}       (- makin' a fool of yourself ...)
        {F/D#}{C}{A#}{C}          (- Japanese woman who stands ...)
        {A#}{C}                   (You're followin' me round ...)

        {F/D#}{C}{Dm/A#}{C}       (- makin' a joke of yourself ...)
        {F/D#}{C}{A#}{C}          (- makin' a joke of yourself ...)

        {Em}{Em}{C}{C}            (What you gonna do)
        {Em}{Em}{C}{C}            (What you gonna do)

bridge  {F/D#}{C/F}{F/D#}{C/F}    (Makin' a fool of yourself ...)
        {F/D#}{C/F}               (Makin' a fool of yourself ...)
break   {F}{F}{F}                 (- me, over me, over me, ...)

g.solo  {Em}{Em}{C}{C}            (- taste)
        {Em}{Em}{C}{C}
        {Em}{Em}{C}{C}
        {Em}{Em}{C}{C}

        {F/D#}{C}{Dm/A#}{C}       (Makin' a fool of yourself ...)
        {F/D#}{C}{A#}{C}          (Shootin' up ...)

        {Em}{Em}{C}{C}            (But it's just a .......)
        {Em}{Em}{C...             (you've got good taste)
```

---

* chords for down-tuning

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G/F}{D}{C}{D}
        {G/F}{D}{C}{D}          (You're -)

        {G/F}{D}{Em/C}{D}       (- makin' a fool of yourself ...)
        {G/F}{D}{C}{D}          (- Japanese woman who stands ...)
        {C}{D}                  (You're followin' me round ...)

        {G/F}{D}{Em/C}{D}       (- makin' a joke of yourself ...)
        {G/F}{D}{C}{D}          (- makin' a joke of yourself ...)

        {F#m}{F#m}{D}{D}        (What you gonna do)
        {F#m}{F#m}{D}{D}        (What you gonna do)

bridge  {G/F}{D/G}{G/F}{D/G}    (Makin' a fool of yourself ...)
        {G/F}{D/G}              (Makin' a fool of yourself ...)
break   {G}{G}{G}               (- me, over me, over me, ...)

g.solo  {F#m}{F#m}{D}{D}        (- taste)
        {F#m}{F#m}{D}{D}
        {F#m}{F#m}{D}{D}
        {F#m}{F#m}{D}{D}

        {G/F}{D}{Em/C}{D}       (Makin' a fool of yourself ...)
        {G/F}{D}{C}{D}          (Shootin' up ...)

        {F#m}{F#m}{D}{D}        (But it's just a .......)
        {F#m}{F#m}{D...         (you've got good taste)
```

****

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****

==========
"Crazy Feeling"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

You're the kind of person that I've been dreaming of
You're the kind of person that I always wanted to love

And when I first seen you walk right through that bar door
And I seen those suit and tie johns buy you one drink
and then buy you some more, I had a

I know you had that crazy feeling
now, now, now, you're got that crazy feeling
You know that I've had that crazy feeling, too
I can see it in your

You got that crazy feeling
now, now, now, now, now, you got that crazy feeling
I've had that crazy feeling, too

Now everybody knows that business ends at three
And everybody knows that after hours love is free

And you, you really are a queen
oh, such a queen, such a queen
And I know, 'cause I made the same scene
I know just what you mean, because

You got that crazy feeling
now, now, now, you're got that crazy feeling
You got that crazy feeling deep inside
now, I can see it in your eyes

You got that crazy feeling
now, now, now, you're got that crazy feeling
And you got that crazy feeling, too
I feel just like, feel just like you

```
        (Crazy feeling, crazy feeling)



intro   {G}{C/G}{G}{C/G}
        {G}{C/G}{D}{D}
        {G}{C/G}{G}{C/G}
        {G}{C/G}{D}{D}

        {G}{C}{D}{D}            (You're the kind of person ...)
        {G}{C}{D}{D}            (You're the kind of person ...)

        {Am}{Am}{D}{D}          (And when I first seen you walk ...)
        {Am}{Am}{D}{D}          (And I seen those suit and tie ...)

        {G}{C/D}{G}{C/D}        (I know you had that crazy feeling ...)
        {G}{C}{D}{D}            (You know that I've had that crazy ...)

        {G}{C/D}{G}{C/D}        (I know you had that crazy feeling ...)
        {G}{C}{D}{D}            (I've had that crazy feeling, too)

        ...

ending  {G}{C/G}{G}{C/G}        background vocals
        {G}{C/G}{G...
```

****

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****

==========
"Charley's Girl"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

Everybody said that you'd better watch out
man, she's gonna turn you in
And me, you know that I thought that I lucked out
and now look at the trouble that I'm in
you know you'd better -

Watch out for Charley's girl
watch out for Charley's girl
Watch out for Charley's girl
watch out for Charley's girl

It happened on New Year's Eve
they said everybody had to leave
They had a warrant in their hand
they wanted to bust the whole band
I said if I ever see Sharon again
I'm gonna punch her face in
you know you're, you'd better -

Watch out for Charley's girl
hey-now-now
watch out for Charley's girl
you know she'll turn you, turn you in
Watch out for Charley's girl
watch out for Charley's girl
she'll turn you in you'd better, huh
Watch out, you'd better -
watch out, you'd better -
you'd better watch out, you'd better
you'd better watch out for -
Charley's girl

```
intro   {E/E.B}{A/A.B}{E/E.B}{A/A.B}
        {E/E.B}{A/A.B}{E/E.B}{A/A.B}

        {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Everybody said that ...)
        {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (And me, you know, that ...)

chorus  {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Watch out for Charley's ...)
        {E/E.B}{A/A.B}{E/E.B}{A/A.B}   (Watch out for Charley's ...)

        ....
```

* 16-beat rhythm

```
  ______  ______  ______  ______
| / / / / / / / / / / / / / / / | 1/16
  o                           o     (chord change timing)


  ___  ___  ___  ___    ___  ___  ___  ___
| //// //// //// //// | //// //// //// //// |
  o                 o    o                 o
 {E        /E.     B  }{A        /A.     B  }
```

* intro and chorus

```
     {E         / E.           B}   {A       /  A.   B}
 1e ----------------------------------------------------
 2B --7h9-x-9-9--x-9-x-9-x-9--7-7-----5/7--5-\---5/7--x--
 3G --8h9-x-9-9--x-9-x-9-x-9--8-8-----6/8--6-\---6/8--x--
 4D ---------------------------9-9-----7/9--7-\---7/9--x--
 5A ----------------------------------------------------
 6E ----------------------------------------------------

  {E         / E.           B}   {A       / A.    B}
-----------------------------------------------------
```

```
--7h9-x-9-9--x-9-x-9-x-9--7-7-----5/7--5-------------
--8h9-x-9-9--x-9-x-9-x-9--8-8-----6/8--6---13r11-9---   ...
--------------------------9-9-----7/9--7-------------
-------------------------------------------------------
-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Charley's Girl"
==========
unreleased live
(Lou Reed, 1975)

* different lyrics

Jul 07, 1975
Perth, Australia
==========

Everybody said that she's the one
watch out even though she looks like fun
She'll turn you in
she knows a detective and his name is Jim
you'd better, you'd better-better -

Watch out, watch out for Charley's girl
watch out for Charley's girl
Watch out for Charley's girl
watch out for Charley's girl

When I heard about it instead
I was glad that he wasn't dead
When they knocked upon my door
you know I'd been there before

They had a search warrant to get it
but it was all for him
He once said you'd better help me out
'cause Sharon's a bitch and she won't even help me out
she'll turn me in, you'd better-better -

Watch out, watch out for Charley's girl
hey, watch out for Charley's girl
she'll turn you in, you'd better -
Watch out for Charley's girl
watch out for Charley's girl
Watch out

Watch out for Charley's girl
watch out for Charley's girl
you'd better-better-better-better -
Watch out for Charley's girl

You'd better watch out, you'd better -
you'd better watch out
you'd better watch out
you'd better watch out
You'd better watch out
you'd better watch out

Watch out for Charley's girl

* chords: same as album _Coney Island Baby_ version

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"Charley's Girl"

Everybody said that you'd better watch out
Man, she's gonna turn you in
And me, you know, that I thought that I looked out
Now look at the trouble that I'm in

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Kicks"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

Hey man, what's your style
How you get your kicks for living
Hey man, what's your style
How you get your adrenaline flowing now
How you get your adrenaline flowing

Hey man, what's your style
I love the way you drive your car now
Hey man, what's your style
I ain't jealous of the way you're living
I ain't jealous of the way you're living

When you cut that dude with that stiletto, man, you, ah-huh
You did it so, ah, cheaply

When the blood come a down his neck, ah, ...
Don't you know it was a, ah, better than sex now-now-now
It was a way, ah, better than getting laid
'cause it's the -
Final thing to do now
Get somebody to, uh, come on to you, then you just -
Get somebody to now-now, come on to you, and then you -
Kill 'em, ah
You kill 'em, now-now
'Cause I need kicks
Hey baby-babe, I need kicks now
I'm getting bored
I need a, need a, need a, need a now-now-now some kicks
Oh, give it, give it, give it, give it
give it to me now-now, kicks

Hey man, what's your style

How you get your kicks for living now
Hey man, what's your style
How you get your adrenaline flowing now-now-now-now-now-now
How you get your adrenaline flowing

Hey man, what's your style
You know I love the way you drive your car now
Hey man, what's your style
I ain't jealous of the way that you're living
Ain't jealous of now-now the way you're living

When you stabbed that cat with that knife
You did it so, woh, crudely now
When the blood come down his chest, ah
It was way better than a sex now-now
It was way better than getting end it was a -
The final thing to do
Get somebody to, ah, come on, come on, on to you, then you -
Get somebody to, ah, come, come on to, then you -
Yeah, you kill 'em now
Yeah, you kill 'em now-now
Yeah-yeah-yeah, kill 'em now-now
'Cause I need kicks
I need some kicks
I'm getting bored
I need a, need a, need a, need a -
- need a, need a, need some kicks
Yeah, I need a, need a, need a, need a -
- need a, need a, need some kicks
Oh, give me now, kicks
Yeah, I need some kicks
Yeah, I need some -
- ki-ki-ki-ki-ki-ki-ki-ki-ki-ki-ki-ki-ki-ki-ki, kicks
Ah, give it to me now-now
Kicks, kicks
kicks, kicks
Kicks, oh-ah, kicks now

intro /E}{D}{E}{D}
{E}{D}{E}{D}
{E}{D}{E}{D}

```
{E}{D}{E}{D}   (Hey man, what's your style ...)
{E}{D}{E}{D}   (- living, Hey man, what's your style ...)
{E}{D}{E}{D}   (How you get your adrenaline flowing)

{E}{D}{E}{D}
... repeat
```

* harmonics position

```
 1e --------
 2B ---7^---
 3G ---7^---
 4D ---7^---
 5A --------
 6E --------
```

* guitar (single note play): scale

```
        7   8   9  10  11  12  13  14  15  16  17
1e -|---|---|---|---|---|-o-|---|-o-|-o-|---|-o-|-
2B -|---|---|---|---|---|-o-|---|-o-|-o-|---|-o-|-
3G -|---|---|---|---|-o-|-o-|---|-o-|---|---|---|-
4D -|---|---|---|---|---|-o-|---|-o-|---|---|---|-
5A -|--o|---|-o-|-o-|---|-o-|---|-o-|---|---|---|-
6E -|---|---|---|---|---|---|---|---|---|---|---|-
```

* octave-play position

```
 1e --------    --------    --------    --------
 2B --------    --------    --------    --------
 3G --------    --------    ---12---    ---14---
 4D ---12---    ---14---    ----x---    ----x---
 5A ----x---    ----x---    ---10---    ---12---
```

```
 6E ---10---    ---12---    --------    --------

-------    -------    --------
-------    -------    --------
---7---    ---9---    ---11---
---x---    ---x---    ----x---
---5---    ---7---    ----9---
-------    -------    --------
```

ex. 1 (harmonics and single note play)

```
     {E}                   {D}
 1e ------------------------------------------------
 2B --7^---------------------------------------------
 3G --7^---------------------------------------------
 4D --7^---------------------------------------------
 5A ------------------------------------------------
 6E ------------------------------------------------

 {E}                   {D}
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
------9h10p9\7----\-----------------------------
-------------------------------------------------

 {E}                   {D}
---------------------------------------------------
---------------------------------------------------
---------------------------------------------------   ...
---------------------------------------------------
------9h10--9h10p9\7-\-----------------------------
---------------------------------------------------
```

ex. 2 (octave-play)

```
     {E}                   {D}
 1e ------------------------------------------------
 2B ------------------------------------------------
 3G ------------------------------------------------
 4D ------12/14--\----------12-12-x-----------------
 5A -------x-----------------x--x-x-----------------
 6E ------10/12--\----------10-10-x-----------------

 {E}                   {D}
-------------------------------------------------
-------------------------------------------------
-----------------------------------12/14--x-----
------------14--\-------12-12-x-x---x-----x-----
-------------x-----------x--x-x-x--10/12--x-----
------------12--\-------10-10-x-x---------------


 {E}                   {D}
-------------------------------------------------
-------------------------------------------------
-----------------------------------12/14--x-----   ...
--14-\-------14-\-------12-12-x-x---x-----x-----
---x----------x----------x--x-x-x--10/12--x-----
--12-\-------12-\-------10-10-x-x---------------
```

ex. 3 (harmonized bending)

```
     {E}                   {D}
 1e --12------\--------------------12----12----12------
 2B --15b17---\--------------------15b17-15b17-15b17v--
 3G ------------------------------------------------------
 4D ------------------------------------------------------
 5A ------------------------------------------------------
 6E ------------------------------------------------------

 {E}                   {D}
--12-x-----------------------------12----x-14----x--
-----------------------------------15b17-x-17b19-x--
-------------------------------------------------------
-------------------------------------------------------
```

```
-----------------------------------------------------
-----------------------------------------------------

 {E}                    {D}
--15-------------------------------12----x-14----x--
--18b20v----\---------------------15b17-x-17b19-x--
-----------------------------------------------------   ...
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

ex. 4 (octave-play with 1/16 funk-style picking)

```
     {E}                        {D}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G -------14-14-x-12-x-11-x-x--7-7-x---11/12-x-11-x-9-x-7--
 4D --------x--x-x--x-x--x-x-x--x-x-x----x----x--x-x-x-x-x--
 5A -------12-12-x-10-x--9-x-x--5-5-x----9/10-x--9-x-7-x-5--
 6E ------------------------------------------------------------

 {E}                            {D}
-------------------------------------------------------------
-------------------------------------------------------------
--7/9--\---14-14-x-12-x-11-x-x--7-7-x---11/12-x-11-x-9-x-7--   ...
--x---------x--x-x--x-x--x-x-x--x-x-x----x-------x-x-x-x-x--
--5/7--\---12-12-x-10-x--9-x-x--5-5-x----9/10-x--9-x-7-x-5--
-------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato

^ - harmonics

==========
"Kicks"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

Hey man, what's your style
How you get your kicks for living
Hey baby, what's your style
I love the way you drive your car now
I love the way you drive your car now

But I ain't jealous of the way that you're living
When you cut that dude with that stiletto, you are
You did it so, ah -
- Crudely, when the blood run down his chest, it was -
Ah, oh, way better than a sex, now-now-now, it was -
Way better than getting laid, it was the -
Final thing to do
Get somebody to c-c-c-come on to you, then you -
Get somebody to come on to you, man
You kill 'em now-now
Ah, you kill 'em now-now

Hey man, what's your style
Well I have loved the way you drive your car now
Oh, I've loved the way you drive your car now

Hey babe, what's your style
I love the way you drive down your car now
Adrenaline now, ah
Oh, adrenaline now, ah
Adrenaline now, ah

But I ain't jealous of the way that you're living
Hey baby, what's your style

What's you do, you keep your adrenalin flowing
Hey man, what's your style
How you get your kicks for a living
When you stabbed that dude with that knife
You know you're -
You cut 'em so, ah, crudely, ah
When the blood runs down his neck, it was -
Oh now, so way, wow-wow, better than sex, ah
It's the final thing to do, you just -
Get somebody to now-now-now-now
You can get somebody and now-now
You get somebody to come on to you

'Cause I need kicks
'Cause I need kicks
Ah, ki-ki-ki-ki-ki-ki-ki-ki-ki-kicks
ki-ki-ki-ki-ki-ki-ki-ki-ki-kicks
Ah, kicks, ah, kicks
some kicks, some kicks
Ah now, ki-ki-ki-ki-ki-ki-ki-ki-ki-kicks
Ah, ki-ki-ki-ki-ki-ki-ki-ki-ki-kicks

Kicks

* chords: same as album _Coney Island Baby_ version

* Mike Rathke's guitar: scale

```
           12  13  14  15
1e ... -|-o-|---|---|-o-|- ...
2B ... -|-o-|---|---|-o-|- ...
3G ... -|-o-|---|-o-|---|- ...
4D ... -|-o-|---|-o-|---|- ...
5A ... -|---|---|---|---|- ...
```

```
6E ... -|---|---|---|---|- ...
```

```
* octave-play position

 1e --10--    ---12---    ---15---
 2B ---x--    ----x---    ----x---
 3G ---7--    ----9---    ---12---
 4D ------    --------    --------
 5A ------    --------    --------
 6E ------    --------    --------
```

```
ex.
      {E}          {D}
 1e --12-x-12-x----10------15-15-15----
 2B ---x-x--x-x-----x-------x--x--x----
 3G ---9-x--9-x-----7------12-12-12----   ...
 4D -----------------------------------
 5A -----------------------------------
 6E -----------------------------------
```

```
*****************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*****************************************************************
```

==========
"A Gift"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

I'm just a gift to the women of this world
I'm just a gift to the women of this world

Responsibility sits so, ah, hard on my shoulder
like a good wine, I'm better as I grow older and now -

- I'm just a gift to the women of this world
I'm just a gift to the women of this world
I'm just a gift to the women of this world

It's hard to settle for second best
after you've had me, you know that you've had the best
and now you know that -

- I'm just a gift to the women of this world

(I'm just a gift to the women of this world)
(I'm just a gift to the women of this world)

Responsibility sits hard on my shoulder
like a good wine, I'm better as I get older and now -

- I'm just a gift to the women of this world
You know that I'm just a gift to the women of this world
just a gift now

(I'm just a gift to the women of this world)
(I'm just a gift to the women of this world)
(I'm just a gift to the women of this world)
(I'm just a gift to the women of this world, just now)
(I'm just a gift to the women of this world, just a gift)
(I'm just a gift to the women of this world)

```
I'm just a gift to the women of this world
I'm just a gift to the women of this world
....



{G}{Am}{Am}{D}   (I'm just a gift to the women ...)
{G}{Am}{Am}{D}   (I'm just a gift to the women ...)

{Am}{D}{Am}{D}   (Responsibility sits so, ah ...)

{G}{Am}{Am}{D}   (I'm just a gift to the women ...)
{G}{Am}{Am}{D}   (I'm just a gift to the women ...)
{G}{Am}{Am}{D}   (I'm just a gift to the women ...)

{Am}{D}{Am}{D}   (It's hard to settle for second best ...)

{G}{Am}{Am}{D}   (- know that I'm just a gift ...)

{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals

{Am}{D}{Am}{D}   (Responsibility sits ...)

{G}{Am}{Am}{D}   (- I'm just a gift to the women ...)
{G}{Am}{Am}{D}   (- I'm just a gift to the women ...)
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   background vocals
{G}{Am}{Am}{D}   (I'm just a gift to the women ...)
{G}{Am}{Am}{D}   (I'm just a gift to the women ...)
... fade out



* riff

                 I'm just a    gift to the women of this -
    {G}                       {Am}
 1e ----3----------0---------------------7---10--10---
```

```
 2B ------3----------------------------5---5--8---8---
 3G --0-----0--2b4---2b3r2p0---------5--------9---9---
 4D --0----------------------2-----5------------------
 5A -----------------------------0--------------------
 6E ------------------------------------------------

- world
 {Am}                 {D}
------7-----10--10-\-----2-0h2p0------0-0h2---
--------10---8---8-\-------------3--3---------
----9--------9---9-\--------------------------
-----------------------0----------------------
--0------------------------------------------
-----------------------------------------------

            I'm just a   gift to the women of this -
 {G}                    {Am}
--x--3------------------------7-----10--10---
--x--3---0---0-------------10---10---8---8---
--x--4---0h2-0----------------------9---9---
--x--5---------0h2p0-------------------------
---------------------2---0------------------
-----------------------------------------------

-  world
 {Am}                   {D}
----7-----10--10---10\-------0h2p0------------
-----------8---8----8\-------------3-----7^---
------9----9---9----9\-----2-------------7^---
-------------------------0-----------0---7^---
--0------------------------------------------
-----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down

v - vibrato
^ - harmonics

****

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****

==========
"Ooohhh Baby"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

You're the kind of girl that
everybody's warned me about
You're the kind of person that
everybody's here staring at
But now you are a topless dancer
working out of a bar on Times Spuare
And everybody wishes you were back down in some corner
only Baby know, you make me go

Ooohhh baby, ooohhh baby, ooohhh baby
ooohhh-ooohhh-ooohhh
Ooohhh baby, ooohhh baby, ooohhh baby
ooohhh-ooohhh-ooohhh

Your old man was the best P and E man
down on the streets
And all the guy in the precinct
always was watching for him on the beat
But when he ripped off Seymour
he was really not a doing so fine
And everything is knots, well except -
- his hands and legs and maybe even mime
he see they just make them strip off, they say

Ooohhh baby, ooohhh baby, ooohhh
ooohhh baby, ooohhh
Ooohhh baby, ooohhh baby, ooohhh
hey, baby, ooohhh-ooohhh

It's very funny asking me
why they keep the lights on down so low
Well, yesterday's chase's today's competition

```
        or didn't you know
        And all the fluorescent lighting make so your wrinkles
        they don't show
        And it's very funny the way that
        20 bucks an hour cannot go
        if you don't make 'em go, now, now, now

        Ooohhh baby, ooohhh baby, ooohhh
        ooohhh baby, ooohhh
        Ooohhh baby, ooohhh baby, ooohhh baby
        ooohhh-ooohhh-ooohhh

        Everybody wondered 'bout you when you was seen
        in drinking some beer
        You got here from Ohio and your mother said
        you hooked her in the real near
        that's the way it goes now

        Ooohhh baby, ooohhh baby, ooohhh baby
        ooohhh-ooohhh-ooohhh
        hey, shake your bones now, mama
        Ooohhh baby, ooohhh baby, ah
        hey, ooohhh baby, ooohhh
        walk it, now

        (Ooohhh baby, ooohhh, ooohhh baby, ooohhh) Get down
        (ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (Ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (Ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (Ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        (ooohhh baby, ooohhh, ooohhh baby, ooohhh)
        ...



intro   {E}{A}{E}{E}
        {E}{A}{E}{E}

        {E}{A}{E}{E}            (You're the kind of girl ...)
        {E}{A}{E}{E}            (You're the kind of person ...)
        {A}{A}{E}{E}            (But now you are a topless ...)
```

```
        {A}{A}{E}{E}            (And everybody wishes you ...)

        {E}{A}{E}{E}            (Ooohhh baby, ooohhh baby ...)
        {E}{A}{E}{E}            (Ooohhh baby, ooohhh baby ...)

        {A}{A}{E}{E}            (Your old man was the best ...)
        {A}{A}{E}{E}            (And all the guy in the ...)
        {A}{A}{E}{E}            (But when he ripped off ...)
        {A}{A}{E}{E}            (And everything is knots ...)

        {E}{A}{E}{E}            (Ooohhh baby, ooohhh baby ...)
        {E}{A}{E}{E}            (Ooohhh baby, ooohhh baby ...)

g.solo  {A}{A}{E}{E}
        {A}{A}{E}{E}

        ....
```

```
* riff

     {E}              {A}
 1e --x-12-x-x-12-\----x-5-x-x-5-----
 2B --x-12-x-x-12-\----x-5-x-x-5-----
 3G ----------------------------------
 4D ----------------------------------
 5A ----------------------------------
 6E ----------------------------------

 {E}                {E}
--x-12-x-x-12-----------12-------------------
--x-12-x-x-12-----------12-x-x-12------------
---------------14-12h13------------14-12h13--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

```
* slide guitar (open E tuning)
```

```
 tuning

1e  -----
2B  -----
3G# ----- * uptuned a half-tone  (from G to G#)
4E  ----- * uptuned a whole-tone (from D to E)
5B  ----- * uptuned a whole-tone (from A to B)
6E  -----


 ex.1 (intro: open E tuning)

    {E}          {A}          {E}         {E}
*1e  ------------------------------------------------------------
*2B  ----------------------------------------11/12--11/12-\10-----
*3G# ----------------------------------------11/12--11/12-\10-----
*4E  ------------------------------------------------------------/12--
*5B  ------------------------------------------------------------
*6E  ------------------------------------------------------------

 {E}          {A}               {E}          {E}
-----------------------------------------------------------------
--11/12v--------14v--\--12\10----12v-----------/12--------------
--11/12v----------------12\10----12v---------------11-/12-------
------------------------------/12----------------------------12---
-----------------------------------------------------------------
-----------------------------------------------------------------


 ex.2 (chorus: open E tuning)

  - ooohhh-ooohhh-ooohhh
                ...    {E}                  {E}
*1e  ------------------------------------------------------------
*2B  ----------------------/12-/12-/12v--\----/12-/12-/12v--\---
*3G# ----------------------/12-/12-/12v--\----/12-/12-/12v--\---
*4E  ----------------------/12-/12-/12v--\----/12-/12-/12v--\---
*5B  ------------------------------------------------------------
*6E  ------------------------------------------------------------


 ex.3 (open E tuning)
```

```
- watching for him   on the beat
              ...    {E}                  {E}
*1e  -------------------/19-15/16----------17/19--19-15/16--------
*2B  ----------------------------/17\---------------------/17\---
*3G# -------------------------------------------------------------
*4E  -------------------------------------------------------------
*5B  -------------------------------------------------------------
*6E  -------------------------------------------------------------


  ex.4 (solo: open E tuning)

       {A}                  {A}
*1e  ---------------------------------12--\---
*2B  --14\12-10-14--10---10-14\12-10---------
*3G# ----------------------------------------
*4E  ----------------------------------------
*5B  ----------------------------------------
*6E  ----------------------------------------

 {E}                  {E}
-----------------------------------------
--/12--12-------------------------------
----------11/12---------10/11-10/11v-------
----------------12v------------------12v---
-----------------------------------------
-----------------------------------------

  {A}                    {A}
-----------------------------------12--\---
--14\12-10-14--10-\---10-14\12-10---------
-----------------------------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------
                                          It's very funny ...
 {E}                 {E}                   {A}
--19--19-15/16-------19--19-15/16----------12v-\----
---------------17v----------------17\15\12----------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

ex.5 (coda: open E tuning)

```
      {A}                  {A}
*1e  ---------------------------------12--\---
*2B  --14\12-10-14--10---10-14\12-10---------
*3G# ----------------------------------------
*4E  ----------------------------------------
*5B  ----------------------------------------
*6E  ----------------------------------------

 {E}                  {E}
---------------------------------------------
--/12--12--------------/12--12--------------
----------11/12-----------------11/12-------
----------------12v------------------12v---
---------------------------------------------
---------------------------------------------

  {A}                    {A}
-----------------------------------12--\---
--14\12-10-14--10-\---10-14\12-10---------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

 {E}                  {E}
-------12-------------------12-------------
--/12------------------/12-----------------
----------11/12----------------11/12-------   ... fade out
----------------12v------------------12v---
---------------------------------------------
---------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up

```
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Kirill Rodionov (thaumaturge@chat.ru)
---------------------------------------------------------------------

"Ooohhh Baby"

You're the kind of girl everybody's warned me about
You're the kind of person, that everybody's here staring at
....
.....
ooohhh, ooohhh, ooohhh, hey shake your bones mama

---------------------------------------------------------------------
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Nobody's Business"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

Hey, if you're moving too fast
don't you want this thing last
But if you start moving slow and -
hey, pretty mama, you just will have to go, because -

It's nobody's business but my own
It's nobody's business but my own
No-no-no-no-no-no-no, no-no-no-no, no-no-no
No-no-no-no-no-no-no-no, no-no-no-no, no-no-no

But if you start acting mean
then I'll have to mess up the scene
But if you start treating me nice
hey, now baby, I'm gonna have to raise your price

Because it's nobody's business but my own
It's nobody's business but my own
No-no-no-no-no-no-no, no-no-no-no, no-no-no
No-no-no-no, no-no-no, no-no-no

Nobody's business
nobody's business, come on now
Hey, nobody's business, yeah, but my own
nobody's business, oh, my, no-no-no
Nobody's business, no-no-no-no-no
hey, nobody's business, yeah, but my own
Nobody's business, my own
no-no, no-no-no
No-no-no, no-no-no

Nobody's business
nobody's business

```
        Nobody's business
        nobody's business, but my own, now
        ...



intro   {A}{Em}{Am/Em.D}{Em}
        {A}{Em}{Am/Em.D}{Em...

        x/A}                    bass
        {A}{G}{D}{A}
        {A}{G}{D}{A}

        {A}{G}{D}{A}            (Hey, if you're moving too fast ...)
        {A}{G}{D}{A}            (But if you start moving slow ...)

        {G}{D}{A}{A}            (It's nobody's business but my own)
        {G}{D}{A}{A}            (It's nobody's business but my own)
        {G}{D}{A}{A}            (No-no-no-no-no-no-no ...)
        {G}{D}{A}{A}            (No-no-no-no-no-no-no-no ...)

        ...

g.solo  {F}{C}{Gm}{A#/F}
        {F}{C}{Gm}{A#/F}
        {Dm}{Dm}{Dm}{G}
        {Dm}{Dm}{Dm}{G}

        {A}{A}{D}{D}            (Nobody's business, nobody's ...)
        {A}{A}{D}{D}            (Hey, nobody's business, yeah ...)
        {A}{A}{D}{D}            (Nobody's business, no-no-no- ...)
        {A}{A}{D}{D}            (Nobody's business, my own ...)
        ... repeat and fade out




* intro

     {A}               {Em}            {Am/       Em.  D}{Em}
 1e ------------------0-----------------------------------0-------
 2B -----2-3-5-3-2-0---0--0-2-3-2-0---------3-1---5---3---0-------
 3G -----2-2-2-2-2-0---0--0-0-0-0-0-0-------2-----4---2---0-------
```

```
4D -----2-2-2-2-2-0---2--2-2-2-2-2-------2-2-----0---0---2-------
5A --0----------------2----------------0-----------------2-------
6E -------------------0-----------------------------------0-------
```

* guitar solo: scale

```
       10  11  12  13  14  15
1e -|-o-|---|---|-o-|---|-o-|-
2B -|-o-|-o-|---|-o-|---|-o-|-
3G -|-o-|---|-o-|---|---|---|-
4D -|---|---|-o-|---|---|---|-
5A -|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|-
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Coney Island Baby"
==========
album _Coney Island Baby_
(Lou Reed, 1975)

written by Lou Reed
==========

You know man when I was a young man in high school
you believe it or not
I wanted to play football for the coach
And all those older guys
they said that he was mean and cruel, but you know -
I wanted to play football for the coach
They said I was a little too light weight
to play line-backer
so's I'm playing right-end
I wanted to play football for the coach
'Cause you know someday man you gotta stand up straight
unless you're gonna fall
then you're goin' to die
And the straightest dude
I ever knew was standing right by me all the time
So I had to play football for the coach
Man I wanted to play football for the coach

When you're all alone and lonely
in your midnight hour
And you find that your soul
it's been up for sale

And you begin to think 'bout
all the things that you've done
And begin to hate
just 'bout everything

But remember the princess who lived on the hill
Who loved you even though she knew you was wrong
And right now she just might come shining through
and the -

```
        - Glory of love, glory of love
        glory of love, just might come through

        When all your two-bit friends
        have gone and ripped you off
        They're talking behind your back saying man
        you're never gonna be no human being
        Then you start thinking again
        'bout all those things that you've done
        And who it was and what it was
        and all the different things you made every different scene

        Ah, but remember that the city is a funny place
        Something like a circus or a sewer
        And just remember different people have peculiar tastes
        and the -

        - Glory of love, the glory of love
        the glory of love, might see you through
        yeah, but now-now
        Glory of love, the glory of love
        the glory of love, might see you through
        Glory of love, uh-huh-huh, the glory of love
        Glory of love, glory of love
        Glory of love now, glory of love now
        Glory of love now-now-now, glory of love
        Glory of love, give it to me now
        glory of love see you through (huh)
        I'm a Coney Island baby now
        (I'm a Coney Island baby now)
        I'd like to send this one out to Lou and Rachel
        and all the kids in PS 192
        Coney Island baby
        Man I swear I'd give the whole thing up for you



intro   {C}{F}{C}{F}

        {C}{F}{C}{F}              (You know man when I was a ...)
        {C}{F}{C}{F}              (And all those older guys ...)
        {C}{F}{C}{F}              (They said that I was a ...)
```

```
{C}{F}{C}{F}                ('Cause you know someday ...)
{C}{F}{C}{F}                (And the straightest dude I ...)
{C}{F}{C}{F}                (And I wanted to play ...)
{C}{F}{C}{F}                (When you're all alone and ...)
{C}{F}{C}{F}                (- midnight hour, And you ...)
{Dm}{G}                     (- sale)

{C}{F}{C}{F}                (And you begin to think ...)
{C}{F}{Dm}{G}               (And begin to hate ...)

{Am}{Am/Am.G}{F}{F/F.G}     (But remember the princess ...)
{Am}{Am/Am.G}{F}{F/F.G}     (Who loved you even though ...)
{Am}{Am/Am.G}{F}{F/F.G}     (And right now she just ...)

{C}{F}{C}{F}                (Glory of love, glory of love)
{C}{F}{Dm}{G}               (glory of love, just might ...)

....
```

* riff

```
    {C}              {F}
 1e -------------------------------------
 2B ------1--0--1----------1--0--1-------
 3G ------0--0--0----------2--2--2-------   ...
 4D ----2----------------3---------------
 5A --3----------------3-----------------
 6E -------------------------------------
```

* scale

```
             3   4   5   6   7   8   9  10
 1e ... -|---|---|---|---|-o-|-o-|---|-o-|- ...
 2B ... -|---|---|-o-|---|---|-o-|---|-o-|- ...
 3G ... -|---|---|-o-|---|-o-|---|-o-|---|- ...
 4D ... -|---|---|-o-|---|-o-|---|---|-o-|- ...
 5A ... -|-o-|---|-o-|---|-o-|---|---|---|- ...
```

```
 6E ... -|---|---|---|---|---|---|---|---|- ...

        12  13  14  15  16  17
... -|-o-|-o-|---|-o-|---|-o-|- ...
... -|---|-o-|---|-o-|---|-o-|- ...
... -|-o-|---|-o-|---|---|---|- ...
... -|---|---|---|---|---|---|- ...
... -|---|---|---|---|---|---|- ...
... -|---|---|---|---|---|---|- ...
```

* licks on {C}{F}{C}{F} part

```
     {C}                     {F}
 1e ----------------------------------8/10\8----------------
 2B ----------------------------------8/10\8----------------
 3G --5v-----------------------------------------7h9p7\5v-----   ...
 4D -------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------


     {C}                 {F}
 1e ----7--x-----------------7h8p7------------7-10-7h8p7--
 2B ---8---x-------------------------8--------8------------
 3G --9----x---------------------------7-7---9-------------
 4D -------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------

 {C}                       {F}
----------------------------7--x-------------------------
--8v-----------------------8--x--8--x--5--------5h7p5--
----------------------------------9--x--5--------5h7p5--   ...
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

{C}{F}
 1e --10h12p10-8h10p8-----------------------------------------
 2B ------------------8h10p8-----------------------------------
```

```
 3G -------------------------7h9p7-5h7p5---------------------   ...
 4D -------------------------------------5h7p5---------------
 5A ---------------------------------------------5h7p5\3h5p3v--
 6E -------------------------------------------------------
```

* lick on {Dm}{G} part

- just 'bout everything

```
     {Dm}                      {G}
 1e --8-p5----5-----------------------------------------------
 2B --6----6-------10p8\6-------8h10p8--8---8---------8---8--
 3G ----------------------------7-------7h9--------7--7h9----
 4D ------------------------------------------7h9-----------
 5A -------------------------------------------------------
 6E -------------------------------------------------------
```

- every different scene

```
     {Dm}                       {G}
 1e --12-x-15-x-12----10-x-10\--------------------------------
 2B --13-x-13-x-13----10-x-10\---8-x-10-x--10/12-x-10-x-8--x--
 3G ------------14----10-x-10\---x-x--x-x---x----x--x-x-x--x--
 4D ----------------------------9-x-10-x--10/12-x-10-x-9--x--
 5A -------------------------------------------------------
 6E -------------------------------------------------------
```

* lick on {Am}{Am/Am.G}{F}{F/F.G} part

```
            But remember the princess who live-
     {Am}                {Am     / Am    .       G}
 1e ----------------------15b17v---15-12--------------------
 2B ---------------------------------------15b17r15-13-15-15--
 3G -------------------------------------------------------
 4D -------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------
```

```
-d on the hill
 {F}                      {F        /  F.             G}
--------15--------------15-15--------15-------15-------15-----
--15b17-----------15b17--------15b17----15b17----15b17----13--
-----------------------------------------------------------------   ...
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Coney Island Baby"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

* lyrics: see the transcriptions by
Klaus Jakob Thoden (klausi.mausi@gmx.net)
and
Taco Veenstra (taco@tppveenstra.myweb.nl)
below.

* chords: same as album _Coney Island Baby_ version

==========
"Coney Island Baby"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

You know I was a young man in high school
wanted to play football for the coach
All the older guys, they said he was mean and cruel
but you know I wanted to play football for the coach
They said I was a little too light weight
to play line-backer
so I played right-end, wanted to play football for the coach
Cause you know someday you gotta stand up straight
unless you're gonna fallin' and you're goin' to die
And the straightest dude
I ever knew was standing right by me all the time
so I had to play football for the coach
I wanted to play football for the coach

When you're all alone and you're lonely
it's your midnight hour
and you find that your very soul
it's been up for sale

You begin to think
'bout all the things that you've done
How much started
that hate just 'bout everything you want

Remember the princess on the hill

Who loved you even though she knew you were wrong
And right-right now I love you just might come through
and the -

- Glory of love, glory of love
Glory of love, might see you through

When all your two-bit friends, they've gone
and ripped you off
And they're talking behind your back saying
you're never be a human being

You begin to think
'bout all those things that you've done
And who it was, what it was
and all the different things you made everything want

Remember that the city is a funny place
Something like a circus or a sewer, ah
Ah, and different people they got peculiar tastes
and the -

- Glory of love, the glory of love
The glory of love, just might see you through
Glory of love, ooohhh, the glory of love
The glory of love, might come back through

Glory of love, glory of love, give it to me now-now
Glory of love, glory of love
glory of love, give it to me now, glory of love
Glory of love, glory of love
glory of, a glory of, a glory of love, see you through
Like a circus or a sewer now, to the kids PS now
ah, PS 192
Say thank you baby
the glory of love, I give you all of the -
all of the you now, glory, I'm a Coney Island baby
Wow-wow-woh
wow-wow-woh

I'm a Coney Island baby

* chords: same as album _Coney Island Baby_ version

* riff

```
     {C}              {F}
 1e ---------3----------------3--------
 2B ------1----------------1-----------
 3G ------0----------------2-----------   ...
 4D ----2----------------3-------------
 5A --3----------------3---------------
 6E -----------------------------------
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

I send you "Coney Island Baby" lyrics update.
I found some little mistakes in the lyrics.

"I'd like to send this one out for Lou and Rachel
and the Lord appeared and he has one made of two"

---

thanks: Klaus Jakob Thoden (kjakobt@gmx.de)

---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"Coney Island Baby"

When I was a young man in high school
I want to play football for the coach
Ah....
The older guys said he's he's mean and he's cruel now
I want to play football for the coach
I was to little too light weight to go out for line-backer
I want to line-backer
The grass is always green
So I went out for right-end
Actually I was ...
I went for the section at eight six right
That's pathetic
Big mac

Cause some day, man, you gotta stand up straight
Unless you're gonna fall
And then you're going to die
Going to die
And the straightest dude I ever knew
Was standing right by me, all the time
But I had to play football for the coach
And I wanted to play football for the coach
I have eightball with the coach
And I wanted to do it with the coach
When you're all alone and lonely baby baby in your midnight hour
And you find out that your soul don't you know that your soul,
it has been up for sale

And you start thinking ah baby
you've been doing too much drinking and thinking
Bout all the things that you've done
Listening people that ... that shouldn't have fun
with who it was and what it was
And all those things all those things you hear and this....
And this...

Remember the princess who lived on the hill
Oh man baby who loved you even though she knew you was wrong

And right now she just might come shining through and the -

Glory of love, glory of love
Uuh sweet nuthin' won't you tell me bout the glory of love
Oh baby I miss you now and the
Glory of love it just might see you through
Don't you know it might happen to you

And all your two-bit friends
they've gone and they ripped you right off
Says everything
Says Hey hey Lou Reed there's no way you live okay a human being
But things are not the same
You're walking in the train

And you start thinking you're doing too much thinking
And they said said said
Look at all those things that you've done
And I said what it was and and who it was
And all those things I hear that they say go on
Hey Lou they said Go on

Remember that the city is a funny place
Something like a circus or a sewer
And right now like a circus or a sewer for you baby

And baby baby the glory of love
And the glory of love, the glory of love
The glory of love, might see you through

Glory of love, the glory of love
The glory of love, might see you through

Glory of love don't you know, the glory of love
Glory of love, glory of love
Glory of love, now, glory of love, now
Glory of love, baby now, baby now, oh baby, glory of love

Don't you tell me
Don't you know
Glory of love, give it to me now, glory of love see you through
Don't you know I'm just a Coney Island baby, now

It might happen to you
Don't you know it might see you through
Baby baby baby baby
Don't you know

Sorry took a while Thank you

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Coney Island Baby"
(_Take No Prisoners_)

When I was a young man in high school
I wanted to play football for the coach, ahh, Freeport Right
Icelit Park, Massive People Park, Rockville Center
The older guys, said he's, he's mean and he's cruel, now
I wanted to play football for the coach
I was little too light weight to go out for line-backer
I wanted to be line-backer
The grass is always greener,
so I went out for right-end
Actually, I was a coldwater, I went out of the section .. eight-six
That's pathetic, big neck
'Cause, some day, man
you gotta stand up straight unless you're gonna fall and
then you're going to die, going to die
And the straightest dude
I ever knew was standing right by me all the time
I had to play football for the coach
And I wanted to play football for the coach
I had to play ball to lose a coach

And I wanted to do it with the coach

When you're all alone and lonely, baby, baby
it's your midnight hour
And you find out that your soul, don't you know, that your soul
is been up for sale

Then you start thinking, ahhh
baby, you're been doin' too much drinkin'
and thinkin' 'bout all the things that you've done
listen to people ... you shouldn't have fun with
Who it was and what it was
and all those things, all those things
you're everything I want, everything you want

Remember the princess on the hill
Ahhh, baby, baby, baby
who loved you knew you was wrong
Remember that love just might come shining through, but

Hey, the glory of our love, ooohhh, sweet nothin'
won't you tell me 'bout the glory of love
Baby, how I miss your love, and I need
the glory of our
it just might see you through
don't you know, it might happen to you

When all your two-bit friends
they've gone and they ripped you right off says everything ...
They say, hey, hey, newly
there's no way you live to be human being
the things they want to say, walkin' in the train

Then you start to thinking, you're doing too much thinking
and they said, said, said
look at, look at all those things that you've done, and I said -
What it was and who it was
and all those things that, baby, everything you want
hey, everything you want

Remember that the city is a funny place
Something like a circus or a sewer
And right now, the city is like a sewer for me, baby

Ah, baby, baby, the glory of
Yeah the glory of love
I told you the glory of love
baby, everything you do
Don't you know that the glory of love
the glory of love, will see you through
Don't you know about the glory of love and
yeah the glory of love
it just can see you through
baby, ahhh, baby, ahhh, baby
Yeah, yeah, yeah, yeah, yeah the glory of our
Don't you, don't you, don't you, the glory of love
Don't you know that glory of love
might just see you through
baby, baby, you know
It will happen to you
It will ever happen to you
Don't you know, I'm just Coney Island baby, now
Don't you know, I'm just Coney Island baby, now
Don't you know, don't you know
It never happen to you
It just might happen, all those things you know
Don't .....
Don't you know it will see you through
yeah, yeah, yeah, yeah, yeah
baby, baby, baby, baby, yeah, yeah
Don't you know
baby, baby, baby, baby, baby that I love you, how I love you
Yeah, yeah, yeah, yeah, it's a Coney Island baby

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"I believe In Love"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

I believe in good times now
and I believe in shows
And I believe in the iron cross
and as everybody knows

I believe in good time music
yeah, good time rock 'n' roll
I believe in music, music, music
it'll satisfy your soul, but -

Ah, I believe love (Good time music)
yeah, yeah, yeah
Yeah, now, I believe in love (Good time music)

I believe in party time
and I believe in soul
And I believe in temptation
and knock, knock, knocking at your door

And I believe in good times
yeah, good times rock 'n' roll
Yeah, I believe in music, music, music
it'll satisfy your soul, but you know that -

Ah, I believe love (Good time music)
yeah, yeah, yeah, yeah
Yeah, ah, I believe love (Good time music)

I believe (I believe), I believe (I believe)
I believe in love
I believe (I believe), I believe (I believe)
yeah, I believe in love

```
        I believe (I believe), I believe (I believe)
        yeah, I believe in love
        I believe (I believe), I believe,(I believe)
        yeah, I believe in love
        Yeah, I believe in love, good time music
        good time rock 'n' roll
        Good time music
        good time rock 'n' roll
        Good time music
        good time rock 'n' roll
        Good time music
        good time rock 'n' roll
        ...



intro   {E/B}{A/A.B}{E/B}{A}
        {E/B}{A/A.B}{E/B}{A}

        {E}{A}{E}{A}                    (I believe in good times ...)
        {E}{A}{E}{A}                    (- I believe in the iron ...)

        {E/B}{A/A.B}{E/B}{A}            (I believe in good time ...)
        {E/B}{A/A.B}{E/B}{A}            (I believe in music ...)

        {Gmaj7}{Gmaj7}{Amaj7}{Amaj7}    (Ah, I believe love ...)
        {Gmaj7}{Gmaj7}{Amaj7}{Amaj7}    (- yeah, now, I believe ...)

sax     {E/B}{A/A.B}{E/B}{A}
        {E/B}{A/A.B}{E/B}{A}

        ....

        {D}{F}{C}{G}                    (I believe, I believe ...)
        {D}{F}{C}{G}                    (I believe, I believe ...)
        {D}{F}{C}{G}                    (I believe, I believe ...)
        {D}{F}{C}{G}                    (I believe, I believe ...)
        {D}{F}{C}{G}                    (- love, good time music ...)
        {D}{F}{C}{G}                    (Good time music, good ...)
        {D}{F}{C}{G}                    (Good time music, good ...)
        {D}{F}{C}{G}                    (Good time music, good ...)
        ... fade out
```

```
* intro

     {E    / B         }{A   /A. B} {E    / B       }  {A}
 1e --4--4-----------------------------4--4----------------------
 2B --5--5---4--5-4---4--2-------4---5--5---4--5--4-----2-------
 3G --4--4---4--4-4---4--2-------4---4--4---4--4--4-----2-------
 4D ---------4--6-4---4--2-------4----------4--6--4-----2-------
 5A ---------------------0------------------------------0-------
 6E ------------------------------------------------------------



* chords

    Gmaj7         Amaj7        Amaj7
 1e -------      -------      -------
 2B ---3---      ---5---      ---2---
 3G ---4---      ---6---  or  ---1---
 4D ---4---      ---6---      ---2---
 5A ---5---      ---7---      ---0---
 6E -------      -------      -------



*********************************************************************
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http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

```
============================
"Banging On My Drum"
============================
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
============================


        I'm banging on my drum
        I'm banging on my drum
        Then banging on my drum, boy
        and I'm having lots of fun
        I'm banging on my drums, yeah
        I'm banging on my drums
        I'm banging on my drum, now baby
        and I'm having lots of fun

        I'm banging on my drum
        I'm banging on my drum
        I'm banging on my drums, boy
        and I'm having lots of fun
        I'm banging on my one, huh, my one
        yeah, my-my drum
        I'm banging on my one, my drums, my one
        I'm banging on my drum
        Yeah, I'm banging on drums, yeah
        yeah, I'm banging on drum
        Yeah, I'm banging on drums, now-now
        and I'm having lots of fun-fun-fun
        yeah



intro   {D}{A}{D}{A}
        {D}{A}{D}{A}   (I'm banging on my -)

        {D}{E}{A}{A}   (- drum, I'm banging on my drum ...)
        {D}{E}{A}{A}   (- drum, boy, and I'm having lot's of ...)
        {D}{E}{A}{A}   (- drums, yeah, I'm banging on my ...)
        {D}{E}{A}{A}   (- drum, now baby, and I'm having ...)
```

```
        {D}{A}{D}{A}
        {D}{A}{D}{A}   (I'm banging on my -)

        ....

sax     {D}{A}{D}{A}   (yeah)
guitar  {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Follow The Leader"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

Follow, follow the leader na-na-now
New York, New York City na-na-na-na-na-na-na-na-na-now
Follow, follow the leader na-na-now
New York, New York City na-na-na-na-na-na-na-na-na-now

Oh, if you wanna dance
hey, work up a sweat
better-better-better, get yourself, ah-huh, a little romance
And you know you better, ooohhh
get up a little sweat and get a little romance
and you better, now

Follow, follow the leader na-na-na-na-na-now
New York, New York City na-na-na-na-na-na-na-na-na-now
Follow, follow the leader na-na-now
New York, New York City na-na-na-na-na-na-na-na-na-now

Yeah, if you wanna dance
you better work up a sweat now, baby
Get a little romance
Yeah, yeah, yeah, you better
yeah, you better work up a sweat now
Get yourself a little romance and you know, you better

Oh, no, boy, follow the leader, na-na-now
Oh, New York, New York City na-na-na-na-na-na-na-na-na-now
get it on ...

* all strings downtuned a half-tone

```
1d# ----- * downtuned a half-tone (from e to d#)
2A# ----- * downtuned a half-tone (from B to A#)
3F# ----- * downtuned a half-tone (from G to F#)
4C# ----- * downtuned a half-tone (from D to C#)
5G# ----- * downtuned a half-tone (from A to G#)
6D# ----- * downtuned a half-tone (from E to D#)
```

```
intro   {Bm}{Bm}{Bm}{Bm}
        {Bm}{Bm}{Bm}{Bm}
        {Am}{Am}{Am}{Am}

        {Am}{Am}{Am}{Am}            (Follow, follow the leader ...)
        {Am}{Am}{Am}{Am}            (New York, New York City ...)
        {Am}{Am}{Am}{Am}            (Follow, follow the leader ...)
        {Am}{Am}{Am}{Am}            (New York, New York City ...)

        {Dm}{G}{Cm}{F}              (Oh, if you wanna dance ...)
        {Cm}{F}                     (oh, get up a little sweat ...)

        ...

        {Am}{Am}{Am}{Am}            (Oh, no, boy, follow the ...)
        {Am}{Am}{Am}{Am}            (New York, New York City ...)
        {Am}{Am}{Am}{Am}
        ... fade out
```

```
* chords for standard-tuning
```

```
intro   {A#m}{A#m}{A#m}{A#m}
        {A#m}{A#m}{A#m}{A#m}
        {G#m}{G#m}{G#m}{G#m}
```

```
{G#m}{G#m}{G#m}{G#m}          (Follow, follow the leader ...)
{G#m}{G#m}{G#m}{G#m}          (New York, New York City ...)
{G#m}{G#m}{G#m}{G#m}          (Follow, follow the leader ...)
{G#m}{G#m}{G#m}{G#m}          (New York, New York City ...)

{C#m}{F#}{Bm}{E}              (Oh, if you wanna dance ...)
{Bm}{E}                       (oh, get up a little sweat ...)

...

{G#m}{G#m}{G#m}{G#m}          (Oh, no, boy, follow the ...)
{G#m}{G#m}{G#m}{G#m}          (New York, New York City ...)
{G#m}{G#m}{G#m}{G#m}
... fade out
```

****

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****

==========
"You Wear It So Well"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

All of those things
yeah, that you got to give

Yeah, you wear it so well
hey, you wear it so well

All of those stories
honey, that I know you could tell

Yeah, you wear it so well
and your face hides it so we can't tell
That you knew we would wear it so well
you wear it so well

Yeah darling, you wear it so well
(you wear it so well)
Yeah baby, you wear it so well
(you wear it so well)
Yeah now baby, you wear it so well
(you wear it so well)
Hey now darling now, yeah, you wear it so well
(you wear it so well)

All of those things
that make poets sing

You wear it so well
yeah, you hide it so well

And all of those pain
that you used to tell

```
You hide it so well
can't tell from your face that you knew it so well
Hey, now that you have such a story to tell
yeah, you got style and grace and you wear it so well
You wear it so well
and you got, you got such a story to tell
Yeah, yeah, yeah, you wear it so well
grace and style equals you so well
Yeah, yeah, yeah, you wear it so well, well, yeah, so well
yeah, you wear it, wear it, wear it now, wear it now, baby
Yeah, now you wear it so well
and you got such a story to tell

(Ooohhh, ooohhh, ooohhh)
(ooohhh, you wear it so well)
(You wear it so well)
(you wear it so well)



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Em}{D}{C}{C}
        {Em}{D}{C}{C}

        {G}{Bm}{D}{D}           (All of those things, yeah ...)
        {Em}{Em/Em.D}{C}{C}     (- well, hey, you wear it so well)

        {G}{Bm}{D}{D}           (All of those stories, honey ...)
        {Em}{Em/Em.D}{C}{C}     (- well, and your face hides ...)
        {Em}{Em/Em.D}{C}{C}     (- so well, you wear it so well)

        {G}{D}{C}{C}            (Yeah, darling, you wear it so ...)
        {G}{D}{C}{C}            (- baby, you wear it so well ...)
```

```
        {G}{D}{C}{C}            (- baby, you wear it so well ...)
        {G}{D}{C}{C}            (- darling now, yeah, you wear ...)

piano   {Em}{D}{C}{C}
        {Em}{D}{C}{C}

        ....

        {G}{Bm}{D}{D}           (And all of those pain, that ...)
        {Em}{Em/Em.D}{C}{C}     (- well, can't tell from your ...)
        {Em}{Em/Em.D}{C}{C}     (- tell, yeah, you got style ...)
        {Em}{Em/Em.D}{C}{C}     (- well, and you got, you got ...)
        {Em}{Em/Em.D}{C}{C}     (- well, grace and style equals ...)
        {Em}{Em/Em.D}{C}{C}     (- well, well, yeah, so well ...)
        {Em}{Em/Em.D}{C}{C}     (- well, and you got such a ...)

        {Em}{Em/Em.D}{C}{C}     (Ooohhh, ooohhh, ooohhh ...)
        {Em}{Em/Em.D}{C}{C}     (- well, you wear it so well ...)
        {Em...                  (- well)
```

---

* chords for standard-tuning

```
intro   {Dm}{C}{A#}{A#}
        {Dm}{C}{A#}{A#}

        {F}{Am}{C}{C}           (All of those things, yeah ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, hey, you wear it so well)

        {F}{Am}{C}{C}           (All of those stories, honey ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, and your face hides ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- so well, you wear it so well)

        {F}{C}{A#}{A#}          (Yeah, darling, you wear it so ...)
        {F}{C}{A#}{A#}          (- baby, you wear it so well ...)
```

```
        {F}{C}{A#}{A#}          (- baby, you wear it so well ...)
        {F}{C}{A#}{A#}          (- darling now, yeah, you wear ...)

piano   {Dm}{C}{A#}{A#}
        {Dm}{C}{A#}{A#}

        ....

        {F}{Am}{C}{C}           (And all of those pain, that ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, can't tell from your ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- tell, yeah, you got style ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, and you got, you got ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, grace and style equals ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, well, yeah, so well ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, and you got such a ...)

        {Dm}{Dm/Dm.C}{A#}{A#}   (Ooohhh, ooohhh, ooohhh ...)
        {Dm}{Dm/Dm.C}{A#}{A#}   (- well, you wear it so well ...)
        {Dm...                  (- well)
```

****

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****

==========
"Ladies Pay"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

All the sailors they're all home from leave
And everybody's waiting for them to try to deceive
The storekeepers have drawn their lace curtains bare
And all the women and the wee young girls all waiting there

Oh, but how the ladies pay
Oh, if they only knew how the ladies pay
Yeah now, how the ladies pay
Oh, when the men they've gone away

Nobody is standing on upon the door
And nobody is feeding any of the poor
The poor sick soldier lies in bed beside his girl
Thinking of another place on the other side of the world
ah

How the ladies pay
Oh-oh, oh, how the ladies pay
When the men they've gone away
Oh, I wish I knew how the ladies pay

Day and night, night and day
how the ladies pay
Day and night, night and day
how the ladies pay
Day and night
night and day
Day and night
day and night, night and day, ladies pay now

Night and day, day and night
how the ladies pay

```
        Day and night, night and day
        how the ladies pay
        Day and night now
        night and day and now
        How the pay now
        oh, how the pay now

        Ladies pay, ladies pay
        ah, ladies pay the way now
        Ladies pay, ah, ladies pay
        ah, ladies pay
        Night and day, night and day, night and day
        oh, how the ladies pay
        Oh, night and day, night and day, night and day
        oh, how the ladies pay



intro   {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        {Am}{Am}{F}{F}     (All the sailors they're all home ...)
        {Am}{Am}{F}{F}     (- everybody's waiting for them ...)
        {Am}{Am}{F}{F}     (- storekeepers have drawn their ...)
        {Am}{Am}{F}{F}     (- all the women and the wee ...)

        {C}{G}{F}{F}       (Oh, but how the ladies pay)
        {C}{G}{F}{F}       (Oh, if they only knew how the ...)
        {C}{G}{F}{F}       (Yeah, now, how the ladies pay)
        {C}{G}{F}{F}       (Oh, when the men they've gone away)

        ....

piano   {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        {Am}{Am}{F}{F}     (Day and night, night and day, how ...)
        {Am}{Am}{F}{F}     (Day and night, night and day, how ...)
        {Am}{Am}{F}{F}     (- night, night and day, Day and -)
        {Am}{Am}{F}{F}     (- night, day and night, night ...)
```

```
guitar  {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        {Am}{Am}{F}{F}     (Night and day, day and night, how ...)
        {Am}{Am}{F}{F}     (Day and night, night and day, how ...)
        {Am}{Am}{F}{F}     (- night, now, night and day and now ...)
        {Am}{Am}{F}{F}     (- pay now, oh, how the pay, now)

        {Am}{Am}{F}{F}     (Ladies pay, ladies pay, ladies ...)
        {Am}{Am}{F}{F}     (Ladies pay, ladies pay, ladies pay)
        {Am}{Am}{F}{F}     (Night and day, night and day ...)
        {Am}{Am}{F}{F}     (- night and day, night and day ...)

guitar  {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}
        {Am...
```

****

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****

==========
"Rock And Roll Heart"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

I don't like opera and I don't like ballet
and new wave French movies, they just drive me away
I guess I'm just dumb, 'cause I know that I ain't smart
but deep down inside, I got a rock 'n' roll heart
Yeah-yeah-yeah, deep down inside I got a rock 'n' roll heart

Oh, rock 'n' roll heart
lookin' for a good time
Just a rock 'n' roll heart, roll heart, roll heart
lookin' for a good time

I don't like massages or something meant to say
and I wish people like that would just go away
I guess I'm just dumb, 'cause I know I'm not smart
but deep down inside, I got a rock 'n' roll heart
Yeah-yeah-yeah, deep down inside I got a rock 'n' roll heart

Yeah, rock 'n' roll heart
searchin' for a good time
Just a rock 'n' roll heart, roll heart, roll heart
lookin' for a good time

Yeah, just a rock 'n' roll heart
lookin' for a good time
Just a rock 'n' roll heart, roll heart, yeah, roll heart
lookin' for a good time, yeah, now

Yeah, got a rock 'n' roll heart
searchin' for a good time
Got a rock 'n' roll heart
searchin' for a good time
Just a rock 'n' roll heart

```
        yeah, searchin' for a good time
        Yeah, got a rock 'n' roll heart
        yeah, now, now, searchin' for a good time
        Let me hear you, now
        oh, let me hear you, now



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G/D}{A/D}{G/D}{A/D}
        {G/D}{A/D}{G/D}{A/D}
        {D}{D/

        {G/D}{A/D}{G/D}{A/D}    (I don't like opera and I don't ...)
        {G/D}{A/D}{G/D}{A/D}    (I guess I'm just dumb, 'cause ...)
        {G/D}{A/D}              (- deep down inside I got a ...)

        {D/G}{A}{D/G}{A}        (- roll heart, lookin' for a ...)
        {D/C#m}{Bm/G}{A}{A}     (- roll heart, roll heart, roll ...)

guitar  {G/D}{A/D}{G/D}{A/D}
        {D}{D/

        ....

guitar  {G/D}{A/D}{G/D}{A/D}    (Yeah, got a rock 'n' -)

        {G/D}{A/D}{G/D}{A/D}    (- roll heart, Searchin' for a ...)
        {G/D}{A/D}{G/D}{A/D}    (- roll heart, Yeah, searchin' ...)
        {G/D}{A/D}{G/D}{A/D}    (oh, let me hear you, now)
        ... fade out
```

---

* chords for standard-tuning

```
intro   {F/C}{G/C}{F/C}{G/C}
        {F/C}{G/C}{F/C}{G/C}
        {C}{C/

        {F/C}{G/C}{F/C}{G/C}    (I don't like opera and I don't ...)
        {F/C}{G/C}{F/C}{G/C}    (I guess I'm just dumb, 'cause ...)
        {F/C}{G/C}              (- deep down inside I got a ...)

        {C/F}{G}{C/F}{G}        (- roll heart, lookin' for a ...)
        {C/Bm}{Am/F}{G}{G}      (- roll heart, roll heart, roll ...)

guitar  {F/C}{G/C}{F/C}{G/C}
        {C}{C/

        ....

guitar  {F/C}{G/C}{F/C}{G/C}    (Yeah, got a rock 'n' -)

        {F/C}{G/C}{F/C}{G/C}    (- roll heart, Searchin' for a ...)
        {F/C}{G/C}{F/C}{G/C}    (- roll heart, Yeah, searchin' ...)
        {F/C}{G/C}{F/C}{G/C}    (oh, let me hear you, now)
        ... fade out
```

****

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****

```
============================
"Chooser And The Chosen One"
(instrumental)
============================
album _Rock And Roll Heart_
(Lou Reed, 1976)

composed by Lou Reed
============================


sax.    {Asus2}{Asus2}{A}{A}
        {Asus2}{Asus2}{A}{A}
        {Asus2}{Asus2}{A}{A}
break   {Asus2}{Asus2}{A...

        {E}{E}{A}{A}            * tab1
        {E}{E}{A}{A}            * tab1

sax.    {D}{D}{A}{A}            * tab2
        {D}{D}{A}{E}            * tab3
        {A}{E}

        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {A}{A}{A}{A/E}          * tab4
        {A}{A}{A}{A/E}          * tab4

sax.    {D}{D}{A}{A}            * tab2
        {D}{D}{A}{E}            * tab3
        {A}{E}

sax.    {Asus2}{Asus2}{A}{A}
        {Asus2}{Asus2}{A}{A}
        {Asus2}{Asus2}{A}{A}
        {Asus2}{Asus2}{A...



* Asus2 chords
```

```
 1e -------
 2B ---0---
 3G ---2---
 4D ---2---
 5A ---0---
 6E -------
```

* tab1

```
      {E}             {E}
 1e -------------------------------
 2B -------------------------------
 3G -------------------------------
 4D --9---9---7-6-----9---9---7-6--
 5A -------------------------------
 6E --7---7---5-4-----7---7---5-4--

 {A}               {A}
-----12---10--9----12---10--10----9---
-----10---10-10----10---10--10---10---
------9----9--9-----9----9---9----9---
-------------------------------------
-------------------------------------
-------------------------------------
```

* tab2

```
     {D}       {D}       {A}                {A}
 1e --2...------2...-----12--12-10----9----12--12-10----9---
 2B --3...------3...-----10--10-10---10----10--10-10---10---
 3G --2...------2...------9---9--9----9-----9---9--9----9---
 4D --0...------0...-----------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------
```

* tab3

```
     {D}       {D}      {A}                 {E}
 1e --2...------2...-----12---12-10--9---9---7-------
 2B --3...------3...-----10---10-10-10--10---9-------
 3G --2...------2...------9----9--9--9---9---9-------
 4D --0...------0...-----------------------------------
 5A ---------------------------------------------------
 6E ---------------------------------------------------

  {A}                {E}
--12---12-10--9---9---7-------
--10---10-10-10--10---9-------
---9----9--9--9---9---9-------
------------------------------
------------------------------
------------------------------
```

* tab4

```
      {A}                                {A}
 1e ---9h10p9--9h10p9--9h10p9--9h10p9---9h10p9---9--12-----
 2B --10------10------10------10-------10-------10--10-----
 3G ---9-------9-------9-------9--------9--------9---9-----
 4D ------------------------------------------------------
 5A ------------------------------------------------------
 6E ------------------------------------------------------

  {A}                              {A         /  E}
---9h10p9--9h10p9--9h10p9--9h10p9--9h10p9---9---7-----
--10------10------10------10------10-------10---9-----
---9-------9-------9-------9-------9--------9---9-----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Senselessly Cruel"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

When I was a poor young boy at school
Girls like you always played me for a fool
But now, a time has come to lay to waste
The theory people have of getting an acquired taste
you treated me -

Oh, so, so senselessly cruel
Oh baby, you were so senselessly cruel

From the beginnings I suspected the worst
And you didn't disappoint me
it was just that you were the first
But now, I wouldn't let you touch me
if you were within a foot
And girl, I'm never ever gonna get hurt
'cause you treated me -

Oh, so senselessly cruel
Oh now, so senselessly cruel
(Oh, so senselessly cruel)
(Oh, so senselessly cruel)

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)
2A ----- * downtuned a whole-tone (from B to A)
3F ----- * downtuned a whole-tone (from G to F)
4C ----- * downtuned a whole-tone (from D to C)
5G ----- * downtuned a whole-tone (from A to G)
6D ----- * downtuned a whole-tone (from E to D)

```
intro   {D}{D}{G}{G}
        {D}{D}{G}{G}

        {D}{D}{G}{G}    (When I was a poor young boy at school)
        {D}{D}{G}{G}    (Girls like you always played me for a ...)
        {D}{D}{G}{G}    (- now a time has come to lay to waste ...)
        {D}{D}{G}{G}    (- theory people have of getting an ...)

        {D}{D}{G}{G}    (Oh, so, so senselessly cruel)
        {D}{D}{G}{G}    (Oh baby, you were so senselessly cruel)

sax     {D}{D}{G}{G}
        {D}{D}{G}{G}

        ....
```

---

* chords for standard-tuning

```
intro   {C}{C}{F}{F}
        {C}{C}{F}{F}

        {C}{C}{F}{F}    (When I was a poor young boy at school)
        {C}{C}{F}{F}    (Girls like you always played me for a ...)
        {C}{C}{F}{F}    (- now a time has come to lay to waste ...)
        {C}{C}{F}{F}    (- theory people have of getting an ...)

        {C}{C}{F}{F}    (Oh, so, so senselessly cruel)
        {C}{C}{F}{F}    (Oh baby, you were so senselessly cruel)

sax     {C}{C}{F}{F}
        {C}{C}{F}{F}
```

....

****

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****

==========
"Claim To Fame"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

Talk-talk, yak-yak
watch you pull that old one track
Get it up and get it back
making it upon your back

No space, no rent
the money's gone, it's all been spent now
tell me 'bout your claim to fame

Now ain't that some claim to fame

Extra, extra, read all about it now
extra, extra, something 'bout a claim to fame
Ooohhh sweet mama, ooohhh sweet mama
something 'bout your claim to fame

Wet lips, dry now
ready for that old hand out, now
ain't that some claim to fame

Spaced out, spaced in
the head's round, the square's flat
ain't that some claim to fame

Now tell me ain't that some claim to fame

Extra, extra, read all about it now
extra, extra, something, something 'bout some claim to fame
Ooohhh-wheee sweet mama, extra, extra, something
something 'bout your claim to fame

Yeah now

```
        I said now, extra, extra
        something 'bout your claim to fame
        I said now, extra, extra
        something 'bout your claim to fame
        Ooohhh mama, said now, extra, extra
        something 'bout your claim to fame
        Extra, extra, something 'bout a
        about a, about a, something 'bout your claim to fame
        Extra, extra, something 'bout a
        'bout a, 'bout a, something 'bout your claim to fame
        Ooohhh, ooohhh sweet mama
        something 'bout your claim to fame
        Oh, ooohhh sweet mama
        something 'bout your claim to fame



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{Bm}{E}{E}

        {G}{Bm}{E}{E}        (Talk-talk, yak-yak, watch you ...)
        {G}{Bm}{E}{E}        (Get it up and get it back, making ...)

        {A/D}{E}

        {G}{Bm}{E}{E}        (No space, no rent, the money's ...)

        {A/D}{E}{A/D}{E}     (- ain't that some claim to fame)

        {G}{G}{C}{D}         (Extra, extra, read all about it ...)
        {G}{G}               (- fame)
        {G}{G}{C}{D}         (Ooohhh, sweet mama, ooohhh sweet ...)
```

```
        {G/C}{D}{G/C}{D}     (- fame)

        {G}{Bm}{E}{E}        (Wet lips, dry now, ready for that ...)

        {A/D}{E}

        {G}{Bm}{E}{E}        (Spaced out, spaced in, the head's ...)

        {A/D}{E}{A/D}{E}     (- ain't that some claim to fame)

        {G}{G}{C}{D}         (Extra, extra, read all about it ...)
        {G}{G}               (- fame)
        {G}{G}{C}{D}         (Ooohhh-wheee sweet mama ...)
        {G}{G}               (- fame, Yeah now)

        key change

        {A}{A}               (I said now -)

        {D}{E}{A}{A}         (- extra, extra, something 'bout ...)
        {D}{E}{A}{A}         (- extra, extra, something 'bout ...)
        {D}{E}{A}{A}         (- extra, extra, something 'bout ...)
        {D}{E}{A}{A}         (- about a, about a, something ...)
        {D}{E}{A}{A}         (- 'bout a, 'bout a, something ...)
        {D}{E}{A}{A}         (- ooohhh sweet mama, something ...)
        {D}{E}{A}{A}         (- ooohhh sweet mama, something ...)
        ... fade out
```

---

* chords for standard-tuning

```
intro   {F}{Am}{D}{D}

        {F}{Am}{D}{D}        (Talk-talk, yak-yak, watch you ...)
        {F}{Am}{D}{D}        (Get it up and get it back, making ...)
```

```
{G/C}{D}

{F}{Am}{D}{D}         (No space, no rent, the money's ...)

{G/C}{D}{G/C}{D}      (- ain't that some claim to fame)

{F}{F}{A#}{C}         (Extra, extra, read all about it ...)
{F}{F}                (- fame)
{F}{F}{A#}{C}         (Ooohhh sweet mama, ooohhh sweet ...)
{F/A#}{C}{F/A#}{C}    (- fame)

{F}{Am}{D}{D}         (Wet lips, dry now, ready for that ...)

{G/C}{D}

{F}{Am}{D}{D}         (Spaced out, spaced in, the head's ...)

{G/C}{D}{G/C}{D}      (- ain't that some claim to fame)

{F}{F}{A#}{C}         (Extra, extra, read all about it ...)
{F}{F}                (- fame)
{F}{F}{A#}{C}         (Ooohhh-wheee sweet mama ...)
{F}{F}                (- fame, Yeah now)

key change

{G}{G}                (I said now -)

{C}{D}{G}{G}          (- extra, extra, something 'bout ...)
{C}{D}{G}{G}          (- extra, extra, something 'bout ...)
{C}{D}{G}{G}          (- extra, extra, something 'bout ...)
{C}{D}{G}{G}          (- about a, about a, something ...)
{C}{D}{G}{G}          (- 'bout a, 'bout a, something ...)
{C}{D}{G}{G}          (- ooohhh sweet mama, something ...)
{C}{D}{G}{G}          (- ooohhh sweet mama, something ...)
... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

http://ww21.tiki.ne.jp/~wildside/
****

==========
"Vicious Circle"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

```
        You're caught in a vicious circle
        surrounded by your so called friends
        You're caught in a vicious circle
        and it looks like it will never end

        'Cause some people think that they like problems
        and some people think that they don't
        And for everybody who says yes
        there's somebody who's staring, saying don't

        You're caught in a vicious circle
        surrounded by your so called friends
        You're caught in a vicious circle
        and it looks like it will just never end

        'Cause some people think that it's nerves
        and some people think that it's not
        And some people think that it's things that you do
        and others think that you were cold when you were hot
        They think that, that is what it was about

        You're caught in a vicious circle
        You're caught in a vicious circle
        You're caught in a vicious circle
        You're caught in a vicious circle
        surrounded by all of your friends



intro    /x.D}{D}{D}
        {D}{D}{D}{D}      (You're -)
```

```
{D}{D}{G}{D}      (- caught in a vicious circle ...)
{D}               (You're -)
{D}{D}{G}{D}      (- caught in a vicious circle ...)
{D}               ('Cause -)

{G}{D}{G}{D}      (- some people think that they ...)
{G}{D}            (- for everybody who says yes ...)
{G}{G}{D}{D}      (- somebody who's staring, saying don't)
{D}{D}

....

{G}{D}{G}{D}      (- some people think that it's ...)
{G}{D}            (- some people think that it's ...)
{G}{G}{D}{D}      (- think that you were cold when ...)
{G}{G}{D}{D}      (- think that, that is what it was about)

{G}{D}{G}{D}      (You're -)
{G}{D}{G}{D}      (- caught in a vicious circle, You're -)
{G}{D}{G}{D}      (- caught in a vicious circle, You're -)
{G}{D}{G}{D}      (- caught in a vicious circle, You're -)
{G}{D}{G}{D}      (- caught in a vicious circle ...)
{D}{D}{D}{D...    (- friends)
```

****

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****

==========
"Temporary Thing"
==========
album _Rock And Roll Heart_
(Lou Reed, 1976)

written by Lou Reed
==========

Hey now, bitch, now, baby
you better make your face get out of here, quick
Maybe your, was getting, ah, too rich
It ain't like we ain't never seen this thing before
And if it turns you then around
then you better hit the door

But I know, oh, it's just a temporary thing
Oh yeah, it's just a temporary thing

You've read too many books, you've seen too many plays
And it's things like this, that turn you away
Hey, now, now, look, huh, look, hey look, hey look
you better think about it twice
I know that your good breeding makes it seem not so nice

It's just a temporary thing
Ah-ha, ah-ha, ah-ha, it's just a temporary thing

Where's the number, where's the dime and where's the phone
I feel like a stranger, I guess you wanna go back home
Your mother, your father, your brother
I guess they wouldn't agree with me
But I don't give two shits, they're no better than me

Ah-ha, it's just a temporary thing
Oh yeah, been there before just a temporary thing
It's just a temporary thing
Ah bitch, get off my kids, temporary thing
Get out, it's just a temporary thing
Yeah now, home (it's just a temporary thing)
Temporary thing, huh, ah-ha (it's just a temporary thing)

```
        .... (it's just a temporary thing)
        .... (it's just a temporary thing)
        (it's just a temporary thing)
        (it's just a temporary thing)



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {E}{E}{A}{A}

        {E}{E}{A}{A}    (Hey now, bitch, now, baby, you better ...)
        {E}{E}{A}{A}    (Maybe your, was getting, ah, too rich)
        {E}{E}{A}{A}    (It ain't like we ain't never seen this ...)
        {E}{E}{A}{A}    (And if it turns you then around, then ...)

        {E}{E}{A}{A}    (- it's just a temporary thing)
        {E}{E}{A}{A}    (- it's just a temporary thing)

        ....



-----------------------------------------------------------------------



* chords for standard-tuning



intro   {D}{D}{G}{G}
```

```
{D}{D}{G}{G}    (Can't help it, now, baby, you better ...)
{D}{D}{G}{G}    (Maybe your, was getting, ah, too rich)
{D}{D}{G}{G}    (It ain't like we ain't never seen this ...)
{D}{D}{G}{G}    (And if it turns you then around, then ...)

{D}{D}{G}{G}    (- it's just a temporary thing)
{D}{D}{G}{G}    (- it's just a temporary thing)

....
```

****

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http://ww21.tiki.ne.jp/~wildside/

****

==========
"Gimmie Some Good Times"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

Hey, if it ain't the rock 'n' roll animal himself
what you doing, bro
(standing on the corner)
well I can see that, what you got in your hand
(suitcase in my hand)
No shit, what it is
(Jack is in his corset, Jane is in her vest)
fucking faggot junkie
(Jack, Sweet Jane, I'm in a rock 'n' roll band)
well I can see that

Some people say that you can't (no-no-no)
no matter babe, who you are
And some people say they can't move (no-no-no)
no matter where they are

Gimmie-gimmie-gimmie some good times
gimmie-gimmie-gimmie some pain
No matter how ugly you are
you know to me it all looks the same

Rain from the morning in the blue clouds
now just shining up with dew
Riding through the city in the big cars
and me I ain't got nothing to do

Gimmie-gimmie-gimmie some good times
gimmie-gimmie-gimmie some pain
Don't you know that things always look ugly
to me they always look the same

Oh, gimmie-gimmie-gimmie some good times

```
        oh, gimmie-gimmie-gimmie some pain
        Don't you know that both of them look ugly
        to me they always look the same

        Ooohhh, don't you know, hey, don't you know
        to me they always look the same
        Ooohhh, don't you know, hey, don't you know
        to me they always look the same
        (standing on the corner)
        Ooohhh, don't you know, hey, don't you know
        to me they always look the same
        Ooohhh, don't you know, ooohhh, don't you know
        To me they always look the same



intro   {E/E.B}{A}{A/A.B}{E}   (Hey, if it ain't the rock 'n' ...)
        {E/E.B}{A}{A/A.B}{E}   (- shit, what it is ...)

        {E/E.B}{A}{A/A.B}{E}   (Some people say that you can't ...)
        {E/E.B}{A}{A/A.B}{E}   (And some people say they can't ...)

chorus  {E/E.B}{A}{A/A.B}{E}   (Gimmie-gimmie-gimmie some good ...)
        {E/E.B}{A}{A/A.B}{E}   (No matter how ugly you are ...)

guitar  {E/E.B}{A}{A/A.B}{E}
        {E/E.B}{A}{A/A.B}{E}

        ....
```

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Dirt"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

It's been a long time since I've spoken to you
was it the right time
Your current troubles and you know they'll get much worse
I hope you know how much you enjoyed them
You're a pig of a person, there's a justice in this world
hey, how about that
Your lack of conscience and your lack of morality
well more and more people know all about it

You remember that song by a dude named Bobby Fuller
It went like this -
"I fought the law and the law won
I fought the law and the law won"

We sat around the other night, me and the guys
trying to find the right word
That would best fit and describe
you and people like it
That no principle has touched, no principles baptized
how about that
Who'd eat shit and say it tasted good
if there was some money in it for 'em

Hey, you remember that song by this guy from Texas
whose name was -
- Bobby Fuller
I'll sing it for you, it went like this -
"I fought the law and the law won
I fought the law and the law won"

You're just dirt
You're just dirt

```
        the only word for you is dirt
        That's the only word that -

        - Hurt, you're just dirt
        that's all you're worth, cheap-cheap dirt
        You know they call you -
        Cheap-cheap-cheap-cheap uptown dirt
        you're just cheap-cheap-cheap-cheap uptown dirt
        You're just worth, nothing but, cheap uptown dirt
        That's all you're worth, it's just cheap-cheap uptown dirt
        That's all you're worth now
        (cheap-cheap-cheap-cheap uptown dirt)
        You're just dirt
        (cheap-cheap-cheap-cheap uptown dirt)
        (Cheap-cheap-cheap-cheap uptown dirt)
        (cheap-cheap-cheap-cheap uptown dirt)
        (Cheap-cheap-cheap-cheap uptown dirt)



intro   {E7}                guitar
        {E7}{E7}            bass
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}

        {E7}{E7}{A7}{E7}    (It's been a long time since ...)
        {E7}
        {E7}{E7}{A7}{E7}    (Your current troubles ...)
        {E7}                (You're a -)
        {E7}{E7}{A7}{E7}    (- pig of a person, there's a ...)
        {E7}
        {E7}{E7}{A7}{E7}    (Your lack of conscience ...)
        {E7}

        {C}{C}{E7}{E7}      (You remember that song by a dude ...)
        {C}{C}{E7}{E7}      (It went like this - "I fought the ...)
        {E7}{E7}

        {E7}{E7}{A7}{E7}    (We sat around the other night ...)
        {E7}{E7}{A7}{E7}    (That would best fit and describe ...)
        {E7}{E7}{A7}{E7}    (That no principle has touched ...)
        {E7}
        {E7}{E7}{A7}{E7}    (Who'd eat shit and say it tasted ...)
```

```
        {E7}

        {C}{C}{E7}{E7}     (Hey, you remember that song ...)
        {C}{C}{E7}{E7}     (I'll sing it for you, it went like ...)
        {E7}{E7}           (I fought the law and the law won")

guitar  {E7}{E7}{E7}{E7}

        {E7}{E7}{A7}{A7}   (You're just dirt, You're just -)
        {E7}{E7}{A7}{A7}   (- dirt, the only word for you is ...)

        {E7}{A7}{E7}{A7}   (- Hurt, you're just dirt ...)
        {E7}{A7}{E7}{A7}   (Cheap-cheap-cheap-cheap uptown dirt ...)
        {E7}{A7}{E7}{A7}   (- worth, nothing but, cheap uptown ...)
        {E7}{A7}{E7}{A7}   (- worth now, You're just dirt)
        {E7}{A7}{E7}{A7}   background vocals
        {E7}{A7}{E7...     background vocals
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Street Hassle"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

a) Waltzing Matilda

Waltzing Matilda whipped out her wallet
the sexy boy smiled in dismay
She took out four twenties 'cause she liked round figures
everybody's queen for a day
Oh babe, I'm on fire and you know I admire your body
why don't we slip away
Although I'm sure you're certain it's a rarity me flirtin'
sha-la-la-la, this way

Oh, sha-la-la-la-la, sha-la-la-la-la
hey baby, come on let's slip away

Luscious and gorgeous, oh what a ..... muscle
call out the National Guard
She creamed in her jeans as he picked up her means
from off of the formica topped bar
And cascading slowly, he lifted her wholly
and boldly out of this world
And despite people's derision
proved to be more than a diversion
sha-la-la-la, later on

And then sha-la-la-la-la, he entered her slowly
and showed her where he was coming from
And then sha-la-la-la-la, he made love to her gently
it was like she'd never ever come
And then sha-la-la-la-la, sha-la-la-la-la
when the sun rose and he made to leave
You know, sha-la-la-la-la, sha-la-la-la-la
neither one regretted a thing

b) Street Hassle

Hey, that cunt's not breathing
I think she's had too much
of something or other, hey man, you know what I mean
I don't mean to scare you
but you're the one who came here
and you're the one who's gotta take her when you leave
I'm not being smart
or trying to be cold on my part
and I'm not gonna wear my heart on my sleeve
But you know people get all emotional
and sometimes, man, they just don't act rational
then you know they think they're just on TV

Sha-la-la-la-la, man
why don't you just slip away

You know I'm glad that we met, man
it really was nice talking
and I really wish that there was a little more time to speak
But you know it could be a hassle
trying to explain myself to a police officer
about how it was your old lady got herself stiffed
And it's not like we could help her
there was nothing no one could do
and if there was, man, you know I would have been the first
But when someone turns that blue
it is a universal truth
then you just know that bitch will never fuck again
By the way, that's really some bad shit
that you came to our place with
but you ought to be more careful around the little girls
It's either the best or it's the worst
and since I don't have to choose I guess I won't
and I know this ain't no way to treat a guest
But why don't you grab your old lady by the feet
and just lay her out on the darkened street
and by morning, she's just another hit and run
You know some people got no choice
and they can't never find a voice

to talk with that they can even call their own
So the first thing that they see
that allows them the right to be
why they follow it, you know it's called bad luck

c) Slipaway

Wait, man, that's just a lie
it's a lie she tells her friends
there's a real song, a real song
that she wouldn't even admit to herself
Bleeding in her heart, it's a song lots of people moan
it's a painful song
with a lot of sad truths
and life's full of sad songs
a penny for a wish
and wishing won't make it so Joe
Where pretty kiss, where a pretty face
can't have its way
Though tramps like us who were born to play

Love has gone away
and there's no one here now
And there's nothing left to say
but oh how I miss him, baby
Ah baby, come on and slip away
come on baby, why don't you slip away

Love has gone away
took the rings off my fingers
And there's nothing left to say
but oh how, oh how I need it, baby
Come on baby, I need you baby
oh please don't slip away
I need your loving so bad, babe
please don't slip away

intro {E}{E}{A}{A}
{E}{E}{A}{A}
{E}{E}{A}{A}

```
        {E}{E}{F#m}{A}

        {E}{E}{A}{A}
        {E}{E}{A}{A}
guitar  {E}{E}{F#m}{A}
        {E}{E}{F#m}{A}

        {E}{E}{F#m}{A}
        {E}{E}{F#m}{A}
        {E}{E}{A}{A}
        {E}{E}{F#m}{A}
        {E}{E/A}

        {E}{E}{A}{A}     (Waltzing Matilda whipped out her ...)
        {E}{E}{A}{A}     (- took out four twenties 'cause ...)
        {E}{E}{A}{A}     (- babe, I'm on fire and you know I ...)
        {E}{E}{A}{A}     (Although I'm sure you're certain ...)

        {E}{E}{A}{A}     (- sha-la-la-la-la, sha-la-la-la-la ...)
        {E}{E}{F#m}{A}   (- away)

        ....
```

```
* riff

      {E}              {E}
 1e ------------------------------------
 2B ------------------------------------
 3G --1-1--1-1h4--1----1-1--1-1h4--1---
 4D --2-2--2-2----2----2-2--2-2----2---
 5A ------------------------------------
 6E ------------------------------------

  {F#m}            {A}
-----------------------------------
-----------------------------------
-------------------2-2--2-2h4--2--
--4-4--4-4h7--4----2-2--2-2----2--
--4-4--4-4----4-------------------
-----------------------------------
```

```
* guitar solo: scale
(between "b) Street Hassle" part and "c) Slipaway" part)

         4   5   6   7   8   9
1e ... --|---|---|---|---|---|- ...
2B ... --|---|---|---|---|---|- ...
3G ... --|---|---|---|---|---|- ...
4D ... --|-o-|---|-o-|---|-o-|- ...
5A ... --|-o-|---|-o-|---|---|- ...
6E ... --|---|---|---|---|---|- ...
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Street Hassle"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

```
* lyrics: see the transcriptions by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          and
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          below.



* chords: same as album _Street Hassle_ version




*********************************************************************
---------------------------------------------------------------------
thanks: Kirill Rodionov (thaumaturge@chat.ru)
---------------------------------------------------------------------

I'm sending you revised lyrics.


'Street Hassle'

a. Waltzing Matilda

Waltzing Matilda whipped out her wallet
sexy boys smiled in dismay
She took out four twenties 'cause she liked round figures
everybody's a queen for a day
.........
She creamed in her jeans as he picked up her means
.........

b. Street Hassle

Hey, that cunt's not breathing, I think she's had too much
..........
I'm not being smart or trying to be cold on my part
..........
But you know people get all emotional
and sometimes, man they just don't act rational
..........
```

c. Slip Away

Believe me, that's just a lie
that's what she tells her friends
there's a real song, the real song
she won't even admit it to herself
Narrow heart, the song let's the people know
it's a painful song
It'll only say the truth
it lasts for sad songs
twenty for wish
wish it won't make it so
A pretty kiss and a pretty face
can't have it's way
There're tramps like us who were born to pay

Love has gone away
and there's no one here now
And there's nothing left to say
but, oh, how I miss him, baby
Oh, baby, come on and slip away
come on, baby
why don't you slip away

Love has gone away
took the rings of my fingers
And there's nothing left to say
but, oh how, oh how I need you, baby
Come on, baby, I need you baby
oh, please don't slip away
I need your loving so bad, babe
please don't slip away

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

I know some guys say Lou Reed's mellow and he's older.
 ...he talks ... we'll ... later if you feel better.
[feedback]
Isn't that annoying
[feedback]
monitor monitor you're paying attention?
Alan Stanley these are your microphones
[feedback]
we get charged for the ... here
[feedback]
that's how Metal Machine was born by the way.
I can drown you out.
Go leave if you don't like it.

One two, one two three four

"Street Hassle"

a. Waltzing Matilda

Waltzing Matilda she whipped out her wallet
And the sexy boys smiled in dismay
She whipped out four twenties, 'cause she liked brown figures
Don't you know that everybody's fucking queer for a day
Babe, don't you know how much I'm on fire
and your body I fucking admire man
Why don't we just fucking go and slip away, hey
I know you're certain, it's a rarity me flirtin'
You know she-la-la-la this way, hey

Oh, sha-la-la-la-la, sha-la-la-la-la
Hey, baby, come on, let's slip away
Let's walk the middle way

Luscious and lovely, hey what a fucking hunk of muscle
Why don't you hey go and call out the National Guard man
Hey she creamed in her jeans as he picked up her knees
From off of the formica topped board
And cascading slowly, man he just he lifted her body wholly
Oh wholly out of this world
And despite people's derision proved to be more than diversion
And then hey
Sha-la-la-la, later on she says

And then sha-la-la-la-la, as he entered her slowly
And showed her where he was coming from
And then sha-la-la-la-la
Hahaha
It was like she never ever come
And then sha-la-la-la-la, sha-la-la-la-la
And later when the sun set and he made her leave
See baby
Hey man neither one fucking regretted a thing

Oh whoa

That was beautiful
That was beautiful

...
Why don't you slip away
Oh baby ooh baby
Slip away

b. Street Hassle

Hey, you know man that chick
that bee you know I think she had too much
Of somebody you know what I mean
Hey I don't mean to scare you,
but you're the one who came here right
So you're the one gotta take her when you leave
Hey look man I'm not trying to be smart be cold...
And I'm not gonna wear my heart on my sleeve
Hey look man people get emotional and don't act rational

They think they're on TV

Hey look it was really nice meeting
It was really nice talking
And I really wish we had a little more we could meet

But you know it could turn into some kind of a hassle
Trying to explain to a fucking police officer
How your old lady got her ass stiffed

Hey look man there's nobody could help
And there's nobody could do a thing
And if there was I would be fucking first man

Look somebody turns that blue
It's fucking universal truth man
That chick ain't gonna fuck again

Hey look man by the way, that's some bad shit
That you came our place with
Maybe you ought to be a little more careful
around these little girls

Hey look man it's either best or it's the fucking worst
I don't gotta choose so I won't
And I know, this is no way to treat a guest
But why don't you grab your old lady by the feet

You go drag her out to the darkest street
Tomorrow morning man she's just another hit and run

Hey look man some people don't have a choice
They don't even have a voice they can talk with
Just call their own

So the first thing they see allows them the right to be
They go ahead and they follow it what else do they want
You know, what it's called
Bad luck

c. Slip Away

Love has gone away
And there's no one here now
And there's nothing left to say
Oh, how I miss him, baby
Oh, baby, come on and slip away
Come on, baby
Why don't you slip away

Love has gone away
Took the rings right of my fingers
And there's nothing left to say
But, oh how, oh how I need you, baby
Come on, baby, I need you baby
Oh, please don't slip away
I need your loving so bad, babe
Please don't slip away

Slip away

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"Street Hassle"
(_Take No Prisoners_)

Waltzing Matilda, she whipped out her wallet
and the sexy boy smiled in dismay
She went down for twenties 'cause she liked round figures,
don't you know, that everybody's a fuckin' queen for a day, baby
Don't you know, how much, I'm on fire and your body
I fuckin' admire, man, why don't we just fuck and then slip away
Hey, I know you're certain, it's a rarity me flirtin', you know

sha-la-la-la, this way

Oh, baby
hey, come on, baby, let's walk and slip away
slip away, I wanna slip away

A luscious and lovely, hey, what a fuckin' hunky muscle
Why don't you go ahead and call out that national guard
Hey, she creamed in her jeans as he picked up her means
from off that formica topped board, ooh, and -
Cascading slowly, man, they just lifted her boldly and wholly
oooh, and wholly out of this world
And despite people's derision
you proved to be more than diversion
and then, hey, sha-la-la-la, later on, she says

Sha-la-la-la-la-la, baby, as he entered her slowly
and showed her where he was coming from
Sha-la-la, sha-la, sha-la-la-la-la, ah
it was like she'd never ever come
hey later when the sun set and he made her leave
See you, baby
hey, man, neither one fuckin' regretted a thing

(ooooooo,oooooo,ooooooo,oooooo,oooooo)

That was beautiful, that was beautiful
Oh, that makes me feel good, I feel like singing, ah
Hey, slip away, hey, baby, slip away
Why don't you slip, ah, why don't you slip away
Ooohhh-baby, ooohhh-baby, ooohhh-baby, ooohhh-ooohhh-ooohhh

(slip away, oooo, ooooooo, ooooooo)

Uh, uh, that's right, damned, close but not true, oh
Hey, you know, man that chick, not breathing, man
You know I think she's had too much of something out,
do you know what I mean
Hey, I don't mean to scare you
but you're the one who came here, right
So, eh, you're the one who's gotta take her when you leave
Hey look man, I'm not trying to act smart, be cold on my part

and I'm not gonna wear my heart on my sleeve, you know
Hey, look man, people get emotional
and they don't act rational,
they think they're on TV

Ah, huh
Hey, look

It was really nice meeting man, it was really nice talking and
I really wish we had a little more time we could meet
Don't get me wrong
But you know it could turn in to some kind of hassle
trying to explain to a fuckin' police officer
how your old lady got her ass stiffed
Hey, look man, just nobody could help and nothing
nobody could do, if there was I'd be the fucking first, man
Look, somebody turns that blue
it's a fuckin' universal truth, man
The chick ain't gonna fuck again
Hey, look man, by the way, that's a bad shit
you came to our place with
maybe you ought to be little more careful around those little girls
Hey, look man, it's either the best or it's the fucking worst
I don't got to choose, so I won't
and I know this ain't no way to treat a guest
why don't you just grab your old lady by the feet
You go drag her out to the darkened street
and tomorrow morning, man, she's just another hit and run
Hey, look man, some people don't have a choice,
they don't even have a voice they can talk with,
just call their own, so the first thing they see,
allows them the right to be,
they go ahead and follow it, what else do you want
you know what it's called: bad luck

Love is gone away,
there's no one here now
There's nothing left to say,
oh, how I need your love, baby
Need your love, babe
Slip away

Love is gone away,

took the rings right off my fingers
And nothing left to say
oh baby, how I need your love, babe
Baby, your, slip away
(Slip away, slip away, slip away, slip away)
(Slip away, slip away, slip away, slip away)
(Slip away, slip away, slip away, slip away)
(Slip away, slip away, slip away, slip away)
(Slip away, slip away, slip away, slip away)
Slip away (Slip away, slip away, slip away, slip away)
Slip away (Slip away, slip away, slip away, slip away)
(Slip away, slip away, slip away, slip away)
why don't you slip away
(Slip away, slip away, slip away, slip away)

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"I Wanna Be Black"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

I wanna be black, have natural rhythm
Shoot twenty foot of jism too
and fuck up the jews

I wanna be black, I wanna be a panther
Have a girlfriend named Samantha
and have a stable of foxy whores
Oh, oh, I wanna be black

I don't wanna be a fucked up
middle class college student anymore
I just wanna have a stable of
foxy little whores
Yeah, yeah, I wanna be black
Oh, oh, I wanna be black
Yeah, yeah, I wanna be black

I wanna be black, wanna be like Martin Luther King
And get myself shot in spring
lead a whole generation, too
and fucked up the jews

I wanna be black, I wanna be like Malcolm X
And pass the hex
over President Kennedy's tomb
and have a big prick, too

Oh, I don't wanna be a fucked up
middle class college student no more
Yeah, I just wanna have a
stable of foxy little whores

```
        Yeah, yeah, I wanna be black
        I wanna be black
        I wanna be black
        I wanna be black
        I wanna be black
        yeah, yeah, yeah, yeah, yeah, yeah, I wanna be black
        Yeah, yeah, yeah, yeah, yeah, yeah, I wanna be black
        Yeah, yeah, yeah, yeah, yeah, yeah, I wanna be black
        Yeah, yeah, yeah, yeah, yeah, yeah
        (Yeah, yeah, I wanna be black, oh, oh)
        (Yeah, yeah, I wanna be black, oh, oh)
        (Yeah, yeah, I wanna be black, oh, oh)
        (Yeah, yeah, I wanna be black, oh, oh)



intro   {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}          (I wanna be black, have natural ...)
        {F#m}{D}{A}{A}        (and fuck up the jews)

        {A}{A}{A}{A}          (I wanna be black, I wanna be a ...)
        {F#m}{D}{A}{A}        (whores, Oh, oh, I wanna be black)

        {E}{F#m}{A}{A}        (I don't wanna be a fucked up ...)
        {E}{F#m}{A}{D}        (I just wanna have a stable of ...)
        {A}{D}{A}{D}          (- black, Oh, oh, I wanna be black ...)

guitar  {A}{A}{A}{A}          (- black)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        ...

        ...

        {E}{F#m}{A}{A}        (Oh, I don't wanna be a fucked up ...)
        {E}{F#m}{A}{D}        (Yeah, I just wanna have a ...)
        {A}{D}{A}{D}          (- black, I wanna be black ...)
```

```
        {A}{D}{A}{D}         (- black, I wanna be black ...)
        {A}{D}{A}{D}         (- black, yeah, yeah, yeah ...)
        {A}{D}{A}{D}
        {A}{D}{A}{D}
        {A}{D}{A...
```

==========
"I Wanna Be Black"
==========
album _Take No Prisoners_
(Lou Reed, 1978)
==========

```
* lyrics: see the transcriptions by
          Klaus Jakob Thoden (klausi.mausi@gmx.net)
          and
          Taco Veenstra (taco@tppveenstra.myweb.nl)
          below.
```

```
intro    x/A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
g.solo  {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
```

```
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
sax.    {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals
        {A}{A}{A}{A}    background vocals

        {A}{A}{A}{A}    (Hey, I wanna be black, man ...)
        {A}{A}{A}{A}    (Stormy Monday, ooohhh)
        {A}{A}{A}{A}    (Man we're just too overcome ...)
        {A}{A}{A}{A}    (I wanna be black, let's see ...)
        {A}{A}{A}{A}    (I wanna be like Martin Luther King ...)

        {A}{D}{A}{A}    (- lead a whole generation, too ...)

        ....

        {A}{D}{A}{A}    (- Kennedy's tomb, yeah-yeah ...)

        {E}{E}{A}{A}    (- I don't wanna be a fucked up ...)
        {E}{E}{A}{D}    (- just wanna have a stable of foxy ...)

        {A}{D}{A}{D}    (I wanna be black, yeah ...)
        {A}{D}{A}{D}    (Yeah, yeah, I wanna be black ...)
break   {A7}{A7}{A7....
```

****
---

thanks: Nate Zelnick (natez@mediaone.net)

There's a couple of errors that may be related to cultural
clues and slang... here's a better version, done from memory.
I haven't listened to this song for a few years but
trust me on this-this makes a lot more sense.
I've edited down the "Yeahs" and "oh ohs" for clarity.

"I Wanna Be Black"

I wanna be black,
have natural rhythm
Shoot twenty foot of jism too
and fuck up the jews

I wanna be black,
I wanna be a panther
Have a girlfriend named Samantha
and have a stable of foxy whores
Oh, oh, I wanna be black

I don't wanna be a fucked up middle class college student no more
I just wanna have a stable of foxy little whores

Yeah, yeah, I wanna be black
Oh, oh, I wanna be black
Yeah, yeah, I wanna be black

I wanna be black,
I wanna be like Martin Luther King
And get myself shot in spring
And lead a whole generation, too
and fuck up the jews

I wanna be black,
I wanna be like Malcolm X
And pass the hex
over President Kennedy's tomb
And have a big prick, too

Oh, I don't wanna be a fucked up middle class college student no more
Yeah, I just wanna have a stable of foxy little whores

Yeah, yeah, I wanna be black (repeat)

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"I Wanna Be Black"

Yeah yeah, I wanna be black,
Let's see
Stormy Monday
Man we're just too overcome
Suck my dick

I wanna be black, let's see
Hey man, hey man
I wanna be black
I wanna be like Martin Luther King
And get myself shot in spring
And lead a whole generation, too
and fuck up the jews and fuck up the jews

Hey you talking about my people
If I got a people, hey Lou you got a people,
oh I got a people, maybe...

white boy, so what's wrong with you dirty jokes man fuck you
I never said I was tasteful. I'm not tasteful.
So, what, no I wanna be black let's see. I'm gonna look up ... name.

No, too white.
Hey I check the girls hard to find a nigger these days.
James Brown. I'm ... He's French

I wanna be black, man
I wanna be like Malcolm X
And pass the hex
over President Kennedy's tomb yeah yeah
And have a big prick, too

Hey, I don't wanna be a fucked up middle class Jewish
middle class college student no more

Yeah, I just wanna have a stable of foxy little whores yeah

Yeah, yeah, I wanna be black

Go fuck with me Michael

---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

In the transciptions are a few (little) gaps left,
and there may be a few (minor) mistakes in them.

====

"I Wanna Be Black"
(_Take No Prisoners_)

(Yeah, yeah, I wanna be black)
(yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)

(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)
(Yeah, yeah, I wanna be black)

Hey, I wanna be black man, I wanna be, let's see
Stormy Monday Lou
The man with just two of a come
Suck my dick

I wanna be black, let's see
Hey man, hey man, I wanna be black
I want a body like Martin Luther King
get my ass shot in the spring
and lead a whole generation too
and fuck up the jews,
(and fuck up the jews)
hey

You're talking 'bout my people
If I got a people
Hey Lou, you got a people?
Oh, oh I got a people
Baby dick white boy

So what is wrong with cheap dirty jokes man, fuck you
I never said I was tasteful
Am I tasteful?

So, wa, wa, uh,
Hey, I wanna be black
Let's see
I'm gonna look up a ..... name
No, too white
(hahahaha)
Hey, I check with the girls,
is that allright?
(ah ah ah ooh yeah, ooh yeah allright)
It is hard to find a nigger these days, really, ooh
James Brown
(wauw)
Andre Previn

(ooohh well)
He's French
(ooo excuse)
Excuse me too

I wanna be black man, like Malcolm X
and I cast big hex over President John.F.Kennedy's tomb
(ooohhh ooohhh)
yeah, yeah, and have a big prick too
(Big prick too)

Hey, I don't wanna be no fucked up
middle class Jewish middle class college student no more
(Fucked up college student no more)
I just wanna have myself a stable foxy little
(Stable foxy little)

Yeah
(I wanna be black)
I wanna be black, yeah
(Yeah, yeah I wanna be black)
I wanna be black, they said
Yeah, yeah, I wanna be black, they said
Yeah, yeah, I wanna be black

(hahahahahahaha)
Don't fuck with me Michael
(hahahahaha)

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
=====================
"Shooting Star"
=====================
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
=====================


        All the people had their share of the glory
        looking out after you
        It's just a story about winners and glory
        and you know that it's true

        Ah ha, oh yeah, you're just a shooting star
        Ah ha, oh yeah, you're just a shooting star

        Some men may glory from a different condition
        of another car
        And later persuasion would permit the arranging
        of a ...
        And to cause more confusion, and to make this illusion
        would have gone too far
        And it's my ambition, of a jacket ignition
        in a Cadillac metal car

        Ah ha, oh yeah, you're just a shooting star
        Ah ha, oh yeah, you're just a shooting star
        Ah ha, oh yeah, you're just a shooting star
        Ah ha, oh yeah, you're just a shooting star

        You're just a shooting star



intro   {G/A}{D/A.D}{A/A.Bm}{A}

        {G}{D}{A}{A}
        {G}{D}{A}{A}
        {G}{D}{A}{A}

        {G}{D}{A}{A}    (All the people had their share of the glory ...)
        {G}{D}{A}{A}    (It's just a story about winners and glory ...)
```

```
        {G}{D}{A}{A}    (Ah ha, oh yeah, you're just a shooting star)
        {G}{D}{A}{A}    (Ah ha, oh yeah, you're just a shooting star)

        ...

horns   {G}{D}{A}{A}    (You're just a shooting star)
        {G}{D}{A...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Leave Me Alone"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

Everybody's gonna try to tell you what to do, uhh-haa
And never, never, never, never, let it be said that it's true
oh-oh, hey, give it to my baby

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone

They're the kind of people that'll always let you down
I know you, too, you don't ever give it a frown
oh, do it, do it, now, do it, do it

Leave me, leave me, leave me, leave me, leave me alone
get down, baby
Leave me, leave me, leave me, leave me, leave me alone
oh, come now, leave me alone, mam, okay, baby

Oh, oh, yeah
ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
ah-ha-ha, oh, oh, yeah
Ah-ha-ha

Don't you know some people, they just don't know when to stop
give it to me, now
They can't tell the floor from the ceiling or the top
And there're other types, they always make you wait
And they're always the first to say, the state you come from

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone
Love me, love me, love me, love me, love me forever
Love me, love me, love me, love me, love me forever
Leave me, leave me, leave me, leave me, leave me alone, oh
Leave me, leave me, leave me, leave me, leave me alone

```
        leave me alone

        Ah-ha-ha, oh, oh, yeah
        ah-ha-ha, oh, oh, yeah
        Ah-ha-ha, oh, oh, yeah
        ah-ha-ha, oh, oh, yeah
        Ah-ha-ha, oh, oh, yeah
        ah-ha-ha, oh, oh, yeah
        Ah-ha-ha, oh, oh, yeah
        ah-ha-ha, oh, oh, yeah
        Ah-ha-ha



intro   {F#}{F#/F#.B}{F#}{F#}
        {F#}{F#/B}{F#}{F#}
sax     {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}

        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (Everybody's gonna try ...)
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (And never, never ...)

        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (Leave me, leave me ...)
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (Leave me, leave me ...)

        ....



* intro riff

       {F#            } {F#     /F#.B } ...
 1e ------------------------------------
 2B ------------------------------------
 3G ----------------------------------4----
 4D --x-4-4-x-4-x-4-x-4--4-4-x-4----4----   ...
 5A --x-4-4-x-4-x-4-x-4--4-4-x-4--x-2----
 6E --0-2-2-0-2-x-2-x-2--2-2-0-2--x------



=========================
```

```
"Leave Me Alone"
=========================
album _Take No Prisoners_
(Lou Reed, 1978)
=========================



        see the transcriptons
        by Klaus Jakob Thoden (klausi.mausi@gmx.net) below.



intro   ... fade in ...{F#}
        {F#/F#.B}{F#/F#.B}{F#}{F#}
        {F#/F#.B}{F#/F#.B}{F#}{F#}
        {F#}{F#}{F#}{F#}
        {F#}{F#}{F#}{F#}
        {F#}{F#}{F#}{F#}
sax     {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}

        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}

        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    ( ...)
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    ( ...)

        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (Leave me, leave me ...)
        {F#/F#.B}{F#/F#.B}{F#/F#.B}{F#/F#.B}    (Leave me, leave me ...)

        ....



* riff patterns


ex.1

     {F#     /F#. B}{F#     /F#. B} {F# / F#. B}   {F# / F#. B}
 1e ----------------------------------------------------------------
 2B ----------------------------------------------------------------
 3G --------------4---------------4-----------------------------------
 4D --4-4-4-4-4-x-4--4-4-4-4-4-x-4---------4v-------2---2-1v---------
```

```
5A --4-4-4-4-4-x-2--4-4-4-4-4-x-2---1-2-4------------4---------4v---
6E --2-2-2-2-2-x----2-2-2-2-2-x-----------------------------------
```

ex.2

```
 {F#     /F#. B}{F#     /F#. B} {F# / F#. B}   {F# / F#. B}
-------------------------------------------------------------
-------------------------------------------------------------
--------------4--------------4-----------------------------
--4-4-4-4-4-x-4--4-4-4-4-4-x-4---------4v-------2---2-------------
--4-4-4-4-4-x-2--4-4-4-4-4-x-2---1-2-4------------4---1v----------
--2-2-2-2-2-x----2-2-2-2-2-x--------------------------------2v---
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Leave Me Alone"
==========
box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

album _Perfect Day_
(Lou Reed, 1997)

* outtake from _Coney Island Baby_ sessions
==========

All the kinds of people tryin' to tell you what to do, now
But they just got to scan they're just tryin' to see through you, ah
Rip off cities, baby, ... comin' from
And naked, naked soul your music isn't much fun, now

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone

Laurine had a face she could never replace
And after the operation she lost her taste
The last time that I saw her was by C.C.N.Y.
She was going without you and she knew why
.... to me, now

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone, no, huh
hey, leave me alone, men

I was there to get your .... out of town
Send you to the school where the WASP don't frown
I don't think that I liked all of the things that you do
I don't wanna get at the pal I know that you're through, ah

I say now, leave me, leave me, leave me, leave me, leave me alone
no
Hey, baby, baby, baby, baby, leave me alone
get down, now
Hey, lonely, lonely, lonely, lonely, lonely boy
Hey, lonely, lonely, lonely, lonely, lonely boy, and now
get to me now
Leave me, leave me, leave me, leave me, leave me alone
ohh
Hey baby now, leave me, leave me, leave me, leave me, leave me alone
take insurance on the baby
Hey, leave me alone, now, hey, leave me alone, no
hey, get outta town, now, hey, baby, leave, no-no
Hey, lo-lo-lo-lo-lo-lon-lonely boy, now
give it na-na, na-na-na, na-na-na, na-na-na
ha-ha-ha, yeah, give it to me, now
Hey, pick up girl, now, hey, pick up girl, now
hey, leave-leave-leave-leave-leave ...
leave-leave-leave-leave .... now, alone, now
Give it, now, to me, now, now, now, now
get to me down, ah-ha
Bet you got to get high to appreciate it right now
Hey leave me alone, now, hey, give it to me, now
hey, higher, mother fuckin' now, hey, say the mother fuckin' now

```
        hey, leave me alone, now, hey, leave me alone, now
        hey, Jack
        So, say, yeah, yeah, yeah, yeah



intro   {A/A.D}{A/A.D}{A/A.D}{A/A.D}

        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (All the kinds of people tryin' ...)
        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (But they just ...)
        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (Rip off cities baby ...)
        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (And, naked, naked ...)

        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (Leave me, leave me, leave me ...)
        {A/A.D}{A/A.D}{A/A.D}{A/A.D}    (Leave me, leave me, leave me ...)

        ....


* riff (guitar 1)

     {A      / A . D} {A      / A . D}
 1e ----------------------------------------
 2B ---------------3----------------3--------
 3G --x-2-x-2--x-2-2---x-2-x-2--x-2-2--------
 4D --x-2-x-2--x-2-0---x-2-x-2--x-2-0--------
 5A --x-0-x-0--x-0-----x-0-x-0--x-0----------
 6E ----------------------------------------


* riff (guitar 2)

     {A      / A . D} {A      / A . D}
 1e ----------------------------------------
 2B ------------7b8r7v----------7b8r7--------
 3G ------------7b8r7v----------7b8r7-5------
 4D -------------------------------------7----
 5A ----------------------------------------
 6E ----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
```

r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

I'm sending you some missing lines I figured out of "Leave Me Alone".

"Leave Me Alone"
(box-set: _Between Thought And Expression_)

All the kinds of people tryin' to tell you what to do, now
But they just got to (scan ?) they're just tryin' to see through you, ah
Rip off cities ..... comin' from
And naked, naked soul your music isn't much fun now

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone

Laurine? had a face she could never replace
And after the operation she lost her taste
The last time that I saw her was by C.C.N.Y.
She was going without you and she knew why

Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone, no, huh
hey, leave me alone, men

I was there to get your ... out of town
Send you to the school where the WASP don't frown
I don't think that I liked all of the things that you do
I don't wanna get at the pal I know that you're through

I say now, leave me, leave me, leave me, leave me, leave me alone, no
Hey, baby, baby, baby, baby, leave me alone, get down, now
Hey, lonely, lonely, lonely, lonely, lonely boy

Hey, lonely, lonely, lonely, lonely, lonely boy, and now
get to me now
Leave me, leave me, leave me, leave me, leave me alone, oh
Hey baby, now, leave me, leave me, leave me, leave me, leave me alone
take insurance on the baby
Hey, leave me alone, no, hey, leave me alone, now
hey, get outta town now, hey, baby, leave, no-no
Hey, lo-lo-lo-lo-lo-lon-lonely boy, now
give it na-na, na-na-na, na-na-na, na-na-na
ha-ha-ha, yeah, give it to me, now
Hey, pick up girl, now, hey, pick up girl, now
hey, leave-leave-leave-leave-leave ...
leave-leave-leave-leave .... now, alone, now
Give it, now, to me, now, now, now, now
get to me down, ah-ha
Bet you got to get high to appreciate it right now
Hey leave me alone, now, hey, give it to me, now
hey, ...mother fuckin' now, hey say the mother fuckin' now
hey, leave me alone, now, hey, leave me alone, now
hey, Jack
So, say, yeah, yeah, yeah, yeah

---
thanks: Klaus Jakob Thoden (kjakobt@gmx.de)
---

it took a while,
but it is a starting point for the lyrics of this album.
(Take No Prisoners)

====

"Leave Me Alone"

Everybody's gonna try to tell you what to do, ha
And never, never, never, never, let it be said that it's true
Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone

Don't you know some people, they just don't know when to stop
They can't tell the floor from the ceiling or the top
Leave me, leave me, leave me, leave me, leave me alone

Leave me, leave me, leave me, leave me, leave me alone

Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah

Don't you know some people, they just don't know when to stop
They can't tell the floor from the ceiling or the top
Love me, love me, love me, love me, love me forever
Love me, love me, love me, love me, love me forever
Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone
Leave me alone

Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah
Ah-ha-ha, oh, oh, yeah

And there're other types, they always make you wait
And they're always the first to say, the state you come from
Leave me, leave me, leave me, leave me, leave me alone
Leave me, leave me, leave me, leave me, leave me alone

Leave me alone

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Wait"
==========
album _Street Hassle_
(Lou Reed, 1978)

written by Lou Reed
==========

Wait
(disgrace)
I know I shouldn't, but please wait
(such a pretty face)
I know the time is getting late
(and it was such a waste)
and he is lost who hesitates
(of such a pretty face)
But still I really wish that you'd wait
(and it was such a waste)
although this passion might abate
(of such a pretty face)
And find you in another state
(it was such a disgrace)
that will see this as some mistake
(it was such a waste)
Oh babe, I really think you oughta wait
(of such a pretty face)

Wait
(it was such a waste)
I really wouldn't want your hate
(of such a pretty face)
Certainly not at this late date
(and it was such a waste)
you wanna give not only take
(of such a pretty face)
I know propriety is such a weight
(it was such a disgrace)
but then it makes no sense to wait
(such a pretty face)
Considering the present state

```
        (and it was such a waste)
        don't change my mind at this late date
        (.......)
        Oh baby, don't you think we oughta wait
        (of such a pretty face)

        Ooohhh ...
        Ooohhh ...
        Ooohhh ...
        Ooohhh ...

        Wait
        oh now baby, how I wish you would wait
        I really wish you'd hesitate
        oh baby-baby, please why don't you wait
        Oh, how I really wish that you would wait
        oh, how I wish you'd hesitate
        But ................ wait
        baby, how I wish you would wait
        Don't you ........
        I really wouldn't want get your hate
        But someone who .........
        I really-really wish you would wait
        Oh baby-baby-baby, please wait

        (............... someday)



intro   {E}{E}{B}{B}
        {E}{E}{B}{B}
        {E}{E}{B}{B}
        {E}{E}{B}{B}   (disgrace)

        {E}{E}{A}{B}   (Wait, I know I shouldn't, but please ...)
        {E}{E}{A}{B}   (- late, and he is lost who hesitates ...)
        {E}{E}{A}{B}   (- wait, although this passion might ...)
        {E}{E}{A}{B}   (- state, that will see this as some ...)

        {E}{E}{B}{B}   (- wait)
        {E}{E}{B}{B}

        ....
```

```
{E}{E}{B}{B}   (Ooohhh ...)
{E}{E}{B}{B}   (Ooohhh ...)
{E}{E}{B}{B}   (Ooohhh ...)
{E}{E}{B}{B}   (Ooohhh ...)

....
```

****

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****

==========
"Stupid Man"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Nils Lofgren
==========

Stupid man, hitch-hiking out of a good life
in Saskatchewan
And he thinks he's got big-big planes
gonna build a house upon some land

Oh Casey, don't it make you crazy
oh, when you're living all alone by that damp water
Oh Casey, don't it make you crazy
when you're living all alone by those still waters

Please say hello, please say hello
to my little baby daughter
Oh Casey, tell her that her father's gonna be coming home
so soon, so soon to see her

Well I'm shooting down the turnpike
with a driver doing ninety-five or maybe
more don't you think he's loaded drunk
or that he thinks that life's a bore
Casey, oh Casey, don't you know how it makes me so damn crazy
living all alone by those waters

But please say hello, but please say hello
to my little baby daughter
Please, please, won't you just give her a great big kiss
then tell her that her stupid daddy will be coming home soon

Oh Casey, oh Casey, don't you know I make me so damn crazy
when I was living there all alone by those still waters
But please tell, please tell my baby-baby-baby daughter
that I'm tied up now, but I'll be home soon
and I'll be the daddy that I oughta

```
        Please say hello, oh Casey, please say hello
        from a stupid man
        Still my little baby daughter a big-big-big kiss
        and tell her that her daddy will be coming home soon
        But Casey, don't you know I make me so damn crazy
        when I was living there all alone
        But won't you please give my, give my baby daughter
        a great big stupid kiss
        and tell her that her stupid father will be coming home soon
        Stupid man



intro   {Cm}{Cm}{A#}{A#}        (Stupid -)

        {Cm}{Cm}{A#}{A#}        (- man, hitch-hiking out of a ...)
        {Cm}{Cm}{A#}{A#/A#.Am}  (- big-big planes, gonna build ...)

        {Gm}{F}{Dm}{D#}         (- Casey, don't it make you ...)
        {Gm}{F}{Dm}{D#}         (- Casey, don't it make you ...)
        {D#}                    (Please say hello -)

        {Cm}{Cm}{A#}{A#}        (- please say hello ...)
        {Cm}{Cm}{A#}{A#/A#.Am}  (- that her father's gonna be ...)

        {Gm}{F}{Dm}{D#}         (- shooting down the turnpike ...)
        {Gm}{F}{Dm}{D#}         (- Casey, oh Casey, don't you ...)
        {D#}                    (But please say hello -)

        {Cm}{Cm}{A#}{A#}        (- but please say hello ...)
        {Cm}{Cm}{A#}{A#/A#.Am}  (- give her a great big kiss ...)

        {Gm}{F}{Dm}{D#}         (- Casey, oh Casey don't you ...)
        {Gm}{F}{Dm}{D#}         (- please tell, please tell my ...)
        {D#}                    (Please say hello -)

        {Cm}{Cm}{A#}{A#}        (- oh Casey, please say hello ...)
        {Cm}{Cm}{A#}{A#}        (- daughter a big-big-big ...)
        {Cm}{Cm}{A#}{A#}        (- Casey, don't you know I make ...)
        {Cm}{Cm}{A#}{A#...      (- give my, give my baby ...)
```

```
* main riff (e.piano)

  __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  Cm   Gm   Cm           Cm   Gm   Cm

  __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  A#   F    A#           A#   F    A#
```

```
This song played by e.piano.
If you wanna play by guitar instead of by piano,
all strings downtuned a whole-tone
then play like this:


* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)


intro   {Dm}{Dm}{C}{C}          (Stupid -)

        {Dm}{Dm}{C}{C}          (- man, hitch-hiking out of a ...)
        {Dm}{Dm}{C}{C/C.Bm}     (- big-big planes, gonna build ...)

        {Am}{G}{Em}{F}          (- Casey, don't it make you ...)
```

```
{Am}{G}{Em}{F}          (- Casey, don't it make you ...)
{F}                     (Please say hello -)

{Dm}{Dm}{C}{C}          (- please say hello ...)
{Dm}{Dm}{C}{C/C.Bm}     (- that her father's gonna be ...)

{Am}{G}{Em}{F}          (- shooting down the turnpike ...)
{Am}{G}{Em}{F}          (- Casey, oh Casey, don't you ...)
{F}                     (But please say hello -)

{Dm}{Dm}{C}{C}          (- but please say hello ...)
{Dm}{Dm}{C}{C/C.Bm}     (- give her a great big kiss ...)

{Am}{G}{Em}{F}          (- Casey, oh Casey don't you ...)
{Am}{G}{Em}{F}          (- please tell, please tell my ...)
{F}                     (Please say hello -)

{Dm}{Dm}{C}{C}          (- oh, Casey, please say hello ...)
{Dm}{Dm}{C}{C}          (- daughter a big-big-big ...)
{Dm}{Dm}{C}{C}          (- Casey, don't you know I make ...)
{Dm}{Dm}{C}{C...        (- give my, give my baby ...)
```

* main riff (all strings downtuned a whole-tone)

```
  __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  Dm   Am   Dm           Dm   Am   Dm

  __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  C    G    C           C    G    C
```

****

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****

```
========================================
"Disco Mystic"
========================================
album _The Bells_
(Lou Reed, 1979)

written by
Lou Reed/Michael Suchorsky/Marty Fogel/
Michael Fonfara/Ellard Boles
========================================


        Disco, disco mystic
        Disco, disco mystic
        Disco, disco mystic

        ... repeat



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Dm}{Dm}{Dm}{Dm}

        {Dm}{Dm}{Dm}{Dm}   (Disco, disco mystic ...)
        {Dm}{Dm}           (Disco, disco mystic)

sax     {Dm}{Dm}{Dm}{Dm}

        {Dm}{Dm}{Dm}{Dm}   (Disco, disco mystic ...)

sax     {A}{A}{A}{A}
```

```
        {Dm}{Dm}{Dm}{Dm}   (Disco, disco mystic ...)

sax     {Dm}{Dm}{Dm}{Dm}

        ...
```

```
* riff {Dm}
  ______  ______  ______  ______
| / / / / / / / / / / / / / / / / | --- 1/16   16 beat
  o                       o   o
  Dm                      F   C
```

```
* guitar: scale  (all strings downtuned a whole-tone)

              9  10  11  12  13
*1d ... -|---|---|---|---|---|---|- ...
*2A ... -|---|---|---|---|-o-|---|- ...
*3F ... -|---|-o-|---|-o-|---|---|- ...
*4C ... -|-o-|-o-|---|-o-|---|---|- ...
*5G ... -|---|---|---|---|---|---|- ...
*6D ... -|---|---|---|---|---|---|- ...
```

```
ex.

       {Dm}         {Dm}      {Dm}       {Dm}
*1d ----------------------------------------------------
*2A ----------------------------------------------------
*3F --12b14r12-10v--------------------------------------
*4C ----------------------------------------------------
*5G --------------------------9/10-10v-----------------
*6D ----------------------------------------------------
```

```
* chords for standard-tuning



intro   {Cm}{Cm}{Cm}{Cm}

        {Cm}{Cm}{Cm}{Cm}   (Disco, disco mystic ...)
        {Cm}{Cm}           (Disco, disco mystic)

sax     {Cm}{Cm}{Cm}{Cm}

        {Cm}{Cm}{Cm}{Cm}   (Disco, disco mystic ...)

sax     {G}{G}{G}{G}

        {Cm}{Cm}{Cm}{Cm}   (Disco, disco mystic ...)

sax     {Cm}{Cm}{Cm}{Cm}

        ...



* riff {Cm}
  ______  ______  ______  ______
| / / / / / / / / / / / / / / / / | --- 1/16   16 beat
  o                       o   o
  Cm                      D#  A#



*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"I Want To Boogie With You"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Michael Fonfara
==========

Hey pretty baby
don't you think you might give me a chance
Get it on with me
go downtown for some love and romance
And I know I ain't nothing
I ain't worth but a thin dime
But if you put your heart in my hands
I'm sure that I could change your mind

I wanna boogie with you
Yeah, I wanna boogie with you

There's something, baby, that your parents
both agreed
And that is that they both had it
deep distrust for me
And your best friend Frankie
well I know your best friend Frankie, he wants to see me sink
And I don't much blame him for that
he gets so useless after so few drinks, you know, baby

I wanna boogie with you
I wanna boogie with you

Well I know your little baby sister
she thinks that I'm a flop
But I guess that you know that it's true
I spent more time at the bottom than the top
Tell your little sister
I know she wants to give me a whirl
But I don't have the time, baby
to wait till she's grown up and she's a woman, not a girl

```
        Don't you know I wanna boogie with you
        Hey, I wanna boogie with you
        I wanna boogie with you
        I wanna boogie with you, yeah

        Boogie with you
        Down on the corner
        boogie with you, yeah



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {E}{A/E}{E}{A/E}

        {E}{A/E}{E}{A/E}        (Hey, pretty baby, don't you ...)
        {E}{A/E}{E}{A/E}        (And I know I ain't nothing ...)

chorus  {E}{A/E}{E}{A/E}        (- boogie with you, Yeah ...)

        ...

sax     {E}{A/E}{E}{A/E}
        {E}{A/E}{E}{A/E}

        ...

        {E}{A/E}{E}{A/E}        (- boogie with you, Hey ...)
        {E}{A/E}{E}{A/E}        (- boogie with you, I wanna ...)

guitar  {E}{A/E}{E}{A/E}        (Boogie with you)
        {E}{A/E}{E}{A/E}        (Down on the -)
        {E}{A/E}{E}{A/E}        (- corner, Boogie with you, yeah)
```

```
        {E}{A/E}{E}{A/E...
```

```
* guitar: scale (all strings downtuned a half-tone)

              5   6   7   8   9  10  11
*1d# ... -|---|---|---|---|---|-o-|---|- ...
*2A# ... -|---|---|---|-o-|---|-o-|---|- ...
*3F# ... -|---|---|-o-|---|-o-|---|---|- ...
*4C# ... -|-o-|---|-o-|---|-o-|---|---|- ...
*5G# ... -|-o-|---|-o-|---|---|---|---|- ...
*6D# ... -|---|---|---|---|---|---|---|- ...
```

```
* chords for standard-tuning


intro   {D#}{G#/D#}{D#}{G#/D#}

        {D#}{G#/D#}{D#}{G#/D#}  (Hey, pretty baby, don't you ...)
        {D#}{G#/D#}{D#}{G#/D#}  (And I know I ain't nothing ...)

chorus  {D#}{G#/D#}{D#}{G#/D#}  (- boogie with you, Yeah ...)

        ...

sax     {D#}{G#/D#}{D#}{G#/D#}
        {D#}{G#/D#}{D#}{G#/D#}

        ...

        {D#}{G#/D#}{D#}{G#/D#}  (- boogie with you, Hey ...)
        {D#}{G#/D#}{D#}{G#/D#}  (- boogie with you, I wanna ...)
```

```
guitar  {D#}{G#/D#}{D#}{G#/D#}  (Boogie with you)
        {D#}{G#/D#}{D#}{G#/D#}  (Down on the -)
        {D#}{G#/D#}{D#}{G#/D#}  (- corner, Boogie with you, yeah)
        {D#}{G#/D#}{D#}{G#/D#...
```

****

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****

==========
"With You"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Nils Lofgren
==========

With you, life moves so fast
with you, everything's a mess
Slow down

Don't you think you could be less capricious
I'm not you, I don't have no death wish
Slow down
slow down

With you, there is no denying
it's you, not my lack of trying
With you, everybody's lying
it's you, it's not me who's crying
Crying, crying
crying, crying

With you, stay and hold tightly from the streets
with you, every friend's a possible beat
Slow down
slow down

With you, it's a foregone conclusion
with you, envy, it's all a delusion
With you, I can have no illusions
it's you, who has the contusions
Crying, crying
crying, crying

With you, everyone's a sucker
with you, it's fuckee or fucker
Slow down
slow down

```
        With you, life is just a scramble
        with you, every day is a gamble
        With you, I can't forget life barely
        with you, playing the Virgin Mary
        And your crying, crying
        crying, crying
        Crying, crying
```

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {Em/D}{G/D}{Em/D}{G/D}

        {Em/D}{G/D}{Em/D}{G/D}   (With you, life moves so fast ...)
        {C/G}{G}                 (Slow down)

        {Em/D}{G/D}{Em/D}{G/D}   (Don't you think you could be ...)
        {C/G}{G}{C/G}{F#}        (Slow down, slow down)
        {F#}                     (With -)

        {Bm/G}{D/A}{Bm/G}{D/A}   (- you, there is no denying ...)
        {Bm/G}{D/A}{Bm/G}{D/A}   (- you, everybody's dying ...)
        {Em}{D}{Em}{D}           (Crying, crying, crying, crying)
        {D}

        {Em/D}{G/D}{Em/D}{G/D}   (With you, stay and hold ...)
        {C/G}{G}{C/G}{F#}        (Slow down, slow down)
        {F#}

        {Bm/G}{D/A}{Bm/G}{D/A}   (With you, it's a foregone ...)
        {Bm/G}{D/A}{Bm/G}{D/A}   (With you, I can have no ...)
        {Em}{D}{Em}{D}           (Crying, crying, crying, crying)
```

```
        {D}

        {Em/D}{G/D}{Em/D}{G/D}   (With you, everyone's a sucker ...)
        {C/G}{G}{C/G}{F#}        (Slow down, slow down)
        {F#}                     (With -)

        {Bm/G}{D/A}{Bm/G}{D/A}   (- you, life is just a ...)
        {Bm/G}{D/A}{Bm/G}{D/A}   (- you, I can't forget ...)
        {Em}{D}{Em}{D}           (And your crying, crying ...)
        {Em}{D}{Em...            (Crying, crying)
```

---

* chords for standard-tuning

```
intro   {Dm/C}{F/C}{Dm/C}{F/C}

        {Dm/C}{F/C}{Dm/C}{F/C}   (With you, life moves so fast ...)
        {A#/F}{F}                (Slow down)

        {Dm/C}{F/C}{Dm/C}{F/C}   (Don't you think you could be ...)
        {A#/F}{F}{A#/F}{E}       (Slow down, slow down)
        {E}                      (With -)

        {Am/F}{C/G}{Am/F}{C/G}   (- you, there is no denying ...)
        {Am/F}{C/G}{Am/F}{C/G}   (- you, everybody's dying ...)
        {Dm}{C}{Dm}{C}           (Crying, crying, crying, crying)
        {C}

        {Dm/C}{F/C}{Dm/C}{F/C}   (With you, stay and hold ...)
        {A#/F}{F}{A#/F}{E}       (Slow down, slow down)
        {E}

        {Am/F}{C/G}{Am/F}{C/G}   (With you, it's a foregone ...)
        {Am/F}{C/G}{Am/F}{C/G}   (With you, I can have no ...)
        {Dm}{C}{Dm}{C}           (Crying, crying, crying, crying)
```

```
{C}

{Dm/C}{F/C}{Dm/C}{F/C}   (With you, everyone's a sucker ...)
{A#/F}{F}{A#/F}{E}       (Slow down, slow down)
{E}                      (With -)

{Am/F}{C/G}{Am/F}{C/G}   (- you, life is just a ...)
{Am/F}{C/G}{Am/F}{C/G}   (- you, I can't forget ...)
{Dm}{C}{Dm}{C}           (And your crying, crying ...)
{Dm}{C}{Dm...            (Crying, crying)
```

****

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****

==========
"Looking For Love"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed
==========

Hey, hey, hey

Hey now, there's a lovely girl
and she's stealin' all your sheets
Hey now, there's a lovely girl
that's the kind of girl to meet, oh
Hey now, there's a lonely boy
and he's lookin', looking for love, ha, ah
Ah now, there's a lovely girl
and she's looking for some stud.
But she's, hey now, won't you give it, now
won't you give it, give it, give it me, please, oh
Hey now, there's a lucky girl
give it, give it, give it to me
hey, hey, hey

Hey, hey, hey

Hey now, there's an international boy
walkin' around the world
Hey now, there's a jet set star
lookin' still for some little pick up girl, I said -
- Hey now, you used to scratch my back
and you look across the board
Hey, hey now, when you ripped open my shirt
you see that's written, hey, The Wanderer on my chest
Hey, hey now, there's a dancing girl
Kiss you, kiss you, kiss you good bye, ooohhh baby ooohhh
Hey now, there's a lovely child
Look, look, looking for love

Hey, hey, hey

```
        Give it to us, baby, now, yeah
        There goes my chest, groovy on my best, baby, hey, yeah



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}

drums   {A}{A}{A}{A}            (Hey, hey, hey)
        {A}{A}{A}{A}
        {D}{D}{D}{D}
        {A}{A}{A}{A}
        {E}{E}{E}{E}
        {A}{A}{A}{A}

        {A}{A}{A}{A}            (Hey now, there's a lovely girl ...)
        {A}{A}{A}{A}            (Hey now there's a lovely girl ...)
        {D}{D}{D}{D}            (Hey now, there's a lonely boy ...)
        {A}{A}{A}{A}            (Hey now, there's a lovely girl ...)
        {E}{E}{E}{E}            (She says, hey now, won't you ...)
        {A}{A}{A}{A}            (Hey now, there's a luckygirl ...)

sax     {A}{A}{A}{A}
        {A}{A}{A}{A}            (Hey, hey, hey)
        {D}{D}{D}{D}
        {A}{A}{A}{A}
        {E}{E}{E}{E}
        {A}{A}{A}{A}

        ....
```

```
* intro: guitar 1 (all strings downtuned a whole-tone)

     {A} ...
*1d ----------------------------------------------------------
*2A --5-5-----7p5-7p5--------7p5-7p5--------7p5------------
*3F -------------------6--------------6----------6---6v-----
*4C ----------------------------------------------------------
*5G ----------------------------------------------------------
*6D ----------------------------------------------------------

 {A} ...
-(p.h.)-----------------------------------------------------------
--5^-5^-----7p5-7p5--------7p5-7p5--------7p5---------------
---------------------6--------------6----------6---6v-h7-----
-------------------------------------------------------------7---
-----------------------------------------------------------------
-----------------------------------------------------------------
(p.h.) means "picking harmonics"


* intro: guitar 2 (all strings downtuned a whole-tone)

     {A} ...
*1d -----------------------------------------------------------
*2A -----------------------------------------------------------
*3F ----------7p6-7p6--------7p6-7p6--------7p6-------------
*4C --7-7-------------7--------------7----------7-----------
*5G -----------------------------------------------------------
*6D -----------------------------------------------------------

 {A} ...
-------------------------------------------------------------
-------------------------------------------------------------
------------7p6-7p6--------7p6-7p6--------7p6-------------
--7--7--------------7--------------7----------7-----------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords and tabs for standard-tuning



intro   {G}{G}{G}{G}
        {G}{G}{G}{G}

        {G}{G}{G}{G}

drums   {G}{G}{G}{G}            (Hey, hey, hey)
        {G}{G}{G}{G}
        {C}{C}{C}{C}
        {G}{G}{G}{G}
        {D}{D}{D}{D}
        {G}{G}{G}{G}

        {G}{G}{G}{G}            (Hey now, there's a lovely girl ...)
        {G}{G}{G}{G}            (Hey now there's a lovely girl ...)
        {C}{C}{C}{C}            (Hey now, there's a lonely boy ...)
        {G}{G}{G}{G}            (Hey now, there's a lovely girl ...)
        {D}{D}{D}{D}            (She says, hey now, won't you ...)
        {G}{G}{G}{G}            (Hey now, there's a lucky girl ...)
```

```
sax     {G}{G}{G}{G}
        {G}{G}{G}{G}            (Hey, hey, hey)
        {C}{C}{C}{C}
        {G}{G}{G}{G}
        {D}{D}{D}{D}
        {G}{G}{G}{G}

        ....
```

* intro: guitar 1 (standard-tuning)

```
     {G} ...
 1e ----------------------------------------------------------
 2B --3-3-----5p3-5p3--------5p3-5p3--------5p3------------
 3G -------------------4--------------4----------4---4v-----
 4D ----------------------------------------------------------
 5A ----------------------------------------------------------
 6E ----------------------------------------------------------

 {G} ...
-(p.h.)-----------------------------------------------------
--3^-3^-----5p3-5p3--------5p3-5p3--------5p3---------------
--------------------4--------------4----------4---4v-h5-----
-----------------------------------------------------------5---
-------------------------------------------------------------
-------------------------------------------------------------
```

(p.h.) means "picking harmonics"

* intro: guitar 2 (standard-tuning)

```
     {G} ...
 1e ----------------------------------------------------------
 2B ----------------------------------------------------------
 3G ----------5p4-5p4--------5p4-5p4--------5p4-------------
 4D --5-5-------------5--------------5----------5-----------
 5A ----------------------------------------------------------
 6E ----------------------------------------------------------
```

```
 {G} ...
-------------------------------------------------------------
-------------------------------------------------------------
------------5p4-5p4--------5p4-5p4--------5p4-------------
--5--5--------------5--------------5----------5-----------
-------------------------------------------------------------
-------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"City Lights"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Nils Lofgren
==========

Don't these city lights
light these streets to life
Don't these crazy nights
bring us together
Any rainy day
you can dance those blues away
Don't these city lights
bring us together

Charlie Chaplin's cane
well it flicked away the rain
Things weren't quite the same
after he came here
But then when he left
upon our own request
Things weren't quite the same
after he came here

Don't these city lights
bring the streets to life
Don't these crazy nights
bring us together
Any rainy day
you can dance those blues away
Don't these city lights
bring us together

We're supposed to be
a land of liberty
And those city lights
to blaze forever
But that little tramp

```
        leaning on that street corner lamp
        When he left us
        his humor left forever

        We're supposed to be
        a land of liberty
        And those city lights
        to blaze forever
        But that little tramp
        leaning on that street corner lamp
        When he left us
        his humor left us forever, ever

        Don't these city lights
        bring the streets to life
        Don't these crazy nights
        bring us together
        Any rainy day
        you can dance those blues away
        Don't these city lights
        bring us together
        Together



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   /Dsus4}

        {D}{A}{Em}{G}    (Don't these city lights light ...)
        {D}{A}{Em}{D}    (Don't these crazy nights bring us ...)
        {D}{A}{Em}{G}    (Any rainy day, you can dance those ...)
        {D}{A}{Em}{D}    (Don't these city lights bring us ...)
        {D}              (Charlie -)
```

```
        {G}{G}{D}{D}     (- Chaplin's cane ...)
        {G}{G}{D}{D}     (- quite the same ...)
        {Bm}{Bm}{G}{G}   (- when he left ...)
        {Em}{Em}{A}{A}   (- quite the same ...)

        ....

piano   {D}{A}{Em}{G}
        {D}{A}{Em}{D}
        {D}{A}{Em}{G}
        {D}{A}{Em}{D}
        {D}

        {G}{G}{D}{D}     (We're supposed to be a land of ...)
        {G}{G}{D}{D}     (- city lights to blaze forever ...)
        {Bm}{Bm}{G}{G}   (- little tramp, leaning on ...)
        {Em}{Em}{A}{A}   (When he left us, his humor left ...)

        {D}{A}{Em}{G}    (Don't these city lights light ...)
        {D}{A}{Em}{D}    (Don't these crazy nights bring ...)
        {D}{A}{Em}{G}    (Any rainy day, you can dance those ...)
        {D}{A}           (Don't these city lights)
        {Em/D...         (bring us together)
        {G/D...          (together)




-----------------------------------------------------------------------


* chords for standard-tuning


intro   /C#sus4}

        {C#}{G#}{D#m}{F#}    (Don't these city lights light ...)
        {C#}{G#}{D#m}{C#}    (Don't these crazy nights bring us ...)
        {C#}{G#}{D#m}{F#}    (Any rainy day, you can dance ...)
        {C#}{G#}{D#m}{C#}    (Don't these city lights bring us ...)
```

```
        {C#}                    (Charlie -)

        {F#}{F#}{C#}{C#}        (- Chaplin's cane ...)
        {F#}{F#}{C#}{C#}        (- quite the same ...)
        {A#m}{A#m}{F#}{F#}      (- when he left ...)
        {D#m}{D#m}{G#}{G#}      (- quite the same ...)

        ....

piano   {C#}{G#}{D#m}{F#}
        {C#}{G#}{D#m}{C#}
        {C#}{G#}{D#m}{F#}
        {C#}{G#}{D#m}{C#}
        {C#}

        {F#}{F#}{C#}{C#}        (We're supposed to be a land of ...)
        {F#}{F#}{C#}{C#}        (- lights to blaze forever ...)
        {A#m}{A#m}{F#}{F#}      (- little tramp, leaning on ...)
        {D#m}{D#m}{G#}{G#}      (When he left us, his humor left ...)

        {C#}{G#}{D#m}{F#}       (Don't these city lights light ...)
        {C#}{G#}{D#m}{C#}       (Don't these crazy nights bring ...)
        {C#}{G#}{D#m}{F#}       (Any rainy day, you can dance ...)
        {C#}{G#}                (Don't these city lights)
        {D#m/C#...              (bring us together)
        {F#/C#...               (together)
```

****

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****

==========
"All Through The Night"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Don Cherry
==========

Don't you feel so lonely when it's in the afternoon
and you gotta face it
all through the night
Don't it make you believe
that something's gonna have to happen soon
oh baby, all through the night

All through the night
oh baby, all through the night
All through the night
all through the night

Have you ever played with an all night band
and gone through it, baby
all through the night
When the daytime descends in a night time of hell
everybody's gone to look for a bell to ring
all through the night
And they do it, all through the night
babe, all through the night
When the words were down and the poetry comes
and the novel's written and the book is done
you said, oh Lord, lover, baby, give it to me
all through the night
And she says it

My best friend Sally, she got sick
and I'm feeling mighty ill myself it happens all the time
and all through the night
I went to Saint Vincent's and I'm watching the ceiling
fall down on her body as she's lying round on the ground
says, oh babe, gotta celebrate all through the night

Made me feel so sad I cried all through the night
I said, oh Jesus, all through the night
If the sinners sin and the good man's gone
and a woman can't come and help him home
and what you gonna do about it
when they go on all through the night
and they sing, oh baby, oh baby, oh baby
all through the night
and he says, give it to me all through the night
It ain't so much when a man's gotta cry
give a little loving and some piece of mind
I said, hey babe, give it to me all through the night

And some people wait for things that never come
and some people dream of things that never been done
they do it, oh baby, all through the night
The city's funny and the country's quiet
but I'd wanna know why they don't have a riot
why don't they do it, baby, all through the night
Ooohhh mama, ooohhh mama, tell me 'bout it
all through the night
I want to have it all through the night
If Christmas comes only once a year
why can't anybody shed just one tear
for things that don't happen all through the night
Ooohhh mama, all through the night
oh baby, do it to me all through the night
Easy, easy, baby, why don't you give it to -
- me all through the night

```
intro   {E/B}{E}{A/B}{E}
        {E/B}{E}{A/B}{E}

        {E/B}{E}{A/B}{E}   (Don't you feel so lonely when ...)
        {E/B}{E}{A/B}{E}   (Don't it make you believe ...)

chorus  {E/B}{E}{A/B}{E}   (All through the night ...)
        {E/B}{E}{A/B}{E}   (All through the night ...)

        ....
```

****

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****

==========
"Families"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Ellard Boles
==========

(How's the family)
(How's the family)

Mama, you tell me how's the family
And papa, tell me how thing's going by you
And little baby sister, I heard that you got married
And I heard that you had yourself a little baby girl, too
And here's some uncles and some cousins I know vaguely
And would you believe my old dog Chelsea's here, too
And would you believe nobody in this family
wanted to keep her
And now that dog's more of a part of this family
then I am, too
I don't come home much anymore
No-no-no I don't come home much anymore
Mama

And mama, I know how disappointed you are
And papa, I know that you feel the same way, too
And no-no-no-no-no I still haven't got married
And no-no-no there's no grandson planned here for you
And by the way, daddy tell me how's the business
I understand that your stock she's growing very high
No, daddy, you're not a poor man anymore
And I hope you'll realize that before you die
Because I don't come home much anymore
No-no-no-no-no I don't come home much no more
But daddy

And please-please-please-please-please
come on let's not start this business again
I know how much you resent the life that I have

```
        But one more time, I don't want the family business
        Don't want to inherit it upon the day that you die
        Really, daddy should have given it to my sister
        You know Elisabeth, you know Elisabeth
        she has a better head for those things than I
        She lives practically around the corner
        That's really the kind of child you could be proud of
        But papa, I know that this visit's a mistake
        There's nothing here we have in common, except our name
        And families that live out in the suburbs
        Often make each other cry
        And I don't think that I'll come home much anymore
        No-no, I don't think I'll come home much again
        Mama
        Papa
        Families
        Often make each other cry
        No, I don't think that I'll come home much anymore
        (How's the families)



intro   {G}{G}
        {Am}{Am}{G}{G}   (How's the family)
        {Am}{Am}{G}{G}   (How's the family)

        {Am}{Am}{G}{G}   (Mama, you tell me how's the family)
        {Am}{Am}{G}{G}   (And Papa, tell me how thing's going ...)
        {Am}{Am}{G}{G}   (And little baby sister, I heard ...)
        {Am}{Am}{G}{G}   (And I heard that you had yourself ...)
        {Am}{Am}{G}{G}   (And here's some uncles and some ...)
        {Am}{Am}{G}{G}   (And would you believe my old dog ...)
        {Am}{Am}{G}{G}   (And would you believe nobody ...)
        {Am}{Am}{G}{G}   (And now that dog's more of a part ...)
        {Am}{Am}{G}{G}   (I don't come home much anymore)
        {Am}{Am}{G}{G}   (No-no-no I don't come home much ...)

        {Am}{Am}{G}{G}   (How's the family)
        {Am}{Am}{G}{G}   (How's the family)

        ....
```

****

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****

==========
"The Bells"
==========
album _The Bells_
(Lou Reed, 1979)

written by Lou Reed/Marty Fogel
==========

And the actresses relate
to the actor who comes home late
after the plays have gone down
and the crowds have scattered around
Though the city lights and the streets
no ticket could be beat
for the beautiful show of shows
ah, Broadway only knows
The great white Milky Way
it had something to say
when he fell down on his knees
after soaring through the air
With nothing to hold him there
it was really not so cute
to play without a parachute
as he stood upon the ledge
Looking out, he thought he saw a brook

And he hollered, Look, there are the bells
and he sang out, Here come the bells
Here come the bells, here come the bells
here come the bells

Here come the bells
here come the bells
Here come the bells
here come the bells

inst. {Bm ...
{Bm ...

```
{Bm ...
...
{Bm}{Bsus2}{Bm}{Bsus2}
{Bm}{Bsus2}{Bm}{Bsus2}
...
{Bm}{Bsus2}{Bm}{B}

...

{Em}{Bm}{Em}{Bm}
{Em}{Bm}{Em}{Bm}
{F#}{F#}

...

...

{Bm}{A}{G}{A}     (And the actress is relayed ...)
{D}{G}{Am}{C}     (- way, Neath the city lights and the ...)
{Am}{D}{Em}{C}    (- knows, The great white Milky Way ...)
{D}{G}{C}{Am}     (- air, With nothing to hold him ...)
{D}{D}            (- ledge, looking out, he thought ...)

{Em}{C}{D}{G}     (And he hollered, look, there are the ...)
{C}{Am}{D}{C#m}   (- bells, here come the bells, Here ...)

{F#}{Bm}{G}{F#}
{Bm}{G}{Em}{A}    (Here come the bells, Here come the bells)
{D}{G}{Em}{A}     (Here come the bells, Here come the bells)
{G}{A}{D}{Bm}
{G}{A}{D}{Bm}
{G}{Em}{A}{D}
{D...

- drums solo -

{G}{F#}
{Bm.. fade out
```

* chord

```
 Bsus2
---2---
---2---
---4---
---4---
---2---
-------
```

****

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****

==========
"How Do You Speak To An Angel"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

A son who is cursed with a harridan mother
or a weak simpering father at best
Is raised to play out the timeless classical motives
of filial love and incest

How does he speak to a
how does he speak to the prettiest girl
How does he talk to her
What does he say for an opening line
what does he say if he's shy

What do you do with your pragmatic passions
with your classically neurotic style
How do you deal with your vague self-comprehension
what do you do when you lie

How do you speak to a
how do you speak to the prettiest girl
How do you speak to her
How do you dance on the head of a pin
when you're on the outside looking in

How do you speak to a
how do you speak to the prettiest girl
How do you speak to a
how do you speak to the prettiest girl

How do you speak to a
how do you speak to the prettiest girl
How do you speak to a
how do you speak to the prettiest girl

```
        How do you speak to a
        how do you speak to the prettiest girl
        How do you speak to a
        how do you speak to the prettiest girl
        You say, hello, baby
        ........ talk to the prettiest, prettiest girl
        Baby, angel
        how do you talk to the prettiest girl, you say -
        Hello baby, hello baby, angel-angel, pretty little girl
        Angel, angel ........ prettiest girl .......



intro   {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}
        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}

        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}   (A son who is cursed ...)
        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}   (Is raised to play ...)

        {Cm}{A#}{G#/D#}{G#/A#}            (How does he ...)
        {Cm}{A#}                          (How does he talk to her)
        {G#/D#}{G#/D#}{G#/D#}{G#}         (What does he say for ...)
        {G#}

        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}
        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}



        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}   (What do you do with ...)
        {D#/A#}{G#/G#.A#}{D#/A#}{Cm/A#}   (How do you deal with ...)

        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)
        {Cm}{A#}                          (How do you speak to her)
        {G#/D#}{G#/D#}{G#/D#}{G#}         (How do you dance on ...)
        {G#}

inst.   {C}{C}{Fm}{Fm}
        {Cm}{Cm}{Fm}{Fm}
        {Cm}{Cm}{Fm}{Fm}
        {Cm}{Cm}{Fm}{Fm}
        {Cm/Cm.{Fm/G}{Bm.
        {Cm/Cm.{Fm/G}{Bm.
```

```
h.clap. {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)

        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)

        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (How do you ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (- hello, baby, ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (- girl, Baby, angel ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (Hello baby, hello ...)
        {Cm}{A#}{G#/D#}{G#/A#}            (Angel, angel ...)
        {Cm}{A#}{G#/D#}{G#/A#}            background vocals
        {Cm}{A#}{G#/D#}{G#/A#}            background vocals
        {Cm}{A#}{G#/D#}{G#/A#}            background vocals
        ... fade out
```

```
* inst. part

     {C}             {C}             {Fm}             {Fm}
 1e ------------------------------------------------------------------
 2B ------------------------------------------------------------------
 3G --5---------------------------------------------------------------
 4D --5---------------------------------------------------------------
 5A --3-------------------------------------------------------1v-------
 6E ----------------------------0---1v----3v----4v-----------------

 {C}             {C}             {Fm}             {Fm}
-------------------------------------------------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------
-----------------1v------------------------------------------------
--3v----------------3v---1v-----------------------------1v-------
-----------------------------3v---1v----3v----4v-----------------

 {C}             {C}               {Fm}             {Fm}
-------------------------------------------------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------
```

```
-----------------------------------------------------------------
--3v------/6v-5v-6v-5v-3v---1v----------------------------1v-------
--------------------------------3v---1v----3v----4v-----------------

 {C}            {C}             {Fm}            {Fm}
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------1v----------------------------------------------
--3v----------------3v---1v-------------------------------------
----------------------------3v---1v----3v----4v--------7v-------

 {Cm        / Cm.  {Fm       / G}        {Bm.
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--------------x-x------------------------------
--------------x-x--------------------------2-x--
--8v--7-8v-\--x-x---1v--0-1v---3v--2-3v--------

 {Cm        / Cm.  {Fm       / G}        {Bm.
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--------------x-x------------------------------
--------------x-x--------------------------2-x--
--8v--7-8v-\--x-x---1v--0-1v---3v--2-3v--------

How do you     speak to a  how do you speak to the prettiest girl
 {Cm}         {A#}        {G#      /  D#}        {G#      / A#}
-----------------------------------------------------------------
-----------------------------------------------------------------
--5--x----------------------------------------------------------
--5--x----------------------------------------------------------
--3--x----------------------------------------------------------
-----------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off

b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

How Do You Speak To An Angel

A son who is cursed with a harridan mother
Or a weak simpering father at best
Is raised to play out the timeless classical motives
Of filial love and incest

How does he
Speak to a
How does he speak to the prettiest girl
How does he
Talk to her
What does he say for an opening line
What does he say if he's shy

What do you do with your pragmatic passions
With your classically neurotic style
How do you deal with your vague self-comprehensions
What do you do when you lie

How do you
Speak to a
How do you speak to the prettiest girl
How do you speak to her
How do you dance on the head of a pin

When you're on the outside looking in

How do you
Speak to a
How do you speak to the prettiest girl
How do you
Speak to a
How do you speak to the prettiest girl

You just say - Hello, hello, hello Baby

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"My Old Man"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

When I was a young boy in Brooklyn
going to public school
During recess in the concrete playground
they lined us up by twos
In alphabetical order, Reagan, Reed and Russo
I still remember the names
And stickball and stoopball were the only games
that we played

And I wanted to be like my old man
I, I wanted to grow up just like my old man
I wanted to be like my old man

I wanted to dress like, I wanted to be just like
I wanted to act like my old man
I wanted to be like, I wanted to act like
I wanted to be just like my old man

And then like everyone else I started to grow
And I didn't want to be like my father anymore
I was sick of his bullying
and having to hide under a desk on the floor
And when he beat my mother
it made me so mad I could choke

And I didn't want to be like my old man
I, I didn't even want to look like my old man
I didn't even want to seem like my old man

A son watches his father, being cruel to his mother
and makes a vow to return only when
He is so much richer, in every way so much bigger that -
- the old man will never hit anyone again

Like my old man (just like my old man)
like my old man

```
        Like my old man (just like my old man)
        like my old man
        and can you believe what he said to me
        he said, "Lou, act like a man" (walk like a man)
        Why don't you act just like a man
        act like your daddy, act like a man (just like my old man)
        Oh, why don't you act just like a man
        like your old man (walk like a man)
        (Just like my old man)
        (Just like my old man)


         /x.E}
        {E/B}{A/A.C#m}{B}{B}                      (When I was a young ...)
        {E/B}{A/A.C#m}{B}{B}                      (During recess in the ...)
        {E/B}{A/A.C#m}{B}{B}                      (In alphabetical order ...)
        {E/B}{A/A.C#m}{B}{B}                      (And stickball and ...)

        {F#}{B}{E}{E}                             (And I wanted to be ...)
        {F#}{B}{E}{E}                             (I, I wanted to grow up ...)
        {F#}{B}{E}{E}                             (I wanted to be like ...)

        {F#.G#m/A.B}{F#.G#m/A.B}{F#.G#m/A.B}{E} (I wanted to dress like...)
        {F#.G#m/A.B}{F#.G#m/A.B}{F#.G#m/A.B}    (I wanted to be like ...)
        {E}{E}                                    (- old man)

        ...

        {F#.G#m/A.B}{F#.G#m/A.B}{F#.G#m/A.B}{E} (A son watches his ...)
        {F#.G#m/A.B}{F#.G#m/A.B}{F#.G#m/A.B}    (He is so much richer ...)

guitar  {E}{E}{A}{F#m}
        {E}{E}{A}{F#m}
        {E}{E}{A}{F#m}
        {E}{E}{A}{F#m}                            (Like my old -)

        {E}{E}{A}{F#m}                            (- man, like my old man ...)
        {E}{E}{A}{F#m}                            (- man, like my old man ...)
        {E}{E}{A}{F#m}                            (Why don't you act just ...)
        {E}{E}{A}{F#m}                            (- man, Oh, why don't ...)
        {E}{E}{A}{F#m}                            (walk like a man ...)
        {E}{E}{A}{F#m}                            (Just like my old man)
        {E}{E}{A}{F#m}                            (Just like my old man)
        ... fade out
```

```
* riff

When I was a young boy in Brooklyn going to public school
    {E / B   }{A   /A.C#m}{B}        {B}
1e ---------------------------------------------------
2B --5---4-4---2-2-----5---4-------------------------
3G --4---4-4---2-2-----6---4----------4---------------
4D --6---4-4---2-2-----6---4----------4-6p4-----------
5A -----------------------------------6-------6p4\2-----
6E -----------------------------------------------4---

During recess in the concrete playground they ...
 {E / B   }{A   /A.C#m}{B}        {B}
---------------------------------------------------
--5---4-4---2-2-----5---4------------------------
--4---4-4---2-2-----6---4--------x-6b7r6-4-4v----
--6---4-4---2-2-----6---4------------------------
---------------------------------------------------
---------------------------------------------------

In alphabetical order, Reagan, Reed and Russo ...
 {E / B   }{A   /A.C#m}{B}        {B}
-------------------------------------7---9-11--\---
--5---4-4---2-2-----5---4------------------------
--4---4-4---2-2-----6---4-------/8-----9-11--\---
--6---4-4---2-2-----6---4------------------------
---------------------------------------------------
---------------------------------------------------

And stickball and stoopball were the only games ...
 {E / B   }{A   /A.C#m}{B}        {B}
---------------------------------------------------
--5---4-4---2-2-----5---4------------------------
--4---4-4---2-2-----6---4---------6\4--3/4--\3---
--6---4-4---2-2-----6---4------------------------
-----------------------------------4\2--1/2--\1---
---------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
```

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

My Old Man

When I was a young boy in Brooklyn
Going to public school
During recess in the concrete playground
They lined us up by twos
In alphabetical order, Reagan, Reed and Russo
I still remember the names
And stickball and stoopball
Were the only games that we played
And I wanted to be like my old man
I wanted to grow up just like my old man
I wanted to be like my old man
I wanted to dress like
I wanted to be just like
I wanted to act like my old man
I wanted to be like
I wanted to act like
I wanted to be just like my old man

And then like everyone else I started to grow
And I didn't want to be like my father anymore
I was sick if his bullying
And having to hide under a desk on the floor
And when he beat my mother
It made me so mad I could choke
And I didn't want to be like my old man
I didn't even want to look like my old man
I didn't even want to seem like my old man

A son watches his father
Being cruel to his mother
And makes a vow to return only when
He is so much richer
In every way so much bigger
That the old man will never hit anyone again

Like my old man
Like my old man
Like my old man
Like my old man

And can you believe what he said to me
He said, "Lou, act like a man"
Why don't you act just like a man
Act like your daddy
Act like a man
Why don't you act like a man
Like your old man

Like my old man

---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"My Old Man"

I was sick of his bullying...

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Keep Away"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

You keep your jealousy and your snide remarks to yourself
you know that I'm not seeing anyone else
You just keep your ear down to the ground
yell your head off if you hear a sound
Here's a whistle, a badge and a phone
you can arrest me if I'm not at home
And if I don't keep my word I swear
I'll keep away

Here's some books and a puzzle by Escher
here's Shakespeare's Measure For Measure
Here's a balloon, a rubber band and a bag
why don't you blow them up if you think you've been had
Here's a castle, a paper dragon and a moat
an earring, a toothbrush and a cloak
And if I don't keep my word I swear
I'll keep away

I swear I'll keep away, from all we've ever done
I'll keep away the good times, I'll keep away the fun
I swear I'll join the army, or maybe the marines
I'll start to wear designer suits and put away my jeans

I swear that I'll keep away, from all my old-time friends
I'll throw away my records, I'll try to make amends
I swear I'll give up gambling, and playing with the rent
I'll give up food and drinking, I'll give up a life ill-spent

Here's a yardstick you can measure me by
here's a coupon, maybe there's something you want to buy
Here's a bandied in case you cut your feet
here's a rubber mallet you can use on your front teeth
Here's a gun no one uses anymore

```
        and a bracelet made of some expensive ore
        And if I don't keep my word
        you won't see me anymore

        I swear I'll keep away, from dignity and pride
        I'll keep away from abstracts, I'll keep it all inside
        Well, I'll just wrap me up in butter, and melt me on a shelf
        I'll fry in my own juices, I'll become somebody else

        Well, I'll just swear to keep away, from everything that's good
        I'll lie down in the gutter, where I really should
        I swear I'll light a candle, to every modern foe
        I swear I'll close the book on this, and not see you anymore
        'cause I just got to get away



intro   /E}
        {B}{B/E}{B}{B/E}
        {B}{B/E}{B}{B/E}        (You keep your -)

        {B}{B}{A}{A}            (- jealousy and your snide remarks ...)
        {B}{B}{A}{A}            (You just keep your ear down to ...)
        {B}{B}{E}{E}            (Here's a whistle, a badge and ...)
        {A}{B}{E}{E}            (And if I don't keep my word ...)

        {B}{B/E}{B}{B/E}

        {B}{B}{A}{A}            (Here's some books and a puzzle ...)
        {B}{B}{A}{A}            (Here's a balloon, a rubber band ...)
        {B}{B}{E}{E}            (Here's a castle, a paper dragon ...)
        {A}{B}{E}{E}            (And if I don't keep my word ...)

        {E}{E}{E}{E}            (- away, from all we've ever done ...)
        {F#m}{F#m}{A}{B}        (- army, or maybe the marines ...)

        {E}{E}{E}{E}            (- I'll keep away, from all my ...)
        {F#m}{F#m}{A}{B/        (- gambling, and playing with the ...)

        /E}
        {B}{B/E}{B}{B/E}        (Here's a -)

        {B}{B}{A}{A}            (- yardstick you can measure me by ...)
        {B}{B}{A}{A}            (- bandied in case you cut your ...)
```

```
        {B}{B}{E}{E}            (gun no one uses anymore, and a ...)
        {A}{B}{E}{E}            (- I don't keep my word, you won't ...)

        {E}{E}{E}{E}            (- away, from dignity and pride ...)
        {F#m}{F#m}{A}{B}        (- in butter, and melt me on a ...)

        {E}{E}{E}{E}            (- to keep away, from everything ...)
        {F#m}{F#m}{A}{B}        (- candle, to every modern foe ...)

guitar  {E}{E}{E}{E}
        {F#m}{F#m}{A}{B}

        {E}{E}{E}{E}
        {F#m}{F#m}{A}{B}

        {E}{E}{E}{E}
        {F#m}{F#m}{A}{B}
        ... fade out
```

```
* intro
      /E         }{ B           }{B   /E           }{B           }{B /
 1e --x-5-5-x-4-x----------------------x-5-5-x-4-x---------------------
 2B --x-5-5-x-5-x----------------------x-5-5-x-5-x---------------------
 3G ----------------4-4-----4-----4------------------4-4-----4-----4-/-
 4D --x-4-4-x-4-x---4-4-----4-----4----x-4-4-x-4-x---4-4-----4-----4-/-
 5A --------------------5-6---5h6-------------------------5-6---5h6-----
 6E ----------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Keep Away

You keep your jealousy and your snide remarks to yourself
You know that I'm not seeing anyone else
You just keep your ear down to the ground
Yell your head off if you hear a sound
Here's a whistle, a badge and a phone
You can arrest me if I'm not at home
And if I don't keep my word I swear
I'll keep away

Here's some books and a puzzle by Escher
Here's Shakespeare's "Measure For Measure"
Here's a balloon, a rubber band and a bag
Why don't you blow them up if you think you've been had
Here's a castle, a paper dragon and a moat
An earring, a toothbrush and a cloak
And if I don't keep my word I swear
I'll keep away

I swear I'll keep away
>From all we've ever done
I'll keep away the good times
I'll keep away the fun
I swear I'll join the army
Or maybe the marines
I'll start to wear designer suits
And put away my jeans

I swear that I'll keep away
>From all my oldtime friends
I'll throw away my records
I'll try to make amends

I swear I'll give up gambling
And playing with the rent
I'll give up food and drinking
I'll give up a life ill-spent

Here's a yardstick you can measure me by
Here's a coupon, maybe there's something you want to buy
Here's a bandaid in case you cut your feet
Here's a rubber mallet you can use on your front teeth
Here's a gun no one uses anymore
And a bracelet made of some expensive ore
And if I don't keep my word
You won't see me anymore
I swear I'll keep away
>From dignity and pride
I'll keep away from abstracts
I'll keep it all inside
Well, I'll just wrap me up in butter
And melt me on a shelf
I'll fry in my own juices
I'll become somebody else

Well, I'll just swear to keep away
>From everything that's good
I'll lie down in the gutter
Where I really should
I swear I'll light a candle
To every modern foe
I swear I'll close the book on this
And not see you anymore

'Cause I just got to get away

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Growing Up In Public"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Some people are into the power of power
The absolute corrupting power, that makes great men insane
While some people find their refreshment in action
The manipulation, encroachment
and destruction of their inferiors

Growing up in public
growing up in public
Growing up in public
growing up in public with your pants down

Some people are into their sadistic pleasures
They whet your desires and they drool in your ears
They're quasi-effeminate characters
in love with oral gratification
They edify your integrity, so they can play on your fears

And they're gonna do it in public
'cause you're growing up in public
They're gonna do it to you in public
'cause you're growing up in public with your pants down

Some people think being a man is unmanly
And then some people think that whole concept's a joke
But some people think being a man is the whole point
And then some people wish they'd never awoke

Up from a dream of nightmarish proportions
Down to a size neither regal nor calm
A Prince Hamlet caught the middle
between reason and instinct
Caught in the middle with your pants down again

```
        Caught in the middle
        I'm really caught in the middle
        I'm caught in the middle
        caught in the middle, baby, deciding about you



intro   {G}{Em}{D}{D}
        {G}{Em}{D}{D}

        {G/A}{D}{G/A}{D}   (Some people are into the power of power)
        {G/A}{D}{G/A}{D}   (- absolute corrupting power ...)
        {G/A}{D}{G/A}{D}   (- some people find their ...)
        {G/A}{D}{G/A}{D}   (- manipulation, encroachment and ...)

chorus  {G/A}{D}{G/A}{D}   (Growing up in public ...)
        {G/A}{D}{G/A}{D}   (Growing up in public ...)

        {G/A}{D}{G/A}{D}   (Some people are into their sadistic ...)
        {G/A}{D}{G/A}{D}   (- whet your desires and they drool ...)
        {G/A}{D}{G/A}{D}   (- quasi-effeminate characters ...)
        {G/A}{D}{G/A}{D}   (- edify your integrity ...)

chorus  {G/A}{D}{G/A}{D}   (- do it in public ...)
        {G/A}{D}{G/A}{D}   (- do it to you in public ...)

guitar  {G/A}{D}{G/A}{D}
        {G/A}{D}{G/A}{D}

        {G/A}{D}{G/A}{D}   (Some people think being a man is ...)
        {G/A}{D}{G/A}{D}   (- some people think that whole ...)
        {G/A}{D}{G/A}{D}   (- some people think being a man is ...)
        {G/A}{D}{G/A}{D}   (- some people wish they'd never awoke)

        {G/A}{D}{G/A}{D}   (Up from a dream of nightmarish ...)
        {G/A}{D}{G/A}{D}   (Down to a size neither regal nor ...)
        {G/A}{D}{G/A}{D}   (- Hamlet caught the middle between ...)
        {G/A}{D}{G/A}{D}   (Caught in the middle with your ...)

chorus  {G/A}{D}{G/A}{D}   (Caught in the middle ...)
        {G/A}{D}{G/A}{D}   (- caught in the middle ...)
```

```
coda    {G}{Em}{D}{D}
        {G}{Em}{G../D..
```

```
* intro

     {G}             {Em}           {D}            {D}
 1e ----------------------------------------0h2---------0h2---2---
 2B --------3----3---3/5---5\3---0-------------3----------3-----
 3G -----------------------------------2------------2-x-----------
 4D -----------------------------------0--------------------------
 5A --------0h2--2---2/4---4\2---2---0--------------------------
 6E --0-2-3-------------------------------------------------------

 {G}             {Em}           {D}            {D}
----------------------------------------0h2-------------------
--------3----3---3/5---x-3---0-------------3--x--7^---------
-----------------------------------2------------x--7^---------
-----------------------------------0------------x--7^---------
--------0h2--2---2/4---x-2---2---0--------------------------
--0-2-3-------------------------------------------------------
```

```
* guitar solo (with picking harmonics)

     {G    /  A}    {D}      {G       /   A}   {D}
 1e ----------------10v-----------------------------------------
 2B -------------------------------------------------------------
 3G --9---b---11v--------------7h9h7-------------------------------
 4D --(slow bend)----------------------9--x-----------------------
 5A ----------------------------------------9\7-5v-------------5--
 6E -------------------------------------------------7\x---5-7----

 {G    /  A}    {D}                   {G       /   A}  {D}
--------------------------------10-10-------------------------------
----------------7h8-7-x--------------------7-8-9-10-10b12v----7\---
----------7-----------------9b11--------7-9--------------------7\---
-------7-------------------------------------------------------------
--7/9----------------------------------------------------------------
```

```
-----------------------------------------------------------------------
```

```
* coda
                      caught in the middle, baby, deciding about you

        ...         {G        /    A}          {D}
 1e ---------------------------------------------------------------
 2B ---------------------------------------------------------------
 3G ---------------------------------------------------------------
 4D -------------------------------------------------------------2-4--
 5A ---------------------------------------------------------------
 6E ---------------------------------------------------------------

 {G}                {Em}               {D}               {D}
--------3----3-------------0----0-------------------------------------
------0----0-------------0----0---0-------------------7^------------
----0------------------0------------0-------------7^------7^--------
--5------------5-4---2------------------7^-7^-7^---------------2-4--
-----------------------------------------------------------------------
-----------------------------------------------------------------------

 {G}                {Em}               {G..       / D..
--------3----3-------------0----0-------5^--------------------------
------0----0-------------0----0---0-----5^----5^----7^--------------
----0------------------0------------0---5^----5^----7^----7^--------
--5------------5-4---2-----------------------5^----7^----7^--------
-----------------------------------------------------------7^--------
-----------------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
```

^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Standing On Ceremony"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Remember your manners
will you please take your hat off
Your mother is dying
listen to her cough

We were always standing on ceremony
We were always standing on ceremony

Can't you show some respect please
although you didn't in real life
Your mother is dying
and I god damn well hope you're satisfied

We were always standing on ceremony
We were always standing on ceremony

So please play another song on that juke box
Please play another pretty sad song for me
And if that phone rings, tell them that you haven't seen me
If that last phone rings
tell them that you haven't seen me for weeks
and this one here's on me

Standing on ceremony, standing on ceremony
Standing on ceremony, standing on ceremony
Standing on ceremony, you were always standing on ceremony
(Standing, on ceremony)
(Standing, on ceremony)
(Standing, on ceremony)
(Standing, on ceremony)
(Standing, on ceremony)
(Standing, on ceremony)

```
        ...



intro    /x.E}
        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        {Am}{Am}{F}{F}          (Remember your manners, will you ...)
        {Am}{Am}{F}{F}          (Your mother is dying, listen to ...)

        {Em}{Bm}{F}{Am/E}       (We were always standing on ceremony)
        {Em}{Bm}{F}{Am/E}       (We were always standing on ceremony)

        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        ...

        {C}{F}{C}{G}            (So please play another song on ...)
        {C}{F}{C}{G}            (Please play another pretty sad ...)
        {C}{F}{C}{G}            (And if that phone rings, tell ...)
        {C}{F}{C}{F}            (If that last phone rings ...)

        {Am}{Am}{F}{F}
        {Am}{Am}{F}{F}

        {F/G}{Am}{F/G}{Am}      (Standing on ceremony, standing ...)
        {F/G}{Am}{F/G}{Am}      (Standing on ceremony, standing ...)
        {F/G}{Am}{F/G}{Am}      (Standing on ceremony, you were ...)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        {F/G}{Am}{F/G}{Am}      (Standing, on ceremony)
        ...fade out



* intro and riff
```

```
   /x.E}{Am}           {Am}           {F}           {F}
1e ---------------------------------------------------------------
2B ---------------0-1-------------------------------------------
3G -------------------2-------------------------2p0----------------
4D ---x---2-------------2v--------------------------3--------------
5A ---x---0-----------------------------3-------------3v-----------
6E -------------------------------------1--------------------------

 {Am}           {Am}           {F}           {F}
-------------------------------------------------------------
-----------0-1-----------------------------------------------
---------------2-------------------------2p0----------------
---2-------------2v--------------------------3--------------
---0-----------------------------3-------------3v-----3--2--
--------------------------------1--------------------------
```

```
* We were always standing on ceremony
    {Em}            {Bm}              {F}              {Am   / E   }
1e --0-------0--------2-------2--------1-------1--------5-5-5--4----
2B ----0-------0--------3-------3--------1-------1------5-5-5--5----
3G ------0-------0--------4-------4--------2-------2----------------
4D --------2-------2--------4-------4--------3-------3--------------
5A ---------------------------------------------------------------
6E ---------------------------------------------------------------
    |------------------- mute play -------------------|

 We were always standing on ceremony
 {Em}            {Bm}              {F}             {Am   / E   }
--0-------0--------2-------2--------1-------1--------------------
----0-------0--------3-------3--------1-------1------------------
------0-------0--------4-------4--------2-------2----2-3-2-1v----
--------2-------2--------4-------4--------3-------3--------------
-------------------------------------------------------------
-------------------------------------------------------------
 (           ---- mute play ---                    )
```

*** please note ***

h - hammer on

p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Standing On Ceremony

Remenber your manners
Will you please take your hat off
Your mother is dying
Listen to her cough

We were always Standing on Ceremony

Can't you show some respect please
Although you didn't in real life
Your mother is dying
And I god damn will hope you're satisfied

We were always Standing on Ceremony
We were always Standing on Ceremony

So please play another song on that jukebox
Please play another pretty sad song for me
And if that phone rings
Tell them that you haven't seen me
If the phone rings
Tell them you haven't seen me for weeks

And this one here's on me

Standing on Ceremony
Standing on Ceremony
Standing on Ceremony
Standing on Ceremony
Standing on Ceremony

You were always Standing on Your Ceremony

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"So Alone"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

She calls on the phone
she says she doesn't want to be alone
She says it's making her neurotic
but please don't mistake it for being erotic

So alone, so all alone

She says let's go for a walk
we'll have a drink and maybe we will talk
And he thinks she has possibilities
if she could just put away her rosary

So alone, nobody wants to be alone

But I just didn't know
I swear to you, I just didn't know
I would never make you sad
if I had known I never would have
said those things to you
you have to be crazy to say those things to you

Let's face it I made a mistake
well you know, fools rush in where angels take a break
I can't be smart all of the time
and anyway I didn't know you were making time over him

To tell you the truth, I forget all about him

And you know, I don't think it's nice
asking one man about another man's vice
I don't care if you pick my head
as long as we end up in bed

Alone, just the two of us alone

I just didn't know
I swear to God, I just didn't know
Can't you understand that it's frightening
when you hear women talking about castrating and hating men
who wants to know about how you hate men

Well, you said now you wanted to dance
so now we're going to dance
You said that you weren't complete
but we're going to put you on your feet
You said that you were very vexed
you told me to forget about sex
You said you liked me for my mind
well, I really love your behind

Oh, get up and boogie, oh baby, get up and dance
Oh, get, get, get, get up and boogie, baby, oh, get up and dance
Shake your booty, mama, oh, get up and dance

Your points very clear
you're not one to cry into your beer
Why don't we go to my place
believe me, I'm very chaste

And I'm so alone, ao all alone

Sure all men are beasts
hey, look, I'll sit here quietly and I'll stare at my feet
I don't blame you for taking umbrage
with animals staring at your cleavage

So alone, we're so all alone

Hey, do you mind if I turn out the light
don't take offense, but why don't you spend the night
I know your passions run very deep
but at this point we both need sleep

So alone, and who wants to be alone

```
/x.D}
{G}{D}{D}{Em}                    (She calls on the phone ...)
{Em}{A}                          (She says it's making her ...)
```

```
{A/D}{A/D}{A/D}{A/D}            (So alone, so all alone)

{G}{D}{D}{Em}                   (She says let's go for a walk ...)
{Em}{A}                         (And he thinks she has ...)

{A/D}{A/D}{A/D}{A/D}            (So alone, nobody wants to be ...)

{G}{D}{D}{Em}                   (But I just didn't know ...)
{G/D}{D/Em}                     (I would never make you sad ...)
{D/Am}{D/Am}{D/Am}{D/Am}        (- things to you, You have ...)

{G}{D}{D}{Em}                   (Let's face it I made a ...)
{Em}{A}                         (I can't be smart all of the ...)

{A/D}{A/D}{A/D}{A/D}            (To tell you the truth ...)

{G}{D}{D}{Em}                   (And you know, I don't think ...)
{Em}{A}                         (I don't care if you pick my ...)

{A/D}{A/D}{A/D}{A/D}            (Alone, just the two of us alone)

{G}{D}{D}{Em}                   (I just didn't know, I swear ...)
{G/D}{D/Em}                     (Can't you understand that ...)
{D/Am}{D/Am}{D/Am}{D/Am}        (- and hating men, who wants ...)

{C}{C/{D/Am}{D/Am}
{C}{C}{D/Am}{D/Am}

{F/Am}{Am/F}{F/Am}{Am/F}        (Well, you said now you ...)
{F/Am}{Am/F}{F/Am}{Am/F}        (You said that you were very ...)

{A#m}{A#m/D#m}{A#m}{A#m/D#m}    (Oh, get up and boogie ...)
{A#m}{A#m/D#m}                  (Shake your booty, mama ...)

{D}{D}

{G}{D}{D}{Em}                   (Your points very clear ...)
{Em}{A}                         (Why don't we go to my place ...)

{A/D}{A/D}{A/D}{A/D}            (And I'm so alone, ao all alone)

{G}{D}{D}{Em}                   (Sure all men are beasts ...)
{Em}{A}                         (I don't blame you for ...)

{A/D}{A/D}{A/D}{A/D}            (So alone, we're so all alone)
```

```
        {G}{D}{D}{Em}                    (Hey, do you mind if I turn ...)
        {G/D}{D/Em}                      (I know your passions run ...)
        {D/Am}{D/Am}{D/Am}{D/Am...       (So alone, and who wants to ...)

        {D/Am...
```

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de) posted the lyrics.

Maybe it helps.

So Alone

She calls on the people
She says she doesn't want to be alone
She says it's making her neurotic
But please don't mistake it for being erotic
So alone, so all alone

She says let's go for a walk
We'll have a drink and maybe we will talk
And he thinks she has possibilities
If she could just put away her rosary -
So alone -
Nobody wants to be alone

But I just didn't know
I swear to you, I just didn't know
I would never make you sad
If I had known I never would have
Said those things to you
You have to be crazy to say those things to you

Let's face it I made a mistake
Well you know, fools rush in where angels take a break
I Can't be smart all of the time
And anyway I didn't know you were making time
Over him
To tell you the truth

I forget all about him

And

You know, I don't think it's nice
Asking one man about another man's vice
I don't care if you pick my head -
As long as we end up in bed
Alone
Just the two of us alone
I just didn't know
I swear to God
I just didn't know
Can't you understand that it's frightening
When you hear women talking about castrating and hating men
Who wants to know about how you hate men

Well

You said now you wanted to dance
So now we're going to dance
You said that you weren't complete
But we're going to put you on your feet
You said that you were very vexed
You told me to forget about sex
You said you liked me for my mind
Well I really love your behind
Get up and boogie, get up and dance
Get up and boogie, get up and dance
Shake your booty, get up and dance

Your points very clear
You're not one to cry into your beer
Why don't we go to my place -
Believe me, I'm very chaste
And I'm so alone
So all alone

Sure all men are beasts
Hey, look, I'll sit here quietly and I'll stare at my feet
I don't blame you for taking umbrage
With animals staring at your cleavage
So alone
We're so all alone

Hey, do you mind if I turn out the light

Don't take offense, but why don't you spend the night
I know your passions run very deep
But at this point we both need sleep

So alone
And who wants to be alone

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Love Is Here To Stay"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Love is here, here to stay
love is here, here to stay
It gets proven every day
love is here, here to stay

They both love Chinese food, he hates to dress
he loves to play pinball, she wants to play next
She likes her novels long, he's into comic books
they're gilt-edged polymorphous urban but somehow it works

'Cause love is here, here to stay
love is here, here to stay
It gets proven every day
love is here, here to stay

She likes Truman Capote, he likes Gore Vidal
he likes Edgar Allan Poe, she's into Mean Joe Greene
She thinks eating meat's disgusting, he likes hot dogs
she's into Gestalt therapy
while est and the vest just make him ill
But love is here to stay

Love is here, here to stay
love is here, here to stay
It gets proven every day
love is here, here to stay
Love is here, here to stay
love is here, here to stay
It gets proven every day
love is here, here to stay

intro {D#/A#}{G#/D#}{A#/G#}{Cm/A#}

```
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}

        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (Love is here, here to stay ...)
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (It gets proven every day ...)

        {Cm/Fm7}{G#/A#}{Cm/Fm7}{G#/A#}  (They both love Chinese ...)
        {Cm/Fm7}{G#/A#}{Cm/Fm7}{G#/A#}  (She likes her novels long ...)

        ...

* tab 2 {D#}{C#}{D#}{C#/G#.C#}          (But love is here to stay)
        {D#}{C#}{D#}{C#/G#.C#}

        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (Love is here, here to stay ...)
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (It gets proven every day ...)
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (Love is here, here to stay ...)
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}    (It gets proven every day ...)
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}
        {D#/A#}{G#/D#}{A#/G#}{Cm/A#}
        ... fade out



* intro and riff

    {D# / A#  } {G#  /D#            }{A#  / G#  } {Cm  /A#   }
1e ----------------------------------------------------------------
2B --4----3-3-----9---8-8-------------------------------------------
3G --3----3-3-----8---8-8-------------------------------------------
4D --5----3-3----10---8-8--------------8----6-6----10---8-8-------
5A ---------------------------------8---8----6-6----10---8-8-------
6E ---------------------------8-10-----6----4-4-----8---6-6-------

 {D# / A#  }  {G# /D#               }{A# / G#  } {Cm/   A#    }
----------------------------------------------------------------
--4----3-3-----9---8-8-------------------------------------------
--3----3-3-----8---8-8-------------------------------------------
--5----3-3----10---8-8--------8h10p8---8----6-6----10---8-8-------
--------------------------8/10---------8----6-6----10---8-8-------
 -------------------------------------6----4-4-----8---6-6-------



* They both love Chinese food, he hates to dress ...
    {Cm     / Fm7  }{G#    / A#      } {Cm    / Fm7  }{G#  / A#      }
```

```
1e ------------------------------------------------------------------
2B ------4-x--6-----------------------------4-x--6---------------------
3G --5-x-5-x----5----------------------5-x-5-x----5--------------------
4D --5-x-5-x------6------x-x-8---6/8---5-x-5-x------6-----x--8---6/8---
5A --3-x------------6----x-x-8---6/8---3-x------------6---x--8---6/8---
6E ----------------------x-x-6---4/6----------------------x--6---4/6---
```

```
* She likes her novels long, he's into comic books ...
 {Cm     / Fm7  }{G#    / A#      } {Cm    / Fm7  }{G#  / A#     }
-------------------------------------------------------------------
------4-x--6----------------------------4-x--6--------------------
--5-x-5-x----5----------------------5-x-5-x----5------------------
--5-x-5-x------6------x-x-8---6/8---5-x-5-x------5-6---x--8---6---
--3-x------------6----x-x-8---6/8---3-x------------6---x--8---6---
----------------------x-x-6---4/6------------------4---x--6---4---
```

```
* tab 2 (But love is here to stay)
    {D#}                            {C#}
1e ----------------------------------------------------------
2B --8--x-x--------8--x-x----------6--x-x--------6--x-x-6-------
3G ---------8--x-x--------8--x-x----------6--x-x----------6-----
4D ------------------------------------------------------------6---
5A ----------------------------------------------------------
6E ----------------------------------------------------------
```

```
 {D#}                          {C#          / G#   . C#      }
---------6--x-x--------6--x-x--------------------------------
--8--x-x--------8--x-x----------6--x-x--------6--x-x----------
---------------------------------------6--x-x--------6--x-x---
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
 {D#}                             {C#}
------------------6-------------------------------------------------
--8-------8---------8-----8---------6-----6-----6-----6-----6-------
----8-------8---------8-x---8---------6-----6-----6-----6-----6-----
------8-x-----8-x-------------8-x-------6-----6-----6-----6-----6---
-------------------------------------------------------------------
-------------------------------------------------------------------
```

```
 {D#}                          {C#          /      G# . C# }
--------6-6-x-------6-6-x-----------------------------------
```

```
--8-8-x-------8-8-x-------8--8-6-----6-----6---------------
----------------------------------6-----6-----6-------------
-------------------------------------6-----6-----6-----------
-------------------------------------------------x\-------
-------------------------------------------------x\-------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Love Is Here To Stay

Love is here, here to stay
Love is here, here to stay
It gets proven every day
Love is here, here to stay

They both love Chinese food, he hates to dress
He loves to play pinball, she wants to play next
She likes her novels long, he's into comic books
They're gilt-edged polymorphous urban but somehow it works

Love is here, here to stay
It gets proven every day

Love is here, here to stay
Love is here, here to stay

She likes Truman Capote, he likes Gore Vidal
He likes Edgar Allan Poe, she's into Mean Joe Greene
She thinks eating meat's disgusting, he likes hot dogs
She's into Gestalt therapy,
while est and the vest just make him ill, but (still) ...

Love is here, here to stay
It gets proven every day
Love is here, here to stay
Love is here, here to stay

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"The Power Of Positive Drinking"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Some like wine and some like hops
but what I really love is my scotch
It's the power, the power of positive drinking

Some people ruin their drinks with ice
and then they, they ask you for advice
They tell you, I've never told anyone else before

They say, Candy is dandy but liquor makes quipsters
and I don't like mixers, or sippers or sob sisters
You know, you have to be real careful where you sit down
in a bar these days

And then some people drink to unleash their libidos
and other people drink to prop up their egos
It's my burdon, man, people say
I have the kind of face you can trust

The pow-pow-pow-pow-power of positive drinking
The pow-pow-pow-pow-power of positive
The pow-pow-pow-pow-power of positive
the pow-pow-pow-pow-power of positive
the pow-pow-pow-pow-power of positive drinking

Some people say, alcohol makes you less lucid
and think that's true if you're kind of stupid
I'm not that kind that get's himself burned twice

And some say liquor kills the cells in your head
and for that matter so does getting out of bed
When I exit, I'll go out gracefully, shot in my hand

```
        The pow-pow-pow-pow-power of positive drinking
        The pow-pow-pow-pow-power of positive
        The pow-pow-pow-pow-power of positive
        the pow-pow-pow-pow-power of positive
        the pow-pow-pow-pow-power of positive drinking



intro   {C/G}{F/G}{C/G}{F/G}
        {C/G}{F/G}
break   {C}{C}{C}{C}

        {C}{C}{C}{C}            (Some like wine and some like ...)
        {F}{G}{C}{C}            (It's the power, the power of ...)

        {C}{C}{C}{C}            (Some people ruin their drinks ...)
        {F}{G}{C}{C}            (I've never told anyone this before)

        {C}{C}{C}{C}            (They say, Candy is dandy but ...)
        {F}{G}{C}{C}            (You know, you have to be real ...)

        {C}{C}{C}{C}            (And then some people drink to ...)
        {F}{G}{C}{C}            (It's my burdon, man, people say ...)

        {G}{G}{C/F}{C}          (The pow-pow-pow-pow-power of ...)
        {G}{G}{C/G}{F/G}        (The pow-pow-pow-pow-power of ...)
        {C/G}{F/G}{C/G}{F/G}    (The pow-pow-pow-pow-power of ...)
break   {C}{C}{C}{C}

        ...

        ...

        {G}{G}{C/F}{C}          (The pow pow pow pow power of ...)
        {G}{G}{C/G}{F/G}        (The pow pow pow pow power of ...)
        {C/G}{F/G}{C/G}{F/G}    (The pow pow pow pow power of ...)
        {C.                     (- drinking)



* intro and "pow-pow-pow-pow-power ..." part
```

```
    {C    / G    }{F    / G        }
1e --3--3-x-7--7-x-5--5-x-7---7-----
2B --5--5-x-8--8-x-6--6-x-8---------
3G -----------------------------7\--
4D --5--5-x-9--9-x-7--7-x-9---------
5A ---------------------------------
6E ---------------------------------

  {C    / G    }{F    / G          }
---3--3-x-7--7-x-5--5-x-7---10-7-----
---5--5-x-8--8-x-6--6-x-8------------
---------------------------------7---
---5--5-x-9--9-x-7--7-x-9------------
-------------------------------------
-------------------------------------

  {C    / G    }{F    / G        }
---3--3-x-7--7-x-5--5-x-7---7-----
---5--5-x-8--8-x-6--6-x-8---------
-----------------------------7\--
---5--5-x-9--9-x-7--7-x-9---------
----------------------------------
----------------------------------
```

* break

```
  {C}                  {C (organ part)}
---8-------------------(-12---10-x-----------
---8--/13---12-x-10----------------13-12-)---
---9----------------12----------------------
--10-----------------------------------------
--10-----------------------------------------
---8------------------------------------------

  {C}                {C}
---x-----------------------------------
---x--13---12-x-10-x------10----------
---x-----------------12v-----12--9\---
---x-----------------------------------
---x-----------------------------------
---x-----------------------------------
```

```
* riff

   Some like wine and some like hops
    {C}             {C}
1e ------------------------------------
2B ------------------------------------
3G --x-x-5-5-5-5-----5-x-x-5-x-5-------
4D --x-x-5-5-5-5-----5-x-x-5-x-5-------
5A --------------6h7-------------6h7---
6E ------------------------------------

but what I really love is my scotch
 {C}             {C}
-------------------------------------
-------------------------------------
--x-x-5-5-5-5-----5-x-x-5-x-5-------
--x-x-5-5-5-5-----5-x-x-5-x-5-6-7---
--------------6h7--------------------
-------------------------------------

It's the power, the power of positive -
 {F}              {G}
--x-x-5-5-5-5-5-5--7-x-x-10-x-x-7-----
--x-x-6-6-6-6-5-6--8-x-x--8-x-x-8-8---
--x-x-5-5-5-5-5-5--7-x-x--7-x-----7---
--------------------------------------
--------------------------------------
--------------------------------------

- drinking
 {C}             {C}
----------------------------------------
----------------------------------------
--x-x-5-5-5-5-----5-x-x-5---------------
--x-x-5-5-5-5-----5-x-x-5---------------
--------------6h7---------5b7r5p3p0h3---
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

The Power Of Positive Drinking

Some like wine and some like hops
But what I really love is my scotch
It's the power of positive drinking

Some people ruin their drinks with ice
Anmd then they, they ask you for advice
They tell you, "I've never told anyone this before"

They say, "Candy is dandy but liquor makes quipsters."
And I don't like mixers, or sippers or sob sisters,
You know, you have to be real careful
where you sit down in a bar these days

The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking

And then some people drink to unleash their libidos
And other people drink to prop up their egos
It's my burdon, man, people say I
Have the kind of face you can trust

Some people say, alcohol makes you less lucid
And think that's true if you're kind of stupid
I'm not that kind that get's himself burned twice

And some say liquor kills the cells in your head
And for that matter so does getting out of bed
When I exit, I'll go out gracefully, shot in my hand

The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking
The pow pow pow pow power of positive drinking

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Smiles"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Smiles, I was taught never to smile
I was told the stylish smiles of buffoonery
chicanery and larceny abound

My mom said unless someone sticks you right in front of a camera
a smile is the last thing that you wanna do
Those smiles, those mirthless toothy smiles

Smiles, they all smile on TV
The quizmaster with his withered crones
the talkshow hosting movie stars, the politician licking feet

The mugger, the rapist, the arsonic lover
all smile out from the news, at one time or another
Those smiles, those garish sickly smiles

When I was young my mother said to me
never, ever, let anyone see that you're happy

Smiles, never, ever let them see you smile
they'll always put you down
With those smiles, never, ever let them see you smile
they'll always put you down
With your smiles, never, ever let them see you smile
don't you know they'll make you go

Doo, doo, doo, doo, doo, doo, doo, doo
doo, doo, doo, doo, doo, doo, doo, doo, doo
Doo, doo, doo, doo, doo, doo, doo, doo
doo, doo, doo, doo, doo, doo, doo, doo, doo
(Doo, doo, doo, doo, doo, doo, doo, doo
doo, doo, doo, doo, doo, doo, doo, doo, doo)
(Doo, doo, doo, doo, doo, doo, doo, doo
doo, doo, doo, doo, doo, doo, doo, doo, doo)

```
intro   {C}{C}{C}{C.(break)}

        {C}{F}{C}{C}            (Smiles, I was taught never to smile)
        {C}{F}{C}{C}            (- stylish smiles of buffoonery ...)

        {Em}{Dm}{Em}{F/G}       (My mom said unless someone sticks ...)
        {C}{F}{C}{C.(break)}    (- do, Those smiles, those ...)

        {C}{F}{C}{C}            (Smiles, they all smile on TV)
        {C}{F}{C}{C}            (The quizmaster with his withered ...)

        {Em}{Dm}{Em}{F/G}       (The mugger, the rapist ...)
        {C}{F}{C}{C}            (Those smiles, those garish sickly ...)

        {Em}{Dm}{Em}{G}         (When I was young my mother said to ...)
        {G}

piano   {C}{C}{F}{G}
        {C}{C}{F}{G}
guitar  {C}{C}{F}{G}
        {C}{C}{F}{G}
        {C}{C}{F}{G}            (Smiles, never, ever let them see ...)
        {C}{C}{F}{G}            (- down, With those smiles, never ...)
        {C}{C}{F}{G}            (- down, With those smiles, never ...)
        {C}{C}{F}{G}            (Doo, doo, doo, doo, doo, doo, doo ...)
        {C}{C}{F}{G}            (Doo, doo, doo, doo, doo, doo, doo ...)
        {C}{C}{F}{G}            (Doo, doo, doo, doo, doo, doo, doo ...)
        {C}{C}{F}{G}            (Doo, doo, doo, doo, doo, doo, doo ...)
        ... fade out
```

```
* intro
    {C}                 {C}                 {C}                 {C.(break)}
1e ------------------------------------------------------------------------
2B --5--5-6-5--5-------5--5-6-5--5-------5--5-6-5--5-------5--x---------
3G --5--5-5-5--5-------5--5-5-5--5-------5--5-5-5--5-------5--x---------
4D --5--5-7-5--5-------5--5-7-5--5-------5--5-7-5--5-------5--x---------
5A --------------5h6h7-------------5h6h7-------------5h6h7--------------
6E ------------------------------------------------------------------------
```

```
* riff
     Smiles,      I was taught never to smile           I was told the -
     {C}                 {F}        {C}           {C}
1e ----------------------5--3-----------------------------------
2B ---5--5-6-5--5--------------5-------------------------------
3G ---5--5-5-5--5----------------5------------------------------
4D ---5--5-7-5--5-------------------5---------------------------
5A ---------------5h6h7-----------------------------------------
6E -------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Smiles

Smiles - I was taught never to smile
I was told the stylish smiles of buffoonery
chicanery and larcemy abound
My man said unless someone sticks you right in front of a camera
A smile is the last thing that you wanna do
Those smiles - those mirthless toothy smiles

Smiles - they all smile on T.V.
the quizmaster with his withered crones
The talk show hosting moviestars
the politician licking feet
The mugger, the rapist,
The arsonist lover
All smile out from the news
At one time or another
Those smiles - those garish, sickly smiles

When I was young my mother said to me -
"Never, ever, let anyone see that you're happy"
Smiles, never, ever let them see you smile -
They'll always put you down - with your smiles -
never, ever, let them see you smile -
Don't you know, they'll make you go:
Doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo
Doo

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Think It Over"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Waking, he stared raptly at her face
on his lips, her smell, her taste
Black hair framing her perfect face
with her wonderful mind and her incredible grace

And so, he woke, he woke her with a start
to offer her his heart
for once and for all, forever to keep
And the words, that she first heard him speak
were really very sweet
he was asking her to marry him, and to

Think it over
baby, think it over
Think it over
baby, why don't you think it over

She said, somewhere, there's a faraway place
where all is ordered and all is grace
No one there is ever disgraced
and everyone there is wise and everyone has taste

And then she sighed, well la-dee-dah-dee-dah
you and I have come quite far
and we really must watch what we say
Because when you ask for someone's heart
you must know that you're smart
smart enough to care for it, so I'm gonna

Think it over
baby, think it over
Think it over
Baby, I'm gonna think it over

```
intro   {C}{F}{C}{F}
        {C}{F}{C}{F}

        {C}{F}{G}{G}                    (Waking, he stared raptly ...)
        {C}{F}{G}{G}                    (Black hair framing her ...)

        {C}{Dm}{Dm}{G}                  (- woke, he woke her with a ...)
        {C}{Dm}{Dm}{G}                  (And the words, that she ...)

        {C/Dm}{Em/Dm}{C/Dm}{Em/Dm}      (Think it over, baby, think ...)
        {C/Dm}{Em/Dm}{C/Dm}{Em.Dm/C}    (Think it over, baby, why ...)
        {C...

        {C}{F}{C}{F}
        {C}{F}{C}{F}

        ...

        {C/Dm}{Em/Dm}{C/Dm}{Em/Dm}      (Think it over, baby, think ...)
        {C/Dm}{Em/Dm}{C/Dm}{Em.Dm/C}    (Think it over, Baby, I'm ...)
        {C...
```

```
* intro

    {C}                             {F}
1e ----------------------------------------------------------------------
2B --1-----0-----1-----0-----1-0------1-----0-----1-----0-----1-0-------
3G ----0-----0-----0-----0-------2------2-----2-----2-----2-------0-----
4D ------2-----2-----2-----2-------3------3-----3-----3-----3-------2---
5A ----------------------------------------------------------------------
6E ----------------------------------------------------------------------

 {C}                            {F}
----------------------------------------------------------------------
--1-----0-----1-----0-----1-0------1-----0-----1-----3-----1-0-------
----0-----0-----0-----0-------2------2-----2-----2-----2-------0-----
------2-----2-----2-----2-------3------3-----3-----3-----3-------2---
----------------------------------------------------------------------
----------------------------------------------------------------------
```

```
 {C}                                {F}
-------------------------------------------------------------------
--1-----0-----1-----0-----1-0------1-----0-----1-----3-----1-0-------
----0-----0-----0-----0-------2------2-----2-----2-----2-------0-----
------2-----2-----2-----2-------3------3-----3-----3-----3-------2---
-------------------------------------------------------------------
-------------------------------------------------------------------

 {C}                                {F}
-----------------------------------------3-----3-----3-----1-0-----
--1-----0-----1-----0-----1-0------1-------1-----1-----1-------1---
----0-----0-----0-----0-------2------2-------2-----2-----2---------
------2-----2-----2-----2-------3------3---------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------
```

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Think It Over

Waking, he stared raptly at her face
On her lips, her smell, her taste
Black hair framing her perfect face
With her wonderful mind and her incredible grace
And so, he woke he woke her with a start
To offer her his heart
Once and for all, forever to keep
And the words that she first heard him speak
Were really very sweet
He was asking her to marry him, and to
Think it over
Baby, think it over
Think it over
Baby, why don't you think it over

She said somewhere there's a faraway place
Where all is ordered and all is grace
No one there is ever disgraced
And everybody there is wise
And everyone has taste
And then she sighed
Well La, Dee, Dah, Dee, Dah
You and I have some quite far
And we really must watch what we say
Because when you
Ask for someone's heart
You must know that you're smart
Smart enough to care for it
So I'm gonna
Think it over
Baby think it over
Think it over
Baby, I'm gonna think it over

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Teach The Gifted Children"
==========
album _Growing Up In Public_
(Lou Reed, 1980)

written by Lou Reed/Michael Fonfara
==========

Teach the gifted children
teach them to have mercy
Teach them about sunsets
teach them about moonrise
Teach them about anger
the sin that comes with dawning
Teach them about flowers
and the beauty of forgetfulness

Then take me to the river (take me to the river)
and put me in the water (and put me in the water)
Bless them and forgive them (take me to the river)
father cause they just don't know (take me to the river)

All the gifted children

Teach the gifted children
the way of men and animals
Teach them about cities
the history of the mysteries
Their vice and their virtues
about branches that blow in the wind
On the wages of their sins
teach them of forgiveness
teach them about mercy
Teach them about music
and the cool and cleansing waters

What do they say, take me to the river (take me to the river)
take me to the river (take me to the river)
Put me in the water (take me to the river)
and teach the gifted children (take me to the river)

```
        All the gifted children (take me to the river)
        (Take me to the river)
        (Take me to the river)



intro    /x.E}
        {E}{A}{E}{A}
        {E}{A}{E}{A}    (Teach the gifted -)

        {E}{A}{E}{A}    (- children, teach them to have mercy ...)
        {E}{A}{E}{A}    (- sunsets, teach them about moonrise ...)
        {E}{A}{E}{A}    (- anger, the sin that comes with ...)
        {E}{A}{E}{A}    (- flowers, and the beauty of ...)

        {E}{A}{E}{A}    (- river, and put me in the water ...)
        {E}{A}{E}{A}    (- forgive them, father cause they just ...)

guitar  {E}{A}{E}{A}    (- children. Teach the gifted -)

        ....
```

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

Maybe it helps.

Teach The Gifted Children

Teach the gifted children
Teach them to have mercy
Teach them about sunsets
Teach them about moonrise
teach them about anger
The sin that comes with drawing
Teach them about flowers

The beauty of forgetfulness
Then take me to the river
And put me in the water
Bless them and forgive them
Father 'cause they just don't know
All the gifted children
Teach the gifted children
The ways of men and animals
Teach them about cities
The history of the mysteries
Their vices and their virtues
About branches that blow in the wind
On the wages of their sins
Teach them of forgiveness
Teach them about mercy
Teach them about music
And the cool and cleansing water
What do they say
Take me to the river
Take me to the river
Put me in the water
And teach the gifted children
All the gifted children

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"My House"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

The image of the poet's in the breeze
Canadian geese are flying above the trees
A mist is hanging gently on the lake
my house is very beautiful at night

My friend and teacher occupies a spare room
he's dead, at peace at last the wandering Jew
Other friends had put stones on his grave
he was the first great man that I had ever met

Sylvia and I got out our Ouija Board
to dial a spirit, across the room it soared
We were happy and amazed at what we saw
blazing stood the proud and regal name Delmore

Delmore, I missed all your funny ways
I missed your jokes and the brilliant things you said
My Daedalus to your Bloom, was such a perfect wit
and to find you in my house makes things perfect

I've really got a lucky life
my writing, my motorcycle and my wife
And to top it all off a spirit of pure poetry
is living in this stone and wood house with me

The image of the poet's in the breeze
Canadian geese are flying above the trees
A mist is hanging gently on the lake
our house is very beautiful at night

Our house is very beautiful at night
our house is very beautiful at night

```
        Our house is very beautiful at night



* Lou Reed (right channel): standard-tuning



        /x}                 bass and cymbal
intro   {G}{G}{G}{G}
        {G}{G}{G}{G}

        {C}{Am}{Dm}{G}   (The image of the poet's in the ...)
        {C}{Am}{Dm}{G}   (A mist is hanging gently on the ...)

        {C}{Am}{Dm}{G}   (My friend and teacher occupies ...)
        {C}{Am}{Dm}{G}   (Other friends had put stones ...)

        {C}{Am}{Dm}{G}   (Sylvia and I got out our Ouija ...)
        {C}{Am}{Dm}{G}   (We were happy and amazed at ...)

        {C}{Am}{Dm}{G}   (Delmore, I missed all your ...)
        {C}{Am}{Dm}{G}   (My Daedalus to your Bloom, was ...)

        ...

        ...

coda    {G}{G}{G}{G}     (Our house is very beautiful at ...)
        {G}{G}{G}{G}     (Our house is very beautiful at ...)
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        {G}{G}{G}{G}
bass    {G}{G...



* coda: Lou's chord-solo (distortion guitar) play (standard-tuning)
```

```
coda    {G}{G}{G}{F}           (Our house is very beautiful at ...)
        {C}{G}{G}{F}           (Our house is very beautiful at ...)
        {C}{G}{G}{F}
        {C}{G}{G}{F}
        {C}{G}{G}{G}
        {G.F/F}{F.C/C}{G}{G/F}
        {G/F.C}{G}{G}{G}
bass    {x}{x...
```

- -

* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
        /x}              bass and cymbal
intro   {A}{A}{A}{A}
        {A}{A}{A}{A}

verse   {D}{Bm}{Em}{A}   (The image of the poet's in the ...)
        {D}{Bm}{Em}{A}   (A mist is hanging gently on the ...)

        .....

coda    {A}{A}{A}{A}     (Our house is very beautiful at ...)
        {A}{A}{A}{A}     (Our house is very beautiful at ...)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... repeat
```

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"My House"

Other friends had put stones...
We were happy and amazed at...
I really got a lucky life
my writing...

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Women"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

I love women, I think they're great
they're a solace to the world in a terrible state
They're a blessing to the eyes, a balm to the soul
what a nightmare to have no women in the world

I love women
I love women
I love women
we all love women

I used to look at women in the magazines
I know that it was sexist, but I was in my teens
I was very bitter, all my sex was on the sly
I couldn't keep my hands off women, and I won't till I die

I love women
oh, I love women
we love women
we all love women

A woman's love can lift you up, and women can inspire
I feel like buying flowers and hiring a celestial choir
A choir of castratis to serenade my love
they'd sing a little Bach for us and then we'd make love

I love women
I love women
We all love women
we love women

```
* Lou Reed (right channel): standard-tuning



intro   * see tab below

bass    /D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}

verse   {G}{G/D}{G}{G/D}         (I love women, I think they ...)
        {G}{G/D}{G}{G/           (They're a blessing to the ...)

chorus  {G/Em}                   (I love -)
        {D}{D/G.Em}{D}{D/G.Em}   (- women, I love women, I love -)
        {D}{D/G.Em}{D}{D}        (- women, we all love women)

        ....

coda    {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}
        {G}{G/D}{G}{G/D}



* intro (standard-tuning)

 1e --14---12^----------17---17-------0--14-------14----------
 2B --15---12^----------15---15----15----15-----15------------
 3G ---0----0--------------0----0--16----14---14--------------
 4D ----------------------------------------------------12^---
```

```
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------

--14-14----14---12^-0-----------0--0-----0---14----------
--15-15-15-15---12^------------15-15/17-17---15----------
--------14-------0-------------16-16/18-18---14----------
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------

--17-17-17-17------12^----------0--0---0---14------------
--15-15-15-15---12^------------15-15--15---15------------
--14----14-14----0-------------16-16--16---14------------
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------

--17--17----17---12^-0----------0----0-------------------
--15--15----15---12^-----------15---17---7^--------------
--14-----14-------0------------16---18---7^--------------
-----------------------------------------7^--------------
------------------------------------------------------------
------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

- -

```
* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   * see the tab on Lou's section

bass    /E}
        {A}{A/E}{A}{A/E}
        {A}{A/E}{A}{A/E}

verse   {A}{A/E}{A}{A/E}           (I love women, I think they ...)
        {A}{A/E}{A}{A/             (They're a blessing to the ...)

chorus  {A/F#m}                    (I love -)
        {E}{E/A.F#m}{E}{E/A.F#m}   (- women, I love women, I love -)
        {E}{E/A.F#m}{E}{E}         (- women, we all love women)

        ....

coda    {A}{A/E}{A}{A/E}
        {A}{A/E}{A}{A/E}
        {A}{A/E}{A}{A/E}
        {A}{A/E}{A}{A/E}
        ... repeat




* verse (all strings downtuned a whole-tone)

     I used to look at women in the magazines ...
     {A}            {A      /      E}
*1d --------0-----0------0-----0---------
*2A --x-5/7---7\5----5/7---7\5---5-7--x--
```

```
*3F --x-6/8---8\6----6/8---8\6---6-8--x--   ...
*4C -------------------------------------
*5G -------------------------------------
*6D -------------------------------------
```

* chorus (all strings downtuned a whole-tone)

```
      I       love   -
     {A   /   F#m}
*1d ------------------
*2A ------------------
*3F ------------------
*4C ------------------
*5G ------------------
*6D ------------------

- women                        I    love  -
 {E}               {E        /A   .F#m}
----0------0-----0------0-----7/9--9--\--
------0------0----------------5/7--7--\--
--------1------1----1--------------------   ...
--2-------------------------------------
----------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Underneath The Bottle"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

Ooohhh-wheee, look at me
lookin' for some sympathy
It's the same old story -
- of man and his search for glory
and he found it, there underneath the bottle

Things are never good, things go from bad to weird
hey gimmie another scotch with my beer
I'm sad to say -
- I feel the same today as I always do
gimmie a drink to relax me

Ooohhh-wheee, liquor set me free
I can't do no work, the shakes inside me
Ah shucks
I got the lousiest luck, I'm sick of this
underneath the bottle

Seven days make a week, on two of them I sleep
I can't remember what the heck I was doin'
I got bruises on my leg -
- from I can't remember when
I fell down some stairs, I was lyin' underneath the bottle

Ooohhh-wheee, son of a B
you get so down, you can't get any lower
So long world you play too rough
and it's getting me all mixed up
I lost my pride and it's hiddin' there underneath the bottle

```
* Lou Reed (right channel): standard-tuning



intro   ..x/A.G}
        {D}{G/D}{D/A}{A/A.G}
        {D}{G/D}{G.A/D}{D}

        {A.G/D}{D/G}{D}{A}         (Ooohhh wheee, look at me ...)
        {A.G/D}{D/G}{D}{G}         (- same old story, of man ...)

        {A.G/D}{D/G}{D}{A}         (Things are never good ...)
        {A.G/D}{D/G}{D}{G}         (I'm sad to say ...)

        {A.G/D}{D/G}{D}{A}         (Ooohhh-wheee, liquor set me ...)
        {A.G/D}{D/G}{D}{G}         (Ah shucks, I got the ...)

        {A.G/D}{D/G}{D}{A}         (Seven days make a week ...)
        {A.G/D}{D/G}{D}{G}         (- bruises on my leg ...)

        {A.G/D}{D/G}{D}{A}         (Ooohhh-wheee, son of a B ...)
        {A.G/D}{D/G}{D}{G}         (- world you play too rough ...)

coda    {A.G/D}{D/G}{D}{A}
        {A.G/D}{D/G}{D/G.A}{D...




- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -



* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   ..x/B.A}
        {E}{A/E}{E/B}{B/B.A}
        {E}{A/E}{A.B/E}{E}

verse   {B.A/E}{E/A}{E}{B}         (Ooohhh wheee, look at me ...)
        {B.A/E}{E/A}{E}{A}         (- same old story, of man ...)

        ....

coda    {B.A/E}{E/A}{E}{B}
        {B.A/E}{E/A}{E/A.B}{E...
```

```
* chords

       E            E            A            B
*1d ---0---      ---4---      ---0---      ---0---
*2A ---0---      ---5---      ---5---      ---7---
*3F ---1--- and  ---4---      ---6---      ---8---
*4C ---2---      -------      ---7---      ---9---
*5G -------      -------      -------      -------
*6D -------      -------      -------      -------
```

```
* intro (all strings downtuned a whole-tone)

     ..x(drums) / B . A}
*1d --------------0-x-0-x--
*2A --------------7-x-5-x--
*3F --------------8-x-6-x--
*4C --------------9-x-7-x--
*5G -----------------------
*6D -----------------------

 {E             }{A      / E      }
--0---x-0--x-4-x--0---0-0--x-0-x-0--
--0---x-0--x-5-x--5---5-0--x-0-x-0--
```

```
--1---x-1--x-4-x--6---6-0--x-1-x-1--
--2---x-2--x------7---7-0--x-2-x-2--
-------------------------------------
-------------------------------------

{E     / B      } {B       /B . A}
--x-4-x--0---x-0---0-0-x-0--0-x-0-x--
--x-5-x--7---x-7---7-7-x-7--7-x-5-x--
--x-4-x--8---x-8---8-8-x-8--8-x-6-x--   ...
--x------9---x-9---9-9-x-9--9-x-7-x--
-------------------------------------
-------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"The Gun"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

The man has a gun
he knows how to use it
Nine millimeter Browning
let's see what he can do
He'll point it at your mouth
says that he'll blow your brains out
Don't you mess with me
carrying a gun
Carrying a gun
carrying a gun
Don't you mess with me
carrying a gun
Carrying a gun
carrying a gun
Don't mess with me, mmmm..
carrying a gun
Get over there
move slowly
I'll put a hole in your face
if you even breathe a word
Tell the lady to lie down
I want, ah, you to be sure to see this
I wouldn't want you to miss a second
watch your wife
Carrying a gun
shooting with a gun
Dirty animal

Carrying a gun
carrying a gun
Watch you face
carrying a gun

```
        Carrying a gun
        carrying a gun
        The animal dies with fear in his eyes
        with a gun
        Don't touch him, don't touch him
        stay away from him, he's got a gun



* Lou Reed (right channel): standard-tuning



intro   ... fade in
        {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}
bass    {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}
        {D}{D}{G7}{G7}

        {D}{D}{G7}{G7}   (The man has a gun, he knows how ...)
        {D}{D}{G7}{G7}   (Nine millimeter Browning, let's ...)
        {D}{D}{G7}{G7}   (- mouth, says that he'll blow ...)
        {D}{D}{G7}{G7}   (- mess with me, carrying a gun ...)
        {D}{D}{G7}{G7}   (- gun, carrying a gun)
        {D}{D}{G7}{G7}   (Don't you mess with me ...)
        {D}{D}{G7}{G7}   (- gun, carrying a gun)
        {D}{D}{G7}{G7}   (Don't mess with me, mmmm..)
        {D}{D}{G7}{G7}   (- over there, move slowly)
        {D}{D}{G7}{G7}   (I'll put a hole in your face ...)
        {D}{D}{G7}{G7}   (Tell the lady to lie down, I ...)
        {D}{D}{G7}{G7}   (I wouldn't want you to miss a ...)
        {D}{D}{G7}{G7}   (Carrying a gun, shooting with ...)
        {D}{D}{G7}{G7}   (Dirty animal)

        {D}{D}{G7}{G7}   (Carrying a gun, carrying a gun)
        {D}{D}{G7}{G7}   (Watch you face, carrying a gun)
        {D}{D}{G7}{G7}   (- gun, carrying a gun)
        {D}{D}{G7}{G7}   (The animal dies, with fear in ...)
        {D}{D}{G7}{G7}   (stay away from him, he's got a gun)
```

```
        {D}{D}{G7}{G7}
        {D...
```

- -

```
* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   ... fade in
        {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}
bass    {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}
        {E}{E}{A7}{A7}

        {E}{E}{A7}{A7}   (The man has a gun, he knows how ...)
        {E}{E}{A7}{A7}   (Nine millimeter Browning, let's ...)
        {E}{E}{A7}{A7}   (- mouth, says that he'll blow ...)
        {E}{E}{A7}{A7}   (- mess with me, carrying a gun ...)
        {E}{E}{A7}{A7}   (- gun, carrying a gun)
        {E}{E}{A7}{A7}   (Don't you mess with me ...)
        {E}{E}{A7}{A7}   (- gun, carrying a gun)
        {E}{E}{A7}{A7}   (Don't mess with me, mmmm..)
        {E}{E}{A7}{A7}   (- over there, move slowly)
        {E}{E}{A7}{A7}   (I'll put a hole in your face ...)
        {E}{E}{A7}{A7}   (Tell the lady to lie down, I ...)
```

```
        {E}{E}{A7}{A7}   (I wouldn't want you to miss a ...)
        {E}{E}{A7}{A7}   (Carrying a gun, shooting with ...)
        {E}{E}{A7}{A7}   (Dirty animal)

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"The Blue Mask"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

They tied his arms behind his back
to teach him how to swim
They put blood in his coffee
and milk in his gin
They stood over the soldier
in the midst of the squalor
There was war in his body
and it caused his brain to holler

Make the sacrifice
mutilate my face
If you need someone to kill
I'm a man without a will
Wash the razor in the rain
let me luxuriate in pain
Please don't set me free
death means a lot to me

The pain was lean and it made him scream
he knew he was alive
They put a pin through the nipples on his chest
he thought he was a saint
I've made love to my mother, killed my father and brother
what am I to do
When a sin goes too far, it's like a runaway car
it cannot be controlled

Spit upon his face and scream
there's no Oedipus today
This is no play you're thinking you are in
what will you say
Take the blue mask down from my face

```
        and look me in the eye
        I get a thrill from punishment
        I've always been that way

        I loathe and despise repentance
        you are permanently stained
        Your weakness buys indifference
        and indiscretion in the streets
        Dirty's what you are and clean is what you're not
        you deserve to be soundly beat

        Make the sacrifice
        take it all the way
        There's no "won't" high enough
        to stop this desperate day
        Don't take death away
        cut the finger at the joint
        Cut the stallion at his mount
        and stuff it in his mouth



* Lou Reed (right channel): standard-tuning



intro   {D...                   feedback

        {D...
        {G...
        {D...
        {G...
        {D...
        {G...

        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}

verse   {D}{D}{G/{D}{D}   (They tied his arms behind his ...)
        {D}{D}{G/{D}{D}   (They put blood in his coffee ...)
        {D}{D}{G/{D}{D}   (They stood over the soldier ...)
```

```
        {D}{D}{G/{D}{D}   (There was war in his body, and ...)

chorus  {G}{D}{G}{D}      (Make the sacrifice, mutilate ...)
        {G}{D}{G}{D}      (If you need someone to kill ...)
        {G}{D}{G}{D}      (Wash the razor in the rain ...)
        {G}{D}{G}{D}      (Please don't set me free ...)
        {D}

        ...

        ...

coda    {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D...
```

- -

```
* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {E...              feedback

        {E...
        {A...              (Robert plays "E")
        {E...
        {A...              (Robert plays "E")
        {E...
        {A...              (Robert plays "E")

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

verse   {E}{E}{A/{E}{E}   (They tied his arms behind his ...)
        {E}{E}{A/{E}{E}   (They put blood in his coffee ...)
        {E}{E}{A/{E}{E}   (They stood over the soldier ...)
        {E}{E}{A/{E}{E}   (There was war in his body, and ...)

chorus  {A}{E}{A}{E}      (Make the sacrifice, mutilate ...)
        {A}{E}{A}{E}      (If you need someone to kill ...)
        {A}{E}{A}{E}      (Wash the razor in the rain ...)
        {A}{E}{A}{E}      (Please don't set me free ...)
        {E}

        ....

coda    {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat




* verse (all strings downtuned a whole-tone)

They tied his arms behind his back  to teach him how to swim
     {E}           {E}             {A   / {E}         {E}
*1d --0...-----------------------------------0...---------------------
```

```
*2A --0...-----------------------------------0...---------------------
*3F --1...---------------------------2------1...---------------------
*4C --2...---------------------------2------2...---------------------
*5G --2...---------------------------0--x---2...---------------------
*6D --0...------------------------------3v--0...---------------------
```

* chorus (all strings downtuned a whole-tone)

```
 Make the sacrifice          mutilate my face
     {A}       {E}          {A}       {E}
*1d ------------0----0-----------------0----0-------------------
*2A ------------0----0-----------------0----0-------------------
*3F --2---------1----1-------2---------1----1-------------------
*4C --2---------2----2-------2---------2----2-------------------
*5G --0---x-----2----2-------0---x-----2----2-------------------
*6D ------3v----0----0-----------3v----0----0-------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Average Guy"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

I ain't no Christian or no born-again saint
I ain't no cowboy or a Marxist D.A.
I ain't no criminal or Reverend Cripple from the right
I am just your average guy, trying to do what's right

I'm just your average guy
an average guy
I am just your average guy
I'm just an average guy

Average guy, I'm just your average guy
I'm average looking and I'm average inside
I'm an average lover and I live in an average place
you wouldn't know me if you met me face to face

I'm just your average guy
average guy
Average guy
I'm just an average guy

I worry about money and taxes and such
I worry that my liver's big and it hurts to the touch
I worry about my health and bowels
and the crime waves in the street
I'm really just your average guy
trying to stand on his own two feet

I'm just your average guy
I'm just your average guy
I'm just your average guy
average guy

```
        Average looks, average taste
        average height, an average waist
        Average in everything I do
        my temperature is 98.2

        I'm just your average guy
        an average guy
        Average guy
        I'm just your average guy
        Average guy
        I'm just your average guy
        I'm just your average guy
        I'm just your average guy
        Average



* Lou Reed (right channel): standard-tuning



intro    /x.F#}
verse   {Bm}{Bm/Bm.F#}{G}{G/G.F#}   (I ain't no Christian or ...)
        {Bm}{Bm/Bm.F#}{G}{G/G.A}    (I ain't no criminal or ...)

chorus  {D}{D}{G}{G}                (- average guy, an average ...)
        {D}{D}{G}{G/G.F#}           (- average guy, I'm just ...)

        ...

        ...

        ...

coda    {D}{D}{G}{G}                (average guy, an average guy)
        {D}{D}{G}{G}                (Average guy, I'm just ...)
        {D}{D}{G}{G}                (- guy, I'm just your ...)
        {D}{D}{G}{G}                (- average guy, I'm just ...)
        {D}{D}{G}{G}                (Average)
        {D}{D}{G}{G}
        {D}{D}{G}{G}
        {D...
```

- -

* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro    /x.G#}
verse   {C#m}{C#m/C#m.G#}{A}{A/A.G#}   (I ain't no Christian or ...)
        {C#m}{C#m/C#m.G#}{A}{A/A.B}    (I ain't no criminal or ...)

chorus  {E}{E}{A}{A}                   (- average guy, an ...)
        {E}{E}{A}{A/A.G#}              (- average guy, I'm just ...)

        ....

coda    {E}{E}{A}{A}                   (average guy, an average guy)
        {E}{E}{A}{A}                   (Average guy, I'm just ...)
        {E}{E}{A}{A}                   (- guy, I'm just your ...)
        {E}{E}{A}{A}                   (- average guy, I'm just ...)
        {E}{E}{A}{A}                   (Average)
        {E}{E}{A}{A}
        {E}{E}{A}{A}
        {E...
```

* verse (all strings downtuned a whole-tone)

I ain't no Christian or no born-again saint

```
     {C#m}               {C#m     /C#m.G#}
*1d ----------------------------------------
*2A -----------5-------------5-------------
*3F ------5h6----6-------5h6---6v----------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------
```

I ain't no cowboy or a Marxist D.A.

```
 {A}                {A      / A  .G#}
----------------------------------------
-----------5---------7-5---5-----------
------5h6----6-----------6----6v-------
----------------------------------------
----------------------------------------
----------------------------------------
```

I ain't no criminal or Reverend Cripple from the right

```
 {C#m}              {C#m     /C#m.G#}
-----------------------------------7-----
-----------5-------------5----7-5---5v--
------5h6----6-------5h6---6------------
----------------------------------------
----------------------------------------
----------------------------------------
```

I am just your average guy, trying to do what's right ...

```
 {A}                {A         / A  .G#}
-----------------------------------------
----5--------5---------12----------------
--6--------6--------------12--------------
-------------------/14-------14-----------
-----------------------------------------
-----------------------------------------
```

* chorus (all strings downtuned a whole-tone)

```
   - average guy                        an -
     {E}                {E}
*1d -----------------12--10v----------------
```

```
*2A ----------12h14-14--12v----------------
*3F ----------13---------------------------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

 - average guy               I am just your -
 {A}               {A}
---------------5--3v-------------------
-----------5h7-7--5v-------------------
-----------6---------------------------
----------------------------------------
----------------------------------------
----------------------------------------

  - average guy                 I'm just an -
     {E}               {E}
*1d ----------------12--10v----------------
*2A ----------12h14-14--12v----------------
*3F ----------13---------------------------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

- average guy
 {A}               {A    / A.  G#}
---------------5--3v-------------------
-----------5h7-7--5v-------------------
-----------6---------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down

v - vibrato
^ - harmonics

==========
"Average Guy"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

I ain't no Christian or no born-again saint
I ain't no criminal or no Marxist D.A.
I ain't no cowboy, Reverend Cripple from the right
I am just your average guy, trying to do what's right

I'm just your average guy
oh, your average guy
I'm just your average guy
I'm just your average guy

An average guy, I'm just your average guy
I'm average looking and I'm average inside
I got an average place and I lived in an average place
you wouldn't recognize me if you met me face to face

I'm just your average guy
your average guy
Baby, just your average guy
I'm just your average guy

I worry 'bout money, taxes and such
I worry that my liver's big and it hurts to the touch
I worry about crime waves and battles in the street
I'm really just your average guy, trying to .... his feet

I'm just your average guy

```
       your average guy
       Your average guy
       your average guy

       Average looks, average place
       average look, average waist
       I'm average in everything I do
       my temperature is 98.2

       I'm just your average guy
       your average guy
       Your average guy
       your average guy
       Average guy



* chords: same as album _The Blue Mask_ version.

       Lou Reed     (left channel):  standard-tuning
       Robert Quine (right channel): D-tuning



*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"The Heroine"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

The heroine stood up on the deck
the ship was out of control
the bow was being ripped to shreds
men were fighting down below
The sea had pummeled them for so long
that they knew nothing but fear

And the baby's in the box
he thinks the door is locked
the sea is in a state
the baby learns to wait for the heroine
Ooohhh-ooohhh, for the heroine
locked in his defense, he waits for the heroine

The mast is cracking as the waves are slapping
sailors rolled across the deck
and when they thought no one was looking
they would cut a weaker man's neck
While the heroine dressed in a virgin white dress
tried to steer the mighty ship
But the raging storm wouldn't hear of it
they were in for a long trip

Baby's in the box
thinks the door is locked
he finds it hard to breathe
drawing in the sea
And where's the heroine to fire off the gun
to calm the raging seas
and let herself be seized by the -

- Baby in the box

```
he thinks the door is locked
the woman has the keys
but there's no moment she can seize
Here's to the heroine
who transcends all the men
Who are locked inside the box
will the lady let him out
Ooohhh, the heroine, ooohhh-ooohhh, the heroine
Strapped to the mast, the pale ascendant heroine
strapped to the mast, the pale ascendant heroine



                                (The -)
{D/Em}{G}{D/Em}{G}              (- heroine stood up on ...)
{D/Em}{G/{A#}{A#}               (The sea had pummeled them ...)

{C}{Am}{C}{Am/Am.G}             (And the baby's in the box ...)
{C}                             (- the heroine)
{F/G}{C}{F/G}{C}                (ooohhh-ooohhh, for the ...)

{Em}{G}{Am.Em/G.Em}{A}

{D/Em}{G}{D/Em}{G}              (The mast is cracking as ...)
{D/Em}{G}                       (- heroine dressed in a ...)
{D/Em}{G/{A#}{A#}               (- raging storm wouldn't ...)

{C}{Am}{C}{Am}                  (- Baby's in the box, he ...)
{C}{F}{C}{F}                    (- the heroine to fire off ...)

{C}{Am}{C}{A#dim}               (- Baby in the box, he ...)
{F}{G}                          (- heroine, who transcends ...)
{C}{Am}{F}{A#/C}                (- locked inside the box ...)
{F}                             (- the heroine)
{A#.F/C.G}{C}{A#.F/C.G}{C}      (Strapped to the mast, the ...)
{A#.F/C.G}{C}{A#.F/C.G}{C}
```

* chord

A#dim

```
1e ---3---
2B ---2---
3G ---3---
4D ---2---
5A -------
6E -------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Waves Of Fear"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

Waves of fear, attack in the night
waves of revulsion, sickening sights
My heart's nearly bursting, my chest's choking tight

Waves of fear, waves of fear

Waves of fear, squat on the floor
looking for some pill, the liquor is gone
Blood drips from my nose, I can barely breathe
waves of fear, I'm too scared to leave

Waves of fear, waves of fear
waves of fear, waves of fear

I'm too afraid to use the phone
I'm too afraid to put the light on
I'm so afraid I've lost control
I'm suffocating without a word

Crazy with sweat, spittle on my jaw
what's that funny noise, what's that on the floor
Waves of fear, pulsing with death
I curse my tremors, I jump at my own step
I cringe at my terror, I hate my own smell
I know where I must be, I must be in hell

Waves of fear, waves of fear
waves of fear, waves of fear

* Lou Reed (right channel): standard-tuning

```
intro   {G}{D}{A}{D}    bass
        {G}{D}{A}{D}    drums
        {G}{D}{A}{D}    guitar
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}    (Waves of -)

        {G}{D}{A}{D}    (- fear, attack in the night, waves of ...)
        {G}{D}          (- bursting, my chest's choking tight ...)

        {G}{G}{G}{G}    (- fear, waves of fear, Waves of -)

        {G}{D}{A}{D}    (- fear, squat on the floor, looking ...)
        {G}{D}{A}{D}    (- nose, I can barely breathe, waves ...)

chorus  {G}{D}{A}{D}    (- fear, waves of fear, waves of -)
        {G}{D}{A}{D}    (- fear, waves of fear)

break   {D}{D}{D}{D}    (I'm too afraid to use the phone, I'm ...)

        {G}{D}{A}{D}    (- sweat, spittle on my jaw, what's ...)
        {G}{D}{A}{D}    (- fear, pulsing with death, I curse my ...)
        {G}{D}{A}{D}    (- terror, I hate my own smell, I know ...)

chorus  {G}{D}{A}{D}    (- fear, waves of fear, waves of -)
        {G}{D}{A}{D}    (- fear, waves of fear)

coda    {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D}
        {G}{D}{A}{D...
```

- -

* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {A}{E}{B}{E}    bass
        {A}{E}{B}{E}    drums
        {A}{E}{B}{E}    guitar
        {A}{E}{B}{E}
        {A}{E}{B}{E}
        {A}{E}{B}{E}    (Waves of -)

        {A}{E}{B}{E}    (- fear, attack in the night, waves of ...)
        {A}{E}          (- bursting, my chest's choking tight ...)

        {A}{A}{A}{A}    (- fear, waves of fear, Waves of -)

        {A}{E}{B}{E}    (- fear, squat on the floor, looking ...)
        {A}{E}{B}{E}    (- nose, I can barely breathe, waves ...)

chorus  {A}{E}{B}{E}    (- fear, waves of fear, waves of -)
        {A}{E}{B}{E}    (- fear, waves of fear)

break   {E}{E}{E}{E}    (I'm too afraid to use the phone, I'm ...)

        {A}{E}{B}{E}    (- sweat, spittle on my jaw, what's ...)
        {A}{E}{B}{E}    (- fear, pulsing with death, I curse my ...)
        {A}{E}{B}{E}    (- terror, I hate my own smell, I know ...)
```

```
chorus  {A}{E}{B}{E}    (- fear, waves of fear, waves of -)
        {A}{E}{B}{E}    (- fear, waves of fear)

coda    {A}{E}{B}{E}
        {A}{E}{B}{E}
        {A}{E}{B}{E}
        {A}{E}{B}{E}
        ... repeat
```

```
* intro and verse (all strings downtuned a whole-tone)

      {A}                  {E}
*1d ---------------------------------------------
*2A --14v-----14v-12v-12v--12v-----12v-12v-12v--
*3F --14v-----14v-13v-13v--13v-----13v-13v-13v--
*4C ---------------------------------------------
*5G ---------------------------------------------
*6D ---------------------------------------------

 {B}                          {E}
-----------------------------------------------------
--12\10v-10v-10v--10v-12v-10v--9v-----9v-10v-12v--
--13\11v-11v-11v--11v-13v-11v--9v-----9v-11v-13v--
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

  {A}                  {E}
-------------------------------------------------------
--14v-----14v-15v-14v--12v-x--12v-12v-12v-12v-12v--
--14v-----14v-14v-14v--13v-x--13v-13v-13v-13v-13v--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {B}                       {E}
---------------------------------------------
--12\10v-10v-10v--10v-12v--9v--------9v--------
--13\11v-11v-11v--11v-13v--9v--------9v--------
---------------------------------------------
```

```
-----------------------------------------------
-----------------------------------------------

  {A}                     {E}
-----------------------------------------------------
--x-10v--10v-10v--10v-----x-12v--12v-12v--12v------
--x-11v--11v-11v--11v-----x-13v--13v-13v--13v------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

 {B}                        {E}
-----------------------------------------------------
--x-14v--14v-14v---14v-----14v--12v-12v-12v--12v---
--x-14v--14v-14v---14v-----14v--13v-13v-13v--13v---
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

  {A}                 {E}
---------------------------------------------
--14v-----14v-15v-14v-14v--12v--12v---12v----
--14v-----14v-14v-14v-14v--13v--13v---13v----
---------------------------------------------
---------------------------------------------
---------------------------------------------

                                                Waves of -
 {B}                       {E}
-----------------------------------------------
--12v---10v---10v---12v----9v--------9v--------
--13v---11v---11v---13v----9v--------9v--------   ...
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

* harmonized play positions (all strings downtuned a whole-tone)

```
*1d -------    --------    --------    --------    --------
*2A ---9---    ---10---    ---12---    ---14---    ---15---
```

```
*3F ---9---    ---11---    ---13---    ---14---    ---14---
*4C -------    --------    --------    --------    --------
*5G -------    --------    --------    --------    --------
*6D -------    --------    --------    --------    --------

*1d -------    -------    -------
*2A ---7---    ---5---    ---4---
*3F ---8---    ---6---    ---4---
*4C -------    -------    -------
*5G -------    -------    -------
*6D -------    -------    -------
```

```
* 2nd chorus - break (all strings downtuned a whole-tone)

  - fear,                          waves of -
     {A}                   {E}
*1d ----------------------------------------
*2A -----------5/----------17v---------------
*3F -----------4/----------16v---------------
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

- fear,                          waves of -
 {B}                   {E}
----------------------------------------
-----------5/----------17v---------------
-----------4/----------16v---------------
----------------------------------------
----------------------------------------
----------------------------------------

  - fear,                          waves of -
 {A}                   {E}
----------------------------------------
-----------5/----------17v---------------
-----------4/----------16v---------------
----------------------------------------
----------------------------------------
----------------------------------------
```

```
- fear
 {B}                    {E}
-----------------------------------------
-----------5/----------17v---------------
-----------4/----------16v---------------
-----------------------------------------
-----------------------------------------
-----------------------------------2b3r2--


  I'm too afraid ...   I'm too afraid ...
 {E}                 {E}
-----------------------------------------
-----------------------------------------
-----------------------------------------
--2-x-----------------2-x----------------
--2-x-----------------2-x----------------
--0-x----------2b3r2--0-x---------2b3r2--

- so afraid ....   I'm suffocating ....  Crazy with -
 {E}                 {E}
-----------------------------------------
-----------------------------------------
-----------------------------------------   ...
--2-x-----------------2-x----------------
--2-x-----------------2-x----------------
--0-x----------2b3r2--0-x----------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

==========
"Waves Of Fear"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

Waves of fear, attack in the night
waves of revulsion, a sickening sight
My heart's nearly bursting, my chest's choking tight

Waves of fear, waves of fear

Waves of fear, squat on the floor
looking for some pill, the liquor is gone
Blood drips from my nose, be my .... hardly breathe
waves of fear, I'm too scared to leave

Waves of fear, waves of fear
waves of fear, waves of fear

I'm too afraid to use the phone
I'm too afraid to tune the light on
I'm so afraid I've lost control
I'm suffocating without a word

Crazy with sweat, spittle on my jaw
what's that funny noise, who's that at the door
Waves of fear, pulsing with death
I curse my tremors, I jump at my own step
I cringe at my terror, I hate my own smell
I know where I must be, I must be in hell

Waves of fear, waves of fear
waves of fear, waves of fear

```
* chords: same as album _The Blue Mask_ version.

        Lou Reed     (left channel):  standard-tuning
        Robert Quine (right channel): D-tuning
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"The Day John Kennedy Died"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

I dreamed I was the president
of these United States
I dreamed I replaced ignorance
stupidity and hate
I dreamed the perfect union
and a perfect law, undenied
Most of all I dreamed I forgot
the day John Kennedy died

I dreamed that I could do the job
that others hadn't done
I dreamed that I was uncorrupt
and fair to everyone
I dreamed I wasn't gross or base
a criminal on the take
And most of all I dreamed I forgot
the day John Kennedy died

Oh, the day John Kennedy died
Oh, the day John Kennedy died

I remember where I was that day
I was upstate in a bar
The team from the university
was playing football on TV
Then the screen went dead and the announcer said
"There's been a tragedy
There's are unconfirmed reports the president's been shot
and he may be dead or dying."

Talking stopped, someone shouted, "What?"
I ran out to the street

```
        People were gathered everywhere saying
        did you hear what they said on TV
        And then a guy in a Porsche with his radio hit his horn
        and told us the news
        He said "The president's dead
        he was shot twice in the head
        in Dallas, and they don't know by whom."

        I dreamed I was the president
        of these United States
        I dreamed that I was young and smart
        and it was not a waste
        I dreamed that there was a point to life
        and to the human race
        I dreamed that I could somehow comprehend that someone
        shot him in the face

        Oh, the day John Kennedy died
        Oh, the day John Kennedy died
        Oh, the day John Kennedy died
        Oh, the day John Kennedy died
```

* Lou Reed (right channel): standard-tuning

```
intro   ...x/G}          cymbal ... bass

        {C}{C}{F}{C}     (I dreamed I was the president ...)
        {C}
        {C}{C}{F}{C}     (I dreamed I replaced ignorance ...)
        {C}
        {C}{C}{F}{C}     (I dreamed the perfect union ...)
        {C}
        {C}{C}{F/G}{C}   (Most of all I dreamed I forgot ...)
        {C}

        {C}{C}{F}{C}     (I dreamed that I could do the job ...)
        {C}
        {C}{C}{F}{C}     (I dreamed that I was uncorrupt ...)
        {C}
```

```
        {C}{C}{F}{C}     (I dreamed I wasn't gross or base ...)
        {C}
        {C}{C}{F/G}{C}   (And most of all I dreamed I forgot ...)
        {C}

chorus  {F}{G}{C}{C}     (Oh, the day John Kennedy died)
        {F}{G}{C}{C}     (Oh, the day John Kennedy died)

        {C}{C}{F}{C}     (I remember where I was that day ...)
        {C}
        {C}{C}{F}{C}     (The team from the university ...)
        {C}              (Then the -)
        {C}{C}{F}{C}     (- screen went dead and the announcer ...)
        {C}
        {C}{C}{F}{C}     (There's are unconfirmed reports ...)
        {C}

        {C}{C}{F/{C}     (Talking stopped, someone shouted  ...)
        {C}
        {C}{C}{F}{C}     (People were gathered everywhere ...)
        {C}              (And then a -)
        {C}{C}{F}{C}     (- guy in a Porsche with his radio hit ...)
        {C}              (He said "The -)
        {C}{C}{F}{C}     (- president's dead, he was shot twice ...)
        {C}

        {C}{C}{F}{C}     (I dreamed I was the president ...)
        {C}
        {C}{C}{F/{C}     (I dreamed that I was young and smart ...)
        {C}
        {C}{C}{F}{C}     (I dreamed that there was a point to ...)
        {C}
        {C}{C}{F}{C}     (I dreamed that I could somehow ...)
        {C}

chorus  {F}{G}{C}{C}     (Oh, the day John Kennedy died)
        {F}{G}{C}{C}     (Oh, the day John Kennedy died)
        {F}{G}{C}{C}     (Oh, the day John Kennedy died)
        {F}{G}{C...      (Oh, the day John Kennedy died)
```

```
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -



* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   ...x/A}          cymbal ... bass

        {D}{D}{G}{D}     (I dreamed I was the president ...)
        {D}
        {D}{D}{G}{D}     (I dreamed I replaced ignorance ...)
        {D}
        {D}{D}{G}{D}     (I dreamed the perfect union ...)
        {D}
        {D}{D}{G/A}{D}   (Most of all I dreamed I forgot ...)
        {D}

        {D}{D}{G}{D}     (I dreamed that I could do the job ...)
        {D}
        {D}{D}{G}{D}     (I dreamed that I was uncorrupt ...)
        {D}
        {D}{D}{G}{D}     (I dreamed I wasn't gross or base ...)
        {D}
        {D}{D}{G/A}{D}   (And most of all I dreamed I forgot ...)
        {D}

chorus  {G}{A}{D}{D}     (Oh, the day John Kennedy died)
        {G}{A}{D}{D}     (Oh, the day John Kennedy died)

        {D}{D}{G}{D}     (I remember where I was that day ...)
        {D}
        {D}{D}{G}{D}     (The team from the university ...)
        {D}              (Then the -)
```

```
        {D}{D}{G}{D}     (- screen went dead and the announcer ...)
        {D}
        {D}{D}{G}{D}     (There's are unconfirmed reports ...)
        {D}

        {D}{D}{G/{D}     (Talking stopped, someone shouted  ...)
        {D}
        {D}{D}{G}{D}     (People were gathered everywhere ...)
        {D}              (And then a -)
        {D}{D}{G}{D}     (- guy in a Porsche with his radio hit ...)
        {D}              (He said "The -)
        {D}{D}{G}{D}     (- president's dead, he was shot twice ...)
        {D}

        {D}{D}{G}{D}     (I dreamed I was the president ...)
        {D}
        {D}{D}{G/{D}     (I dreamed that I was young and smart ...)
        {D}
        {D}{D}{G}{D}     (I dreamed that there was a point to ...)
        {D}
        {D}{D}{G}{D}     (I dreamed that I could somehow ...)
        {D}

chorus  {G}{A}{D}{D}     (Oh, the day John Kennedy died)
        {G}{A}{D}{D}     (Oh, the day John Kennedy died)
        {G}{A}{D}{D}     (Oh, the day John Kennedy died)
        {G}{A}{D...      (Oh, the day John Kennedy died)
```

****

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****

==========
"Heavenly Arms"
==========
album _The Blue Mask_
(Lou Reed, 1982)

written by Lou Reed
==========

Heavenly arms reach out to hold me
Heavenly arms entice you to dance
In a world of ill will, the dancers are still
Heavenly arms reach out to me

Heavenly arms soft as a love song
Heavenly arms bring a kiss to your ear
In a world that seems mad, all the dancers seem sad
Heavenly arms reach out to me

Sylvia
Sylvia
Sylvia
Sylvia

Heavenly arms come to my rescue
Only a woman can love a man
In a world full of hate, love should never wait
Heavenly arms reach out to me

Heavenly arms strong as a sunset
Heavenly arms pure as the rain
Lovers stand warned of the world's impending storm
Heavenly arms reach out to me

Sylvia
Sylvia
Sylvia
Sylvia

Oh-oh-woh, oh-oh-oh-oh-oh
Ooohhh-ooohhh-ooohhh-ooohhh-ooohhh, oh-wow-woh

```
        Mmmm.., oh-woh-woh

        (Heavenly arms reach out to hold me)
        (Sylvia, you mean so much to me)
        (Heavenly arms reach out to hold me)
        (Sylvia, you mean so much to me)
        (Heavenly arms reach out to hold me)
        (Sylvia, you mean so much to me)
        (Heavenly arms reach out to hold me)



* Lou Reed (right channel): standard-tuning



drums   /x}
        {G}{G(onF#)}{C}{A}   (Heavenly arms reach out to hold me)
        {G}{G(onF#)}{C}{A}   (Heavenly arms entice you to dance)
        {G}{C}{G}{Em}        (In a world of ill will, the ...)
        {G}{Em}{C}{D}        (Heavenly arms reach out to me)

        {G}{G(onF#)}{C}{A}   (Heavenly arms soft as a love song)
        {G}{G(onF#)}{C}{A}   (Heavenly arms bring a kiss to ...)
        {G}{C}{G}{Em}        (In a world that seems mad ...)
        {G}{Em}{C}{D}        (Heavenly arms reach out to me)

chorus  {Bm}{Bm}{G}{G}       (Sylvia)
        {Bm}{Bm}{G}{G}       (Sylvia)
        {C}{D}{G}{G}         (Sylvia)
        {C}{D}{G}{G}         (Sylvia)

        {G}{G(onF#)}{C}{A}   (Heavenly arms come to my rescue)
        {G}{G(onF#)}{C}{A}   (Only a woman can love a man)
        {G}{C}{G}{Em}        (In a world full of hate ...)
        {G}{Em}{C}{D}        (Heavenly arms reach out to me)

        {G}{G(onF#)}{C}{A}   (Heavenly arms strong as a sunset)
        {G}{G(onF#)}{C}{A}   (Heavenly arms pure as the rain)
        {G}{C}{G}{Em}        (Lovers stand warned ...)
        {G}{Em}{C}{D}        (Heavenly arms reach out to me)

chorus  {Bm}{Bm}{G}{G}       (Sylvia)
```

```
        {Bm}{Bm}{G}{G}       (Sylvia)
        {C}{D}{G}{G}         (Sylvia)
        {C}{D}{G}{G}         (Sylvia)

coda    {C}{D}{G}{G}         (Oh-oh-woh, oh-oh-oh-oh-oh)
        {C}{D}{G}{G}         (Ooohhh-ooohhh-ooohhh-ooohhh- ...)
        {C}{D}{G}{G}         (Mmmm.., oh-woh-woh)
        {C}{D}{G}{G}         background vocals
        {C}{D}{G}{G}         background vocals
        {C}{D}{G}{G}         background vocals
        {C}{D}{G}{G}         background vocals
        {C}{D}{G}{G}         background vocals
        {C}{D}{G...          background vocals
```

```
* verse (standard-tuning)

      Heavenly   arms       reach out to   hold me
    {G}         {G(onF#)}     {C}          {A}
 1e --3...---------3...---------3...---------3...---------
 2B --0...---------0...---------1...---------2...---------
 3G --0...---------0...---------0...---------2...---------
 4D --0...---------0...---------2...---------2...---------
 5A --2...---------x------------3...---------0...---------
 6E --3...---------2...-----------------------------------
```

```
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
```

```
* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
```

6D ----- * downtuned a whole-tone (from E to D)

```
drums   /x}
        {A}{A(onG#)}{D}{B}   (Heavenly arms reach out to hold me)
        {A}{A(onG#)}{D}{B}   (Heavenly arms entice you to dance)
        {A}{D}{A}{F#m}       (In a world of ill will, the ...)
        {A}{F#m}{D}{E}       (Heavenly arms reach out to me)

        {A}{A(onG#)}{D}{B}   (Heavenly arms soft as a love song)
        {A}{A(onG#)}{D}{B}   (Heavenly arms bring a kiss to ...)
        {A}{D}{A}{F#m}       (In a world that seems mad ...)
        {A}{F#m}{D}{E}       (Heavenly arms reach out to me)

chorus  {C#m}{C#m}{A}{A}     (Sylvia)
        {C#m}{C#m}{A}{A}     (Sylvia)
        {D}{E}{A}{A}         (Sylvia)
        {D}{E}{A}{A}         (Sylvia)

        {A}{A(onG#)}{D}{B}   (Heavenly arms come to my rescue)
        {A}{A(onG#)}{D}{B}   (Only a woman can love a man)
        {A}{D}{A}{F#m}       (In a world full of hate ...)
        {A}{F#m}{D}{E}       (Heavenly arms reach out to me)

        {A}{A(onG#)}{D}{B}   (Heavenly arms strong as a sunset)
        {A}{A(onG#)}{D}{B}   (Heavenly arms pure as the rain)
        {A}{D}{A}{F#m}       (Lovers stand warned ...)
        {A}{F#m}{D}{E}       (Heavenly arms reach out to me)

chorus  {C#m}{C#m}{A}{A}     (Sylvia)
        {C#m}{C#m}{A}{A}     (Sylvia)
        {D}{E}{A}{A}         (Sylvia)
        {D}{E}{A}{A}         (Sylvia)

coda    {D}{E}{A}{A}         (Oh-oh-woh, oh-oh-oh-oh-oh)
        {D}{E}{A}{A}         (Ooohhh-ooohhh-ooohhh-ooohhh- ...)
        {D}{E}{A}{A}         (Mmmm.., oh-woh-woh)
        {D}{E}{A}{A}         background vocals
        {D}{E}{A}{A}         background vocals
        {D}{E}{A}{A}         background vocals
        {D}{E}{A}{A}         background vocals
        {D}{E}{A}{A}         background vocals
```

```
        {D}{E}{A...          background vocals




* verse (all strings downtuned a whole-tone)

                      Heavenly      arms          reach out to -
     {A}                            {A(onG#)}
*1d ----------0----------0----------0----------0----------0------
*2A --2h3p2h3----2h3p2h3----2h3p2h3----2h3p2h3----2h3p2h3---2h3--
*3F ------------------------------------------------------------
*4C ------------------------------------------------------------
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------

- hold me
 {D}                    {B}
--0h2---0h2-----0h2------x-7---7------7-7--
--3-----3-------3--------x-7---7------7-7--
-------------------------x-8---8------8-8--
-----------------------------------------
-----------------------------------------
-----------------------------------------

                  Heavenly      arms          entice you to -
 {A}                            {A(onG#)}
----------0----------0----------0----------0----------0------
--2h3p2h3----2h3p2h3----2h3p2h3----2h3p2h3----2h3p2h3---2h3--
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------

- dance
 {D}                    {B}
--0h2---0h2-----0h2------7-x-------11---x-x--
--3-----3-------3----------------------------
-----------------------------9/11------------
-----------------------------------------
-----------------------------------------
-----------------------------------------
```

```
    In a  world   of   ill  will,            the -
 {A}                         {D}
----------0----------0--------0-----2--0---2-----
--2h3p2h3----2h3p2h3----2--3-----3------------3--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

- dancers     are      still
 {A}                      {F#m}
----------0----------0-------------------------------------
--2h3p2h3----2h3p2h3-------9h10--9h10--9h10--9h10---9-------
---------------------------9h11--9h11--9h11--9h11---9-------
-----------------------------------------------------11--
-----------------------------------------------------------
-----------------------------------------------------------

          Heavenly       arms            reach out to -
 {A}                        {F#m}
------------0----------0------------0----------0----
----2h3p2h3----2h3p2h3------2h3p2h3----2h3p2h3------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

-  me
 {D}                      {E}
--0h2--0h2--0h2--0h2-------7--7--7\5--5-------------
--3----3----3----3---------9--9--9\7--7-------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

* chorus (all strings downtuned a whole-tone)

```
     Sylvia
     {C#m}                {C#m}
```

```
*1d --0--0--0---0--0--0----0--0--0---0--0--0---
*2A --5--5--5---5--5--5----5--5--5---5--5--2---
*3F --6--6--6---6--6--6----6--6--6---6--4--2---
*4C -----------------------------------------
*5G -----------------------------------------
*6D -----------------------------------------

 {A}                {A}
--0---------------0--0-----0---------------
--2---------------2--2h3---2---------------
--2---------------2--2-----2---------------
-----------------------------------------
-----------------------------------------
-----------------------------------------

  Sylvia
 {C#m}                {C#m}
--0--0--0---0--0--0----0--0--0---0--0--0---
--5--5--5---5--5--5----5--5--5---5--5--2---
--6--6--6---6--6--6----6--6--6---6--4--2---
-----------------------------------------
-----------------------------------------
-----------------------------------------

 {A}                {A}
--0---------0---0----0---0-----------------
--2---------2h3------2h3-------------------
--2---------2--------2---------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------

   Sylvia
  {D}                        {E}
---0---0---0----0---0---0-----0---0---0----0---0---0---
--10--10--10---10--10--10----12--12--12---12--14--12---
--11--11--11---11--11--11----13--13--13---13--14--13---
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {A}                {A}
--0----0--0----0------0----0--0----0-------
```

```
--2----2--3----2------2----3--3----2-------
--2----2--2----2------2----2--2----0-------
-------------------------------------------
-------------------------------------------
-------------------------------------------
```

```
   Sylvia
  {D}                        {E}
---0---0---0----0---0---0-----0---0---0----0---0---0---
--10--10--10---10--10--10----12--12--12---12--14--12---
--11--11--11---11--11--11----13--13--13---13--14--13---
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

```
 {A}                 {A}
--0-x-----0----0------0----0--0----0-------
--2-x-----3----3------3----3--3----2-------
--2-x-----2----2------2----2--2----0-------
-------------------------------------------
-------------------------------------------
-------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Legendary Hearts"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Legendary hearts
tearing up apart
with stories of their love
their great transcendent loves
While we stand here and fight
and lose another night
of legendary love

Legendary loves
haunt me in my sleep
promises to keep
I never should have made
I can't live up to this
I'm good for just a kiss
not legendary love

Romeo, oh, Romeo, wherefore art thou Romeo
he's in a car or at a bar
or churning his blood with an impure drug
He's in the past and seemingly lost forever

He worked hard at being good
but his basic soul was stained not pure
and when he took his bow
no audience was clapping

Legendary hearts
tear us all apart
make our emotions bleed
crying out in need
No legendary love
is coming from above

```
        it's in this room right now

        And you've got to fight
        to make what's right
        you've got to fight
        to make what's right
        You've got to fight
        to make what's right
        you've got to fight to keep your legendary love



* Lou Reed: standard-tuning



intro   {D...
        {D...
                            (Legendary -)
        {G}{A}{D}{G}        (- hearts, tearing up apart ...)
        {Em}{Em}{A}{A}      (- and fight and lose another night ...)

        {G}{A}{D}{Bm}       (- loves haunt me in my sleep ...)
        {G}{Em}{A}{A}       (- this, I'm good for just a kiss ...)

        {G}{A}{D}{G}        (Romeo, oh Romeo, wherefore art ...)
        {Em}{A}             (He's in the past and seemingly ...)

        {A}{D}{G}{A}        (He worked hard at being good ...)
        {A}                 (Legendary -)

        {G}{A}{D}{Bm}       (- hearts, tear us all apart ...)
        {G}{Em}{A}{A}       (- love is coming from above ...)

coda    {G/A}{D}{G/A}{D}    (- fight to make what's right ...)
        {G/A}{D}{G/A}{D}    (- fight to make what's right ...)
        {G/A}{D}{G/A}{D}
        {G/A}{D}{G/A}{D}
        {G/A}{D}{G/A}{D}
        {G/A}{D}{G/A}{D}
        {G/A}{D}{G/A}{D}
        ... fade out
```

- -

* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {E...
        {E...
                            (Legendary -)
        {A}{B}{E}{A}        (- hearts, tearing up apart ...)
        {F#m}{F#m}{B}{B}    (- and fight and lose another night ...)

        {A}{B}{E}{C#m}      (- loves haunt me in my sleep ...)
        {A}{F#m}{B}{B}      (- this, I'm good for just a kiss ...)

        {A}{B}{E}{A}        (Romeo, oh Romeo, wherefore art ...)
        {F#m}{B}            (He's in the past and seemingly ...)

        {B}{E}{A}{B}        (He worked hard at being good ...)
        {B}                 (Legendary -)

        {A}{B}{E}{C#m}      (- hearts, tear us all apart ...)
        {A}{F#m}{B}{B}      (- love is coming from above ...)

coda    {A/B}{E}{A/B}{E}    (- fight to make what's right ...)
        {A/B}{E}{A/B}{E}    (- fight to make what's right ...)
        {A/B}{E}{A/B}{E}
        {A/B}{E}{A/B}{E}
        {A/B}{E}{A/B}{E}
        {A/B}{E}{A/B}{E}
```

```
{A/B}{E}{A/B}{E}
... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Don't Talk To Me About Work"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

A perfect day to get out of bed
shower, dress, shave, kiss you on the head
Then I hit the office and my head starts to swim

A perfect day to just walk around
see a violent movie, check the sounds
But even on the street
when I hear a phone ring my heart starts to beat
when I get home I don't want you to speak

Don't talk to me about work
please don't talk to me about work
I'm up to my eyeballs in dirt
with work, with work

How many dollars, how many sales
how many liars, how many tales
How many insults must you take in this one life

I'm in prison most of the day
so please excuse me if I get this way
But I have got obligations to keep
so be very careful when you speak

Don't talk to me about work
please don't talk to me about work
I'm up to my eyeballs in dirt
with work, with work

Please don't talk to me about work
don't you talk to me about work
I'm up to my eyeballs in dirt

```
        with work, with work

        Don't talk to me about work
        don't you talk to me about work
        Don't you talk to me about work
        please don't talk to me about work

        Don't you talk to me about work
        please don't talk to me about work
        Don't you talk to me about work
        please don't talk to me about work
        Don't you talk to me about work
        please don't talk to me about work
        ...



        .x}                     drums
        {A}{F#}{A}{F#}          (A perfect day to get out of bed ...)
        {A}{F#}{Bm7}{E}         (Then I hit the office and my head ...)

        {A}{F#}{A}{F#}          (A perfect day to just walk around ...)
        {A}{F#}{Bm7}{E}         (- even on the street, when I hear ...)

chorus  {A}{D}{A}{D}            (Don't talk to me about work ...)
        {F#}{Bm7}{Bm7}{E}       (I'm up to my eyeballs in dirt ...)

        ....

coda    {A}{D}{A}{D}            (Don't you talk to me about work ...)
        {A}{D}{A}{D}            (Don't you talk to me about work ...)
        {A}{D}{A}{D}            (Don't you talk to me about work ...)
        ... fade out




* verse

      A perfect day     to get out of bed
     {A}                {F#}
 1e --5...---------------2...--------------
 2B --5...---------------2...--------------
```

```
 3G --6...---------------3...--------------
 4D --7...---------------4...--------------
 5A --7...---------------4...--------------
 6E --5...---------------2...--------------
```

shower, dress, shave, kiss you on the head

```
 {A}                {F#}
--5...---------------2...--------------
--5...---------------2...--------------
--6...---------------3...--------------
--7...---------------4...--------------
--7...---------------4...--------------
--5...---------------2...--------------
```

Then I hit the office and my head starts to -

```
 {A}                {F#}
--5...---------------2...--------------
--5...---------------2...--------------
--6...---------------3...--------------
--7...---------------4...--------------
--7...---------------4...--------------
--5...---------------2...--------------
```

- swim

```
 {Bm7}              {E}
--2-2-5-x--4-2-x-2---0---0----0-0------
--3-3-3-x--3-3-x-3---0---0----0-0------
--2-2-2-x--2-2-x-2---1---2----2-1------   ...
--4-4-4-x--4-4-x-4---2---2----2-2------
--2-2-2-x--2-2-x-2---2---2----2-2------
---------------------0---0----0-0------
```

* chorus

Don't talk to me about work

```
    {A}                {D}
 1e --5...---------------5-5-8-x--7-5-x-x--
 2B --5...---------------7-7-7-x--7-7-x-x--
 3G --6...---------------7-7-7-x--7-7-x-x--
 4D --7...---------------7-7-7-x--7-7-x-x--
```

```
 5A --7...---------------5-5-5-x--5-5-x-x--
 6E --5...----------------------------------

please don't talk to me about work
 {A}                {D}
--5...---------------5-5-8-x--8-5-x-x--
--5...---------------7-7-7-x--7-7-x-x--
--6...---------------7-7-7-x--7-7-x-x--
--7...---------------7-7-7-x--7-7-x-x--
--7...---------------5-5-5-x--5-5-x-x--
--5...----------------------------------


I'm up to my eyeballs in dirt        with -
 {F#}               {Bm7}
--2...---------------2-2-5-x--4-2-x-2--
--2...---------------3-3-3-x--3-3-x-3--
--3...---------------2-2-2-x--2-2-x-2--
--4...---------------4-4-4-x--4-4-x-4--
--4...---------------2-2-2-x--2-2-x-2--
--2...----------------------------------

- work,       with work
 {Bm7}              {E}
--2-2-5-x--4-2-x-2---0---0----0-0------
--3-3-3-x--3-3-x-3---0---0----0-0------
--2-2-2-x--2-2-x-2---1---2----2-1------   ...
--4-4-4-x--4-4-x-4---2---2----2-2------
--2-2-2-x--2-2-x-2---2---2----2-2------
---------------------0---0----0-0------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Make Up Mind"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

I can't seem to make up my mind
I can't tell the colors
That will fit this room
I can't tell a thing about you make up my mind

I can't seem to make up my mind
are you laughing at me
Or telling a joke, the cigarette on the sheet
begins to smoke, make up your mind

Right or left, up or down
in or out, straight or round
Love or lust, rain or shine
I can't seem to make up my poor mind

I can't seem to make up my mind
I can't tell the difference between wrong and right
are you laughing at me in your sleep tonight

Leaving me behind
leaving me behind
Why don't you make up your mind
(I can't seem to make up my mind)
about leaving me behind
(I can't seem to make up my mind)
(I can't seem to make up my mind)
(I can't seem to make up my mind)

* Lou Reed: standard-tuning

```
intro   {x}{x}{C/F}{C/F}        drums and bass
        {C/F}{C/F}{C/F}{C/F}

        {C/F}{C/F}{C/F}         (I can't seem to make up my mind ...)
        {Dm}{Dm}{Dm}            (- fit this room, I can't tell a ...)
        {G/C}{G/C}{G/C}{G/C}

        {G/C}{G/C}{G/C}         (I can't seem to make up my mind ...)
        {Am}{Am}{Am}            (Or telling a joke, the ...)
        {D/G}{D/G}

g.solo  {G/C}{G/C}{G/C}
        {Am}{Am}{Am}
        {D/G}{D}

        {Em}{Em}{C}{C}          (Right or left, up or down ...)
        {Em}{Em}{F}{Fm}         (Love or lust, rain or shine ...)

        {C/F}{C/A#}{C/F}        (- can't seem to make up my mind ...)
        {Dm}{Dm}{Dm}            (- wrong and right, are you ...)

coda    {G/C}{G/C}{G/C}{G/C}    (- behind, leaving me behind ...)
        {G/C}{G/C}{G/C}{G/C}    (- mind, about leaving me behind)
        {G/C}{G/C}{G/C}{G/C}    background vocals
        {G/C}{G/C}{G/C}{G/C}
        ... fade out
```

```
* intro (standard-tuning)

     {C    /F}           {C   /F}
 1e ----------------------------------------
 2B --1-----1------------1-0-0-1-----------
 3G --0-----2------------0-0-0-2-----------   ...
 4D --2-----3------------------------------
 5A --3-----3------------------------------
 6E ----------------------------------------
```

- -

* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {x}{x}{D/G}{D/G}       drums and bass
        {D/G}{D/G}{D/G}{D/G}

        {D/G}{D/G}{D/G}        (I can't seem to make up my mind ...)
        {Em}{Em}{Em}           (- fit this room, I can't tell a ...)
        {A/D}{A/D}{A/D}{A/D}

        {A/D}{A/D}{A/D}        (I can't seem to make up my mind ...)
        {Bm}{Bm}{Bm}           (Or telling a joke, the ...)
        {E/A}{E/A}

g.solo  {A/D}{A/D}{A/D}
        {Bm}{Bm}{Bm}
        {E/A}{E}

bridge  {F#m}{F#m}{D}{D}       (Right or left, up or down ...)
        {F#m}{F#m}{G}{Gm}      (Love or lust, rain or shine ...)

        {D/G}{D/C}{D/G}        (- can't seem to make up my mind ...)
        {Em}{Em}{Em}           (- wrong and right, are you ...)

coda    {A/D}{A/D}{A/D}{A/D}   (- behind, leaving me behind ...)
        {A/D}{A/D}{A/D}{A/D}   (- mind, about leaving me behind)
        {A/D}{A/D}{A/D}{A/D}   background vocals
```

```
        {A/D}{A/D}{A/D}{A/D}
        ... fade out
```

```
* verse (all strings downtuned a whole-tone)

I can't seem to make up my mind,      I can't tell the colors ...
     {D    /G}          {D       /G}       {D    /G}
*1d --2-----0------------2-----0----0-------2-----0-----------
*2A --3-----0------------3-----0--------0---3-----0-----------
*3F --2-----0------------2-----0------0-----2-----0-----------
*4C ------------------------------------------------------------
*5G ------------------------------------------------------------
*6D ------------------------------------------------------------


 - fit this room,  I can't tell a thing about you make up my -
 {Em}               {Em}               {Em}
----0----------------3-----2--------0---------0----0------
------0--------------0-----0--------0---------3----0------
--------0-----------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------

- mind
 {A    /D}          {A       /D}
--------2----------------------2--------
--2-----3------------2-2-2-x--3--------
--2-----2------------2-2-2-x--2--------   ...
--2------------------2-2-2-x-----------
----------------------------------------
----------------------------------------
```

```
*****************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*****************************************************************
```

==========
"Martial Law
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

I've declared a truce, so stop your fighting
the marshall is in town
I won't put up with no bigmouth yapping
at least not while I'm around
This here is my friend Ace, he's from the 8th precinct
nothing goes on that he don't know
And we've been send 'cause your arguments
have been going on too long
And before one of you hurts the other one of you
I'm declaring martial law

I came, I saw, I declared martial law
I'm the marshall in this city
The jails are filled with people like you
you oughta listen to your diddy-wah-diddy
What's a girl like you doing with that lamp
you better drop that down on the floor
And son, that isn't very smart
kicking a hole in that door
Hey Ace, will you take a look at this place
and get those neighbors out of the hall
I'm declaring martial law

I came, I saw, I declared martial law
'cause I'm the marshall in this city
And if you stand away, I've got something to say
that might even help you
Keep your hands to yourself and keep your bigmouth shut
don't you touch nobody with hate-hate-hate-hate
And if all you've got is poison in your mouth
make sure that you don't speak
It's 3:30 in the early morning

```
        don't punch, don't scratch, don't bite
        Try not to take the garbage of the day
        to anyplace else but outside

        Now me and Mr. Ace are gonna leave this place
        and this fighting's gonna end
        And if we're called back, I'm gonna knock you flat
        and stack you end to end

        Ah, I came, I saw, I declared martial law
        I'm the marshall in this city
        I came, I saw, I declared martial law
        I'm the marshall in this city, ooohhh
        I came, I saw, I declared martial law
        'cause I'm the marshall in this city
        I came, I saw, I declared martial law
        'cause I'm the marshall in this city



* Lou Reed: standard-tuning



intro   .x}                          drums
        {D7#9}{D7#9}{D7#9}{D7#9}
        {D7#9}{D7#9}{D7#9}{D7#9}

        {D7#9}{D7#9}{D7#9}{D7#9}   (I've declared a truce ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (I won't put up with no ...)
        {G7}{G7}{G7}{G7}           (- my friend Ace, he's from ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (And we've been send ...)
        {A7}{A7}{G7}{G7}           (- before one of you ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (- martial law)

        {D7#9}{D7#9}{D7#9}{D7#9}   (I came, I saw, I declared ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (The jails are filled with ...)
        {G7}{G7}{G7}{G7}           (- girl like you doing with ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (And son, that isn't very ...)
        {A7}{A7}{G7}{G7}           (Hey Ace, will you take a ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (- martial law)

        {D7#9}{D7#9}{D7#9}{D7#9}   (I came, I saw, I declared ...)
```

```
        {D7#9}{D7#9}{D7#9}{D7#9}   (And if you stand away ...)
        {G7}{G7}{G7}{G7}           (- hands to yourself ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (And if all you've got ...)
        {A7}{A7}{G7}{G7}           (- 3:30 in the early morning ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (Try not to take ...)

        {A7}{A7}{G7}{G7}           (- me and Mr. Ace are ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (- we're called back ...)

coda    {D7#9}{D7#9}{D7#9}{D7#9}   (- I came, I saw, I declared ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (I came, I saw, I declared ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (I came, I saw, I declared ...)
        {D7#9}{D7#9}{D7#9}{D7#9}   (I came, I saw, I declared ...)
        {D7#9}{D7#9}{D7#9}{D7#9}
        {D7#9}{D7#9}{D7#9}{D7#9}
        {D7#9}{D7#9}{D7#9}{D7#9}
        {D7#9}{D7#9}{D7#9}{D7#9}
        ... fade out
```

* chords

```
     D7#9          G7          A7
 1e -------     -------     -------
 2B ---6---     -------     -------
 3G ---5---     ---4---     ---6---
 4D ---4---     ---3---     ---5---
 5A ---5---     ---2---     ---4---
 6E -------     ---3---     ---5---
```

- -

* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
```

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   .x}                          drums
        {E7#9}{E7#9}{E7#9}{E7#9}
        {E7#9}{E7#9}{E7#9}{E7#9}

        {E7#9}{E7#9}{E7#9}{E7#9}   (I've declared a truce ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (I won't put up with no ...)
        {A7}{A7}{A7}{A7}           (- my friend Ace, he's from ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (And we've been send ...)
        {B7}{B7}{A7}{A7}           (- before one of you ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (- martial law)

        ....

        {E7#9}{E7#9}{E7#9}{E7#9}   (I came, I saw, I declared ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (And if you stand away ...)
        {A7}{A7}{A7}{A7}           (- hands to yourself ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (And if all you've got ...)
        {B7}{B7}{A7}{A7}           (- 3:30 in the early morning ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (Try not to take ...)

        {B7}{B7}{A7}{A7}           (- me and Mr. Ace are ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (- we're called back ...)

coda    {E7#9}{E7#9}{E7#9}{E7#9}   (- I came, I saw, I declared ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (I came, I saw, I declared ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (I came, I saw, I declared ...)
        {E7#9}{E7#9}{E7#9}{E7#9}   (I came, I saw, I declared ...)
        {E7#9}{E7#9}{E7#9}{E7#9}
        {E7#9}{E7#9}{E7#9}{E7#9}
        {E7#9}{E7#9}{E7#9}{E7#9}
        {E7#9}{E7#9}{E7#9}{E7#9}
        ... fade out
```

```
* riff on {E7#9}{E7#9}{E7#9}{E7#9} part:
(all strings downtuned a whole-tone)

     {E7#9}              {E7#9}
*1d ----------------------------------------------
*2A ----------------------------------------------
*3F --x-12-x-12v-------------12-x-12v-----------
*4C --x-12-x-12v----14-12----12-x-12v----14-12--
*5G -----------------------14--------------------
*6D ----------------------------------------------

 {E7#9}                {E7#9}
---------------------------15v-----15v-----------------
-------------------------------12v---------15v-12v-----
-----12-x-12v--------------------------14v-----12v-----
-----12-x-12v----14-12-----------------------------14--
--14--------------------14-----------------------------
-----------------------------------------------------
```

```
* riff on {A7}{A7}{A7}{A7} part:
(all strings downtuned a whole-tone)

     {A7}                {A7}
*1d ----------------------------------------------
*2A ----------------------------------------------
*3F --x-12-x-12v-------------12-x-12v-----------
*4C --x-12-x-12v----14-12----12-x-12v----14-12--
*5G -----------------------14--------------------
*6D ----------------------------------------------

 {A7}                 {A7}
---------------------------15v-15v-15v-15v-15v-15v-15v--
---------------------------14v-14v-14v-14v-14v-14v-14v--
-----12-x-12v---------------------------------------
-----12-x-12v----14-12------------------------------
--14--------------------14-----------------------------
-----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Martial Law"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

I declared a truce, so stop your fighting
the marshall is in town
I won't put up with no bigmouth yapping
at least not while I am around
Now this here's my friend Ace, he's from the 8th precinct
nothing goes on he don't know
And I've been called 'cause your arguments
been going, baby, on too long
And before one of you, oh, hurts the other one of you
Baby, I'm declaring martial law

I came, I saw, I declared martial law
'cause I'm the marshall in this city
And the jails are filled with people like you
you better listen to your diddy-wah-diddy
What's a girl like you doin' with that lamp
you better put that back down on the floor

And son, that isn't very smart
kickin' a hole in that door
Hey Ace, will you get I'm out of this place
and get those neighbors out the hall
I'm declaring martial law

I came, I saw, I declared martial law
'cause I'm the marshall in this city
And if you stand away, I've got something to say
that might even help you
You keep your hands to yourself, you keep your bigmouth shut
now don't you touch nobody with hate-hate-hate
make sure that poison in your mouth
it's gone before you speak
It's 3:30 in the morning
now don't you punch, don't you scratch, don't you bite
Make sure you take the garbage of the day
only outside

Now me and Mr. Ace are gonna leave this place
and this fighting's gonna end
And if we're called back-home-back, I'm gonna knock you flat
and stack you end to end

I came, I saw, I declared martial law
'cause I'm the marshall, baby, in this city
I came, I saw, I declared martial law
'cause I'm the marshall in this city
Hey, I'm the marshall
baby, in this city
Hey, I'm the marshall
wow baby, in this city
Hey, I'm the marshall
baby, in this city
Yeah, I'm the marshall
yeah baby, in your city

* chords: same as album _Legendary Hearts_ version.

Lou Reed (left channel): standard-tuning
Robert Quine (right channel): D-tuning

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"The Last Shot"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Last shot sure killed me
pour another drink
Let's drink to the last shot
and the blood on the dishes in the sink
Blood inside the coffee cup
blood on the table top

But when you quit, you quit, but you always wish
that you knew it was your last shot
When you quit, you quit, but you always wish
that you knew it was your last shot

I shot blood at the fly on the wall
my heart almost stopped hardly there at all
I broke the mirror with my fall, with my -
- Fall-fall-fall
fall-fall-fall

Gimmie a double, give yourself one, too
gimmie a short beer, and one for you, too
And a toast to everything that doesn't move
that doesn't move

But when you quit, you quit, but you always wish
that you knew it was your last shot
When you quit, you quit, but you always wish
that you knew it was your last shot

Whiskey, bourbon, vodka, scotch
I don't care what it is you've got
I just want to know that it's my last shot
My last shot

```
        I remember when I quit pretty good
        see this here's where I chipped my tooth
        Shot a vein in my neck and I coughed up a Quaalude
        On my last shot
        my last shot

        Here's a toast to all that's good and -
        - here's a toast to hate
        And here's a toast to toasting and I'm not boasting
        When I say I'm getting straight
        when I say I'm getting straight

        But when you quit, you quit, but you always wish
        that you knew it was your last shot
        When you quit, you quit, but you always wish
        that you knew it was your last shot



* Lou Reed (right channel): standard-tuning



intro   /x.C}                       bass
        {G}{D}{G}{D}
        {G}{D}{G}{D}

        {G}{D}{G}{D}                (Last shot sure killed me ...)
        {G}{D}{G}{D}                (Let's drink to the last ...)
        {G}{D}{G}{D}                (Blood inside the coffee ...)

chorus  {C/G}{C/G}{C/G.D}{G}        (- quit, you quit, but you ...)
        {C/G}{C/G}{C/G.D}           (- quit, you quit, but you ...)

        {G}{D}{G}{D}                (- shot)

        {G}{D}{G}{D}                (I shot blood at the fly on ...)
        {G}{D}                      (I broke the mirror with my ...)
        {G/C}{D}{G/C}{D}            (- Fall-fall-fall, fall-fall-fall)

        {G}{D}{G}{D}                (Gimmie a double ...)
        {G}{D}{G}{D}                (And a toast to everything ...)
```

```
chorus  {C/G}{C/G}{C/G.D}{G}     (- quit, you quit, but you ...)
        {C/G}{C/G}{C/G.D}        (- quit, you quit, but you ...)

        {G}{D}{G}{D}             (- shot)

        {G}{D}{G}{D}             (Whiskey, bourbon, vodka, ...)
        {G}{D}                   (I just want to know that ...)
        {G/C}{D}                 (My last shot)

        {G}{D}{G}{D}             (I remember when I quit ...)
        {G}{D}                   (Shot a vein in my neck ...)
        {G/C}{D}{G/C}{D}         (On my last shot, my last shot)

        {G}{D}{G}{D}             (Here's a toast to all ...)
        {G}{D}                   (And here's a toast to ...)
        {G}{D}{G}{D}             (- say I'm getting straight ...)

chorus  {C/G}{C/G}{C/G.D}{G}     (- quit, you quit, but you ...)
        {C/G}{C/G}{C/G.D}{G...   (- quit, you quit, but you ...)
```

* intro and riff (standard-tuning)

```
     {G}                {D}
 1e --3---3-3--x-3-x-----2-----------------
 2B --0---0-1--x-0-x-----3-----------------
 3G --0---0-0--x-0-x-----2-----------------   ...
 4D --0---0-0--x-0-x-----0-----------------
 5A --2---2-2--x-2-x-----------------------
 6E --3---3-3--x-3-x-----------------------
```

- -

* Robert Quine (left channel): D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   /x.D}                       bass
        {A}{E}{A}{E}
        {A}{E}{A}{E}

        {A}{E}{A}{E}                (Last shot sure killed me ...)
        {A}{E}{A}{E}                (Let's drink to the last ...)
        {A}{E}{A}{E}                (Blood inside the coffee ...)

chorus  {D/A}{D/A}{D/A.E}{A}        (- quit, you quit, but you ...)
        {D/A}{D/A}{D/A.E}           (- quit, you quit, but you ...)

        {A}{E}{A}{E}                (- shot)

        {A}{E}{A}{E}                (I shot blood at the fly on ...)
        {A}{E}                      (I broke the mirror with my ...)
        {A/D}{E}{A/D}{E}            (- Fall-fall-fall, fall-fall-fall)

        {A}{E}{A}{E}                (Gimmie a double ...)
        {A}{E}{A}{E}                (And a toast to everything ...)

chorus  {D/A}{D/A}{D/A.E}{A}        (- quit, you quit, but you ...)
        {D/A}{D/A}{D/A.E}           (- quit, you quit, but you ...)

        {A}{E}{A}{E}                (- shot)

        {A}{E}{A}{E}                (Whiskey, bourbon, vodka, ...)
        {A}{E}                      (I just want to know that ...)
        {A/D}{E}                    (My last shot)

        {A}{E}{A}{E}                (I remember when I quit ...)
        {A}{E}                      (Shot a vein in my neck ...)
        {A/D}{E}{A/D}{E}            (On my last shot, my last shot)
```

```
        {A}{E}{A}{E}             (Here's a toast to all ...)
        {A}{E}                   (And here's a toast to ...)
        {A}{E}{A}{E}             (- say I'm getting straight ...)

chorus  {D/A}{D/A}{D/A.E}{A}     (- quit, you quit, but you ...)
        {D/A}{D/A}{D/A.E}{A...   (- quit, you quit, but you ...)
```

```
* intro (all strings downtuned a whole-tone)

     {A}                 {E}
*1d ----------------------0-----------------
*2A --2-3-2-3--x-2-x-----0-----------------
*3F --2-2-2-2--x-2-x-----1-----------------   ...
*4C --2-2-2-2--x-2-x-----2-----------------
*5G ----------------------2-----------------
*6D ----------------------0-----------------
```

```
* riff (all strings downtuned a whole-tone)

                Last shot sure killed me ...
     {A}                 {E}
*1d -------------2-x-----0-----------------
*2A --2-3-2-3--x-2-x-----0-----------------
*3F --2-2-2-2--x-2-x-----1-----------------   ...
*4C --2-2-2-2--x-2-x-----2-----------------
*5G ----------------------2-----------------
*6D ----------------------0-----------------
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Kerry or Lindsey Nice (nice@mscd.edu)
---------------------------------------------------------------------
```

@SONG: The Last Shot

Last shot sure killed me
Pour another drink
Let's drink to the last shot
And the blood on the dishes in the sink
Blood inside the coffee cup
Blood on the table top
But when you quit, you quit
But you always wish
That you knew that it was your last shot
When you quit, you quit
But you always wish
That you knew that it was your last shot

I shot blood at the fly on the wall
My heart almost stopped, hardly there at all
I broke the mirrow with my fall
With my fall fall fall
Fall fall fall
Give me a double, give yourself one two
Give me a short beer, one for you too
And a toast to everything that doesn't move
That doesn't move
But when you quit, you quit
But you always wish
That you knew that it was your last shot
When you quit, you quit
But you always wish
That you knew that it was your last shot

Whisky, bourbon, vodka, scotch
I don't care what it is you've got
I just want to know that it's my last shot
My last shot
I remember when I quit pretty good
See this here, this is where I chipped my tooth
Shot of pain in my neck and I coughed up a qualude
On my last shot
My last shot

Here's a toast to all that is good
And here's a toast to hate

Here's a toast to toasting and I'm not boasting
When I say I'm getting straight
When I say i'm getting straight
But when you quit, you quit
But you always wish
That you knew that it was your last shot
When you quit, you quit
But you always wish
That you knew that it was your last shot

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Turn Out The Light"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Lover-lover why is there light
in the itchy gitchy evening and it's dark outside
and what is the difference between wrong and right
wrong and right

Isn't it funny how pain goes away
and then comes back another day
the air feels very good today
good today

Lover-lover why is there light
did you forget to turn off that light
well that's all right but it was way too bright
way too bright

See the eagle above the hill
the lake reflects and is so still
the tension has gone from my will
from my will

Moon on the mountain shining bright
first there's dark and then there's light
and sometimes the light is way too bright
it's way to bright

Why don't you turn off the light
oh, turn off the light
why don't you turn off the light
turn off the light
turn off the light

Turn off the light

```
intro   {E}{E}{E}{E}

        {E}{E}{A/E}{B.A/E}              (Lover-lover why is ...)
        {A.B/E}

        {E}{E}{A/E}{B.A/E}              (Isn't it funny how pain ...)
        {A.B/E}

        {E}{E}{A/E}{B.A/E}              (Lover-lover why is ...)
        {A.B/E}

        {E}{E}{A/E}{B.A/E}              (See the eagle above the ...)
        {A.B/E}

        {E}{E}{A/E}{B.A/E}              (Moon on the mountain ...)
        {A.B/E}                         (- turn off the light, oh -)
        {A.B/E}{A.B/E}{A.B/E}{A.B/E}    (- turn off the light ...)

        {E}{E}{E}{E}                    (Turn off the light)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E...
```

```
* 1/16 rhythm (syncopated)

Lover-lover why is there light    in the itchy gitchy evening ...
 _______ _______ _______ _______  _______ _______ _______ _______
|/ / / / / / / / / / / / / / / / |/ / / / / / / / / / / / / / / |
{E                              }{E                              }


- what is the difference ....      wrong and right
 _______ _______ _______ _______  _______ _______ _______ _______
|/ / / / / / / / / / / / / / / / |/ / / / / / / / / / / / / / / |
                                   o     o     o
```

```
{A               /E               }{B    .A    /E                  }


 ______  ______  ______  ______
|/ / / / / / / / / / / / / / / |
 o     o     o
{A    .B    /E                   }
```

* intro and riff

```
     {E}                        {E}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ------------1-----------1---------------1-----------1----   ...
 4D -----0h1h2--2----0h1h2--2--------0h1h2--2----0h1h2--2----
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

* riff

- what's the difference ... wrong and right

```
     {A          /  E}          {B .  A  / E}
 1e ----------------------0---------------------
 2B --2-----3--2----------5-----2/4---2---------
 3G --2-----2--2----------------2/4---2----1----
 4D --2-----2--2----------------2/4---2----2----
 5A ----------------------------------------2----
 6E ----------------0----------------------0----

 {A . B  / E}
------------------0-----
--2---4-----------3/5---
--2---4----1------------
--2---4----2------------
-----------2------------
-----------0------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
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http://ww21.tiki.ne.jp/~wildside/
****

==========
"Pow Wow"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Christopher Columbus discovered America
found he had a cornucopia
Gave love to the Indians and they gave it back
a pow wow in the teepee is where it's at

I want to dance with you
I want to dance with you
I want to dance with you
I want to dance with you

The Indian fought with his arrow and his bow
till General Custer lost to Sitting Bull
Scalped all day and scalped all night
give me that fire water, I'm gonna buy me a wife

I want to dance with you
I want to dance with you
I want to dance with you
I want to dance with you

When your people first moved to our block
our ancestors met with culture shock
Two different monkeys from two different trees
come on let's stop our fightin' and come dance with me

Come on and dance with me
come on and dance with me
'Cause I really want to dance with you
I want to dance with you
come on and dance with me

```
* Lou Reed: standard-tuning



intro   {G}{D}{G}{D}
        {G}{D}{G}{D}
        {D}

        {G}{D}{Em}{C}   (Christopher Columbus discovered ...)
        {G}{D}{Em}{C}   (Gave love to the indians and they gave ...)
        {C/D}           (I want to -)

chorus  {G}{D}{C}{A}    (- dance with you, I want to dance with ...)
        {G}{D}{C}{A}    (- dance with you, I want to dance with ...)

        {G}{D}{Em}{C}   (The Indian fought with his arrow and ...)
        {G}{D}{Em}{C}   (Scalped all day and scalped all night ...)
        {C/D}           (I want to -)

chorus  {G}{D}{C}{A}    (- dance with you, I want to dance with ...)
        {G}{D}{C}{A}    (- dance with you, I want to dance with ...)

        {G}{D}{Em}{C}   (- your people first moved to our block ...)
        {G}{D}{Em}{C}   (Two different monkeys from two ...)
        {C/D}           (Come on and -)

chorus  {G}{D}{C}{A}    (- dance with me, come on and dance ...)
        {G}{D}{C}{A}    (- dance with you, I want to dance with ...)

coda    {G}{D}{C}{A}
        {G}{D}{C}{A}
        {G}{D}{C}{A}
        {G}{D}{C}{A}
        ... fade out



- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
```

```
* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{E}{A}{E}
        {A}{E}{A}{E}
        {E}

        {A}{E}{F#m}{D}   (Christopher Columbus discovered ...)
        {A}{E}{F#m}{D}   (Gave love to the indians and they ...)
        {D/E}            (I want to -)

chorus  {A}{E}{D}{B}     (- dance with you, I want to dance ...)
        {A}{E}{D}{B}     (- dance with you, I want to dance ...)

        {A}{E}{F#m}{D}   (The Indian fought with his arrow and ...)
        {A}{E}{F#m}{D}   (Scalped all day and scalped all night ...)
        {D/E}            (I want to -)

chorus  {A}{E}{D}{B}     (- dance with you, I want to dance ...)
        {A}{E}{D}{B}     (- dance with you, I want to dance ...)

        {A}{E}{F#m}{D}   (- your people first moved to our ...)
        {A}{E}{F#m}{D}   (Two different monkeys from two ...)
        {D/E}            (Come on and -)

chorus  {A}{E}{D}{B}     (- dance with me, come on and dance ...)
        {A}{E}{D}{B}     (- dance with you, I want to dance ...)

coda    {A}{E}{D}{B}
        {A}{E}{D}{B}
        {A}{E}{D}{B}
        {A}{E}{D}{B}
        ... fade out
```

****

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http://ww21.tiki.ne.jp/~wildside/

****

==========
"Betrayed"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Betrayed by the one who says she loves you
by the one who says she needs you
above all other men
Betrayed by her fragile, vicious beauty
her father did his duty
and I lay down betrayed

Justice taught her competence
her mother was like steel
her cousins, they're all convicts
she alone rose above that wheel
But a motorcyclist no matter how good
is slave to the oncoming truck
and the poison of her father was
her most pitiless luck

Betrayed by the one who says she loves you
by the one who says she needs you
above all other men
Betrayed by her fragile, vicious beauty
her father did his duty
and I lay down betrayed

Three of us lie in this bed
night of infamy
one of us lies on our back
her father's in her head
And quick she turns and slaps my face
and with her eyes open wide she screams
I hate you, I hate you, I hate you
but she's looking right past me

```
        Betrayed by the one who says she loves you
        by the one who says that she needs you
        above all other men
        Betrayed by her fragile, vicious beauty
        her father did his duty
        and I lay down betrayed

        And I lay down betrayed
        I lay down betrayed
```

* Lou Reed: standard-tuning

```
chorus  {D}{G/D}{G/D}{G/Asus4.A}       (Betrayed by the one who ...)
        {D}{G/D}{G/D}{G.A/             (Betrayed by her fragile ...)
        {D}{D}

verse   {D}{G}{Em}{A}                  (Justice taught her ...)
        {D}{G}{Em}{A}                  (But a motorcyclist no ...)

chorus  {D}{G/D}{G/D}{G/A.G}           (Betrayed by the one who ...)
        {D}{G/D}{G/D}{G.A/             (Betrayed by her fragile ...)
        {D}

guitar  {D}{G/D}{G/D}{G/A.G}
        {D}{G/D}{G/D}{G.A/
        {D}{D}

verse   {D}{G}{Em}{A}                  (Three of us lie in this ...)
        {D}{G}{Em}{A}                  (And quick she turns and ...)

chorus  {D}{G/D}{G/D}{G/A.G}           (Betrayed by the one who ...)
        {D}{G/D}{G/D}{G.A/D}           (Betrayed by her fragile ...)

        {G.A/D}{G.A/D}{G.A/D}{G.A/D}   (And I lay down betrayed ...)
        {G.A/D}{G.A/D...
```

- -

* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
chorus  {E}{A/E}{A/E}{A/Bsus4.B}       (Betrayed by the one who ...)
        {E}{A/E}{A/E}{A.B/             (Betrayed by her fragile ...)
        {E}{E}

verse   {E}{A}{F#m}{B}                 (Justice taught her ...)
        {E}{A}{F#m}{B}                 (But a motorcyclist no ...)

chorus  {E}{A/E}{A/E}{A/B.A}           (Betrayed by the one who ...)
        {E}{A/E}{A/E}{A.B/             (Betrayed by her fragile ...)
        {E}

guitar  {E}{A/E}{A/E}{A/B.A}
        {E}{A/E}{A/E}{A.B/
        {E}{E}

verse   {E}{A}{F#m}{B}                 (Three of us lie in this ...)
        {E}{A}{F#m}{B}                 (And quick she turns and ...)

chorus  {E}{A/E}{A/E}{A/B.A}           (Betrayed by the one who ...)
        {E}{A/E}{A/E}{A.B/E}           (Betrayed by her fragile ...)

        {A.B/E}{A.B/E}{A.B/E}{A.B/E}   (And I lay down betrayed ...)
        {A.B/E}{A.B/E...
```

==========
"Betrayed"
==========
album _Live In Italy_
(Lou Reed, 1984)
==========

Betrayed by the one who says she loves you
by the one who says she needs you
above all other men
Betrayed by her fragile, vicious beauty
her father did his duty
and I lay down betrayed

Justice taught her competence
her father was like steel
her cousins, they're all convicts
she alone rose above that wheel
But like a motorcyclist no matter how good
is slave to the oncoming truck
the poison of her father was
her most pitiless luck

Betrayed by the one who says she loves you
by the one who says that she needs you
above all other men
Betrayed by her fragile, vicious beauty
her father did his duty
and I lay down betrayed

Three of us lie in this bed
this night of infamy
one of us lies on our back
her father's in her head
And quick she turns and slaps my face
and with her eyes open wide she screams
I hate you, I hate you, I hate you
ah, but she's looking right by me

Betrayed by the one who says that she loves you
by the one who says she needs you
above all other men
Ooohhh, betrayed by her fragile, vicious beauty
her father did his duty
and I lay down betrayed

And I lay down betrayed
and I lay down betrayed

* chords: same as album _Legendary Hearts_ version

Lou Reed (left channel): standard-tuning
Robert Quine (right channel): D-tuning

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Bottoming Out"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

I'm cruising fast on a motorcycle
down this winding country road
And I pass the gravel at the foot of the hill
where last week I fell off

There's still some oil by this old elm tree
and a dead squirrel that I hit
But if I hadn't left, I would have struck you dead
so I took a ride instead

Bottoming out
bottoming out
Bottoming out
bottoming out

My doctor says she hopes I know
how lucky I can be
after all it wasn't my blood
mixed in the dirt that night

But this violent rage, that turned inward
can not be helped by drink
And we must really examine this and I say
I need another drink

Bottoming out
bottoming out
Bottoming out
bottoming out

I'm tearing down Route 80 East
the sun's on my right side

```
        I'm drunk, but my vision's good
        and I think of my child bride
        And on the left in shadows I see
        something that makes me laugh
        I aim that bike at that fat pothole
        beyond that underpass

        Bottoming out
        bottoming out
        Bottoming out
        bottoming out

        Bottoming out
        bottoming out
        Bottoming out
        bottoming out



* Lou Reed: standard-tuning



intro   {A}{A}{F#m}{F#m}
        {Bm}{Bm}{E}{E}
        {A}{A}{F#m}{F#m}
        {Bm}{Bm}{E}{E}

        {A}{A}{F#m}{F#m}   (I'm cruising fast on a motorcycle ...)
        {Bm}{Bm}{E}{E}     (- pass the gravel at the foot of ...)

        {A}{A}{F#m}{F#m}   (There's still some oil by this old ...)
        {Bm}{Bm}{E}{E}     (- I hadn't left, I would have ...)

chorus  {A}{A}{F#m}{F#m}   (- out, bottoming out, Bottoming -)
        {Bm}{Bm}{E}{E}     (- out, bottoming out)

        ....

chorus  {A}{A}{F#m}{F#m}   (- out, bottoming out, Bottoming -)
        {Bm}{Bm}{E}{E}     (- out, bottoming out, Bottoming -)

chorus  {A}{A}{F#m}{F#m}   (- out, bottoming out, Bottoming -)
```

```
        {Bm}{Bm}{E}{E}     (- out, bottoming out)

ending  {A}{A}{F#m}{F#m}
        {Bm}{Bm}{E}{E}
        {A}{A}{F#m}{F#m}
        {Bm}{Bm}{E}{E}
        ... repeat and fade out
```

- -

```
* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
intro   {B}{B}{G#m}{G#m}
        {C#m}{C#m}{F#}{F#}
        {B}{B}{G#m}{G#m}
        {C#m}{C#m}{F#}{F#}

        {B}{B}{G#m}{G#m}     (I'm cruising fast on a motorcycle ...)
        {C#m}{C#m}{F#}{F#}   (- pass the gravel at the foot of ...)

        {B}{B}{G#m}{G#m}     (There's still some oil by this ...)
        {C#m}{C#m}{F#}{F#}   (- I hadn't left, I would have ...)

chorus  {B}{B}{G#m}{G#m}     (- out, bottoming out, Bottoming -)
        {C#m}{C#m}{F#}{F#}   (- out, bottoming out)

        ....
```

```
chorus  {B}{B}{G#m}{G#m}     (- out, bottoming out, Bottoming -)
        {C#m}{C#m}{F#}{F#}   (- out, bottoming out, Bottoming -)

chorus  {B}{B}{G#m}{G#m}     (- out, bottoming out, Bottoming -)
        {C#m}{C#m}{F#}{F#}   (- out, bottoming out)

coda    {B}{B}{G#m}{G#m}
        {C#m}{C#m}{F#}{F#}
        {B}{B}{G#m}{G#m}
        {C#m}{C#m}{F#}{F#}
        ... repeat and fade out
```

```
* riff (all strings downtuned a whole-tone)

     {B}                 {B}
*1d ----0---0----2---------0---0----2------
*2A --4---4--------------4---4-------------
*3F --4------------4-----4------------4----
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

 {G#m}               {G#m}
----0---0----2---------0---0----2------
--4---4--------------4---4-------------
--4------------4-----4------------4----
----------------------------------------
----------------------------------------
----------------------------------------

 {C#m}               {C#m}
----0---0----2---------0---0----2------
--4---4--------------4---4-------------
--4------------4-----4------------4----
----------------------------------------
----------------------------------------
----------------------------------------

 {F#}                {F#}
----0---0----2---------0---0----2------
```

```
--4---4--------------4---4-------------
--4------------4-----4------------4----
----------------------------------------
----------------------------------------
----------------------------------------
```

* riff - another pattern (all strings downtuned a whole-tone)

```
     {B}                {B}
*1d ----0---0--------------0---0-----------
*2A --4---4------4-------4---4------4------
*3F --4------------4-----4------------4----   ...
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Home Of The Brave"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Here's to Johnny with his Jo
and Mickey's got a wife
And here's to Jerry
he has got his Joyce

And me, I'm shaking
in my boots tonight
For the daughters and the sons
lost in the home of the brave

And here's to the home of the brave
And here's to the life that's not saved
Here's to the home of the brave
Here's to the home of the brave

Here's to Frank hit in some bar
in picturesque Brooklyn Heights
And here's to a friend who jumped in front of a train
at seven o'clock one night

And another friend who thinks he lacks worth
has disappeared from sight
Somewhere in the home
of the brave

And here's to the home of the brave
And here's to the life that's not saved
Here's to the home of the brave
Here's to the home of the brave

The stars are hiding in their clouds
the street lights are too bright

A man's kicking a woman
who's clutching his leg tight

And I think suddenly of you
and blink my eyes in fright
And rush off to the home
of the brave

And here's to the home of the brave
Here's to the home of the brave
And here's to the life that is saved
Here's to the home of the brave

And everyday you have to die some
cry some and die some
And everyday you have to die some
cry some and die

In the home of the brave
Home of the brave

```
intro   {B}{A}{E}{E}
        {B}{A}{E}{E}

        {E}{E}{F#m}{F#m/F#m.G#m}   (Here's to Johnny with his ...)
        {A}{B}{E}{E}               (And here's to Jerry ...)

        {E}{E}{F#m}{F#m/F#m.G#m}   (And me, I'm shaking ...)
        {A}{B}{E}{E}               (For the daughters and ...)

chorus  {A}{B}{E}{E}               (And here's to the home ...)
        {A}{B}{E}{E}               (And here's to the life ...)
        {A}{B}{E}{E}               (Here's to the home of ...)
        {A}{B}{E}{E}               (Here's to the home of ...)

        {E}{E}{F#m}{F#m/F#m.G#m}   (Here's to Frank hit in ...)
        {A}{A}{B}{B}               (And here's to a friend ...)

        {E}{E}{F#m}{F#m/F#m.G#m}   (- another friend who thinks ...)
        {A}{B}{E}{E}               (Somewhere in the home ...)
```

```
chorus  {A}{B}{E}{E}                (And here's to the home ...)
        {A}{B}{E}{E}                (And here's to the life ...)
        {A}{B}{E}{E}                (Here's to the home of ...)
        {A}{B}{E}{E}                (Here's to the home of ...)

g.solo  {E}{E}{F#m}{F#m/F#m.G#m}
        {A}{B}{E}{E}
        {E}{E}{F#m}{F#m/F#m.G#m}
        {A}{B}{E}{E}
        {A}{B}{E}{E}

        {E}{E}{F#m}{F#m/F#m.G#m}    (The stars are hiding in ...)
        {A}{A}{B}{B}                (- man's kicking a woman ...)

        {E}{E}{F#m}{F#m/F#m.G#m}    (- I think suddenly of ...)
        {A}{B}{E}{E}                (- rush off to the home ...)

chorus  {A}{B}{E}{E}                (And here's to the home ...)
        {A}{B}{E}{E}                (Here's to the home of ...)
        {A}{B}{E}{E}                (And here's to the life ...)
        {A}{B}{E}{E}                (Here's to the home of ...)

bridge  {E}{A}{B}{E}                (And everyday you have ...)
        {E}{A}{B/B.A}{E}            (And everyday you have ...)
        {E}

coda    {A}{Am}{E}{E}               (In the home of the brave)
        {A}{Am}{E}{E}               (Home of the brave)
        {A}{Am}{E}{E}
        {A}{Am}{E}{E}
        {A}{Am}{E}{E}
        {A}{Am}{E...
```

* guitar solo by Robert Quine

```
     {E}                {E}
 1e ---------------------------------0----0----0---
 2B --5-------5--7--9---10b12v----12v--12v--12v--
 3G ----------------------------------------------
 4D ----------------------------------------------
```

```
5A ---------------------------------------------
6E ---------------------------------------------

     {F#m}            {F#m       /F#m . G#m}
--------0-----------------------------------
--(10b)12--9b---10r9--7\5v------\---------5--
-------------------------------------/6-----
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {A}                  {B}
--7/9-x-7----------7-7h9--7h9p7-----------------
---------------------------------10-9-10--12b14--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {E}                    {E}
-------------12^------------------0-------0--
--12-------------12^-------4/5-------5\4----
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------


 {E}                  {E}
------0-----0---7---------7-7---------9-x--
--4/5---4/5---5---5---4/5-------------7-x--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {F#m}                    {F#m   /  F#m. G#m}
--9-x-7-x--9-x-9-x-7-x-9-x-9------------12-----
--7-x-5-x--7-x-7-x-5-x-7-x-7------------10b12--
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

```
 {A}                 {B}
--12--------------7---7------------------------
--10b12v----------7b9-7b9v---------5h7p5-------
-----------------------------------------6----
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {E}                   {E}
-----------------------------------------------
------------7b8v--8v---8v--r7v--7v--7v--5v----
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {A}                 {B}
------------0-----0-------0--------7----
-------5--------5-----5--------5-----5--
--/6-----6----6---------6---6----6------
----------------------------------------
----------------------------------------
----------------------------------------

 {E}                   {E}
------7--------7-x---7/9-x-7---------------
--------5-------------------------10-9-10--
----6-----------------------------------------
----------------------------------------------
----------------------------------------------
----------------------------------------------

   The stars are hiding in their clouds ...
  {E}                   {E}
----------------------------------------------
--10/12---------------------------------------
----------------------------------------------   ...
----------------------------------------------
----------------------------------------------
----------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Rooftop Garden"
==========
album _Legendary Hearts_
(Lou Reed, 1983)

written by Lou Reed
==========

Sitting in our rooftop garden
looking down below
Sitting in our rooftop garden
waiting for the sun

Isn't it lovely watching
a plane go by
What a lovely couple
are you and I

Sitting in our rooftop garden
a few drops of rain
The lights in the city blinking on
just the same

No sugar in my coffee
how's your tea
In our rooftop garden
above the city

Let's not see any letters
let's not answer the phone
Let's just pretend that
there's no one at home

In our rooftop garden
in our rooftop garden
In our rooftop garden
up on the roof

```
* Lou Reed: standard-tuning



        {C/G}{Am/G}{F/C}{F/G}   (Sitting in our rooftop garden ...)
        {C/G}{Am/G}{F/C}{F/G}   (Sitting in our rooftop garden ...)

        {D}{D}{G/C.G}{D}        (Isn't it lovely watching a ...)
        {D}{D}{G/C.G}{D}        (What a lovely couple are you and I)
        {G/C.G}{D}

        {C/G}{Am/G}{F/C}{F/G}   (Sitting in our rooftop garden ...)
        {C/G}{Am/G}{F/C}{F/G}   (The lights in the city ...)

        {D}{D}{G/C.G}{D}        (No sugar in my coffee, how's ...)
        {D}{D}{G/C.G}{D}        (In our rooftop garden above ...)
        {G/C.G}{D}

        {C/G}{Am/G}{F/C}{F/G}
        {C/G}{Am/G}{F/C}{F/G}

        {D}{D}{G/C.G}{D}        (Let's not see any letters ...)
        {D}{D}{G/C.G}{D}        (Let's just pretend that ...)

coda    {G/C.G}{D}{G/C.G}{D}    (- garden, in our rooftop ...)
        {G/C.G}{D}{G/C.G}{D}    (- garden, up on the roof)
        {G/C.G}{D}{G/C.G}{D}
        {G/C.G}{D}{G/C.G}{D}
        {G/C.G}{D}{G/C.G}{D}
        ... fade out




- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -



* Robert Quine: D-tuning
(all strings downtuned a whole-tone)

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
```

```
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



        {D/A}{Bm/A}{G/D}{G/A}   (Sitting in our rooftop garden ...)
        {D/A}{Bm/A}{G/D}{G/A}   (Sitting in our rooftop garden ...)

        {E}{E}{A/D.A}{E}        (Isn't it lovely watching a ...)
        {E}{E}{A/D.A}{E}        (What a lovely couple are you and I)
        {A/D.A}{E}

        {D/A}{Bm/A}{G/D}{G/A}   (Sitting in our rooftop garden ...)
        {D/A}{Bm/A}{G/D}{G/A}   (The lights in the city ...)

        {E}{E}{A/D.A}{E}        (No sugar in my coffee, how's ...)
        {E}{E}{A/D.A}{E}        (In our rooftop garden above ...)
        {A/D.A}{E}

        {D/A}{Bm/A}{G/D}{G/A}
        {D/A}{Bm/A}{G/D}{G/A}

        {E}{E}{A/D.A}{E}        (Let's not see any letters ...)
        {E}{E}{A/D.A}{E}        (Let's just pretend that ...)

coda    {A/D.A}{E}{A/D.A}{E}    (- garden, in our rooftop ...)
        {A/D.A}{E}{A/D.A}{E}    (- garden, up on the roof)
        {A/D.A}{E}{A/D.A}{E}
        {A/D.A}{E}{A/D.A}{E}
        {A/D.A}{E}{A/D.A}{E}
        ... fade out




* riff (all strings downtuned a whole-tone)

 Sitting in our rooftop garden     looking down be-
     {D      / A}       {Bm       / A}
*1d --2-2--------0-x-----2---2-------------
*2A --3---3----2---------3-----3----2-3-2--
```

```
*3F --2-----2--2---------4--------4-2------
*4C --0--------2---------4----------2------
*5G ----------------------------------------
*6D ----------------------------------------

 -low
 {G   / D}          {G   / A}
--3-3---2----0-------3-3---------------
--0-0---3------3-x---0-0---2----0------
--0-0---2------------0-0---2------2-x--   ...
--0-0---0------------0-0---2-----------
----------------------------0-----------
----------------------------------------
```

```
    No sugar in my coffee    how's your tea
     {E}                {E}
*1d ------0-----------9-7----7/9--9\7--7\--
*2A ----------------------------------------
*3F --0h1----------/9---7----7/9--9\7--7\--
*4C ----------------------------------------
*5G ----------------------------------------
*6D ----------------------------------------

 {A    /D   .A} {E}
----0---2--x-----2-----0---------------
--2-----3--x-2-x-0-----0---------------
--2---2-2--x-2-x-1-----1---------------   ...
--2----------2-x----------------------
--0------------------------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up

\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"I Love You, Suzanne"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

You broke my heart and you made me cry
you said that I couldn't dance
But now I'm back to let you know
that I can really make romance

You do what you gotta do
you do everything you can
You do what you wanna do
hey, but I love you, Suzanne

You do anything once
you try anything twice
You do what you gotta do
hey, but I love you, Suzanne, hey, hey

Do what you wanna do
you do what you can
You do what you wanna do
but I love you, Suzanne

I love you when you're good
baby, I love you when you're bad
You do what you gotta do
hey, but I love you, Suzanne

Do what you wanna do
hey baby, do what you can
You do what you wanna do, baby
but I love you, Suzanne

I know you try anything once, baby
you try anything twice

```
        Do what you gotta do
        but I love you, Suzanne

        I love you when you're good, baby
        I love you when you're bad
        Do what you wanna do
        ooohhh, but I love you, Suzanne, hey, hey

        Hey, I love you, Suzanne
        I love you, Suzanne
        I love you, Suzanne
        oh, sweet thing

        Do what you wanna do
        hey, you do what you can
        You do what you wanna do
        hey baby, but I love you, Suzanne

        You try anything once
        you do anything twice
        Do what you wanna do
        you know that I love you, Suzanne



drums   {x}{x}{x}{x}            (You broke my heart and you ...)
        {x}{x}{x}{x}            (But now I'm back to let you ...)

        {G/A.G}{D}{G/A.G}{D}    (- gotta do, you do everything ...)
        {G/A.G}{D}{G/A.G}{D}    (- wanna do, hey, but I love ...)

        {G/A.G}{D}{G/A.G}{D}    (- once, you try anything twice ...)
        {G/A.G}{D}{G/A.G}{D}    (- gotta do, hey, but I love ...)

        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}    (Do what you -)

        ....



* solo and single-note riff: scale
```

```
       0   1   2   3   4   5
1e -o-||---|-o-|-o-|---|---|---|-
2B ---||---|-o-|-o-|---|---|---|-
3G ---||---|-o-|---|---|---|---|-
4D ---||---|---|---|-o-|-o-|---|-
5A ---||---|---|---|---|-o-|---|-
6E ---||---|---|---|---|---|---|-
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Endlessly Jealous"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

Jealousy endlessly
sweeps through my mind
Jealousy often causes me to
be unkind

I'm sorry I said that
I'm sorry I did that
I'm sorry I hit you
I'm sorry, I'm sorry

Endlessly jealous of you
being endlessly jealous of me
The man that you thought I could be turning red
with jealousy

Endlessly jealousy
eats through my skull
Endlessly jealousy
makes me feel dull

Fighting
endless jealous fighting
I feel my fingers tightening
tightening please don't break her arm

Jealously thinking of you
of your endless possession of me
Of my jealousy, endlessly, jealousy, endlessly
jealous of you

Sorry, running to a phone to say
I'm sorry, running out of dimes

```
        the phone on the street, spits at me
        have a good day

        Sorry, please you know how I am sorry
        I've been this way for
        Oh, so long, endlessly, zealously
        jealous of you

        Jealousy endlessly
        eats through my mind
        And jealousy endlessly
        makes me be unkind

        I'm sorry I said that
        I'm sorry I did that
        I'm sorry I hit you
        I'm sorry, I'm sorry

        Endlessly jealous of you
        being endlessly jealous of me
        Endlessly jealous of you being endlessly
        jealous of me

        Endlessly jealous of you
        Endlessly jealous of you
        Endlessly jealous of you
        Endlessly jealous of you



intro   {D}{D}{A}{A}
        {D}{D}{A}{A/A.G}

        {D/D.G}{D}{A}{A/A.G}
        {D/D.G}{D}{A}{A/A.G}

        {D/D.G}{D}{A}{A/A.G}    (Jealousy endlessly sweeps ...)
        {D/D.G}{D}{A}{A}        (Jealousy often causes me to ...)

        {G}{D}{G}{G}            (- said that, I'm sorry I did ...)

        {D}{G}{D}{G}            (Endlessly jealous of you ...)
        {D/G}{D/G}{A}{A}        (- man that you thought I could ...)
```

```
guitar  {D}{D}{A}{A}
        {D}{D}{A}{A/A.G}

        ...

        {E}{E}{A}{A}            (Sorry, running  to a phone to ...)
        {D}{A}{E}{E}            (the phone on the street spits ...)

        {E}{E}{A}{A}            (Sorry, please you know how I ...)
        {D}{A}{E}{E}            (Oh, so long, endlessly ...)

guitar  {D}{D}{A}{A}
        {D}{D}{A}{A/A.G}

        ...

        {D}{G}{D}{G}            (Endlessly jealous of you ...)
        {D/G}{D/G}{A}{A.G}      (Endlessly jealous of you being ...)

ending  {D/D.G}{D}{A}{A/A.G}    (Endlessly jealous of you)
        {D/D.G}{D}{A}{A/G}      (Endlessly jealous of you)
        {D/D.G}{D}{A}{A/A.G}    (Endlessly jealous of you)
cowbell {D/D.G}{D}{A}{A/G}      (Endlessly jealous of you)
        {D/D.G}{D}{A}{A/G}
        ... fade out
```

****

---

thanks: Kirill Rodionov (thaumaturge@chat.ru)

"Endlessly Jealous"

Sorry, running to a phone to say
I'm sorry, running out of dimes
a phone on the street spits at me
have a good day

Sorry, please you know how I'm sorry

```
    I've been this way for
    Oh, so long, endlessly, zealously
    jealous of you

-------------------------------------------------------------------------
*************************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*************************************************************************
```

==========
"My Red Joystick"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

The first bite of the apple made Eve smart
the second bite taught her how to break men's hearts
The third bite taught her how to strut her stuff
but she never got to the fourth bite
that says, "Enough is enough"

Enough is enough, baby, I've had enough of you
you can keep your dresses, you can keep your jewels
You can keep the color TV, those soaps just make me sick
all I'm asking you to leave me is my red joystick

My red joystick, my red joystick
all I'm asking you to leave me is my red joystick
My red joystick, my red joystick
all I'm asking you to leave me is my red joystick

Eve kissed Able, that's how he got murdered by Cain
Abraham gave up his son to keep his wife away
And even the Lord Almighty
speaking from the trenches to the pits
spoke for all of mankind when he said

Take the Porsche, take the kids
take the stocks, baby, take the rugs
Take those roses from my poor heart wilting
but please, please, hey, please leave me my red joystick

Leave me my red joystick
leave me my red joystick
Leave me my red joystick

Eve drank apple cider, Eve brewed good apple wine

```
        Eve cooked up stewed apples, knew how to have a good time
        She came into the bedroom, raised her skirts up high
        she said, "If a little knowledge is a dangerous thing, baby
        give me a piece before I die"

        Hey, Eve take a bite of my apple
        I know you think you're pretty slick
        the one thing I ask you to leave me is my red joystick

        My red joystick, ooohhh, my red joystick
        all I'm asking you to leave me is my red joystick
        My red joystick, baby, my red joystick
        all I'm asking you to leave me is my red joystick

        My red joystick
        leave me my red joystick
        Ooohhh, red joystick
        please don't leave me my red joystick
        Oh babe, my red joystick
        please don't leave me my red joystick
        My red joystick
        hey babe now, red joystick
        (My red joystick, my red joystick)
        (My red joystick, my red joystick)



intro   .x}                 drums
        {E9}{E9}{E9}{E9}
        {E9}{E9}{E9}{E9}

        {E9}{E9}{E9}{E9}    (The first bite of the apple made ...)
        {E9}{E9}{E9}{E9}    (The third bite taught her how to ...)

        {E9}{E9}{E9}{E9}    (Enough is enough, baby, I've had ...)
        {E9}{E9}{E9}{E9}    (You can keep the color TV, those ...)

        {E9}{E9}{E9}{E9}    (- red joystick, my red joystick ...)
        {E9}{E9}{E9}{E9}    (- red joystick, my red joystick ...)

guitar  {E9}{E9}{E9}{E9}    * tab 2
        {E9}{E9/
```

```
        ....

        {E9}{E9}{E9}{E9}   (Eve drank apple cider, Eve brewed ...)
        {E9}{E9}{E9}{E9}   (- came into the bedroom, raised her ...)

bridge  {C#m}{D}{C#m}{D}   (- Eve take a bite of my apple, I ...)

        {E9}{E9}{E9}{E9}   (- red joystick, ooohhh, my red ...)
        {E9}{E9}{E9}{E9}   (- red joystick, baby, my red j...)

guitar  {E9}{E9}{E9}{E9}   * tab 2
        {E9}{E9/

ending  {E9}{E9}{E9}{E9}   (My red joystick, leave me my red ...)
        {E9}{E9}{E9}{E9}   (Ooohhh, red joystick, please don't ...)
        {E9}{E9}{E9}{E9}   (Oh babe, my red joystick, please ...)
        {E9}{E9}{E9}{E9}   (My red joystick, hey babe now, red ...)
        {E9}{E9}{E9}{E9}   background vocals
        ... fade out
```

```
* riff

       {E9}            {E9}         ...
 1e --6-7--x-7------x-6-7--x-7---
 2B --6-7--x-7------x-6-7--x-7---
 3G --6-7--x-7------x-6-7--x-7---   ...
 4D --5-6--x-6------x-5-6--x-6---
 5A --6-7--x-7------x-6-7--x-7---
 6E ------------------------------
```

```
* tab 2

      {E9}        {E9}          {E9}         {E9}
 1e ------------------------------------------------------------
 2B --7--9---------7--9---------7--9-x-7--9---7--9-----------
 3G --7--9---------7--9---------7--9-x-7--9---7--9-----------   ...
 4D --7--9--9------7--9--9------7--9-x-7--9---7--9-----------
 5A --------7------------7-----------------------------------
```

```
 6E --------0------------0---------------------------0-------
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Kirill Rodionov (thaumaturge@chat.ru)
---------------------------------------------------------------------
```

"My Red Joystick"

...
And even the Lord Almighty, speaking from the trenches to the pits
...

```
---------------------------------------------------------------------
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Turn To Me"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

If you gave up major vices
you're between a hard place and a wall
And your car breaks down in traffic
on the street
Remember, I'm the one who loves you
you can always give me a call
Turn to me, turn to me
baby, turn to me

If your father is free basing
and your mother turning tricks
That's still no reason
you should have a rip
Remember, I'm the one who loves you
you can always give me a call
Turn to me, turn to me
turn to me

When your teeth are ground down to the bone
and there's nothing between your legs
And some friend died of something
that you can't pronounce, ah
Remember, I'm the one who loves you
hey baby, you can always give me a call
Turn to me, turn to me
turn to me

You can't pay your rent, your boss is an idiot
and your apartment has no heat
And your wife says, "Maybe
it's time to have a child"
Remember, I'm the one who loves you

```
        and you can always give me a call
        Turn to me, turn to me
        turn to me

        When it's all too much you turn the TV set on
        and light a cigarette
        And then a public service announcement
        comes creeping on
        And you see a lung corroding
        or a fatal heart attack
        Turn to me, turn to me
        baby, turn to me, I'm just a phone call away

        Turn to me, turn to me
        hey, turn to me, one .... a dollar
        Turn to me, baby
        turn to me
        (Turn to me, turn to me
        turn to me)
        (Turn to me, turn to me
        turn to me)




intro   {D}{D}{G}{D}
        {D}{D}{G}{G/A}
        {D}{D}{G}{D}
        {G}{A}{D}{D}            (If you -)

        {D}{D}{G}{D}            (- gave up major vices, you're ...)
        {D}{D}{G}{G/A}          (- car breaks down in traffic ...)
        {D}{D}{G}{D}            (- I'm the one who loves you ...)
        {G}{A}{D}{D}            (- me, turn to me, baby, turn to me)

        ...

        ...

guitar  {D}{D}{G}{D}
        {D}{D}{G}{G/A}
        {D}{D}{G}{D}
        {G}{A}{D}{D}            (You -)
```

```
clap.   ...

        {D}{D}{G}{D}            (- all too much you turn the TV ...)
        {D}{D}{G}{G/A}          (- public service announcement ...)
        {D}{D}{G}{D}            (- see a lung corroding or a ...)
        {G}{A}{D}{D}            (- me, turn to me, baby, turn ...)

        {G}{A}{D}{D}            (- me, turn to me, hey, turn to ...)
        {G}{A}{D}{D}            (- Turn to me, baby, turn to me)
        {G}{A}{D}{D}            background vocals
        {G}{A}{D}{D}            background vocals
        ... fade out
```

```
* riff

      {D}        {D}            {G}           {D}
 1e ---------------------------------------------------
 2B ---3---x--3-x-3---x-3---3-x--0---x----0-x--3---x----
 3G ---2---x--2-x-2---x-2-4-2-x--0---x----0-x--2---x----
 4D ---0---x--0-x-0---x-0-0-0-x--0---x----0-x--0---x----
 5A -----------------------------------2---------------
 6E ---------------------------------------------------

  {D}         {D}                 {G}        {G  / A     }
-------------------------------------------------------------
---3--x-3---x-3--3----3--3----3--x--0---x--0-x-0--x-3---x---
---2--x-2---x-2--2--4-2--2----2--x--0---x--0-x-0--x-2---x---
---0--x-0---x-0--0--0-0--0-4v-0--x--0---x--0-x-0--x-2---x---
-------------------------------------------------------------
-------------------------------------------------------------

  {D}        {D}            {G}            {D}
-----------------------------------------------------------
---3---x--3-x-3---x-3---3----0---x---0--0--x-3---x---3-----
---2---x--2-x-2---x-2-4-2----0---x---0--0--x-2---x-4-2-----
---0---x--0-x-0---x-0-0-0----0---x---0--0--x-0---x-0-0-----
---------------------------2-------------------------------
---------------------------3-------------------------------
```

```
   {G}        {A}            {D}      {D}
-------------------------------------------------
---0---x---0-x-3---x-2----2---3---x---3-x-3-----
---0---x---0-x-2---x-2----2---2---x---2-x-2-----
---0---x---0-x-2---x-2----2---0---x---0-x-0-----
---------------------0-3v-0---------------------
-------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)

"Turn To Me"

...
baby, turn to me, I'm just a phone call away

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"New Sensations"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

I don't like guilt be it stoned or stupid
drunk and disorderly I ain't no cupid
Two years ago today I was arrested on Christmas Eve

I don't want pain, I want to walk not be carried
I don't want to give it up, I want to stay married
I ain't no dog tied to a parked car

Ooohhh, new sensations
Ooohhh, new sensations

Talkin' 'bout some new sensations
Talkin' 'bout some new sensations

I want the principles of a timeless muse
I want to eradicate my negative views
And get rid of those people who are always on a down

It's easy enough to tell what is wrong
but that's not what I want to hear all night long
Some people are like human Tuinals

Ooohhh, new sensations
Ooohhh, ooohhh, new sensations

Talkin' 'bout some new sensations
Talkin' a new sensations

I took my GPZ out for a ride
the engine felt good between my thighs
The air felt cool, it was forty degrees outside

```
        I rode to Pennsylvania near the Delaware Gap
        sometimes I got lost and had to check the map
        I stopped at a roadside diner for a burger and a coke

        There were some country folk and some hunters inside
        somebody got themselves married and somebody died
        I went to the juke box and played a hillbilly song

        They was arguing about football as I waved and went outside
        and I headed for the mountains feeling warm inside
        I love that GPZ so much, you know that I could kiss her

        Ooohhh, new sensations
        Ooohhh, ooohhh, new sensations

        Talkin' 'bout your new sensations
        Talkin' new sensations

        Ooohhh, new sensations
        Ooohhh, new sensations
        Ooohhh, new sensations
        Ooohhh, new sensations
        Ooohhh, new sensations
        ...



intro   fade in  ...x}      drums
        {D}{D}{D}{D}        drums and bass

        {D}{D}{G7}{G7}      guitar
        {Dsus2}{G7}{D}{D}

        {D}{D}{G7}{G7}
        {Dsus2}{G7}{D}{D}

        {D}{D}{G7}{G7}      (I don't like guilt be it ...)
        {Dsus2}{G7}{D}{D}   (- years ago today I was ...)

        {D}{D}{G7}{G7}      (I don't want pain, I want to ... )
        {Dsus2}{G7}{D}{D}   (- ain't no dog tied to a ...)

        {F}{C}{G}{G}        (Ooohhh, new sensations)
```

```
        {F}{C}{G}{G}        (Ooohhh, new sensations)

        {A}{G}{D}{Em}
        {G}{Em}{D}{D}       (Talkin' 'bout some new sensations)
        {A}{G}{D}{Em}
        {G}{Em}{D}{D}       (Talkin' 'bout some new sensations)

        ....

ending  {D}{D}{G7}{G7}
        {D}{G7}{D}{D}

        {D}{D}{G7}{G7}      (Ooohhh, new sensations)
        {D}{G7}{D}{D}       (Ooohhh, new sensations)
        {D}{D}{G7}{G7}      (Ooohhh, new sensations)
        {D}{G7}{D}{D}       (Ooohhh, new sensations)
        ... repeat and fade out
```

```
* intro

     {D}         {D}         {G7}         {G7}
 1e --2-----------------------1--x-1-------------------
 2B --3-----------------------3--x-3-------------------
 3G --2-----------------------0--x-0-------------------
 4D --0-----------------------0--x-0-------------------
 5A -------------------------------------------------
 6E -------------------------------------------------

 {Dsus2}         {G7}         {D}         {D}
--0----------------1--1--1-1---2----------------------
--3----------------3--3--3-3---3----------------------
--2----------------0--0--0-0---2----------------------
--0----------------0--0--0-0---0----------------------
-------------------------------------------------------
-------------------------------------------------------

 {D}         {D}         {G7}         {G7}
--2--x-2----------3-2-0---1--x-1----------------------
--3--x-3----------3-3-3---3--x-3----------------------
--2--x-2----------2-2-2---0--x-0----------------------
```

```
--0--x-0------------------0--x-0----------------------
-------------------------------------------------------
-------------------------------------------------------

 {Dsus2}         {G7}         {D}         {D}
--0--x-0-----------1-----------2----------------------
--3--x-3-----------3-----------3----------------------
--2--x-2-----------0-----------2----------------------
--0--x-0-----------0-----------0----------------------
-------------------------------------------------------
-------------------------------------------------------
```

* riff

```
     (Ooohhh)     Ooohhh, new sensations
     {F}         {C}         {G}         {G}
 1e --3-----------3-----------3------------------------
 2B --1-----------1-----------0----0---0--0--0---------
 3G --2-----------0-----------0----0h2-2--2--0---------
 4D --3-----------2-----------0----0---0--0--0---------
 5A --------------3-----------2------------------------
 6E ---------------------------3------------------------
```

* riff: before "Talkin' 'bout some new sensations"

```
      {A}                   {G}              {D}              {Em}
 1e ---9--9-x--9-10--9--9---7-7-x-7-8-7-7---x-2-2-2-3-2-----x--0----
 2B --10-10-x-10-10-10-10---8-8-x-8-8-8-8---x-3-3-3-3-3-3---x--0----
 3G ---9--9-x--9--9--9--9---7-7-x-7-7-7-7---x-2-2-2-2-2-----x--0----
 4D ---0--0-x--0--0--0--0---0-0-x-0-0-0-0---x-0-0-0-0-0-----x--2----
 5A -------------------------------------------------------x--2----
 6E -------------------------------------------------------x--0----
```

*** please note ***

```
h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
=====================================
"New Sensations"
=====================================
album _Perfect Night Live In London_
(Lou Reed, 1998)
=====================================
```

```
        Ah
        I don't like guilt be it stoned or stupid
        drunk and disorderly I ain't no cupid
        Two years ago today I got arrested on big Christmas Eve

        I want to walk, baby, not be carried
        I don't want to give it up
        Ah, maybe I'm not meant to be married
        you know I'm no dog tied and put in a parked car

        Oh, new sensation, I wanna new sensation
        Ooohhh, ooohhh, now new sensation

        I said, I'm talkin' 'bout some new sensations
        I said, I'm talkin' about a new sensation

        I want the benefits of a timeless muse
        I want to get rid of my negative views
        And get rid of those people that are always such a down
```

It's easy enough to say what's wrong
that ain't what I want to hear all night long
Some people are like human Tuinals

Ooohhh, now baby, new sensation
Oh, now new sensation

I said, talkin' the new sensation
I said, new sensation

I took that GPZ out for a ride
engine felt so good between my thighs
The air was cool, forty degrees outside

Rode to Pennsylvania by the Delaware Gap
you know Michael, sometimes I got lost and check the map
Went over a roadside diner
for a scotch and a beer and a coke
little boiler maker

Some country folk, some hunters sitting inside
somebody got married, somebody lay died
Went to the juke box and I played, I played a hillbilly song

They were arguing about soccer as I went outside
heading for the mountains feeling warm inside
You know I love my GPZ so much, I could kiss her

Oh, a new sensation, I wanna new sensation
Oh baby, a new sensation

I said, I'm talkin' about a new sensation
I wanna new sensation, new sensation
Rip it open on the parkway, baby
floor down a hundred and five, ah, I wanna new sensation

I wanna go faster, baby
Oh new-new, I wanna new sensation
faster, baby, a hundred and five
Crack it over, crack it motherfucker over
crack it over, crack it motherfucker over
I wanna hundred, a hundred and five, don't stop it now
I said that new, new, new, new

```
        I said new sensation, I want a new sensation now
        ooohhh baby-baby-baby
        ah, na-na-na-na-na-na-na-na-na-na-na-na-na-now
        A new, a new, a new, baby, please, new, new, new sensation




intro   {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}{D}{D7/D7.D6}    * tab 1
        {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D}{D}                 (Ah)

        {D}{D}{Csus2}{Csus2}   (I don't like guilt be it stoned ...)
        {Bm}{A#}{D}{D}         (Two years ago today I got ...)

        {D}{D}{Csus2}{Csus2}   (I don't want to walk, baby, not ...)
        {Bm}{A#}{D}{D}         (I'm not meant to be married ...)

        {F}{C}{G}{G}           (Oh, new sensation, I wanna new ...)
        {F}{C}{G}{G}           (-tion, Ooohhh, ooohhh now, new ...)

        {A}{G}{D}{D.Em/Em}     (I said -)
        {G}{Em}{D}{D}          (I'm talkin' 'bout some new ...)
        {A}{G}{D}{D.Em/Em}     (I said -)
        {G}{Em}{D}{D}          (I'm talkin' about a new sensation)

        ....

guitar  {D}{D}{G7}{G7}
        {D}{G7}{D}{D}
        {D}{D}{G7}{G7}
        {D}{G7}{D}{D}          (I wanna go faster, baby)

        {D}{D}{G7}{G7}         (Oh, new-new, I wanna new sensation)
        {D}{G7}{D}{D}          (faster, baby, a hundred ... )
        {D}{D}{G7}{G7}         (Crack it over, crack it mother ... )
        {D}{G7}{D}{D}          (I wanna hundred, a hundred and ...)
        {D}{D}{G7}{G7}         (- new, new, new, new, I said ...)
```

```
        {D}{G7}{D}{D}          (ooohhh baby-baby-baby, ah ...)
        {D}{D}{G7}{G7}         (A new, a new, a new, baby ...)
ending  {D}{G7}{D.x/A.G}{D...
```

* intro (tab 1)

```
   {D}         {D}         {D}          {D7   / D7.D6}
 1e ------------------------------------2--2-x--2--2----
 2B ------------------------------------1--1-x--1--0----
 3G ------------------------------------2--2-x--2--2----
 4D ------------------------------------0--0-x--0--0----
 5A ----------------------------------------------------
 6E ----------------------------------------------------
```

* Csus2 chord

```
 1e -------
 2B ---3---
 3G ---0---
 4D ---2---
 5A ---3---
 6E -------
```

* riff: before "I said, I talkin' 'bout some new sensations"

```
      {A}               {G}             {D}             {D. Em /Em}
 1e ---9--9---10p9------7-7---8p7------2-2---3p2------2--0----------
 2B --10-10---10--10----8-8---8---8----3-3---3---3----3--0----------
 3G ---9--9----9--------7-7---7--------2-2---2-----2--2--0----------
 4D -----------------------------------------------0--2----------
 5A -----------------------------------------------2----------
 6E -----------------------------------------------0----------
```

```
* G7 chord

 1e ---1---
 2B ---3---
 3G ---0---
 4D ---0---
 5A -------
 6E -------
```

```
* ending

     {D}     {G7}             {D.  x  / A.  G}   {D...
 1e --2...----1---1---1---1----2---x----9---7-----2...------2-x----
 2B --3...----3---3---3---3----3---x---10---8-----3...------3-x----
 3G --2...----0---0---0---0----2---x----9---7-----2...------2-x----
 4D --0...----0---0---0---0----0---x--------------0...------0-x----
 5A ----------------------------------------------------------------
 6E ----------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Joe Grigas (grig1@kode.net)

I think that there is a line in New Sensations that is incorrect.
"Some people are like human toulinols".
Toulinol is a barbitiuate type medication.
I'm not trying to be critical, just helpful!

---
thanks: Jose Alberto (brooklyn@arrakis.es)

I found some gaps and little mistakes on the New Sensations' version from the Perfect Night concert.
I send you my transcription.

line 04:
Two years ago today I got arrested on big Christmas Eve

line 15:
And get rid of those people that are always such a down

line 17:
that aint what I want to hear all night long

line 27:
you know, Michael, sometimes I got lost and check the map

line 28:
Went over a roadside diner for a scotch and a beer and a coke

line 40:
Rip it over on the parkway, baby

line 41:
floor down a hundred and five, I wanna new sensation

line 42:
I wanna go faster, baby

line 44:
faster, baby, a hundred and five

line 45:
Crack it over mother fucker, crack it mother fucker over

line 47:
I wanna hundred, a hundred and five, don't stop it now

line 49:
I want a new sensation now

---
thanks: Breixo Xiz (breixo@hotmail.com)
---

in my opinion,
Lou says "some people are like human ruinals" in "New sensations".

---
thanks: Tomasz Galka (T.Galka@ien.com.pl)

I think I've found some minor inaccuracies
in 'New Sensations' (live version).

Namely:

line 8: I ain't no dog tied and put in a parked car
line 13: I want the benefits of a timeless muse
line 33: They were arguing about soccer as I went outside
line 34: Heading for the mountains feeling warm inside
line 40: Rip it open ot the parkway, baby

---
thanks: Shawn Pavey (shawn.pavey@cotelligent.com)

There seems to be a lot of confusion over the line,
"Some People are like human toulinols". That is correct.
What Lou meant is that some people, due to their negative attitudes,
can affect someone like a toulinol in that they suck positive energy.
I know we all know people like this.

---
thanks: Robert T. Reid III (rreidiii@home.com)

On your lyrics for new sensations,
the verse where you say little boy america,
I believe he is saying a little boiler maker,
which is a whisky and a beer (not a scotch)

---
thanks: Stephen Botha (gbotha@worldonline.co.za)

One tiny correction for "New Sensations"
- I'm pretty sure that the line
"human toulinols" should be "human Tuinals."

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Doin' The Thing That We Want To"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

The other night we went to see Sam's play
doin' the things that we want to
It was very physical it held you to the stage
doin' the things that he wants to

Doin' the things that he wants to

The guy's a cowboy from some rodeo
doin' the things that he wants to
The girl had once loved him, but now she want to go
doin' the things that she wants to

Doin' the things that she wants to

The man was bullish, the woman was a tease
doin' the things that they want to
They fought with their words, their bodies and their deeds
doin' the things that they want to
When they finished fighting, they exited the stage
doin' the things that they want to
I was firmly struck by the way they had behaved
doin' the things that they want to

Doin' the things that they want to
hey

It reminds me of the movies Marty made about New York
(doin' the things that he wants to)
Those frank and brutal movies that are so brilliant
(doin' the things that he wants to)
"True Love (Fool For Love?)" meet "The Raging Bull"
(doin' the things that he wants to)

```
        They're very inspirational I love the things they do
        (doin' the things that he wants to)

        Doin' the things that I want to

        There's not much you hear on the radio today
        (doin' the things that we want to)
        But you can still see a movie or a play
        (doin' the things that we want to)
        Here's to Travis Bickle and here's Johnny Boy
        (doin' the things that we want to)
        Growing up in the mean streets of New York
        (doin' the things that we want to)
        I wrote this song 'cause I'd like to shake your hand
        (doin' the things that we want to)
        In a way you guys are the best friends I ever had
        (doin' the things that we want to)

        Doin' the things that we want to

        That we want to
        A true love



intro   {D/D.G}{D/G}{G.D/D.G}{D/G}
        {G.D/D.G}{D/G}{G.D/D.G}{D/G}

        {G.D/D.G}{D/G}{G.D/D.G}{D/G}  (The other night we ...)
        {G/                           (Doin' the things that he -)
        {D/D.G}{D/G}{G.D/D.G}{D/G}    (- wants to)

        ....

        {G.D/D.G}{D/G}{G.D/D.G}{D/G}  (The man was bullish ...)
        {G.D/D.G}{D/G}{G.D/D.G}{D/G}  (When they finished ...)
        {G/                           (Doin' the things that they -)

drums   {D/G}{D/G}{D/G}{D/G}          (- want to, hey)

        {D/D.G}{D/G}{D/D.G}{D/G}      (It reminds me of the ...)
        {D/D.G}{D/G}{D/D.G}{D/G}      (True Love meet ...)
        {G/                           (Doin' the things that I)
```

```
        {D/G}{D/G}{D/G}{D/G}          (- want to)

        {D/D.G}{D/G}{D/D.G}{D/G}      (There's not much you ...)
        {D/D.G}{D/G}{D/D.G}{D/G}      (Here's to Travis ...)
        {D/D.G}{D/G}{D/D.G}{D/G}      (I wrote this song ...)
        {G/                           (Doin' the things that they -)

ending  {D/G}{D/G}{D/G}{D/G}          (- want to, that we want ...)
        {D/D.G}{D/G}{D/D.G}{D/G}
        {D/G}{D/G}{D/G}{D/G}
        ... fade out
```

```
* riff

     {D            /  D . G }  {D         /      G}
 1e ----------------------------------------------------------
 2B --3----3---3------3----3----3---3--3-3-----3----3------
 3G --0h2--2---2h4p2--2p0--0----0h2-2--2-2h4p2-2p0--0------   ...
 4D --0----0---0------0----0----0---0--0-0-----0----0------
 5A ----------------------------------------------------------
 6E ----------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---

thanks: Kirill Rodionov (thaumaturge@chat.ru)

"Doin' The Thing That We Want To"

...
When they finished fighting, they exited the stage

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"What Becomes A Legend Most"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

What becomes a legend most
when she's alone in a hotel lobby
What becomes a legend most
some bad champagne and some foreign bottled beer

What becomes a legend most
when the musicians have come and then leave her
What becomes a legend most
besides being a legendary star

What becomes a legend most
lying in bed cold and regal
What becomes a legend most
lying in bed watching a talk show on TV

What becomes a legend most
fifty days in fifty cities
And everyone says she looks pretty
at least as pretty as a legend should

Fifty days can wear you down
fifty cities flying by
A different man in each different hotel
and if you're not careful word can get around

What becomes a legend most
not a bed that is half empty
Not a heart that is left empty
that's not pretty, not pretty at all

What becomes a legend most
when she's lying in her hotel room

```
        What becomes a legend most
        well baby, tonight it's you (tonight it's you)
        Baby, tonight it's you

        (What becomes a legend most, sha-la-la-la-la) Baby, it's you
        (what becomes a legend most, sha-la-la-la-la) maybe tomorrow
        (What becomes a legend most, sha-la-la-la-la) Baby, it's you
        (what becomes a legend most, sha-la-la-la-la)
        (What becomes a legend most, sha-la-la-la-la)
        (what becomes a legend most, sha-la-la-la-la)
        (What becomes a legend most, sha-la-la-la-la)
        (what becomes a legend most, sha-la-la-la-la)
        ...



intro   {G}{Bm(onF#)}{A#(onF)}{D#}

        {G}{Bm(onF#)}{A#(onF)}{D#}   (What becomes a legend ...)
        {D#m}{A#/Gm}{Cm}{Cm/F}       (What becomes a legend ...)

        {G}{Bm(onF#)}{A#(onF)}{D#}   (What becomes a legend ...)
        {D#m}{A#/Gm}{Cm}{Cm/F}       (What becomes a legend ...)

        {D}{Dmaj7}{D7}{G}            (What becomes a legend ...)
        {Gm}{D/Bm}{Em}{Em/A}         (What becomes a legend ...)

        {G}{Bm(onF#)}{A#(onF)}{D#}   (What becomes a legend ...)
        {D#m}{A#/Gm}{Cm}{Cm/F}       (And everyone says she ...)

bridge  {Em}{Em}{D}{D}               (Fifty days can wear ...)
        {Em}{Em}{C}{A}               (A different man in ...)

        {D}{Dmaj7}{D7}{G}            (What becomes a legend ...)
        {Gm}{D/Bm}{Em}{Em/A}         (Not a heart that is ...)

        {G}{Bm(onF#)}{A#(onF)}{D#}   (What becomes a legend ...)
        {D#m}{A#/Gm}{Cm/F}           (What becomes a legend ...)
        {A#/Gm}{Cm/F}                (- you, Baby, tonight ...)

coda    {A#}{Gm}{A#}{Gm}             (- you, baby, it's you ...)
        {A#}{Gm}{A#}{Gm}             (- tomorrow, Baby, it's you)
        {A#}{Gm}{A#}{Gm}             background vocals
```

```
        {A#}{Gm}{A#}{Gm}              background vocals
        ... fade out
```

```
* chords

    Bm(onF#)     A#(onF)
 1e ---2---      -------
 2B ---3---      ---3---
 3G ---4---      ---3---
 4D ---4---      ---3---
 5A ---x---      ---x---
 6E ---2---      ---1---
```

```
*****************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*****************************************************************
```

==========
"Fly Into The Sun"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

I would not run from the Holocaust
I would not run from the bomb
I'd welcome the chance to meet my maker
and fly into the sun

Fly into the sun
fly into the sun
I'd break up into million pieces
and fly into the sun

I would not run from the blazing light
I would not run from its rain
I'd see it as an end to misery
as an end to worldly pain

An end to worldly pain
an end to worldly pain
I'd shine by the light of the unknown moment
to end this worldly pain

And fly into the sun
fly into the sun
I'd shine by the light of the unknown moment
and fly into the sun

The earth is weeping, the sky is shaking
the stars split to their core
And every proton and unnamed neutron
is fusing in my bones

And an unnamed mammal is darkly rising
as man burns from his tomb

```
        And I look at this as a blissful moment
        to fly into the sun

        Fly into the sun
        fly into the sun
        I'd burn up into a million pieces
        and fly into the sun

        To end this mystery
        answer my mystery
        I'd look at this as a wondrous moment
        to end this mystery

        Fly into the sun
        fly into the sun
        I'd break up into a million pieces
        and fly into the sun



intro   {D/G}{G/D}{D/G}{G.A/D}
        {D/G}{G/D}{D/G}{G.A/D}

        {D}{G/D}{D/D.G}{G.A/D}   (I would not run from the ...)
        {D}{G/D}{D/D.G}{G.A/D}   (Fly into the sun ...)

        {D/G}{G/D}{D/G}{G.A/D}

        {D}{G/D}{D/D.G}{G.A/D}   (I would not run from the ...)
        {D}{G/D}{D/D.G}{G.A/D}   (An end to worldly pain ...)

        {D}{G/D}{D/D.G}{G.A/D}   (And fly into the sun ...)

        {D/G}{G/D}{D/G}{G.A/D}

        ....



* riff

     {D   / G  } {G   / D  } {D       / G   } {G  . A /  D    }
```

```
1e --2--2--0-----0--0--2-----2--2--2---0----------------2----
2B --3--3--3-----3--3--3-----3--3--3---3------8---10----3----
3G --2--2--2-----2--2--2-----2--2--2---2------7----9----2----
4D --0--0--0-----0--0--0-----0--0--0---0------0----0----0----
5A ------------------------------------------------------------
6E ------------------------------------------------------------
```

****

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****

==========
"My Friend George"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

Read in the paper 'bout a man killed with a sword
and that made my think of my friend George
People said the man was five foot six
sounds like George with his killing stick

Hey bro, what's the word
talkin' 'bout my friend George
Hey bro, what's the word
talkin' 'bout my friend George
You talkin' 'bout my friend George

I knew George since he's eight
I always thought that he was great
And anything that George would do
you know that I would do it too

George liked music and George liked to fight
he worked out in a downtown gym every night
I'd spar with him when work was done
we split lips but it was all in fun

Hey bro, what's the word
you talkin' 'bout my friend George
Hey bro, what's the word
talkin' 'bout my friend George
Talkin' 'bout my friend George

Next thing I hear George's got this stick
he's using it for more than kicks
I seen him down at Smalley's bar
he was wired up, I tried to calm him down

```
        Avenge yourself he says to me
        avenge yourself for humanity
        Avenge yourself for the weak and the poor
        stick it to these guys right through their heads

        Well, the fight is my music, the stick is my sword
        and you know that I love you, so please don't say a word
        Can't you hear the music playing, the anthem, it's my call
        and the last I seen of George was him
        running through the door, I says -

        Hey bro, what's the word
        talkin' 'bout my friend George
        Hey bro, what's the word
        you talkin' 'bout my friend George
        Talkin' 'bout my friend George

        Hey bro, what's the word
        you talkin' 'bout my friend George
        Hey bro, what's the word
        what me saying 'bout my friend George
        Hey bro, what's the word
        hear you talkin' 'bout my friend George
        Hey bro, what's the word
        I hear talkin' 'bout my friend George



intro   {E}{C}{D}{G}
        {E}{C}{D}{G}

        {E}{C}{D}{G}       (Read in the paper 'bout a man ...)
        {E}{C}{D}{G}       (People said the man was five ...)

        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
        {F}{C}{E}{F}       (Hey bro, what's the word ...)
        {F}                (You talkin' 'bout my friend ...)

        ....

        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
        {F}{C}{E}{F}       (Hey bro, what's the word ...)
        {F}                (You talkin' 'bout my friend ...)
```

```
guitar  {C}{E}{Am}{F}      * tab2

        {F}{C}{E}{Am}

        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
        {F}{C}{E}{Am}      (Hey bro, what's the word ...)
guitar  {F}{C}{E}{Am}
        {F}{C}{E}{Am}
        {F}{C}{E}{Am}
        {F}{C}{E}{Am}
        ... fade out
```

```
* intro and riff

     {E}             {C}             {D}             {G}
 1e ----0---------------0---3--0----3--2--------------0---3------
 2B ----0---------------1---1--1----3--3--------------0---0------
 3G ----1---------------0---0--0----2--2--------------0---0------
 4D ----2---------------2---2--2----0--0-----------0-------------
 5A ----2---------------3---3--3-------------------2-------------
 6E ----0-----------------------------------------3-------------
```

```
* tab 2

     {C}                 {E}                 {Am}             {F}
 1e --0---0-0---0-0-0---0---0-0---0-0-0---0---0-0---0-0-------------
 2B --1---1-1---1-1-1---0---0-3---3-3-3---0h1-1-1---1-0---1---1-----
 3G --0---0-0---0-0-0---1---1-1---1-1-1---2---2-2---2-2---2---2-----
 4D --2---2-2---2-2-2---2---2-2---2-2-2---2---2-2---2-2---3---3-----
 5A --3---3-3---3-3-2---2---2-2---2-2-2---0---0-0---0-0---3---3-----
 6E --------------------0---0-0---0-0-0-----------------------------
```

```
* single-note play on chorus part: scale

          9  10  11  12  13
 1e --|---|---|---|---|---|---|-
 2B --|---|---|---|---|-o-|---|-
 3G --|-o-|-o-|---|-o-|---|---|-
 4D --|---|---|---|---|---|---|-
 5A --|---|---|---|---|---|---|-
 6E --|---|---|---|---|---|---|-



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"High In The City"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

I got the time, I got my feet
let's go hit the street
High in the city
high in the city

I got my mace and you got your knife
you gotta protect your own life
High in the city
high in the city

I wanna get high in the city
I wanna stay alive here in the city
I wanna stay high in the city
High in the city
high in the city

Let's not walk down Sutton Place
you know everybody there's gotten Akitas
High in the city
high in the city

Don't want to talk politics today
I feel too good, let me have my way
High in the city
high in the city

Watch out for that guy on your right
seen him on the news last Saturday night
He was high in the city
high in the city

Hey, look they're setting fire to that jeep

```
        there's not much you can keep
        High in the city
        here in the city

        I wanna get high in the city
        I wanna stay alive in the city
        I wanna stay high in the city
        High in the city
        high in the city

        So many people feeling low
        and there's only one way to go -
        - To get high in the city
        high in the city

        Let's grab a pie, let's hit the park
        I'll kiss and hug you till it gets dark
        Here in the city
        getting high in the city

        (High in the city)

        (High in the city and you're looking so pretty)
        (feelin' pretty witty, gettin' high off of the city)
        (Hi-ai-ai-ai, high in the city)

        (High in the city)
        (High in the city and you're looking so pretty)
        (feelin' pretty witty, gettin' high off of the city)
        (Hi-ai-ai-ai, high in the city)

        (High in the city)
        (High in the city and you're looking so pretty)
        (feelin' pretty witty, gettin' high off of the city)
        (Hi-ai-ai-ai, high in the city)



intro   {x...               drums
        {F#m}{A}{D}{G}
        {D}{A}{D}{A}

        {F#m}{A}{D}{G}     (I got the time I got my feet ...)
```

```
        {D}{A}{D}{A}       (High in the city, high in the city)

        {F#m}{A}{D}{G}     (I got my mace and you got your ...)
        {D}{A}{D}{A}       (High in the city, high in the city)

        {D}{G}{D}{G}       (I wanna get high high in the ...)
        {D}{G}             (I wanna stay high in the city)
        {F#m}{A}{F#m}{A}   (High in the city, high in the city)

        ....

s.drums {D}{G}{D}{A}
        {D}{G}
        {F#m}{A}{F#m}{A}

        ....

horns   {F#m}{A}{D}{G}
        {D}{A}{D}{A}
        {F#m}{A}{D}{G}     background vocals
        {D}{A}{D}{A}       background vocals
        {F#m}{A}{D}{G}     background vocals
        {D}{A}{D}{A}       background vocals
        {F#m}{A}{D}{G}     background vocals
        {D}{A}{D}{A}       background vocals
        ... fade out
```

****

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****

==========
"The Great Defender (Down At The Arcade)"
==========
album _New Sensations_
(Lou Reed, 1984)

written by Lou Reed
==========

Down at the arcade the defender is there
down off of Broadway he's there playing his games
It's very dangerous
putting money down on Robotron
Oh, I'm the great defender
and I really know just how to get along

Down at the arcade, down at the arcade
down at the arcade, down at the arcade
Down at the arcade
down at the arcade
Oh, I'm the great defender
and I really think I've got it made

A fistful of quarters, a fifty dollar stake
life is a gamble on video tape
I called a disc jockey
to dedicate a song to Blair
It's the Temps singing, "I'll be there"

Down at the arcade, down at the arcade
down at the arcade, down at the arcade
Down at the arcade
down at the arcade
Oh, I'm the great defender
and I really think I've got it made

The president called to give me the news
I've been awarded the Nobel Prize in rhythm and blues
And Stevie Wonder
who wants to record one of my songs
Oh, I'm the great defender

```
        and I really know just how to get along

        Oh, I'm the great defender, listen to my song
        I really hope you like it, it isn't very long
        It's rooted in the '50s
        but its heart's in 1984
        And if you really like it
        then I sing it for you once more

        Down at the arcade, down at the arcade
        down at the arcade, down at the arcade
        Down at the arcade
        down at the arcade
        Oh, I'm the great defender
        and I really think I've got it made

        Down at the arcade, down at the arcade
        down at the arcade, down at the arcade
        Down at the arcade
        down at the arcade
        ...



intro   {E7}{E7}{E7}{E7}
        {A7}{A7}{E7}{E7}
        {B7}{B7}{E7}{E7}

        {E7}{E7}{E7}{E7}   (Down at the arcade the defender ...)
        {A7}{A7}{E7}{E7}   (It's very dangerous putting ...)
        {B7}{B7}{E7}{E7}   (Oh, I'm the great defender ...)

chorus  {E7}{E7}{E7}{E7}   (Down at the arcade, down at ...)
        {A7}{A7}{E7}{E7}   (Down at the arcade, down at ...)
        {B7}{B7}{E7}{E7}   (Oh, I'm the great defender ...)

        ...

guitar  {E7}{E7}{E7}{E7}
        {A7}{A7}{E7}{E7}
        {B7}{B7}{E7}{E7}

        ....
```

****

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****

==========
"Mistrial"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

When I was six, I had my first lady
when I was eight, my first drink
When I was fourteen, I was speeding in the streets
what could anybody say to me

You can call me Mister, you can call me Sir
but don't you point your finger at me

I want a mistrial to clear my name
I want a mistrial in front of the people
I want a mistrial to clear my name
I want to bring my case to the people of New York City

When I was thirty, my attitude was bad
if I said differently it'd be a lie
But there's some smarts you learn down in the street
that a college education can't buy

You can call me Mister, or you can call me Sir
but don't you point your finger at me, oh

I want a mistrial to clear my name
I want a mistrial in front of the people
I want a mistrial to clear my name
I want to bring my case to
in front of the people at New York City

You can call me Mister, or you can call me Sir
but don't you point your finger at me, hey

I want a mistrial to clear my name
I want a mistrial in front of the people, I, I -

```
        I want a mistrial to clear my name
        I want to bring my case to the people at New York City

        And I said, M, I, S-T-R-I-A-L, mistrial
        in front of all the people
        I said, M, I, S-T-R-I-A-L, mistrial
        in front of the people of New York City

        Mistrial
        .... the people of New York City
        I said mistrial
        M-I-S-T-R-I-A-L ....



intro   /x}                 drums
        {B}{E/D}{B}{E/D}
        {B}{E/D}{B}{E/D}

        {B}{E/D}{B}{E/D}    (When I was six, I had my first lady ...)
        {B}{E/D}{B}{E/D}    (When I was fourteen, I was speeding ...)

        {F#}{F#}{A}{A}      (You can call me Mister, you can ...)

        {B}{E/D}{B}{E/D}    (I want a mistrial to clear my name ...)
        {B}{E/D}{B}{E/D}    (I want a mistrial to clear my name ...)

        ....

guitar  {B}{E/D}{B}{E/D}
        {B}{E/D}{B}{E/D}

        {F#}{F#}{A}{A}      (You can call me Mister, you can ...)

        {B}{E/D}{B}{E/D}    (I want a mistrial to clear my name ...)
        {B}{E/D}{B}{E/D}    (I want a mistrial to clear my name ...)
        {B}{E/D}{B}{E/D}    (- M, I, S-T-R-I-A-L, mistrial ...)
        {B}{E/D}{B}{E/D}    (- M, I, S-T-R-I-A-L, mistrial ...)
        {B}{E/D}{B}{E/D}    (Mistrial, .... the people of ...)
        {B}{E/D}{B}{E/D}    (- mistrial, M-I-S-T-R-I-A-L ...)

        {B}{E/D}{B}{E/D}
        {B}{E/D}{B}{E/D}
```

... fade out

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

"Mistrial"

When I was six I had my first lady
When I was eight my first drink
When I was fourteen I was speeding
in the street
What could anybody say to me
You can call me Mister
You can call me Sir
But don't you point your finger at me

I want a Mistrial
To clear my name
I want a Mistrial in front of the people
I want a Mistrial
To clear my name
I want to bring my case to the people
of New York City

When I was thirty my attitude was bad
If I said differently it'd be a lie
But there's some smarts you learn down
in the street
That a college education can't buy
You can call me Mister
Or you can call me Sir
But don't you point your finger at me

I want a Mistrial
To clear my name
I want a Mistrial in front of the people
I want a Mistrial

To clear my name
I want to bring my case to the people
at New York City

And I said M-I-S-T-R-I-A-L----Mistrial
In front of all the people
I said M-I-S-T-R-I-A-L----Mistrial
In front of the people of New York City

****

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****

==========
"No Money Down"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

I know you're disappointed
in the way I handled things
You're thinking I misread the times
and acted cowardly
And since what I do affects us both
and you feel that I let you down

You're paying a price when there's no price to pay
lovers trust, no money down
You're paying a price when there's no price to pay
it's a lovers trust, no money down

(Hey, lover)
(Hey, lover)
(lover)

They say there's someone for everyone
and for everyone a someone
And some tattoo roses across their chests
with a heart that says Rollo
And some work without a public relations man
and do their best work, baby, out of sight

You're paying a price when there's no price to pay
it's a lovers trust, no money down
You're paying a price when there's no price to pay
lovers trust, no money down

(Hey, lover)
(Hey, lover)
(lover)

```
        Now I have known a hero or two
        and they all learn to swim through mud
        And they all got boots caked with dirty soles
        that they get from squashing bugs
        So when push comes to shove get the Harley revved up
        the moon can eclipse even the sun

        You're paying a price when there's no price to pay
        lovers trust, no money down
        You're paying a price when there's no price to pay
        it's a lovers trust, no money down

        Lovers trust, no money down (Hey, lover)
        Yes, it's a lovers trust, no money down (Hey, lover)
        Lovers trust, no money down (Hey, hey, lover)
        Lovers trust, no money down (Hey, hey, lover)
        (Hey, hey, lover)
        (Hey, hey, lover)
        ...



intro   /x}             drums
        {A}{E}{A}{E}
        {A}{E}{A}{E}

        {A}{E}{A}{E}    (I know you're disappointed ...)
        {A}{E}{A}{E}    (You're thinking I misread the times ...)
        {A}{E}{A}{E}    (And since what I do affects us both ...)

        {A}{E}{B}{E}    (You're paying a price when there's no ...)
        {A}{E}{B}{E}    (You're paying a price when there's no ...)

        {A}{B}{E}{E}    (Hey, lover)
        {A}{B}{E}{E}    (Hey, lover)
        {E}{E}          (lover)

        ....



* riff
```

```
    {A}        {E}           {A}       {E}
 1e ----------------------------------------------------
 2B ----------------------------------------------------
 3G ----------------7v---7h9-----------------------------
 4D --------------9----9------------------5-x-5h7--5-----
 5A ----------------------------------------------------7---
 6E ----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

"No Money Down"

I know you're disappointed
in the way I handled things
You're thinking I misread the times
and acted cowardly
and since what I do affects us both
and you feel that I let you down

You're paying a price
When there is no price to pay
Lovers Trust----No Money Down

They say there's someone for everyone
and for everyone a someone
and some tattoo roses across their chests
with a heart that says Rollo
and some work without a Public Relations man
And do their best work
Baby out of sight

You're paying a price
When there is no price to pay
Lovers Trust----No Money Down

Now I have known a hero or two
And they all learn to swim through mud
And they all got boots caked with
Dirty soles that they get from
Squashing bugs
So when push comes to shove
Get the Harley revved up
The moon can eclipse even the sun

You're paying a price
When there is no price to pay
Lovers Trust----No Money Down

****

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****

==========
"Outside"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

Outside the world's a mindless child
outside
Outside reflects the worst of styles
outside
Inside when you're in my arms
a mindless child is still to be born
Inside, baby, when we come inside
ah

Outside the politics of greed
outside
Outside misbehavior seethes
outside
Mindless repression dominates the street
while I kneel down and kiss your feet
Inside, baby, when we come inside
outside

Outside they don't think they breed
outside
Outside emotion determines need
outside
Outside the world's a mindless child
that we could bring to life in your arms
Inside, baby, when we come inside

Outside the politics of hate an greed
outside
Outside the world's a mindless child
outside
But when I hold you in my arms
it's a mindless child that you want

```
        Inside, no matter 'bout the world outside

        Inside, a baby's what you want inside



intro   /x}             drums
        {G}{A}{D}{Bm7}
        {G}{A}{D}{Bm7}

        {G}{A}{D}{Bm7}   (Outside the world's a mindless child ...)
        {G}{A}{D}{Bm7}   (Outside reflects the worst of styles ...)
        {G}{A}{D}{Bm7}   (Inside when you're in my arms ...)
        {G}{A}{D}{Bm7}   (-side, baby, when we come inside, ah)

        {G}{A}{D}{Bm7}   (Outside the politics of greed, outside)
        {G}{A}{D}{Bm7}   (Outside misbehavior seethes, outside)
        {G}{A}{D}{Bm7}   (Mindless repression dominates the ...)
        {G}{A}{D}{Bm7}   (-side, baby, when we come inside, outside)

        {G}{A}{D}{Bm7}
        {G}{A}{D}{Bm7}

        ....



* riff (guitar 1)

     {G}              {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ---------------0-x--2------------2----
 4D --5-----x--0h2------2-----2--2h4---4--
 5A --5-----x-----------0-----------------
 6E --3-----x-----------------------------

 {D}                {Bm7}
----------------------------------------
--3------------3-----3v------3v------
--2------------2----------2-------2--
--0--------0h4---4-------------------
----------------------------------------
```

```
-------------------------------------
```

* riff (guitar 2)

```
     {G}                {A}
 1e --x-3-x-x--3-3-x-x--------------------
 2B --x-3-x-x--3-3-x-x---x-3-x-x--3-2-x-x--
 3G --x-4-x-x--4-4-x-x---x-2-x-x--2-2-x-x--
 4D --x-5-x-x--5-5-x-x---x-2-x-x--2-2-x-x--
 5A --x-5-x-x--5-5-x-x---x-0-x-x--0-0-x-x--
 6E --x-3-x-x--3-3-x-x--------------------

 {D}                {Bm7}
--x-2-x-x--2-2-x-x---x-2-x-x--2---2----
--x-3-x-x--3-3-x-x---x-3-x-x--5---3----
--x-2-x-x--2-2-x-x---x-2-x-x--2---2----
--x-0-x-x--0-0-x-x---x-4-x-x--4---4----
---------------------x-2-x-x--2---2----
---------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

"Outside"

Outside the world's a mindless child Outside
Outside reflects the worst of styles Outside
Inside when you're in my arms
A mindless child is still to be borne
Inside, Baby, when we come Inside

Outside the politics of greed Outside
Outside misbehavior seethes Outside
Mindless repression dominates the street
While I kneel down and kiss your feet
Inside, Baby, when we come Inside

Outside they don't think they breed Outside
Outside emotion determines need Outside
Outside the world's a mindless child
That we could bring to life
In your arms
Inside, Baby, when we come Inside

Outside the politics of hate an greed Outside
Outside the world's a mindless child Outside
But when I hold you in my arms
It's a mindless child that you want
Inside, no matter 'bout the world Outside
Inside, a baby's what you want Inside

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Don't Hurt A Woman"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

I was angry, I said things I shouldn't say
but please don't turn your back
Sometimes I get so upset
but I take it all back

Please don't go, I know I was wrong
Sometimes I don't know what comes over me

But I try to remember
don't hurt a woman
Don't hurt a woman

I was angry, I said things I shouldn't say
I must have lost control
Sometimes something clicks in my head
and I'm not myself anymore

That wasn't me, you can't believe everything you see
let's make believe I never said a word

And I'll try to remember
don't hurt a woman
Try to remember
don't hurt a woman
Try to remember
don't hurt a woman
I'll try to remember
don't hurt a woman
'Cause I've been lovin' you
so long

```
intro   {C}{A}{Dm}{G}
        {C}{A}{Dm}{G}    (I was -)

        {C}{A}{Dm}{G}    (- angry, I said things I shouldn't ...)
        {C}{A}{Dm}{G}    (Sometimes I get so upset, but I take ...)

        {Am}{G}{F}{Fm}   (Please don't go, I know I was wrong ...)

        {G}{G}{C}{C}     (- remember, don't hurt a woman)
        {G}{G}{C}{C}     (Don't hurt a woman, I was -)

        {C}{A}{Dm}{G}    (- angry, I said things I shouldn't ...)
        {C}{A}{Dm}{G}    (Sometimes something clicks in my head ...)

        {Am}{G}{F}{Fm}   (That wasn't me, you can't believe ...)

        {C}{C}{G}{G}     (- remember, don't hurt a woman, Try to -)
        {C}{C}{G}{G}     (- remember, don't hurt a woman, Try to -)
        {C}{C}{G}{G}     (- remember, don't hurt a woman)
        {C}{C}{G}{G}     (I'll try to remember, don't hurt a woman)
        {C}{C}{G}{G}     ('Cause I've been lovin' you, so long)
        {C}{C}{G}{G}
        {C}{C}{G}{G}
        {C}{C}{G}{G}
        {C}{C}{G}{G}
        ... fade out
```

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de)

"Don't Hurt A Woman"

I was angry
I said things I shouldn't say
But please don't turn your back
Don't turn your back

Sometimes I get so upset
But I take it all back

Please don't go
I know I was wrong
Sometimes----I don't know
What comes over me

But I try to remember
Don't Hurt a Woman

I was angry
I said things I shouldn't say
I must have lost control
Sometimes something clicks in my head
And I'm not myself anymore

That wasn't me
You can't believe everything you see
Let's make believe I never said a word

And I'll try to remember
Don't Hurt a Woman

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Video Violence"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

The currents rage deep inside us
this is the age of video violence
The currents rage so deep inside us
this is the age of video violence

Up in the morning, drinking his coffee
turns on the TV to some slasher movie
Cartoon-like women, tied up and sweaty
painting and screaming, thank you, have a nice day

the currents rage, the dawn's upon us
this is the age of video violence
The currents rage so deep inside us
this is the age of video violence

Na-na-na, na-na-na
na-na-na, na-na-na

His heart is pounding he switches the channel
looking for something other than rape or murder
Or beatings or torture but except for Walt Disney
it's a twisted alliance, this age of video violence

The currents rage, the dawn's upon us
this is the age of video violence
The current rage so deep inside us
this is the age of video violence

Down at his job, his boss sits there screaming
if he loses his job, then life loses its meaning
His son is in high school, there's nothing he's learning
he sits by the TV, watching Corvettes exploding, 'cause

The currents rage, the dawn's upon us
this is the age of video violence
No age of reason landing upon us
this is the age of video violence

Na-na-na, na-na-na
na-na-na, na-na-na

Down at a bar some woman is topless
she's acned and scarred, her hair is a mess
While he shoves 5 dollars down her exotic panties
the video jukebox is, ah, playing Madonna
While just down the block at some local theater
they're grabbing their crotches at the 13th beheading
As the dead rise to live, the live sink to die
the currents are deep and raging inside

The currents rage so deep inside us
this is the age of video violence
No age of reason is landing upon us
this is the age of video violence

Na-na-na, na-na-na
na-na-na, na-na-na
Na-na-na, na-na-na
na-na-na, na-na-na

Our good working stiff looks a whore in the eye
ties her to a bed
while he beats her back bloody and then back -
- At home, drinking more instant coffee
calls some red-neck evangelist that he's seen on TV and says

The currents rage, the dawn's upon us
this is the age of video violence
No age of reason is landing upon us
this is the age of video violence

The currents rage so deep upon us
this is the age of video violence
The currents rage so deep down inside us
this is the age of video violence

```
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        Na-na-na, na-na-na
        na-na-na, na-na-na
        ...



intro   {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}    (The currents rage deep inside us ...)
        {A}{A}{A}{A}    (The currents rage so deep inside us ...)

        {A}{A}{A}{A}    (Up in the morning drinking his coffee ...)
        {A}{A}{A}{A}    (Cartoon-like women, tied up and sweaty ...)

        {A}{A}{A}{A}    (the currents rage, the dawn's upon us ...)
        {A}{A}{A}{A}    (The currents rage so deep inside us ...)

        {A}{A}{A}{A}    (Na-na-na, na-na-na, na-na-na, na-na-na)

        ....
```

```
* riff

     {A}               {A}
 1e ----------------------------------------
 2B ------2-x-x-------------2-x-x------------
 3G ------2-x-x-------------2-x-x------------
 4D --2---2-x-x----2----2---2-x-x-----2------
 5A --0------------0----0-------------0-3v---
 6E ------------3v---3v------------3v--------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*********************************************************************
---------------------------------------------------------------------
thanks: Detlef Juergens (detlef.juergens@nwn.de)
---------------------------------------------------------------------


"Video Violence"

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This is the age of Video Violence
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Turns on the TV to some slasher movie
Cartoon-like women, tied up and sweaty
```

Painting and screaming
Thank you, have a nice day

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looking for something
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but except for Walt Disney
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while just down the block
at some local theater
they're grabbing their crotches
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as the dead rise to live
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The currents rage so deep inside us
This is the age of Video Violence
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The currents rage so deep upon us
This is the age of Video violence
the currents rage so deep down inside us
This is the age of Video Violence

Na Na Na Na Na Na
Na Na Na Na Na Na

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Spit It Out"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

If there's rage inside you so you cannot think
spit it out
If you get so angry that you cannot speak
spit it out
Talk to him or her or it
and tell them where they can put it
Spit it out, spit it out
You got to talk to him or her or it
and take aim with your mouth and spit
Spit it out, spit it out

If you get worked over at your job
spit it out
If a taxi almost runs you down
spit it out
You got to take aim with your mouth and speak
and give it to them right between the teeth
Spit it out, spit it out
Talk to him or her or it
and take aim with your mouth and spit
Spit it out, spit it out

Spit it out
Hey, hey, hey

If you're patient and you have the time
spit it out
Wait till they're on the decline
spit it out
The Chinese say you meet the hard with the soft
the Yin with the Yang, the down with the up, oh
Spit it out, spit it out

```
        You got to grab that dumb he, she or it
        and give it to them right between the teeth
        Spit it out, spit it out

        Spit it out, babe, spit it out
        Hey



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}    (If there's -)

        {E}{E}{E}{E}    (- rage inside you so you cannot think ...)
        {E}{E}{E}{E}    (- get so angry that you cannot speak ...)
        {A}{A}{A}{A}    (Talk to him or her or it ...)
        {E}{E}{E}{E}    (Spit it out, spit it out)
        {B}{B}{A}{A}    (You got to talk to him or her or it ...)
        {E}{E}{E}{E}    (Spit it out, spit it out. If you -)

        ...

guitar  {E}{E}{E}{E}    (Spit it out)
        {E}{E}{E}{E}
        {A}{A}{A}{A}    (Hey, hey, hey)
        {E}{E}{E}{E}
        {B}{B}{A}{A}
        {E}{E}{E}{E}    (If you're -)

        {E}{E}{E}{E}    (- patient and you have the time ...)
        {E}{E}{E}{E}    (Wait till they're on the decline ...)
        {A}{A}{A}{A}    (- Chinese say you meet the hard with ...)
        {E}{E}{E}{E}    (Spit it out, spit it out)
        {B}{B}{A}{A}    (You got to grab that dumb he she or it ...)
        {E}{E}{E}{E}    (Spit it out, spit it out. Spit it out, -)

        {E}{E}{E}{E}    (- babe, spit it out)
        {E}{E}{E}{E}    (Hey)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... fade out
```

* riff (chord E part)

```
     {E}                 {E}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --x-11-x-x--9-x-x-x---x-7-x-x--7-x-x-7--/--
 4D --x-11-x-x--9-x-x-x---x-7-x-x--7-x-x-7--/--
 5A --x--9-x-x--7-x-x-x---x-5-x-x--5-x-x-5--/--
 6A ----------------------------------------

 {E}                 {E}
-----------------------------------------
-----------------------------------------
--/9-9-x----------------------------------
--/9-9-x----------------------------------
--/7-7-x----------------------------------
-----------------------------------------
```

* riff (chord A part)

```
     {A}                 {A}
 1e ------------------------------------
 2B ------------------------------------
 3G ------------------------------------
 4D --x-9-x-x--7-x-x-6--/7-7-x-7-x-x-x--
 5A --x-9-x-x--7-x-x-6--/7-7-x-7-x-x-x--
 6E --x-7-x-x--5-x-x-4--/5-5-x-5-x-x-x--

 {A}                 {A}
-------------------------------------
-------------------------------------
-------------------------------------
--x-9-x-x--7-x-x-6--/7-7-x-7-x-x-x--
--x-9-x-x--7-x-x-6--/7-7-x-7-x-x-x--
--x-7-x-x--5-x-x-4--/5-5-x-5-x-x-x--
```

* riff (chord B-A part)

```
     {B}                 {B}
 1e ------------------------------------
 2B ------------------------------------
 3G ------------------------------------
 4D --x-9-x-x--9-x-x-7--/7-9-x-9-x-x-x--
 5A --x-9-x-x--9-x-x-7--/7-9-x-9-x-x-x--
 6E --x-7-x-x--7-x-x-5--/7-7-x-7-x-x-x--

 {A}                 {A}
------------------------------------
------------------------------------
------------------------------------
--x-7-x-x--7-x-x-5--/7-7-x-7-x-x-x--
--x-7-x-x--7-x-x-5--/7-7-x-7-x-x-x--
--x-5-x-x--5-x-x-3--/5-5-x-5-x-x-x--
```

* guitar solo: scale (chord E part)

```
        7   8   9  10  11  12
1e -|---|---|---|---|---|---|-
2B -|---|-o-|---|-o-|---|---|-
3G -|-o-|---|-o-|---|---|---|-
4D -|---|---|---|---|---|---|-
5A -|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|-
```

* guitar solo: scale (chord A part)

```
        7   8   9  10  11  12
1e -|---|---|---|---|---|---|-
2B -|---|-o-|---|---|---|---|-
3G -|---|---|-o-|---|---|---|-
4D -|---|---|---|---|---|---|-
5A -|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|-
```

```
* guitar solo: scale (chord B part)

        7   8   9  10  11  12
1e -|---|---|---|---|---|---|-
2B -|---|---|---|-o-|---|---|-
3G -|---|---|---|---|-o-|---|-
4D -|---|---|---|---|---|---|-
5A -|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|-
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
*********************************************************************
---------------------------------------------------------------------
thanks: Detlef Juergens (detlef.juergens@nwn.de)
---------------------------------------------------------------------
```

"Spit It Out"

if there's rage inside you
so you cannot think
Spit It Out
if you get so angry
that you cannot speak
Spit It Out

talk to him or her or it
and tell them where they can put it
Spit It out
you got to talk to him or her or it
and take aim with your mouth and spit
Spit It Out
Spit It Out

if you get worked over at your job
Spit It Out
if a taxi almost runs you down
Spit It Out
you got to take aim with yout mouth
and speak
and give it to them right between
the teeth
Spit It Out
Spit It Out

talk to him or her or it
and take aim with your mouth and spit
Spit It Out
Spit It Out

if you're patient and you have the time
Spit It Out
wait till they're on the decline
Spit It Out
the Chinese say you meet the hard with the soft
the Yin with the Yang
the down with the up
Spit It Out
Spit It Out

you got to grab that dumb he she or it
and give it to them right between the teeth
Spit It Out
Spit It Out

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"The Original Wrapper"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

I was sittin' home on the West End
watchin' cable TV with a female friend
we were watchin' the news, the world's in a mess
the poor and the hungry, a world in distress
Herpes, AIDS, the Middle East at full throttle
better check that sausage before you put it in the waffle
and while you're at it, check what's in the batter
make sure the candy's in the original wrapper

Hey, pitcher, better check that batter
make sure the candy's in the original wrapper

Reagan says abortion's murder
while he's looking at Cardinal O'Connor
look at Jerry Falwell, Louis Farrakhan
both talk religion and the brotherhood of man
They both sound like they belong in Teheran
watch out, they're goin' full throttle
better check that sausage before you put it in the waffle
and while you're at it, better check that batter
make sure the candy's in the original wrapper

Hey, pitcher, better check that batter
make sure the candy's in the original wrapper

White against white, Black against Jew
it seems like it's 1942
the baby sits in front of MTV
watching violent fantasies
While Dad guzzles beer with his favorite sport
only to find his heroes are all coked up
classic, original, the same old story

the politics of hate in a new surrounding
Hate if it's good and hate if it's bad
and if this all don't make you mad
I'll keep yours and I'll keep mine
nothing sacred and nothing divine
Father, bless me, we're going full throttle
better check that sausage before you put it in the waffle
and while you're at it better check that batter
make sure the candy's in the original wrapper

Hey, pitcher, better check that batter
make sure the candy's in the original wrapper, hey-hey

I was born in the United States
and I grew up hard but I grew up straight
I saw a lack of morals and a lack of concern
a feeling that there's nowhere to turn
Yippies, Hippies and upwardly mobile Yuppies
don't treat me like I'm some damn lackey
'cause the murderer lives while the victims die
I'd much rather see it an eye for an eye
A heart for a heart, a brain for a brain
and if this all makes you feel a little insane
kick up your heels, turn the music up loud
pick up your guitar and look out at the crowd, and say
"Don't mean to come on sanctimonious
but life's got me nervous and little pugnacious
Lugubrious so I give a salutation
and rock on out to beat really fabulous
Ohh-poop-ah-doo and how do you do
hip-hop gonna bop till I drop"
watch out world, comin' at you full throttle
better check that sausage before you put it in the waffle
and while you're at it, better check that batter
make sure the candy's in the original wrapper

Hey-hey, pitcher, better check that batter
make sure the candy's in the original wrapper
hey, pitcher, better check that batter
make sure the candy's in the original wrapper, hey-hey-hey

```
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}    (I was sittin' home on the West End ...)
        {E}{E}{E}{E}    (Herpes, AIDS, the Middle East at full ...)

        {E}{E}          (Hey, pitcher, better check that batter ...)

        {E}{E}{E}{E}

        ....

guitar  {E}{E}{E}{E}

        ....
```

```
* riff

     {E}                       {E}
 1e ---------------------------------------------------------
 2B ---------------------------------------------------------
 3G --7-x--9-x------7--x-9-x----7-x--9-x---------------9\7---
 4D -----------9-x-------------------------9-x----------------
 5A ------------------------------------------9h10h11-------
 6E ---------------------------------------------------------
```

```
=====================================
"Original Wrapper"
=====================================
album _Perfect Night Live In London_
(Lou Reed, 1998)
=====================================
```

Hey, original wrapper

I was sittin' home on the West End
watchin' cable TV with a TV friend
we're watchin' the news and the world's in a mess
the poor and the hungry, a world in distress
Herpes, AIDS, the Middle East at full throttle
better check that sausage before you put it in the waffle
and while you're at it, check what's in the batter
make sure the candy's in the original wrapper

Hey, pitcher, better check that batter
make sure the candy's in the original wrapper
hey, pitcher, better check that batter
make batter, ah, original wrapper

White against white, Black against Jew
it seems like it's 1942
baby sits in front of MTV
well, watching violent fantasies
While Dad guzzles beer with his favorite sport
then to find his heroes are all coked up
fantastic, original, the same old story
politics of hate in a new surrounding
Hate if it's good, hate if it's bad
wow-wow-woh, don't make you mad
I'll keep yours and I'll keep mine
there's nothing sacred and nothing divine
Hey, father, hit me, we're going full throttle
check that sausage before you put it in the waffle and
while you're at it, hey, while you're at it
hey, while you're at it, make sure the batter
Make sure the candy's
you know, original wrapper, go, Michael, go

I was born in the United States
I grew up hard but I grew up straight
saw a lack of morals and a lack of concern
a feeling that there's nowhere to turn
Yippies, Hippies and upwardly mobile Yuppies
don't treat me like I'm some damn lackey
'cause the murderer lives while the victims die
I'd much rather see it an eye for an eye

Heart for heart and brain for brain
if this all makes you feel a little insane
kick up your heels, turn the music up loud
pick up your guitar and look out at the crowd, and say
"Don't mean to come on sanctimonious
but life's got me nervous and little pugnacious
Lugubrious so I give a salutation
and rock on out to beat really stupid
Ohh-poop-ah-doo and how do you do
gonna hip-hop, bop gonna till I drop"

Hey, pitcher, in your batter
make sure the candy's in the original wrapper

Hey, pitcher, better check that batter
make sure the candy's in the original wrapper

Hey now, pitcher, better check that batter
make sure the candy's in the original wrapper

{E9}{E9}{E9}{E9} x ? (repeat)

* riff

```
   {E9}                        {E9}
 1e ----------------------------------------------x-x-x-9\7---
 2B ----------------------------------------------x-x-x-9\7---
 3G --7-x--9-x------7--x-9-x----7-x--9-x-------x-x-x-9\7---
 4D -----------9-x-------------------------9-x--------------
 5A ------------------------------------------------------
 6E ------------------------------------------------------
```

* backing (16 beat chord cutting)

```
    {E9}          {E9}  (E13)
 1e --7....---------7...---9..-7-x-x---
```

```
 2B --7....---------7...---7..-7-x-x---
 3G --7....---------7...---7..-7-x-x---
 4D --6....---------6...---6..-6-x-x---
 5A --7....---------7...---7..-7-x-x---
 6E -----------------------------------
```

* solo (rhythm cutting solo): use following chord forms

```
       E9             E13             E7#9
 1e ---6/7---       ---9---         -------
 2B ---6/7---       ---7---         ---8---
 3G ---6/7---       ---7---         ---7---
 4D ---5/6---       ---6---         ---6---
 5A ---6/7---       ---7---         ---7---
 6E ---------       -------         -------
```

* ending

```
     {E9}             {E7#9}            {E9}   (E13)
 1e --7---7---7---7----------------------7......--(9)---
 2B --7---7---7---7----8---8---8---8-----7......--(7)---
 3G --7---7---7---7----7---7---7---7-----7......--(7)---
 4D --6---6---6---6----6---6---6---6-----6......--(6)---
 5A --7---7---7---7----7---7---7---7-----7......--(7)---
 6E -----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Mama's Got A Lover"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

Mama's got a lover
a painter I am told
she's getting out of real estate
for the art scene down in old Soho
Art scene in old Soho

Mama's got a lover
he owns a gallery
she says he likes collages but
the money's in graffiti
Money's in graffiti

Mama's got a lover
I met him yesterday
she says she hopes I like him
maybe I'll send him a card on Father's Day
Father's Day

Mama's got a lover
they're backing a film
it's about a working mother
who gives birth to black and white Siamese twins
Black and white Siamese twins

Mama's got a lover
he's got something to say
he says he's into dirt and rot
The essence of "urban decay"
"Urban decay"

Mama's got a lover
we met yesterday

```
        she says she hopes I like him
        I'll send him a card on Father's Day
        On Father's Day

        Mama's got a lover
        I met him yesterday
        she's starting a new chapter
        I wish she was on the last page
        The last page

        Mama's got a lover
        we met yesterday
        she says she hopes I like him
        I'll send him a card on Father's Day
        Father's Day

        Mama's got a lover (Mama's got a lover)
        oooohhh, mama's got a lover (Mama's got a lover)
        Oh, mama's got a lover (Mama's got a lover)
        my mama's got a lover (Mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        (Mama's got a lover)
        (mama's got a lover)
        ...



intro   {G}{G}{G}{G}

        {G}{G}{Am}{C}       (Mama's got a lover, a painter ...)
        {G}{G}{G}{G}        (- Soho, Art scene in old Soho)

        {G}{G}{Am}{C}       (Mama's got a lover, he owns a ...)
        {G}{G}{G}{G}        (- graffiti, Money's in graffiti)
```

```
        {D}{D/D.C#}{C}{C}   (Mama's got a lover, I met him ...)
        {G}{G}{G}{G}        (- day, Father's Day)

        ....

guitar  {G}{G}{C}{C}
        {Am}{C}{G}{G}
        {G}{G}{C}{C}
        {Am}{C}{G}{G}

        {D}{D/D.C#}{C}{C}   (Mama's got a lover, I met him ...)
        {G}{G}{G}{G}        (- page, The last page)

        {D}{D/D.C#}{C}{C}   (Mama's got a lover, we met ...)
        {G}{G}{G}{G}        (- day, Father's Day)

        {G}{G}{G}{G}        (Mama's got a lover, mama's got a ...)
        {G}{G}{G}{G}        (Mama's got a lover, mama's got a ...)
        {G}{G}{G}{G}        background vocals
        {G}{G}{G}{G}        background vocals
        {G}{G}{G}{G}        background vocals
        {G}{G}{G}{G}        background vocals
        {G}{G}{G}{G}        background vocals
        {G}{G}{G}{G}        background vocals
        ... fade out
```

```
* riff

     {G}                 {G}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --4---4-x-x-----------4---4-x-x----------
 4D --5---5-x-x-----5-x---5---5-x-x-----5-x--
 5A --5---5-x-x-5h7-------5---5-x-x-5h7------
 6E --3---3-x-x-----------3---3-x-x----------

 {Am}                {C}
----------------------------------------
----------------------------------------
```

```
--5---5-x-x-----------5---5-x-x----------
--7---7-x-x-5h7-5-x---5---5-x-x-5h7-5-x--
--7---7-x-x-----------3---3-x-x----------
--5---5-x-x------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

"Mama's Got A Lover"

Mama's Got a Lover
A painter I am told
She's getting out of real estate
For the art scene down in old Soho

Mama's Got a Lover
He owns a gallery
She says he likes collages but
The money's in graffiti

Mama's Got a Lover
I met him yesterday
She says she hopes I like him
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Mama's Got a Lover
They're backing a film
It's about a working mother
Who gives birth to black and white
Siamese twins

Mam's Got a Lover
he's got something to say
He says he's into dirt and rot
The essence of "urban decay"

Mama's Got a Lover
We met yesterday
She says she hopes I like him
I'll send him a card on Father's Day

Mama's Got a Lover
I met him yesterday
She's starting a new chapter
I wish she was on the last page

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"I Remember You"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

I remember you
I remember me
I remember
I remember how things used to be
I remember every word that you said
I remember how could I forget
Yes, I remember, I remember you
(I remember, I remember)

I remember you
I remember your old address
And I remember
how could I forget
I remember thinking how my luck changed
I remember being so amazed
I remember, I remember you
(I remember, I remember)
I remember, I remember you
(I remember, I remember)

I remember you
I remember me
I remember
the way things used to be
I remember how it was that we met
I remember I will never forget
'Cause I remember, I remember you
(I remember, I remember)
Yes, I remember, I remember you
(I remember, I remember)
I remember, I remember you
(I remember, I remember)

```
        I remember, I remember you
        (I remember, I remember)
        I remember, I remember you
        ...



intro   {D}{G/A}{D}{G/A}
        {D}{G/A}{D}{G/A}
        {D}{G/A}{D}{G/A}
        {D}{G/A}{D}{G/A}

        {D}{G/A}{D}{G/A}   (I remember you, I remember me)
        {D}{G/A}{D}{G/A}   (I remember, I remember how things ...)
        {D}{G/A}{D}{G/A}   (I remember every word that you said ...)
        {D}{G/A}{D}{G/A}   (I remember, I remember you ...)

        {D}{G/A}{D}{G/A}   (I remember you, I remember your old ...)
        {D}{G/A}{D}{G/A}   (And I remember, how could I forget)
        {D}{G/A}{D}{G/A}   (I remember thinking how my luck ...)
        {D}{G/A}{D}{G/A}   (I remember, I remember you ...)
        {D}{G/A}{D}{G/A}   (I remember, I remember you ...)

guitar  {D}{G/A}{D}{G/A}
        {D}{G/A}{D}{G/A}

        ....



* riff

     {D}               {G     /A          }
 1e --5---x-2--0-2--x----------2--x--0--x---
 2B --3---x-3--3-3--x---3---x--2--x--0--x---
 3G --2---x-2--2-2--x---0---x--2--x--0--x---   ...
 4D --0---x-0--0-0--x---0---x---------------
 5A ----------------------------------------
 6E ----------------------------------------
```

****
---
thanks: Detlef Juergens (detlef.juergens@nwn.de)

"I Remember You"

I remember you, I remember me
I remember, I remember how things used to be
I remember every word that you said
I remember, how could I forget
I remember, I remember you

I remember you, I remember your old address
I remember you, how could I forget
I remember thinking how my luck changed
I remember being so amazed
I remember, I remember you

I remember you, I remember me
I remember the way things used to be
I remember how it was that we met
I remember, I will never forget
I remember, I remember you

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Tell It To Your Heart"
==========
album _Mistrial_
(Lou Reed, 1986)

written by Lou Reed
==========

I'm staring through a telescope at night
at a large light in the sky
Its spinning lights reminded me of you
A star spinning in orbit
lighting up the sky
Or maybe it was not a star at all

I'm standing by the Hudson River's edge at night
looking out across the Jersey shore
At a neon light spelling out some cola's name
And I thought your name should be dancing
beamed from satellites
Larger than any billboard in Times Square

Tell it to your heart, please don't be afraid
I'm the one who loves you in each and every way
Tell it to your heart, please don't be afraid
Ney York City lovers
Tell it to your heart
(Tell it to your heart, please don't be afraid
tell it to your heart)
(Tell it to your heart, please don't be afraid
tell it to your heart)

I'm up on the roof, it's 5 a.m.
I guess I couldn't sleep
And I see this spinning light that I saw last week
Maybe I should wake you up
but by then it might be gone
You never know what you see when you look up in the sky

I ran outside down a darkened street

```
        listening to my boot heels click
        My leather jacket squeaked, I needed a cigarette
        When I turned the corner
        my spinning light was in the street
        They were filming a commercial on TV

        Tell it to your heart, please don't be afraid
        we're no teenage movie that ends in tragedy
        Tell it to your heart, please don't be afraid
        New York City lovers
        Tell it to your heart
        tell it to your heart
        Tell it to your heart
        tell it to your heart
        (Tell it to your heart, please don't be afraid
        tell it to your heart)
        (Tell it to your heart, please don't be afraid
        tell it to your heart)
        (Tell it to your heart, please don't be afraid
        tell it to your heart)
        ...



intro   {C}{Am7}{C}{Am7}
        {C}{Am7}{C}{Am7}

        {C}{Am7}{C}{Am7}     (I'm staring through a telescope ...)
        {C}{Am7}{F}{F}       (Its spinning lights reminded me ...)
        {Fm}{Fm}{C/G}{Am7}   (A star spinning in orbit ...)
        {Dm}{Dm}{G}{G}       (Or maybe it was not a star at ...)

        {C}{Am7}{C}{Am7}     (I'm standing by the Hudson ...)
        {C}{Am7}{F}{F}       (- neon light spelling out some ...)
        {Fm}{Fm}{C/G}{Am7}   (- your name should be dancing ...)
        {Dm}{Dm}{G}{G}       (Larger than any billboard in ...)

        {F}{C}{G}{F}         (- heart, please don't be afraid ...)
        {F}{C}{Dm}{F}        (- heart, please don't be afraid ...)

        {C}{Am7}{C}{Am7}     (- heart ...)
        {C}{Am7}{C}{Am7}     background vocals
```

```
        ...

        ...

        {F}{C}{G}{F}         (- heart, please don't be afraid ...)
        {F}{C}{Dm}{F}        (- heart, please don't be afraid ...)

        {C}{Am7}{C}{Am7}     (- heart, tell it to your heart ...)
        {C}{Am7}{C}{Am7}     (- heart, tell it to your heart ...)
        {C}{Am7}{C}{Am7}     background vocals
        {C}{Am7}{C}{Am7}     background vocals
        {C}{Am7}{C}{Am7}     background vocals
        {C}{Am7}{C}{Am7}     background vocals
        ... fade out
```

* intro (right channel)

```
     {C}                {Am7}
 1e ------3----3---3---------3----3---3----
 2B ----------------------------------------
 3G ----0---0----0---0-----0---0----0---0--
 4D ----------------------------------------
 5A --3------------------0-----------------
 6E ----------------------------------------

 {C}                {Am7}
------3----3---3---------3----3---3----
----------------------------------------
----0---0----0---0-----0---0----0---0--   ...
----------------------------------------
--3------------------0-----------------
----------------------------------------
```

* intro (left channel)

```
     {C}                {Am7}
 1e --3-----------------------------------
```

```
 2B --1----------------------0-0--1-1-1/3\--
 3G --0----------------------0-0--0-0-0-----
 4D --2----------------------------------------
 5A ----------------------0------------------
 6E ----------------------------------------

 {C}                {Am7}
--------0--------------------------------
--0h1-1-1----------------0-0--1-1-1/3\--
--0---0------------------0-0--0-0-0-----   ...
----------------------------------------
----------------------0------------------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Detlef Juergens (detlef.juergens@nwn.de)

"Tell It To Your Heart"

I was staring through a telescope at night
at a large light in the sky
its spinning lights reminded me of you
a star spinning in orbit
lighting up the sky

or maybe it was not a star at all

I was standing by the Hudson River's
edge at night
looking out across the Jersey shore
at a neon light spelling out some
cola's name
and I thought
your name should be dancing
beamed from satellites
larger than any billboard in Times Square

Tell it to your heart
Please don't be afraid
I'm the one who loves you
In each and every way
Tell it to your heart
Please don't be afraid
N.Y.C lovers
Tell it to your heart

I'm on the roof, it's 5 a.m.
I guess I couldn't sleep
and I see this spinning light that
I saw last week
Maybe I should wake you
but by then it might be gone
You never know what you see
if you look up in the sky

I ran outside down a darkenend street
listening to my boot heels click
My leather jacket squeaked
I needed a cigarette
When I turned the corner
My spinning light was in the street
they were filming a commercial
on TV

Tell it to your heart
Please don't be afraid
We're no teenage movie
That ends in tragedy

Tell it to your heart
Please don't be afraid
N.Y.C. Lovers
Tell it to your heart

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Romeo Had Juliette"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

Caught between the twisted stars
the plotted lines the faulty map
that brought Columbus to New York
Betwixt between the East and West
he calls on her wearing a leather vest
the earth squeals and shudders to a halt
A diamond crucifix in his ear
is used to help ward off the fear
that he has left his soul in someone's rented car
Inside his pants he hides a mop
to clean the mess that he has dropped
into the life of lithesome Juliette Bell

And Romeo wanted Juliette
and Juliette wanted Romeo
And Romeo wanted Juliette
and Juliette wanted Romeo

Romeo Rodriguez squares
his shoulders and curses Jesus
runs a comb through his black pony-tail
He's thinking of his lonely room
the sink that by his bed gives off a stink
then smells her perfume in his eyes
And her voice was like a bell

Outside the street were steaming the crack
dealers were dreaming
of an Uzi someone had just scored
I betcha I could hit that light
with my one good arm behind my back
says little Joey Diaz

Brother, give me another tote
those downtown hoods are no damn good
those Italians need a lesson to be taught
This cop who died in Harlem
you think they'd get the warnin'
I was dancing when I saw his brains run out on the street

And Romeo had Juliette
and Juliette had her Romeo
And Romeo had Juliette
and Juliette had her Romeo

I'll take Manhattan in a garbage bag
with Latin written on it that says
"It's hard to give a shit these days"
Manhattan's sinking like a rock
into the filthy Hudson what a shock
they wrote a book about it
they said it was like Ancient Rome

The perfume burned his eyes
holding tightly to her thighs
And something flickered for a minute
and then it vanished and was gone

```
intro   {A}{E}{D}{D}
        {A}{E}{D}{D}

        {A}{E}{D}{D}     (Caught between the twisted stars ...)
        {A}{E}{D}{D}     (Betwixt between the East and West ...)
        {A}{E}{D}{D}     (A diamond crucifix in his ear is ...)
        {A}{E}{D}{D}     (Inside his pants he hides a mop ...)

        {A}{E}{D}{D}     (- Romeo wanted Juliette and Juliette ...)
        {A}{E}{D}{D}     (- Romeo wanted Juliette and Juliette ...)

        ....
```

```
* intro (left channel: Lou)

    {A}                {E}
1e ------------------------------------
2B --------------------0---x-0-2-0-x--
3G --2---x-2-----2-x---1---x-1-1-1-x--
4D --2---x-2-2h4-2-x---2---x-2-2-2-x--
5A --0---x-0-0---0-x---2---x-2-2-2-x--
6E --------------------0---x-0-0-0-x--

 {D}               {D}
-----------------------------------
--3---x-3-3---3-x--3--------------
--2---x-2-2---2-x--2--------------
--0---x-0-0h4-0-x--0--------------
-----------------------------------
-----------------------------------

 {A}             {E}
----------------------0-x-x-2-0-x--
----------------------0-x-x-0-0-x--
--2---x-2---2-x-------1-x-x-1-1-x--
--2---x-2-4-2-x---2---2-x-x-2-2-x--
--0---x-0-0-0-x---2----------------
------------------0----------------

 {D}                {D}
----------------------------------------
--3---x-3-3---3-----3---x-3-------------
--2---x-2-2---2-----2---x-2-2h4p2-------
--0---x-0-0h4-0-4-x-0---x-0-------4p-2--
----------------------------------------
----------------------------------------



* short solo (left channel: Lou)

   - voice was like a bell
     {A}              {E}
1e ------------------------------------------
2B --10--10--10\7-5-------------7------------
3G -----------------7--5v---------5v---------
```

```
4D -----------------------7-5h7------7-7-7---
5A -----------------------------------------
6E -----------------------------------------

 {D}               {D}
-----------------------------------------
--------3---3--x-3-x-3---3------------3/--
--------2-4-2--x-2-x-2---2----------------
--7\4-x-0-0-0--x-0-x-0-4-0----------------
-----------------------------------------
-----------------------------------------


  {A}                   {E}
-------------------------------------------------
--/10--10--10-10\7-5--------------------------
----------------------7--5h7-7-5--------7-5----
---------------------------------7--5h7-----7--
-------------------------------------------------
-------------------------------------------------

 {D}             {D}
-----------------------------------------
-------3-x-3-x-x--3---3--3---3------------
-------2-x-2-x-x--2---2--2---2------------
--7\-x-0-x-0-x-x--0h4-0--0h4-0------------
-----------------------------------------
-----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

* other notes Lou use:

chord A part

```
       0   1   2   3   4   5
1e -o-||---|-o-|---|---|---|- ...
2B -o-||---|-o-|---|---|---|- ...
3G ---||---|-o-|---|-o-|---|- ...
4D ---||---|-o-|---|-o-|---|- ...
5A -o-||---|---|---|-o-|---|- ...
6E ---||---|---|---|---|---|- ...
```

chord E part

```
       0   1   2   3   4   5
1e -o-||---|-o-|---|-o-|---|- ...
2B -o-||---|-o-|---|---|---|- ...
3G ---||-o-|---|---|-o-|---|- ...
4D ---||---|-o-|---|---|---|- ...
5A ---||---|-o-|---|---|---|- ...
6E -o-||---|---|---|---|---|- ...
```

chord D part

```
       0   1   2   3   4   5
1e ---||---|-o-|-o-|---|-o-|- ...
2B ---||---|---|-o-|---|---|- ...
3G ---||---|-o-|---|-o-|---|- ...
4D -o-||---|---|---|-o-|---|- ...
5A ---||---|---|---|---|---|- ...
6E ---||---|---|---|---|---|- ...
```

****

---

thanks: Tim (Tim@snsys.com)

Here's some riffs from Lou Reed's distinguished career
that aren't yet on your cool web site. I hope you enjoy them.

ROMEO HAD JULIETTE

For most of the song he plays riffs
based on the open A, E and D chords.
I think these are mostly improvised,
but the following 2 patterns recur lots of times:

```
A           E         D         D
e------------------0----2------2--2-
B-2--------2--0------0--3---------3-
G-2--2--4-----1-1-------2--0h2----2-
D-2-----------2---------------------
A-----------------------------------
E-----------------------------------
```

```
A           E         D         D
e-------------------0---2------2--2-
B-2--2---2----0--0---0--3---------3-
G-2-2-2-4-2---1-1-1-----2--0h2--2-2-
D-2-----------2---------------------
A-----------------------------------
E-----------------------------------
```

Exactly how to play these riffs
depends on how much distortion you are using.
If playing clean, play the full E, A and D chords,
if using lots of distortion play only 3 strings as shown in the tab.
To sound like the record use some distortion, but not too much.

Several other riffs happen in the spaces between the lyrics.
I think this is like one of them:

```
e-5h7-7-7-7-7-5-----------------5-------5-
B---------------5-7-7-7-7-7-5---7-----7-7-
G-----------------------------5-7-5h7---7-
D-------------------------------7-------7-
A-------------------------------5-------5-
E-----------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Halloween Parade"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

There's a downtown fairy singing out "Proud Mary"
as she cruises Christopher Street
And some southern queen is acting loud and mean
where the docks and the badlands meet

This Halloween
is something to be sure
Especially
to be here without you

There's a Greta Garbo and an Alfred Hitchcock
and some black Jamaican stud
There's five Cinderellas and some leather drags
I almost fell into my mug

There's a Crawford, Davis
and a tacky Cary Grant
And some homeboys lookin'
for trouble down here from the Bronx

But there ain't no Hairy and no Virgin Mary
you won't hear those voices again
And Johnny Rio and Rotten Rita
you'll never see those faces again

This Halloween
is something to be sure
Especially
to be here without you

There's the Born Again Losers and the Lavender Boozers
and some crack team from Washington Heights

The boys from Avenue B, the girls from Avenue D
a Tinkerbell in tights

This celebration
somehow gets me down
Especially
when I see you're not around

There's no Peter Pedantic saying things romantic
in Latin, Greek or Spic
There's no Three Bananas or Brandy Alexander
dishing all their tricks

It's a different feeling
that I have today
Especially
when I know you've gone away

There's a girl from Soho with a T-shirt saying "I Blow"
she's with the "Jive Five 2 Plus 3"
And the girls for pay dates are giving cut rates
or else doing it for free

The past keeps knock-knock
knocking on my door
And I don't want to
hear it anymore

No consolations please for feelin' funky
I got to get my head above my knees
But it makes me mad and mad, makes me sad
and then I start to freeze

In the back of my mind
I was afraid it might be true
In the back of my mind
I was afraid that they meant you

The Halloween Parade (Halloween Parade)
At the Halloween Parade (Wah-wah-ooohhh, Halloween Parade)
At the Halloween Parade (Wah-wah-ooohhh, Halloween Parade)
See you next year, at the Halloween Parade
(Wah-wah-ooohhh, Halloween Parade)

```
        (Wah-wah-ooohhh, Halloween Parade)
        (Wah-wah-ooohhh, Halloween Parade)
        (Wah-wah-ooohhh, Halloween Parade)
        (Wah-wah-ooohhh, Halloween Parade)



        /D}                 (There's a -)
key=A   {A}{A}{D}{D}        (- downtown fairy singing out ...)
        {A}{A}{D}{D}        (- some southern queen is acting ...)
        {Bm}{Bm}{G}{G}      (- Halloween is something to be sure)
        {Bm}{Bm}{G}{G}      (Especially to be here without you ...)

        {A}{A}{D}{D}        (- Greta Garbo and an Alfred ...)
        {A}{A}{D}{D}        (- five Cinderellas and some ...)
        {Bm}{Bm}{G}{G}      (- Crawford, Davis and a tacky ...)
        {Bm}{Bm}{G}{A}      (- homeboys lookin' for trouble ...)

key=D   {D}{D}{G}{G}        (- ain't no Hairy and no Virgin Mary...)
        {D}{D}{G}{G}        (- Rio and Rotten Rita ...)
        {Em}{Em}{C}{C}      (This Halloween is something to be sure)
        {Em}{Em}{C}{C}      (Especially to be here without you ...)

        {D}{D}{G}{G}        (- Born Again Losers and the ...)
        {D}{D}{G}{G}        (- Avenue B, the girls from Avenue ...)
        {Em}{Em}{C}{C}      (- celebration somehow gets me down)
        {Em}{Em}{C}{D}      (Especially when I see you're not ...)

Key=G   {G}{G}{C}{C}        (- Peter Pedantic saying things ...)
        {G}{G}{C}{C}        (- Three Bananas or Brandy ...)
        {Am}{Am}{F}{F}      (- a different feeling that I have ...)
        {Am}{Am}{F}{F}      (Especially when I know you've gone ...)

        {G}{G}{C}{C}        (- girl from Soho with a teeshirt ...)
        {G}{G}{C}{C}        (- girls for pay dates are giving ...)
        {Am}{Am}{F}{F}      (The past keeps knock-knock ...)
        {Am}{Am}{F}{G}      (And I don't want to hear it ...)

key=C   {C}{C}{F}{F}        (-lations please for feelin' funky ...)
        {C}{C}{F}{F}        (- makes me mad and mad, makes me ...)
        {Dm}{Dm}{A#}{A#}    (- back of my mind I was afraid it ...)
        {Dm}{Dm}{A#}{C}     (- back of my mind I was afraid ...)
```

```
coda    {F}{F}{A#}{C}      (The Halloween Parade)
        {F}{F}{A#}{C}      (At the Halloween Parade)
        {F}{F}{A#}{C}      (At the Halloween Parade)
        {F}{F}{A#}{C}      (See you next year, at the ...)
        {F}{F}{A#}{C}      background vocals
        {F}{F}{A#}{C}      background vocals
        {F}{F}{A#}{C}      background vocals
        {F}{F}{A#}{C}      background vocals
        {F...
```

* riff (right channel: Mike Rathke)

(key in "A" part)

```
             /D}
 1e ---------------
 2B ---------------
 3G ---------------
 4D ---left: Lou---
 5A ---------------
 6E -(-0h2p0h2p0-)-

 {A}         {A}    {D}             {D}
------5----5---9-9--------10----10---14-14---(-12--10-)----
-------------------------------------------------------------
--4/6----6-----9-9----9/11-----11----14-14---(-12--11-)----   x 2
-------------------------------------------------------------
-------------------------------------------------------------
---------------------------------------------(-0h2p0h2p0-)--
                                                left: Lou
 {Bm}      {Bm}      {G}      {G}
-----------------------------------------
----3----3---3----3----3---3--5/7\5--3-5--
-----------------------------------------   x 2
--4----4---4----4----5---5----5/7\5--4-5--
-----------------------------------------
-----------------------------------------
```

(key in "D" part)

```
     {D}         {D}      {G}       {G}
 1e -------------------------3----3--7-7--
 2B ------3----3--7-7---------------------
 3G ---------------------2/4----4----7-7--   x2
 4D --2/4----4----7-7---------------------
 5A ----------------------------------------
 6E ----------------------------------------

 {Em}     {Em}      {C}      {C}
----3----3---3----3----3----3--5/7\5--3-5--
--------------------------------------------
--4----4---4----4----5----5----5/7\5--4-5--   x2
--------------------------------------------
--------------------------------------------
--------------------------------------------
```

(key in "G" part)

```
     {G}        {G}      {C}         {C}
 1e ------3---3--7-7---------8----8---12-12--
 2B ------------------------------------------
 3G --2/4---4----7-7-----7/9----9-----12-12--   x 2
 4D ------------------------------------------
 5A ------------------------------------------
 6E ------------------------------------------

{Am}      {Am}      {F}      {F}
-------------------------------------------
----1---1---1----1----1----1--3/5\3--1-3--
-------------------------------------------   x 2
--2---2---2----2----3----3----3/5\3--2-3--
-------------------------------------------
-------------------------------------------
```

(key in "C" part)

```
    {C}         {C}    {F}        {F}
 1e -------------------------1---1--5-5--
 2B ------1----1--5-5--------------------
 3G ----------------------0h2---2----5-5--   x 2
 4D --0h2----2----5-5--------------------
 5A ------------------------------------
 6E ------------------------------------

 {Dm}    {Dm}     {A#}     {A#}
----1---1---1---1----1---1--3/5\3--1-3--
----------------------------------------
--2---2---2---2----3---3----3/5\3--2-3--   x 2
----------------------------------------
----------------------------------------
----------------------------------------
```

(coda)

```
    {F}        {F}     {A#}         {C}
 1e -------------------------6----6---8-8--10-12--
 2B ------6---6--10-10-----------------------------
 3G ----------------------5/7----7-----9-9--10-12--    ...
 4D --5/7----7---10-10-----------------------------
 5A ---------------------------------------------
 6E ---------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Dirty Blvd."
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

Pedro lives out of the Wilshire Hotel
he looks out a window without glass
The walls are made of cardboard, newspapers on his feet
and his father beats him 'cause he's too tired to beg

He's got 9 brothers and sisters
they're brought up on their knees
it's hard to run when a coat hanger beats you on the thighs
Pedro dreams of being older and killing the old man
but that's a slim chance he's going to the boulevard

He's going to end up, on the dirty boulevard
he's going out, to the dirty boulevard
He's going down, to the dirty boulevard

This room cost 2,000 dollars a month
you can believe it man it's true
somewhere a landlord's laughing till he wets his pants
No one dreams of being a doctor or a lawyer or anything
they dream of dealing on the dirty boulevard

Give me your hungry, your tired, your poor I'll piss on 'em
that's what the Statue of Bigotry says
Your poor huddled masses, let's club 'em to death
and get it over with and just dump 'em on the boulevard

Get to end up, on the dirty boulevard
going out, to the dirty boulevard
He's going down, on the dirty boulevard
going out

Outside it's a bright night

```
        there's an opera at Lincoln Center
        movie stars arrive by limousine
        The klieg lights shoot up over the skyline of Manhattan
        but the lights are out on the mean streets

        A small kid stands by the Lincoln Tunnel
        he's selling plastic roses for a buck
        The traffic's backed up to 39th Street
        the TV whores are calling the cops out for a suck

        And back at the Wilshire, Pedro sits there dreaming
        he's found a book on magic in a garbage can
        He looks at the pictures and stares at the cracked ceiling
        "At the count of 3," he says, "I hope I can disappear"

        And fly-fly away, from this dirty boulevard
        I want to fly, from dirty boulevard
        I want to fly, from dirty boulevard
        I want to fly-fly-fly-fly, from dirty boulevard

        I want to fly away
        I want to fly
        Fly-fly away
        I want to fly
        Fly-fly away (Fly a-)
        fly-fly-fly (-way, oh-ah...)
        Fly-fly away (I want to fly-fly away)
        fly away (I want to fly, wow-woh, no, fly away)



intro   {G/D}{A/D}{G/D}{A/D}
        {G/D}{A/D}{G/D}{A/D}

        {G/D}{A/D}{G/D}{A/D}   (Pedro lives out of the Wilshire ...)
        {G/D}{A/D}{G/D}{A/D}   (The walls are made of cardboard ...)

        {G/D}{A/D}{G/D}{A/D}   (- brothers and sisters, they're ...)
        {G/D}{A/D}{G/D}{A/D}   (- dreams of being older and ...)

        {G/D}{A/D}{G/D}{A/D}   (- on the dirty boulevard, he's ...)
        {G/D}{A/D}{G/D}{A/D}   (- down, to the dirty boulevard)
```

```
        ....
```

* intro (right channel: Mike Rathke)

```
     {G   /   D }   {A    /  D }  {G   /   D }   {A    /  D    }
 1e ----------------------------------------------------------------
 2B ----------------------------------------------------------------
 3G ----------------------------------------------------------------
 4D ----------------------------------------------------------------
 5A ----------------------------------------------------------------
 6E ------------------------------------------------------------0--

 {G    /   D }      {A    /  D } {G    /  D }      {A    /  D    }
-------------------------------------------------------------------
-------------------------------------------------------------------
-------------------------------------------------------------------
-----------0-2-4-5---5/7-7-7v-------------0-2-4-5---5/7-7-7----7\--
----0-2-4---------------------------0-2-4---------------------------
--3----------------------------------------------------------------
```

* riff (left channel: Lou Reed)

```
     {G      / D }      {A      / D }
 1e --x-3-x-x--2---x-x---------2----2-2-x--
 2B --x-0-x-x--3---x-x---2-0-x-3----3-3-x--
 3G --x-0-x-x--2---x-x---2-2-x-2----2-2-x--   ...
 4D --x-0-x-x--0---x-x---2-2-x-0----0-0-x--
 5A --x-2-x-x------------0-0-x-------------
 6E --x-3-x-x------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Dirty Boulevard"
==========
album _KGSR Broadcasts Vol. 4_
(Various Artists, 1996)

Mar 13, 1996
KGSR Austin, Texas
==========

Pedro lives out of the Wilshire Hotel
looks out a window without glass
The walls are made of cardboard, newspapers on his feet
the old man beats son 'cause he's too tired to beg

He's got 9 brothers and sisters
they're brought up on their knees
hard to run when a coat hanger his young thighs
Pedro dreams of being older and killing the old man
that's the slim chance he's going to the boulevard

Get it out, on the dirty boulevard
I'm going down, on the dirty boulevard
Go it out, from this dirty boulevard
goin' down

This room cost 2,000 dollars a month
baby, you would better believe it, it's true
somewhere there's a landlord's laughing till wets his pants
No one dreams of being a doctor or a lawyer or anything
they just dream of, ah, dealing on the boulevard

Give me your hungry, your tired, your poor I'll piss on
that's what the Statue of Bigotry says
Hey, your poor huddled masses
wanna we just call club 'em to death, haha..
get it over with, dump 'em on the dirty boulevard

Get 'em out
going down
Get it out

Outside it's a bright night
there's an opera at Lincoln Center
movie stars arrive by limousine
Traffic's backed up to 39th Street
but the klieg lights, ah
Traffic's backed up to 39th Street
small kid standing there, ah
Here we go now, traffic's backed up to 39th Street
and the TV whores are calling the cops out get sucked

Back at the Wilshire, Pedro sits there dreaming
found a book on magic in a garbage can
Looks at the pictures, looks up at the cracked ceiling
by the count of 3, I hope I can disappear

Fly away, from the dirty boulevard
I wanna fly, from the dirty boulevard
Fly away, from the dirty boulevard
I wanna fly

Mmmm.. fly-fly, fly away
fly-fly, fly away, fly away
Fly-fly, fly away
fly-fly, fly away

(Fly-fly, fly away) To the dirty boulevard
(fly-fly, fly away) I wanna fly
(Fly-fly, fly away)

* chords: same as _New York_ version

```
* riff patterns

ex.1

     {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------3------3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------


ex.2

     {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------2h3----3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------


ex.3

     {G  /   D}    {A   /  D}
 1e --3------2------2-0----2-------
 2B --0------3------2-2----3-------
 3G --0------2------2-2----2-------   ...
 4D --0------0------2-2----0-------
 5A --2-------------0-0------------
 6E --3----------------------------


ex.4
```

```
    {G  /   D}    {A   /  D}
 1e --3------2------0-0----2-------
 2B --0------3------2-0----3-------
 3G --0------2------2-2----2-------   ...
 4D --0------0------2-2----0-------
 5A --2-------------0-0------------
 6E --3----------------------------
```

ex.5

```
    {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------2------3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------
```

ex.6

```
    {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------0h2----3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------
```

==========
"Dirty Blvd."
==========
album _Perfect Night Live In London_

(Lou Reed, 1998)
==========

Ah, Pedro lives out of the Wilshire Hotel
looks out a window without glass
Walls are made of cardboard, newspapers on his feet
the old man beats son 'cause too tired to beg

He's got 9 brothers and sisters
they're brought up on their knees
hard to run when a coat hanger his young thighs
Pedro dreams of being older and killing the old man
slim chance he's going to the boulevard

Get it, get it, get it, to the dirty boulevard
I'm gonna get out, to the dirty boulevard
Going down, to the dirty boulevard
get it out

This room cost 2,000 dollars a month
you believe it, baby, it's true
somewhere there's a landlord's laughing till wets his pants
wets his pants
No one dreams of being a doctor or a lawyer or anything
they just dream of dealing on the boulevard

Give me your hungry, your tired, your poor I'll piss on
that's what the Statue of Bigotry says
Ah, your poor huddled masses
wanna we just call club 'em to death, get it over with
dump 'em on the boulevard

And get it out, huh
I'm going down
Get it, get it, get it out
going down

You ever had rage in your heart
you ever had some rage in your heart
You ever had rage in your heart
every, ever had rage in your heart

Outside it's a bright night, there's an opera
at Lincoln Center
The klieg lights shoot up over the Manhattan skyline
but the lights are out on the mean streets, ah

Small kid stands by the Lincoln Tunnel
selling plastic roses for a buck
Traffic's backed up to 39th Street
the TV whores are calling the cops out get sucked

Back at the Wilshire, Pedro sits there dreaming
found a book on magic in a garbage can
Looks at the pictures
looks at stares at the cracked ceiling
by the count of 3, I'll get out here

And fly away
I want to fly
Fly away
I want to fly

From this dirty boulevard, fly-fly
(Fly-fly, fly away)
I want to get out here, get out, get out here
(Fly-fly, fly away)
I want to fly, fly, fly, fly
(Fly-fly, fly away)
get, get-get, get-get, get, get, get out here now
(Fly-fly, fly away)
I'm fly, I'm fly, I'm fly away
(Fly-fly, fly away)
get out here, get out here, get out here
(Fly-fly, fly away)
Hey, gimmie-gimmie-gimmie go, gimmie-gimmie-gimmie go
(Fly-fly, fly away)
gimmie-gimmie-gimmie go, fly, ah, ah, ah, ah, ah
(Fly-fly, fly away)
Fly, fly, fly, fly
(Fly-fly, fly away)
fly, fly, I wanna get it, get it, get it
(Fly-fly, fly away)
Fly, fly, away, hah
(Fly-fly, fly away)

```
        I wanna fly, fly-fly-fly-fly-fly
        I wanna fly, fly, fly, fly, fly, fly away
```

* chords: same as _New York_ version

* riff patterns

ex.1

```
     {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------3------3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------
```

ex.2

```
     {G  /   D}    {A   /  D}
 1e --3------2-------------2-------
 2B --0------3------2------3-------
 3G --0------2------2------2-------   ...
 4D --0------0------2------0-------
 5A --2-------------0--------------
 6E --3----------------------------
```

==========
"Dirty Blvd."

==========
album _ONXRT - Live From The Archives Vol. 5_
(Various Artists, 1999)

* played by 2 acoustic guitars and drums

Mar 24, 1996
WXRT Studios, Chicago, Illinois
==========

Pedro lives out of the Wilshire Hotel
looks out a window without glass
Walls are made of cardboard, newspapers on his feet
the old man beats son 'cause he's too tired to beg

He's got 9 brothers and sisters
they're brought up on their knees
hard to run when a coat hanger his young thighs
Pedro dreams of being older and killing the old man
slim chance he's going to the boulevard

Get it out
I'm going down
Get it out

This room cost 2,000 dollars a month
you'd believe it baby, it's true
somewhere there's a landlord's laughing
till he wets his pants
No one dreams of being a doctor or a lawyer or anything
they just dream of dealing on the boulevard

Give me your hungry, your tired, your poor I'll piss on 'em
that's what the Statue of Bigotry says
Your poor huddled masses
wanna we just call club 'em to death
get it over, dump 'em on the boulevard

Get it out

Outside it's a bright night
there's an opera at Lincoln Center

movie stars arrive by limousine
The klieg lights shoot up over the Manhattan skyline
but the lights are out on the mean streets

Small kid stands by the Lincoln Tunnel
selling plastic roses for a buck
Traffic's backed up to 39th Street
TV whores are calling the cops out get sucked

Back at the Wilshire, Pedro sits there dreaming
found a book on magic in a garbage can
Looks at the pictures, looks at the cracked ceiling
By the count of 3, baby, I hope I can disappear

And fly-fly away
I want to fly
fly away

Fly-fly, fly away
fly-fly, fly away
Fly-fly, fly away
fly-fly, fly away
Fly away, I want to fly
fly away, fly away
Fly-fly, fly away
fly away

* chords: same as _New York_ version

* riff

```
    {G   /  D}    {A   /  D}
 1e --0------2-------------2----------
 2B --0------3------3------3----------
 3G --0------2------2------2----------   ...
 4D --0------0------2------0----------
 5A --x-------------0------------x-x--
 6E --3---------------------------0-2--
```

****
---
thanks: Manuel Rodriguez (mmanucko@hotmail.com)

In the lyrics of Dirty Blvd in "Perfect night", you can read

Ever had rasing your heart
ever had some, rasing your heart
Ever had rasing your heart
... ever had rasing your heart

I think that what Lou says is:

You have rage in your heart.
Ever have some rage in your heart
Ever have rage in your heart
Ever have some rage in your heart.

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Endless Cycle"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

The bias of the father runs on through the son
Leaving him bothered and bewildered
The drugs in his veins only cause him to spit
At the face staring back in the mirror

How can he tell a good act from the bad
He can't even remember his name
How can he do what needs to be done
When he's a follower, not a leader

The sickness of the mother runs on through the girl
Leaving her small and helpless
Liquor flies through her brain with the force of a gun
Leaving her running in circles

How can she tell a good act from the bad
When she's flat on her back in her room
How can she do what needs to be done
When she's a coward and a bleeder

The man if he marries will batter his child
And have endless excuses
The woman sadly will do much the same
Thinking that it's right and it's proper

Better than their mommy or their daddy did
Better than the childhood they suffered
The truth is they're happier when they're in pain
In fact, that's why they got married

Pa, pa, pa-pa, pa
Pa, pa, pa-pa, pa

```
        Pa, pa, pa-pa, pa
        Pa, pa, pa-pa, pa
        Pa, pa, pa-pa, pa
        Pa, pa, pa-pa, pa



intro   {x}             count
        {G}{C/{G}{G}
        {C}{D/{G}{G}
        {G}{C/{G}{G}
        {C}{D/{G}{G}

        {G}{C/{G}{G}    (The bias of the father runs on through ...)
        {C}{D/{G}{G}    (Leaving him bothered and bewildered)
        {G}{C/{G}{G}    (The drugs in his veins only cause him ...)
        {C}{D/{G}{G}    (At the face staring back in the mirror)

        {D}{C/{G}{G}    (How can he tell a good act from the bad)
        {C}{D/{G}{G}    (He can't even remember his name)
        {G}{C/{G}{G}    (How can he do what needs to be done)
        {C}{D/{G}{G}    (When he's a follower, not a leader)

guitar  {G}{C/{G}{G}    * tab 1
        {C}{D/{G}{G}
        {G}{C/{G}{G}
        {C}{D/{G}{G}

        ...

guitar  {G}{C/{G}{G}    * tab 1
        {C}{D/{G}{G}
        {G}{C/{G}{G}
        {C}{D/{G}{G}

guitar  {D}{C/{G}{G}    * tab 2
        {C}{D/{G}{G}
        {G}{C/{G}{G}
        {C}{D/{G}{G}
        {G}{G}

        ....
```

* intro

```
     {G}          {C/     {G}          {G}
 1e --6/7--6/7--7--8-7-8-7-------------------------
 2B --7/8--7/8-------------8-----------------------
 3G -------------------------7----------------------
 4D ------------------------------------------------
 5A ------------------------------------------------
 6E ------------------------------------------------

 {C}        {D/     {G}          {G}
--7/8--8--7--8-7-8-7-------------------------
---------------------8-----------------------
---------------------7-----------------------
------------------------------------------------
------------------------------------------------
------------------------------------------------

  {G}          {C/     {G}          {G}
----------------8-7-8-7---------------------------
--7/8--7/8-------------8-------------------------
-------------------------7----------------------
------------------------------------------------
------------------------------------------------
------------------------------------------------

 {C}        {D/     {G}        {G}
--7/8--8--7--8-7-8-7----------------------
---------------------8-----------------\--
---------------------7-----------------\--
-----------------------------------------
-----------------------------------------
-----------------------------------------
```

* guitar solo - right channel: Mike Rathke - (tab 1)

```
     {G}          {C/     {G}         {G}
 1e -------------------------------------------------------
```

```
 2B --3---3----3-----3-------------------------------
 3G --2b4-2b4----2b4---4r2-0------0---2b4--4-4r2--0----
 4D ---------------------------0h2----------------------
 5A ----------------------------------------------------
 6E ----------------------------------------------------

  {C}                {D/    {G}       {G}
---3-0-------------------------------------------------
-------0--3-0-----------------------------------------
--------------0--2-0------0--0---2b4--4-4-4-4r2--0---
----------------------0h2----------------------------
----------------------------------------------------
----------------------------------------------------

  {G}          {C/     {G}         {G}
-------------------------------------------------
---3---3----3-----3-------------------------------
---2b4-2b4----2b4---4r2-0------0---2b4--4-4r2--0----
---------------------------0h2----------------------
-------------------------------------------------
-------------------------------------------------

  {C}            {D/       {G}           {G}
-------3---3-----5b6-6-6r5--3--3-3--3-0-0--------------------
---3/5---5---x----------------------------3-0----------------
-----------------------------------------------0--2-0-----0---
-------------------------------------------------------0h2-----
-----------------------------------------------------------
-----------------------------------------------------------



* guitar solo - right channel: Mike Rathke - (tab 2)

     {D}       {C/        {G}        {G}
 1e --5---5-5---5/7--5-----3-----3--3--3--3----------
 2B ----------------------------------------------
 3G ------------5/7-----4----3/4---------------------
 4D ----------------------------------------------
 5A ----------------------------------------------
 6E ----------------------------------------------

  {C}       {D/     {G}       {G}
```

```
--------------------------------------------------
---5---5-3--3-5----------------------------------
-------------------x-0------0--0-------------------
-------------------------0h2----------------------
--------------------------------------------------
--------------------------------------------------

  {G}          {C/     {G}         {G}
--------------------------------------------------
---3---3----3-----3----------------------------------
---2b4-2b4----2b4---4r2-0------0---2b4--4-4r2--0----
----------------------------0h2----------------------
--------------------------------------------------
--------------------------------------------------

  {C}                {D/    {G}       {G}
---3-0-------------------------------------------
-------0--3-0-----------------------------------
--------------0--2-0------0--0----------------------
----------------------0h2----------------------------
--------------------------------------------------
--------------------------------------------------

 {G}       {G}
-------------------------
-------------------------
-------------------------
-------------------------
-------------------------
-------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"There Is No Time"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

This is no time for celebration
this is no time for shaking heads
This is no time for backslapping
this is no time for marching bands

This is no time for optimism
this is no time for endless thought
This is no time for my country right or wrong
remember what that brought

There is no time
there is no time
There is no time
there is no time

This is no time for congratulations
this is no time to turn your back
This is no time for circumlocution
this is no time for learned speech

This is no time to count your blessings
this is no time for private gain
This is no time to put up or shut up
it won't come back this way again

There is no time
there is no time
There is no time
there is no time

This is no time to swallow anger
this is no time to ignore hate

This is no time to be acting frivolous
because the time is getting late

This is no time for private vendettas
this is no time to not know who you are
Self knowledge is a dangerous thing
the freedom of who you are

This is no time to ignore warnings
this is no time to clear the plate
Let's not be sorry after the fact
and let the past become out fate

There is no time
there is no time
There is no time
there is no time

This is no time to turn away and drink
or smoke some vials of crack
This is a time to gather force
and take dead aim and attack

This is no time for celebration
this is no time for saluting flags
This is no time for inner searchings
the future is at hand

This is no time for phony rhetoric
this is no time for political speech
This is a time for action
because the future's within reach

This is the time
this is the time
This is the time
because there is no time

There is no time
there is no time
There is no time
there is no time

```
intro   {D}{D}{Bm}{Bm}
        {Em}{Em}{G}{A}

        {D}{D}{Bm}{Bm}
        {Em}{Em}{G}{A}   (This is no -)

        {D}{D}{Bm}{Bm}   (- time for celebration ...)
        {Em}{Em}{G}{A}   (- no time for backslapping ...)

        {D}{D}{Bm}{Bm}   (- time for optimism ...)
        {Em}{Em}{G}{A}   (- time for my country right or wrong ...)

chorus  {D}{D}{Bm}{Bm}   (- time, there is no time, There is no -)
        {Em}{Em}{G}{A}   (- time, there is no time, This is no -)

        ....
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Last Great American Whale"
==========
album _New York_
(Lou Reed, 1989)

album _Greenpeace - Rainbow Warriors_
(Various Artists, 1989)

written by Lou Reed
==========

They say he didn't have an enemy
his was a greatness to behold
He was the last surviving progeny
the last one on this side of the world

He measured a half mile from tip to tail
silver and black with powerful fins
They say he could split a mountain in two
that's how we got the Grand Canyon

Last great American whale
last great American whale
Last great American whale
last great American whale

Some say they saw him at the Great Lakes
some say they saw him off of Florida
My mother said she saw him in Chinatown
but you can't always trust your mother

Off the Carolinas the sun shines brightly in the day
the lighthouse glows ghostly there at night
The chief of a local tribe had killed a racist mayor's son
and he'd been on death row since 1958

The mayor's kid was a rowdy pig
spit on Indians and lots worse
The old chief buried a hatchet in his head
life compared to death for him seemed worse

The tribal brothers gathered in the lighthouse to sing
and tried to conjure up a storm or rain
The harbor parted, the great whale sprang full up
and caused a hugh tidal wave

The wave crushed the jail and freed the chief
the tribe let out a roar
The whites were drowned, the browns and reds set free
but sadly one thing more

Some local yokel member of the NRA
kept a bazooka in his living room
And thinking he had the chief in his sight
blew the whale's brains out with a lead harpoon

Last great American whale
last great American whale
Last great American whale
last great American whale

Well Americans don't care for much of anything
land and water the least
And animal life is low on the totem pole
with human life not worth more than infected yeast

Americans don't care too much for beauty
they'll shit in a river, dump battery acid in a stream
They'll watch dead rats wash up on the beach
and complain if they can't swim

They say things are done for the majority
don't believe half of what you see and none of what you hear
It's like what my painter friend Donald said to me
"Stick a fork in their ass and turn them over, they're done"

{D/A}{G/G.A}{D/A}{G} (They say he didn't have an ...)
{D/A}{G/G.A}{D/A}{G} (He was the last surviving progeny)

{D/A}{G/G.A}{D/A}{G} (He measured a half mile from ...)
{D/A}{G/G.A}{D/A}{G} (They say he could split a ...)

```
        {D/A}{G/G.A}{D/A}{G}    (Last great American whale ...)
        {D/A}{G/G.A}{D/A}{G}    (Last great American whale ...)

        ....
```

* riff (left channel: Lou Reed)

```
     {D    / A     }  {G  / G .A} {D    / A   } {G}
 1e --2--2-------------3..--3------2--2----------3...--------
 2B --3--3---2-3-2--2--0..--0--2---3--3---2-3-2--0...--------
 3G --2--2---2-2-2--2--0..--0--2---2--2---2-2-2--0...--------
 4D --0--0---2-2-2--2--0..--0--2---0--0---2-2-2--0...--------
 5A ---------0-0-0--0--2..--2--0----------0-0-0--2...--------
 6E --------------------3..--3--------------------3...--------
```

* riff (right channel: Mike Rathke)

```
     {D    / A    }  {G  / G .A} {D    / A   } {G}
 1e ---------5---5--7/9--5----5-x----------------------------
 2B -----7-----7-------------------------------------------
 3G -----------------------------------------------------
 4D -----------------------------------------------------
 5A -----------------------------------------------------
 6E -----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Beginning Of A Great Adventure"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed/Mike Rathke
==========

It might be fun to have a kid that I could kick around
a little me to fill up with my thoughts
A little me or he or she to fill up with my dreams
a way of saying life is not a loss

I'd keep the tyke away from school and tutor him myself
keep him from the poison of the crowd
But then again pristine isolation might not be the best idea
it's not good trying to immortalize yourself

Beginning of a great adventure
Beginning of a great adventure

Why stop at one, I might have ten, a regular TV brood
I'd breed a little liberal army in the wood
Just like these redneck lunatics I see at the local bar
with their tribe of mutant inbred piglets with cloven hooves

I'd teach 'em how to plant a bomb, start a fire, play guitar
and if they catch a hunter, shoot him in the nuts
I'd try to be as progressive as I could possibly be
as long as I don't have to try too much

Beginning of a great adventure
Beginning of a great adventure

Susie, Jesus, Bogart, Sam, Leslie, Jill and Jeff
Rita, Winny, Andy, Fran and Jet
Boris, Bono, Lucy, Ethel, Bunny, Reg and Tom
that's a lot of names to try not to forget

Carrie, Marlon, Mo and Steve, La Rue and Jerry Lee
Eggplant, Rufus, Dummy, Star and The Glob

I'd need a damn computer to keep track of all these names
I hope this baby thing don't go too far

I hope it's true what my wife said to me
I hope it's true what my wife said to me, hey
I hope it's true what my wife said to me

She says, "Baby, it's the beginning of a great adventure"
"Babe, beginning of a great adventure"
take a look

It might be fun to have a kid that I could kick around
create in my own image like a god
I'd raise my own pallbearers to carry me to my grave
and keep me company when I'm a wizened toothless clod

Some gibbering old fool sitting all alone drooling on his shirt
some senile old fart playing in the dirt
It might be fun to have a kid I could pass something on to
something better than rage, pain, anger and hurt

I hope it's true what my wife said to me
I hope it's true what my wife said to me
I hope it's true what my wife said to me
She says, "Lou, it's the beginning of a great adventure"
"Lou, Lou, Lou, beginning of a great adventure"
She says, "Babe, how you call your lover boy"
"Sylvia, quite you call your lover man"

```
intro   {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}

        {A#m7}{D#7}{A#m7}{D#7}                (It might be fun to ...)
        {A#m7}{D#7}{A#m7}{D#7}                (A little me or he or ...)
        {A#m7}{D#7}{A#m7}{D#7}                (I'd keep the tyke ...)
        {A#m7}{D#7}{A#m7}{D#7}                (But then again ...)

        {G#m/A#m7}{F#7/F7+9}{A#m7}{A#m7}      (Beginning of a great ...)
        {G#m/A#m7}{F#7/F7+9}                  (Beginning of a great ...)
        {A#m7}{D#7}{A#m7}{D#7}
```

```
        ...

        ...

        {G#m/A#m7}{F#7/F7+9}{A#m7}{D#9/F7}   (I hope it's true ...)
        {A#m7}{D#9/F7}                       (I hope it's true ...)

        {A#m7}{D#7}{A#m7}{D#7}               (She says, "Baby ...)
        {A#m7}{D#7}{A#m7}{D#7}               ("Baby, it's the ...)

guitar  {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}
        {A#m7}{D#7}{A#m7}{D#7}

        ....
```

```
* riff (right channel: Mike Rathke)

      {A#m7}    {D#7}        {A#m7}      {D#7}
 1e ------------------------------------------------
 2B ------------------------------------------------
 3G -------------x-6-x--6-----------------x-6-x--6---   ...
 4D --x-6-x--6---x-5-x--5-----x-6-x--6----x-5-x--5---
 5A --x-5-x--5---x-6-x--6-----x-5-x--5----x-6-x--6---
 6E --x-6-x--6----------------x-6-x--6---------------


....


          Beginning of a great adventure
 {G#m   / A#m7 }  {F#7    /  F7+9}       {A#m7}      {A#m7}
-----------------------------------------------------------------
-----------------------------x-9----------------------------------
--x--4----x-6---------6------x-8---------x-6-x--6-----x-6-x--6----
--x--6----x-6-----7h8---8----x-7---------x-6-x--6-----x-6-x--6----
--x--6----x-5----------------x-8---------x-5-x--5-----x-5-x--5----
-----------------------------------------x-6-x--6-----x-6-x--6----
```

```
* (I hope it's true what my wife said to me ...)
 {A#m7}          {D#9 /  F7 }       {A#m7}         {D#9  /  F7 }
-----------------6--6--------------------------------6--6-----------
-----------------6--6--------------------------------6--6-----------
--6h8p6----8-----6--6----x-8----------6h8p6h8-x-8---6--6----x-8----
---------8---8---5--5----x-7-----------------------5--5----x-7----
-------------------------x-8--------------------------------x-8----
-----------------------------------------------------------------
```

```
* Lou Reed's single-tone guitar part (left channel): scale

        6   7   8   9
1e -|-o-|---|-o-|-o-|---|-
2B -|-o-|---|-o-|-o-|---|-
3G -|-o-|---|-o-|---|---|-
4D -|-o-|---|-o-|---|---|-
5A -|---|---|---|---|---|-
6E -|---|---|---|---|---|-
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
```

****

==========
"Busload Of Faith"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

You can't depend on your family
you can't depend on your friends
You can't depend on a beginning
you can't depend on an end

You can't depend on intelligence
ooohhh, you can't depend on God
You can only depend on one thing
you need a busload of faith to get by, watch, baby

Busload of faith to get by
busload of faith to get by
Busload of faith to get by
you need a busload of faith to get by

You can depend on the worst always happening
you can depend on a murderer's drive
You can bet that if he rapes somebody
there'll be no trouble having a child

You can bet that if she aborts it
pro-lifers will attack her with rage
You can depend on the worst always happening
you need a busload of faith to get by, yeah

Busload of faith to get by
busload of faith to get by
Busload of faith to get by, baby
busload of faith to get by

You can't depend on the goodly hearted
the goodly hearted made lamp-shades and soap

```
        You can't depend on the Sacrament
        no Father, no Holy Ghost

        You can't depend on any churches
        unless there's real estate you want to buy
        You can't depend on a lot of things
        you need a busload of faith to get by, woh

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by
        busload of faith to get by

        You can't depend on no miracle
        you can't depend on the air
        You can't depend on a wise man
        you can't find 'em because they're not there

        You can depend on cruelty
        crudity of thought and sound
        You can depend on the worst always happening
        you need a busload of faith to get by, ha

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by
        busload of faith to get by



intro   {D}{D}{D}{D}
        {D}{D}{D}{D}

        {Csus2/G}{D}{Csus2/G}{D}
        {Csus2/G}{D}{Csus2/G}{D}
        {Csus2/G}{D}{Csus2/G}{D}
        {Csus2/G}{D}{Csus2/G}{D}

        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on your ...)
        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on a ...)

        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on ...)
        {Csus2/G}{D}{Csus2/G}{D}     (You can only depend on ...)
```

```
        {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)
        {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)

        ....
```

```
* riff

    {Csus2 / G}      {D}
 1e ----------------------------------
 2B ---3-----3--------3---x----------
 3G ---0-----0--------2---x------2---   ...
 4D ---2-----0--------0---x--2h4-0---
 5A ---3-----2-----------------------
 6E ---------3-----------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
========================
"Busload Of Faith"
(acoustic solo version)
========================
7" single B-side
```

(Lou Reed, 1989)

album _Sounds By Light_
(Various Artists, 1989)
==========

You can't depend on your family
you can't depend on your friends
You can't depend on a beginning
you can't depend on an end

You can't depend on intelligence
you can't depend on God
You can depend on only one thing
you need a busload of faith to get by

Busload of faith to get by
busload of faith to get by
Busload of faith to get by
you need a busload of faith to get by

You can't depend on the goodly hearted
the goodly hearted made lamp-shades and soap
You can't depend on the Sacrament
no Father, no Holy Ghost

You can't depend on any churches
unless there's real estate you want to buy
You can't depend on a worst always happening
you need a busload of faith to get by

Busload of faith to get by
busload of faith to get by
Busload of faith to get by
you need a busload of faith to get by

You can't depend on no miracle
you can't depend on the air
You can't depend on any wise man
you can't find 'em because they're not there

But you can depend on cruelty

```
        and crudity of thought and sound
        You can depend on the worst always happening, babe
        you need a busload of faith to get by

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by
        you need a busload of faith to get by



intro   {D}{D}{D}{D}

        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on your ...)
        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on a ...)

        {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on ...)
        {Csus2/G}{D}{Csus2/G}{D}     (You can depend on only ...)

        {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)
        {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)

        ....



* riff

    {Csus2 / G}      {D}
 1e ------------------------------
 2B ---3-----3--------3----------
 3G ---0-----0--------2----------   ...
 4D ---2-----0--------0----------
 5A ---3-----2-------------------
 6E ---------3-------------------
```

==========
"Busload Of Faith"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

You can't depend on your family
you can't depend on your friends
You can't depend on a beginning
you can't depend on an end

You can't depend on intelligence
baby, you can't depend on any God
You can depend on only one thing, honey
you need a busload of faith to get by

Busload of faith to get by
busload of faith to get by
Busload of faith to get by, oh
you need a busload of faith to get by

You can depend on the worst always happening
you can depend on a murderer's drive
You can bet that if he rapes somebody
there'll be no trouble having no child

And you can bet that if she aborts it
pro-lifers will attack her with rage
You can depend on the worst always happening
you need a busload of faith to get by, hit it ...

Busload of faith to get by
busload of faith to get by
Busload of faith to get by
busload of faith to get by

You can't depend on the goodly hearted
goodly hearted made lamp-shades and soap
You can't depend on the Sacrament
no Father, no Holy Ghost

```
        You can't depend on any churches
        unless there's some real estate you want to buy
        You can't depend on a lot of things
        you need a busload of faith to get by

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by
        busload of faith to get by

        You can't depend on no miracle, ah
        you can't depend on the air
        You can't depend on any wise man, you know why
        'cause they aren't there

        You can depend on cruelty
        crudity of thought and sound
        You can depend on the worst always happening
        you need a busload of faith to get by

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by
        busload of faith to get by

        Busload of faith to get by
        busload of faith to get by
        Busload of faith to get by, you need a -
        busload of faith to get by



intro   {D}{D}{D}{D}
        {D}{D}{D}{D}

        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}
        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}

        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (You can't depend ...)
        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (You can't depend ...)

        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (You can't depend ...)
        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (You can depend ...)
```

```
        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (Busload of faith ...)
        {Csus2/G}{Dsus2}{Csus2/G}{Dsus2}      (Busload of faith ...)

        ....
```

* riff

```
    {Csus2 / G}    {Dsus2}
 1e -------------------0----------
 2B ---3-----3--------3----------
 3G ---0-----0--------2----------   ...
 4D ---2-----0--------0----------
 5A ---3-----2-------------------
 6E ---------3-------------------
```

```
===================================
"Busload Of Faith"
===================================
album _The Best Of Hard Rock Live_
(Various Artists, 2000)
===================================
```

```
        You can't depend on your family
        you can't depend on your friends
        You can't depend on a, you can't depend on a beginning and -
        oh, you can't depend on an end

        You can't depend on intelligence
        you can't depend on God, ah
        You can't depend, ah, you can only depend on one thing, man
        you got a busload of faith, you need a busload of faith
        you need a busload of faith to get by-by-by
```

Busload of faith to get by
busload of faith to get by
Busload of faith to get by
busload of faith to get by

Yeah, you can depend on the worst always happening
you can depend on some murderer's drive
And if he goes and he rapes somebody, ah-huh
you know then show have no problem having a child

And you can bet that if she tries to go abort it
pro-lifers will attack her with a, with a rage
You can depend on the worst always happening, baby
you need a busload, busload, busload of faith to get by-by

Busload of faith to get by

Busload of faith to get by

Ah, you can't depend on the goodly hearted
the goodly hearted made lamp-shades and made soap
Ooohhh, you can't depend on the Sacrament
no Father, no Holy Ghost

You can't depend on any churches
unless there's some real estate you want to buy
You can't depend on a lot of things
watch out, you need a busload of faith
you need a busload of faith
busload of faith to get by-by-by

Busload of faith to get
busload of faith to get by
Busload of faith to get by
busload of faith to get by

You can't depend on no miracle
you can't depend on the air
You can't depend on a wise man
because of you know why you can't find 'em, they ain't there

You can depend on cruelty
crudity of thought and sound

```
       You can depend on the worst always happening
       busload of faith to get by

       Busload of faith to get
       busload of faith

       Busload of faith to get by



intro  {D}{D}{D}{D}
       {D}{D}{D}{D}

       {Csus2/G}{D}{Csus2/G}{D}
       {Csus2/G}{D}{Csus2/G}{D}
       {Csus2/G}{D}{Csus2/G}{D}
       {Csus2/G}{D}{Csus2/G}{D}

       {Csus2/G}{D}{Csus2/G}{D}
       {Csus2/G}{D}{Csus2/G}{D}

       {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on your ...)
       {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on a ...)

       {Csus2/G}{D}{Csus2/G}{D}     (You can't depend on ...)
       {Csus2/G}{D}{Csus2/G}{D}     (You can't depend, ah ...)

       {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)
       {Csus2/G}{D}{Csus2/G}{D}     (Busload of faith to get ...)

       ....



* riff

    {Csus2 / G}      {D}
 1e ------------------2--------------
 2B ---3-----3--------3--------------
 3G ---0-----0--------2--------------   ...
 4D ---2-----0--------0--------------
 5A ---3-----2-----------------------
```

6E ---------3----------

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Sick Of You"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

I was up in the morning with the TV blarin'
brush my teeth sittin' watchin' the news
All the beaches were closed the ocean was a Red Sea
but there was no one there to part it in two
There was no fresh salad
'cause there's hypos in the cabbage
Staten Island disappeared at noon
And they say the Midwest is in great distress
and NASA blew up the moon

The ozone layer has no ozone anymore
and you're gonna leave me for the guy next door
I'm sick of you
I'm sick of you

They arrested the mayor for an illegal favor
sold the Empire State to Japan
And Oliver North married William Secord
and gave birth to a little Teheran
And the Ayatollah bought a nuclear warship
if he dies he wants to go out in style
And there's nothing to eat that don't carry the stink
of some human waste dumped in the Nile

Well one thing is certainly true
no one here knows what to do
And I'm sick of you
I'm sick of you

The radio said there were 400 dead
in some small town in Arkansas
Some whacked out trucker drove into a nuclear reactor

and killed everybody he saw
Now he's on Morton Downey and he's glowing and shining
doctors say this is a medical advance
They say the bad makes the good
and there's something to be learned
in every human experience

Well I know one thing that really is true
this here's a zoo and the keeper ain't you
And I'm sick of it
I'm sick of you

They ordained the Trumps and then he got the mumps
and died being treated at Mt. Sinai
And my best friend Bill died from a poison pill
some wired doctor prescribed for stress
My arms and legs are shrunk, the food all has lumps
they discovered some animal no one's ever seen
It was an inside trader eating a rubber tire
after running over Rudy Giuliani

They say the president's dead, no one can find his head
it's been missing now for weeks
But no one noticed it, he had seemed so fit
and I'm Sick of it

I'm sick of you
I'm so sick of you
bye-bye-bye

Bye, bye, bye

```
{A}             (I was -)
{A}{A}{A}{A}    (- up in the morning with the ...)
{A}{A}{A}{A}    (- beaches were closed the ocean ...)
{D}{D}{D}{D}    (- no fresh salad 'cause ...)
{A}{A}{A}{A}    (- say the Midwest is in great ...)

{G}{G}{D}{D}    (The ozone layer has no ozone anymore ...)
{A}{A}{A}{A}    (- sick of you, I'm sick of you, They -)
```

```
        ....
```

* intro

```
     {A}                {A}           {A}
 1e -----------------|---------------------------------
 2B -----------------|---------------------------------
 3G -----------------|-----2-------2------2------2----       ...
 4D -----------------|-----2---2h4-2--2h4-2--2h4-2----
 5A ----(-0h3p0-)----|--0------------------------------
 6E -(0h3-------3v-)-|---------------------------------
    - left: Lou -       -   right: Mike  -
```

* guitar solo (right channel: Mike Rathke)

```
      {A}       {A}            {A}           {A}
 1e ------------------------------------------------------------
 2B --4/5-8-x-8v----8h10--8h10--8v---------------------------
 3G --5/6-9-x-9v----9-----9-----9v---------------------------
 4D ------------------------------------------------------------
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------

  {A}       {A}            {A}           {A}
-------------------------------------------------------------
--4/5-8-x-8v----8h10--8h10--8v---------------------------
--5/6-9-x-9v----9-----9-----9v---------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

  {D}           {D}               {D}         {D}
-------------------------------------------------------------
---9/10-13-x-13v----13h15--13h15--13v--------------------
--10/11-14-x-14v----14-----14-----14v--------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
  {A}       {A}            {A}           {A}
-------------------------------------------------------
--4/5-8-x-8v----8h10--8h10--8v----------------------5----
--5/6-9-x-9v----9-----9-----9v-------------------------7--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {G}         {G}           {D}          {D}
-------------------------------------------------------
-----------------------5-----------------------7/8--7/8--
--5v---------------------7-5v------------------8/9--8/9--
------7p5h7--------------------7p5h7---------------------
-------------------------------------------------------
-------------------------------------------------------
 {A}        {A}           {A}           {A}
-------------------------------------------------------
--5v-------------7/8--7/8--5v----------------------------
--6v-------------8/9--8/9--6v----------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Hold On"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

There's blacks with knives and whites with clubs
fighting in Howard Beach
There's no such thing as human rights
when you walk the New York streets
A cop was shot in the head by a 10 years old kid
named Buddah in Central Park last week
The fathers and daughters are lined up by the coffins
by the Statue of Bigotry, hey

You better hold on
something's happening here
You better hold on
well I'll meet you in Tompkins Square

The dopers sent a message to the cops last weekend
they shot him in the car where he sat
And Eleanor Bumpers and Michael Stewart
must have appreciated that
There's a rampaging rage rising up like a plague
of bloody vials washing up on the beach
It'll take more than the Angels or Iron Mike Tyson
to heal this bloody breach, hey-hey

You better hold on
something's happening here
You better hold on
I'm gonna meet you in Tompkins Square

A junkie ran down a lady, a pregnant dancer
she'll never dance but the baby was saved
He shot up some China White and nodded out at the wheel
and he doesn't remember a thing

```
        They shot that old lady
        'cause they thought she was a witness
        to a crime she didn't even see
        Whose home is the home of the brave
        by the Statue of Bigotry, hey

        You better hold on
        something's happening here
        You better hold on
        there's a lie in Tompkins Square

        You got a black 38 and a gravity knife
        you still have to ride the train
        There's the smelly essence of New York down there
        but you ain't no Bernard Goetz, ah
        There's no mafia lawyer to fight in your corner
        for that 15 minutes of fame
        The have and the havenots are bleeding in the tub
        that's New York's future not mine, oh

        You better hold on
        something's happening here
        You better hold on
        hey baby, something's happening here
        Hold on, ooohhh babe



intro   {A}{A}{D}{A}   (Ha-ha-ha-ha-ha, woh)
        {A}{A}{D}{A}   (Oh)
        {A}{A}{D}{A}
        {A}{A}{D}{A}   (There's -)

        {A}{A}{D}{A}   (- blacks with knives and whites with ...)
        {A}{A}{D}{A}   (- no such thing as human rights ...)
        {A}{A}{D}{A}   (- shot in the head by a 10 years old ...)
        {A}{A}{D}{A}   (- fathers and daughters are lined up ...)

chorus  {A}{Bm}{D}{A}  (- hold on, something's happening here ...)
        {A}{Bm}{D}{A}  (- hold on, well I'll meet you in ...)

        ....
```

```
* riff (left channel: Lou)

     {A}            {A}            {D}            {A}
 1e ----------------------------------2--2-2-3p2--------------
 2B --2--2-2-3p2-----2--2-2-3p2-----3--3-3-----3---2--3--2--
 3G --2--2-2-----2---2--2-2-----2---2--2-2---------2--2--2--   ...
 4D --2--2-2---------2--2-2---------0--0-0---------2--2--2--
 5A --0--0-0---------0--0-0-------------------------0--0--0--
 6E -------------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



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*********************************************************************
```

==========
"Good Evening Mr. Waldheim"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

Good evening, Mr. Waldheim
and Pontiff, how are you
you have so much in common
in the things you do

And here comes Jesse Jackson
he talks of common ground
does that common ground include me
or is it just a sound

A sound that shakes
oh Jesse, you must watch the sounds you make

A sound that quakes
there are fears that still reverberate

Jesse, you say common ground
does that include the PLO
what about people right here right now
who fought for you not so long ago

The words that flow so freely
falling dancing from your lips
I hope that you don't cheapen them
with a racist slip

Oh common ground
is common ground a word or just a sound
common ground
remember those civil rights workers buried in the ground

If I ran for president

and once was a member of the Klan
wouldn't you call me on it
the way I call you on Farrakhan

And Pontiff, pretty Pontiff
can anyone shake your hand
or is it just that you like uniforms
and someone kissing your hand

Or is it true
the common ground for me includes you, too

Or is it true
the common ground for me includes you, too

Good evening, Mr. Waldheim
Pontiff, how are you
as you both stroll through the woods at night
I'm thinking thoughts of you

And Jesse, you're inside my thoughts
as the rhythmic words subside
my common ground invites you in
or do you prefer to wait outside

Or is it true
the common ground for me is without you

Or is it true
the common ground for me is without you

Or is it true
there's no ground common enough for me and you

```
.x}                 drums
{E}{E}{D#m}{D#m}    (Good evening, Mr. Waldheim ...)
{C#m}{C#m}{B}{F#}   (you have so much in common ...)

{E}{E}{D#m}{D#m}    (And here comes Jesse Jackson ...)
{C#m}{C#m}{B}{F#}   (does that common ground ...)

{E}{E}{B}{F#}       (- shakes, oh Jesse, you must ...)
```

```
guitar  {B}{B}{B}{B}        (A sound that -)

        {E}{E}{B}{F#}       (- quakes, there are fears that ...)
guitar  {B}{B}{B}{B}        (-berate)

        ....
```

* riff (left channel: Lou Reed)

```
      {E}             {E}
 1e ----12---12-----12-----12-----12-12--
 2B ----12---12-----12-----12-----12-12--
 3G --13---13----13-----13-----13--------
 4D ----------------------------------
 5A ----------------------------------
 6E ----------------------------------

  {D#m}          {D#m}
----11---11-----12-12--11--11--11--
----12---12-----12-12--12--12--12--
--13---13----13--------------------
-----------------------------------
-----------------------------------
-----------------------------------

 {C#m}             {C#m}
------9-----9-----9-----9-----9--
------9-----9-----9-----9-----9--
---------------------------------
--9h11--9h11--9h11--9h11--9h11---
---------------------------------
---------------------------------

 {B}              {F#}
-----7-----7--------9--9----9--9-----
-----7-----7--------7--7----7--7-----
-------------------------------------
--8h9---8h9--------------------------
-------------------------------------
-------------------------------------
```

```
* riff (A sound that shakes ...)

  {E}          {E}              {B}             {F#}
-----------------------------------7-x-x-7--x-x---2--x-2--x-2---
-------------------9----9v--------7-x-x-7--x-x---2--x-2--x-2---
--------------------------------/8---------------3--x-3--x-3---
---6v-6v-6v-----/9v---9v-------------------------4--x-4--x-4---
-------------------------------------------------------------
-------------------------------------------------------------

  {B}             {B}           {B}               {B}
-----------------------------------------------------------------
-----------------------------------------------------------------
---7b8-8-8r7-------7b8-----------7b8-8-x--7b8--8-8--8-8-8r7-----
--------------9v--------9v--9v-------------------------------9v--
-----------------------------------------------------------------
-----------------------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



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```

==========
"Xmas In February"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

Sam was lyin' in the jungle
agent orange spread against the sky like marmalade
Hendrix played on some foreign jukebox
they were praying to be saved
Those gooks were fierce and fearless
that's the price you pay when you invade
Xmas in February

Sam lost his arm in some border town
his fingers are mixed with someone's crop
If he didn't have that opium to smoke
the pain would never ever stop
Half his friends are stuffed into black body bags
with their names printed at the top
Xmas in February

Sammy was a short order cook
in a short order black and blue collar town
Everybody worked the steel mill
but the steel mill got closed down
He thought if he joined the Army
he'd have a future that was sound
Like no Xmas in February

Sam's staring at the Vietnam wall
it's been a while now that he's home
His wife and kid have left, he's unemployed
he's a reminder of the war that wasn't won
He's that guy on the street with the sign that reads
"Please help send this Vet home"
But he is home
and there's no Xmas in February

```
        no matter how much he saves



intro   {A}{E}{A}{E}    (Sam was -)

        {A}{E}{A}{D}    (- lyin' in the jungle ...)
        {A}{E}{A}{E}    (- gooks were fierce and fearless ...)

        {A}{E}{A}{D}    (- lost his arm in some border town ...)
        {A}{E}{A}{E}    (- friends are stuffed into black body ...)

        {A}{E}{A}{D}    (- was a short order cook ...)
        {A}{E}{A}{E}    (- thought if he joined the Army ...)

guitar  {A}{E}{A}{D}
        {A}{E}{A}{E}

        ....




* riff (right channel: Mike Rathke)

     {A}                    {E}
 1e ---------0----2--0-------------------0--------------
 2B -----1h2---2--2--2--------------0-------------------
 3G --------------------1-------0h1---1-----------------
 4D -----------------------------------------------------
 5A --0-----------------------------------------(-0h2-)-
 6E -------------------------0--------------(-0h2-)-----
                                            - left: Lou -
  {A}                    {D}
-----------0----2--0----------5---5------
-------1h2---2--2--2------5/7---7---7----
-----------------------------------------       ...
-----------------------------------------
---0-------------------------------------
-----------------------------------------
```

```
* guitar solo (left channel: Lou Reed): scale

       0   1   2   3   4   5   6
1e ---||---|---|---|---|---|---|- ...
2B ---||---|---|---|---|---|---|- ...
3G ---||---|-o-|---|-o-|---|-o-|- ...
4D -o-||---|-o-|---|-o-|---|---|- ...
5A -o-||---|-o-|---|-o-|---|---|- ...
6E -o-||---|-o-|---|---|---|---|- ...



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




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*********************************************************************
```

==========
"Strawman"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

We who have so much to you who have so little
to you who don't have anything at all
We who have so much more than any one man does need
and you who don't have anything at all, ah
Does anybody need another million dollar movie
does anybody need another million dollar star
Does anybody need to be told over and over
spitting in the wind comes back at you twice as hard

Strawman, going straight to the devil
strawman, going straight to hell
Strawman, going straight to the devil

Strawman
strawman
Strawman
strawman, yes

Does anyone really need a billion dollar rocket
does anyone need a 60,000 dollars car
Does anyone need another president
or the sins of Swaggart parts 6, 7, 8 and 9, ah
Does anyone need yet another politician
caught with his pants down and money sticking in his hole
Does anyone need another racist preacher
spittin' in the wind can only do you harm, ooohhh

Strawman, going straight to the devil
strawman, going straight to hell
Strawman, going straight to the devil

Strawman

```
        strawman
        Strawman
        strawman

        Does anyone need another faulty shuttle
        blasting off to the moon, Venus or Mars
        Does anybody need another self-righteous rock singer
        whose nose he says has led him straight to God
        Does anyone need yet another blank skyscraper
        if you're like me I'm sure a minor miracle will do
        A flaming sword or maybe a gold ark floating up the Hudson
        when you spit in the wind it comes right back at you

        Strawman, going straight to the devil
        Strawman, going straight to hell
        Strawman, going to the devil

        Strawman, strawman
        strawman, ...., ah
        Strawman
        strawman



intro   {Bm/F#m}{F#m/A}{A}{A}
        {Bm/F#m}{F#m/A}{A}{A}

        {A}{E}{D}{A}            (We who have so much to you who ...)
        {A}{E}{D}{A}            (We who have so much more than ...)
        {A}{E}{D}{A}            (Does anybody need another ...)
        {A}{E}{D}{A}            (Does anybody need to be told ...)

        {D}{A}{D}{A}            (-man, going straight to the ...)
        {D}{A}                  (-man, going straight to hell ...)
        {D}{D}{A}{A}            (-man, strawman, Straw-)
        {D}{D}{A}{A}            (-man, strawman, yes)

        ....

g.solo  {A}{E}{D}{A}            * scale 1
        {A}{E}{D}{A}

        {D}{A}{D}{A}            * scale 2
```

```
        {D}{A}
        {D}{D}{A}{A}
        {D}{D}{A}{A}

        ....

coda    {Bm/F#m}{F#m/A}{A}{A}
        {Bm/F#m}{F#m/A}{A...
```

* intro and coda

```
     {Bm     / F#m}     {F#m     / A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --4---2-----------------------------------
 4D -----------4---2-----2h4---2------------
 5A --------------------------------4-0-2p0--
 6E ----------------------------------------

 {A}                  {A}
-----------------------------------------
-----------------------------------------
----2-------2-----------2-------2--------
----2-------2-----------2-------2--------
--0-------0-----------0-------0----------
-----------------------------------------
```

* guitar solo (left channel: Lou Reed): scale 1 (1st bar - 8th bar)

```
     1   2   3   4   5   6   7
1e --|---|---|---|---|---|---|-
2B --|---|---|---|---|---|---|-
3G --|-o-|---|-o-|---|-o-|-o-|-   ...
4D --|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|-
```

```
* guitar solo (left channel: Lou Reed): scale 2 (9th bar - 22th bar)

         7   8   9  10  11  12  13  14  15  16  17  18  19
1e --|---|---|---|---|---|---|---|---|---|---|---|---|---|-
2B --|-o-|---|---|-o-|---|---|---|-o-|-o-|---|-o-|---|-o-|-
3G --|---|---|---|---|---|---|---|---|---|---|---|---|---|-
4D --|---|---|---|---|---|---|---|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|---|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|---|---|---|---|---|---|---|-



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics





==================================================
"Strawman"
(live)
==================================================
album _Just Say Mao (Volume III Of Just Say Yes)_
(Various Artists, 1989)
==================================================


        We who have so much, yeah, you who have so little
        and you who don't have anything at all
```

You who have so much more than any one man does need
and we, you who don't have anything at all
Does anybody really need another million dollar movie
does anybody need another million dollar star
Does anybody really need to be told over and over
spitting in the wind can only do you harm

Strawman, baby going straight to the devil
strawman, going straight to hell
Strawman, going to the devil-devil-devil now

Strawman (strawman) (strawman)
strawman
Strawman (strawman) (strawman)
strawman

Does anybody really need a billion dollar rocket
does anybody need a 60,000 dollars car
Does anybody really need another president
or the sins of Swaggart parts 6, 7, 8 and 9
Does anybody really need another politician
caught with his pants down, money sticking in his hole
Does anybody really need another racist preacher
wow baby, spittin' in the wind can only do you harm

Strawman, going straight to the devil, huh
strawman, going straight to hell
Strawman, going straight to the devil now

Strawman (strawman) (strawman)
oh-oh, strawman
Strawman (strawman) (strawman)
strawman

Does anyone really need another faulty shuttle
blasting off to the moonlit Venus or Mars
Does anybody really need
another self-righteous rock 'n' roll singer
whose nose he says has led him straight to God
Does anybody really need another blank skyscraper
hey, if you're like me I'm a minor miracle will do
A flaming sword or a gold ark floating up the Hudson
when you spit in the wind it comes right back at you

```
        Strawman
        strawman, going straight to hell
        Strawman, going straight to the devil, wow-wow

        Strawman (strawman) (strawman)
        strawman
        Strawman (strawman) (strawman)
        strawman
```

* chords: same as album _New York_ version

* guitar solo (by Lou Reed): scale

```
     1   2   3   4   5   6   7   8   9  10  11
1e --|---|---|---|---|---|---|---|---|---|---|-
2B --|---|---|---|---|---|---|---|---|---|---|-
3G --|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|-   ...
4D --|---|---|-o-|---|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|---|---|---|---|-
```

****

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****

==========
"Dime Store Mystery"
==========
album _New York_
(Lou Reed, 1989)

written by Lou Reed
==========

He was lying banged and battered, skewered and bleeding
talking crippled on the cross
Was his mind reeling and heaving hallucinating
fleeing what a loss

The things he hadn't touched or kissed
his senses slowly stripped away
Not like Buddha, not like Vishnu
life wouldn't rise through him again

I find it easy to believe
that he might question his beliefs
The beginning of the last temptation
dime story mystery

The duality of nature, godly nature
human nature splits the soul
Fully human, fully divine and divided
the great immortal soul

Split into pieces, whirling pieces, opposites
attract
From the front, the side, the back
the mind itself attacks

I know the feeling, I know it from before
descartes through Hegel belief is never sure
Dime store mystery
last temptation

I was sitting drumming, thinking, thumping, pondering
the mysteries of life

```
        Outside the city, shrieking, screaming, whispering
        the mysteries of life

        There's a funeral tomorrow
        at St. Patrick's the bells will ring for you
        Ah, what must you have been thinking
        when you realized the time had come for you

        I wish I hadn't thrown away my time
        on so much human and so much less divine
        The end of the last temptation
        the end of a dime store mystery



intro   {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}

        {E7}{E7}{E7}{E7}   (He was lying banged and battered ...)
        {E7}{E7}{E7}{E7}   (Was his mind reeling and heaving ...)

        {A7}{A7}{A7}{A7}   (The things he hadn't touched or ...)
        {E7}{E7}{E7}{E7}   (Not like Buddha not like Vishnu ...)

        {A7}{A7}{A7}{A7}   (I find it easy to believe ...)
        {E7}{E7}{E7}{E7}   (The beginning of the last ...)

        ...

guitar  {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {A7}{A7}{A7}{A7}
        {E7}{E7}{E7}{E7}

        {E7}{E7}{E7}{E7}   (I was sitting, drumming, thinking ...)
        {E7}{E7}{E7}{E7}   (Outside the city shrieking ...)

        {A7}{A7}{A7}{A7}   (There's a funeral tomorrow at ...)
        {E7}{E7}{E7}{E7}   (Ah, what must you have been ...)

        {A7}{A7}{A7}{A7}   (I wish I hadn't thrown away my time ...)
```

```
        {E7}{E7}{E7}{E7}   (The end of the last temptation ...)

        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        ... repeat and fade out
```

* intro guitar (left channel: Lou Reed): scale

```
       0   1   2   3   4   5   6   7   8
1e ---||---|-o-|-o-|---|---|---|---|---|---|-
2B ---||---|-o-|-o-|---|-o-|---|-o-|-o-|---|-
3G ---||---|-o-|---|---|---|---|---|---|---|-
4D -o-||---|---|---|---|---|---|---|---|---|-
5A ---||---|---|---|---|---|---|---|---|---|-
6E ---||---|---|---|---|---|---|---|---|---|-
```

* backing guitar (chord E7 part): scale

```
    0   1   2   3
1e ||---|-o-|-o-|---|-
2B ||---|---|-o-|---|-
3G ||---|-o-|---|---|-
4D ||---|---|---|---|-
5A ||---|---|---|---|-
6E ||---|---|---|---|-
```

* backing guitar (chord A7 part): scale

```
    0   1   2   3
1e ||---|---|---|---|-
2B ||---|-o-|-o-|---|-
3G ||---|-o-|---|---|-
4D ||---|---|---|---|-
5A ||---|---|---|---|-
6E ||---|---|---|---|-
```

```
* guitar solo (left channel: Lou Reed): scale

     3   4   5   6   7   8   9  10  11  12
1e --|---|---|---|---|---|---|---|---|---|---|-
2B --|---|-o-|---|-o-|---|---|---|---|-o-|---|-
3G --|-o-|---|-o-|-o-|---|---|---|---|---|---|-
4D --|---|---|---|---|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|---|---|---|---|-



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




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*********************************************************************
```

==========
"Smalltown"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

When you're growing up in a small town
when you're growing up in a small town
when you're growing up in a small town
you say, no one famous ever came from here

When you're growing up in a small town
and you're having a nervous breakdown
and you think that you'll never escape it
yourself or the place that you live

Where did Picasso come from
there's no Michelangelo coming from Pittsburgh
if art is the tip of the iceberg
I'm the part sinking below

When you're growing up in a small town
bad skin, bad eyes, gay and fatty
people look at you funny
when you're in a small town

My father worked in construction
it's not something for which I'm suited
oh, what is something for which you are suited
getting out of here

I hate being odd in a small town
if they stare let them stare in New York City
as this pink eyed painting albino
how far can my fantasy go

I'm no Dali coming from Pittsburgh
no adorable lisping Capote

```
        my hero, oh, do you think I could meet him
        I'd camp out at his front door

        There is only one good thing about small town
        there is only one good use for a small town
        there is only one good thing about small town
        you know that you want to get out

        When you're growing up in a small town
        you know you'll grow down in a small town
        there is only one good use for a small town

        You hate it and you'll know you have to leave



intro   {D}{D/                      (When you're -)

        {D/G}{A/D}{D/G}{A/D}        (- growing up in a small town ...)

        {D/                         (When you're -)

        {D/G}{A/D}{D/G}{A/D}        (- growing up in a small town ...)
        {D/G}{A/D}{D/G}{A/D}        (Where did Picasso come from ...)

        {D/

piano   {A/D}{G.A/D}{A/D}{G.A/D}

        {D/                         (When you're -)

        ....

coda    {D/G}{A/D}{D/G.             (- growing up in a small town ...)
break                               (You hate it and you'll know ...)
        {D.
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Open House"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Please
Come over to 81st street I'm in the apartment
above the bar
You know you can't miss it, it's across from the subway
and the tacky store with the mylar scarves
My skin's as pale as outdoors moon
my hair's silver like a Tiffany watch
I like lots of people around me but don't kiss hello
and please don't touch

It's a Czechoslovakian custom my mother passed on to me
the way to make friends Andy is invite them up for tea
Open house
open house

I've got a lot of cats, here's my favorite
she's lady called Sam
I made a paper doll of her, you can have it
that's what I did when I had St.Vitus dance

It's a Czechoslovakian custom my mother passed on to me
give people little presents so they remember me
Open house
open house

Someone bring the vegetables
someone please bring heat
My mother showed up yesterday
we need something to eat

I think I got a job today they want me to draw shoes
the ones I drew were old and used

```
        they told me to draw something new
        Open house
        open house

        Fly me to the moon
        fly me to a star
        But there are no stars in the New York sky
        they're all on the ground

        You scared yourself with music, I scared myself with paint
        I drew 550 different shoes today, it almost made me faint
        Open house
        open house
        Open house
        open house



        {D}{G}{D}{Bm}           (Please)

        {D}{G}{D}{Bm}           (Come over to 81st street I'm ...)
        {D}{G}{D}{Bm}           (You know you can't miss it ...)
        {D}{G}{D}{G}            (My skin's as pale as outdoors ...)
        {D}{G}{D}{Bm}           (I like lots of people around ...)

        {A}{A}{G}{G}            (It's a Czechoslovakian custom ...)
        {D}{G}{D}{G}            (- open house)

        {D}{G}{D}{G}            (I've got a lot of cats, here's ...)
        {D}{G}{D}{Bm}           (I made a paper doll of her ...)

        {A}{A}{G}{G}            (It's a Czechoslovakian custom ...)
        {D}{G}{D}{G}            (- house, open house)

        ....

coda    {A}{A}{G}{G}            (You scared yourself with music ...)
        {D}{G}{D}{G}            (- open house, Open house -)
        {D}{G}{D}{Bm.A/G.F#m}   (- open house)
        {D...
```

****

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****

==========
"Style It Takes"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

You've got the money, I've got the time
you want your freedom, make your freedom mine
'Cause I've got the style it takes
and money is all that it takes

You've got connections, I've got the art
you like attention and I like your looks
And I have the style it takes
and you know the people it takes

Why don't you sit right over there
we'll do a movie portrait
I'll turn the camera on
And I won't even be there
a portrait that moves, you look great I think

I'll put the Empire State Building on your wall
for 24 hours glowing on your wall
Watch the sun rise above it in your room
wallpaper art, a great view

I've got a Brillo box and I say it's art
it's the same one you can buy at any supermarket
'Cause I've got the style it takes
and you've got the people it takes

This is a rock group called The Velvet Underground
I show movies on them, do you like their sound
'Cause they have a style that grates
and I have art to make

Let's do a movie here next week

```
       We don't have sound but you're so great
       you don't have to speak

       You've got the style it takes, kiss
       you've got the style it takes, eat
       You've got the style it takes, couch
       you've got the style it takes, kiss



intro  {C}{F}{C}{F}

       {C}{F}{C}{F}            (You've got the money ...)
       {Am/F}{G}{Am/F}{G}      (- I've got the style it takes ...)

       {C}{F}{C}{F}            (You've got connections ...)
       {Am/F}{G}{Am/F}{G}      (- I have the style it takes ...)

       {G}{F}{G}{G}            (Why don't you sit right over ...)
       {G}{F}{G}{G}            (I'll turn the camera on ...)

       ....

       {C}{F/G#}{C}{F/G#}      (You've got the style it takes ...)
       {C}{F/G#}{C}{F/G#}      (You've got the style it takes ...)
       {C...



* riff

    {C}            {F}                {C}             {F}
 1e --------3-------------------------------3----------------3--
 2B ------1-----------------------------------1----------------1--
 3G ------0--------------0h2-0h2--0-2--0----0----------------2--
 4D ----2--------0-2-3-----------------------------0-2-3--------
 5A --3-------------------------------------------------------
 6E -------------------------------------------------------


* riff (And I have the style it takes ...)
```

```
 {Am    / F   }   {G}              {Am    / F   }   {G}
-----------------------------------------------------------------
--x--1----x--1-----3/5-5/6-6--\3----x--1----x--1-----x-6-5--3--
--x--2----x--2----------------------x--2----x--2---------------
--x--2----x--3----------------------x--2----x--3---------------
--x--0----x--3----------------------x--0----x--3---------------
-----------------------------------------------------------------
```

* riff (And you know the people it takes ...)

```
 {Am    / F   }   {G}              {Am    / F   }  {G}
-----------------------------------------------------7--5--3---
--x--1----x--1-----3/5-5/6-6--\3----x--1----x--1---------------
--x--2----x--2----------------------x--2----x--2-----7--5--4---
--x--2----x--3----------------------x--2----x--3---------------
--x--0----x--3----------------------x--0----x--3---------------
-----------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Work"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Andy was a Catholic
the ethic ran through his bones
He lived alone with his mother
collecting gossip and toys

Every Sunday when he went to Church
he'd kneel in his pew and say
It's work
all that matters is work

He was a lot of things
what I remember most he'd say
I've got to bring home the bacon
someone's got to bring home the roast

He'd get to the factory early
if you'd ask him he'd tell you straight out
It's work

No matter what I did it never seemed enough
he said I was lazy, I said I was young
He said, How many songs did you write
I'd written zero, I'd lied and said, Ten

You won't be young forever
you should have written fifteen
It's work

You ought to make things big
people like it that way
And the songs with the dirty words
make sure your record them that way

```
        Andy liked to stir up trouble
        he was funny that way
        He said, It's just work

        Andy sat down to talk one day
        he said decide what you want
        Do you want to expand your parameters
        or play museums like some dilettante

        I fired him on the spot
        he got red and called me a rat
        It was the worst word that he could think of
        and I've never seen him like that
        It's work
        I thought he said it's just work

        Andy said a lot of things
        I stored them all away in my head
        Sometimes when I can't decide what I should do
        I think what would Andy have said

        He'd probably say you think too much
        that's 'cause there's work that you don't want to do
        It's work
        the most important thing is work
        It's work
        the most important thing is work



intro   {D/G}{D/G}{D/G}{D/G}
        {D/G}{D/G}{D/G}{D/G}

        {D/G}{D/G}{D/G}{D/G}     (Andy was a Catholic ...)
        {D/G}{D/G}{D/G}{D}       (He lived alone with his ...)

        {A}{A}{A}{A}             (Every Sunday when he went ...)
        {D/G}{D/G}{D/G}{D/G}     (- work, all that matters ...)

        ....

        {A}{A}{A}{A}             (- fired him on the spot ...)
```

```
        {D/G}{D/G}{D/G}{D/G}     (- worst word that he could ...)
        {D/G}{D/G}{D/G}{D/G}     (- work, I thought he said ...)

guitar  {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D/G}{D/G}{D/G}{D/G}

        {D/G}{D/G}{D/G}{D/G}     (Andy said a lot of things ...)
        {D/G}{D/G}{D/G}{D}       (- I can't decide what I ...)

        {A}{A}{A}{A}             (- probably say you think too ...)
        {D/G}{D/G}{D/G}{D/G}     (- work, the most important ...)
        {D/G}{D/G}{D/G}{D/G}     (- work, the most important ...)

        {D/G}{D/G}{D/G}{D/G}
        {D/G}{D...
```

****

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****

==========
"Trouble With Classicists"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

The trouble with a classicist
he looks at a tree
that's all he sees
he paints a tree
The trouble with a classicist
he looks at the sky
he doesn't ask why
he just paints a sky

The trouble with an impressionist
he looks at a log
and he doesn't know who he is standing
staring at this log
And surrealist memories
are too amorphous and proud
while those downtown macho painters
are just alcoholic

The trouble with impressionist is
the trouble with impressionist is
The trouble with impressionist is
the trouble with impressionist is

The trouble with personalities
they're too wrapped up in style
it's too personal
they're in love with their own guile
They're like illegal aliens
trying to make a buck
they're driving gypsy cabs
but they're thinking like a truck

```
        The trouble with personalities is
        the trouble with personalities is
        The trouble with personalities is
        the trouble with personalities is

        I like the druggy downtown kids
        who spray paint walls and trains
        I like their lack of training
        their primitive technique
        I think sometimes it hurts you
        when you stay too long in school
        I think sometimes it hurts you
        when you're afraid to be called a fool

        The trouble with classicists is
        the trouble with classicists is
        The trouble with classicists is
        the trouble with classicists is



intro   {A/Asus2}{G/D}{A/Asus2}{G/D}
        {A/Asus2}{G/D}{A/Asus2}{G/D}

        {A/Asus2}{G/D}{A/Asus2}{G/D}   (The trouble with a ...)
        {A/Asus2}{G/D}{A/Asus2}{G/D}   (The trouble with a ...)

        {A/Asus2}{G/D}{A/Asus2}{G/D}

        {A/Asus2}{G/D}{A/Asus2}{G/D}   (The trouble with an ...)
        {A/Asus2}{G/D}{A/Asus2}{G/D}   (And surrealist memories ...)

        {A}{A}{A}{A}                   (The trouble with ...)
        {A}{A}{A}{A}                   (The trouble with ...)

        ....

piano   {A}{A}{A}{A}
        {A}{A}{A}{A}
guitar  {F#}{G}{F#}{E}
        {F#}{G}{F#}{E}
        {E}
```

```
        {A/Asus2}{G/D}{A/Asus2}{G/D}
        {A/Asus2}{G/D}{A/Asus2}{G/D}

        ....

piano   {A}{A}{A}{A}
        {A}{A}{A}{A}
guitar  {F#}{G}{F#}{E}
        {F#}{G}{F#}{E}
        {E}

        {A}{A}{A}{A...
```

* riff

```
     {A    /Asus2 }{G  /  D}    ...   {A   /Asus2}  { G    /  D }
 1e --x-----x-------3--x--2-----   ----x----------------------2---
 2B --x--2--x--0----0--x--3-----   ----x--2---0---------------3---
 3G --x--2--x--2----0--x--2-----...----x--2---2----------0----2---
 4D --x--2--x--2----0--x--0-----   ----x--2---2----------0----0---
 5A --x--0--x--0----2--x--------   ----x--0---0----------2--------
 6E --x-----x-------3--x--------   ----x----------0-2-3-----------
```

* riff (The trouble with impressionist is ...)

```
      {A}              {A}
 1e ----------------------------------------
 2B ---------------------5v-5v-5v-5v-5v-----
 3G --2-----2-----2------5v-5v-5v-5v-5v-----       ...
 4D --2-----2-----2------------------------
 5A --0-0-0-0-0-0-0-0----------------------
 6E ----------------------------------------
```

* guitar solo: scale

```
        9  10  11  12  13  14
```

```
1e -|---|---|---|---|---|---|-
2B -|---|---|---|---|---|---|-
3G -|-o-|---|-o-|-o-|---|---|-
4D -|-o-|---|-o-|-o-|---|-o-|-
5A -|---|---|---|---|---|---|-
6E -|---|---|---|---|---|---|-
```

* ending

```
      |{A                {A}
 1e ------------------------------------
 2B ------------------------------------
 3G ------------------------------------    x 2
 4D ------------------------------------
 5A ---------4----------------------------
 6E --3--5------3--3--5----0-0-3--5---3--
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Starlight"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Starlight open wide
starlight open up you door
This is New York calling
with movies on the street
Movies with real people
what you get is what you see
Starlight open wide
Andy's Cecil B. DeMille

Come on L.A. give us a call
we've got superstars who talk
they'll do anything at all
Ingrid, Viva, Little Joe
Baby Jane, and Eddie S.
But you better call us soon
before we talk ourselves to death

Starlight open wide
everybody is a star
Split screen 8 hour movies
we've got color, we've got sound
Won't you recognize us
we're everything you hate
Andy loves old Hollywood movies
he'll scare you hypocrites to death

You know that shooting up's for real
that person who's screaming
that's the way he really feels
We're all improvising
five movies in a week
If Hollywood doesn't call us

```
        we'll be sick

        Starlight open wide
        do to movies what you did to art
        Can you see beauty in ugliness
        or is it playing in the dirt
        There are stars out on the New York streets
        we want to capture them on film
        But if no one wants to see 'em
        we'll make another and another

        Starlight let us in that magic room
        we've all dreamt of Hollywood
        it can't happen too soon
        Won't you give us a million dollars the rent is due
        And will give you 2 movies and a painting
        starlight open wide



intro   {A}{G/D}{A}{G/D}

        {A}{G/D}{A}{G/D}        (Starlight open wide ...)
        {A}{G/D}{A}{G/D}        (This is New York calling ...)
        {A}{G/D}{A}{G/D}        (Movies with real people ...)
        {A}{G/D}{A}{G/D}        (Starlight open wide ...)

        {F/Em}{G}{F/Em}{G}      (Come on L.A. give us a call ...)
        {F/Em}{G}               (Ingrid, Viva, Little Joe ...)
        {F/Em}{A#.A/G#.G}       (But you better call us soon ...)

        ....

ending  {A}{G/D}{A}{G/D}
        {A}{G/D}{A}{G/D}
        {A...
```

****

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****

==========
"Faces And Names"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Faces and names, I wish they were the same
faces and names only cause trouble for me
Faces and names

If we all looked the same and we all had the same name
I wouldn't be jealous of you or you jealous of me
Faces and names

I always fall in love with someone who looks
the way I wish that I could be
I'm always staring at someone who hurts
and the one they hurt is me

Faces and names, to me they're all the same
if I looked like you and you looked like me
There'd be less trouble you see

Faces and names, I wish they'd go away
I'd disappear into that wall and never talk
Talk, not talk

I wish I was a robot or a machine
without a feeling or a thought
People who want to meet the name I have
are always disappointed when they meet me

Faces and names, I wish they were the same
faces and names only cause problems for me
Faces and names

I'd rather be a hole in the wall
looking out on the other side

```
        I'd rather look and listen, listen and not talk
        To faces and names

        If I had a breakdown when I was a kid
        I lost my hair when I was young
        If you dress older when you're not
        as your really age you look the same

        If we all looked the same, we wouldn't play these games
        me dressing for you and you dressing for me
        Undressing for me

        Faces and names, if they all were the same
        you wouldn't be jealous of me or me jealous of you
        Me jealous of you, me jealous of you

        Your face and your name
        your face and your name
        Faces and names
        faces and names



intro   {F7}{F7}{F7}{F7}

        {F7}{F7}{F7}          (Faces and names, I wish they were ...)
        {G}{G}{F7}{F7}        (- for me, Faces and names, If -)

        {F7}{F7}{F7}          (- we all looked the same and we ...)
        {G}{G}{F7}{F7}        (- me, Faces and names)

        {A#m}{F7}{A#m}{F7}    (I always fall in love with ...)
        {A#m}{F7}{G}{C}       (I'm always staring at someone who ...)

        ....

guitar  {F7}{F7}{F7}{F7}
        {G}{G}{F7}{F7}

        ....

        ....
```

```
ending  {F7}{F7}{F7}{F7}     (- name, your face and your name ...)
        {F7}{F7}{F7...       (- name, faces and names)
```

```
* guitar solo

     People who want ....    Are always disappointed ....
    {A#m}         {F7}       {G}        {C}
 1e ---------------------------------------------------------
 2B ----------------------------------------x---6-x-6-x-6-x---
 3G ----------------------------------------x---5-x-5-x-5-x---
 4D ---------------------------------------------------------
 5A ---------------------------------------------------------
 6E ---------------------------------------------------------

  {F7}             {F7}       {F7}          {F7}
-------------------------------------------------------------
--4-4-4-4--4-4-4-4--4---6-6v-----4---4---6---4---4--4--4\---
--5-5-5-5--5-5-5-5--5----------5---5---5---5---5------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {G}         {G}          {F7}           {F7}
-------------------------------------------------------
-------------------------------------------------------
--4--4--4-4-4-4v---4-3-2---2-1-2-1-2-1-2--2/5v-------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------1--

 Faces and names ...
 {F7}
----------------------
----------------------
----------------------  ...
----------------------
--(- mute -)----------
--1-x-x-x-x--x-1-x-1--
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Images"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

I think images are worth repeating
images repeated from a painting
Images taken from a painting
from a photo worth re-seeing

I love images worth repeating
project them upon the ceiling
multiply them with silk screening
see them with a different feeling

Images, oh, images
images, oh, images

Some say images have no feeling
I think there's a deeper meaning
Mechanical precision or so it's seeming
instigates a cooler feeling

I love multiplicity of screenings
things born anew display new meanings
I think images are worth repeating
and repeating and repeating

Images, oh, images
images, images

I'm no urban idiot savant
spewing paint without any order
I'm no sphinx, no mystery enigma
what I paint is very ordinary

I don't think I'm old or modern

```
        I don't think I think I'm thinking
        it doesn't matter what I'm thinking
        it's the images that are worth repeating

        And repeating, oh, images
        images

        If you're looking for a deeper meaning
        I'm as deep as this high ceiling
        If you think technique is meaning
        you might find me very simple

        You might think that images boring
        cars and cans and chairs and flowers
        you might find me personally boring
        Hammer, sickle, Mao Tse Tong

        Mao Tse Tong
        ooohhh, images, images
        Images

        I think that it bears repeating
        the images upon the ceiling
        I love images worth repeating
        and repeating and repeating

        Images, images
        oh, images, oh, images



intro   {E}{E}{E}{E}

        {E}{E}{E}{E}        (I think images are worth repeating ...)
        {E}{E}
        {E}{E}{E}{E}        (Images taken from a painting ...)
        {A7}{A7}{A7}{A7}    (I love images worth repeating ...)
        {E}{E}{E}{E}        (Images, oh, images, Images, oh, images)

        {E}{E}{E}{E}

        ....
```

****

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****

==========
"Slip Away" (A Warning)
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Friends have said to lock the door
and have an open house no more
the said the Factory must change
And slowly slip away

But if I have to live in fear
where will I get my ideas
with all those crazy people gone
Will I slowly slip away

Still there's no more Billy Name
Ondine is not the same
Wonton and the Turtle gone
Slowly slip away
slowly slip away

If I close the Factory door
and don't see those people anymore
if I give in to infamy
I'll slowly slip away

I know it seems that friends are right
hello daylight, goodbye night
but starlight is so quiet here
Think I'll slowly slip away

What can I do by myself
it's good to here from someone else
it's good to hear a crazy voice
Will not slip away
will not slip away

```
        If I have to live in fear
        my ideas will slowly slip away

        If I have to live in fear
        I'm afraid my life will slip away

        If you can't see me past my door
        why your thoughts could slowly slip away

        If I have to lock the door
        another life exists no more slip away

        Friends have said to lock the door
        watch out for who comes through the door
        the said the Factory must change

        But I don't



intro   {D}{Dsus2}{G}{G}
        {D}{Dsus2}{G}{G}

        {D}{Dsus2}{G}{G}        (Friends have said to lock the ...)
        {D}{Dsus2}{G}{G}        (- away, But -)
        {D}{Dsus2}{G}{G}        (- if I have to live in fear ...)
        {D}{Dsus2}{G}{G}        (- slip away)

        {F}{A#}{Cm}{Cm7}        (Still there's no more Billy ...)
        {F}{F}{F}{F}            (- away, slowly slip away)

        {D}{Dsus2}{G}{G}

        ....

        {F}{A#}{Cm}{Cm7}        (What can I do by myself ...)
        {F}{F}{F}{F}            (- away, will not slip away)

        {F}{A#}{F}{F}           (If I have to live in fear ...)
        {F}{A#}{F}{F}           (If I have to live in fear ...)
        {F}{A#}{F}{F/A#}        (If you can't see me past my ...)
        {F}{A#}{F}{F}           (If I have to lock the door ...)
```

```
       {D}{Dsus2}{G...         (Friends have said to lock the ...)
                               (But I don't)
```

* riff

```
     {D}   {Dsus2}   {G}     {G}
 1e --2..----0..----3..----3----
 2B --3..----3..----0..----0----
 3G --2..----2..----0..----0----        ...
 4D --0..----0..----0..----0----
 5A -----------------2..----2----
 6E -----------------3..----3----
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"It Wasn't Me"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

It wasn't me who shamed you
it's not fair to say that
you wanted to work I gave you a chance at that
It wasn't me who hurt you
that's more credit that I'm worth
don't threaten me with the things you'll do to you

It wasn't me who shamed you
it wasn't me who brought you down
you did it to yourself without any help from me
It wasn't me who hurt you
I showed you possibilities
the problems you had were there before you met me

I didn't say this had to be
you can't blame these things on me
It wasn't me, it wasn't me, it wasn't me
I know she's dead, it wasn't me

It wasn't me who changed you
you did it to yourself
I'm not an excuse for the hole you dropped in
I'm not simple minded
but I'm not father to you at all
death exists but you do things to yourself

I never said give up control
I never said stick a needle in your arm and die
It wasn't me, it wasn't me, it wasn't me
I know he's dead but it wasn't me

It wasn't me who shamed you

```
        who covered you with mud
        you did it to yourself without any help from me
        You act as I could've told you
        or stopped you like some god
        but people never listen and you know that that's a fact

        I never said slit your wrists and die
        I never said throw your life away
        It wasn't me, it wasn't me, it wasn't me
        you're killing yourself, you can't blame me



intro   {A/D}{G/E}{A/D}{G/E}

        {A/D}{G/C}{F/A#}{D#/C}       (It wasn't me who shamed ...)
        {F/A#}{D#/G#}{C#/F#}{B/G}    (It wasn't me who hurt you ...)

        {A/D}{G/C}{F/A#}{D#/C}       (It wasn't me who shamed ...)
        {F/A#}{D#/G#}{C#/F#}{B/G}    (It wasn't me who hurt you ...)

        {A/D}{G/E}{A/D}{G/E}         (I didn't say this had to ...)
        {A/Bm}{C#m/D}{A/C#m}{D/Dm}   (It wasn't me, it wasn't ...)

        ....

        {A/D}{G/E}{A/D}{G/E}         (I never said give up ...)
        {A/Bm}{C#m/D}{A/C#m}{D/Dm}   (It wasn't me, it wasn't ...)
        {Dm}

guitar  {E}{Dm}{E}{Dm}
        {Dm7}{C}{A#}{Am}
break   {Gm}{D}{D...

        {A/D}{G/C}{F/A#}{D#/C}

        ....

ending  {A/D}{G/E}{A/D}{G/E}         (I never said slit your ...)
break   {A/Bm}{C#m/D}{A/C#m}{D/Dm... (It wasn't me, it wasn't ...)
        {A...
```

* guitar solo: scale

```
            7   8   9  10  11  12  13  14  15  16  17
1e ... -|---|---|---|---|---|---|---|---|---|---|---|- ...
2B ... -|---|---|---|---|---|---|---|---|---|---|---|- ...
3G ... -|-o-|---|-o-|-o-|---|-o-|---|-o-|---|---|-o-|- ...
4D ... -|---|---|---|---|---|---|---|---|---|---|---|- ...
5A ... -|---|---|---|---|---|---|---|---|---|---|---|- ...
6E ... -|---|---|---|---|---|---|---|---|---|---|---|- ...
```

****

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****

==========
"I Believe"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Valerie Solanis took the elevator
got off at the 4th floor
Valerie Solanis took the elevator
got off at the 4th floor
She pointed the gun at Andy saying
you cannot control me anymore

I believe there's got to be some retribution
I believe an eye for an eye is elemental
I believe that something's wrong if she's alive right now

Valerie Solanis took three steps
pointing at the floor
Valerie Solanis waved her gun
pointing at the floor
From inside her idiot madness spoke and bang
Andy fell onto the floor

I believe life's serious enough for retribution
I believe being sick is no excuse and -
I believe I would've pulled the switch on her myself

When they got him to the hospital
his pulse was gone they thought that he was dead
His guts were pouring from his wounds
onto the floor they thought that he was dead
Not until years later would
the hospital do to him what she could not
what she could not

Where were you, you didn't come to see me
Andy said, I think I died, why didn't you come to see me

```
        Andy said, It hurt so much, they took blood from my hand

        I believe there's got to be some retribution
        I believe there's got to be some retribution
        I believe we are all the poorer for it now

        Visit me, visit me
        Visit me, visit me
        Visit me, why didn't you visit me
        visit me, why didn't you visit me
        Visit me, visit me
        visit me, why didn't you visit me



intro   {D.A/G}{D.A/G}{D.A/G}{D.A/G}

        {D.A/G}{D.A/G}{D.A/G}{D.A/G}    (Valerie Solanis took ...)
        {D.A/G}{D.A/G}{D.A/G}{D.A/G}    (Valerie Solanis took ...)
        {D.A/G}{D.A/G}{D.A/G}{D.A/G}    (She pointed the gun at ...)

        {A/D}{A/D}{A/D}{A/D}            (I believe there's got ...)
        {A/D}{A/D}{E}{E}                (I believe that ...)

        {D.A/G}{D.A/G}{D.A/G}{D.A/G}

        ...

        ...

guitar  {D.A/G}{D.A/G}{D.A/G}{D.A/G}
        {D.A/G}{D.A/G}{D.A/G}{D.A/G}

        {A/D}{A/D}{A/D}{A/D}            (I believe there's got ...)
        {A/D}{A/D}{E}{E}                (I believe we are all ...)

        {E/A}{E/A}{G}{G}                (Visit me, visit me)
        {E/A}{E/A}{G}{G}                (Visit me, visit me)
        {E/A}{E/A}{E/A}{E/A}            (Visit me, why didn't ...)
        {E/A}{E/A}{E/A}{E/A}            (Visit me, visit me ...)
        {G}{G}{G}{G}
        {G}{G}{G}{G...
```

```
* ending

     {G}           {G}           {G}           {G}
 1e ---------------------------------------------------
 2B --3--3--3------5--5--5------7--7--7------8--8--8----
 3G --0--0--0------0--0--0------0--0--0------0--0--0----
 4D ---------------------------------------------------
 5A ---------------------------------------------------
 6E ---------------------------------------------------
```

****

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****

==========
"Nobody But You"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

I really care a lot
although I look like I do not
Since I was shot
there's nobody but you

I know I look blase (NOTE: blase - "e" with acute)
party Andy's what the papers say
At dinner I'm the one who pays
for a nobody like you

Nobody but you
a nobody like you
Since I got shot
there's nobody but you

Won't you decorate my house
I'll sit there quiet as a mouse
You know me I like to look a lot
at nobody but you

I'll hold your hand and slap my face
I'll tickle you to your disgrace
Won't you put me in my proper place
a nobody like you

Sundays I pray a lot
I'd like to wind you up and paint your clock
I want to be what I am not
for a nobody like you

The bullet split my spleen and lung
the doctors said I was gone

```
        Inside I've got some shattered bone
        for nobody but you

        Nobody but you
        a nobody like you
        Shattered bone
        for nobody but you

        I'm still not sure I didn't die
        and if I'm dreaming I still have bad pains inside
        I know I'll never be a bride
        to nobody like you

        I wish I had a stronger chin
        my skin was good, my nose was thin
        This is no movie I'd ask to be in
        with a nobody like you

        Nobody like you
        a nobody like you
        All my life

        It's been nobodies like you



intro   {A}{A}{D}{D}
        {E}{E}{A}{A}     (I really -)

        {A}{A}{D}{D}     (- care a lot, although I look like I ...)
        {E}{E}{A}{A}     (- I was shot, there's nobody but you ...)
        {A}{A}{D}{D}     (- look blase, party Andy's what the ...)
        {E}{E}{A}{A}     (- one who pays, for a nobody like you ...)

        {A}{A}{D}{D}     (- you, a nobody like you, Since -)
        {E}{E}{A}{A}     (- I got shot, there's nobody but you ...)

        ....

guitar  {A}{A}{D}{D}
        {E}{E}{A}{A}     (Sundays I -)

        ....
```

```
ending  {A}{A}{D}{D}     (- you, a nobody like you)
        {E...            (All my life)
                         (It's been nobodies like you)
```

****

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****

==========
"A Dream"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale

* poetry reading by John Cale
==========

It was a very cold clear fall night
I had a terrible dream
Billy Name and Brigid were playing
under my staircase on the second floor
about two o'clock in the morning

I woke up
because Amos and Archie had started barking
That made me very angry
because I wasn't feeling well and I told them
I was very cross
the real me
that they just better remember
what happened to Sam the bad cat
that was left at home and got sick and went to pussy heaven

It was a very cold clear fall night
Some snowflakes were falling
Gee, it was so beautiful
and so I went to get my camera to take some pictures
And then I was taking the pictures
but the exposure thing wasn't right
and I was going to call Fred or Gerry
to find out how to get it set
but, oh, it was too late
and then I remembered they were still probably at dinner
and anyway
I felt really bad and didn't want to talk to anybody
But the snowflakes were so beautiful
and real looking

and I really wanted to hold them
And that's when I heard the voices
from down the hall near the stairs
So I got a flashlight
and I was scared and I went out into the hallway
There's been all kinds of trouble lately in the neighborhood
and someone's got to bring home the bacon
and anyway
there were Brigid and Billy playing

And under the staircase
was a little meadow sort of like the park at 23rd street
where all the young kids go and play frisbee
Gee, that must be fun
maybe we should do an article on that in the magazine
but they'll just tell me I'm stupid and it won't sell
But I'll hold my ground this time, I mean
it's my magazine, isn't it?

So I was thinking that as the snowflakes fell
and I heard these voices having so much fun
Gee, it would be so great to have some fun
So I called Billy
but either he didn't hear me or he didn't want to answer
which was so strange
because
even if I don't like reunions I've always loved Billy
I'm so glad he's working
I mean it's different than Ondine
He keeps touring with those movies
and he doesn't even pay us and the film
I mean the film's just going to disintegrate and then what
I mean he's so normal off of drugs
I just don't get it

And then I saw John Cale
he's been looking really great
He's been coming by the office to exercise with me
Ronnie said I have a muscle
but he's been really mean since he went to AA
I mean what does it mean
when you give up drinking and then you're still so mean
He says I'm being lazy but I'm not

I'm just can't find any ideas
I mean I'm just not
let's face it
going to get any ideas up at the office

And seeing John made me think of the Velvets
and I had been thinking about them
when I was on St. Marks Place
going to that new gallery those sweet new kids have opened
but they thought I was old
and then I saw the old DOM
the old club where we did our first shows
It was so great
I don't understand about that Velvet's first album
I mean I did the cover
I was the producer
and I always see it repackaged
and I've never gotten a penny from it
How could that be
I should call Henry
But it was good seeing John
I did a cover for him
but I did in black and white and he change it to color
It would have been worth more if he'd left it my way
but you can never tell anybody anything
I've leaned that

I tried calling again to Billy and John
but they wouldn't recognize me it was like I wasn't there
Why won't they let me in

And then I saw Lou
I'm so mad at him
Lou Reed got married and didn't invite me
I mean is it because he thought I'd bring too many people
I don't get it
He could have at least called
I mean he's doing so great
Why doesn't he call me?
I saw him at the MTV show
and he was one row away and he didn't even say hello
I don't get it
You know I hate Lou

I really do
He won't even hire us for his videos
And I was so proud of him

I was so scared today
There was blood leaking thought my shirt
from those old scars from being shot
And the corset I wear to keep my insides in was hurting
And I did three sets of fifteen pushups
and four sets of ten situps
But then my insides hurt
and I saw drops of blood on my shirt
and I remember
the doctors saying I was dead
And then later they had to take blood out of my hand
'couse they'd run out or veins
but then
all this thinking was making me an old grouch
and you can't do anything anyway so
if they wouldn't let me play with them in my own dream
I was just going to have to make another
and another
and another
Gee, wouldn't it just be funny if I died in this dream
before I could make another one up

And nobody called

And nobody came

* guitar and piano improvisation (key in G)

==========
"A Dream"
(lyric reading from "Songs For Drella")

==========
12" single B-side
(Lou Reed, 1992)

CD single bonus track
(Lou Reed, 1992)

* poetry reading by Lou Reed
(with no instrument)
==========

I had a terrible dream the other night

Billy Name and Brigid were playing
under my staircase on the second floor
'bout two o'clock in the morning

I woke up because Amos and Archie had started barking
That made me very angry
Because I wasn't feeling well
And I told them I was very cross
The real me
That they just better remember
what happened to Sam the bad cat
that was left at home and got sick and went to pussy heaven

It was a very cold clear fall night

Some snowflakes were falling
Gee, it was so beautiful

And so I went to get my camera to take some pictures
and then I was taking the pictures
but the exposure thing wasn't right

And I was gonna call Fred or Gerry
to find out how to get it set
but, oh, it was too late

And then I remembered they were still probably at dinner
and anyway
I felt really bad and didn't want to talk to anybody anyway

but the snowflakes were so beautiful

And real looking
and I really wanted to hold them
And that's when I heard the voices
from down the hall near the stairs

So I got a flashlight
And I was scared
And I went out into the hallway

There's been all kinds of trouble lately in the neighborhood
and someone's got to bring home the bacon

And anyway
there were Brigid and Billy playing

And under the staircase
was a little meadow
sort of like the park at 23rd street
where all the young kids go and play frisbee

Gee, that must be fun
Maybe we should do an article on that in the magazine
But they'll just tell me I'm stupid and it won't sell
But I'll just hold my ground this time
I mean it's my magazine, isn't it?

So I was thinking that as the snowflakes fell
and I heard these voices having so much fun
Gee, it would be so great to have some fun
so I called Billy
but either he didn't hear me or he didn't want to answer
which was so strange
because
even if I don't like reunions I've always loved Billy

I'm so glad he's working
I mean it's different than Ondine
He keeps touring with those movies
and he doesn't even pay us
And the film, I mean the film's just going to disintegrate
And then what

I mean he's so normal off of drugs
I just don't get it

And then I saw John Cale and he's been looking really great
He's been coming by the office to exercise with me
Ronnie said I have a muscle

But he's been really mean since he went to AA
I mean what does it mean
when you give up drinking and then you're still so mean

He says I'm being lazy but I'm not
I'm just can't find any ideas
I mean I'm just not
let's face it
going to get any ideas up at the office

And seeing John made me think of the Velvets
and I had been thinking about them
when I was on St. Marks Place
going to that new gallery those sweet new kids have opened
but they thought I was old
and then I saw the old DOM
the old club where we did our first shows

It was so great

And I don't understand about that Velvet's first album
I mean I did the cover
I was the producer
and I always see it repackaged
and I've never gotten a penny from it

How could that be

I should call Henry
But it was good seeing John
I did a cover for him
But I did in black and white
And he change it to color

It would have been worth more if he'd left it my way

But you can never tell anybody anything
I've leaned that

I tried calling again to Billy and John
but they wouldn't recognize me
It was like I wasn't there

Why won't they let me in

And then I saw Lou
I'm so mad at him
Lou Reed got married and didn't invite me
I mean is it because he thought I'd bring too many people

I don't get it
He could have at least called
I mean he's doing so great
Why doesn't he call me?
I saw him at the MTV show
and he was one row away and he didn't even say hello

I don't get it
You know I hate Lou, I really do
He won't even hire us for his videos
And I was so proud of them

I was so scared today
There was blood leaking thought my shirt
from those old scars from being shot
And the corset I wear to keep my insides in was hurting
And I did three sets of fifteen pushups
and four sets of ten situps
But then my insides hurt
and I saw drops of blood on my shirt and I realized
And I remember the doctors saying I was dead
And then later they had to take blood out of my hand
'couse they'd run out or veins but then
All this thinking was making me an old grouch
and you can't do anything anyway
so if they wouldn't let me play with them in my own dream
I was just going to have to make another
and another and another
Gee, wouldn't it be funny if I died in this dream

before I could make another one up

And nobody called

* Lyric reading from "Songs For Drella"
later published in
"Between Thought And Expression: Selected Lyrics Of Lou Reed."

****

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****

==========
"Forever Changed"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Train entering the city
I lost myself and never came back
Took a trip around the world and never came back
Black silhouettes, crisscrossed tracks, never came back

Forever changed
Forever changed

You might think I'm frivolous, uncaring and cold
You might think I'm empty, depends on your point of view
Society Andy who paints and records them
The high and the low, never turn back

Forever changed
Forever changed
Forever changed
Forever changed

Got to get to the city, get a job
Got to get some work to see me through
My old life's behind, I see it receding
My life's disappearing, disappearing from view

Hong Kong and I was changed
Burma, Thailand and I was changed
A few good friends to see me through
Henry and Brigid to see me through
Only art to see me through
Only heart to see me through
My old life's disappearing, disappearing from view

Forever changed

```
        Forever changed
        I was forever changed



intro   {D}{D}{G}{G}
        {D}{D}{G}{G}

        {D}{D}{G}{G}      (Train entering the city)
        {D}{D}{G}{G}      (I lost myself and never came back)
        {D}{D}{G}{G}      (Took a trip around the world ...)
        {D}{D}{G}{G}      (Black silhouettes, crisscrossed ...)

        {A#}{C}{D5}{D5}   (Forever changed)
        {A#}{C}{D5}{D5}   (Forever changed)
        {A#}{C}{D5}{D5}
        {A#}{C}{D5}{D5}

        {D}{D}{G}{G}
        {D}{D}{G}{G}

        ....




* D5 chord

 1e -------
 2B -------
 3G ---7---
 4D ---7---
 5A ---5---
 6E -------




* chorus part/single note play: scale ({A#}{C}{D5}{D5} part)

     4   5   6   7   8   9  10  11  12  13  14  15
1e --|---|---|---|---|---|---|---|---|---|---|---|-
2B --|---|---|---|---|---|---|---|---|---|---|---|-
```

```
3G --|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-
4D --|---|---|---|---|---|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|---|---|---|---|---|-
```

****

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****

==========
"Hello It's Me"
==========
album _Songs For Drella_
(Lou Reed/John Cale, 1990)

written by Lou Reed/John Cale
==========

Andy, it's me, haven't seen you in a while
I wished I talked to you more when you were alive
I thought you were self-assured when you acted shy
hello it's me

I really miss you, I really miss your mind
I haven't heard ideas like that in such a long, long time
I loved to watch you draw and watch you paint
but when I saw you last, I turned away

When Billy Name was sick and locked up in his room
you asked me for some speed, I though it was for you
I'm sorry that I doubted your good heart
things always seem to end before they start

Hello it's me, that was a great gallery show
your cow wallpaper and your floating silver pillows
I wish I paid more attention when they laughed at you
hello it's me

Pop goes pop artist, the headline said
Is shooting a put-on, is Warhol really dead
You get less time for stealing a car
I remember thinking as I heard my own record in a bar

They really hated you, now all that's changed
but I have some resentments that can never be unmade
You hit me where it hurt I didn't laugh
your diaries are not a worthy epitaph

Oh well, now Andy, guess we've got to go
I wish some way somehow you like this little show

I know it's late in coming but it's the only way I know
hello it's me

Goodnight, Andy

Goodbye, Andy

```
intro   {A/F#m}{E}{A/F#m}{E}

        {A}{E}{F#m}{D}                  (Andy, it's me, haven't ...)
        {A/C#m}{F#m/F#m7}{Bm/Bm7}{E}    (I thought you were ...)

        {A}{E}{F#m}{D}                  (I really miss you ...)
        {A/F#m}{E}{A/F#m}{E}            (I loved to watch you ...)

        {A}{E}{F#m}{D}                  (When Billy Name was ...)
        {A/F#m}{E}{A/F#m}{E}            (I'm sorry that I ...)

        {A}{E}{F#m}{D}                  (Hello it's me, that was ...)
        {A/C#m}{F#m/F#m7}{Bm/Bm7}{E}    (I wish I paid more ...)

        {A}{E}{F#m}{D}                  (Pop goes pop artist ...)
        {A/F#m}{E}{A/F#m}{E}            (You get less time for ...)

        {A}{E}{F#m}{D}                  (They really hated you ...)
        {A/F#m}{E}{A/F#m}{E}            (You hit me where it ...)

        {A}{E}{F#m}{D}                  (Oh well, now Andy ...)
        {A/C#m}{F#m/F#m7}{Bm/Bm7}{E}    (I know it's late in ...)

        {A/F#m}{E}{A/F#m}{E}            (- Andy)

        {A...                           (Goodbye, Andy)
```

****

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****

```
======================
"Dorita - The Spirit"
(instrumental)
======================
album _Magic And Loss_
(Lou Reed, 1992)

composed by Lou Reed
======================


... fade in
 1e --2....----------------
 2B --3....----------------
 3G --2....----------------
 4D --0....----------------
 5A -----------------------
 6E -----------------------

-------------------------------------------------------------
-----------------------------------------------2------x--
--4h5-5v---4----4h5-5-4--------------------------2------x--
-------------------------5-4-5-4--5b7r5--4-------2------x--
-----------------------------------------5-4-0-0------x--
-------------------------------------------------------------

-----------------------------------------------------------------------2----
-------------------------------------------------------------2-----3----
--4h5-5v-5v---4h5-5v-4-5-4--5b7r5--4--------------------------2-----2----
-------------------------------------5-4-5-4--5b7r5--4-------2-----0----
-------------------------------------------------------5-4-0-0----------
-----------------------------------------------------------------------

-----------------------------------------------------------------------
-------------------------------------------------------------2-------2-x--
--4h5-5v-5v-4h5-5v-5v---4-5b7r5--4--------------------------2-------2-x--
-------------------------------------5-4-5-4--5b7r5--4-------2-------2-x--
-------------------------------------------------------5-4-0-0-------0-x--
-----------------------------------------------------------------------

-------------------------------------------------------------2...-----2-x--
-----------------------------------------------2-------2-x---3...-----3-x--
--4h5-5v---4h5-5v-4--------------------------2-------2-x---2...-----2-x--
--------------------5-4-5-4--5b7r5--4-------2-------2-x---0...-----0-x--
```

```
-------------------------------------5-4-0-0-------0-x-----------------
-----------------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"What's Good"
==========
soundtrack _Until The End Of The World_
(Various Artists, 1991)

written by Lou Reed
==========

Life's like a mayonnaise soda
and life's like space without room
And life's like bacon and ice cream
that's what life's like without you

Life's like forever becoming, but -
- life's forever dealing in hurt
Now life's like death without living
that's what life's like without you

Life's like Sanskrit read to a pony
I see you in my mind's eye strangling on your tongue
What good is knowing such devotion
I've been around, huh, I know what makes things run

What good is seeing eye chocolate
what good's a computerized nose
And what good was cancer in April
why no good, no good at all

What good's a war without killing
what good is rain that falls up
What good's a disease that won't hurt you
why no good, I guess, no good at all

What good are these thoughts that I'm thinking
It must be better, huh, not to be thinking at all
A styrofoam lover with emotions of concrete
no not much, not much at all

What good is life without living
what good's this lion that barks
You loved a life others throw away nightly
it's not fair, huh, not fair at all

```
        What's good
        oh baby, what's good
        What's good
        what's good, not much at all

        Hey baby, what's good (what's good)
        What's good (what's good)
        what's good (what's good), not much at all

        What's good (what's good)
        what's good (life's good)
        Life's good (life's good)
        what's good (life's good), but not fair at all



opening * see tabs below

intro   {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        {D}{D/Em.D}{D}{Em/G}    (Life's like a mayonnaise soda ...)
        {D}{D/Em.D}{D}{Em/G}    (And life's like bacon and ice ...)

        {D}{D/Em.D}{D}{Em/G}    (Life's like forever becoming ...)
        {D}{D/Em.D}{D}{Em/G}    (Now life's like death without ...)

guitar  {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        ...

        ...

guitar  {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        ...

        ...

        ...

        {D}{D/Em.D}{D}{Em/G}    (- good, oh, baby, what's good ...)
```

```
        {D}{D/Em.D}{D}{Em/G...  (- good, what's good, not much at all)
drums   ../x}
        {D}{D/Em.D}{D}{Em/G}    (Hey, baby, what's good, What's ...)
        {D}{D/Em.D}{D}{Em/G}    (- good (what's good),  What's ...)

        {D}{D/Em.D}{D}{Em/G}    (- good (what's good), What's ...)
        {D}{D/Em.D}{D}{Em/G}    (- good (life's good), what's ...)
        {D...

ending  * see tabs below
```

```
* opening (similar to "Dorita" from the album _Magic And Loss_)

 1e -------------------------------------------------------
 2B ---------------------------------------------2------x--
 3G --4h5-5v---4----4h5-5-4---------------------2------x--
 4D ------------------------5-4-5-4--4v---------2------x--
 5A -------------------------------------5-4--0-0------x--
 6E -------------------------------------------------------

-------------------------------------------------2------2-x--
-----------------------------------------2-2--3------3-x--
--4h5-5v-5v---4h5-5-4---------------------2-2--2------2-x--
----------------------5-4-5-4-5b7r5-------2-2--0------0-x--
-------------------------------------5-4-0-0-0--------------
-------------------------------------------------------------

-------------------------------------------------------------
-----------------------------------------------2-------2-x--
--4h5-5v-5v---4h5-5v--4-----------------------2-------2-x--
------------------------5-4-5b7r5-4-0---------2-------2-x--
----------------------------------------5v--4-0-0-------0-x--
-------------------------------------------------------------

-----------------------------------------------------2----
-----------------------------------------2-------3----
--4h5-5v---4h5-5-4-------------------------2-------2---- ... fade out
-------------------5-4-5-4--5b7r5--4-------2-------0----
-------------------------------------5-4-0-0------------
-------------------------------------------------------
```

```
* riff

     {D            } {D  / Em.D }{D            } {Em  / G         }
 1e --x-3-x-x-2--x-x--3-2---------x-3-x-x-2--2-2--0-0-0-3--3-3-3--
 2B --x-3-x-x-3--x-x--3-3--0--3---x-3-x-x-3--3-3--0-0-0-0--0-0-0--
 3G --x-2-x-x-2--x-x--2-2--0--2---x-2-x-x-2--2-2--0-0-0-0--0-0-0--
 4D --x-0-x-x-0--x-x--0-0--2--0---x-0-x-x-0--0-0--2-2-2-0--0-0-0--
 5A -----------------------2---------------------2-2-2-2--2-2-2--
 6E -----------------------------------------------0-0-0-3--3-3-3--



* intro

 {D         }{D  /Em.  D}{D         }{Em / G    }
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
--4--------------5--4--5--4--------------------
-------------------------------5----------------
-----------------------------------------------

 {D         }{D  /Em.  D}{D         }{Em / G    }
-----------------------------------------------
-----------------------------------------------
--2---2----------2/4---2--2--------------------
--------------------------------0---------------
-----------------------------------------------
-----------------------------------------------



* ending (same as "Dorita" from the album _Magic And Loss_)


... fade in
 1e --2....----------------
 2B --3....----------------
 3G --2....----------------
 4D --0....----------------
 5A -----------------------
 6E -----------------------

-------------------------------------------------------------
```

```
-----------------------------------------------2------x--
--4h5-5v---4----4h5-5-4-------------------------2------x--
-------------------------5-4-5-4--5b7r5--4-------2------x--
-----------------------------------------5-4-0-0------x--
-------------------------------------------------------

-----------------------------------------------------------------2----
-------------------------------------------------------------2-----3----
--4h5-5v-5v---4h5-5v-4-5-4--5b7r5--4-------------------------2-----2----
-------------------------------------5-4-5-4--5b7r5--4-------2-----0----
-----------------------------------------------------------5-4-0-0----------
-----------------------------------------------------------------------

-----------------------------------------------------------------------
-----------------------------------------------------------2-------2-x--
--4h5-5v-5v-4h5-5v-5v---4-5b7r5--4-------------------------2-------2-x--
-------------------------------------5-4-5-4--5b7r5--4-------2-------2-x--
-----------------------------------------------------------5-4-0-0-------0-x--
-----------------------------------------------------------------------

-----------------------------------------------------------2...-----2-x--
-----------------------------------------------2-------2-x---3...-----3-x--
--4h5-5v---4h5-5v-4-------------------------2-------2-x---2...-----2-x--
--------------------5-4-5-4--5b7r5--4-------2-------2-x---0...-----0-x--
-----------------------------------------5-4-0-0-------0-x-----------------
-----------------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"What's Good - The Thesis"
==========
album _Magic And Loss_
(Lou Reed, 1992)
==========

Life's like a mayonnaise soda
and life's like space without room
And life's like bacon and ice cream
that's what life's like without you

Life's like forever becoming, but -
- life's forever dealing in hurt
Now life's like death without living
that's what life's like without you

Life's like Sanskrit read to a pony
I see you in my mind's eye strangling on your tongue
What good is knowing such devotion
I've been around, huh, I know what makes things run

What good is seeing eye chocolate
what good's a computerized nose
And what good was cancer in April
why no good, no good at all

What good's a war without killing
what good is rain that falls up
What good's a disease that won't hurt you
why no good, I guess, no good at all

What good are these thoughts that I'm thinking
It must be better, huh, not to be thinking at all
A styrofoam lover with emotions of concrete
no not much, not much at all

What good is life without living
what good's this lion that barks
You loved a life others throw away nightly
it's not fair, huh, not fair at all

What's good

```
        oh baby, what's good
        What's good
        what's good, not much at all

        Huh, hey baby, what's good (what's good)
        What's good (what's good)
        what's good (what's good), not much at all

        What's good (what's good)
        what's good (life's good)
        Life's good (life's good)
        what's good (life's good), but not fair at all



         .x}                      drums
intro   {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        {D}{D/Em.D}{D}{Em/G}    (Life's like a mayonnaise soda ...)
        {D}{D/Em.D}{D}{Em/G}    (And life's like bacon and ice ...)

        {D}{D/Em.D}{D}{Em/G}    (Life's like forever becoming ...)
        {D}{D/Em.D}{D}{Em/G}    (Now life's like death without ...)

guitar  {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        ...

        ...

guitar  {D}{D/Em.D}{D}{Em/G}
        {D}{D/Em.D}{D}{Em/G}

        ...

        ...

        ...

        {D}{D/Em.D}{D}{Em/G}    (- good, oh, baby, what's good ...)
        {D}{D/Em.D}{D}{Em/G...  (- good, what's good, not much at all)
drums   ../x}
        {D}{D/Em.D}{D}{Em/G}    (Hey baby, what's good, What's ...)
```

```
{D}{D/Em.D}{D}{Em/G}    (- good (what's good)  What's ...)

{D}{D/Em.D}{D}{Em/G}    (- good (what's good), What's ...)
{D}{D/Em.D}{D}{Em/G}    (- good (life's good), what's ...)
{D...
```

* riff

```
    {D            } {D  / Em.D }{D            } {Em  / G         }
 1e --x-3-x-x-2--x-x--3-2---------x-3-x-x-2--2-2--0-0-0-3--3-3-3--
 2B --x-3-x-x-3--x-x--3-3--0--3---x-3-x-x-3--3-3--0-0-0-0--0-0-0--
 3G --x-2-x-x-2--x-x--2-2--0--2---x-2-x-x-2--2-2--0-0-0-0--0-0-0--
 4D --x-0-x-x-0--x-x--0-0--2--0---x-0-x-x-0--0-0--2-2-2-0--0-0-0--
 5A -----------------------2----------------------2-2-2-2--2-2-2--
 6E ---------------------------------------------0-0-0-3--3-3-3--
```

****

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****

==========
"Power And Glory - The Situation"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed/Mike Rathke
==========

I was visited by the power and the glory
I was visited by a majestic hymn
Great bolts of lightning lighting up the sky
electricity flowing through my veins

I was captured by a larger moment
I was seized by divinity's hot breath
Gorged like a lion on experience
powerful from life

(I wanted all of it, all of it, all of it)
All of it
(Not just some of it, all of it, all of it)
All of it

I saw a man turn into a bird
I saw a bird turn into a tiger
I saw a man hang from a cliff by the tips of his toes
in the jungles of the Amazon

I saw a man put a redhot needle through his eye
turn into a crow and fly through the trees
Swallow hot coals and breathe out flames
and I wanted this to happen to me

(I wanted all of it, all of it, all of it)
All of it
(All of it, all of it, all of it)
Not some of it

We saw the moon vanish into his pocket
we saw the stars disappear from sight

We saw him walk across water into the sun
while bathed in eternal light

We spewed out questions waiting for answers
creating legends, religions and myths
Books, stories, movies and plays
all trying to explain this

(I wanted all of it, oh, all of it)
All of it
(All of it, oh, all of it)
Not some of it

I saw a great man turn into a little child
the cancer reduce him to dust
His voice growing weak as he fought for his life
with a bravery few men know

I saw isotopes introduced into his lungs
trying to stop the cancerous spread
And it made me think of "Leda And The Swan"
and gold being made from lead

The same power that burned Hiroshima
causing three legged babies and death
Shrunk to the size of a nickel
to help him regain his breath

And I was struck by the power and the glory
I was visited by a majestic Him
Great bolts of lightning lighting up the sky
as the radiation flowed through him

(I wanted all of it, not just some of it, all of it)
He wanted all of it
(All of it, all of it, all of it)
He wanted all of it, not some of it

intro {C7}{F7}{C7}{F7}
{C7}{F7}{C7}{F7} (I was -)

```
{C7}{C7}{F7}{F7}   (- visited by the power and the glory...)
{C7}{C7}{F7}{F7}   (Great bolts of lightning lighting ...)

{C7}{F7}{C7}{F7}   (I was captured by a larger moment ...)
{C7}{F7}{C7}{F7}   (Gorged like a lion on experience ...)

{D#}{D#}{F}{F}     (All of it) background vocals
{D#}{D#}{F}{F}     (All of it) background vocals

....
```

* intro (left channel)

```
      {C7}                {F7}
 1e ----------------------------------------
 2B -------------------------x--8-x-8--------
 3G --x--10-x--9-------------x--8-x-8--------
 4D --x---8-x--8----------------------10-----
 5A --x--10-x-10-----------------------------
 6E ----------------------------------------

   {C7}                {F7}
----------------------------------------
-------------------------x----8-10--8-----
--x--10-x--9-------------x----8-10--8-----
--x---8-x--8---------------10---------10--
--x--10-x-10-----------------------------
----------------------------------------

   {C7}                {F7}
----------------------------------------
-------------------------x--8-x-8--------
--x--10-x--9-------------x--8-x-8--------
--x---8-x--8----------------------10-----
--x--10-x-10-----------------------------
----------------------------------------
                                          I was -
   {C7}                {F7}
----------------------------------------
-------------------------x----8-10-----8-----
```

```
--x--10-x--9-------------x----8-10-----8-----
--x---8-x--8---------------10-------10---10--
--x--10-x-10-----------------------------------
-----------------------------------------------
```

* intro (right channel)

```
       {C7}                 {F7}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

   {C7}                 {F7}
----3-----------------------------------------
---1-----------------------------------------
--2-----------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

   {C7}                 {F7}
----3-----------------------------------------
---1-----------------------------------------
--2-----------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
                                         I was -
   {C7}                 {F7}
----3-----------------------------------------
---1-----------------------------------------
--2-----------------------------------------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

```
* riff (left channel)

  - visited by the power and the glory, I was -
     {C7}             {C7}
 1e ----0------0------0-------------------
 2B ------1------1----1-------------------
 3G --------3---------3/5------3\2--------
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

- visited by a majestic hymn
 {F7}                  {F7}
----------------------------------------
--------------8-x-8----------------------
--------------8-x-8----------------------
--------------------10-------------------
----------------------------------------
----------------------------------------

Great bolts of lightning lighting up the sky
  {C7}            {C7}
-----0------0------0-------------------
-------1------1----1-------------------
---------3------3--3--------3\2--------
----------------------------------------
----------------------------------------
----------------------------------------

electricity flowing through my veins
 {F7}                  {F7}
----------------------------------------
--------------8-x-8----------------------
--------------8-x-8----------------------
--------------------10-------------------
----------------------------------------
----------------------------------------

I was captured by a larger moment
   {C7}                 {F7}
----------------------------------------
--------------------------x--8-x--------
--x--10-x--9--------------x--8-x--------
```

```
--x---8-x--8--------------------10-----
--x--10-x-10---------------------------
---------------------------------------

I was seized by divinity's hot breath
   {C7}                 {F7}
-----------------------------------------------
-------------------------x----8-10-----8-----
--x--10-x--9-------------x----8-10-----8-----
--x---8-x--8---------------10-------10---10--
--x--10-x-10----------------------------------
-----------------------------------------------

Gorged like a lion on experience
   {C7}                 {F7}
-----------------------------------------
-------------------------x--8-x-8--------
--x--10-x--9-------------x--8-x-8--------
--x---8-x--8----------------------10-----
--x--10-x-10-----------------------------
-----------------------------------------

powerful from life
   {C7}                 {F7}
-----------------------------------------------
-------------------------x----8-10-----8-----
--x--10-x--9-------------x----8-10-----8-----
--x---8-x--8---------------10-------10---10--
--x--10-x-10----------------------------------
-----------------------------------------------



* riff (right channel)

  - visited by the power and the glory, I was -
     {C7}          {C7}
 1e ---------------------------------
 2B -------------------------------1--
 3G ------------0-------------0h2----
 4D --------2------------------------
 5A --3-------------3-----3----------
 6E ---------------------------------
```

```
- visited by a majestic hymn
 {F7}            {F7}
------------3------3-----------------
------------1------1-----------------
--------2----------------------------
--3----------------------------------
-----------------------------------0--
-------------------------------------

Great bolts of lightning lighting up the sky
 {C7}          {C7}
------------3---------------------
------------1---------------------
---------0--0---------0h2-2--2p0--
------2---------------------------
--3--------------3----------------
-----------------------------------

electricity flowing through my veins
 {F7}            {F7}
--------------------3-----------------
--------------------1-----------------
-------------------------------------
--3--------------3-------------------
-------------------------------------
-------------------------------------

I was captured by a larger moment
 {C7}               {F7}
-----------3---------5---3-----1------
--------1--1---------------------------
--------0--------3/5---3---0h2---2p0--
-------------------------------------
--3----------------------------------
-------------------------------------

I was seized by divinity's hot breath
 {C7}               {F7}
-----------3---------5---3-----5------
--------1--1---------------------------
------0----------3/5---3---3/5--------
-------------------------------------
```

```
--3-----------------------------------
---------------------------------------

Gorged like a lion on experience
 {C7}                {F7}
--------3---------------------3-------
--------1-----------------1-----------
------0-----------------2---2---------
----2---------------0-3------------0--
--3-----------------------------------
---------------------------------------

powerful from life
 {C7}                {F7}
---------------------------------------
----------------1----------1----1-----
------------0---------2----2----2-----
--2-------------------3---------3-----
-------3-------------------------------
---------------------------------------



* chorus (right channel)

    (I wanted all of it, all of it, all -
 {D#}                 {D#}
-----------------------------------------
-----------------------------------------
--8---8h10-8--8h10-8--8----8-----8----8---
--8---8h10-8--8h10-8--8h10-8---8-8h10-8---
-----------------------------------------
-----------------------------------------

- of it) All of it              (Not just -
 {F}                  {F}
-----------------------------------------
-----------------1-x-1-1----1-1-----------
-----------------3-x-3-2----2-2-----------
-----------------3-x-3-3----3-3-----------
-----------------------------------------
-----------------------------------------
```

```
- some of it,  all of it, all of it)

 {D#}                {D#}
-----------------------------------------
-----------------------------------------
--8---8h10-8--8h10-8--8----8-----8----8---
--8---8h10-8--8h10-8--8h10-8---8-8h10-8---
-----------------------------------------
-----------------------------------------

 All of it
 {F}                  {F}
-----------------------------------------
-----------------1-x-1-1----1-1-----------
-----------------3-x-3-2----2-2-----------
-----------------3-x-3-3----3-3-----------
-----------------------------------------
-----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*********************************************************************
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*********************************************************************
```

==========
"Magician - Internally"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

Magician, magician
take me upon your wings
and gently roll the clouds away

I'm sorry, so sorry
I have no incantations
only words to help sweep me away

I want some magic to sweep me away
I want some magic to sweep me away
I want to count to five
turn around and find myself gone
Fly me through the storm
and wake up in the calm

Release me from this body
from this bulk that moves beside me
Let me leave this body far away

I'm sick of looking at me
I hate this painful body
that disease has slowly worm away

Magician, take my spirit
inside I'm young and vital
Inside I'm alive, please take me away

So many things to do, it's too early
for my life to be ending
For this body to simply rot away

I want some magic to keep me alive

```
        I want a miracle, I don't want to die
        I'm afraid that if I go to sleep, I'll never wake
        I'll no longer exist
        I'll close my eyes and disappear
        and float into the mist

        Somebody, please hear me
        my hand can't hold a cup of coffee
        My fingers are weak, things just fall away

        Inside I'm young and pretty
        too many things unfinished
        My very breath taken away

        Doctor, you're no magician
        and I am no believer
        I need more than faith can give me now

        I want to believe in miracles
        not just belief in numbers
        I need some magic to take me away

        I want some magic to sweep me away
        I want some magic to sweep me away
        Visit on this starlit night
        replace the stars, the moon, the light, the sun's gone
        Fly me through this storm
        and wake up in the calm
        I fly right through this storm
        and I wake up in the calm


intro   {Gm}{D7}{Gm}{Cm7}
        {Gm}{D7}{Gm}{Gm}

        {Gm}{D7}{Gm}{Cm7}       (Magician, magician take me ...)
        {Gm}{D7}{Gm}{Gm}        (gently roll the clouds away)

        {Gm}{D7}{Gm}{Cm7}       (I'm sorry, so sorry, I have no ...)
        {Gm}{D7}{Gm}{Gm}        (only words to help sweep me away)

        {Gm}{Gm}{Gm}{Gm}        (I want some magic to sweep me ...)
```

```
        {Csus2}{Csus2}{Gm}{Gm}  (- count to five, turn around ...)
        {D7}{Cm7}{Gm}{Gm}       (Fly me through the storm and ...)

        ....

guitar  {Gm}{D7}{Gm}{Cm7}
        {Gm}{D7}{Gm}{Gm}
        {Gm}{D7}{Gm}{Cm7}
        {Gm}{D7}{Gm}{Gm}

        ....

ending  {Gm}{Gm}{Gm}{Gm}        (I want some magic to sweep me ...)
        {Csus2}{Csus2}{Gm}{Gm}  (Visit on this starlit night ...)
        {D7}{Cm7}{Gm}{Gm}       (Fly me through this storm and ...)
        {D7}{Cm7}{Gm}{Gm}       (I fly right through this storm ...)
```

* intro: guitar 1

```
    {Gm}           {D7}         {Gm}          {Cm7}
 1e ---------------------------------------------------3-3-----
 2B ---------------------1-1-------------------4----4-4-----
 3G --3-----5-x-3-x-2----2-2-----3-----5-x-7-x-3------------
 4D --5-----5-x-5-x-0------------5-----5-x-7-x-5------------
 5A --5-----5-x-5-x-0------------5-----5-x-5-x-3------------
 6E -------------------------------------------------------

 {Gm}          {D7}          {Gm}        {Gm}
-------------------------------------------------------------
-------------------------------------------------------------
--3-----5-x-3-x-2---2-3-2-----0-----0-0---0-----0-0-------
--5-----5-x-5-x-0---0-0-0-----0-----0-0---0-----0-0-------
--5-----5-x-5-x-0-------------------------------------------
-----------------------------------3-----3-----3-------3---
```

* intro: guitar 2

```
    {Gm}          {D7}           {Gm}          {Cm7}
```

```
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ----3-3-3/5-3--2v---/7-7v---------3-3-/5-/7-8v----/12-12v---
 4D ------------------------------------------------------------
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------


 {Gm}          {D7}          {Gm}        {Gm}
-------------------------------------------------------------
-------------------------------------------------------------
-----3-3-3/5-3--2v------2h3-2-----------------------------
--------------------------------/5---------------------------
-------------------------------------------------------------
-------------------------------------------------------------



* riff

        Magician,     magician     take me upon your wings, and -
    {Gm}           {D7}         {Gm}          {Cm7}
 1e ------------------------------------------------3-3-----
 2B ---------------------1-1--------------------4----4-4-----
 3G --3-----5-x-3-x-2----2-2-----3-----5-x-7-x-3------------
 4D --5-----5-x-5-x-0------------5-----5-x-7-x-5------------
 5A --5-----5-x-5-x-0------------5-----5-x-5-x-3------------
 6E -------------------------------------------------------

    - gently roll the clouds away
 {Gm}          {D7}          {Gm}        {Gm}
-------------------------------------------------------------
-------------------------------------------------------------
--3-----5-x-3-x-2---2-3-2-----0-----0-0---0-----0-0-------
--5-----5-x-5-x-0---0-0-0-----0-----0-0---0-----0-0-------
--5-----5-x-5-x-0-------------------------------------------
-----------------------------------3-----3-----3-------3---


...

I want some magic to ...,        I want some magic to ....
 {Gm}          {Gm}             {Gm}            {Gm}
```

```
--------------------------3--3--------------------------------
--------------------------3--3--------------------------------
----3-3-0-3-0----3-0-3-0-----------3-3-0-3-0----3-0-3-0--0--0--
----3-3-0-3-0----3-0-3-0-----------3-3-0-3-0----3-0-3-0--0--0--
-----------------------------------------------------------------
--3------------3-----------------3------------3----------------

- count to five, turn around and find myself gone
{Csus2}          {Csus2}       {Gm}           {Gm}
-----------------------------------------------------------3---
----3-------3-----3---3---1-----------------------------3---
----0-------0-----0---0---0-3-----3-3-0-3-0----3-0-3-0------
----------------------------2-----3-3-0-3-0----3-0-3-0------
--3-----3-3---3-3---3---3-----------------------------------
--------------------------------3------------3--------------

Fly me through ... wake  up in  the   calm
{D7}             {Cm7}              {Gm}         {Gm}
----2-2---2-2-------------------------------------------------
----1-1---1-1-----4-x-3-x--3-x-3-x------------------------------
----2-2---2-2-----3-x-3-x--3-x-3-x---0-----0-0---0-----0-0-------
--0-----0---------5-x-3-x--5-x-3-x---0-----0-0---0-----0-0-------
------------------3-x-1-x--5-x-1-x------------------------------
---------------------------3-x-----------3-----3-----3-------3---



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



-----------------------------------------------------------------
```

```
* chords and tabs for down-tuning



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Am}{E7}{Am}{Dm7}
        {Am}{E7}{Am}{Am}

        {Am}{E7}{Am}{Dm7}       (Magician, magician take me ...)
        {Am}{E7}{Am}{Am}        (gently roll the clouds away)

        {Am}{E7}{Am}{Dm7}       (I'm sorry, so sorry, I have no ...)
        {Am}{E7}{Am}{Am}        (only words to help sweep me away)

        {Am}{Am}{Am}{Am}        (I want some magic to sweep me ...)
        {Dsus2}{Dsus2}{Am}{Am}  (- count to five, turn around ...)
        {E7}{Dm7}{Am}{Am}       (Fly me through the storm and ...)

        ....

guitar  {Am}{E7}{Am}{Dm7}
        {Am}{E7}{Am}{Am}
        {Am}{E7}{Am}{Dm7}
        {Am}{E7}{Am}{Am}

        ....

ending  {Am}{Am}{Am}{Am}        (I want some magic to sweep me ...)
        {Dsus2}{Dsus2}{Am}{Am}  (Visit on this starlit night ...)
        {E7}{Dm7}{Am}{Am}       (Fly me through this storm and ...)
        {E7}{Dm7}{Am}{Am}       (I fly right through this storm ...)
```

```
* intro: guitar 1 (all strings downtuned a whole-tone)

    {Am}           {E7}         {Am}          {Dm7}
*1d ----------------------0-0-------------------------5-5-----
*2A --1-----3-x-1-x-0----0-0-----1-----3-x-5---6----6-6-----
*3F --2-----2-x-2-x-1------------2-----2-x-4-x-5------------
*4C --2-----2-x-2-x-2------------2-----2-x-----7------------
*5G ---------------------------------------------5------------
*6D -------------------------------------------------------

 {Am}          {E7}          {Am}        {Am}
-----------------------------------------------------------
--1-----3-x-1-x-0---0-1-0-----------------------------------
--2-----2-x-2-x-1---1-1-1-----2-----2-2---2-----2-2--------
--2-----2-x-2-x-2---2-2-2-----2-----2-2---2-----2-2--------
-----------------------------------0-----0-----0-------0---
-----------------------------------------------------------
```

```
* intro: guitar 2 (all strings downtuned a whole-tone)

    {Am}          {E7}           {Am}          {Dm7}
*1d -----------------------------------------------------------------
*2A -----------------------------------------------------------------
*3F ----5-5-5/7-5--4v---/9-9v---------5-5-/7-/9-10v---/14-14v---
*4C -----------------------------------------------------------------
*5G -----------------------------------------------------------------
*6D -----------------------------------------------------------------

 {Am}          {E7}          {Am}        {Am}
-----------------------------------------------------------
-----------------------------------------------------------
-----5-5-5/7-5--4v------4h5-4-\2---------------------------
-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------
```

```
* riff (all strings downtuned a whole-tone)

        Magician,     magician     take me upon your wings, and -
    {Am}           {E7}         {Am}          {Dm7}
*1d ----------------------0-0-------------------------5-5-----
*2A --1-----3-x-1-x-0----0-0-----1-----3-x-5---6----6-6-----
*3F --2-----2-x-2-x-1------------2-----2-x-4-x-5------------
*4C --2-----2-x-2-x-2------------2-----2-x-----7------------
*5G ----------------------------------------5------------
*6D -------------------------------------------------------

    - gently roll the clouds away
 {Am}          {E7}          {Am}        {Am}
-------------------------------------------------------
--1-----3-x-1-x-0---0-1-0--------------------------------
--2-----2-x-2-x-1---1-1-1-----2-----2-2---2-----2-2-------
--2-----2-x-2-x-2---2-2-2-----2-----2-2---2-----2-2-------
-----------------------------------0-----0-----0-------0---
-------------------------------------------------------


...

I want some magic to ...,        I want some magic to ....
 {Am}          {Am}            {Am}           {Am}
------------------------(-5--5-)-------------------------------
----1-1---1------1---1--(-5--5-)---1-1---1------1---1----------
----2-2-2-2-2----2-2-2-2-----------2-2-2-2-2----2-2-2-2--2--2--
--------2---2------2---2---------------2---2------2---2--2--2--
--0------------0-----------------0------------0----------------
-----------------------------------------------------------------

- count to five, turn around and find myself gone
{Dsus2}          {Dsus2}       {Am}           {Am}
----0-------0-----0---0-------------------------------(-5-)-
----3-------3-----3---3---3-1-----1-1---1------1---1--(-5-)-
----2-------2-----2---2---2-2-----2-2-2-2-2----2-2-2-2------
--0-----0-0---0-0---0-----------------2---2------2---2------
--------------------------------0------------0--------------
-------------------------------------------------------
```

```
Fly me through ... wake  up in  the   calm
{E7}             {Dm7}              {Am}         {Am}
----0-0---0-0-----1-x-----------------------------------------
----0-0---0-0-----1-x-1-x--1-x-1-x------------------------------
----1-1---1-1-----2-x-0-x--2-x-0-x---2-----2-2---2-----2-2-------
------------------0-x-2-x--2-x-2-x---2-----2-2---2-----2-2-------
----------------------3-x--0-x-3-x-------0-----0-----0-------0---
--0-----0-------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Sword Of Damocles - Externally"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

I see the Sword of Damocles
is right above your head
They're trying a new treatment
to get you out of bed
But radiation kills both bad and good
it can not differentiate
So to cure you they must kill you
The Sword of Damocles hangs above your head

Now I've seen lots of people die
from car crashes or drugs
Last night on 33rd Street
I saw a kid get hit by a bus
But this drawn out torture over which part of you lives
is very hard to take
To cure you they must kill you
The Sword of Damocles above your head

That mix of morphine and dexedrine
we use it on the street
It kills the pain and keeps you up
your very soul to keep
But this guessing game has its own rules
the good don't always win
And might makes right
The Sword of Damocles is hanging above your head

It seems everything's done that must be done
from over here, though things don't seem fair
But there are things that we can't know
maybe there's something over there
Some other world that we don't know about

```
        I know you hate that mystic shit
        It's just another way of seeing
        The Sword of Damocles above your head



intro   {Gm}{Gm}{Gm}{Gm}
        {Gm}{Gm}{Gm}{Gm}

        {Em}{C}{G}{G}
        {Em}{C}{G}{G}           (I -)

        {Em}{C}{G}{G}           (- see the Sword of Damocles ...)
        {Em}{C}{G}{G}           (- trying a new treatment ...)
        {Em}{C}{G}{G}           (- radiation kills both bad and ...)
        {Em}{C}{G}{G}           (- to cure you they must kill ...)

synth.  {Em}{C}{G}{G}
        {Em}{C}{G}{G}           (Now -)

        ....
```

****

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****

==========
"Goodby Mass - In A Chapel Bodily Termination"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

Sitting on a hard chair
try to sit straight
Sitting on a hard chair
this moment won't wait
Listening to the speakers
they're talking about you
Look at all the people
all the people you knew

Sitting with my back straight
it becomes hard to hear
Some people are crying
it becomes hard to hear
I don't think you'd have liked it
you would have made a joke
You would have made it easier
you'd say, "Tomorrow I'm smoke"

Sitting on a hard chair
how far we have come
Trying hard to listen
to your friends who have come
Some of them are famous
and some are just like me
Trying hard to listen
trying hard to see

Sitting on a hard chair
it's over time to stand
Some people are crying
I turn to grab your hand
It's your daughter saying thank you

```
        you, you would have made a joke
        "Isn't this something"
        you'd say, "Tomorrow I'm smoke"

        Sitting on a hard chair
        it's over time to stand
        Some people are crying
        I turn to grab your hand
        It's your daughter saying thank you
        you, you would have made a joke
        "Isn't this something"
        you'd say, "Tomorrow I'm smoke"



intro   {Fm}{A#m6/A#m}{Fm}{A#m6/A#m}

        {Fm}{A#m6/A#m}{Fm}{A#m6/A#m}   (Sitting on a hard chair ...)
        {Bm}{Esus4/E}                  (Listening to the ...)
        {A#}{A#.C.A#/{A}               (Look at all the people ...)

        ...

guitar  {A#/C.A#}{A}{A#/C.A#}{A}
        {A#/C.A#}{A}{A#/C}{E}

        {Fm}{A#m6/A#m}{Fm}{A#m6/A#m}   (Sitting on a hard chair ...)
        {Bm}{Esus4/E}                  (Some of them are famous ...)
        {A#}{A#.C.A#/{A}               (Trying hard to listen ...)
        {A}

        {Fm}{A#m6/A#m}{Fm}{A#m6/A#m}   (Sitting on a hard chair ...)
        {Bm}{Esus4/E}                  (It's your daughter ...)
        {A#}{A#.C.A#/{A}               ("Isn't this something" ...)

guitar  {A#/C.A#}{A}{A#/C.A#}{A}
        {A#/C}{E}{A#/C}{E}
        {A#/C}{E}{A#/C}{E}
        {A#/C}{E}{A#/C}{E}
        {A#/C}{E}

        {Fm}{A#m6/A#m}{Fm}{A#m6/A#m}   (Sitting on a hard chair ...)
        {Bm}{Esus4/E}                  (It's your daughter ...)
```

```
        {A#}{A#.C.A#/{A...             ("Isn't this something" ...)

drums   ...x}{x}{x}{x}
        ... repeat and fade out
```

* intro and riff

```
     {Fm             } {A#m6  / A#m }
 1e --1--x-1--1-----------3------1--1----
 2B --1--x-1----1---------2------2--2----
 3G --1--x-1------1-------1------1--1----
 4D --3--x-3--------3-----3------3--3----
 5A --3--x-3--------------1------1--1----
 6E --1--x-1-----------------------------

 {Fm             } {A#m6  / A#m  }
--1--x-1--1-----------3------1--1----
--1--x-1----1---------2------2--2----
--1--x-1------1-------1------1--1----
--3--x-3--------3-----3------3--3----
--3--x-3--------------1------1--1----
--1--x-1-----------------------------
```

* riff

Listening to the speakers they're talking about you

```
     {Bm              } {Esus4 / E       }
 1e --2----2--2------------0-----0--0----
 2B --3----3----3----------0-----0--0----
 3G --4----4------4--------2-----1--1----
 4D --4----4--------4------2-----2--2----
 5A --2----2---------------2-----2--2----
 6E -----------------------0-----0--0----
```

```
* riff

     {A#      / C  . A#} {A}
 1e ----------------------------
 2B ----------------------------
 3G --3--3--3---5----3----2----
 4D --3--3--3---5----3----2----
 5A --1--1--1---3----1----0----
 6E ----------------------------
```

****

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****

```
============================
"Cremation - Ashes To Ashes"
============================
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
============================
```

Well the coal-black sea waits for me-me-me
the coal-black sea waits forever
The waves hit the shore, crying more-more-more
but the coal-black sea waits forever

The tornados come up the coast they run
hurricanes rip the sky forever
Through the weathers change, the sea remains the same
the coal-black sea waits forever

There are ashes split through collective guilt
people rest at sea forever
Since they burnt you up, collect you in a cup
for you the coal-black sea has no terror

Will your ashes float like some foreign boat
or will they sink absorbed forever
Will the Atlantic Coast, have its final boast
nothing else contained you ever

Now the coal-black sea waits for me-me-me
the coal-black sea waits forever
When I leave this joint at some further point
the same coal-black sea will it be waiting

```
intro   {D}{A}{G}{G}
        {D}{A}{G}{G}            (Well the -)

        {G/D}{A/G}{G/D}{A}      (- coal-black sea waits for me ...)
        {G/D}{A/G}{G/D}{A}      (- waves hit the shore, crying ...)
```

```
guitar  {D}{A}{G}{G}
        {D}{A}{G}{G}            (The -)

        {G/D}{A/G}{G/D}{A}      (- tornados come up the coast ...)
        {G/D}{A/G}{G/D}{A}      (- weathers change, the sea ...)

        {G/D}{A/G}{G/D}{A}      (- ashes split through ...)
        {G/D}{A/G}{G/D}{A}      (- burnt you up, collect you in ...)

guitar  {D}{A}{G}{G}
        {D}{A}{G}{G}            (Will your -)

        {G/D}{A/G}{G/D}{A}      (- ashes float like some ...)
        {G/D}{A/G}{G/D}{A}      (- Atlantic Coast, have its ...)

        {G/D}{A/G}{G/D}{A}      (- coal-black sea waits for me ...)
        {G/D}{A/G}{G/D}{A}      (- leave this joint, at some ...)

guitar  {D}{A}{G}{G}
        {D}{A}{G}{G...
```

```
* intro

     {D}             {A}             {G}         {G}
 1e ----------------------------------------------------------
 2B -----------------------------------3--------------------
 3G --2--2--2-4-2-------------------------------0-2h4-4-----
 4D --0--0--------4--2--2--2-4-2-0--0-----0-2-4-------------
 5A -----------------0-----------------------------------------
 6E ----------------------------------------------------------
```

```
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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*********************************************************************
```

==========
"Dreamin' - Escape"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed/Mike Rathke
==========

If I close my eyes I see your face
and I'm not without you
If I try hard and concentrate
I can still hear you speak
I picture myself in your room by the chair
you're smoking a cigarette
If I close my eyes I can see your face
you're saying, "I missed you"

Dreamin', I'm always dreamin'

If I close my eyes I can smell your perfume
you look and say, "Hi baby"
If I close my eyes pictures from China
still hang from the wall
I hear the dog bark I turn and say
"What were you saying?"
I picture you in the red chair
inside the pale room

Dreamin', I'm always dreamin'

You sat in your chair with a tube in your arm
you were so skinny
You were still making jokes
I don't know what drugs they had you on
You said, "I guess this is not the time
for long term investments"
You were always laughing
but you never laughing at me

They say in the end the pain was so bad

```
        that you were screaming
        Now you were no saint but you deserved
        better than that
        From the corner I watched them removing things
        from your apartment
        But I can picture you red chair and pale room
        inside my head

        If I close my eyes I see your face
        and I'm not without you
        If I try hard and concentrate I can hear your voice saying
        "Who better than you"
        If I close my eyes I can't believe that
        I'm here without you
        Inside your pale room your empty red chair
        and my head

        Dreamin', I'm always dreamin'
        Dreamin', I'm always dreamin'
        Dreamin', I'm always dreamin'



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}    (If I close my eyes I see your face ...)
        {A}{A}{A}{A}    (If I try hard and concentrate ...)
        {D}{D}{D}{D}    (I picture myself in your room by the ...)
        {A}{A}{A}{A}    (If I close my eyes I can see your face ...)

        {A}{A}{A}{A}    (Dreamin', I'm always dreamin')
```

```
        ....

ending  {A}{A}{A}{A}    (Dreamin', I'm always dreamin')
        {A}{A}{A}{A}    (Dreamin', I'm always dreamin')
        {A}{A}{A}{A}    (Dreamin', I'm always dreamin')
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... fade out
```

```
* riff: {A}{A}{A}{A} part (all strings downtuned a whole-tone)

     {A}           {A}             {A}             {A}
*1d --0-----0-0----------------------------0-0-----------------------
*2A --0-----2-2------------7-7-5-4--4-----2-2-----------------------
*3F --2-----2-2------------6-6-6-4--4-----2-2-----------------------
*4C --2-----2-2------------7-7-7-4--4-----2-2-----------------------
*5G ----------------------------------------------------------------
*6D ----------------------------------------------------------------

or

     {A}           {A}             {A}             {A}
*1d --0-----0-0------------2-2-0----------0-0-----------------------
*2A --0-----2-2------------2-2-2-4--4-----2-2-----------------------
*3F --2-----2-2------------2-2-2-4--4-----2-2-----------------------
*4C --2-----2-2------------------4--4-----2-2-----------------------
*5G ----------------------------------------------------------------
*6D ----------------------------------------------------------------


* riff: {D}{D}{D}{D} part (all strings downtuned a whole-tone)

     {D}           {D}             {D}             {D}
*1d --5-----2-2------------7-7-5-4--4-----2-2-----------------------
*2A --3-----3-3------------7-7-7-5--5-----3-3-----------------------
*3F --2-----2-2------------7-7-7-4--4-----2-2-----------------------
*4C --0-----0-0------------0-0-0-0--0-----0-0-----------------------
*5G ----------------------------------------------------------------
```

```
*6D ----------------------------------------------------------------

and/or

     {D}           {D}             {D}             {D}
*1d --5-----2-2------------7-7-5-4--4-----5-5----------------------
*2A --3-----3-3------------7-7-7-5--5-----7-7----------------------
*3F --2-----2-2------------7-7-7-4--4-----7-7----------------------
*4C --0-----0-0------------0-0-0-0--0-----0-0----------------------
*5G ----------------------------------------------------------------
*6D ----------------------------------------------------------------




-------------------------------------------------------------------------



* chords for standard-tuning



intro   {G}{G}{G}{G}
        {G}{G}{G}{G}

        {G}{G}{G}{G}    (If I close my eyes I see your face ...)
        {G}{G}{G}{G}    (If I try hard and concentrate ...)
        {C}{C}{C}{C}    (I picture myself in your room by the ...)
        {G}{G}{G}{G}    (If I close my eyes I can see your face ...)

        {G}{G}{G}{G}    (Dreamin', I'm always dreamin')

        ....

ending  {G}{G}{G}{G}    (Dreamin', I'm always dreamin')
        {G}{G}{G}{G}    (Dreamin', I'm always dreamin')
        {G}{G}{G}{G}    (Dreamin', I'm always dreamin')
        {G}{G}{G}{G}
        {G}{G}{G}{G}
        ... fade out
```

****

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****

==========
"No Chance - Regret"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

It must be nice to be steady
it must be nice to be firm
it must be nice never to move off the mark

It must be nice to be dependable
and never let anyone down
it must be great to be all the things you're not
It must be great to be all the things that I'm not

I see you in the hospital
your humor is intact
I'm embarrassed by the strength I seem to lack

If I was in your shoes
so strange that I am not
I'd fold up in a minute and a half
I'd fold up in a minute and a half

And I didn't
get a chance to say goodbye
No, I didn't
get a chance to say goodbye

It must be nice to be normal
it must be nice to be cold
it must be nice not to have to go, oh, up or down

But me I'm all emotional
no matter how I try
you're gone and I'm still here alive
You're gone and I am still here alive

```
        And I didn't
        get a chance to say goodbye
        No, I didn't
        get a chance to say goodbye

        There are things we say, we wish, we knew
        and in fact we never do
        but I wish I'd known that you were going to die

        Then I wouldn't feel so stupid
        such a fool that I didn't call
        and I didn't get a chance to say goodbye
        I didn't get a chance to say goodbye

        No there's no logic to this
        who's picked to stay or go
        if you think too hard it only makes you mad

        But your optimism made me think
        you really had it beat
        so I didn't get a chance to say goodbye
        I didn't get a chance to say goodbye
        No, I didn't get a chance to say goodbye
        I didn't get a chance to say goodbye



intro   {A}{A}{A}{A}

        {A}{A}{D}{A}    (It must be nice to be steady ...)
        {A}             (It must be -)

        {A}{A}{D}{A}    (- nice to be dependable and never let ...)
        {D}{A}{A}{A}    (- great to be all the things that I'm ...)
        {A}             (I -)

        {A}{A}{D}{A}    (- see you in the hospital your humor ...)
        {A}             (If -)

        {A}{A}{D}{A}    (- I was in your shoes, so strange that ...)
        {D}{A}{A}       (- fold up in a minute and a half, And I -)

        {D}{E}{A}{A}    (- didn't get a chance to say goodbye, No -)
```

```
{D}{E}{A}{A}    (- I didn't get a chance to say goodbye)
{A}{A}

....
```

* riff (intro)

```
    {A}                       {A}
 1e ---------------------------------------------------
 2B ---------------2----3-3------------------2----3-----
 3G --2--x-2---2---2----2-2-----2--x-2---2---2----2-----   ...
 4D --2--x-2-4-2---2h4--2-2-----2--x-2-4-2---2h4--2-----
 5A --0--x-0---0---0------------0--x-0---0---0----------
 6E ---------------------------------------------------
```

* riff

```
 It must be nice to be steady, it must be nice to be firm ...
    {A}                       {A}
 1e -------------------------------------------------
 2B ---------------2----3-3---------------------------
 3G --2--x-2---2---2----2-2-----2--x-2---2------------
 4D --2--x-2-4-2---2h4--2-2-----2--x-2-4-2------------
 5A --0--x-0---0---0------------0--x-0---0---0-3v-3v--
 6E -------------------------------------------------

it must be nice never to move off the mark
  {D}                       {A}
-------------------------------------------------
--3--x-3---3----------3-------------------2-------
--2--x-2---2---4p2----2------2--x-2---2---2-------   ...
--0--x-0-4-0---0---4--0------2--x-2-4-2---2-------
------------------------------0--x-0---0---0-------
-------------------------------------------------
```

* riff

```
  - didn't              get a chance to say goodbye
    {D}                {E}                  {A ...
1e ---------------------------------0-----------------
2B --3--x-3-3-3--3--------------0---0---------------
3G --2--x-2-2-2--2------1---0h1-------1------2..---   ...
4D --0--x-0-0-0--0------2---------------2----2..---
5A ---------------------2--------------------0..---
6E ---------------------0---------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Warrior King - Revenge"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

I wish I was the warrior king
in every language that I speak
Lord over all that I survey
and all that I see I keep
Power omnipresent
undiminished uncontrolled
With a message violent fury
at the center of my soul

I wish I was a warrior king
inscrutable benign
With a faceless charging power
always at my command
Footsteps so heavy that the world shakes
my rage instilling fear, ah-huh
Yet cautious firm but fair and good
the perfect warrior king

I wish I installed angels
in every subject's house
Agents of my goodness
no one would be without
A steak on every plate
a car for every house
And if you ever crossed me
I'd have your eyes put out

You don't exist without me
without me you don't exist
And if logic won't convince you
then there's always this
I'm bigger, smarter, stronger, tough

```
        yet sensitive and kind
        And though I could crush you like a bug
        it would never cross my mind

        It wouldn't cross my mind to break your neck
        or rip out your vicious tongue
        It wouldn't cross my mind to snap your leg like a twig
        or squash you like some slug
        You are a violent messenger
        and I'm not above your taunts
        And if you hit me, you know I'll kill you
        because I'm the warrior king



intro   {E}{E}{E}{A}
        {A}
        {E}{E}{E}{A}
        {A}

        {E}{E}{E}{A}    (I wish I was the warrior king in every ...)
        {A}
        {E}{E}{E}{A}    (Lord over all that I survey and all ...)
        {A}
        {E}{E}{E}{A}    (Power omnipresent undiminished ...)
        {A}
        {E}{E}{E}{A}    (With a message violent fury at the ...)
        {A}

        ...

guitar  {E}{E}{E}{A}
        {A}
        {E}{E}{E}{A}
        {A}

        ....



* riff (right channel)
```

```
    {E}             {E}               {E}
 1e ------0-x-0--------------0-0--------0-------0-0---
 2B ------0-x-0--------------0-0--------0-------0-0---
 3G ------2-x-1--------------2-1--------1-------2-1---
 4D ------2-x-2--------------2-2--------2-------2-2---
 5A ------2-x-2--------------2-2--------2-------2-2---
 6E ------0-x-0--------------0-0--------0-------0-0---

 {A}             {A}
------------------x-5-5-5--5-5-5-x--
--2...------------x-5-5-5--5-5-5-x--
--2...------------x-6-6-6--6-6-6-x--
--2...------------x-7-7-7--7-7-7-x--
--0...-------------------------------
-------------------------------------
```

* riff (left channel)

```
    {E}             {E}               {E}
 1e --0-----------------------------------0-------------
 2B --0---------------x-9-x-x-9---------0-------------
 3G --1---------------x-9-x-x-9---------1-------------
 4D --2---------------x-9-x-x-9---------2-------------
 5A --2---------------x-7-x-x-7---------2-------------
 6E --0-----------------------------------0-------------

 {A}           {A}
-------------------------------------
-------------------------------------
-------------------------------------
----11----9----7---6----------------
--0-----0----0---0------------------
-------------------------------------
```

or/and

```
 {A}           {A}
-------------------------------------
-------------------------------------
-----9----8----6---4----------------
----11----9----7---6----------------
```

```
--0-----0----0---0------------------
-------------------------------------
```

or/and

```
 {A}           {A}
-------------------------------------
--x-5---x-4---x-2--x-0--------------
--x-2---x-2---x-2--x-2--------------
--x-2---x-2---x-2--x-2--------------
-------------------------------------
-------------------------------------
```

* solo : scale

```
            9  10  11  12  13  14  15  16  17
1e ... -|---|---|---|---|---|---|---|---|---|- ...
2B ... -|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|- ...
3G ... -|-o-|---|---|---|---|---|---|---|---|- ...
4D ... -|---|---|---|---|---|---|---|---|---|- ...
5A ... -|---|---|---|---|---|---|---|---|---|- ...
6E ... -|---|---|---|---|---|---|---|---|---|- ...
```

****

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****

==========
"Harry's Circumcision"
(reading from his first book of poetry
"Between Thought And Expression: Selected Lyrics Of Lou Reed")
==========
12" single B-side
(Lou Reed, 1992)

CD single bonus track
(Lou Reed, 1992)

written by Lou Reed

* poetry reading (no instrument)
==========

Looking in the mirror
Harry didn't like what he saw
The cheeks of his mother
The eyes of his father
As each day crashed around him the future stood revealed
He was turning into his parents

The final disappointment

Stepping out of the shower
Harry stared at himself
His hairline receding, the slight overbite

He picked up the razor to begin his shaving and thought

Oh
I wish I was different

I wish I was stronger
I wish I was thinner
I wish I didn't have this nose
these ears that stick out remind me of my father

And I don't want to be reminded at all

The final disappointment

Harry looked in the mirror thinking of Vincent van Gogh

And with a quick swipe
Lopped off his nose

And happy with that
He made a slice where his chin was
He'd always wanted a dimple

The end of all illusion

Then peering down straight between his legs
Harry thought of the range of possibilities

A new face, a new life, no memories of the past
and slit his throat from ear to ear

Harry woke up with a cough, the stitches made him wince
A doctor smiled at him from somewhere across the room

Son
We saved your life, but you'll never look the same

And when he heard that
Harry had to laugh

And when he heard that
Harry had to laugh

Although it hurt
Harry had to laugh

The final disappointment

==========

"Harry's Circumcision - Reverie Gone Astray"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed
==========

Looking in the mirror
Harry didn't like what he saw
The cheeks of his mother, the eyes of his father
As each day crashed around him
the future stood revealed
He was turning into his parents
The final disappointment

Stepping out of the shower
Harry stared at himself
His hairline receding, the slight overbite
He picked up the razor to begin his shaving and thought
Oh, I wish I was different

I wish I was stronger
I wish I was thinner
I wish I didn't have this nose
These ears that stick out remind me of my father
and I don't want to be reminded at all
The final disappointment

Harry looked in the mirror thinking of Vincent van Gogh
and with a quick swipe lopped off his nose
And happy with that he made a slice where his chin was
He'd always wanted a dimple
The end of all illusion
Then peering down straight between his legs
Harry thought of the range of possibilities
A new face, a new life, no memories of the past
and slit his throat from ear to ear

Harry woke up with a cough
the stitches made him wince
A doctor smiled at him from

```
        somewhere across the room
        Son, we saved your life
        but you'll never look the same
        And when he heard that
        Harry had to laugh
        And when he heard that
        Harry had to laugh
        Although it hurt Harry had to laugh
        The final disappointment



intro   {D}{D}{G}{G}
        {D}{D}{G}{G/A}
        {D}{D}{G}{G}
        {D}{A}{G}{D}

        {D}{D}{G}{G}            (Looking in the mirror Harry ...)
        {D}{D}{G}{G/A}          (The cheeks of his mother ...)
        {D}{D}{G}{G}            (The final disappointment)
        {D}{A}{G}{D}

        ....

guitar  {D}{D}{G}{G}
        {D}{D}{G}{G/A}
        {D}{D}{G}{G}
        {D}{A}{G}{D}

coda    {D}{D}{G}{G}            (Harry woke up with a cough ...)
        {D}{D}{G}{G/A}          (A doctor smiled at him from ...)
        {D}{D}{G}{G}            (Son, we saved your life but ...)
        {D}{A}{D}{G}            (And when he heard that ...)
        {D}{A}{G}{D...          (Although it hurt Harry had ...)
```

****

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****

==========
"Gassed And Stoked - Loss"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed/Mike Rathke
==========

Well you covered your tracks and now I can't see you
you had your ashes scattered at sea
There's no grave to visit, no tombstone to look at
you were in the New York Times obituary
There's no record, no tape, no book, no movie
some photographs and memories
Sometimes I dial your phone number by mistake
and this is what I hear

This is no longer a working number, baby
please redial your call
This is no longer a working number
your party doesn't live here anymore
This is no longer a working number
if you still require help
Stay on the line and an operator
will try to bail you out

I knew I should have seen you that Thursday
I knew I shouldn't have left
But you sounded so good, your spirits so up
I thought I'd see you next week
I say over and over if I had half a brain
if I had half a brain in my head
I wouldn't sit here dialing a wrong number
and listening to what some recording said

This is no longer a working number
please redial your call
This is no longer a working number
your party doesn't live here anymore
This is no longer a working number

```
        well, if you still require help
        Stay on the line and an operator
        will try to bail you out

        I knew I should have written, written things down
        I always say I'll never forget
        Who can forget a one-eyed pilot
        who's a concert pianist, ah
        A painter, a poet, songwriter supreme
        my friends are blending in my head
        They're melting into one great spirit
        and that spirit isn't dead

        Now I may not remember everything that you said
        but I remember all the sings you've done
        And not a day goes by not an hour
        when I don't try to be like you
        You were gassed, stoked and rarin' to go
        and you were that way all of the time
        So I guess you know why I'm laughing at myselves
        every time I dial the wrong line

        This is no longer a working number, baby
        This is no longer a working number
        Gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go
        Gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go
        gassed, stoked and rarin' to go



intro   {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}   (Well you -)

        {E7}{E7}{E7}{E7}   (- covered your tracks and now I ...)
        {E7}{E7}{E7}{E7}   (- grave to visit no tombstone to ...)
        {A7}{A7}{A7}{A7}   (- record, no tape, no book, no ...)
        {E7}{E7}{E7}{E7}   (Sometimes I dial your phone number ...)
```

```
chorus  {E7}{E7}{E7}{E7}   (This is no longer a working number ...)
        {E7}{E7}{E7}{E7}   (This is no longer a working number ...)
        {E7}{E7}{E7}{E7}   (This is no longer a working number ...)
        {E7}{E7}{E7}{E7}   (Stay on the line and an operator ...)

guitar  {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}

        ....
```

* intro (right channel)

```
     {E7}             {E7}
 1e ---------------------------------------
 2B ---------------------------------------
 3G ---------------------------------------
 4D ------------------------------5v-------
 5A --7-7-5h7-7v-------7--7-5h7-----------
 6E ---------------------------------------

 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--------------------7b9r7-5-7-5v------
--7--7-5h7-7v--------------------------
----------------------------------------

 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
------------------------------5v-------
--7--7-5h7-7v-------7--7-5h7-----------
----------------------------------------
                                   Well you -
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
```

```
--------------------7b9r7-5-7-5v------
--7--7-5h7-7v-------------------------
-------------------------------------
```

* intro (left channel)

```
     {E7}                {E7}
 1e -------------------------------------
 2B -------------------------------------
 3G -------------------------------------
 4D ----------------------------5v-------
 5A ------5h7-7v--------------5h7---------
 6E --0-0-0------------0-0-0-------------

 {E7}                {E7}
-------------------------------------
-------------------------------------
-------------------------------------
--------------------------------5v----
--------5h7-7v--------------5h7-------
--0-0-0---------------0-0-0-----------

 {E7}                {E7}
-------------------------------------
-------------------------------------
-------------------------------------
--------------------------------5v----
--------5h7-7v--------------5h7-------
--0-0-0---------------0-0-0-----------
                                      Well you -
 {E7}                {E7}
----------------------------------------
----------------------------------------
--------------------------7v----7v------
---------------------7/9-----9-----9---
--------5h7-7v--------------------------
--0-0-0--------------------------------
```

```
* riff (right channel)

- covered your tracks and now I can't see you, you had your -
     {E7}             {E7}
 1e ------------------------------------
 2B ------------------------------------
 3G ------------------------------------
 4D -----------------------------5v-------
 5A --7-7-5h7-7v-------7--7-5h7----------
 6E ------------------------------------

- ashes scattered at sea,     There's no -
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
--7--7-5h7-7v-------7--7-7--7---------
----------------------------------------

- grave to visit, no tombstone to look at, you were in -
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
-----------5v---------------------------
--7--7-5h7----------7--7-5h7-7v-------
----------------------------------------

-  the New York Times obituary,     There's no -
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--------------------7b9r7-5-7-5v------
--7--7-5h7-7v---------------------------
----------------------------------------

- record, no tape, no book, no movie,  some -
 {A7}              {A7}
----------------------------------------
----------------------------------------
```

```
-----------------------------5v-------
-------5h7-5v-------7--7-5h7----------
--7--7-------------------------------
-------------------------------------

- photographs and memories
 {A7}              {A7}
-------------------------------------
-------------------------------------
--------------------7b9r7-5-7-5v------
--7--7-5h7-7v-------------------------
-------------------------------------
-------------------------------------

Sometimes I dial your phone number by mistake
 {E7}              {E7}
-------------------------------------
-------------------------------------
-------------------------------------
-----------------------------5v-------
--7--7-5h7-7v-------7--7-5h7----------
-------------------------------------

and this is what I hear
 {E7}              {E7}
-------------------------------------
-------------------------------------
-------------------------------------
-------------------------------------
--7--7-5h7-7v-------7--7-7--7---------
-------------------------------------




* riff (left channel)

- covered your tracks and now I can't see you, you had your -
     {E7}               {E7}
 1e -------------------------------------
 2B -------------------------------------
 3G -------------------------------------
 4D -----------------------------5v-------
```

```
5A ------5h7-7v-------------5h7---------
6E --0-0-0------------0-0-0-------------

- ashes scattered at sea,     There's no -
 {E7}                {E7}
-------------------------------------
-------------------------------------
-------------------------------------
--------------------------------5v----
--------5h7-7v-------------5h7-------
--0-0-0--------------0-0-0-----------

- grave to visit, no tombstone to look at, you were in -
 {E7}                {E7}
-------------------------------------
-------------------------------------
-------------------------------------
--------------------------------5v----
--------5h7-7v-------------5h7-------
--0-0-0--------------0-0-0-----------

-  the New York Times obituary,     There's no -
 {E7}              {E7}
--------------------------------------
--------------------------------------
--------------------------------------
--------------------7b9r7-5-7-5v------
--------5h7-7v--------------------7---
--0-0-0--------------------------------

- record, no tape, no book, no movie,  some -
 {A7}              {A7}
---------------------------------------
---------------------------------------
--------------------------------5v-------
--------5h7-5v-------------5h7----------
--0-0-0--------------0-0-0--------------
---------------------------------------

- photographs and memories
 {A7}               {A7}
--------------------------------------
--------------------------------------
```

```
----------------------------------------
--7-7-5h7--7-7-7-7---7-7-7-7--7-7-7-7--
--0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
```

Sometimes I dial your phone number by mistake

```
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--------------------------------5v-----
--------5h7-7v-------------5h7--------
--0-0-0--------------0-0-0------------
```

and this is what I hear

```
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--------------------------------5v-----
--------5h7-7v-------------5h7--------
--0-0-0--------------0-0-0------------
```

* chorus (right channel)

This is no longer a working number, baby

```
     {E7}             {E7}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D -----------------------------5v-------
 5A --7-7-5h7-7v-------7--7-5h7----------
 6E ----------------------------------------
```

please redial your call

```
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
```

```
--7--7-5h7-7v-------7--7-7--7---------
--------------------------------------

This is no longer a working number
 {E7}              {E7}
--------------------------------------
--------------------------------------
--------------------------------------
------------------------------5v-------
--7--7-5h7-7v-------7--7-5h7----------
--------------------------------------

your party doesn't live here anymore
 {E7}              {E7}
--------------------------------------
--------------------------------------
--------------------------------------
--------------------------------------
--7--7-5h7-7v-------7--7-7--7-7-------
----------------------------------0-0---

This is no longer a working number
 {E7}              {E7}
----------------------------------------
----9------5-----------9------9--------
----9------6-----------9------9--------
----9------7-----------9------9--------
----x----------0-0-----x----------0-0--
--0---0-0------------0---0-0-----------

if you still require help
 {E7}              {E7}
----------------------------------------
----9------5-----------9------9--------
----9------6-----------9------9--------
----9------7-----------9------9--------
----x----------0-0-----x------x--------
--0---0-0------------0------0----------

Stay on the line and an operator
 {E7}              {E7}
----------------------------------------
----9------5-----------9------5--------
```

```
----9------6-----------9------6--------
----9------7-----------9------7--------
----x----------0-0-----x----------0-0--
--0---0-0------------0---0-0-----------
```

will try to bail you out

```
 {E7}              {E7}
----------------------------------------
----9------5-----------9------9--------
----9------6-----------9------9--------
----9------7-----------9------9--------
----x----------0-0-----x------x--------
--0---0-0------------0------0----------
```

* chorus (left channel)

This is no longer a working number, baby

```
     {E7}              {E7}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D --x-9-x-x--7-----7---x-9-x-x--7-----7--
 5A --x-9-x-x--7-----7---x-9-x-x--7-----7--
 6E --0---0-0--0---0-0---0---0-0--0---0-0--
```

please redial your call

```
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7---------x-2-x-x--2--------
--x-9-x-x--7---------x-2-x-x--2--------
--0---0-0--0---------0-0-0-0--0--------
```

This is no longer a working number

```
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7-----7---x-9-x-x--7-----7--
```

```
--x-9-x-x--7-----7---x-9-x-x--7-----7--
--0---0-0--0---0-0---0---0-0--0---0-0--

your party doesn't live here anymore
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7---------5-7b9r7-5-7-5-----
--x-9-x-x--7-----------------------7v--
--0---0-0--0---------------------------

This is no longer a working number
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7-----7---x-9-x-x--7-----7--
--x-9-x-x--7-----7---x-9-x-x--7-----7--
--0---0-0--0---0-0---0---0-0--0---0-0--

if you still require help
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7---------------------------
--x-9-x-x--7--------5h7--7---5h7--7----
--0---0-0--0---------------------------

Stay on the line and an operator
 {E7}              {E7}
----------------------------------------
----------------------------------------
----------------------------------------
--x-9-x-x--7-----7---x-9-x-x--7-----7--
--x-9-x-x--7-----7---x-9-x-x--7-----7--
--0---0-0--0---0-0---0---0-0--0---0-0--

will try to bail you out
 {E7}              {E7}
----------------------------------------
----------------------------------------
```

```
----------------------12----------------
--x-9-x-x--7------------14-12h14v------
--x-9-x-x--7---------------------------
--0---0-0--0---------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Power And Glory Part II - Magic Transformation"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed/Mike Rathke
==========

I was visited by the power and the glory
I was visited by a majestic hymn
Great bolts of lightning lighting up the sky
electricity flowing through my veins

I was captured by a larger moment
I was seized by divinity's hot breath
Gorged like a lion on experience
powerful from life

I wanted all of it, all of it
all of it, not some of it
All of it, all of it
not just some of it, but all of it

I saw a man turn into a bird
I saw a bird turn into a tiger
I saw a man hang from a cliff by the tips of his toes
in the jungles of the Amazon

I saw a man put a redhot needle through his eye
turn into a crow and fly through the trees
Swallow hot coals and breathe out flames
and I wanted this to happen to me
oh, I wanted this to happen to me

I wanted all of it, all of it
all of it, not some of it
All of it, all of it
not just some of it, but all of it

cancer reduce him to dust

We saw the moon vanish into his pocket
we saw the stars disappear from sight
We saw him walk across water into the sun
while bathed in eternal light

We spewed out questions waiting for answers
creating legends, religions and myths
Books, stories, movies and plays
all trying to explain this

I wanted all of it, all of it
all of it, not some of it
All of it, all of it
not just some of it, but all of it

I saw a great man turn into a little child
the cancer reduce him to dust
His voice growing weak as he fought for his life
with a bravery stronger than lust

I saw isotopes introduced into his lungs
trying to stop the cancerous spread
And it made me think of "Leda And The Swan"
and gold being made from lead

The same power that burned Hiroshima
causing three legged babies and death
Shrunk to the size of a nickel
to help him regain his breath

And I was struck by the power and the glory
and I was visited by a majestic Him
Great bolts of lightning shooting up his veins
as the radiation flowed through him

He wanted all of it, all of it
all of it, not just some of it
All of it, all of it
not some of it, but all of it

```
intro   {C7}{F7}{C7}{F7}
        {C7}{F7}{C7}{F7}   (I was -)

        {C7}{C7}{F7}{F7}   (- visited by the power and the ...)
        {C7}{C7}{F7}{F7}   (Great bolts of lightning lighting ...)

        {C7}{C7}{F7}{F7}   (- captured by a larger moment ...)
        {C7}{C7}{F7}{F7}   (Gorged like a lion on experience ...)

        {D#}{D#}{D#}{D#}   (- all of it, all of it, all of it ...)
        {F}{F}{F}{G}       (All of it, all of it, not just some ...)
        {G}

        {C7}{C7}{F7}{F7}   (I saw a man turn into a bird ...)
        {C7}{C7}{F7}{F7}   (- man hang from a cliff by the tips ...)

        {C7}{C7}{F7}{F7}   (- man put a redhot needle through ...)
        {C7}{C7}{F7}{F7}   (Swallow hot coals and breathe out ...)
        {F7}               (- wanted this to happen to me ...)

        {D#}{D#}{D#}{D#}   (- all of it, all of it, all of it ...)
        {F}{F}{F}{G}       (All of it, all of it, not just some ...)
        {G}                (cancer reduce him to dust, we saw the -)

        ....

        {C7}{F7}{C7}{F7}   (- great man turn into a little ...)
        {C7}{F7}{C7}{F7}   (- voice growing weak as he fought ...)

        {C7}{F7}{C7}{F7}   (- isotopes introduced into his ...)
        {C7}{F7}{C7}{F7}   (- made me think of "Leda And The ...)

        {C7}{C7}{F7}{F7}   (- power that burned Hiroshima ...)
        {C7}{C7}{F7}{F7}   (Shrunk to the size of a nickel ...)

        {C7}{C7}{F7}{F7}   (- struck by the power and the glory ...)
        {C7}{C7}{F7}{F7}   (Great bolts of lightning shooting ...)

ending  {D#}{D#}{D#}{D#}   (- all of it, all of it, all of it ...)
        {F}{F}{F}{G}       (All of it, all of it, not some of ...)
        {G}{G.
```

```
* intro (left channel)

     {C7}              {F7}
 1e ----------------------------------------
 2B ---------------------x-8-x-x-8---------
 3G --------10-x--9------x-8-x-x-8---------
 4D ---------8-x--8----------------10--10--
 5A --10-10-10-x-10----------------10--10--
 6E ---8--8--8-x--8-----------------------

  {C7}              {F7}
-----------------------------------------
--------------------------8-10--10-8-----
--------10-x--9-----------8-10--10-8-----
---------8-x--8------x-10-------------10--
--10-10-10-x-10--------------------------
---8--8--8-x--8--------------------------

  {C7}              {F7}
----------------------------------------
---------------------x-8-x-x-8---------
--------10-x--9------x-8-x-x-8---------
---------8-x--8----------------10--10--
--10-10-10-x-10----------------10--10--
---8--8--8-x--8-----------------------
                                   I was -
  {C7}              {F7}
-----------------------------------------
--------------------------8-10--10-8-----
--------10-x--9-----------8-10--10-8-----
---------8-x--8------x-10-------------10--
--10-10-10-x-10--------------------------
---8--8--8-x--8--------------------------



* riff (left channel)

- visited by the power and the glory,       I was -
     {C7}                {C7}
 1e ------------------------------------------
```

```
 2B ----------------------------------------
 3G ----------------------------------------
 4D --x-x--8/10--10--10-10--8/10---10--8\7-8\7--
 5A --x-x--x------x---x--x--x-------x--x---x----
 6E --x-x--6/-8---8---8--8--6/-8----8--6\5-6\5--

- visited by a majestic hymn
  {F7}            {F7}
---------------------------------------
---------------------------------------
--x-8-x-x--8-x-x--8-x-8-x--5-5--------
--x-7-x-x--7-x-x--7-x-7-x--5-5--------
--x-8-x-x--8-x-x--8-x-8-x-------------
---------------------------------------

Great bolts of lightning lighting up the sky
 {C7}             {C7}
---------------------------------------
---------------------------------------
-----------9---------------------------
--------8---------8/10----8\7-8\7-----
------7-----------x-------x---x-------
--8---------------6/-8----6\5-6\5-----

electricity flowing through my veins,  I was -
 {F7}            {F7}
---------------------------------------
---------------------------------------
--x-8-x-x--8-x-x--8-x-8-x--5-5--------
--x-7-x-x--7-x-x--7-x-7-x--5-5--------
--x-8-x-x--8-x-x--8-x-8-x-------------
---------------------------------------

- captured by a larger moment,    I was -
 {C7}              {C7}
---------------------------------------
---------------------------------------
--x-9-x-x--8/9-x-x---9-x-8/9--x-9-x---
--x-8-x-x--7/8-x-x---8-x-7/8--x-8-x---
--x-7-x-x--6/7-x-x---7-x-6/7--x-7-x---
--x-8-x-x--7/8-x-x---8-x-7/8--x-8-x---

- seized by divinity's hot breath
```

```
 {F7}            {F7}
--------------------------------------
--------------------------------------
--x-8-----x-8-----8-x-8-x--5-5--------
--x-7-----x-7-----7-x-7-x--5-5--------
--x-8-----x-8-----8-x-8-x-------------
--------------------------------------

Gorged like a lion on experience
 {C7}            {C7}
--------------------------------------
--------------------------------------
----9------9---------------------------
----8------8----8/10----/12--/14------
--7-----7-------x---------------------
--8-----8-------6/-8----/10--/12------

powerful from life,             I wanted-
 {F7}            {F7}
--------------------------------------
--------------------------------------
--x-8-x-x--8-x-x--8-x-8-x--5-5--------
--x-7-x-x--7-x-x--7-x-7-x--5-5--------
--x-8-x-x--8-x-x--8-x-8-x-------------
--------------------------------------



* chorus (left channel)

 - all of it,      all of it
     {D#}             {D#}
 1e ------------------------------------
 2B ------------------------------------
 3G --x-x-6-x-5/6-x-x--6-x-x-6-x-6/8---
 4D --x-x-6-x-5/6-x-x--6-x-x-6-x-6/8---
 5A --x-x-4-x-3/4-x-x--4-x-x-4-x-4/6---
 6E ------------------------------------

all of it,     not some of it
 {D#}             {D#}
-------------------------------------
-------------------------------------
```

```
--x-x-6-x-5/6-x-x--6-x-x-6-x-6/8---
--x-x-6-x-5/6-x-x--6-x-x-6-x-6/8---
--x-x-4-x-3/4-x-x--4-x-x-4-x-4/6---
-----------------------------------

All of it,   all of it,     not just -
 {F}              {F}
-----------------------------------
-----------------------------------
--x-x-8-x-7/8-x-x--8-x-x-8-x-8/10---
--x-x-8-x-7/8-x-x--8-x-x-8-x-8/10---
--x-x-6-x-5/6-x-x--8-x-x-6-x-6/-8---
-----------------------------------

-  some of it,     all of it
 {F}              {G}             {G}
-------------------------------------------------------
-------------------11--11--11--11--11--11--11--11---
--x-x-8-x-7/8-x-x--10--10--10--10--10--10--10--10---
--x-x-8-x-7/8-x-x---9---9---9---9---9---9---9---9---
--x-x-6-x-5/6-x-x--10--10--10--10--10--10--10--10---
-------------------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*********************************************************************
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*********************************************************************
```

==========
"Magic And Loss - The Summation"
==========
album _Magic And Loss_
(Lou Reed, 1992)

written by Lou Reed/Mike Rathke
==========

When you pass through the fire
you pass through humble
you pass through a maze of self doubt
When you pass through humble
the lights can blind you
some people never figure that out

You pass through arrogance
you pass through hurt
you pass through an ever present past
And it's best not to wait for luck to save you
pass through the fire to the light

Pass through the fire to the light
pass through the fire to the light
It's best not to wait for luck to save you
pass through the fire to the light

As you pass through the fire
your right hand waving
there are things you have to throw out
That caustic dread inside your head
will never help you out

You have to be very strong
'cause you'll start from zero
over and over again
And as the smoke clears
there's an all consuming fire
lying straight ahead

Lying straight ahead

lying straight ahead
As the smoke clears
there's an all consuming fire
lying straight ahead

They say no one person can do it all
but you want to in your head
But you can't be Shakespeare
and you can't be Joyce
so what is left instead

You're stuck with yourself
and a rage that can hurt you
you have to start at the beginning again
And just this moment
this wonderful fire
started up again

When you pass through humble
when you pass through sickly
when you pass through I'm better than you all
When you pass through anger
and self deprecation
and have the strength to acknowledge it all

When the past makes you laugh
and you can savor the magic
that let you survive your own war
You find that that fire is passion
and there's a door up ahead not a wall

As you pass through fire
as you pass through fire
try to remember its name
When you pass through fire
licking at your lips
you cannot remain the same

And if the building's burning
move towards that door
but don't put the flames out
There's a bit of magic in everything
and then some loss to even things out

```
        Some loss to even things out
        some loss to even things out
        There's a bit of magic in everything
        and then some loss to even things out



intro   {C#sus2}{A}{C#sus2}{A}     (When you -)

        {C#sus2}{A}{C#sus2}{A}     (- pass through the fire ...)
        {C#sus2}{A}{C#sus2}{A}     (- pass through humble, the ...)
        {C#sus2}{A}{C#sus2}{A}     (- pass through arrogance ...)
        {C#sus2}{A}{C#sus2}{A}     (- best not to wait for luck ...)

        {C#sus2}{A}{C#sus2}{A}     (Pass through the fire to ...)
        {C#sus2}{A}{C#sus2}{A}     (It's best not to wait for ...)
        {A}

        {C#sus2}{A}{C#sus2}{A}

        ...

        {C#sus2}{A}{C#sus2}{A}     (Lying straight ahead ...)
        {C#sus2}{A}{C#sus2}{A}     (As the smoke clears there's ...)
        {A}{A}

        {C#sus2}{A}{C#sus2}{A}

        ...

guitar  {C#sus2}{A}{C#sus2}{A}
        {C#sus2}{A}{C#sus2}{A}
        {G#m}{E}{G#m}{A}
        {G#m}{E}{G#m}{A}
        {C#sus2}{A}{C#sus2}{A}
        {C#sus2}{A}{C#sus2}{A}

        ...

guitar  {C#sus2}{A}{C#sus2}{A}
        {C#sus2}{A}{C#sus2}{A}
```

```
        ...

        {G#m}{E}{G#m}{A}           (Some loss to even things ...)
        {G#m}{E}{G#m}{A}           (There's a bit of magic in ...)
        {A}{A}{G#m}

        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
bass    {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#sus4}{A#sus4}{A#}{A#}
        {A#...
```

```
* C#sus2 chord

 1e ---4---
 2B ---4---
 3G ---6---
 4D ---6---
 5A ---4---
 6E -------
```

```
* riff (mute play)

     {C#sus2}            {A}              ...
 1e ---------------------------------------
 2B ---------------------------------------
 3G --x--6-6--4-6-4-6--x--6-6--4-6-4-6---   ...
 4D --x--6-6--4-6-4-6--x--6-6--4-6-4-6---
 5A ---------------------------------------
 6E ---------------------------------------
```

* guitar solo: scale

```
        4   5   6   7   8   9  10  11  12  13  14
1e -|---|---|---|---|---|---|---|---|---|---|---|--
2B -|---|-o-|---|-o-|---|-o-|---|---|-o-|---|-o-|--
3G -|-o-|---|-o-|---|-o-|-o-|---|---|---|---|---|--
4D -|-o-|---|-o-|---|---|---|---|---|---|---|---|--
5A -|---|---|---|---|---|---|---|---|---|---|---|--
6E -|---|---|---|---|---|---|---|---|---|---|---|--
```

****

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****

==========
"Egg Cream"
==========
soundtrack _Blue In The Face_
(Various Artists, 1995)

written by Lou Reed
==========

When I was a young man, no bigger than this
a chocolate egg cream was not to be missed
Some U Bet's Chocolate Syrup, seltzer water mixed with milk
you stir it up into a heady fro, tasted just like silk

You scream, I steam, we all want egg cream
You scream, I steam, we all want egg cream

Now you can go to Junior's, Dave's on Canal Street
and I think there's Ken's in Boston
there must be something in L.A.
But Becky's on Kings Highway, was the egg cream of choice
and if you don't believe me, go ask any of the boys

You scream, I steam, we all want egg cream
You scream, I steam, we all want egg cream

The only good thing I have to say about P.S. 92
was the egg cream served at Becky's, it was a fearsome brew
For 50 cents you got a shot, choco bubbles up your nose
that made it easier to deal with knife fights
and kids pissing in the street

You scream, I steam, we all want egg cream
You scream, I steam, we all want egg cream

So the next time you're in Brooklyn, please say hello for me
at Totonno's for Pizza and ice cream at Al and Shirley's
But mostly you go to Becky's, sit in a booth and say hello
and have two chocolate egg cream, one to stay and one to go

You scream, I steam, we all want egg cream, ah

```
        You scream, I steam, we all want egg cream
        You scream, I steam, we all want egg cream



intro   .x}                         drums
        {A}{A}{D}{D/A}
        {A}{A}{D}{D/A}

        {A}{A}{D}{D/A}              (When I was a young man ...)
        {A}{A}{D}{D/A}              (Some U Bet's Chocolate Syrup ...)

        {A}{A/D}{D}{D/A}            (You scream, I steam, we all ...)
        {A}{A/D}{D}{G/A}            (You scream, I steam, we all ...)

guitar  {A}{A}{D}{D/A}
        {A}{A}{D}{D/A}

        {A}{A}{D}{D/A}              (Now you can go to Junior's ...)
        {A}{A}{D}{D/A}              (But Becky's on Kings Highway ...)

        {A}{A}{D}{D/A}              (You scream, I steam, we all ...)
        {A}{A}{D}{D/A}              (You scream, I steam, we all ...)

guitar  {A}{A}{D}{D/A}              * tab 2
        {A}{A}{D}{G}                * tab 2
        {A}{A}{D}{G}                * tab 2
        {A}{A}{D}{D/A}              * tab 2

        {A}{A}{D}{D/A}              (The only good thing I have to ...)
        {A}{A}{D}{D/A}              (For fifty cents you got a shot ...)

        {A}{A}{D}{D/A}              (You scream, I steam, we all ...)
        {A}{A}{D}{D/A}              (You scream, I steam, we all ...)

        {A}{A}{D}{D/A}              (So the next time you're in ...)
        {A}{A}{D}{D/A}              (But mostly you go to Becky's ...)

        {A}{A}{D}{G}                (You scream, I steam, we all ...)
        {A}{A}{D}{G}                (You scream, I steam, we all ...)
        {A}{A}{D}{G}                (You scream, I steam, we all ...)
        ... fade out
```

* intro

```
     {A}           {A}               {D}            {D    / A    }
 1e ------------------------------------x-3-3---3-2-x--3-x-2----------
 2B --3p2--2-x-2-x----3-p2--2-x-2-x---x-3-3---3-3-x--3-x-3--3--3p2--
 3G --2----2-x-2-x----2-----2-x-2-x---x-2-2---2-2-x--2-x-2--2--2----
 4D --2----2-x-2-x----2-----2-x-2-x---x-0-0-0-0-0-x--0-x-0--2--2----
 5A --0----0-x-0-x----0-----0-x-0-x-------------------------0--0----
 6E ------------------------------------------------------------

  {A}            {A}              {D}            {D    / A    }
-------------------------------------x-3-3---3-2-x--3-x-2--------------
--3p2--2-x-2--2v---3p2--2-x-2-x---x-3-3---3-3-x--3-x-3--3p2-2--x-x--
--2----2-x-2-------2----2-x-2-x---x-2-2---2-2-x--2-x-2--2---2--x-x--
--2----2-x-2-------2----2-x-2-x---x-0-0-0-0-0-x--0-x-0--2---2--x-x--
--0----0-x-0-------0----0-x-0-x-------------------------0---0--x-x--
------------------------------------------------------------------
```

* tab 2

```
  {A}           {A}              {D}            {D   / A    }
-------------------------------------x-3-3---3-2-x--3--2------------
--x-3p2-x-2-x----3-p2--2-x-2-x---x-3-3---3-3-x--3--3--3p2-2-----
--x-2---x-2-x----2-----2-x-2-x---x-2-2---2-2-x--2--2--2---2-----
--x-2---x-2-x----2-----2-x-2-x---x-0-0-0-0-0-x--0--0--2---2-----
--x-0---x-0-x----0-----0-x-0-x-----------------------0---0--0--
-----------------------------------------------------------------

  {A}               {A}           {D}             {G}
---------------------------------------2-2---2--------------------
--3-p2--2-x-2-x-----0--2-3p2-2-------3-3---3--------------------
--2-----2-x-2-x-----2--2-2---2-------2-2---2--------------------
--2-----2-x-2-x-----2--2-2---2----0--0-0-0-0--------------------
--0-----0-x-0-x-----0--0-0---0-----------------------------------
-----------------------------------------------0-2h3-3p2-3-3-4--

  {A}          {A}                {D}                {G}
-------------------------------------2-2---0h2-2--------------------
```

```
----2--0-2-------2-0---2-0---------3-3---3---3-------------------
----2--2-2-------2-2-2-2-2---------2-2---2---2-------------------
--2-2--2-2-------2-2-2-2-2------0--0-0-0-0---0-------------------
--0-0--0-0-----0-0-0-0-0-0----------------------------------------
-----------------------------------------------2-3p2-3p2-3p2-3--

 {A}           {A}           {D}           {D  /A}
-------------------------------x-2-2-x-2-2-x-2-2------------------
-----2-2--2------2...----------x-3-3-x-3-3-x-3-3---0-2------------
-----2-2--2------2...----------x-2-2-x-2-2-x-2-2---0-2------------
--2--2-2--2------2...----------x-0-0-x-0-0-x-0-0---0-2------------
--0--0-0--0------0...----------------------------0----------------
-----------------------------------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
================================
"Egg Cream"
================================
album _Set The Twilight Reeling_
(Lou Reed, 1996)
================================
```

```
        When I was a young man, no bigger than this
        a chocolate egg cream was not to be missed
        Some U Bet's Chocolate Syrup, seltzer water mixed with milk
        stir it up into a heady fro, tasted just like silk
```

```
        You scream, I steam, we all want egg cream
        You scream, I steam, we all want egg cream

        Now you can go to Junior's, Dave's on Canal Street
        I think there's Ken's in Boston, must be something in L.A.
        But Becky's on Kings Highway, was the egg cream of choice
        yeah, if you don't believe me, go ask any of the boys, ah

        You scream, I steam, we all want egg cream, ah
        You scream, I steam, we all want egg cream

        The only good thing I've remember about P.S. 92
        was the egg cream served at Becky's, it was a fearsome brew
        For 50 cents you got a shot, chocolate bubbles up your nose
        made it easier to deal with knife fights
        and kids pissing in the street, ah

        You scream, I steam, we all want egg cream, oh
        You scream, I steam, we all want egg cream

        So the next time you're in Brooklyn, please say hello for me
        Totonno's for Pizza, ice cream at Al and Shirley's
        But mostly you go to Becky's, sit in a booth and say hello
        and have some chocolate egg cream, one to stay and go, oh-oh

        You scream, I steam, we all want egg cream
        You scream, I steam, we all want egg cream, hey-hey
        You scream, I steam, we all want egg cream
        You scream, I steam, ah, we all want egg cream



count   {x}{x}                  feedback guitar
intro   {A}{A}{D}{D/A}
        {A}{A}{D}{D/A}

        {A}{A}{D}{D/A}          (When I was a young man ...)
        {A}{A}{D}{D/A}          (Some U Bet's Chocolate Syrup ...)

        {A}{A/D}{D}{D/A}        (You scream, I steam, we all ...)
        {A}{A}{D}{D/A}          (You scream, I steam, we all ...)

guitar  {A}{A}{D}{D/A}
```

```
        {A}{A}{D}{D/A}

        ...

        {A}{A}{D}{G}            (You scream, I steam, we all ...)
        {A}{A}{D}{G}            (You scream, I steam, we all ...)

guitar  {A}{A}{D}{D/A}
        {A}{A}{D}{G}
        {A}{A}{D}{D/A}
        {A}{A}{D}{G}

        ...

        ...

        {A}{A}{D}{G}            (You scream, I steam, we all ...)
        {A}{A}{D}{G}            (You scream, I steam, we all ...)
        {A}{A}{D}{G}            (You scream, I steam, we all ...)
        {A}{A}{D}{G}            (You scream, I steam, ah ...)

guitar  {A}{A}{D}{G}
        {A}{A}{D}{G}
        {A}{A}{D}{G}
        {A}{A}{D}{G}
ending  {A....
        {A#...{B...
        {C... {C#...
        {D..{D#..{E..
```

```
* intro

     {A}          {A}             {D}          {D   / A     }
 1e ----------------------------------------------------------
 2B --3-2-2--2------3--2--2--2------x-8-8--8-7---8--7--3-2-2---
 3G --2-2-2--2------2--2--2--2------x-7-7--7-7---7--7--2-2-2---
 4D --4-2-2--2------4--2--2--2------x-9-9--9-7---7--7--4-2-2---
 5A --0-0-0--0------0--0--0--0--------------------------0-0-0---
 6E ----------------------------------------------------------
```

```
* ending

 {A}    {A}     {D}   {G}
----------------2...---------------
--2...---2...---3...---------------
--2...---2...---2...---------------
--2...---2...---0...---------------
--0...---0...--------------------0--
------------------------3--2--3-----

 {A....  {A#... {B...  {C...  {C#... {D..  {D#.. {E..
-------------------------------------------------------
--2...---3...---4...---5...---6...---7...---8...---9...---
--2...---3...---4...---5...---6...---7...---8...---9...---
--2...---3...---4...---5...---6...---7...---8...---9...---
--0...---1...---2...---3...---4...---5...---6...---7...---
-------------------------------------------------------
```

****

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****

==========
"NYC Man"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

It can only lead to trouble if you break my heart
if you accidentally crush it on the Ides of March
I'd prefer you were straightforward
you don't have to go through all of that
I'm a New York City man, baby
and say, "Go" and that is that

New York City man
you just say, "Go" and that is that
I'm a New York City man
you just say, "Go" and that is that

It's far too complicated, mmmm.., to make up a lie
that you'd have to remember and really why
I wouldn't want to be around you
if you didn't want to have me around
I'm a M-A-N-N man
you blink your eyes and I'll be gone

M-A-N-N man, you blink your eyes
honey, I love you, I'll be gone
New York City man
you blink your eyes and I'll be gone

Brutus made a pretty speech but Caesar was betrayed
Lady Macbeth went crazy but Macbeth ended slain
Ophelia and Desdamona dead leaving Hamlet in a play
but I'm no Lear with a blinded eye, say, "Go" and I am gone

The stars have shut their eyes up tight
the earth has changed it's course
a kingdom sits on a black knight's back

```
        as he tries to mount a white jeweled horse
        While a clock full of butterflies on the hour
        releases a thousand moths
        You say, "Leave" and I'll be gone
        without any remorse
        No letters, faxes, phones or tears
        there's a difference between bad and worse

        I'm a New York City man
        blink your eyes and I'll be gone
        New York City man, M-A-N
        you blink your eyes and I'll be gone

        New York City, I love you
        New York City man
        New York City, how I love you
        blink your eyes and I'll be gone
        just a little grain of sand
        New York City
        ooohhh, how I love you
        New York City, babe
        blink your eyes and you've gone
        Oh, how I love you



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {E}{G#m}{A}{B}          guitar
        {E}{G#m}{A}{B}
        {E}{G#m}{A}{B}          drums and bass
        {E}{G#m}{A}{B}

        {E}{G#m}{A}{Am}         (It can only lead to trouble if ...)
```

```
        {E}{G#m}{A}{Am}         (- prefer you were ...)

        {D}{D}{G/F#m}{Em}       (New York City man, you just ...)
        {D}{D}{G/F#m}{Em}       (I'm a New York City man, you ...)

        ....

        {E}{G#m}{A}{Am}         (Brutus made a pretty speech ...)
        {E}{G#m}{A}{Am}         (Ophelia and Desdamona dead ...)

        {E}{G#m}{A}{Am}         (- stars have shut their eyes ...)
        {E}{G#m}{A}{Am}         (- clock full of butterflies ...)
        {A}{Am}                 (- letters, faxes phones or ...)

        {D}{D}{G/F#m}{Em}       (I'm a New York City man, blink ...)
        {D}{D}{G/F#m}{Em}       (- man, M-A-N, you blink your ...)

coda    {E}{G#m}{A}{B}          guitar
        {E}{G#m}{A}{B}          drums and bass
horns   {E}{G#m}{A}{B}          (New York City, I love you ...)
        {E}{G#m}{A}{B}          (- city, how I love you, blink ...)
        {E}{G#m}{A}{B}          (New York City, ooohhh, how I ...)
        {E}{G#m}{A}{B}          (New York city, babe, blink ...)
        {E}{G#m}{A}{B}          (- love you)
        {E}{G#m}{A}{B}
        {E}{G#m}{A}{B}
        {E}{G#m}{A}{B}
        {E}{G#m}{A}{B}
        {E...
```

* intro and coda: guitar 1 (all strings downtuned a half-tone)

```
      {E}      {G#m}    {A}      {B}
*1d# ----------------------------------------
*2A# --7--------7--------7--------7--------
*3F# --9--------9--------9--------9--------
*4C# --9--------9--------9--------9--------
*5G# ----------------------------------------
*6D# ----------------------------------------
```

* intro and coda: guitar 2 (all strings downtuned a half-tone)

```
      {E}      {G#m}    {A}      {B}
*1d# ----------------------------------------
*2A# ----------------------------------------
*3F# --4--------4--------6--------6--------   ...
*4C# --2--------6--------7--------4--------
*5G# ----------------------------------------
*6D# ----------------------------------------

 {E}      {G#m}    {A}      {B}
-----------------------------------------
-----------------------------------------
--4--------4--------6--------6---4-4----
--2--------6--------7--------4---4-4----
-----------------------------------------
-----------------------------------------
```

* riff: guitar 1 (all strings downtuned a half-tone)

```
      {E}      {G#m}    {A}      {Am}
*1d# ----------------------------------------
*2A# --7--------7--------5--------5--------
*3F# --9--------9--------6--------5--------  ...
*4C# --9--------9--------7--------7--------
*5G# ----------------------------------------
*6D# ----------------------------------------
```

* riff: guitar 2 (all strings downtuned a half-tone)

```
      {E}      {G#m}    {A}     {Am}
*1d# ----------------------------------------
*2A# ----------------------------------------
*3F# --4--------4--------6--------5--------   ...
```

```
*4C# --2--------6--------7--------7--------
*5G# ----------------------------------------
*6D# ----------------------------------------
```

* chorus (all strings downtuned a half-tone)

```
      {D}      {D}      {G / F#m} {Em}
*1d# --0--------0--------7----5----3--------
*2A# --3--------3--------8----7----5--------
*3F# --2--------2--------7----6----4--------   ...
*4C# ----------------------------------------
*5G# ----------------------------------------
*6D# ----------------------------------------
```

---

* chords and tabs for standard-tuning

```
intro   {D#}{Gm}{G#}{A#}        guitar
        {D#}{Gm}{G#}{A#}
        {D#}{Gm}{G#}{A#}        drums and bass
        {D#}{Gm}{G#}{A#}

        {D#}{Gm}{G#}{G#m}       (It can only lead to trouble if ...)
        {D#}{Gm}{G#}{G#m}       (- prefer you were ...)

        {C#}{C#}{F#/Fm}{D#m}    (New York City man, you just ...)
        {C#}{C#}{F#/Fm}{D#m}    (I'm a New York City man, you ...)

        ....

        {D#}{Gm}{G#}{G#m}       (Brutus made a pretty speech ...)
        {D#}{Gm}{G#}{G#m}       (Ophelia and Desdamona dead ...)
```

```
        {D#}{Gm}{G#}{G#m}       (- stars have shut their eyes ...)
        {D#}{Gm}{G#}{G#m}       (- clock full of butterflies ...)
        {G#}{G#m}               (- letters, faxes phones or ...)

        {C#}{C#}{F#/Fm}{D#m}    (I'm a New York City man, blink ...)
        {C#}{C#}{F#/Fm}{D#m}    (- man, M-A-N, you blink your ...)

coda    {D#}{Gm}{G#}{A#}        guitar
        {D#}{Gm}{G#}{A#}        drums and bass
horns   {D#}{Gm}{G#}{A#}        (New York City, I love you ...)
        {D#}{Gm}{G#}{A#}        (- city, how I love you, blink ...)
        {D#}{Gm}{G#}{A#}        (New York City, ooohhh, how I ...)
        {D#}{Gm}{G#}{A#}        (New York city, babe, blink ...)
        {D#}{Gm}{G#}{A#}        (- love you)
        {D#}{Gm}{G#}{A#}
        {D#}{Gm}{G#}{A#}
        {D#}{Gm}{G#}{A#}
        {D#}{Gm}{G#}{A#}
        {D#...
```

* intro and coda: guitar 1 (standard-tuning)

```
     {D#}     {Gm}     {G#}     {A#}
 1e ----------------------------------------
 2B --6--------6--------6--------6--------
 3G --8--------8--------8--------8--------  ...
 4D --8--------8--------8--------8--------
 5A ----------------------------------------
 6E ----------------------------------------
```

* intro and coda: guitar 2 (standard-tuning)

```
     {D#}     {Gm}     {G#}     {A#}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --3--------3--------5--------5--------   ...
```

```
 4D --1--------5--------6--------3--------
 5A ----------------------------------------
 6E ----------------------------------------

 {D#}     {Gm}     {G#}     {A#}
-----------------------------------------
-----------------------------------------
--3--------3--------5--------5---3-3----
--1--------5--------6--------3---3-3----
-----------------------------------------
-----------------------------------------
```

* riff: guitar 1 (standard-tuning)

```
     {D#}     {Gm}     {G#}     {G#m}
 1e ----------------------------------------
 2B --6--------6--------4--------4--------
 3G --8--------8--------5--------4--------  ...
 4D --8--------8--------6--------6--------
 5A ----------------------------------------
 6E ----------------------------------------
```

* riff: guitar 2 (standard-tuning)

```
     {D#}     {Gm}     {G#}     {G#m}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --3--------3--------5--------4--------  ...
 4D --1--------5--------6--------6--------
 5A ----------------------------------------
 6E ----------------------------------------
```

* chorus (standard-tuning)

```
    {C#}     {C#}     {F#   /Fm}  {D#m}
1e ----------------------------------------
2B --4--------4--------11-----9----7--------
3G --6--------6--------11----10----8--------  ...
4D --6--------6--------11----10----8--------
5A ----------------------------------------
6E ----------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Finish Line"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

Wind blows snow outside my window
crowd below runs wild in the streets
Two rented brothers race down two separate alleys
heading for the finish line

Down in the train yard out by the stockyard
butchers with aprons hack meat in the snow
Blood has the brothers pulsing with envy
heading for the finish line

Two rented brothers, faces keep changing
like these feelings that I have for you
Nothing's forever not even five minutes
when you're headed for the finish line

Down by the depot out by the meat rack
ah, down by the tunnels surrounding the jail
Prisoners are marching in squares and in circles
they're heading for the finish line

They're lining up for Noah's Ark
they're stabbing each other in the dark
Saluting a flag made of some rich guy's socks
heading for the finish line

Close to the line the ice is cracking
two rented feelings sitting in the stands
Two mothers, two fathers and both of them are paid for
all of a sudden it comes back to me

Just up ahead is the finish line
two rented referees and two checkered rags

```
        Out of the corner of my eye comes
        a dark horse with black wings
        ooohhh, headed for the finish line

        I'm five years old the room is fuzzy
        I think there's also a very young girl
        It's hard to remember what happened exactly
        as I'm staring at the finish line

        Ooohhh, first came fire then came light
        then came feeling then came sight



intro   {A}{A}{A}{A}   (mmmm..)
        {E}{E}{A}{A}   (mmmm.., ah)

        {A}{A}{A}{A}   (Wind blows snow outside my window ...)
        {E}{E}{A}{A}   (- rented brothers race down two ...)

        ...

        ...

        ...

guitar  {A}{A}{A}{A}
        {E}{E}{A}{A}

        ...

        ...

        ...

        {A}{A}{A}{A}   (- five years old the room is fuzzy ...)
        {E}{E}{A}{A}   (- hard to remember what happened ...)
        {E}{E}{A}{A}   (- first came fire then came light ...)

ending  {E}{E}{A}{A}
        {E}{E}{A}{A}
        {A/A...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Trade In"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

I met a new me at 8 a.m.
the other one got lost
this was not a trade in
although I wouldn't believe the cost
I woke up crying as we said goodbye
me and my old self, each day he vanished more and more
as I became someone else

He actually was murdered
I'd taken him apart
but when I put him back together
I couldn't find his heart
It was resting underneath a chair
in a bed of bright tin-foil
if I pulled back the flaps, I could still see it beat
I could still hear his voice uncoil, as I said -

I want a trade in
a 14th chance at this life
I met a woman with a thousand faces
and I want to make her my wife

How could I have been so mistaken
how could I think that it was true
a child that is raised by an idiot
and that idiot then becomes you
How could I believe in a movie
how could I believe in a book
but most of all how could I listen to you
such an obvious schmuck
A life spent listening to assholes
it's funny but it's true

```
        so get rid of them I said to myself
        but first I'm, I'm getting rid of you

        I want a trade in
        a 14th chance at this life
        I met a woman with a thousand faces
        and I'm goin' to make her my wife

        Take me over to the window
        my heart said to my head
        please set me on fire
        so we can start again
        I was so wrong that it's funny
        and I can't apologize
        but instead, you can be everything that I'm not
        the second that I die

        Ooohhh, I want a trade in
        second chance at this life
        I met a woman with a thousand faces
        and I want to make her my wife

        Hah

        A 14th chance at this life
        I want a trade in, a thousand faces, a thousand faces
        Trade, I said to me trade, mmmm..
        14th, 14th chance at this -
        - Life



intro   {A}{A}{D(onF#)}{Dm}
        {A}{A}{D(onF#)}{Dm}

        {A}{Amaj7}{A7}{D}     (I met a new me at 8 a.m. ...)
        {Dm}{A/F#m}{Bm}{E}    (I woke up crying as we said ...)

        ...

chorus  {A}{Amaj7}{A7}{D}     (I want a trade in, a 14th chance ...)
        {Dm}{A/F#m}{Bm}{E}    (I met a woman with a thousand ...)
```

```
        {A}{Amaj7}{A7}{D}     (How could I have been so ...)
        {A}{Amaj7}{A7}{D}     (How could I believe in a movie ...)
        {Dm}{A/F#m}{Bm}{E}    (A life spent listening to ...)

chorus  {A}{Amaj7}{A7}{D}     (I want a trade in, a 14th chance ...)
        {Dm}{A/F#m}{D}{E}     (I met a woman with a thousand ...)

        ...

        ...

coda    {A}{A}{D(onF#)}{Dm}   (Hah)
guitar  {A}{A}{D(onF#)}{Dm}   (A 14th chance at this -)
        {A}{A}{D(onF#)}{Dm}   (- life, I want a trade in ...)
        {A}{A}{D(onF#)}{Dm}   (Trade, I said to me trade ...)
        {A}{A}{D(onF#)}{Dm}   (- Life)
        {A}{A}{D(onF#)}{Dm}
        {A...
```

```
* D(onF#) chord

 1e -------
 2B ---3---
 3G ---2---
 4D ---0---
 5A ---x---
 6E ---2---
```

```
* intro and coda

     {A}               {A}
 1e -------------------------------------
 2B ------2---2---2--------2---2---2----
 3G ----2---2---2---2----2---2---2---2--
 4D -------------------------------------
 5A --0----------------0----------------
 6E -------------------------------------
```

```
 {D(onF#)}        {Dm}
-------------------------------------
------2---2---2--------2---2---2----
----2---2---2---2----2---2---2---2--
-------------------------------------
--0----------------0----------------
-------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Hang On To Your Emotions"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

When your imagination has too much to say
when the chill of the night meets the sweat of the day
And you have trouble understanding
what other people have to say
you'd better -

Hang on to your emotions
hang on to your emotions

When a demagogue inside your head has taken charge
and by default what you say or do is criticized
And this litany of failures
is recited a thousand times
you'd better -

Hang on to your emotions
hang on to your emotions

Could it be you've never felt like that
that your mind's a cage inside the cage a cat
that spits and scratches all it can get at

And that's you and your emotions

Could it be you've never felt like that
your mind's a cage inside the cage a rat
rabidly trying to get at

You and your emotions
you and your emotions

When your imagination has too much to say

```
        when that facile voice inside your head
        says give your life away
        You might think to ask how it got that way
        what books it has read that make it that way
        And where it got the right to speak to anyone that way
        you'd better -

        Hold on to your emotions
        hold on to your emotions

        When a night city's breeze blows across the room
        and a 5 a.m. moon and sun start their swoon
        You hear your lover's breath
        and not a moment too soon
        you get to -

        Release all your emotions, you get to -
        let go of your emotions, and now -
        Release all your emotions, you'd better -
        let go of your emotions

        Release, I wanna let go
        I wanna release now



intro   {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}
        {A}{A}{A}{A}

        {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}   (When your ...)
        {A/Asus2}{D.E/A}                   (And you have ...)

chorus  {A}{D/A}{A}{D/A}                   (Hang on to your ...)

        {A}{A}

        ...

bridge  {D/A}{E/A}{D/A}                    (Could it be you've ...)
        {A}{D/A}                           (- you and your ...)
        {D/A}{E/A}{D/A}                    (Could it be you've ...)
break   {A}{D/A}{A}{D/A...                 (- you and your ...)
```

```
        {A}{A}{A}{A}

        {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}   (When your  ...)
        {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}   (You might think to ...)
        {A/Asus2}{D.E/A}                   (And where it got ...)

chorus  {A}{D/A}{A}{D/A}                   (Hold on to your ...)

        {A}{A}

        ...

chorus  {A}{D/A}{A}{D/A}                   (Release all your ...)
        {A}{D/A}{A}{D/A}                   (Release all your ...)

        {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}   (Release, I wanna ...)
        {A/Asus2}{D.E/A}{A/Asus2}{D.E/A}   (I wanna release now)

ending  {A}{A}{A/D...
```

```
* riff

     {A / Asus2}   {D. E /A}
 1e ----------------2--4----------
 2B --2-----0-------3--5--2-------
 3G --2-----2-------2--4--2-------   ...
 4D --2-----2-------0-----2-------
 5A --0-----0-------------0-------
 6E -----------------------------
```

```
* chorus part: single note play

     Hang on to your emotions      hang on to your emotions
     {A}          {D/   A}       {A}          {D /  A}
 1e -------------------------------------------------------
 2B -------------------------------------------------------
 3G -------------------------------------------------------
```

```
4D ------------------------------2-2-2--------------------
5A --x-4---2--0---2---0----------------4-2-0--2-0---0------
6E ------------------------------------------------2--------

    Hang on to your emotions      hang on to your emotions
    {A}             {D /   A}     {A}             {D /   A}
1e ------------------------------------------------------------
2B ------------------------------------------------------------
3G ------------------------------------------------------------
4D --2/4-2--------------------------2/4-2----------------------
5A -----------4-2-0-2-0---0-----------------4-2-0--2v----0-----
6E ---------------------2-------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Sex With Your Parents (Motherfucker) Part II"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

I was thinking of things that I hate to do
Sex with your parents
Things you do to me or I do to you, baby
Sex with your parents, something -

- Fatter and uglier than Rush Rambo
Somethin' more disgusting than Robert Dole
Somethin' pink that climbs out of a hole and there it was
Sex with your parents

I was getting so sick of this rightwing Republican shit
These ugly old men scared of young tit and dick
So I tried to think of something that made me sick
And there it was
Sex with your parents

Now these old fucks can steal all they want
And they can go and pass laws saying
you can't say what you want
And you can't look at this
And you can't look at that
And you can't smoke this
And you can't snort that
And me, baby, I got statistics, I got stats
These people have been to bed with their parents

Now I know you're shocked
but hang and have a brew
If you think about it for a minute
you know that it's true
They're ashamed and repelled
they don't know what to do

```
        They've had sex with their parents
        When they looked into their lovers' eyes they saw
        Mom
        In the name of family values we must ask
        whose family
        In the name of family values we must ask
        Senator -

        It's been reported that you have had
        illegal congress with your mother
        Sex with your parents
        Ah, Senator
        An illegal congress by proxy is a pigeon by any other name
        Sex with your parents

        Senators, you polish a turd
        Here in the big city we got a word
        For those who would bed their beloved big bird
        And make a mockery of our freedoms
        Ah, without even using a condom
        Without even saying, "No"
        By God we have a name for people like that
        It's, hey, motherfucker



        ..A}            bass
intro   {E}{E}{E/       drum and bass
        {E}{E}{E}{E}    guitar
        {E}{E}{E}{E}
        {E}{E}

        {E}{E}{E}{E}    (I was thinking of things that I hate ...)
        {A}{A}{A}       (- fatter and uglier than Rush Rambo ...)
        {E}{E}          (- sex with your parents)

guitar  {G/D}{E}{G/A}
        {E}{E}{E}{E}    (I was -)

        {E}{E}{E}{A}    (- getting so sick of this rightwing ...)
        {E}             (- parents)

guitar  {G/D}
```

```
        {E}{E}{E}{E}    (Now -)

        {E}{E}{E}{E}    (- these old fucks can steal all they ...)
        {A}{E}{E}       (- me, baby, I got statistics, I got ...)

guitar  {E}{E}{E}{E}    (Now I -)

        {E}{E}{E}       (- know you're shocked but hang and ...)
        {A}{A}{E}       (- had sex with their parents, When ...)
        {A}{E}{A}       (- name of family values we must ...)
        {E}{E}          (- Senator, It's has been -)
        {E}{E}{E}{E}    (- reported that you have had illegal ...)
        {E}{E}{A}{E}    (- illegal congress by proxy is a ...)
        {E}{E}{E}{E}    (Senators, you polish a turd, Here in ...)
        {A}{A}{A}       (Without even using a condom, Without ...)
        {E}{E}{E}{E}    (It's, hey, motherfucker)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E...
```

* riff patterns

```
     {E}
 1e -----0-------------0---0---
 2B -----0---2-2-2-----0-2-0---
 3G -----1---2-2-2-----1-2-1---   ...
 4D -----2---2-2-2-----2-2-2---
 5A ---------------------------
 6E --0-------------0----------

     {E}
 1e -----0-------------0--0--0---
 2B -----0-------------0--2--0---
 3G -----1-------------1--1--1---   ...
 4D ---------0h2p0---------------
 5A -----------------------------
 6E --0-------------0------------

     {E}
```

```
1e -----0-------------0--0--0---
2B -----0---0h2p2-----0--2--0---
3G -----1---0h2p2-----1--1--1---   ...
4D -----2---0h2p2---------------
5A -----------------------------
6E --0-------------0------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

==========
"Sex With Your Parents"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

I was thinking of things that I hate to do
Sex with your parents
Things you do to me or I do to you, baby
Sex with your parents

Something uglier and fatter than Rush Rambo
Somethin' more disgusting than Robert Dole
Somethin' pink that climbs out of a hole, there it was
Sex with your parents

I was getting so sick of this rightwing shit
These ugly old men scared of young tit and dick
So I tried to think of something that made me sick
and there it was
Sex with your parents

Now these old fucks can ban all they want
You can't smoke this
And you can't snort that
And you can't look at this and you can't look at that
And me, baby, I got statistics
I got statistics and I got stats
These guys have been to bed with their parents

Now I know you're shocked
hang and have a brew
If you think about it for a minute
you know that it's true
They're ashamed and repelled
they don't know what to do
They've had sex with their parents
When they looked into their lovers' eyes
they saw, mom, ah-oh
In the name of family values we must say
Whose family
In the name of family values we must say
Hey, Senator

Oh, Senators, you polish a turd
Here in the big city we got a word
For those who would bed their beloved big bird
Make a mockery of our freedom

Without even using a condom
Without even saying, "No"
Oh, God we got a name for people like that, it's -
Hey, motherfucker

Sex with your parents
sex with your parents
Sex with your parents
sex with your parents

```
        ....

        Sex with your parents



Intro   {E}{E}{E}{E}
        {E}{E}{E}{E}    (I was -)

        {E}{E}{E}{E}    (- thinking of things that I hate to do ...)
        {A}{A}{A}       (- uglier and fatter than Rush Rambo ...)
        {E}{E}          (Sex with your parents)

        {G/D}{E}{G/A}
        {E}{E}          (I was -)

        {E}{E}{E}       (- getting so sick of this rightwing ...)
        {A}             (there it was)
        {E}{E}{E}       (Sex with your parents, Now -)

        {E}{E}{E}       (- these old fucks can ban all they ...)
        {A}{A}{A}       (- me, baby, I got statistics, I got ...)
        {E}{E}{E}{E}    (- stats, These guys have been to bed ...)

        {E}{E}{E}       (- know you're shocked but hang and ...)
        {A}{A}{A}       (- sex with their parents, When they ...)
        {E}{E}          (- Mom, ah-oh, In the -)
        {A}{E}{A}       (- name of the family values we must ...)
        {E}{E}{E}{E}    (- Senator, Oh -)

        {E}{E}{E}{E}    (- Senators, you polish a turd ...)
        {A}{A}{A}       (- even using a condom, Without even ...)
        {E}{E}{E}{E}    (Hey, motherfucker)

        {E}{E}{E}{E}    (Sex with your parents ...)
bass    {E}{E}{E}{E}
        {E}{E}{E}{E}    (Sex with your parents)
        {E}{E7..



* riff
```

```
    {E}
 1e -----0------------0--0--0----
 2B -----0------------0--2--0----
 3G -----1------------1--1--1----   ...
 4D ---------0h2-----------------
 5A -----------------------------
 6E --0-------------0------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"HookyWooky"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

I'm standing with you on your roof
looking at the chemical sky
All purple blue and oranges
some pigeons flying by
The traffic on Canal Street's so noisy
it's a shock
And someone's shooting fireworks or a gun
on the next block

An-an-and, I wanna HookyWooky with you
I wanna HookyWooky with you

The traffic's so noisy it's a shock
sounds like fireworks or a gun on the next block
Ah, HookyWooky with you

Your ex-lover Satchel is here from France
yet another ex
They gather about you like a Mother Superior
all of you still friends, but -
None of my old flames ever talk to me when things
end for me they end
They take your pants, your money, your name
but the song still remains

An-an-and, I wanna HookyWooky with you
Ah-ha-ha-ha, I wanna HookyWooky with you

Then they take your pants, your money, your name
but the song still remains, sayin' -
I wanna HookyWooky with you

```
        You're so civilized it hurts
        I guess I could learn a lot, ha-ha...
        About people, plants and relationships
        how not to get hurt a lot
        And each lover I meet up your roof
        I wouldn't want to throw him off, mmmm..
        Into the chemical sky, down into the streets to die
        under the wheels of a car on Canal Street
        And each lover I meet up on your roof
        I wouldn't want to throw him off, mmmm..
        Into the chemical sky
        under the wheels of a car to die on Canal street

        Ah-ah-hi, I wanna, ah, HookyWooky with you
        ah-huh, huh-huh-huh-ah
        I wanna HookyWooky with you

        I wouldn't want to throw him off into the chemical sky
        down into the streets to die
        Under the wheels of a car on Canal street

        Under the wheels of a car on Canal Street
        Under the wheels of a car on Canal Street
        HookyWooky
        Under the wheels of a car on Canal Street
        HookyWooky
        Under the wheels of a car on Canal Street
        Under the wheels of a car on Canal Street
        Hooky-Hooky-Hooky-Wooky
        (Under the wheels of a car on Canal Street)
        (Under the wheels of a car on Canal Street)
        (Under the wheels of a car on Canal Street)
        (Under the wheels of a car on Canal Street)



intro   /x}                     drums
        {D}{D}{D}{D}

        {G}{A}{D}{D}            (I'm standing with you on your ...)
        {G}{A}{D}{D}            (- purple blue and oranges ...)
        {G}{A}{D}{D}            (- on Canal Street's so noisy ...)
        {G}{A}{D}{D}            (- shooting fireworks or a gun ...)
```

```
        {G}{A}{D}{D}          (- I wanna HookyWooky with you)
        {G}{A}{D}{D}          (I wanna HookyWooky with you, The -)

        {G}{A}{D}{G}          (- traffic's so noisy ...)
        {G}{A}{D}{D}          (Ah, HookyWooky with you, Your -)

        {G}{A}{D}{D}          (- ex-lover Satchel is here from ...)
        {G}{A}{D}{D}          (- gather about you like a Mother ...)
        {G}{A}{D}{G}          (None of my old flames ever talk ...)
        {G}{A}{D}{D}          (- pants, your money, your name ...)

        {G}{A}{D}{D}          (- I wanna HookyWooky with you ...)
        {G}{A}{D}{D}          (-ha, I wanna HookyWooky with you ...)

        {G}{A}{D}{G}          (- pants, your money, your name ...)
        {G}{A}                (I wanna HookyWooky with you)

guitar  {D}{D}{G}{A/Asus2}
        {D}{D}{G}{A/Asus2}
        {D}{D}{G}{A/Asus2}
        {D}{D}{G}{A/Asus2}

        {D}{D}{D}{D}          (You're -)

        {G}{A}{D}{D}          (- so civilized it hurts ...)
        {G}{A}{D}{D}          (About people, plants and ...)
        {G}{A}{D}{G}          (- lover I meet up on your roof ...)
        {G}{A}{D}{D}          (- chemical sky, down into the ...)
        {G}{A}{D}{G}          (- lover I meet up on your roof ...)
        {G}{A}{D}{D}          (- chemical sky, under the wheels ...)

        {G}{A}{D}{D}          (-hi, I wanna HookyWooky with you ...)
        {G}{A}{D}{D}          (I wanna HookyWooky with you ...)

        {G}{A}{D}{G}          (- throw him off into the chemical ...)
        {G}{A}{D}{D}          (- wheels of a car on Canal street ...)

        {G}{A}{D}{D}          (- the wheels of a car on Canal ...)
        {G}{A}{D}{D}          (- wheels of a car on Canal Street ...)
        {G}{A}{D}{D}          (- wheels of a car on Canal Street ...)
        {G}{A}{D}{D}          (- wheels of a car on Canal Street ...)
        {G}{A}{D}{D}          (- wheels of a car on Canal Street ...)
```

```
        {G}{A}{D}{D}         background vocals
        {G}{A}{D}{D}         background vocals
        {G}{A}{D}{D}         background vocals
        {G}{A}{D...          background vocals
```

* Asus2 chord

```
 1e -------
 2B ---0---
 3G ---2---
 4D ---2---
 5A ---0---
 6E -------
```

****

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****

==========
"The Proposition"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

You can't have the flower without the root
you can't have the fire without the soot
even a stripper needs her red tasseled suit
and we were meant to be

In every war the north needs the south
and everyone knows all assholes have a mouth
without mystery what would writers talk about
we were meant to be

An apple needs pits the way melons need seed
your foot needs your arm and your arm needs your knee
and one of these days I know you will need me
we were meant to be, mmmm..
we were meant to be

You're mother's an ogre, your father's a scamp
you won't see my parents honored on any stamp
but just like a bulb screws into a lamp
we were meant to be

The way AIDS needs a vaccine, somewhere a vaccine needs AIDS
the way a victim needs life, a life needs to be saved
and out of all of this will come a better way
we were meant to be

So you can go to Europe, Los Angeles or Mars
you can stand on a building throwing cinder-blocks at cars
you can practice deep voodoo, but like me you'll see
we were meant to be, mmmm..
we were meant to be

```
        We were meant to be, mmmm..
        we were meant to be, mmmm..
        We were meant to be, mmmm..
        we were meant to be, mmmm..
        We were meant to be
        we were meant to be, mmmm..
        We were meant to be, mmmm..
        we were meant to be, mmmm..



intro   .x}                                 drums
        {G}{G}{G}{G}                        (You -)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (- can't have the ...)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (In every war the ...)
        {G.D/G}                             (An -)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (- apple needs pits ...)
        {G.D/G}                             (we were meant to be)

guitar  {G}{G}{G}{G}                        (You're -)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (- mother's an ogre ...)
        {G.D/G}                             (The way -)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (- AIDS needs a ...)

        {G.D/Em}{G.D/Em}{G.D/Em}{G.D/G}     (- you can go to ...)
        {G.D/G}                             (we were meant to be)

guitar  {G}{G}{G}{G}

        {G}{G}{G}{G}                        (We were meant to be ...)
        {G}{G}{G}{G}                        (We were meant to be ...)
        {G}{G}{G}{G}                        (We were meant to be ...)
        {G}{G}{G}{G}                        (We were meant to be ...)
        {G}{G}{G}{G}
        {G}{G}{G...
```

```
* 1/16 rhythm (syncopated)


  ______  ______  ______  ______
| / / / / / / / / / / / / / / / |
  o     o     o
{ G    .D    /Em                 }
  ____  ____  ____  ____  ______
  / / / / / / / / / / / / / / /
  trip  trip  trip  trip  1/16




* intro

     {G}                       {G}
 1e ---------------------------------------------
 2B --3----5----7----8v---\-----3----2----3--------
 3G --0----0----0----0----------0----0----0--------  ...
 4D ---------------------------------------------
 5A ---------------------------------------------
 6E ---------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




**********************************************************************
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```

****

==========
"Adventurer"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

You're an adventurer
you sail across the oceans
you climb the Himalayas
seeking truth and beauty as a natural state

You're a queen reborn
worshipped from above afar
some see you as an elixir
an elemental natural seeking perfect grace

In a catacomb
or cave of endless drawings
prehistoric or religious
your accomplishments prodigious
seeking out the perfect tone

Your language so clear
your voice perfectly turning
as in the city I sit yearning
blowing rings of smoke from thin cigars
or driving fast in foreign cars
to capture your remains, huh

You're an adventurer
a turban wet wrapped 'round your head
on the mountainside they predict your death
oh how you fooled them all

But subjects are a poor excuse
when what you really want's a muse
an inspirating knowledge
of what comes before

Ooohhh, speeds of light
the momentary flicker
of a candle in its wicker basket
smoking wax, facts

Did you find that superior knowledge
that eluded you in college
Did you find that super vortex
that could cause your cerebral cortex
ooohhh, to lose its grip

You're an adventurer
you were out looking for meaning
while the rest of us were steaming
in an inspirating
ah, urban pit

An adventurer
you enter as I'm dreaming
I wish I'd never wake up
Differentiating scheming from my one true love

You're an adventurer
you love the angles and the cherries
the height and width of levies
the natural bridge and tunnels of the human race

You're an adventurer
nothing seem to scare you
and if it does it won't dissuade you
you just will not think about it
you dismiss it and defocus
you redefine the locus of your time in space, race

As you move further from me
and though I understand the thinking
and have often done the same thing
I find parts of me gone

You're an adventurer
and though I'll surely miss you
and of course I'll survive without you

```
        and maybe good will come of that

        But at this point, ah
        I anticipate some grieving
        and although I know your leaving
        is a necessary adjunct to what we both do

        An adventurer
        splitting up the atom
        splitting up the once was
        splitting up the essence of our star-crossed fate

        None who meet you
        do forget you, my adventurer
        my adventurer, my adventurer-venturer
        my adventuress



opening * 12-strings acoustic guitar (* see tabs below)

intro    /x.G}
        {C/G}{C/G}{C.G/C.D}{D}
        {C/G}{C/G}{C.G/C.D}{D}  (You're an -)

        {C/G}{C/G}{C/G}         (- adventurer, you sail across ...)
        {C.G/C.D}{D}{D}         (seeking truth and beauty as a ...)

        {C/G}{C/G}{C/G}         (- queen reborn, worshipped ...)
        {C.G/C.D}{D}{D}         (an elemental natural seeking ...)

        {C/G}{C/G}{C/G}{C/G}    (- catacomb, or cave of endless ...)
        {C.G/C.D}{D}{D}         (seeking out the perfect tone ...)

        {C/G}{C/G}{C/G}{C/G}    (- language so clear ...)
        {C.G/C.D}{D}{D}         (or driving fast in foreign ...)

guitar  {C/G}{C/G}{D}{D}
        {C/G}{C/G}{C/G}
        {D}{D}                  (You're an -)

        {C/G}{C/G}{C/G}         (- adventurer, a turban wet ...)
        {C.G/C.D}{D}{D}         (oh how you fooled them all)
```

```
        {C/G}{C/G}{C/G}         (But subjects are a poor excuse ...)
        {C.G/C.D}{D}{D}         (of what comes before, Ooohhh)

        {C/G}{C/G}{C/G}{D}      (- speeds of light ...)

        {C/G}{C/G}{C/G}{C/G}    (- facts, Did you find that ...)
        {C/G}                   (that could cause your cerebral ...)
        {C.G/C.D}{D}{D}         (ooohhh, to lose its grip ...)

        {C/G}{C/G}{C/G}         (- adventurer, you were out ...)
        {C.G/C.D}{D}            (in an inspirating, ah, urban pit)

        {C/G}{C/G}{C/G}         (An adventurer, you enter as ...)
        {C.G/C.D}{D}{D}         (Differentiating scheming from ...)

guitar  {C/G}{C/G}{D}{D}
        {C/G}{C/G}{C.G/C.D}{D}  (You're an -)

        {C/G}{C/G}{C/G}         (- adventurer, you love the ...)
        {C.G/C.D}{D}{D}         (the natural bridge and tunnels ...)

        {C/G}{C/G}{C/G}{C/G}    (- adventurer, nothing seem to ...)
        {C/G}                   (you dismiss it and defocus)
        {C.G/C.D}{D}            (you redefine the locus of your ...)

        {C/G}{C/G}{C/G}{C/G}    (- race, As you move further ...)
        {C.G/C.D}{D}{D}         (I find parts of me gone, You're -)

        {C/G}{C/G}{C/G}         (- adventurer, and though I'll ...)
        {C.G/C.D}{D}            (and maybe good will come of ...)

        {C/G}{C/G}{C/G}         (- this point, ah, I anticipate ...)
        {C.G/C.D}{D}{D}         (is a necessary adjunct to what ...)

        {C/G}{C/G}{C/G}         (- adventurer, splitting up the ...)
        {C.G/C.D}{D}{D}         (splitting up the essence of ...)

        {C/G}{C/G}{C/G}         (None who meet you, do forget ...)
        {D}{D}                  (- adventuress)

ending  {C/G}{C/G}{C.G/C.D}{D}
        {C/G}{C/G}{C.G/C.D}{D...
```

```
* opening: 12-strings acoustic guitar

 1e ==========================================
 2B ==========================================
 3G ====2=2/3=3/5=5======0=3=2=0==============
 4D ==0===========================3=2=0========
 5A ====================================0==0===
 6E ==========================================

=====================================================
=========================================2====2===
=========================================2===2====
==========0=0h2=2/3=3/5=====================2=====
==0=0h2h3====================5==3==2==0====0======
=====================================================

=============================================================2===
==========================================================3====
=========================================================2===2=====
==0=0h2=2/3=3/5=5/7==7=\======0=2=3=2=0==============2====0======
=========================================0=2=3\2=2=0=============
==================================================================


* intro (e.guitar)

  /x.G }
 1e ------
 2B ------
 3G ------
 4D ------
 5A -0-2--
 6E ------

 {C  / G}      {C /  G}       {C.  G / C.  D}  {D}
-----------------------------------------x-2----2----------
--1----0--x-----1----0--x------1-x-0-x-1-x-3----3----------
--0----0--x-----0----0--x------0-x-0-x-0-x-2----2----------
```

```
--2----0--x-----2----0--x------2-x-0-x-2-x-0----0----------
--3----2--x-----3----2--x------3-x-2-x-3------------------
-------3--x----------3--x----------3-x--------------------
```

* riff

```
 {C    /G }    {C    /G }    {C    /G}     {C.  G / C.  D}
-------------------------------------------------------2--
-----------------------------------------1-x-0-x-1-x-3--
------0------0------0------0------0------0--0-x-0-x-0-x-2--
----2------0------2------0------2------0----2-x-0-x-2-x-0--
--3-----2-------3-----2-------3-----2-------3-x-2-x-3-x----
-----------------------------------------------3-x--------

 {D}         {D}
--2...--------2--3--3-2---
--3...--------3--3--3-3---
--2...--------2--2--2-2---
--0...--------0--0--0-0---
--------------------------
--------------------------
```

* guitar

```
  {C/         G}      {C/       G}     {D}              {D}
-----------------------------------------3-x-2-x-3-x-3--3p2----2---
--x-12-12-12-12-10-x-x12-12-12-12-10-x--3-x-3-x-3-x-3--3---3--3---
--x--0--0--0--0--0-x-x-0--0--0--0--0-x--2-x-2-x-2-x-2--2---2--2---
--x--0--0--0--0--0-x-x-0--0--0--0--0-x--0-x-0-x-0-x-0--0---0--0---
-------------------------------------------------------------0------
-------------------------------------------------------------------

 {C/   G}     {C/   G}      {C/    G}           {D}     {D}
-----------------------------------------------2---3---2---3--2--
--12...-10-x--12...-10-8-x--12..-10..-12..-10..--3---3---3---3--3--
---0...--0-x---0...--0-0-x---0..--0..--0..--0..--2---2---2---2--2--
---0...--0-x---0...--0-0-x---0..--0..--0..--0..--0---0---0---0--0--
-------------------------------------------------------------------
-------------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Riptide"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

She's out of her mind
like the wind in a storm
Oh, like the ocean at dawn
as it disappears, with the riptide

She's out of her mind
she's pulled away by the moon
She's ripped from her sleep
as the cold lunar sweep gains control

Ooohhh, what you gonna do with your emotions
Ah-ah, ones you barely recognize
In your sleep I heard your screaming, ooohhh
"This is not voluntary, this is not voluntary
If this is life I'd rather die"

In the riptide
in the riptide

She's out of her mind, riptide
like a muscle that swells
You know when you trip
whether you're well or sick, your body aches

She's out with the tide
gone to a prisoner's dance
Where a monkey's her date
eating limbs off a plate with a spoon

Ooohhh, what you gonna do with your emotions
said the seagull to the loon
What you gonna do with your emotions

```
        She said, "Please wake me up"
        She said, "Don't touch me now"
        She said, "I wish I was dead"

        With the riptide

        She's out of her mind
        riptide, you always win
        It happens over and over again
        riptide

        She's out of her mind
        like a hurricane's rain
        She does not stand a chance
        at this lunar dance, riptide

        I was thinking of van Gogh's last painting
        the wheatfields and the crows
        Is that perhaps what you've been feeling
        When you see the ground
        as you fall from the sky
        As the floors disappears from beneath your feet riptide

        She's going out of her mind
        out with the tide
        Out of her mind
        riptide

        She's going out of her mind, ah
        ah, with the riptide
        She's going out of her mind, ah
        ah, riptide



intro   feedback guitar improvisation (key in E)

        {E}{E}{E}{E}              drums
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}                    (She's -)
```

```
        {E}{E}{G}{G}                (- out of her mind ...)
        {Amaj7}{Am}{E}{E}           (Oh, like the ocean at ...)

        {E}{E}{G}{G}                (She's out of her mind ...)
        {Amaj7}{Cm/Cm7}{G}{G}       (- ripped from her sleep ...)

        {D}{Em}{C}{C}               (Ooohhh, what you gonna do ...)
        {D}{Em}{C}{C}               (In your sleep I heard your ...)
        {C}{D}{D}                   (If this is life I'd ...)

chorus  {G/G(onF#)}{G(onF)}         (- riptide, in the riptide)
        {G/G(onF#)}{G(onF)}         (She's out of her -)

        {E}{E}{G}{G}                (- mind, riptide, like a ...)
        {Amaj7}{Am}{E}{E}           (- when you trip, Whether ...)

        {E}{E}{G}{G}                (- out with the tide ...)
        {Amaj7}{Cm/Cm7}{G}{G}       (- monkey's her date, eating ...)

        {D}{Em}{C}{C}               (Ooohhh, what you gonna do ...)
        {D}{Em}                     (What you gonna do with ...)

break   {C}{C}{C}                   (She said, "Please wake me up ...)
        {D}{D}                      (- dead", With the -)

chorus  {G/G(onF#)}{G(onF)}         (- riptide)
break   {G/G(onF#)}{G(onF)}         (She's out of her -)

        {E}{E}{G}{G}                (- mind, riptide, you ...)
        {Amaj7}{Am}{E}{E}           (- over and over again, riptide)

        {E}{E}{G}{G}                (She's out of her mind ...)
        {Amaj7}{Cm/Cm7}{G}{G}       (- not stand a chance, at ...)

        {D}{Em}{C}{C}               (I was thinking of van Gogh's ...)
        {D}{Em}{C}{C}               (Is that perhaps what you've ...)
        {C}{D}{D}                   (- floors disappears from ...)

chorus  {G/G(onF#)}{G(onF)}         (- mind, out with the -)
        {G/G(onF#)}{G(onF)}         (- tide, out of her mind)
        {G/G(onF#)}{G(onF)}         (- mind, riptide)

        {E}{E}{C}{Cm/Cm7}           (She's going out of her mind ...)
```

```
        {G}{Em}{C}{Cm/Cm7}        (- riptide, She's going out ...)

chorus  {G/G(onF#)}{G(onF)}       (- riptide)
        {G/G(onF#)}{G(onF)}

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat E chords
        ... feedback guitar improvisation (key in E)
        ...
        {E.
```

```
* chorus

     {G      / G(onF#)} {G(onF)           }
 1e ----------------------------------------
 2B ----0-0-0----0-0-0-----0-0-0----0-0-0--
 3G ----0-0-0----0-0-0-----0-0-0----0-0-0--   ...
 4D ----0-0-0----0-0-0-----0-0-0----0-0-0--
 5A ----------------------------------------
 6E --3--------2---------1--------1--------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

==========
"Riptide"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)
==========

She's out of her mind
like the wind in a storm
Like the ocean at dawn
as it disappears, with the riptide

She's out of her mind
she's pulled away by the moon
She's ripped from her sleep
as the cold lunar sweep gains control

What you gonna do with your emotions
ones you barely recognize
In your sleep I heard your screaming, ah-ah-ah
"This is not voluntary, this is not voluntary
If this is life I'd rather die"

Ah, in the riptide

She's going out of her mind

She's out of her mind
oh baby, like a muscle that swells
You know when you trip
whether you're well or sick, your body aches

She's out with the tide
gone to a prisoner's dance
Where a monkey's her date
eating limbs off a plate with a spoon

Ah, what you gonna do with your emotions
said the seagull to the loon

What you gonna do with your emotions, she

She said, "Please wake me up
Oh baby, don't touch me now, ah"
She said, "I wish I was dead"

Ah-ah-ah, in the riptide

She's out of her mind

She's out of her mind
ah, riptide, you always win
It happens over and over again, ah-ah
riptide

She's out of her mind
it's like a hurricane's rain
She doesn't stand a chance
at this lunar dance, riptide

I was thinking of van Gogh's last painting
the wheatfields and the crows
Is that perhaps what you've, you've been feeling
When you see the ground
as you fall from the sky
As the floors disappears from beneath your feet riptide
riptide

She's going out of her mind

She's going out of her mind
with the riptide
out of her mind
with the riptide

```
intro   {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}            (She's -)

        {E}{E}{G}{G}            (- out of her mind ...)
```

```
        {Amaj7}{Am}{E}{E}       (Like the ocean at dawn ...)

        {E}{E}{G}{G}            (- out of her mind ...)
        {Amaj7}{Am7}{G}{G}      (- ripped from her sleep ...)

        {D}{Em}{C}{C}           (What you gonna do with your ...)
        {D}{Em}{C}{C}           (In your sleep I heard your ...)
        {C}{D}{D}               (If this is life I'd rather ...)

chorus  {G/G(onF#)}{G(onF)}     (- riptide)
break   {G/G(onF#)}{G(onF)}     (She's going out of her -)

        {E}{E}{E}{E}            (- mind, She's -)

        {E}{E}{G}{G}            (- out of her mind ...)
        {Amaj7}{Am/Am7}{E}{E}   (You know when you trip ...)

        {E}{E}{G}{G}            (- out with the tide ...)
        {Amaj7}{Am7}{G}{G}      (- monkey's her date, eating ...)

        {D}{Em}{C}{C}           (- what you gonna do your ...)
        {D}{Em}                 (What you gonna do with your ...)

break   {C}{C}{C}               (She said, "Please wake me up ...)
        {D}{D}                  (- dead", ah-ah-ah, in the -)

chorus  {G/G(onF#)}{G(onF)}     (- riptide)
break   {G/G(onF#)}{G(onF)}     (She's out of her -)

        {E}{E}{E}{E}            (- mind)

        {E}{E}{G}{G}            (- out of her mind ...)
        {Amaj7}{Am7}{E}{E}      (- happens over and over ...)

        {E}{E}{G}{G}            (- out of her mind ...)
***     {Amaj7}{Am7}{G}{G}      (- does not stand a chance ...)

        {D}{Em}{C}{C}           (I was thinking of van Gogh's ...)
        {D}{Em}{C}{C}           (Is that perhaps what you've ...)
        {C}{D}{D}               (- floors disappears from ...)

chorus  {G/G(onF#)}{G(onF)}     (- mind)
        {G/G(onF#)}{G(onF)}
```

```
        {G/G(onF#)}{G(onF)}

        {E}{E}{C}{Cm}           (She's going out of her mind ...)
        {G}{E}{C}{Cm}           (- riptide, out of her mind ...)

chorus  {G/G(onF#)}{G(onF)}     (- riptide)
        {G/G(onF#)}{G(onF)}
        {G/G(onF#)}{G(onF)...
```

*** band's mistake???

band plays: {Amaj7}{Am7}{E}{E}

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Set The Twilight Reeling"
==========
album _Set The Twilight Reeling_
(Lou Reed, 1996)

written by Lou Reed
==========

Take me for what I am
a star newly emerging
Long simmering explodes
inside the self is reeling
In the pocket of the heart, in the rushing of the blood
in the muscle of my sex, in the mindful mindless love
I accept the new found man
and I set the twilight reeling

At 5 a.m. the moon and sun
sit set before my window
Light glances off the blue glass we set
right before the window
And you who accept, in your soul and your head
what was misunderstood, what was thought of with dread
a new self is borne, the other self dead
I accept the new found man
and set the twilight reeling

A soul singer stands on the stage
the spotlight shows him sweating
He sinks to one knee, seems to cry
the horns are unrelenting
But as the drums beat he finds himself growing hard
in the microphone's face he sees her face growing large
and the swelling crescendo no longer retards
I accept the new found man
and set the twilight reeling

As the twilight sunburst gleams
as the chromium moon it sets
As I lose all my regrets

```
        and set the twilight reeling
        I accept the new found man
        and set the twilight reeling



intro   {A}{D/E}{A}{D/E}

        {A}{D/E}{A}{D/E}   (Take me for what I am ...)
        {A}{D/E}{A}{D/E}   (Long simmering explodes ...)
        {A}{D/E}{A}{D/E}   (- pocket of the heart ...)
        {A}{D/E}{A}{D/E}   (- accept the new found man ...)

        ...

bass    {A}{D/E}{A}{D/E}

        ...

guitar  {A}{D/E}{A}{D/E}   guitar solo with volume pedal
        {A}{D/E}{A}{D/E}

coda    {A}{B}{C}{D}       distortion guitar
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}
        {A}{B}{C}{D}       (As the -)

        {A}{D}{A}{D}       (- twilight sunburst gleams ...)
        {A}{B}{C}{D}       (- lose all my regrets ...)
        {A}{B}{C}{D}       (- reeling, I -)
        {A}{B}{C}{D}       (- accept the new found man ...)
        {A}{B}{C}{D}       (- reeling)
        {A...
```

* intro and riff

```
    {A}                {D   /  E    }
 1e ---------------------2------0---------
 2B --2----2--2---0------3------0---------
 3G --2----2--2---2------2------1---------   ...
 4D --2----2--2---2------0------2---------
 5A --0----0--0---0-------------2---------
 6E ----------------------------0---------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Talking Book"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

I wish I had a talking book
that told me how to act and look
A talking book that contained keys
to past and present memories

A talking book that said your name
so if you were gone, you'd still remain
More than a picture on a shelf
in imagination I could touch

A talking, talking book

I wish I had a talking book
filled with buttons you could push
Containing looks and sights, your touch
your feel, your breath, your sounds, your sighs

How much I'd bluster to ask it why
one must live and one must die

I wish I had a talking book
by my side so I could look
And touch and feel and dream, a look
much bigger than a talking book
A taste of loving future and past
is that so much to really ask
In this one moment's time and space
can our love really be replaced
By a talking book

Can our love really be replaced
by a talking book
Can our love really be replaced
by a talking book
Can our love ever, forever be replaced

```
        Can our love ever be replaced

        Can our love ever be replaced
        (can our love really be replaced)
        By a talking book



intro   {D/Bm.Bsus2}{F#m/G}{G.Em/Bm}{F#m/G}
        {G.Em/Bm}{F#m/G}{G.Em/Bm}{F#m/D..

        {D/Bm.Bsus2}{F#m/G}{G.Em/Bm}{F#m/G}     (I wish I had a talking ...)
        {G.Em/Bm}{F#m/G}{G.Em/Bm}{F#m/D..       (A talking book that ...)

        {D}{G.Em/D}{D/G}{G.Em/D}

        {D/Bm.Bsus2}{F#m/G}{G.Em/Bm}{F#m/G}     (A talking book that said ...)
        {G.Em/Bm}{F#m/G}{G.Em/D}{F#m/G}         (More than a picture on a ...)

        {D/Asus4}{D}                            (A talking, talking book)

        {D/Bm.Bsus2}{G.Em/D}{D/Bm}{G.Em/D}

        {D/Bm.Bsus2}{F#m/G}{G.Em/Bm}{F#m/G}     (I wish I had a talking ...)
        {G.Em/Bm}{F#m/G}{G.Em/G}{Bm.F#m/G}      (Containing looks and ...)

        {G.Em/D}{A/G}{G/D}{A/G..                (How much I'd bluster to ...)

        {D/Bm.Bsus2}{G/D}{D/Bm.Bsus2}{F#m/G}    (I wish I had a talking ...)
        {G.Em/D}{Bm.F#m/G}{G.Em/D}{Bm.F#m/G}    (And touch and feel and ...)
        {G.Em/D}{Bm.F#m/G}{G.Em/D}{Bm/G}        (A taste of loving ...)
        {G.Em/D}{Bm/G}{G.Em/D}{Bm.F#m/G}        (In this one moment's ...)
        {G/A}                                   (By a talking -)

drums   {D}{G}{D}{G}                            (- book)

        {D}{G}{D}{G}                            (Can our love really be ...)
        {D}{G}{D}{G}                            (Can our love really be ...)
        {D}{G}{D}{G}                            (Can our love ever ...)
        {D}{G}{D}{G..                           (Can our love ever be ...)

        {D}{G}{D}{G}                            (Can our love ever be ...)
        {D}{G}{D...                             (By a talking book)



* Bsus2 chord
```

```
-------
---2---
---4---
---4---
---2---
-------
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

These are the lyrics for Talking Book.
They're not completed but will be soon!

Talking Book

I wish I had a talking book
That told me how to act and look
A talking book that contains keys
To past and present memories

A t.b that said your name
So if you were gone, you still remain
More than a picture on a shelf
In the imagination I could touch a talking, talking book.

I wish I had a talking book
Filled with buttons you could push
Containing looks and sights
Your touch, your feel, your breath
Your sounds, your sighs
How much I...to ask it why
One must live and one must die
I wish I had a talking book
By my side so I could look
And touch and feel and dream
Ah, look much bigger than a talking book
.....future and past.

Is that so much to really ask?
In this one moment as time and space
How can love really be replaced by a talking book

How can love really be replaced
How can love really be replaced

How can love ever be replaced by a talking book.

---

this is an update for the lyrics.

Talking Book (update)

I wish I had a talking book
That told me how to act and look
A talking book that contains keys
To past and present memories

A talking book that said your name
So if you were gone, you still remain
More than a picture on a shelf
In the imagination I could touch a talking, talking book.

I wish I had a talking book
Filled with buttons you could push
Containing looks and sights
Your touch, your feel, your breath
Your sounds, your sighs
How much I'd...to ask it why
One must live and one must die
I wish I had a talking book
By my side so I could look
And touch and feel and dream
Ah, look much bigger than a talking book
A taste of lovings future and past.

Is that so much to really ask?
In this one moment as time and space
Can our love really be replaced by a talking book
Can our love ever be replaced
Can our love ever be replaced
Can our love ever be replaced by a talking book.

Talking Book

I wish I had a Talking Book
That told me how to act and look
A Talking Book that contained keys
To past and present memories
A Talking Book that said your name
So if you were gone you'd still remain
More than a picture on a shelf
In imagination I could touch
A Talking Book
I wish I had a Talking Book
Filled with buttons you could push
Containing looks and sights
Your touch
Your look, your eyes, your scent
Your touch
Your feel, your breath
Your sounds, your sighs
How much I'd love to ask it why
One must live and one must die
I wish I had a Talking Book
By my side so I could look
And touch and feel and dream a look
Much bigger than a Talking Book
A taste of lovings future and past
Is that so much to really ask
In this, one moment's time in space
Can our love really be replaced
By a Talking Book?

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Into The Divine"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

I think you're, oh, so beautiful
I think you're so kind
And I think I would miss you
if you disappear into the divine

And I think of an apple core
when you start thinking of god
And I know I would miss you
if you disappear into the divine

And I think you're so beautiful
beautiful as the blackened space and stars
But all I see is a coreless seed
when you cry for a God who's not there
And I think you're so beautiful
and I see you're as the sun
That shines out through these galaxies
shimmering and warm, ah

And I think you're so beautiful, oh, oh, oh, oh
and if there's one thing I believe at all
It's how much I would miss you
if you disappear into the divine

It's how much I would miss you
if you disappear into the divine
It's how much I would miss you
if you disappear into the divine
How much, how much
how much, how much

```
        How much, how much
        how much, how much, how, how much
        If you disappear into the
        How much, how much
        (how much), hey, hey, hey, hey
        ....

        How much




intro   {G}{G}{G}{G}
        {E}{E}{E}{E}            drums
        {G}{G}{G}{G}
        {E}{E}{E}{E}

        {G}{G}{G}{G}            (I think you're oh, so beautiful ...)
        {G}{G}{G}{G}            (- I think I would miss you ...)

        {E}{E}{E}{E}            (And -)

        {G}{G}{G}{G}            (- I think of an apple core ...)
        {G}{G}{G}{G}            (And I know I would miss you ...)

        {E}{E}{E}{E}

        {G}{G}{G}{G}            (And I think you're so beautiful ...)
        {G}{G}{G}{G}            (- all I see is the coreless ...)
        {G}{G}{G}{G}            (I think you're so beautiful, I ...)
        {G}{G}{G}{G}            (That shines out through these ...)

        {E}{E}{E}{E/F.F#}
        {G}{G}{G}{G}

        {G}{G}{G}{G}            (And I think you're so beautiful ...)
        {G}{G}{G}{G}            (- how much I will miss you ...)

        {E}{E}{E}{E}            (- how much I would miss you ...)

        {G}{G}{G}{G}            (- how much I would miss you ... )
        {E}{E}{E}{E}            (How much, how much, how much ...)
        {G}{G}{G}{G}            (How much, how much, how much ...)
```

```
        {E}{E}{E}{E}            ( ...)
        {G}{G}{G}{G}            (How much, how much, hey, hey ...)
        {E}{E}{E}{E}            ( ...)
        {G}{G}{G}{G}
        {E}{E}{E}{E}
        {G}{G.                  (How much)
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

Into the Divine lyrics, but not completed.
I'll keep trying.

Into The Divine

I think you're oh, so beautiful
I think you're so kind
And I think I will miss you
If you disappear into the divine.

And I think of an apple core
When you start thinking of God
And I know I will miss you
If you disappear into the divine.

And I think you're so beautiful
And beautiful is the black space and stars
But all I see is the...
I think you're so beautiful
And I see you're as the sun
...

And I think you're so beautiful
If there's one thing I believe at all
Is how much I will miss you

If you disappear into the divine
Is how much I will miss you
If you disappear into the divine
Is how much I will miss you
If you disappear into the divine

How much
How much
How much

Into The Divine

I think you're so beautiful
I think you're so kind
And I think I would miss you
If you disappear into the Divine
And I think of an apple core
When you start thinking of god
And I know I would miss you
If you disappear into the Divine
I think you're so beautiful
As beautiful as the blackened space and stars
But all I see is a coreless seed
When you cry for a god who's not there
But I think you're so beautiful
And I see you as a sun
That shines out through these galaxies
Shimmering and warm
And I think you're so beautiful
And if there's one thing I believe at all
It's how much I would miss you
If you disappeared into the Divine
And I think you're so beautiful
And if there's one thing
I believe at all
It's how much I would miss you
If you diappeared into the Divine

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Why Do You Talk"
==========
album _Perfect Night Live In London_
(Lou Reed, 1998)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

Why do you talk, why do you waste time
saying the same old thing, it should be a crime
You never listen, instead you stammer
As though you're interesting, and full of glamour
as though you're interesting, and full of glamour

Why do you talk so much, why don't you shut up
you have nothing to say, you lack drama
It's the same old thing, you'd like to know why
Who made the earth move, who made the sky high
who made the earth move, who made the sky high

Who made your blood red, who made you think thoughts
who made you breathe a breath, tell me why do you talk
Oh, tell me why do you talk, tell me why do you talk
tell me why do you talk

Why do you always talk, why do you make sound
Why don't you listen, why do you talk so much
why don't you listen, why do you talk so much
Why don't you shut up, why don't you shut up
why don't you shut up, why do you talk so much

intro {Am}{D}{Am}{D}

{Am}{D}{Am}{D} (Why do you talk, why do you ...)
{G}{C} (You never listen, instead you ...)

```
        {Am}{Am}{Am}{Am}        (As though you're interesting ...)

guitar  {Am}{D}{Am}{D}

        {Am}{D}{Am}{D}          (Why do you talk so much, why ...)
        {G}{C}                  (It's the same old thing, you'd ...)
        {Am}{Am}{Am}{Am}        (Who made the earth move, who ...)

guitar  {Am}{D}{Am}{D}

        {Am}{D}{Am}{D}          (Who made your blood red, who ...)
        {Am}{D}{D...            (Oh, tell me why do you talk ...)

        {G}{C}                  (Why do you always talk, why do ...)
        {Am}{Am}{Am}{Am}        (Why don't you listen, why do ...)
        {Am}{Am}{Am}{Am..       (Why don't you shut up, why ...)
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

My own interpretation like always.

Why do you talk

Why do you talk
Why do you waste time
Saying the same old thing
You should be a crime
You never listen
Instead you stammer
As though you're interesting
And full of glamour
As though you're interesting
And full of glamour.

Why do you talk so much
Why don't you shut up
You have nothing to say
You like drama
It's the same old thing
You'd like to know why
Who makes the earth move
Who make the sky high
Who make the earth move
Who make the sky high

Who make your blood red
Who make you think thoughts
Who make you breathe the breath
Tell me why do you talk
Oh, tell me why do you talk
Tell me why do you talk
Tell me why do you talk
Why do you always talk
Why do you make sound
Why don't you listen
Why do you talk so much
Why don't you listen

why do you talk so much
why don't you shut up
why don't you shut up
why don't you shut up
why do you talk so much

Why Do You Talk

Why do you talk
Why do you waste time
Saying the same old thing
It should be a crime
You never listen
Instead you stammer
As though you're interesting
And full of glamour

Why do you talk so much
Why don't you shut up
You have nothing to say
You lack Drama
It is the same old thing
You'd like to know why
Who made the earth move
Who made the sky high
Who made the earth move
Who made the sky high
Who made your blood red
Who made you think thoughts
Who made you breathe a breath
Tell me, why do you talk
Tell me, why do you talk
Tell me, why do you talk
Tell me, why do you talk
Why do you always talk
Why do you make sounds
Why don't you listen
Why do you talk so much
Why don't you listen
Why do you talk so much
Why don't you shut up
Why don't you shut up
Why don't you shut up
Why don't you shut up

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Paranoia Key Of E"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

How come you say you will and then you won't
you change your mind and then you say you don't
The mystery is why I play the goat
the mystery you call love

Sometimes you're like an eagle strong like a rock
other times it seems you get unlocked
And all your worst fears come tumbling out
into the street, into the snow

I remember when you had a dream
everything was what it seemed to be
But now nightmares replace everything
and everything you see is wrong

You said we'd meet but you're two hours late
you said you thought someone had picked your gate
So you hid and were afraid to wait
seeing shadows in the snow
Seeing shadows in the snow

Now your friend Godfrey is a perfect choice
one minute down next time rejoice, he seems -
- To have found the perfect voice
paranoia key of E

Let's say everything he says is true
you love me but I cheat on you
And in my bedroom is a female zoo
worse then Clinton in prime time

I swear to you I'm not with Jill or Joyce

```
        or Cyd or Sherry or Darlene or worse
        I'm not kissing you while inside I curse
        paranoia key of E

        Let's play a game the next time we meet, ah
        I'll be the hands and you be the feet
        And together we will keep the beat
        to paranoia key of E

        Now, you know mania's in the key of B
        psychosis in the key of C
        Let's hope that we're not meant to be
        in paranoia key of E

        Anorexia is in G flat
        and F is anything I've left out
        Dyslexia, kleptomania and vertigo
        patricide A, matricide D the same schizos

        Paranoia key of E

        Let's have a coda in the key of K
        something that only we can play
        Maybe we'll light up like a hundred K
        paranoia out of key

        Paranoia key of E
        paranoia key of E

        Anorexia, dyslexia
        kleptomania, patricide A, matricide D, vertigo, schizos

        Paranoia key of E, paranoia
        paranoia, paranoia, paranoia key of E
        Paranoia, paranoia, paranoia key of E


intro   {E..            guitar, bass
        {E}{A}{E}{A}    hi-hat
        {E}{A}{E}{A}
        {E}{A}{E}{A}    drums
        {E}{A}{E}{A}
```

```
        {E}{A}{E}{A}   (How come you say you will and then you ...)
        {E}{A}{E}{A}   (The mystery is why I play the goat ...)

        {E}{A}{E}{A}   (Sometimes you're like an eagle strong ...)
        {E}{A}{E}{A}   (- your worst fears come tumbling out ...)

guitar  {E}{A}{E}{A}

        {E}{A}{E}{A}   (I remember when you had a dream ...)
        {E}{A}{E}{A}   (- nightmares replace everything ...)

        {E}{A}{E}{A}   (You said we'd meet but you're two hours ...)
        {E}{A}{E}{A}   (- hid and were afraid to wait ...)
        {E}{A}         (Seeing shadows in the snow)

        {E}{A}{E}{A}   (Now your friend Godfrey is a perfect ...)
        {E}{A}{E}{A}   (- To have found the perfect voice ...)

        {E}{A}{E}{A}   (Let's say everything he says is true ...)
        {E}{A}{E}{A}   (- bedroom is a female zoo ...)

        {E}{A}{E}{A}   (I swear to you I'm not with Jill or ...)
        {E}{A}{E}{A}   (- kissing you while inside I curse ...)

        {E}{A}{E}{A}   (Let's play a game the next time we meet ...)
        {E}{A}{E}{A}   (And together we will keep the beat ...)

        {E}{A}{E}{A}   (- you know mania's in the key of B ...)
        {E}{A}{E}{A}   (- we're not meant to be ...)

        {E}{A}{E}{A}   (Anorexia is in G flat ...)
        {E}{A}{E}{A}   (Dyslexia, kleptomania and vertigo ...)
        {E}{A}         (Paranoia key of E)

        {E}{A}{E}{A}   (Let's have a coda in the key of K ...)
        {E}{A}{E}{A}   (- we'll light up like a hundred K ...)

        {E}{A}{E}{A}   (Paranoia key of E, paranoia key of E)

        {E}{A}{E}{A}   (Anorexia, dyslexia ...)

        {E}{A}{E}{A}   (- schizos, Paranoia key of E, paranoia ...)
```

```
        {E}{A}{E}{A}   (paranoia, paranoia, paranoia key of E)

        {E}{A}{E}{A}
        {E}{A}{E}{A}
        {E..
```

* intro (left channel)

```
     {E..
 1e ----------------------------------
 2B -------0-x------------------------
 3G --3v---2p0------------------------
 4D -----------2-2--------------------
 5A ----------------------------------
 6E ----------------------------------

 {E}(hi-hat)                {A}(hi-hat)
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-----------------------------------------------------------5h7--
-------------------------------------------------------------

 {E}(hi-hat)                {A}(hi-hat)
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
--7v---7v-----------------------------------------------5-5-5--
-------------------------------------------------------------

 {E}(hi-hat)                {A}(hi-hat)
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
------5-x-5v-----------------------------------------------
--5h7----------------------------------------------------------
-------------------------------------------------------------
```

```
 {E}(hi-hat)                    {A}(hi-hat)
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------14v--
--x-12h14-14v---14v--x-----------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {E}                            {A}
-------------------------------------------------------------
-----------------------------------------------------3/5v--
---------/12-------------------------------------------------
--------------14-14v-------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {E}                            {A}
-------------------------------------------------------------
-(5v)---5-3-5-5v-------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {E}                            {A}
-------------------------------------/4------4---2-x--0--
-------------------------------------------------------------
-------------------------------------/4------4---2-x--1--
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

 {E}                            {A}
--0--x--0--x-----------------------------------------------
--0--x--0--x-----------------------------------------------
--1--x--1--x-----------------------------------------------
-------------------------------------------------------5v----
-----------------------------------------5h7-7v--7----7--
-------------------------------------------------------------

....
```

```
* rhythm guitar (right channel)

     {E}              {A}
 1e ------------------------------------
 2B --9---9-\----------------------------
 3G --9---9-\--------x-2---2-x-2-2-2--x--
 4D --9---9-\--------x-x---0-x-x-0-0--x--
 5A --7---7-\--------x-4---0-x-4-0-0--x--
 6E ------------------------------------

 {E}              {A}
-------------------------------------
--9---9-\--------x-3--2-x-x-3-2---x--
--9---9-\--------x-2--2-x-x-2-2---x--
--9---9-\--------x-4--2-x-x-4-2---x--
--7---7-\--------x-0--0-x-x-0-0---x--
-------------------------------------

 {E}              {A}
-------------------------------------
------0------------------------------
------1----------x-2---2-x-2-2-2--x--
------2----------x-x---0-x-x-0-0--x--
------2----------x-4---0-x-4-0-0--x--
--0----------------------------------

 {E}              {A}
-------------------------------------
--0---0----------x-3-x-2--x-x-3-2-2--
--1---1----------x-2-x-2--x-x-2-2-2--
--2---2----------x-4-x-2--x-x-4-2-2--
--2---2----------x-0-x-0--x-x-0-0-0--
--0---0------------------------------

....



* some licks on riff (left channel)

     {E}                {A}
 1e ----------------------------------------
```

```
 2B --x-x-7-x--7-5-x-x---7-5-x-x--x---------
 3G --x-x-7-x--7-6-x-x---7-6-x-x--x-9h11p9--   ...
 4D --x-x-7-x--7-7-x-x---7-7-x-x--x-9h11p9--
 5A ----------------------------------------
 6E ----------------------------------------

     {E}                {A}
 1e ---------------------------------------------
 2B --x-x-7-x--7-5-x-x---7-x-5-x--x-7/9v--9-9--
 3G --x-x-7-x--7-6-x-x---7-x-6-x--x-x-----x-x--   ...
 4D --x-x-7-x--7-7-x-x---7-x-7-x--x-7/9v--9-9--
 5A ---------------------------------------------
 6E ---------------------------------------------

     {E}                {A}
 1e -------------------------------x-12-12-12--
 2B --x-x-7-x--x-7-x-x---x-7-x-x--x--x--x--x--
 3G --x-x-7-x--x-7-x-x---x-7-x-x--x--9--9--9--   ...
 4D --x-x-7-x--x-7-x-x---x-7-x-x--------------
 5A ---------------------------------------------
 6E ---------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Paranoia key of E

How come you say you will and then you won't
You change your mind and then you say you don't
The mystery is why I play the goat
The mystery you call love

Sometimes you're like an eagle strong like a rock
Other times it seems you get unlocked
and all your worst fears come tumbling out
into the street into the snow

I remember when you had a dream
Everything was what it seemed to be
But now nightmares replace everything
and everything you see is wrong

You said we'd meet but you're 2 hours late
You said you thought someone had picked your gate
so you hid and were afraid to wait
seeing shadows in the snow
seeing shadows in the snow

Now your friend Godfrey is a perfect choice
One minute down next time rejoice
He seems to have found the perfect voice
Paranoia key of E

Let's say everything he says is true
You love me but I cheat on you
and in my bedroom is a female zoo
worse then Clinton in prime time
I swear to you I'm not with Jill or Joyce
or Cyd or Sherry or Darlene or worse
I'm not kissing you while inside I curse
Paranoia key of E

Let's play a game the next time we meet
I'll be the hands and you be the feet
and together we will keep the beat
to paranoia key of E

Now I know mania's in the key of B
Psychosis in the key of C
Let's hope that we're not meant to be
in paranoia key of E

Anorexia is in G flat
and F is anything I've left out
dyslexia, kleptomania and vertigo
patricide A and matricide D the same schizos
Paranoia key of E

Let's have a coda in the key of K
Something that only we can play
Maybe we'll light up like a 100K
Paranoia out of key
Paranoia key of E
Paranoia key of E

Anorexia, dyslexia
kleptomania, patricide a, matricide D,
vertigo, schizos
Paranoia key of E
Paranoia, paranoia, paranoia, paranoia key of E
Paranoia, paranoia, paranoia key of E

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Mystic Child"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

It was only the time of the newly born dead
with wispy cobwebs in your head
the polar moon looked out instead
goin' wild

Liquor shifting through the brain
the manic depressive goes insane
goin' wild
goin' wild

Desperate anger hits the streets
by the foul smelling river by the meat market
goin' wild
mystic child

Goin' wild
mystic child

In the winter with frozen toes
looking out the big windows
to fly
goin' wild

Situation X out of control
my eyes half opened like a mole
who smiles
goin' wild

Who smiles
goin' wild

In the mystic morning where the river meets

the hurdy-gurdy of the hip-hop beat
5 a.m. the viscous street

Oh, wild
goin' wild

Out the window like a flash
fallin' through a rooftop crash
blind
goin' wild

Sick and misty like a pup by the curb
he's throwin' up
wild
like a child

Goin' wild
like a child

If he can't have all that relates
to testify that he is great
he'll cut someone with a broken plate
stand upon the subway grate

And smile
goin' wild
goin' wild
with a smile

Holy morning
sun is up and someone
here has lost his cups

The dawn is tattered all cut up
goin' wild
like a mystic child

Like a mystic child

Sunday morning looking down from the rooftop
goin' wild with a smile
mystic child

```
        Top of the world he's got it made
        rings are gold, braids are jade
        jumped to the street, he's got it made
        goodbye, child

        Goodbye, child
        mystic child
        goin' wild
        like a mystic child

        Goodbye
        goodbye
        Goin' wild, ah
        goin' wild
        Like a mystic child
        holy morning
        sun is up and someone
        Going wild
        like a mystic, like a mystic, like a mystic -
        - Child
        goin'-goin', goin'-goin' wild
        Like a mystic child
        Oh-oh-oh, oh-oh
        Oh-oh-oh, oh
        Jumped to the street



intro   .x}                     drums
        {Asus4}{A}{Asus4}{A}    (It was -)

        {Asus4}{A}{Asus4}{A}    (- only the time of the newly ...)

        {Asus4}{A}{Asus4}{A}

        {Asus4}{A}{Asus4}{A}    (Liquor shifting through the ...)

        {Asus4}{A}

        {Asus4}{A}{Asus4}{A}    (Desperate anger hits the ...)
        {Asus4}{A}{Asus4}{A}    (- wild, mystic child)

        {Asus4}{A}
```

```
        {Asus4}{A}{Asus4}{A}   (In the winter with frozen toes ...)

        {Asus4}{A}{Asus4}{A}   (Situation X out of control ...)
        {Asus4}{A}{Asus4}{A}   (- smiles going wild)

bass    {D}{A}{D}{A}

        {Asus4}{A}{Asus4}{A}   (In the mystic morning where the ...)

g.solo  {Asus4}{A}{Asus4}{A}   (- wild, going wild)

        {Asus4}{A}{Asus4}{A}

        {Asus4}{A}{Asus4}{A}   (Out the window like a flash ...)

        {Asus4}{A}{Asus4}{A}   (Sick and misty like a pup by ...)
        {Asus4}{A}             (Going wild, like a child)

        {Asus4}{A}{Asus4}{A}   (If he can't have all that ...)

g.solo  {Asus4}{A}{Asus4}{A}   (- smile, going wild, going wild ...)
        {Asus4}{A}{Asus4}{A}
        {Asus4}{A}

        {Asus4}{A}{Asus4}{A}   (Holy morning, sun is up and ...)

        {Asus4}{A}{Asus4}{A}   (The dawn is tattered all cut up ...)
        {Asus4}{A}             (Like a mystic child ...)

        {Asus4}{A}{Asus4}{A}   (Sunday morning looking down ...)

        {Asus4}{A}{Asus4}{A}   (Top of the world he's got it ...)

        {D}{A}{D}{A}           (- child, mystic child ...)

        {A}{A}{A}{A}           (Goodbye, goodbye, Going -)
        {A}{A}{A}{A}           (- wild, ah, going wild ...)
        {A}{A}{A}{A}           (- child, holy morning, sun is ...)
        {A}{A}{A}{A}           (- wild, like a mystic, like a ...)
        {A}{A}{A}{A}           (- wild, like a mystic child)
        {A}{A}{A}{A}           (Oh-oh-oh)
        {A}{A}{A}{A}           (- oh-oh, Oh-oh-oh, oh, Jumped ...)
```

```
        {A}{A}{A}{A}           (- street...)
        ... fade out
```

****

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thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Mystic Child

It was only the time of the newly born dead
with wispy cobwebs in your head
The polar moon looked out instead
going wild

Liquor shifting through the brain
The manic-depressive goes insane
going wild, going wild

Desperate anger hits the streets
by the foul smelling river by the meat market
going wild
mystic child
going wild
mystic child

In the winter with frozen toes
Looking out the big windows
you fly
going wild

Situation x out of control
My eyes half opened like a mole
who smiles

going wild
who smiles
going wild

In the mystic morning where the river meets
the hurdy-gurdy of the hip hop beat
5 a.m. the viscous street
Oh wild
going wild

Out the window like a flash
Falling through the rooftop crash
blind
going wild

Sick and misty like a pup by the curb he's
throwin' up
wild
like a child
going wild
like a child

He can't have all that relates
to testify that he is great
He'll cut someone with a broken plate
and stand upon the subway grate
and smile
going wild
going wild
with a smile

Holy morning
sun is up and someone
here has lost his cups
The dawn is tattered all cut up
going wild
like a mystic child
like a mystic child

Sunday morning looking down from the rooftop
goin wild
with a smile
mystic child

Top of the world he's got it made
His rings are gold his braids are jade
He jumped to the street
He's got it made
Goodbye child
goodbye child
mystic child
going wild

Like a mystic child
Goodbye
Goodbye
Going wild
Going wild
like a mystic child
Early morning, the sun is gone
Going wild
like a mystic, like a mystic, like a mystic child
Going, going, going, going, going
like a mystic child

ooooooohhhh, ooooooohhh
don't you see

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Mad"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Mad, you just make me mad
I hate your silent breathing in the night
Sad, you make me sad
when I juxtapose your features I get sad

I know I shouldn't had someone else in our bed
but I was so tired, I was so tired
who would think you'd find a bobby pin
it just makes me mad, makes me mad
It just makes me, makes me -

- Mad

Glad, when I'm gone you're glad
that overwhelming tension dissipates
Oh, tad, you think I'm a baby
nobody likes to here, Why don't you grow up at dawn

I know I shouldn't had someone else in our bed
but I was so tired, so tired
who would think you'd find a bobby pin
it makes me mad, makes me mad
Don't you know it just makes me -

- Mad
it just makes me mad

Dumb, you're dumb as my thumb
in the wistful morning you throw a coffee cup at my head
Scum, you said I'm scum
what a very lovely and feminine thing to do

Bark, why don't you just bark
sit, come, stay are the perfect words meant for you
Ah, ass, you says I'm an ass
you better call 911 just I'm gonna hold you tight

I know I shouldn't had someone else in our bed
but I was so tired, so tired
you said you're out of town for the night
and I believed in you, I believed you
And I was so tired, it makes me so mad
it makes me so -

- Mad
it makes me so mad
It just makes me mad
it makes me mad
It makes me mad
it makes me mad
It makes me mad
It makes me mad, ah
dumb

```
intro   {A}{A}{A}{A}

        {A}{A}{A}{D}       (Mad, you just make me mad ...)
        {A}{A}{A}{D}       (Sad, you make me sad ...)

        {E}{D}{E}{D}       (I know I shouldn't had someone else ...)
        {D}                (It just makes me, makes me -)

        {A}{A}             (- Mad)

        {A}{A}{A}{D}       (Glad, when I'm gone you're glad ...)
horns   {A}{A}{A}{D}       (- tad, you think I'm a baby ...)

        {E}{D}{E}{D}       (I know I shouldn't had someone else ...)
        {D}                (Don't you know it just makes me -)

horns   {A}{A}{A}{A}       (- Mad, it just makes me mad)
        {A}{A}
```

```
        {A}{A}{A}{D}       (Dumb, you're dumb as my thumb ...)
        {A}{A}{A}{D}       (Scum, you said I'm scum ...)

        {A}{A}{A}{D}       (Bark, why don't you just bark ...)
        {A}{A}{A}{D}       (- ass, you says I'm an ass ...)

        {E}{D}{E}{D}       (I know I shouldn't had someone else ...)
        {D}{D/             (- so tired, it makes me so mad ...)

        {A}{A}{A}{A}       (- Mad, it makes me so mad, It just ...)
horns   {A}{A}{A}{A}       (- mad, it makes me mad, It makes me -)
        {A}{A}             (- mad, It makes me -)

horns   {A}{A}{A}{A}       (- mad, it makes me mad, it makes me -)
        {A}{A}{A}{A}       (- mad, ah, dumb)
        {A}{A}{A}{A}
        ... fade out
```

```
* riff (left channel)

   Mad,     you just make me mad,            I -
     {A}                   {A}
 1e ---------------------------------------------
 2B ----3--3-3---3-3--3--2------3--3-3--2-------
 3G ----0--0-0---0-0--0--2------0--0-0--2-------
 4D ---------------------------------------------
 5A ---------------------------------------------
 6E ---------------------------------------------

- hate your silent breathing in the night
 {A}                       {D}
-----------------------------2--------2--------
----3--3-3---3-3--2--0------3--------3--------
----0--0-0---0-0--2--2------2--------2--------
-----------------------------0--------0--------
---------------------------------------------
---------------------------------------------
```

```
* riff (right channel)

   Mad,     you just make me mad,            I -
     {A}                  {A}
 1e ---------------------------------------------
 2B --2------------------------------------------
 3G --2---------------------2--------------2-x--
 4D --2---------------------2--------2-2h4-2-x--
 5A --0---------------------0-------------------
 6E ---------------------------------------------

- hate your silent breathing in the night
 {A}                      {D}
-----------------------------------------------
--2--------------------------------------------
--2-----------------------------------7--------
--2-------------------------/7------7----------
----------------------------/5-----------------
-----------------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*********************************************************************
---------------------------------------------------------------------
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)
---------------------------------------------------------------------

They are the exact words he sings,
not just lyrics I copied from the booklet.
```

Mad

Mad
you just make me mad
I hate your silent breathing in the night
Sad
you make me sad
when I juxtapose your features I get sad

I know I shouldn't a had someone else in our bed
but I was so tired, I was so tired
Who would think you'd find a bobby pin
It just makes me mad
makes me mad
It just makes me,
makes me mad

Glad
when I'm gone you're glad
that overwhelming tension dissipates
Oh Tad
you think I'm a baby
nobody likes to hear "why don't you grow up"
at dawn

I know I shouldn't had someone else in our bed
but I was so tired, so tired
Who would think you'd find a bobby pin
It makes me mad
it makes me mad
Don't you know it just makes me mad
It just makes me mad

Dumb
you're dumb as my thumb
In the wistful morning you throw a coffee cup at my head
Scum
you said I'm scum
What a very lovely feminine thing to do

Bark
why don't you just bark
Sit, come, stay, are the perfect words meant for you
Ass
you says I'm an ass
You better call 911 just I'm gonna hold you tight

I know I shouldn't a had someone else in our bed
but I was so tired, I was so tired
You said you're out of town for the night
and I believed in you
I believed you
and I was so tired
It makes me so mad
It makes me so mad
It makes me so mad
It just makes me mad
It makes me mad
It makes me mad
It makes me mad
It makes me mad
It makes me mad
Dumb

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Ecstasy"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

They call you ecstasy
nothing ever sticks to you
Not Velcro, not Scotch Tape
not my arms dipped in glue

Not if I wrap myself in nylon
a piece of duct tape down my back
Love pierced the arrow with the 12
and I can't get you back

Ah, ecstasy
ecstasy
Ah, ecstasy

Across the streets an old Ford, they took off its wheels
the engine is gone
In its seat sits a box
with a note that says, "Goodbye Charlie, thanks a lot"

I see a child through a window with a bib
and I think of us and what we almost did
The Hudson rocketing with light
the ships pass the Statue of Liberty at night

They call it ecstasy, ah
ecstasy
Ecstasy, ah
ecstasy

Some men call me St. Ivory
some call me St. Maurice
I'm smooth as alabaster

```
        with white veins runnin' through my cheeks

        A big stud through my eyebrow
        a scar on my arm that says, "Domain"
        I put it over the tattoo
        that contained your name

        They called you ecstasy, ecstasy
        ecstasy
        They call you ecstasy, ecstasy
        ecstasy

        The moon passing through a cloud
        a body facing up is floating towards a crowd
        And I think of a time and what I couldn't do
        I couldn't hold you close, I couldn't, I couldn't become you

        They call you ecstasy, I can't hold you down
        I can't hold you up
        I feel like that car that I saw today, no radio
        no engine, no hood

        I'm going to the cafe, I hope they've got music
        and I hope that they can play
        But if we have to part
        I'll have a new scar right over my heart
        I'll call it ecstasy

        Oh, ecstasy, ecstasy
        ecstasy
        Ecstasy, ecstasy
        ecstasy



intro   /E}             bass
        {F}{E}{F}{F}
        {F}{E}{F}{F}    (ooohhh)

        {F}{E}{F}{F}    (They call you ecstasy ...)
        {F}{E}{F}{F}    (Not Velcro, not Scotch Tape ...)

        {F}{E}{F}{F}    (- wrap myself in nylon ...)
```

```
        {F}{E}{F}{F}   (Love pierced the arrow with the 12 ...)

chorus  {F}{E}{F}{F}   (- ecstasy, ecstasy)
        {F}{E}{F}{F}   (Ah, ecstasy)

        {F}{E}{F}{F}   (Across the streets an old Ford ...)
        {F}{E}{F}{F}   (In its seat sits a box ...)

        {F}{E}{F}{F}   (- child through a window with a bib ...)
        {F}{E}{F}{F}   (- rocketing with light ...)

chorus  {F}{E}{F}{F}   (- ecstasy, ah, ecstasy)
        {F}{E}{F}{F}   (Ecstasy, ah, ecstasy)

        {F}{E}{F}{F}   (Some men call me St. Ivory ...)
        {F}{E}{F}{F}   (- smooth as alabaster ...)

        {F}{E}{F}{F}   (- stud through my eyebrow ...)
        {F}{E}{F}{F}   (- over the tattoo ...)

chorus  {F}{E}{F}{F}   (- ecstasy, ecstasy, ecstasy ...)
        {F}{E}{F}{F}   (- ecstasy, ecstasy ecstasy, The -)

        {F}{E}{F}{F}   (- moon passing through a cloud ...)
        {F}{E}{F}{F}   (- think of a time and what I couldn't ...)

        {F}{E}{F}{F}   (- ecstasy, I can't hold you down ...)
        {F}{E}{F}{F}   (- feel like that car that I saw today ...)

        {F}{E}{F}{F}   (- to the cafe, I hope they've got music ...)
        {F}{E}{F}{F}   (- if we have to part ...)

chorus  {F}{E}{F}{F}   (- ecstasy, ecstasy, ecstasy)
        {F}{E}{F}{F}   (Ecstasy, ecstasy, ecstasy)

strings {F}{E}{F}{F}
bass    {F}{E}{F}{F}   (ooohhh)
        {F}{E}{F}{F}
        {F}{E}{F}{F}
        ... fade out
```

* intro and riff

```
     {F}           {E}            {F}            {F}
 1e -----------0-------------------------------------------------
 2B --x--1-x-1---x--0----x--0-0-x--0----x--0-0-x--0----x--0-0--x--
 3G --x--2-x-2---x--1----x--1-1-x--2----x--2-2-x--2----x--2-2--x--
 4D --x--3-x-3---x--2----x--2-2-x--3----x--3-3-x--3----x--3-3--x--
 5A ---------------------------------------------------------------
 6E ---------------------------------------------------------------
```

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Ecstasy

They call you ecstasy
Nothing ever sticks to you
Not velcro not scotch tape
Not my arms dipped in glue
Not if I wrap myself in nylon
A piece of duct tape down my back
Love pierced the arrow with the 12
And I can't get you back
O ecstasy, ecstacy
O ecstacy

Across the street is an old Ford
They took off its wheels
The engine is gone
In its seat sits a box
with a note that says "goodbye Charlie, thanks a lot"
I see a child through a window with a bib

and I think of us, and what we almost did
The Hudson rocketing with light
The ships pass the Statue of Liberty at night
They call it ecstasy, o, ecstasy
ecstasy, o ecstasy

Some men call me St.Ivory
Some call me St.Maurice
I'm smooth as alabaster
with white veins running through my cheeks
A big stud through my eyebrow
A scar on my arm that says "domain"
I put it over the tattoo
that contained your name
They called you ecstasy, ecstasy, ecstasy
They call you ecstasy, ecstasy, ecstasy

The moon passing through a cloud
A body facing up is floating towards a crowd
and I think of a time and what I couldn't do
I couldn't hold you close, I couldn't, I couldn't become you
They call you ecstasy
I can't hold you down, I cant hold you up
I feel like that car that I saw today
No radio, no engine, no hood
I'm going to the cafe I hope they've got music
and I hope that they can play
But if we have to part I'll have a new scar right over my heart
I'll call it ecstasy
O ecstasy, ecstasy, ecstasy
Ecstasy, ecstasy, ecstasy

Ecstasy

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Modern Dance"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Maybe I should go and live in Amsterdam
in a side street near a big canal
spend my evenings in the van Gogh Museum
what a dream, van Gogh Museum

Maybe its time to see Tangiers
a different life-style, some different fears
and maybe I should be in Edinburgh
in a kilt in Edinburgh

Doin' a modern dance
doin' a modern dance

Or maybe I should get a farm in southern France
where the winds are wispy and the villagers dance
and you and I we'd sleep beneath a moon
moon in June and sleep till noon

And maybe you and I could fall in love
regain the spirit that we once had
you'd let me hold you and touch the night
that shines so bright, so bright with fright

Doin' a modern dance
doin' a modern dance

Shit, maybe I could go to Yucatan
where women are women, a man's a man
ah, no one confused, ever loses place
with their place in the human race

Maybe I'm not cut out for city life

the smell of exhaust, the smell of strife
and maybe you don't wanna be a wife
it's not a life being a wife

Doin' a modern dance
doin' a modern dance

So maybe I should go to Tanganyika
where the rivers run, down mountains tall and steep
or go to India to study chants
and lose romance to a mantra's dance

I need a guru, I need some law
explain to me the things we saw
why it always comes to this
it's all downhill after the first kiss

Maybe I should move to Rotterdam
maybe move to Amsterdam
I should move to Ireland, Italy, Spain
Afghanistan where there is no rain

Or maybe I should just learn a modern dance
where roles are shifting the modern dance
you never touch you don't know who you're with
this week, this month, this time of year
this week, this month, this time of year

Doin' a modern dance
you don't know who you're with modern dance
I should move to Pakistan, go to Afghanistan
Dance, you don't know who you're with
dance, you don't know who you're with
modern dance
And maybe you don't wanna be a wife
it's not life being a wife
doin' a modern dance
you never touch you don't know who you're with
Dance, modern dance
the roles are shifting dance
you never touch you don't know who you're with
Dance, modern dance
maybe you don't wanna be a wife

```
       it's not a life being a wife



intro   {A..                feedback guitar
        {A}{A}{Bm}{D}       drums and bass
        {A}{A}{Bm}{D}

        {A}{A}{Bm}{D}       (Maybe I should go and live in ...)
break   {A}{A}{Bm}{D..      (Maybe its time to see Tangiers ...)
                            (Doin' a modern -)
        {A}{A}{D}{Dm}       (- dance, doin' a modern dance)

        {A}{A}{Bm}{D}       (Or maybe I should get a farm in ...)
break   {A}{A}{Bm}{D/Dm..   (- maybe you and I could fall in ...)
                            (Doin' a modern -)
        {A}{A}{D}{Dm}       (- dance, doin' a modern dance, Shit, -)

        {A}{A}{D}{Dm}       (- maybe I could go to Yucatan ...)
break   {A}{A}{Bm}{D../Dm.. (Maybe I'm not cut out for city ...)
                            (Doin' a modern -)
        {A}{A}{D}{Dm}       (- dance, doin' a modern dance, So -)

        {A}{A}{Bm}{D}       (- maybe I should go to Tanganyika ...)
break   {A}{A}{Bm}{D..      (I need a guru, I need some law ...)
                            (Maybe -)
        {A}{A}{Bm}{D/Dm}    (I should move to Rotterdam ...)
break   {A}{A}{Bm}{D/Dm..   (- maybe I should just learn a ...)
break   {D/Dm...            (- week, this month, this time of ...)
                            (Doin' a modern -)
        {A}{A}{D}{Dm}       (- dance, you don't know who you're ...)
        {A}{A}{D}{Dm}       (Dance, you don't know who you're ...)
        {A}{A}{D}{Dm}       (- wife, it's not life being a wife ...)
        {A}{A}{D}{Dm}       (Dance, modern dance, the roles are ...)
        ... repeat and fade out



* intro (right channel/non-distortion)

     {A..
 1e ---------------
```

```
 2B ---------------
 3G ---------------
 4D ---------------
 5A ---------------
 6E ---------------

 {A}                     {A}
-------------------------------------------------
-------------------------------------------------
--4--2--2-2---2-2----2---4--2--2-2---2-2----2---
--2--2--2-2h4-2-2--4-2---2--2--2-2h4-2-2--4-2---
-------------------------------------------------
-------------------------------------------------

 {Bm}                    {D}
---------------------------------------------------
-----------------------------------------------3-2---
--4--2--2-2---2-2----2---2----2---2-2---2-2--2-2---
--2--2--2-2h4-2-2--4-2---2h4--2h4-4-2h4-2-2--2-2---
---------------------------------------------------
---------------------------------------------------

....



* intro (left channel/distortion)

     {A..
 1e ---------------
 2B ---------------
 3G -- feedback ---
 4D ---------------
 5A ---------------
 6E ---------------

 {A}                     {A}
-------------------------------------------------
--2----------------------2----------------------
--2----------------------2----------------------
--2----------------------2----------------------
--0----------------------0----------------------
-------------------------------------------------
```

```
 {Bm}                    {D}
--2----------------------2-------------------------
--3----------------------3-------------------------
--2----------------------2-------------------------
--0----------------------0-------------------------
-----------------------------------------------------
-----------------------------------------------------

....
```

* chorus (right channel/non-distortion)

```
 - dance,                                doin' a modern -
     {A}                     {A}
 1e -----------------------------------------------
 2B -----------------------------------------------
 3G --4--2--2-2---2-2----2---4--2--2-2---2-2----2---
 4D --2--2--2-2h4-2-2--4-2---2--2--2-2h4-2-2--4-2---
 5A -----------------------------------------------
 6E -----------------------------------------------

- dance
 {D}                     {Dm}
-----------------------------------------------------
-------------------------------3-------------3-----
--4--2--2-2---2-2--2---------2----2-------2--------
--2--2--2-2h4-2-2--2-4---2h3--------3--x-----------
-----------------------------------------------------
-----------------------------------------------2--
```

* chorus (left channel/distortion)

```
 - dance,                                doin' a modern -
     {A}                     {A}
 1e -----------------------------------------------
 2B --2----------------------2----------------------
 3G --2----------------------2----------------------
 4D --2----------------------2----------------------
```

```
 5A --0----------------------0----------------------
 6E -------------------------------------------------

- dance
 {D}                    {Dm}
--2-------------------------------------------------
--3-------------------------------------------------
--2-------------------------------------------------
--0-------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Modern dance

Maybe I should go and live in Amsterdam
in a side street near a big canal
Spend my evenings in the Van Gogh museum

What a dream Van Gogh museum

Or maybe its time to see Tangiers
A different lifestyle, some different fears
and maybe, I should be in Edinburgh
In a kilt in Edinburgh

Doin' a modern dance
Doin' a modern dance

Or maybe I should get a farm in southern France
where the winds are wispy
and the villagers dance
And you and I, we'd would sleep beneath a moon
Moon in June and sleep till noon
And maybe you and I could fall in love
Regain the spirit that we once had
You'd let me hold you and touch the night
that shines so bright
So bright with fright

Doin' a modern dance
Doin' a modern dance

Shit, maybe I could go to Yucatan
where women are women, a man's a man
No one confused
ever loses place
with their place
in the human race

Maybe I'm not cut out for city life
The smell of exhaust, the smell of strife
And maybe you don't want to be a wife
it's not a life being a wife

Doin'a modern dance
Doin'a modern dance

So maybe I should go to Tanganyika
Where the rivers run
down mountains tall and steep
Or go to India to study chants

and lose romance to a mantra's dance
I need a guru I need some law
Explain to me the things we saw
and why it always comes to this
It's all downhill after the first kiss

Maybe, I should move to rotterdam
Maybe move to Amsterdam
I should move to Ireland
Italy, Spain, Afghanistan
where there is no rain
Or maybe I should just learn a modern dance
Where roles are shifting the modern dance
You never touch you don't know who you're with
this week, this month, this time of year
This week, this month, this time of year

Doin' a modern dance

You don't know who you're with
Modern dance
I should move to Pakistan go to Afghanistan
Dance
You don't know who you're with
Dance
You don't know who you're with
Modern dance
And maybe you don't want to be a wife
it's not life being a wife
Doin' a modern dance
You never touch, you don't know who you're with
Dance
Modern dance
The roles are shifting
Dance
You never touch, you don't know who you're with
Dance
Modern dance
Maybe you don't want to be a wife
it's not life being a wife

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Tatters"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Some couples live in harmony
some do not
Some couples yell and scream
some do not

But what you said was something
that I can't forget
It echoes in my head
like a bullet made of lead

Some people yell and scream
and some do not
Some people sacrifice their lives
and some do not

Some people wait for sleep
to take them away
While others read books endlessly
hoping problems will go away

I know you're hoping everything
works out
Neither one of us is
the type who shouts

You sleep in the bedroom
while I pace up and down the hall
Our baby stares at both of us
wondering which one of us to call

I guess it's true that not
every match burns bright

I guess it's true
not all that I say is right

But what you said still bounces
around in my head
Who thought this could happen to us
when we first went to bed

I'm told in the end
that none of this matters
All couples have troubles
and none of this matters

But what you said
still echoes in my head
And I'm still in the hallway
downstairs sleeping alone instead

I know you don't care
but here's my last thought
Not that it matters
but here's the last thing I thought

Our little thing is lying
here in tatters
And you my dear
don't have any manners

Sad to leave this way
to leave it all in tatters
Saddening to leave this way
to leave it all in tatters
I suppose that we all could say
that nothing of it matters
Still it's sad
to see everything in tatters

{A}{C#m7}{F#m}{F#m} (Some couples live in harmony ...)
{A}{C#m7}{F#m}{F#m} (Some couples yell and scream ...)

{Bm7}{C#m7}{D}{D} (But what you said was something ...)

```
        {Bm7}{C#m7}{D}{D}       (It echoes in my head ...)

        {A}{C#m7}{F#m}{F#m}     (Some people yell and scream ...)
        {A}{C#m7}{F#m}{F#m}     (Some people sacrifice their ...)

        {Bm7}{C#m7}{D}{D}       (Some people wait for sleep ...)
        {Bm7}{C#m7}{D}{D}       (While others read books ...)

        {A}{C#m7}{F#m}{F#m}     (I know you're hoping everything ...)
        {A}{C#m7}{F#m}{F#m}     (Neither one of us is ...)

        {Bm7}{C#m7}{D}{D}       (You sleep in the bedroom ...)
        {Bm7}{C#m7}{D}{D}       (Our baby stares at both of us ...)

        {A}{C#m7}{F#m}{F#m}     (I guess it's true that not ...)
        {A}{C#m7}{F#m}{F#m}     (I guess it's true ...)

        {Bm7}{C#m7}{D}{D}       (But what you said still bounces ...)
        {Bm7}{C#m7}{D}{D}       (Who thought this could happen ...)

        {A}{C#m7}{F#m}{F#m}     (I'm told in the end ...)
        {A}{C#m7}{F#m}{F#m}     (- couples have troubles ...)

        {Bm7}{C#m7}{D}{D}       (But what you said ...)
        {Bm7}{C#m7}{D}{D}       (And I'm still in the hallway ...)

        {A}{C#m7}{F#m}{F#m}     (I know you don't care ...)
        {A}{C#m7}{F#m}{F#m}     (- matters, but here's the last ...)

        {Bm7}{C#m7}{D}{D}       (Our little thing is lying ...)
        {Bm7}{C#m7}{D}{D}       (And you my dear ...)

coda    {F#m}{F#m}{F#m}{F#m}    (Sad to leave this way ...)
        {F#m}{F#m}{F#m}{F#m}    (Saddening to leave this way ...)
        {F#m}{F#m}{F#m}{F#m}    (- suppose that we all could say ...)
        {F#m}{F#m}{F#m}{F#m}    (Still it's sad ...)
        {F#m}{F#m}{F#m}{F#m}
        {F#m}{F#m}{F#m}{F#m}
        .... fade out
```

```
* riff (left channel)

     Some couples live in harmony        some do -
     {A}                {C#m7}
 1e -----------7-----------------4---7---4-------
 2B ------5----5-----------------5---5---5-------
 3G ----6---6--6-----------------4---4---4-------
 4D ---------------------------------------------
 5A --0------------------------------------------
 6E ----------------------------------------0--

- not
{F#m}             {F#m}
-----------2------------------2---------------
------2------------------2--------------------
----2---2--------------2---2------------------
-----------------------------------------------
-----------------------------------------------
--2--------------0-0h2------------------------

      Some couples   yell and scream
 {A}                {C#m7}
----------------7--7--7-------------4-7-4----
----------------5--5--5-------------5-5-5----
----------------6--6--6-------------4-4-4----
-----------------------------------------------
-----------------------------------------------
-----------------------------------------0--

some do not
{F#m}             {F#m}
-----------2------------------2---------------
------2------------------2--------------------
----2---2--------------2---2------------------
-----------------------------------------------
-----------------------------------------------
--2--------------0-0h2------------------------

....



*** please note ***
```

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

* guitar solo on coda (right channel): scale

```
        9  10  11  12
1e -|-o-|---|---|---|-
2B -|---|-o-|---|-o-|-
3G -|-o-|---|-o-|---|-
4D -|---|---|---|---|-
5A -|---|---|---|---|-
6E -|---|---|---|---|-
```

****
---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Tatters

Some couples live in harmony
Some do not
Some couples yell and scream
Some do not
But what you said was something that I can't forget

It echoes in my head like a bullet made of lead

Some people yell and scream and some do not
Some people sacrifice their lives and some do not
Some people wait for sleep to take them away
While others read books endlessly
Hoping problems will go away

I know you're hoping everything works out
Neither one of us is the type who shouts
You sleep in the bedroom
while I pace up and down the hall
Our baby stares at both of us
wondering which one of us to call

I guess it's true that not every match burns bright
I guess it's true not all that I say is right
But what you said still bounces around in my head
Who thought this could happen to us
when we first went to bed

I'm told in the end that none of this matters
All couples have troubles and none of this matters
But what you said still echoes in my head
And I'm still in the hallway downstairs sleeping alone instead

I know you don't care but here's my last thought
Not that it matters, but here's the last thing I thought
Our little thing is lying here in tatters
and you my dear don't have any manners

Sad to leave this way, to leave it all in tatters
Saddening to leave this way, to leave it all in tatters
I suppose we all could say that nothing of it matters
But still it's sad to see everything in tatters

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Future Farmers Of America"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

Born on a farm in a transatlantic moonlight
split like a cord of wood my family broke up
Sold like a piece of steer, a piece of meat, a cow
a breathing piece of shit

Picked for my age, for my strength and make up
called for I was tall, I was big, I could hold up
A tree or a piece of steel I could do
what my fat owner can't

Ah, future farmers of America
future farmers of America
Future farmers of America

Ah
I'm always watching the way his wife looks me over
I have a sex twice as big as her husband's
If I wasn't so large, so strong, so pale
I'd disappear under a bush

Colorless men and ladies of the world unite
kill your master with one cut of your knife
Kill them during sex, kill them during talk
kill them whenever you can

Future farmers of America
future farmers of America
Future farmers of America

These -

```
        - stupid black owners are foreigners to affairs of the heart
        look at me, I'll never own land that I work on
        Every one of us here shares a surname
        this father must die

        I was born on the dark cusp of twilight
        my father was dark, my mother was light
        Look at me, I'm strong
        I could crush him in my fist

        Ah
        I could crush him in my
        I could crush him in my
        I could crush him in my fist

        I could crush him in my
        I could crush him in my
        I could crush him in my fist

        Future farmers of America
        I could crush him in my fist
        Future farmers of America
        I could crush him in my fist
        Future farmers of America
        I could crush him in my fist



intro   .x}             drums
        {A}{A}{A}{A}
        {A}{A}
        {D}{D}{D}{D}
        {A}{A}{A}{A}

        {A}{A}{A}{A}    (Born on a farm in a transatlantic ...)
        {A}{A}{D}{D}    (Sold like a piece of steer, a piece of ...)

        {A}{A}{A}{A}    (Picked for my age, my strength and make ...)
        {A}{A}{D}{D}    (A tree or a piece of steel I could do ...)

        {A}{A}{A}{A}    (Ah, future farmers of America, future ...)
        {A}{A}          (Future farmers of Ameri-)
        {D}{D}{D}{D}    (-ca, Ah)
```

```
{A}{A}{A}{A}   (I'm always watching the way his wife ...)
{A}{A}{D}{D}   (If I wasn't so large, so strong, so ...)

{A}{A}{A}{A}   (Colorless men and ladies of the world ...)
{A}{A}{D}{D}   (Kill them during sex, kill them during ...)

{A}{A}{A}{A}   (Future farmers of America, future ...)
{A}{A}         (Future farmers of Ameri-)
{D}{D}{D}{D}   (-ca, These -)

{A}{A}{A}{A}   (- stupid black owners are foreigners to ...)
{A}{A}{D}{D}   (Every one of us here shares a surname ...)

{A}{A}{A}{A}   (I was born on the dark cusp of twilight ...)
{A}{A}         (Look at me, I'm strong, I could -)
{D}{D}{D}{D}   (- crush him in my fist, Ah -)

{D}{D}{D}{D}   (I could crush him in my, I could crush ...)
{D}{D}{A}{A}   (I could crush him in my fist)

{D}{D}{D}{D}   (I could crush him in my, I could crush ...)
{D}{D}{A}{A}   (I could crush him in my fist)

{A}{A}{A}{A}   (Future farmers of America, I could ...)
{A}{A}{A}{A}   (Future farmers of America, I could ...)
{A}{A}{A}{A}   (Future farmers of America, I could ...)
{D}{D}{D}{D}
{D}{D}{A...
```

* intro (right channel)

```
    {A}                {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --x-x-7-7--7-6-x-7---x-6---------------
 4D --x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
 5A --0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
 6E ----------------------------------------
```

```
 {A}                 {A}
----------------------------------------
----------------------------------------
--x-x-7-7--7-6-x-7---x-6---------------
--x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------

 {A}                 {A}
----------------------------------------
----------------------------------------
--x-x-7-7--7-6-x-7---x-6---------------
--x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------

 {D}                 {D}
----------------------------------------
--x-x-8-8--8-7-x-8---x-7-x-------------
--x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

 {D}                 {D}
----------------------------------------
--x-x-8-8--8-7-x-8---x-7-x-------------
--x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

 {A}                 {A}
----------------------------------------
----------------------------------------
--7---6-6--6-6---6-----6---6----6-7-x--
--7---7-7--7-7-9-7-----7-9-7----7-7-x--
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------

 {A}                 {A}
----------------------------------------
----------------------------------------
```

```
--7---6-6--6-6---6-----6---6----6-7-x--
--7---7-7--7-7-9-7-----7-9-7----7-7-x--
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
```

* riff (right channel)

```
    Born on a farm in a transatlantic moonlight
     {A}                {A}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --7---6-6--6-6---6-----6---6----6-7-x--
 4D --7---7-7--7-7-9-7-----7-9-7----7-7-x--
 5A --0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
 6E ----------------------------------------

 split like a cord of wood my family broke up
 {A}                {A}
----------------------------------------
----------------------------------------
--7---6-6--6-6---6-----6---6----6-7-x--
--7---7-7--7-7-9-7-----7-9-7----7-7-x--
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------

  Sold like a piece of steer, a piece of meat, a cow
 {A}                {A}
----------------------------------------
----------------------------------------
--7---6-6--6-6---6-----6---6----6-7-x--
--7---7-7--7-7-9-7-----7-9-7----7-7-x--
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------

 a breathing piece of shit
 {D}                {D}
----------------------------------------
--x-x-8-8--8-7-x-8---x-7-x-------------
--x-x-7-7--7-7-x-7---x-7-x-9--x-7v-----
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------
```

```
----------------------------------------



....


   I could crush him in my
 {D}                {D}
----------------------------------------
--x-x-8v---8-7v--7---8-8-7-7-----------
--x-x-7v---7-7v--7---7-7-7-7--9-9-7v---
--0---0----0-0---0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

   I could crush him in my
 {D}                {D}
----------------------------------------
--x-x-8v---8-7v--7---8-8-7-7-----------
--x-x-7v---7-7v--7---7-7-7-7--9-9-7v---
--0---0----0-0---0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

  I could crush him in my fist
 {D}                {D}
----------------------------------------
--x-x-8v---8-7v--7---8-8-7-7-----------
--x-x-7v---7-7v--7---7-7-7-7--9-9-7-7--
--0---0----0-0---0---0-0-0-0--0-0-0-0--
----------------------------------------
----------------------------------------

 {A}                {A}
----------------------------------------
----------------------------------------
--7---6-6--6-6---6-----6---6----6-7-x--
--7---7-7--7-7-9-7-----7-9-7----7-7-x--
--0---0-0--0-0-0-0---0-0-0-0--0-0-0-0--
----------------------------------------


....
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Future farmers of America

Born on a farm in a transatlantic moonlight
Split like a cord of wood my family broke up
Sold like a piece of steer a piece of meat a cow
A breathing piece of shit

They call for my age for my strength and makeup
Called for: I was tall, I was big, I could hold up
A tree or a piece of steel I could do
What my fat owner can't

Oh future farmers of America
Future farmers of America
Future farmers of America

Aah, I'm always watching the way his wife looks me over
I have a sex twice as big as her husband's
If I wasn't so large, so strong, so pale
I'd disappear under a bush

Colorless men and ladies of the world unite
Kill your master with one cut of your knife
Kill them during sex, kill them during talk
Kill them whenever you can

Future farmers of America
Future farmers of America
Future farmers of America

These stupid black owners are foreigners
to affairs of the heart
Look at me! I'll never own land that I work on!
Every one of us here shares a surname
This father must die

I was born on the dark cusp of twilight
My father was dark my mother was light
Look at me I'm strong
I could crush him in my fist

Aah,I could crush him in my
I could crush him in my
I could crush him in my fist
I could crush him in my
I could crush him in my
I could crush him in my fist
Future farmers of America
I could crush him in my fist
Future farmers of America
I could crush him in my fist
Future farmers of America
I could crush him in my fist

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Turning Time Around"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

She says, What do you call love
well I call it Harry
Oh, please I'm being serious
what do you call love

Well I don't call it family and I don't call it lust
and as we all know marriage isn't a must
And I suppose in the end, it's a matter of trust
if I had to I'd call love time

She says, What do you call love
can't you be more specific
What do you call love
is it more than the heart's hieroglyphic

Well for me time has no meaning, no future, no past
and when you're in love, you don't have to ask
There's never enough time to hold love in your grasp
turning time around

Turning time around
that is what love is
Turning time around
yes, that is what love is

My time is your time when you're in love
and time is what you never have enough of
You can't see or hold it, it's exactly like love

Turning time around

```
        turning time around
        Turning time around
        turning time around
        Turning time around
        well I gotta have it
        I gotta-gotta-gotta have it

        Turning, turning time around
        gotta have it, turning time around
        Turning, turning time around
        turning time around



intro   /E}                           bass
        {A}{A}{E}{E}
        {A}{A}{E}{E}

        {A/E}{A}{D}{E}                (She says, What do you ...)
        {A/E}{A}{D}{E}                (Oh, please I'm being ...)

        {D/Dm}{A/F#m}{D/Dm}{A/F#m}    (Well I don't call it ...)
        {D/Dm}{A/F#m}{D}{E}           (- suppose in the end ...)
        {E}

        {A/E}{A}{D}{E}                (She says, What do you ...)
        {A/E}{A}{D}{E}                (What do you call love ...)

        {D/Dm}{A/F#m}{D/Dm}{A/F#m}    (Well for me time has no ...)
break   {D/Dm}{A/F#m...               (There's never enough time ...)

        {D}{E}{E}                     (turning time around)
        {E}{E}{E}{E}

        {A/E}{A}{D}{E}                (Turning time around ...)
        {A/E}{A}{D}{E}                (Turning time around ...)

        {D/Dm}{A/F#m}{D/Dm}{A/F#m}    (My time is your time when ...)
break   {D/Dm..                       (- see or hold it, it's ...)

        {D}{E}{D}{E}                  (Turning time around ...)
        {D}{E}{D}{E}                  (Turning time around ...)
        {D}{E}{D}{E}                  (Turning time around ...)
```

```
       {D}{E}{D}{E}                (- have it)
       {D}{E}{D}{E}                (Turning, turning time ...)
       {D}{E}{D}{E}                (- turning time around ...)
       {D}{E}{D}{E}                (Turning time around)
       .... fade out
```

* intro (left channel)

```
    / E}
 1e ---------
 2B ---------
 3G ---------
 4D ---------
 5A ---------
 6E --x-x-x--

 {A}            {A}            {E}            {E}
-------------------------------------------------------------
---------2--------------2---2-----------------------------------
------2----2---------2----2------------1-------------------------
----2--------2-----2----------------2----2----------------------
--0--------------0----------------2--------2--------------0-0h2--
--------------------------------0--------------0------0h2--------

 {A}            {A}            {E}            {E}
-------------------------------------------------------------
---------2--------------2-----------------------------------------
------2----2---------2----2------------1-------------------------
----2--------2-----2--------2-------2----2---------2-------------
--0--------------0----------------2--------2-----2--------0-2/4--
--------------------------------0--------------0------0h2--------
```

* intro (right channel)

```
    / E}
 1e ---------
 2B ---------
 3G ---------
```

```
 4D ---------
 5A ---------
 6E --x-x-x--

 {A}            {A}            {E}            {E}
-----------------------------------------------------------------
-----------------------------------------------------------------
------9-9-9/7-7--7/6-6-6-------------------------------------------
---------------------------------4/6-------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

 {A}            {A}            {E}            {E}
-----------------------------------------------------------------
-----------------------------------------------------------------
------9-9-9/7-7--7/6-6-6-------------------------------------------
---------------------------------4/6-------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
```

* riff

```
 She says, What do you call love         well I call it Harry
     {A    / E}     {A}            {D}            {E}
 1e ---------0----------------------2--------------0------4\2-2--
 2B --2------0-------2------2-0-2---3--------------0------5\3----
 3G --2------1-------2------2-2-2---2--------------1------4\2----
 4D --2------2-------2------2-2-2---0--------------2-------------
 5A --0------2-------0------0-0-0-----------------2-------------
 6E ---------0-------------------------------------0-------------

Oh, please I'm being serious       what do you call love
 {A    / E}     {A}            {D}            {E}
---------0----------------------2--------------0------2/4----
--2------0-------2------2-0-2---3--------------0-------------
--2------1-------2------2-2-2---2--------------1-------------
--2------2-------2------2-2-2---0--------------2-------------
--0------2-------0------0-0-0-----------------2-------------
---------0-------------------------------------0-------------

  Well I don't call it ...         and as we all know marriage ....
```

```
 {D      / Dm}    {A     / F#m}  {D    / Dm}     {A      / F#m}
------------------------5------------------------------5------5------
--------3------3----------------------3------3---------------------
------2------2-----4/6--------------2------2-----4/6------6--------
--2/4------3----------------------4------3-------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------

- suppose in the end, it's a matter of trust, if I had to -
 {D    / Dm}     {A      / F#m}
---------------------5------5------
------3------3---------------------
----2------2-----4/6------6--------
--4------3-------------------------
-----------------------------------
-----------------------------------

I'd call love time
 {D}            {E}            {E}
--2--------------0----------------------------
--3--------------0----------------------------
--2--------------1----------------------------
--0--------------2----------------------------
-----------------2----------------------------
-----------------0----------------------------

....



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****
---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Turning time around

She says: what do you call love
Well I call it Harry
Ah please, I'm being serious
What do you call love
Well I don't call it family
And I don't call it lust
And as we all know, marriage isn't a must
And I suppose in the end it's a matter of trust
If I had to I'd call love time
She said: what do you call love
Can't you be more specific
What do you call love
Is it more than the hearts hieroglyphic
Well for me time has no meaning
No future, no past
And when you're in love, you don't have to ask
There's never enough time to hold love in your grasp
Turning time around
Turning time around
That's what love is
Turning time around
Yes, that's what love is
My time is your time
When you're in love
And time is what you never have enough of
You can't see or hold it
It's exactly like love
Turning time around
Turning time around
Turning time around

Turning time around
Turning time around

Well I gotta have it
I gotta gotta gotta have it
Turning time around
Well I gotta have it
Turning time around
Turning, turning time around
Turning time around

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"White Prism"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

There's a white prism with phony jism
spread across its face
and the soulful convicts forever interred
lose the smile across their faces
The smile that registered hopes or dreams
has proven just a waste

And I'm the indentured servant
forever in his place
I'm the indentured servant
forever in his place

I wish I built a cabinet
of shiny bolts and wood
secret draws and hiding places
sculpted out of wood
Secret places, secret lies
in a desk lying alone

A secret letter written to you
to be read when you're alone
A secret letter written to you
to be read when you're alone

It says, I'm your indentured servant
I can no longer pretend
that I'm a lover or an equal
I'm not even a friend
I'm not good enough to serve you
I'm not good enough to stay

So it is that I beseech you

to please turn me away
so it is that I beseech you
to please turn me away

Turn me away
turn me away
turn me away

I'm asking you to let me go
it hurts me when you're sad
and I can not do better than this
which must surely make you mad
I'd be better off in your cabinet
or in a prison made of cloth

Crouched beneath your dress I come
shooting little spurts
crouched beneath your dress I come
shooting little spurts

I'm your indentured servant
but even I have pride
in what I make or say or do
although I've lots to hide
I hide from freedom and I hide from you
'cause you've found me out

I belong in prison beneath your legs
in a cabinet that I've built
beneath a candle in a secret drawer
in a prison by a moat

I'm your indentured servant
and I'm asking you to leave
me outside this prison cell
where only you can breathe
I-I-I, I'm your indentured servant
but I'm asking you for this

Please release me from this love
and do it with a kiss
I'm your indentured servant
I'm the one you'll miss

```
        Do it with a kiss
        do it with a kiss
        do it with a kiss
        I'm the one you'll miss



intro   {G/F}{F/G}{G/F}{F/G}
        {G/F}{F/G}{G/F}{F/
break   {G}{G}

        {G}{G}{G}{G}
break   {G}{G}{G}{G...

        * tempo slowly *

        {G}{C/G}{G}{C/G}         (There's a -)

        {G}{C/G}{G}{C/G}         (- white prism with phony jism ...)
        {G}{C/G}                 (The smile that registered ...)
        {Em/G}{C/G}{Em/G}{C/G}   (- I'm the indentured servant ...)

        {G}{C/G}{G}{C/G}

        {G}{C/G}{G}{C/G}         (I wish I built a cabinet ...)
        {G}{C/G}                 (A secret places, secret lies ...)
        {Em/G}{C/G}{Em/G}{C/G}   (A secret letter written to ...)

        {G}{C/G}{G}{C/G}         (- I'm your indentured servant ...)
        {G}{C/G}                 (I'm not good enough to serve ...)
        {Em/G}{C/G}{Em/G}{C/G}   (- it is that I beseech you ...)

        {Am/G}{C/G}{Am/G}{C/     (Turn me away, turn me away ...)
drums   {G}{G}                   distortion guitar

        {G}{C/G}{G}{C/G}         (I'm asking you to let me go ...)
        {G}{C/G}                 (- better off in your cabinet ...)
        {Em/G}{C/G}{Em/G}{C/G}   (Crouched beneath your dress I ...)

        {G}{C/G}{G}{C/G}         (I'm your indentured servant ...)
        {G}{C/G}                 (- hide from freedom and I ...)
        {Em/G}{C/G}{Em/G}{C/G}   (- belong in prison beneath ...)
```

```
{G}{C/G}{G}{C/G}         (- your indentured servant ...)
{G}{C/G}                 (- I'm your indentured servant ...)
{Em/G}{C/G}{Em/G}{C/G}   (- release me from this love ...)

{Am/G}{C/G}{Am/G}{C/G... (Do it with a kiss, do it with ...)
```

* intro (right channel)

```
     {G   / F}    {F      /  G}   {G   / F}    {F    / G}
 1e ----------------------------------------------------------
 2B ----------------------------------------------------------
 3G ----------------------------------------------------------
 4D ----0-5-3------3-3-0-3---5v------0-5-3------3-3-0--5-------
 5A ----------------------------------------------------5-------
 6E --3-----------------------------3-------------------3-------

 {G   / F}    {F      /  G}   {G   / F}    {F    /
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
----0-5-3------3-3-0-3---5v------0-5-3------3-3-0--
-----------------------------------------------------
--3-----------------------------3-------------------

 {G} (break)          {G}
---------------------------------------
---------------------------------------
---------------------------------------
--5------------------------------------
--5------------------------------------
--3------------------------------------

 {G}            {G}            {G}            {G}
-------------------------------------------------------------
--3-----1---3----1--3--0--------3-----1---3----1--3--0---------
--0-----0---0----0--0--0--------0-----0---0----0--0--0---------
--0--------------------0--------0--------------------0---------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
 {G}            {G}            {G}            {G... (break)
-----------------------------------------------------------------
--3-----1---3----1--3--0--------3-----1---3----1--1--0---------
--0-----0---0----0--0--0--------0-----0---0----0--0--0---------
--0--------------------0--------0--------------------0---------
-----------------------------------------------------------------
-----------------------------------------------------------------
```

* riff (right channel)

```
                                                        There's a -
    {G}            {C   / G}      {G}            {C   / G}
 1e -----------------------------------------------------------------
 2B --3-----1---3----1--3--0--------3-----1---3----1--1--0-------
 3G --0-----0---0----0--0--0--------0-----0---0----0--0--0-------
 4D --0-----0--------------0--------0-----0--------------0-------
 5A -----------------------------------------------------------------
 6E -----------------------------------------------------------------
```

```
- white prism with phony ...   soulful convicts forever ....
 {G}            {C   / G}      {G}            {C   / G}
-------------------------------------------------------------------
--3-----1---3----1--3--0--------3-----1---3----1--1--0-------
--0-----0---0----0--0--0--------0-----0---0----0--0--0-------
--0--------------------0--------0--------------------0-------
-------------------------------------------------------------------
-------------------------------------------------------------------
```

```
- smile that registered hopes or dreams ....
 {G}            {C   / G}
--------------------------------
--3-----5---3----1--3--0-------
--0-----0---0----0--0--0-------
--0-----0--------------0-------
--------------------------------
--------------------------------
```

```
- I'm the indentured servant ... and I'm the indentured servant ...

 {Em  / G}     {C   / G}      {Em  / G}     {C   / G}
```

```
-------------------------------------------------------------
--8---7-5--3----1--3--0--------8---7-5--3----1--1--0---------
--0---0-0--0----0--0--0--------0---0-0--0----0--0--0---------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

White prism

There's a white prism with phony jism
Spread across its face
And the soulful convicts forever interred
Lose the smile across their faces
The smile that registered hopes or dreams
Has proven just a waste
And I'm the indentured servant
Forever in his place

I'm the indentured servant
Forever in his place

I wish I built a cabinet of shiny bolts and wood
Secret draws and hiding places sculpted out of wood
Secret places secret lies in a desk lying alone
A secret letter written to you
To be read when you're alone
A secret letter written to you
To be read when you're alone

It says:
I'm your indentured servant
I can no longer pretend
That I'm a lover or an equal
I'm not even a friend
I'm not good enough to serve you
I'm not good enough to stay
So it is that I beseech you
To please turn me away
So it is that I beseech you
To please turn me away
Turn me away
Turn me away
Turn me away

I'm asking you to let me go
It hurts me when you're sad
And I can not do better than this
Which must surely make you mad
I'd be better off in your cabinet
or in a prison made of cloth
Crouched beneath your dress I come
Shooting little spurts
Crouched beneath your dress I come
Shooting little spurts

I'm your indentured servant
But even I have pride
In what I make or say or do
Although I've lots to hide
I hide from freedom and I hide from you
'cause you've found me out

I belong in prison beneath your legs
In a cabinet that I've built
Beneath a candle in a secret drawer
in a prison by a moat

I'm your indentured servant
And I'm asking you to leave
Me outside this prison cell where only you can breathe

I'm your indentured servant but I'm asking you for this
Please release me from this love and do it with a kiss
I'm your indentured servant
I'm the one you'll miss
Do it with a kiss
Do it with a kiss
Do it with a kiss
I'm the one you'll miss

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Rock Minuet"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Paralyzed by hatred and a piss ugly soul
if he murdered his father, he thought he'd become whole
While listening at night to an old radio
where they danced to the rock minuet

In the gay bars in the back of the bar
he consummated hatred on a cold sawdust floor
While the jukebox played backbeats, he sniffed coke off a jar
while they danced to a rock minuet

School was a waste, he was meant for the street
but school was the only way, the army could be beat
The two whores sucked his nipples 'til he came on their feet
as they danced to the rock minuet

He dreamt that his father was sunk to his knees
his leather belt tied so tight that it was hard to breathe
And the studs from his jacket were as cold as a breeze
as he danced to a rock minuet

He pictured the bedroom where he heard the first cry
his mother on all fours, ah, with his father behind
And her yell hurt so much, he had wished he'd gone blind
and rocked to a rock minuet

In the back of the warehouse were a couple of guys
they had tied someone up and sewn up their eyes
And he got so excited he came on his thighs
when they danced to the rock minuet

On Avenue B, someone cruised him one night
he took him in an alley and then pulled a knife

```
        And thought of his father, as he cut his windpipe
        and finally danced to the rock minuet

        In the curse of the alley, the thrill of the street
        on the bitter cold docks where the outlaws all meet
        In euphoria drug in euphoria heat
        you could dance to the rock minuet

        In the thrill of the needle and anonymous sex
        you could dance to the rock minuet

        So when you dance hard, slow dancing
        when you dance hard, slow dancing
        When you dance hard, slow dancing
        when you dance to the rock minuet



intro   /x.E.E}         guitar
        {E}{E}{E}{E}

        {E}{E}{E}{E}    (Paralyzed by hatred and a piss ugly ...)
        {E}{E}{E}{E}    (- listening at night to an old radio ...)

        {E}{E}{E}{E}    (In the gay bars in the back of the bar ...)
        {E}{E}{E}{E}    (- jukebox played backbeats, he sniffed ...)
        {E}{E}          (- minuet)

guitar  {E}{E}{E}{E}    * see the tabs below

        {E}{E}{E}{E}    (School was a waste, he was meant for ...)
        {E}{E}{E}{E}    (- whores sucked his nipples 'til he ...)

        {E}{E}{E}{E}    (He dreamt that his father was sunk to ...)
        {E}{E}{E}{E}    (- studs from his jacket were as cold as ...)

        {E}{E}

        {E}{E}{E}{E}    (He pictured the bedroom where he heard ...)
        {E}{E}{E}{E}    (- yell hurt so much, he had wished he'd ...)

        {E}{E}          (In the -)
```

```
        {E}{E}{E}{E}   (- back of the warehouse were a couple ...)
        {E}{E}{E}{E}   (- got so excited he came on his thighs ...)

        {E}{E}{E}{E}

        {E}{E}{E}{E}   (On Avenue B, someone cruised him one ...)
        {E}{E}{E}{E}   (- thought of his father, as he cut his ...)

        {E}{E}         (In the -)

        {E}{E}{E}{E}   (- curse of the alley, the thrill of the ...)
        {E}{E}{E}{E}   (In euphoria drug in euphoria heat ...)

        {E}{E}{E}{E}   (- thrill of the needle and anonymous ...)

        {E}{E}{E}{E}   (- dance hard, slow dancing, when you ...)
        {E}{E}{E}{E}   (- dance hard, slow dancing, when you ...)

guitar  {E}{E}{E}{E}
strings {E}{E}{E}{E}
guitar  {E}{E}{E}{E}
strings {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... fade out




* intro - riff (left channel/distortion)

 /x.  E  . E}
 1e -----------
 2B -----------
 3G -----------
 4D --2h4--2---
 5A -----------
 6E -----------

 {E}                  {E}
-----------------------------------------------
```

```
---------------------------------------------
---------------------------------------------
-------------------------------------2h4--2---
--3v-----------------------------------------
---------------------------------------------


 {E}                  {E}
---------------------------------------------
---------------------------------------------
---------------------------------------------
--/5v-----------------------------------------
-------------------------------------2h4--2---
---------------------------------------------

  Paralyzed by hatred   and a piss ugly soul
 {E}                  {E}
---------------------------------------------
---------------------------------------------
---------------------------------------------
-----------------2------------------2h4--2---
---------------------------------------------
--0------------------------------------------

 if he murdered his father, he thought he'd become whole,  While -
 {E}                  {E}
---------------------------------------------
---------------------------------------------
---------------------------------------------
--/5v-----------------------------------------
---------------------------------------------
---------------------------------------------

- listening at night to an old radio,      where they -
 {E}                  {E}
---------------------------------------------
---------------------------------------------
---------------------------------------------
-------------------------------------2h4--2---
---------------------------------------------
---------------------------------------------

   - danced to the rock minuet
```

```
 {E}                  {E}
----------------------------------------------
----------------------------------------------
----------------------------------------------
-------------------------------------2h4---2--
--3v------------------------------------------
----------------------------------------------

....



* intro and riff (right channel/non-distortion)

 /x.  E  . E}
 1e -----------
 2B -----------
 3G --4h6--4---
 4D -----------
 5A -----------
 6E -----------

 {E}                  {E}
----------------------------------------------
----------------------------------------------
-----1---1-----2---2------4---4--------------
-----2---2-----4---4------6---6----------2---
-------------------------------------2h4------
--0---------0----------0---------0-----------

 {E}                  {E}
----------------------------------------------
-----------------------------------------5---
-----1---1-----2---2------4---4-----4h6------
-----2---2-----4---4------6---6--------------
----------------------------------------------
--0---------0----------0---------0-----------


Paralyzed by hatred   and a piss ugly soul
 {E}                  {E}
----------------------------------------------
----------------------------------------------
```

```
-----1---1-----2---2------4---4--------------
-----2---2-----4---4------6---6----------2---
-------------------------------------2h4------
--0---------0----------0---------0-----------

if he murdered his father, he thought he'd become whole
 {E}                  {E}
---------------------------------------------
---------------------------------------------
-----1---1-----2---2------4---4-----4h6--4---
-----2---2-----4---4------6---6--------------
---------------------------------------------
--0---------0----------0---------0-----------

....



* guitar solo - 3rd. verse (left channel/distortion)

     {E}                        {E}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ------------------------------------------------------------
 4D ------------------------------------------------------------
 5A --------------7--7/9-9----9/11--11----11/14---/16--14\---
 6E --0---------------------------------------------------------

 {E}                        {E}
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
--7--7-------7--7/9-9----9/11-11--------14---/16--14----
--0----------------------------------------------------

 School was a waste, he was meant for the street
 {E}                        {E}
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
--14v--------------------14-14v--------14/16--14---\---
-------------------------------------------------------
```

....

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Rock minuet

Paralyzed by hatred and a piss ugly soul
If he murdered his father he thought he'd become whole
While listening at night to an old radio
Where they danced to the rock minuet

In the gay bars in the back of the bar
He consummated hatred on a cold sawdust floor
While the jukebox played backbeats
He sniffed coke off a jar
While they danced to a rock minuet

School was a waste he was meant for the street
But school was the only way the army could be beat
The two whores sucked his nipples until he came on their feet
As they danced to the rock minuet

He dreamt that his father was sunk to his knees
His leather belt tied so tight that it was hard to breathe
And the studs from his jacket were as cold as a breeze
As he danced to a rock minuet

He pictured the bedroom where he heard the first cry
His mother on all fours, aah, with his father behind
And her yell hurt so much, he had wished he'd gone blind
And rocked to a rock minuet

In the back of the warehouse were a couple of guys
They had tied someone up and sewn up their eyes
And he got so excited he came on his thighs
When they danced to the rock minuet

On Avenue B someone cruised him one night
He took him in an alley and then pulled a knife
And thought of his father, as he cut his windpipe
And finally danced to the rock minuet

In the curse of the alley the thrill of the street
On the bitter cold docks
Where the outlaws all meet
In euphoria drug in euphoria heat
You could dance to the rock minuet
In the thrill of the needle and anonymous sex
You could dance to the rock minuet

So when you dance hard, slow dancing
When you dance hard, slow dancing
When you dance hard, slow dancing
When you dance to the rock minuet

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

* *

==========
"Baton Rouge"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

When I think of you Baton Rouge
I think of a mariachi band
I think of sixteen and a crisp green football field
I think of the girl I never had

When I think of you Baton Rouge
I think of a back seat in a car
Windows are foggy and so are we
as the police asked for our I.D.

So helpless
so helpless

Ooohhh, ooohhh, so helpless
ooohhh, so helpless
Ooohhh, so helpless
so helpless

Well I once had a car lost it in a divorce
the judge was a woman of course
She said give her the car and the house and your taste
or else I set the trial date

So now when I think of you Baton Rouge
and the deep southern belles, ah, with their touch
I wonder where love ends and hate starts to blush
in the fields in the swamps in the rush

In the terra-cotta cobwebs of your mind, ah
when did you start seeing me as a spider spinning web
Of malicious intent and you as poor, poor me
at the fire at the joint, this disinterred and broken mount

in the bedroom in the house where we were unmarried

So helpless, so helpless
so helpless
So helpless, so helpless
so helpless

When was I the villain in your heart
putting the brake on your start
you slapped my face and cried and screamed
that's what marriage came to mean
The bitterest ending of a dream

You wanted children and I did not
was that what it was all about
You might get a laugh when you hear me shout
you might get a laugh when you hear me shout
I wish I had

So helpless, so helpless
so helpless
So helpless, so helpless
so helpless

Sometimes when I think of Baton Rouge
I see us with two and a half strapping sons
One and a half flushed daughters preparing to marry
and two fat grandsons I can barely carry

Daddy, uncle, family gathered there for grace
a dog in a barbecue pit goes up in space
The dream recedes in the morning with a bad aftertaste
and I'm back in the big city worn from the race of the chase
what a waste

So thanks for the card the announcement of child
and I must say you and Sam look great
Your daughter's gleaming in that -
- white wedding dress with pride
sad to say I could never bring that to you that wide smile

So I try not to think of Baton Rouge

```
        or of a, of a, of a mariachi band
        Or of sixteen and a crisp green football field
        and the girl, and the girl I never had

        So helpless, so helpless
        so helpless
        So helpless, so helpless
        so helpless



                                (When I think of -)
        {Am/D}{G}{Am/D}{G}      (- you Baton Rouge, I think of a ...)
        {Am/D}{G}{Am/D}{G}      (- sixteen and a crisp green ...)

        {Am/D}{G}{Am/D}{G}      (- you Baton Rouge, I think of a ...)
        {Am/D}{G}{C}{G}         (- foggy and so are we, as the ...)
        {G}                     (so helpless)

chorus  {C}{G}{C}{G}            (Ooohhh, ooohhh, so helpless ...)
break   {C}{G}{C...             (Ooohhh, so helpless, so helpless ...)

        {Am/D}{G}{Am/D}{G}      (- car, lost it in a divorce ...)
        {Am/D}{G}{Am/D}{G}      (- car and the house and your ...)

        {Am/D}{G}{Am/D}{G}      (- you Baton Rouge, and the deep ...)
        {Am/D}{G}{Am/D}{G}      (- ends and hate starts to blush ...)

        {Am/D}{G}{Am/D}{G}      (- cobwebs of your mind, when did ...)
        {Am/D}{G}{Am/D}{G}      (- you as poor, poor me, at the ...)

chorus  {C}{G}{C}{G}            (So helpless, so helpless, so helpless)
break   {C}{G}{C...             (So helpless, so helpless ...)

        {Am/D}{G}{Am/D}{G}      (- villain in your heart, putting ...)
        {Am/D}{G}{Am/D}{G}      (- face and cried and screamed ...)
        {Am/D}{G}               (- dream, you wanted -)

        {Am/D}{G}{Am/D}{G}      (- children, and I did not, was ...)
        {Am/D}{G}{Am/D}{G}      (- hear me shout, you might get a ...)

chorus  {C}{G}{C}{G}            (So helpless, so helpless, so helpless)
break   {C}{G}{C...             (So helpless, so helpless ...)
```

```
        {Am/D}{G}{Am/D}{G}   (- think of Baton Rouge, I see us ...)
        {Am/D}{G}{Am/D}{G}   (- daughters preparing to marry ...)

        {Am/D}{G}{Am/D}{G}   (- gathered there for grace ...)
        {Am/D}{G}{Am/D}{G}   (- bad aftertaste, and I'm back in ...)

        {Am/D}{G}{Am/D}{G}   (- card, the announcement of child ...)
        {Am/D}{G}{Am/D}{G}   (- white wedding dress with pride ...)

        {Am/D}{G}{Am/D}{G}   (- think of Baton Rouge, or of a ...)
        {Am/D}{G}{Am/D}{G}   (- crisp green football field ...)

chorus  {C}{G}{C}{G}         (So helpless, so helpless, so helpless)
        {C}{G}{C..{C..       (So helpless, so helpless, so helpless)
```

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Baton rouge

When I think of you Baton Rouge
I think of a Mariachi band
I think of 16 and a crisp green football field
I think of the girl I never had
When I think of you Baton Rouge
I think of a back seat in a car
The windows are foggy and so are we
as the police asked for our ID
So helpless
So helpless
Ooohhh, ooohhh, so helpless

Ooohhh, so helpless
Ooohhh, so helpless
So helpless

Well I once had a car
Lost it in a divorce
The judge was a woman of course
She said give her the car and the house and your taste
or else I set the trial date

So now when I think of you Baton Rouge
and the deep southern belles with their touch
I wonder where love ends and hate starts to blush
in the fields in the swamps in the rush

In the terra-cotta cobwebs of your mind
When did you start seeing me
as a spider spinning web
of malicious intent
And you as poor poor me
at the fire at the joint
This disinterred and broken mount
in the bedroom in the house
where we were unmarried

So helpless
So helpless
So helpless
So helpless
So helpless
So helpless

When was I the villain your heart
Putting the brake on your start
You slapped my face and cried and screamed
That's what marriage came to mean
The bitterest ending of a dream

You wanted children
and I did not
Was that what it was all about
You might get a laugh when you hear me shout

You might get a laugh when you hear me shout
I wish I had

So helpless
So helpless
So helpless
So helpless
So helpless
So helpless

Sometimes when I think of Baton Rouge
I see us with 2 1/2 strapping sons
1 1/2 flushed daughters preparing to marry
and two fat grandsons I can barely carry
Daddy, uncle, family gathered there for grace
A dog in a barbecue pit goes up in space
The dream recedes in the morning with a bad aftertaste
And I'm back in the big city worn from the race of the
chase what a waste

So thanks for the card
The announcement of child
And I must say you and Sam look great
Your daughter's gleaming in that white wedding dress
with pride
Sad to say I could never bring that to you
that wide smile
So I try not to think of Baton Rouge
Or of a, of a, of a Mariachi band
Or of 16 and a crisp green football field
and the girl, and the girl I never ha- ha- ha- had

So helpless
So helpless
So helpless

So helpless
So helpless
So helpless

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Like A Possum"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Good morning, it's possum day
feel like a possum in every way
like a possum

Possum whiskers, possum face
possum breath and a possum taste
ooohhh, like a possum

Possum tales, possum eyes
possum bones, possum thighs
oh, like a possum

Possum shots, possum runs
possum sleeps to possum drums
calm as an angel

Good morning, it's possum day
I feel like a possum in every way
like a possum

Wake up with a possum smile
look at me, look at this smile
like a possum

Things are all right, don't worry about this
my mind's amiss, I've lost the kiss

My smile is leaden, my gait is rubber
and I say as one possum to another like a possum
calm as an angel

The only thing I hope to never see

is another possum in this tree
playing possum

Just like a possum

I got a hole in my heart the size of a truck
it won't be filled by a one-night fuck

Slurping and squeezing ain't it just my luck
got a hole in my heart the size of a truck
the size of a truck

The devil tried to fill me up but my down was high
as the sky is up, ah
ain't that just my luck
calm as an angel

Smoking crack with a downtown flirt
shooting and coming 'til it hurts
calm, calm, ah, calm
calm as an angel

They're mating like apes in the zoo
ah, one for me and one for you
wouldn't it just be lovely

Another useless night in bed, ah, ah
by the Hudson River, the roller-bladers giving head
used condoms float on the river edge's head

Wouldn't it be lovely
wouldn't it be lovely

I got a hole in my heart the size of a truck
it won't be filled by one-night fuck
like a possum
like a possum

Ahhh
calm as an angel

You know me I like to dance a lot
with different selves who cancel out

one another
I'm the only one left standing

One likes muscles, oil and dirt
and the other likes the women with the butt that hurts
like a possum

Devil tried to fill me up
but my down was high as the sky is up
calm as an angel

I got a hole in my heart the size of a truck
and it won't be filled by a one-night fuck
like a possum

You know me I like to drink a lot
and carry on
don't know which self will show up, ah
over the 5 a.m. sun, -

- The moon is shining
over the docks shining
ooohhh, calm as an angel

Girls in the market know what I'm about
they pinch their nipples and they lift their skirts, ah
with a pierced tongue licking below a stained T-shirt

Look at this smile

My mind's amiss

Smoking crack with a downtown flirt
shooting and coming 'til it hurts
calm, calm

Sitting on a curb I throw a rock
at the passing meat market trucks
it's just my luck
I'm the only one left standing

Now you know me I like to drink a lot, ah
only one left standing

The girls in the market know what I'm about
they pinch their nipples and they lift their skirts
licking below a stained T-shirt
calm as an angel

Smoking crack with a downtown flirt
shooting and coming baby 'til it hurts
wouldn't it be, wouldn't it be

Wouldn't it be love
wouldn't it be lovely
calm as an angel

Got a hole in my heart the size of a truck
it won't be filled by one-night fuck

Ain't it just my luck
I got a hole in my heart the size of a truck

Another useless night in bed
walk down the Hudson River getting head
calm, calm, calm, calm, calm as an angel

Don't know why baby, I'm still here strong
and fearless in the outside air
I'm the only one left standing

I'm the only one
the only one
the only one left standing

I'm the only one
I'm the only one
left standing
calm as an angel

I'm the only one
I'm the only one, the only one
left standing
calm as an angel

Shooting an coming 'til it hurts

```
        o'holy morning

        Calm as an angel



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {A}{D}{A}{A}   guitar
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}   bass
        {A}{D}{A}{A}   drums
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}
        {A}{D}{A}{A}

        {A}{D}{A}{A}   (Good morning, it's possum day ...)
        {A}{D}{A}{A}   (Possum whiskers, possum face ...)

        {A}{D}{A}{A}

        {A}{D}{A}{A}   (Possum tales, possum eyes ...)
        {A}{D}{A}{A}   (Possum shots, possum runs ...)

        {A}{D}{A}{A}

        {A}{D}{A}{A}   (Good morning, it's possum day ...)
        {A}{D}{A}{A}   (Wake up with a possum smile ...)
```

```
{A}{D}{A}{A}   (Things are all right, don't worry about ...)
{A}{D}{A}{A}   (My smile is leaden, my gait is rubber ...)

{A}{D}{A}{A}   (The only thing I hope to never see ...)
{A}{D}{A}{A}   (- possum)

{A}{D}{A}{A}   (I got a hole in my heart the size of a ...)
{A}{D}{A}{A}   (Slurping and squeezing ain't it just my ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (The devil tried to fill me up but my ...)
{A}{D}{A}{A}   (Smoking crack with a downtown flirt ...)

{A}{D}{A}{A}   (They're mating like apes in the zoo ...)
{A}{D}{A}{A}   (Another useless night in bed, ah, ah ...)

{A}{D}{A}{A}   (- lovely, wouldn't it be lovely, I got a -)
{A}{D}{A}{A}   (- hole in my heart the size of a truck ...)

{A}{D}{A}{A}   (Ahhh, calm as an angel)

{A}{D}{A}{A}
{A}{D}{A}{A}
{A}{D}{A}{A}
{A}{D}{A}{A}

{A}{D}{A}{A}   (You know me I like to dance a lot ...)
{A}{D}{A}{A}   (One likes muscles, oil and dirt ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (Devil tried to fill me up ...)
{A}{D}{A}{A}   (- hole in my heart the size of a truck ...)

{A}{D}{A}{A}   (You know me I like to drink a lot ...)
{A}{D}{A}{A}   (- The moon is shining, over the docks ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (Girls in the market know what I'm about ...)
```

```
{A}{D}{A}{A}   (Look at this smile)
{A}{D}{A}{A}
{A}{D}{A}{A}   (My mind's amiss)
{A}{D}{A}{A}
{A}{D}{A}{A}
{A}{D}{A}{A}

{A}{D}{A}{A}   (Smoking crack with a downtown flirt ...)

{A}{D}{A}{A}
{A}{D}{A}{A}

{A}{D}{A}{A}   (Sitting on a curb I throw a rock ...)

{A}{D}{A}{A}
{A}{D}{A}{A}

{A}{D}{A}{A}   (Now you know me I like to drink a lot ...)
{A}{D}{A}{A}   (The girls in the market know what I'm ...)

{A}{D}{A}{A}   (Smoking crack with a downtown flirt ...)
{A}{D}{A}{A}   (- Love, wouldn't it be lovely ...)

{A}{D}{A}{A}   (- hole in my heart the size of a truck ...)
{A}{D}{A}{A}   (Ain't it just my luck ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (Another useless night in bed ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (Don't know why baby, I'm still here ...)
{A}{D}{A}{A}   (I'm the only one, the only one ...)
{A}{D}{A}{A}   (- only one, I'm the only one left ...)
{A}{D}{A}{A}   (- only one, I'm the only one ...)
{A}{D}{A}{A}   (Shooting an coming 'til it hurts ...)

{A}{D}{A}{A}

{A}{D}{A}{A}   (Calm as an -)
{A....         (- angel)
```

****
---
thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Like a possum

Good morning it's Possum Day
Feel like a possum in every way
like a possum
Possum whiskers, possum face

Possum breath and a possum taste
Oohh, like a possum

Possum tales, possum eyes
Possum bones, possum thighs
Oohh, like a possum
Possum shots, possum runs
Possum sleeps to possum drums
Calm as an angel

Good morning it's Possum Day
I feel like a possum in every way
Like a possum
Wake up with a possum smile
Look at me!
Look at this smile
Like a possum

Things are all right don't worry about this
My mind's amiss I've lost the kiss
My smile is leaden, my gait is rubber
And I say as one possum to another
Like a possum

Calm as an angel
The only thing I hope to never see
Is another possum in this tree
Playing possum
Just like a possum

I got a hole in my heart the size of a truck
It won't be filled by a one night fuck
Slurping and squeezing ain't it just my luck
Got a hole in my heart the size of a truck
The size of a truck

The devil tried to fill me up but my down was high
As the sky is up
Aahh, ain't that just my luck
Calm as an angel
Smoking crack with a downtown flirt
Shooting and coming 'til it hurts
Calm, calm, calm as an angel

They're mating like apes in the zoo
One for me and one for you
Wouldn't it just be lovely

Another useless night in bed
Ah, ah, by the Hudson River
The rollerbladers giving head
Used condoms float on the river edge's head
Wouldn't it be lovely
Wouldn't it be lovely
I got a hole in my heart the size of a truck
It won't be filled by one night fuck
Like a possum
Like a possum
Ooohhh, calm as an angel

You know me I like to dance a lot
With different selves who cancel out one another
I'm the only one left standing
One likes muscles, oil, and dirt
And the other likes the women with the butt that hurts
Like a possum

The devil tried to fill me up
But my down was high as the sky is up
Calm as an angel
I got a hole in my heart the size of a truck
And it won't be filled by a one night fuck
Like a Possum

You know me I like to drink a lot
And carry on
don't know which self will show up
Over the 5 A.M. sun, the moon is shining
Over the docks shining
Oo, calm as an angel

The girls in the market know what I'm about
They pinch their nipples and they lift their skirts
With a pierced tongue licking below a stained tee shirt

Look at this smile

My mind's amiss

Smoking crack with a downtown flirt
Shooting and coming 'til it hurts
Calm, calm

Sitting on a curb I throw a rock
At the passing meat market trucks
It's just my luck
I'm the only one left standing

And you know me I like to drink a lot
The only one left standing
The girls in the market know what I'm about
They pinch their nipples and they lift their skirts
Licking below a stained tee shirt
Calm as an angel
Smoking crack with a downtown flirt
Shooting and coming baby 'til it hurts
Wouldn't it be
Wouldn't it be
Wouldn't it be love
Wouldn't it be lovely

Calm as an angel

Got a hole in my heart the size of a truck
It won't be filled by one night fuck
Ain't it just my luck
Got a hole in my heart the size of a truck

Another useless night in bed
Walk down to the Hudson River getting head
Calm calm calm calm calm as an angel
Don't know why baby I'm still here
Strong and fearless in the outside air
I'm the only one left standing
I'm the only one, the only one
The only one left standing

I'm the only one
I'm the only one left standing
Calm as an angel
I'm the only one
I'm the only one
The only one left standing
Calm as an angel

Shooting an coming 'til it hurts
O, holy morning

Calm as an angel

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
====================
"Rouge"
(instrumental)
====================
album _Ecstasy_
(Lou Reed, 2000)

composed by Lou Reed
====================



        {Am}{G}{Am}{G}       strings and bass
        {Am}{G}{Am}{G}

        {Am}{G}{Am}{G}
        {Am}{G}{C}{G}
        {G}

        {C}{G}{C}{G}
        {C}{G}{C..
```

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Big Sky"
==========
album _Ecstasy_
(Lou Reed, 2000)

written by Lou Reed
==========

Big sky, big sky holding up the sun
big sky, big sky holding up the moon
Big sky holding down the sea
but it can't hold us down anymore

Big sky holding up the stars
big sky holding Venus and Mars
Big sky catch you in a jar
but it can't hold us down anymore

Big sky, big enormous place
big wind blow all over the place
Big storm wrecking havoc and waste
but it can't hold us down anymore

Ooohhh, big goals, big ambitious goals
big talk, talking till I fold
Big wind talking through torrential love
but it can't hold us down anymore

Big sin, big sin, big original sin
paradise where I've never been
Big snake break the skin
but you can't hold us down anymore

A big house holds a family
a big room it holds you and me
It's a big mess and baby makes three
and you can't hold us down anymore

Big news, they're out of their heads
big-big-big news, let's fuck them instead

```
        There's a big joke did they think we were monks
        but they can't hold us down anymore

        A big doll, big enormous eyes
        big love holds you in a vise
        A big man who cut them down to size
        they can't hold us down anymore

        Big sky, big sky holding up the sun
        big sky holding, holding up the moon
        Big sky holding down the sea
        but it can't hold us down anymore

        Oh, big doll, big enormous eyes
        big love holds you in a vise
        A big man who cut them down to size, ah
        they can't hold us down anymore

        Oh-oh, big sky
        big sky
        Big sky
        ah, they can't hold us down anymore



intro   .x}                     drums
        {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}                     (Big -)

        {A}{A}{E}{E}            (- sky, big sky holding up the sun ...)
        {F#m}{F#m}{D/E}{A}      (- sky holding down the sea ...)
        {A}                     (Big -)

        {A}{A}{E}{E}            (- sky holding up the stars ...)
        {F#m}{F#m}{D/E}{A}      (- sky catch you in a jar ...)
        {A}

guitar  {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}                     (Big -)

        {A}{A}{E}{E}            (- sky, big enormous place ...)
```

```
        {F#m}{F#m}{D/E}{A}   (- storm wrecking havoc and waste ...)
        {A}                  (Ooohhh, big -)

        {A}{A}{E}{E}         (- goals, big ambitious goals ...)
        {F#m}{F#m}{D/E}{A}   (- wind talking through torrential ...)
        {A}

guitar  {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}                  (Big -)

        {A}{A}{E}{E}         (- sin, big sin, big original sin ...)
        {F#m}{F#m}{D/E}{A}   (- snake break the skin ...)
        {A}                  (A big -)

        {A}{A}{E}{E}         (- house holds a family ...)
        {F#m}{F#m}{D/E}{A}   (- mess and baby makes three ...)
        {A}                  (Big -)

        {A}{A}{E}{E}         (- news, they're out of their ...)
        {F#m}{F#m}{D/E}{A}   (- big joke did they think we ...)
        {A}                  (A big -)

        {A}{A}{E}{E}         (- doll, big enormous eyes ...)
        {F#m}{F#m}{D/E}{A}   (- man who cut them down to size ...)
        {A}

guitar  {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}                  (Big -)

        {A}{A}{E}{E}         (- sky, big sky holding up the sun ...)
        {F#m}{F#m}{D/E}{A}   (Big sky holding down the sea ...)
        {A}                  (Oh, big -)

        {A}{A}{E}{E}         (- doll, big enormous eyes ...)
        {F#m}{F#m}{D/E}{A}   (- man who cut them down to size ...)
        {A}                  (Oh-oh, big -)

        {A}{A}{E}{E}         (- sky, big sky)
        {F#m}{F#m}{D/E}{A}   (Big sky, ah, they can't hold us ...)
        {A}
```

```
guitar  {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}

        {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}

        {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}

        {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}

        {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A}

coda    {A}{A}{E}{E}
        {F#m}{F#m}{D/E}{A}
        {A....                feedback guitar
```

****

---

thanks: Taco Veenstra (taco@tppveenstra.myweb.nl)

They are the exact words he sings,
not just lyrics I copied from the booklet.

Big sky

Big sky, big sky holding up the sun
Big sky, big sky holding up the moon
Big sky holding down the sea
But it can't hold us down anymore

Big sky holding up the stars
Big sky holding Venus and Mars
Big sky catch you in a jar
But it can't hold us down anymore

Big sky big enormous place
Big wind blow all over the place
Big storm wrecking havoc and waste
But it can't hold us down anymore

O big goals big ambitious goals
Big talk, talking till I fold
Big wind, talking through torrential love
But it can't hold us down anymore

Big sin, big sin, big original sin
Paradise where I've never been
Big snake break the skin
But you can't hold us down anymore

A big house holds a family
A big room it holds you and me
It's a big mess and baby makes three
And you can't hold us down anymore

Big news they're out of their heads
Big big big news let's fuck them instead
There's a big joke did they think we were monks
But they can't hold us down anymore

A big doll, big enormous eyes
Big love holds you in a vise
A big man who cut them down to size
They can't hold us down anymore

Big sky, big sky holding up the sun
Big sky, holding, holding up the moon
Big sky holding down the sea
But it can't hold us down anymore

Ooohhh big doll, big enormous eyes
Big love holds you in a vise

A big man who cut them down to size
Oh, they can't hold us down anymore

Ooohhh big sky
Big sky
Big sky
Aahh, they can't hold us down anymore

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Nowhere At All"
==========
7" single B-side
(Lou Reed, 1976)

album
Walk On The Wild Side - The Best Of Lou Reed
(Lou Reed, 1977)

album
Walk On The Wild Side and Other Hits
(Lou Reed, 1990)

box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

written by Lou Reed
==========

Somebody's got to help me
this girl's drivin' me insane
Cause some they likes it hot, and some they likes it cold
and some they just don't like it at, like it at all now

Somebody's got to help me
this girl's drivin' me insane
Now somebody she's got to help me
It makes me feel like, ah, that I'm nowhere at all
It makes me feel like I'm nowhere at all

Somebody's got to help me
this girl's got me on the line now
Cause some they likes it hot, and some they likes it cold
and some they just don't like it at, like it at all now

Somebody's got to help me
this girl's drivin' me insane
Somebody's got to help me
She makes me feel like, I'm nowhere at all

```
        It makes me feel like I'm nowhere at all

        I'm nowhere at all
        I'm nowhere, give it to me now
        I'm nowhere at all now
        No honey, Rocky don't know it at all
        I'm no, no, nowhere at all
        I'm nowhere at all now
        oh, give it to me now



intro   {A}{A}{A}{A}

        {A}{A}{A}{A}            (Somebody's got to help me ...)
        {A}{A}{A}{A}            (Cause some they likes it hot ...)

        {D/C}{A}{D/C}{A}        (Somebody's got to help me ...)
        {D/C}{A}                (Now somebody she's got to help ...)
        {D}{D}{A}{A}            (- feel like that I'm nowhere ...)
        {D}{D}{A}{A}            (- feel like I'm nowhere at all)

        {A}{A}{A}{A}            (Somebody's got to help me ...)
        {A}{A}{A}{A}            (Cause some they likes it hot ...)

        {D/C}{A}{D/C}{A}        (Somebody's got to help me ...)
        {D/C}{A}                (Somebody's got to help me ...)
        {D/C}{D}{A}{A}          (- feel like that I'm nowhere ...)
        {D}{D}{A}{A}            (- feel like I'm nowhere at all)

guitar  {B}{D}{A}{A}
        {B}{D}{A}{A}            (I'm nowhere at -)

        {A}{A/C.D}{A}{A/C.D}    (- all, I'm nowhere at, give it ...)
        {A}{A/C.D}{A}{A}        (- all now, No honey, Rocky ...)
        {A}{A}{A}{A}            (- at all, I'm nowhere at all ...)
        {A/G}{A}{A/G}{A}
        {A/G}{A}{A/G}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... fade out
```

```
* intro

        {A}                 {A}
 1e ---------------------------------------------
 2B ---------------------------------------------
 3G -----2--2--x-2-x-2-2-----2--2--x-2-x-2-2-------     ...
 4D -----2--2--x-2-x-2-2-----2--2--x-2-x-2-2-------
 5A -----0--0--x-0-x-0-0-----0--0--x-0-x-0-0-------
 6E --3v------------------3v------------------3v---



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*******************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*******************************************************************
```

==========
"Downtown Dirt"
==========
box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

album _Perfect Day_
(Lou Reed, 1997)

written by Lou Reed

* outtake from _Coney Island Baby_ sessions
==========

Picking up pieces of information
down on the docks
Picking up pieces of information about you
and how to pick locks
Scouting around on the Lower East Side
a mattress is in the rain
Those uptown ladies with their uptown coats
come down here to get laid

It's a boring macho trip
And I'm the type that fascinates

Hey, Mrs. Pamela Brown
how's the Dakota?
You're 28 years old and your face has been lifted
but you still look so much older
Your bed is soiled, your linen is drab
you got crabs
The things they sell you, your credit cards
I love you for 'em
I love you for it

I sell you sugar
I'm a humanitarian
I give it all to myself that way you're clean
and I stay out of debt

```
        Huh

        And psychologically
        you know, hey, psychologically
        it's better, ah, that I think that I'm dirt
        Psychologically it's better that I think that I'm dirt
        don't you know it's better that think that I'm dirt
        Hey, don't you like to have some dirt
        that's all it's worth its just dirt
        Cheap
        cheap damn dirt
        Hey Pam, dirt
        cheap, dirt, worth dirt
        Uptown dirt

        Dirt



intro    D}            bass
        {E}{E}{E}{E}

        {E}{E}{D}{E}   (Picking up pieces of information ...)
        {E}{E}{D}{E}   (Picking up pieces of information about ...)
        {E}{E}{D}{E}   (Scouting around on the Lower East Side ...)
        {E}{E}{D}{E}   (- uptown ladies with their uptown coats ...)
        {E}

chorus  {C}{C}{E}{E}   (It's a boring macho trip)
        {C}{C}{E}{E}   (And I'm the type that fascinates)

        {E}{E}{D}{E}   (Hey, Mrs. Pamela Brown ...)
        {E}{E}{D}{E}   (- 28 years old and your face has been ...)
        {E}{E}{D}{E}   (Your bed is soiled, your linen is drab ...)
        {E}{E}{D}{E}   (The things they sell you, your credit ...)
        {E}            (I love you for it)

chorus  {C}{C}{E}{E}   (I sell you sugar, I'm a humanitarian)
        {C}{C}{E}{E}   (I give it all to myself that way ...)

        {E}{E}{E}{E}   (Huh)
```

```
        {E}{E}{E}{A}   (And psychologically ...)
        {A/D}          (- ah, that I think that I'm -)
        {E}{E}{A}{A}   (- dirt, Psychologically it's ...)
        {E}{E}{A}{A}   (- dirt, Hey, don't you like to ...)
        {E}{E}{A}{A}   (- dirt, Cheap, cheap damn -)

        {E}{E}{E}{E}   (- dirt, Hey Pam, dirt, Cheap, dirt, worth -)
        {E}{E}{E}{E}   (- dirt, uptown dirt)
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E.      (Dirt)
```

* riff

```
    Picking up pieces of information
     {E}                {E}
 1e ----------------------------------------
 2B ----------------------------------------
 3G --9-9-9-9----9-7h9---9-9-9-9----9-7h9--
 4D --9-9-9-9----9-7h9---9-9-9-9----9-7h9--
 5A --7-7-7-7----7-7-----7-7-7-7----7-7----
 6E ----------------------------------------

       down on the docks
 {D}                {E}
----------------------------------------
----------------------------------------
--7-7-7-7----7-7/9---9-9-9-9----9-7h9--   ...
--7-7-7-7----7-7/9---9-9-9-9----9-7h9--
--5-5-5-5----5-5/7---7-7-7-7----7-7----
----------------------------------------
```

* chorus

```
     {C}                {C}
 1e --------3---------------------------3----
 2B --5-----3------------7-----5------3----
```

```
 3G --5-----3------------7-----5------3----
 4D --5-----3------------7-----5------3----
 5A ----------------------------------------
 6E ----------------------------------------

             It's a boring macho trip
 {E}                {E}
----------------------------------------
----------------------------------------
------9-7----9-9-----9-7-9-7----9-9\---   ...
------9-7----9-9-----9-7-9-7----9-9\---
------7-7----7-7-----7-7-7-7----7-7\---
--0-0------------0---------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Kerry or Lindsey Nice (nice@mscd.edu)

@ARTIST: Reed Lou

@ALBUM: Between Thought and Expression

@SONG: Downtown Dirt

Picking up pieces of information
Time locks
Picking up pieces of information about you
And how to pick locks
Scouting around on the Lower East Side and matresses in the rain
Them uptown ladies with their uptown coats
Come down here to get laid

It's a boring macho trip
And I'm the type that facinates
Hey, Mrs Pamela Brown, how's the Dakota?

You're twenty eight years and your face has been lifted
But you still look so much older
You been desoiled and your linen is drab,
You've got crabs
The things they sell you
Your credit cards
I love you for it
I love you for it
Sell your sugar
I'm a humanitarian
I give it all to myself
That way you way you cling
And I stay additive

And psychologically you know
Hey, psychologically it's better that I think that I am dirt
Psychologically it's better that I think that I am dirt
Do you know it's better to think I'm dirt
Don't you like to have some dirt
That all it's worth it's just dirt
Cheap
Cheap damn dirt
Hey Pam, dirt
Cheap dirt
Dirt
Uptown dirt
Dirt

---

thanks: Lenny Bocina (ORCAD@dyadel.net)

Downtown Dirt

Picking up pieces of information
Time locks
Picking up pieces of information about you
And how to pick locks
Scouting around on the Lower East Side and matresses in the rain
Them uptown ladies with their uptown coats
Come down here to get laid

It's a boring macho trip
And I'm the type that facinates
Hey, Mrs Pamela Brown, how's the Dakota?

You're twenty eight years and your face has been lifted
But you still look so much older
You been desoiled and your linen is drab,
You've got crabs
The things they sell you
Your credit cards
I love you for it
I love you for it
Sell your sugar
I'm a humanitarian
I give it all to myself
That way you way you cling
And I stay additive

And psychologically you know
Hey, psychologically it's better that I think that I am dirt
Psychologically it's better that I think that I am dirt
Do you know it's better to think I'm dirt
Don't you like to have some dirt
That all it's worth it's just dirt
Cheap
Cheap damn dirt
Hey Pam, dirt
Cheap dirt

Dirt
Uptown dirt
Dirt

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Here Comes The Bride"
==========
box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

written by Lou Reed

* outtake from _Take No Prisoners_ sessions
==========

I just wanna tell you a story
it happened to a friend of mine
Didn't have no power and no glory
said he he didn't have the time
He said he was a happy kind of person
do anything to find out 'bout this girl
She went and then she married another fellow
knocked my friend right out of this world
he heard the preacher say
Here comes the bride

(Here comes the bride)
It haunts him every night, he is in hell
here comes the bride, baby
(Here comes the bride)
.....
(Here comes the bride)
Here comes the bride
hey, and doesn't she look lovely
(Lovely)
Here comes the bride

Somebody call his Aunt Carrie
and tell her that nephew Jimmy is comin' in from Vermont
via the coast
And somebody call up his old man
hey you, tell him that his son's arriving
and he's looking like a ghost
And somebody find that Virgin Mary

```
        oh, won't you tell that bitch
        hey, your Jimmy's a comin' back home
        And somebody tell those ladies in waiting, "Hold it now"
        and don't tell the preacher go on with it
        we don't want to hear those words
        Oh, here comes the bride

        (Here comes the bride)
        I don't want to hear it now
        yeah-yeah-yeah, here comes the bride
        (here comes the bride)
        here comes the bride
        (Here comes the bride)
        Yeah, and Jimmy looks for love like, so lovely
        (here comes the bride)
        And don't you know the preacher looks ugly, yeah
        here comes the bride
        (Here comes the bride)
        Yeah-yeah, here comes the bride
        (here comes the bride)
        (Here comes the bride)
        (here comes the bride)
        (Here comes the bride)
        ....



intro   {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}    drums
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}

        {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (I just wanna tell you ...)
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (Didn't have no power ...)
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (He said he was a happy ...)
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (She went and then she ...)
```

```
chorus  {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (Here comes the bride ...)
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}   (Here comes the bride ...)

guitar  {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}

        ....

guitar  {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E}{E.B/A}{A.B/E}
        {E.B/A}{A.B/E...
```

* guitar on coda

```
     {E  .B  /  A       }  {A     .B  / E}
 1e ----------------------------------------
 2B -------12---12/14-12--------------------
 3G ----------------------------------------
 4D --/14------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

  {E . B  /  A        }   {A     .B  / E}
--------------------14--\------------------
-------12---12/14--------------------------
----------------------------------------
--/14-------------------------------------
----------------------------------------
----------------------------------------

  {E  .B  /  A       } {A     .B  / E}
-------------------------------------------------
-------12---12/14v------9h10p9------------------
--------------------------------11-9-------------
--/14--------------------------------11-9h11p9---
```

```
-----------------------------------------------
-----------------------------------------------

  {E . B  /  A        }   {A     .B  / E}
--------------------14--\--------------------
-------12---12/14--------------------------
-----------------------------------------
--/14-------------------------------------
-----------------------------------------
-----------------------------------------
```

* harmonics on ending

```
    {A.B/E...
 1e ----------12^------7^----5^--------------7^----12^----
 2B --------------12^-----7^--------5^x--------7^--------
 3G -------------------------------------------------------
 4D -------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Jon Hinchliffe (jonw@praying-mantis.prestel.co.uk)

Here is the first attempt at Here comes the Bride.
I will post it on my list and see if anyone can work out the gaps

"Here Comes The Bride"

Listen, I wanna tell you a story
It Happened to a True friend of mine
He didn't have no power and the glory
They said he didn't know how to have a good time???
They said he was a hard(?) kind of person
The only thing that ?he had was? his girl
She went and married another fellow
It knocked my friend right out of this world
He heard the preacher say "Here comes the Bride"
(Here comes the Bride)
It haunts him every night. He is in Hell
Here comes the Bride baby (Here comes the Bride)
???
Here comes the Bride (Here comes the Bride)
Hey doesn't she look lovely (Lovely)
Here comes the Bride

Somebody ???
Tell her that ya ??? near the coast
And somebody call up his old man
Yeah you tell him that your son's arriving
??? is looking like a ghost
And somebody find that Virgin Mary
Oh Won't you tell that Bitch "Hey your Jimmy Is Coming back home"
And somebody tell those ladies in waiting "Hold it now"
Don't tell the preacher "Go on with it"
We don't want to hear words.
Oh Here comes the Bride (Here comes the Bride)
I don't want to hear it now
Yeah, Yeah, Yeah, Here comes the Bride (Here comes the Bride)
Here comes the Bride (Here comes the Bride)
Yeah and Jimmy looks for love? like lovely?
And don't you know the Preacher looks ugly?

Yeah (Here comes the Bride)
Yeah Yeah Here comes the Bride
(Here comes the Bride, Here comes the Bride ...)

---
thanks: Kerry or Lindsey Nice (nice@mscd.edu)

@ARTIST: Reed Lou

@ALBUM: Between Thought and Expression

@SONG: Here Comes the Bride

Listen, I just wanna tell you a story
It happened to a friend of mine
Didn't have no power in the glory
City took a hell of a time??
The city was ahead kind of pushing
The only thing this about this girl
She went and she married another fellow
Knocked my friend right out of this world

He heard the preacher say here comes the bride
(here comes the bride)
Here comes the bride, baby (here comes the bride)
? (here comes the bride)
She looked lovely, here comes the bride

Somebody called to say they caring
Tell her that a refugee is coming in Philmont via the coast
Somebody call up his old man
Hey, tell him his son is a writer and ?? looking like a ghost
And somebody find that Virgin Mary
Oh, won't you tell that bitch,
hey your two bees are coming back home
Somebody tell those ladies in waiting, hold it now
Don't tell the preacher, go on with it
We don't want to hear the words

Here comes the bride (here comes the bride)
I don't want to hear it, here comes the bride (here comes the bride)
Here comes the bride (here comes the bride)
Looks so lovely, so lovely, so lovely,
Don't you know the preacher looks so lovely, yeah yeah
Here comes the bride (here comes the bride)
(here comes the bride)

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"America (Star Spangled Banner)"
==========
box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

written by Francis Scott Key

* outtake from _Growing Up In Public_ sessions
==========

Oh, say, can you see
by the dawn's early light
What so proudly we hailed
at the twilight's last gleaming
Whose broad stripes and bright stars
through the perilous fight
O'er the ramparts we watched were so
gallantly streaming

America, America
America
America, America
America

And the rockets' red glare
the bombs bursting in air
Gave proof through the night
that our flag was still there
Oh, say, does that star -
- spangled banner yet wave
O'er the land of the free
and the home of the brave

America, America
America
America, America
America
America, America
America

```
        America, America
        America
        America, America
        America
        America, America
        ooohhh



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   synthesizer plays Star-Spangled Banner

        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{A}{G}{D}            (Oh, say, can you see, by the ...)
        {D}{A}{G}{D}            (What so proudly we hailed, at ...)
        {D}{A}{G}{D}            (Whose broad stripes and bright ...)
        {D}{A}{G}{D}            (O'er the ramparts we watched ...)

        {D}{A}{G}{D}            (America, America, America)
        {D}{A}{G}{D}            (America, America, America)

guitar  {D}{A}{G}{D}
        {D}{A}{G}{D}

        {D}{A}{G}{D}            (And the rockets' red glare ...)
        {D}{A}{G}{D}            (Gave proof through the night ...)
        {D}{A}{G}{D}            (Oh, say, does that star ...)
        {D}{A}{G}{D}            (O'er the land of the free, and ...)

        {D}{A}{G}{D}            (America, America, America)
        {D}{A}{G}{D}            (America, America, America)
```

```
        {D}{A}{G}{D}            (America, America, America)
        {D}{A}{G}{D}            (America, America, America)
        {D}{A}{G}{D}            (America, America, America)
        {D}{A}{G}{G.A/Bm.C#m}   (America, America)
        {D...                   (ooohhh)
```

---

* chords for standard-tuning

```
intro   synthesizer plays Star-Spangled Banner

        {C}{C}{C}{C}
        {C}{C}{C}{C}

        {C}{G}{F}{C}            (Oh, say, can you see, by the ...)
        {C}{G}{F}{C}            (What so proudly we hailed, at ...)
        {C}{G}{F}{C}            (Whose broad stripes and bright ...)
        {C}{G}{F}{C}            (O'er the ramparts we watched ...)

        {C}{G}{F}{C}            (America, America, America)
        {C}{G}{F}{C}            (America, America, America)

guitar  {C}{G}{F}{C}
        {C}{G}{F}{C}

        {C}{G}{F}{C}            (And the rockets' red glare ...)
        {C}{G}{F}{C}            (Gave proof through the night ...)
        {C}{G}{F}{C}            (Oh, say, does that star ...)
        {C}{G}{F}{C}            (O'er the land of the free, and ...)

        {C}{G}{F}{C}            (America, America, America)
        {C}{G}{F}{C}            (America, America, America)
        {C}{G}{F}{C}            (America, America, America)
        {C}{G}{F}{C}            (America, America, America)
        {C}{G}{F}{C}            (America, America, America)
```

```
        {C}{G}{F}{F.G/Am.Bm}    (America, America)
        {C...                   (ooohhh)
```

****
---
thanks: Kirill Rodionov (thaumaturge@chat.ru)
---

hope to get all the lyrics to the 'previously unreleased' songs..
pretty soon !!! So keep in touch.

"AMERICA"

OH, SAY, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?

AMERICA..... AMERICA..... AMERICA.....

And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free, and the home of the brave!

AMERICA..... AMERICA..... AMERICA.....

Posted by KIRILL from RUSSIA

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Little Sister"
==========
soundtrack _Get Crazy_
(Various Artists, 1983)

box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

written by Lou Reed
==========

You know it's hard for me, I can not use the phone
and in the shape of publicity, no relationship is born
And I feel like a Hercules who's recently been shorn
but I have always loved my baby sister

Pick me up at eight, you'll see me on TV
I know I don't look well, time's not being good to me
But please believe me, the blame is all on me
I've always loved my baby sister

Remember when, we were younger when
you would wait for me at school
teacher's friends and brazen sins
and I was often cruel
But you always believed in me
you thought I was the best
and now that I got you alone
let me get this off my chest

Pick a melody then count from one to ten
I make a rhyme up and then we'll try again
To laugh or cry or give a sigh, to a past that might have been
and how much I really love my baby sister
And how much I really love my baby sister
and how much I really love my baby sister

Ba-ba-ba-ba, ba-ba-ba-ba
ba-ba-ba-ba, ba-ba-ba-ba
Ba-ba-ba-ba, ba-ba-ba-ba

```
        ba-ba-ba-ba, ba-ba-ba-ba



        /A}
        {D}{Bm/Bm.Bm7}{Em}{A}           (You know it's hard for me ...)
break   {D}{Bm... {G/A}{D}              (And I feel like a ...)
        {D/A.G}

        {D}{Bm/Bm.Bm7}{Em}{A/A.G}       (Pick me up at eight, you ...)
break   {D}{Bm... {G/A}{D}              (But please believe me ...)
        {D}

        {A}{G/D}{A}{G/D}                (Remember when, we were ...)
break   {A}{G/D}{Em}{A... /A.G}         (But you always believed ...)

break   {D}{Bm... /x.Bm7}{G}{A/A.G}     (Pick a melody then count ...)
break   {D}{Bm... {G/A}{D}              (To laugh or cry or give a ...)
        {G/A}{D}{G/A}{D}                (And how much I really ...)

        {G/A.G}{D}{G/A.G}{D}            (- ba, ba-ba-ba-ba ...)
        {G/A.G}{D}{G/A.G}{D}            (- ba, ba-ba-ba-ba ...)

        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
guitar  {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D}
        {G/A.G}{D}{G/A.G}{D...
```

* guitar solo: scale

```
     3   4   5   6   7   8   9  10  11  12  13  14  15  16  17  18
1e --|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
2B --|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
3G --|-o-|---|---|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-o-|-
4D --|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
5A --|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
6E --|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
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thanks: Jose Alberto (brooklyn@arrakis.es)

"Little Sister"

You know it's hard for me
I cannot use the phone
And in the shade of the...
No relationship is born
And I feel like a Hercules(?)
who's recently been shown
But I have always loved my baby sister

Pick me up at eight
You see me on t.v
I know I don't look well
Times not being good to me
But please believe me
The blame is all on me
I've always loved my baby sister

Remember when, we were young and when
you would wait for me at school
Teacher's friends and...
and I was often cruel
But you always believed in me
you thought I was the best
And now that I got you alone

Let me get this off my chest

Pick? a melody then count from one to ten
I'll make a... and then we'll try again
To laugh or cry or give a sigh
to a past that might have been
And how much I really love my baby sister

(repeat)

---
thanks: Kerry or Lindsey Nice (nice@mscd.edu)

@SONG: Little Sister

You know it's hard for me
I cannot use the phone
In the shape of publicity
No relationship is born
I feel like a Hercules who's recently been shorn
But I have always loved my baby sister

Pick me up at eight
You'll see me on tv
I don't know I don't look well
Time's not been good to me
But please believe me
The blame is all on me
I have always loved my baby sister

Remember when, we were younger when
You would wait for me at school
Teacher's friends and brazen sins
And I was often cruel
But you always believed in me
You thought I was the best
And now that I got you alone
Let me get this off my chest

Pick a melody

Then count from one to ten
I make a rhyme up
Then we will try again
To laugh or cry or give a sigh
To past that might have been
And how much I really love my baby sister
And how much I really love my baby sister
And how much I really love my baby sister

ba ba ba ba
ba ba ba ba
ba ba ba ba
ba ba ba ba
ba ba ba ba
ba ba ba ba
ba ba ba ba
ba ba ba ba

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Voices Of Freedom"
==========
album _The Secret Policeman's Third Ball_
(Various Artists, 1987)

box set
Between Thought And Expression - The Lou Reed Anthology
(Lou Reed, 1992)

written by Lou Reed
==========

Hey, if you're looking for a little action
hey, if you're looking for a place to go
Hey, if you're looking for some satisfaction
Whoa, it's the voices of freedom
whoa, it's the voices of freedom

Hey, if you're looking for a little inspiration
hey, if you're looking for a little bit of soul
Hey, if you're looking for a little, hey, gut reaction
It's the voices of freedom, oh, babe
it's the voices of freedom

The river runs right through those mountains, voices of freedom
and reduces that rock to stone
The ocean reduces that stone to sand
Hey, it's the voices of freedom, ooohhh, baby
hey, it's the voices of freedom

I hear the voices of freedom from the left
I hear the voices of freedom from the right
I hear the voices of freedom, baby, from all over this world
Well, it's the voices of freedom, ooohhh, baby, baby
voices of freedom, now, now, hey, hey

(Voices of freedom, voices of freedom)
(voices of freedom, voices of freedom)
(Voices of freedom, voices of freedom)
(voices of freedom, voices of freedom)

Hey, if you're looking for a little action
hey, if you're looking for a place to go
If you're looking for a little, oh, inspiration
It's the voices of freedom
it's the voices of freedom

Hey, if you're looking for a little inspiration
hey, baby, looking for a little bit of soul
If you're looking for a little, ah, hey, gut reaction
It's the voices of freedom, huh
ooohhh, baby, voices of freedom

A river runs right down through those mountains
and it reduces that rock to stone
The ocean reduces that stone to sand
Well, it's the voices of freedom, hey, hey
oh, baby, voices of freedom

I hear the voices coming at me from the left
I hear voices coming at me from the right
I hear the voices coming at me from all over this world
Whoa, it's the voices of freedom
voices of freedom, oh, baby, now, ha, ha
Voices of freedom, oh, baby, now

Voices of freedom
voices of freedom, help us out now
Voices of freedom
I hear the voices of freedom
I hear the voices of freedom
I hear the voices of freedom, oh, baby, now, ah, ah
I hear the voices of freedom
I hear the voices of freedom
I hear the voices of freedom
I hear the voices of freedom
I hear the voices of freedom
I hear the voices of freedom
(Voices of freedom, voices of freedom)
(voices of freedom, voices of freedom)
(Voices of freedom)

intro {A}{A}{A}{A} (Hey if you're -)

```
        {D/E}{A}{D/E}{A}        (- looking for a little action ...)
        {D}{F#m}                (- looking for some satisfaction ...)
        {D/E}{A}{D}{A}          (- voices of freedom, whoa, it's ...)

        {D/E}{A}{D/E}{A}        (- looking for a little ...)
        {D/E}{F#m}              (- looking for a little, hey, gut ...)
        {D}{A}{D}{A}            (- voices of freedom, oh, babe ...)
        {A}                     (The -)

        {G/D}{A}{G/D}{A}        (- river runs right through those ...)
        {G/D}{F#m}              (- ocean reduces that stone to ...)
        {D}{A}{D}{A}            (- voices of freedom, ooohhh, baby ...)

        {G/D}{A}{G/D}{A}        (- voices of freedom from the left ...)
        {G/D}{F#m}              (- voices of freedom, baby, from ...)
        {D}{A}{D}{A}            (- voices of freedom, ooohhh, baby ...)

sax     {D}{A}{D}{A}            ((Voices of freedom, voices of ...))
        {D}{A}{D}{A}            ((Voices of freedom, voices of ...))

        {D}{A}{D}{A}            (- looking for a little action ...)
        {D}{F#m}                (- looking for a little, oh ...)
        {D}{A}{D}{A}            (- voices of freedom, it's the ...)

        {D}{A}{D}{A}            (- looking for a little ...)
        {D}{F#m}                (- looking for a little, ah, gut ...)
        {D}{A}{D}{A}            (- voices of freedom, huh, ooohhh ...)

        {G/D}{A}{G/D}{A}        (- river runs right down through ...)
        {G/D}{F#m}              (- ocean reduces that stone to sand...)
        {D}{A}{D}{A}            (- voices of freedom, hey, hey, oh ...)

        {G/D}{A}{G/D}{A}        (- voices coming at me from the ...)
        {G/D}{F#m}              (- voices coming at me from all ...)
        {D}{A}{D}{A}            (- voices of freedom, voices of ...)
        {D}{A}                  (Voices of freedom, oh, baby, now)

sax     {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}
        {D}{A}{D}{A}            ((Voices of freedom) Voices of freedom)
        {D}{A}{D}{A}            (voices of freedom, help us out ...)
```

```
        {D}{A}                  (- voices of freedom, I hear the -)

h.clap  {X}{X}{X}{X}            (- voices of freedom, I hear the ...)
        {X}{X}{X}{X}            (- voices of freedom, I hear the ...)
        {X}{X}                  (- voices of freedom, I hear the -)

        {D}{A}{D}{A}            (- voices of freedom, I hear the ...)
        {D}{A}{D}{A}            (- voices of freedom ...)
        {D}{A}{D}{A}            ((Voices of freedom, voices of ...))
        {D}{D}{A...
```

****

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thanks: Kerry or Lindsey Nice (nice@mscd.edu)

Voices of Freedom

Hey, if you are looking for a little action
Hey, if you are looking for a place to go
Hey, if you are looking for some satisfaction
Whoa, it's the voices of freedom
Whoa, it's the voices of freedom

Hey, if you are looking for a little inspiration
Hey, if you are looking for a little bit of soul
Hey, if you are looking for a little, hey, gut reaction
It's the voices of freedom (voices of freedom)
Oh babe, it's the voices of freedom (voices of freedom)

The river runs right through those mountains (voices of freedom)
And reduces that rock to stone (voices of freedom)
The ocean reduces that stone to sand
Hey, it's the voices of freedom, oh baby
It's the voices of freedom
I hear the voices of freedom from the left
I hear the voices of freedom from the right
I hear the voices of freedom, baby, from all over this world
Well, it's the voices of freedom

Oh baby, baby, voices of freedom, hey hey
(voices of freedom)(voices of freedom)
(voices of freedom)(voices of freedom)
(voices of freedom)(voices of freedom)
(voices of freedom)(voices of freedom)

Hey, if you are looking for a little action
Hey, if you are looking for a place to go
If you are looking for a little inspiration
It's the voices of freedom (voices of freedom)
It's the voices of freedom (voices of freedom)

Hey, if you are looking for a little inspiration
Hey, if you are looking for a little bit of soul
If you are looking for a little, hey, gut reaction
It's the voices of freedom (voices of freedom)
Oh baby, it's the voices of freedom (voices of freedom)

A river runs right down through those mountains (voices of freedom)
And it reduces that rock to stone (voices of freedom)
The ocean reduces that stone to sand
Well, it's the voices of freedom, hey hey
Oh baby, it's the voices of freedom
I hear the voices coming at me from the left
I hear voices coming at me from the right
I hear the voices coming at me from all over this world
Whoa, it's the voices of freedom
Voices of freedom, now now
Voices of freedom

Voices of freedom (voices of freedom)
Voices of freedom (voices of freedom)
Help us out now
I hear the voices of freedom (voices of freedom) (repeat many times)

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
================================
"The Room"
(instrumental)
================================
7" single B-side
(Lou Reed, 1989)

12" single B-side
(Lou Reed, 1989)

CD single bonus track
(Lou Reed, 1989)

composed by Lou Reed/Mike Rathke
================================



        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E/
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {G/A}{G.A/A.G}{G/A}{G.A/A.G}

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        ... repeat chord:E



* riff

  {E}                {E}        {E}                    {E}
---0-0-0-0------------0-0-----------------------------------------------------
------------3-3-0-0-------3-0-----------------------------------------------
----------------------------------2v-0-------------------------------------
---------------------------------------0---2-0-------------------------------
-----------------------------------------------0-2-0-------------------------
-------------------------------------------------------3v---0-0-0-0--0-0-0-0---


---0-0----------0-0-----3-3-2-2-0-0---------------------------------------
-------3-3--0-0-------0---------------0-------------------------------------
---------------------------------------2-0-2---0-2b4-b4-b4-b4-b4r2--0------
```

```
-----------------------------------------------------------------------2-0--
-----------------------------------------------------------------------------
---0-0-0-0--0-0-0-0---............ play "E" strings 8 beat ......... ------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

* riff: scale

```
       0   1   2   3
1e -o-||---|-o-|-o-|-
2B -o-||---|-o-|-o-|-
3G ---||---|-o-|---|-
4D -o-||---|-o-|---|-
5A -o-||---|-o-|---|-
6E -o-||---|---|-o-|-
```

* ad lib: scale (distortion guitar)

```
    0   1   2   3   4   5   6   7   8   9  10  11  12  13  14  15
1e ||---|---|---|---|---|---|---|---|---|---|---|-o-|-o-|---|---|-
2B ||---|---|---|---|---|---|-o-|-o-|---|-o-|---|-o-|-o-|-o-|-o-|-
3G ||---|-o-|---|-o-|---|-o-|-o-|---|---|---|-o-|---|---|---|---|-
4D ||---|-o-|---|-o-|-o-|---|-o-|---|-o-|---|-o-|-o-|---|-o-|---|-
5A ||---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
6E ||---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

http://ww21.tiki.ne.jp/~wildside/
****

==========
"This Magic Moment"
==========
album _Till The Night Is Gone - A Tribute To Doc Pomus_
(Various Artists, 1995)

soundtrack _Lost Highway_
(Various Artists, 1996)

CD single bonus track
(Lou Reed, 1996)

written by Doc Pomus/Mort Shuman
==========

This magic moment
so different, and so new
Was like any other
until I met you

And then it happened
you took me by surprise
I knew that you felt it too
I could see it by the look in your eyes

Sweeter than wine
softer than a summer's night
Everything I want, I have
whenever I hold you tight

This magic moment
while your lips are close to mine
Will last forever
Forever, 'til the end of time

So why won't you dance with me
Hey babe
why won't you dance with me

This magic moment
so different, and so new
Was like any other

```
        until I met you

        And then it happened
        you know took me by surprise
        I knew that you felt it too
        ooohhh, by the look in your eyes

        Sweeter than wine
        softer than a summer's night
        Everything I want, I have
        whenever I hold you tight

        This magic moment
        Sweeter than wine
        softer than a summer's night
        So please, baby
        So please
        save the last dance for me



intro   {E}{E}{C#m}{C#m}
        {E}{E}{C#m}{C#m}        (This magic)

        {E}{E}{C#m}{C#m}        (- moment, so different, and so ...)
        {A}{A}{B}{B}            (- other, until I met you, And ...)

        {E}{E}{C#m}{C#m}        (- happened, you took me by ...)
        {A}{A}{B}{B}            (- felt it too, I could see it by ...)

        {C#m}{C#m}{A}{A/B}      (- wine, softer than a summer's ...)
        {E}{E}{B}{B}            (- I want, I have, whenever I ...)

        {E}{E}{C#m}{C#m}        (- moment, while your lips are ...)
        {A}{A}{A}{A}            (- forever, Forever, 'til the end of)

        {E}{E}{C#m}{C#m}        (- time, So why won't you dance ...)
        {E}{E}{C#m}{C#m}        (- why won't you dance with me ...)

        {E}{E}{C#m}{C#m}        (- moment, so different, and so ...)
        {A}{A}{B}{B}            (- other, until I met you, And then it)

        {E}{E}{C#m}{C#m}        (- happened, you know took me by ...)
        {A}{A}{B}{B}            (- felt it too, ooohhh, by the ...)
```

```
        {C#m}{C#m}{A}{A/B}      (- wine, softer than a summer's ...)
        {E}{E}{B}{B}            (- I want, I have, whenever I ...)

        {C#m}{C#m}{A}{A/B}      (- moment, Sweeter than)
        {E}{E}{B}{B}            ( wine, softer than a summer's night)

        {C#m}{C#m}{E}{E}        (So please, baby, So)
        {C#m}{C#m}{E...         (- please, save the last dance for me)
```

```
* riff

(This magic moment)
 {E}                 {E}
-----0---------0-0-0-----0---------0-0-0--
-----0---------0-2-0-----0---------0-2-0--
-----1---------1-1-1-----1---------1-1-1--
---------0h2-----------------0h2----------
--2----------2--------2----------2--------
--0----------0--------0----------0--------

(So different, and so new)
{C#m}                {C#m}
---------------------------------------------
----5---4h5---5---4h5-----5---4h5---5---4h5--
----6---6-----6---6-------6---6-----6---6----
----6---6-----6---6-------6---6-----6---6----
--4---------4-----------4---------4----------
------4---------4-----------4---------4------

(Was like any other)
 {A}                  {A}
----------------------------------------------
----2---2p0---2---2p0-----2---2p0----2---2p0--
----2---2-----2---2-------2---2------2---2----
----2---2-----2---2-------2---2------2---2----
--0---------0-----------0----------0----------
----------------------------------------------

(Until I met you)
 {B}                      {B}
```

```
----7-----------7------------7-----------7---------
----7-----------7------------7-----------7---------
----8--9p8------8--9p8-------8--9p8------8--9p8----
-----------9-----------9------------9-----------9--
--9-----------9------------9-----------9-----------
--7-----------7------------7-----------7-----------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"You'll Know You Were Loved"
==========
soundtrack _Friends_
(Various Artists, 1995)

CD single bonus track
(Lou Reed, 1996)

written by Lou Reed

* a.k.a.
"You'll Never Know You Loved"
==========

Some things come to he who waits
but all is lost if you hesitate
And I was never one to wait
you'll know you were loved

You can hire great lawyers, you can speak to your friends
you can say he did this and that some things don't change
Unwrap the present and burn the remains
but you'll know you were loved

Now you take Roscoe, he ain't much
people say things are ruined after his touch
It's like a tar was dripping from his brush
but you'll know you were loved

Or Stan or Jake emerging from your past
from those love affairs that didn't last
But me, I'll give it my last gasp
and you'll know you were loved

A parrot, a donkey, a dog, a bone
some of us never had a home
And if we did we left it long ago
and didn't know we were loved

Empty as a wooden clock

```
        left in the woods at twelve o'clock
        Insides all rusted and spring is popped
        but you'll know you were loved

        Even when you sleep at night
        inside your heart will cry
        You can never say goodbye
        when you know you were loved

        Under-achievers of the world unite
        you have have nothing to lose except your fright
        And together we can perhaps past the night
        when you know you were loved

        And together we can perhaps past the night
        when you know you were loved



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {D}{D}{D}{D}

        {D}{D}{D}{D}     (Some things come to he who waits ...)
        {G}{D}{G}{A}     (And I was never one to wait ...)
        {A}              (You can -)

        {D}{D}{D}{D}     (- hire great lawyers, you can ...)
        {G}{D}{G}{A}     (- change, Unwrap the present and ...)
        {A}              (Now -)

        {D}{D}{D}{D}     (- you take Roscoe, he ain't much ...)
        {G}{D}{G}{A}     (- tar was dripping from his ...)
```

```
{D}{D}{D}{D}     (- Stan or Jake emerging from ...)
{G}{D}{G}{A}     (- me, I'll give it my last gasp ...)
{A}              (A -)

{D}{D}{D}{D}     (- parrot, a donkey, a dog, a ...)
{G}{D}{G}{A}     (- if we did we left it long ago ...)

{D}{D}{D}{D}     (Empty as a wooden clock ....)
{G}{D}{G}{A}     (- all rusted and spring is ...)

{D}{D}{D}{D}     (Even when you sleep at night ...)
{G}{D}{G}{A}     (You can never say goodbye ...)
{A}

{D}{D}{D}{D}     (Under-achievers of the world ...)
{G}{D}{G}{A}     (- together we can perhaps past ...)
{A}              (And -)

{G}{D}{G}{A}     (- together we can perhaps past ...)
{D}{D...         (-loved)
```

* intro: acoustic guitar (all strings downtuned a half-tone)

```
      {D}                {D}
*1d# --2---2-2-2---------2---2-2-2-2-2-2----
*2A# --3---3-3-3---------3---3-3-3-3-3-3----
*3F# --2---2-2-2-0-0h2---2---2-2-2-2-2-2----    ...
*4C# --0---0-0-0-0-0-----0---0-0-0-0-0-0----
*5G# ----------------------------------------
*6D# ----------------------------------------
```

* riff: electric guitar (all strings downtuned a half-tone)

```
      {D}            {D}
*1d# --2----x-2-x-x---2-------------------
*2A# --3----x-3-x-x---3-------------------
*3F# --2----x-2-x-x---2-------------------
*4C# --0----x-0-x-x---0---------0-0h2-0---
```

```
*5G# -----------------------0h2-----------
*6D# -------------------------------------

 {D}             {D}
-----2---0--------2------0-----------
-----3---3--------3------3-----------
--2--2---2--------2------2-----------
--0------0--------0------0-----------
-------------------------------------
-------------------------------------

 {G}             {D}
--3---------------2------------------
--0---------------3------------------
--0---------------2------------------
--0---------------0------------------
--2-------------------------------------
--3-------------------------------------

 {G6}*see below  {A}
--0---------------x--9----12----------
--0---------------x-10----10----------
--0---------------x--9-----9----------  ...
--0-------------------------------------
--2-------------------------------------
--3-------------------------------------
```

* note: electric guitar play G6 chord on 7th bar (in some verse).

ex.

```
        {D}{D}{D}{D}
        {G}{D}"{G6}"{A}
        {A}
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up

```
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords for standard-tuning



intro   {C#}{C#}{C#}{C#}

        {C#}{C#}{C#}{C#}     (Some things come to he who waits ...)
        {F#}{C#}{F#}{G#}     (And I was never one to wait ...)
        {G#}                 (You can -)

        {C#}{C#}{C#}{C#}     (- hire great lawyers, you can ...)
        {F#}{C#}{F#}{G#}     (- change, Unwrap the present and ...)
        {G#}                 (Now -)

        {C#}{C#}{C#}{C#}     (- you take Roscoe, he ain't much ...)
        {F#}{C#}{F#}{G#}     (- tar was dripping from his ...)

        {C#}{C#}{C#}{C#}     (- Stan or Jake emerging from ...)
        {F#}{C#}{F#}{G#}     (- me, I'll give it my last gasp ...)
        {G#}                 (A -)

        {C#}{C#}{C#}{C#}     (- parrot, a donkey, a dog, a ...)
        {F#}{C#}{F#}{G#}     (- if we did we left it long ago ...)

        {C#}{C#}{C#}{C#}     (Empty as a wooden clock ....)
        {F#}{C#}{F#}{G#}     (- all rusted and spring is ...)

        {C#}{C#}{C#}{C#}     (Even when you sleep at night ...)
        {F#}{C#}{F#}{G#}     (You can never say goodbye ...)
        {G#}

        {C#}{C#}{C#}{C#}     (Under-achievers of the world ...)
```

```
        {F#}{C#}{F#}{G#}     (- together we can perhaps past ...)
        {G#}                 (And -)

        {F#}{C#}{F#}{G#}     (- together we can perhaps past ...)
        {C#}{C#...           (-loved)
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

---

not complete but...take a look!!

"You'll know you were loved"

Some things come to...
but all is lost...
and I was never want to wait
You'll know you were loved

You can hire great lawyers
You can speech to your friends
You can say...that
Some things don't change
Unwrap the present and burn the remains but
You'll know you were loved

Now you take...
People say things...after his touch
It's like a...dripping from his brush? but,
You'll know you were loved

...emerging from your past
From those love affairs that didn't last
But me, I'll give it my last...
You'll know you were loved

...a donkey, a dog, a bone
Some...never had a home and
if we did we left it long ago
and didn't know we were loved

Empty as a wooden clock
Left in the woods at twelve o'clock
inside all...the spring is popped
but, you'll know you were loved

Even when you sleep at night
Inside your heart will cry
and you can never say goodbye
when you'll know you were loved

Under a...world deny
You have nothing to lose except your fright and
...we can...past a night
When you know you were loved

And together we can perhaps past a night
When you'll know you were loved.

---
thanks: Jorge Rivas (vaz@ptw.com)

So when i found That the lyrics you have listed of this song
where either inaccurate or missing whole lines.
I decided to send you what i am confident
is the full and complete lyrics of "You'll know you were loved"
off the "freinds soundtrack"

"You'll know you were loved"

Some things come to he who waits
but all is lost if you hesitate.
and I was never one to wait

You'll know you were loved

You can hire great lawyers
You can speak to your friends
You can say he did this and that
Some things don't change
Unwrap the present and burn the remains
but You'll know you were loved

Now you take Roscoe he ain't much..
People say things are ruined after his touch
It's like a tar was dripping from his brush
but, You'll know you were loved

or Stan or Jake emerging from your past
From those love affairs that didn't last
But me, I'll give it my last gasp
and You'll know you were loved

a parrot, a donkey, a dog, a bone
Some of us never had a home and
if we did we left it long ago
and didn't know we were loved

Empty as a wooden clock
Left in the woods at twelve o'clock
insides all rusted and spring is popped
but, you'll know you were loved

Even when you sleep at night
Inside your heart will cry
you can never say good-bye
when you know you were loved

Under-achievers of the world unite
You have nothing to lose except your fright
and together we can perhaps pass a night
When you know you were loved

And together we can perhaps pass a night
When you'll know you were loved.

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Run"
==========
CD single bonus track
(Lou Reed, 1996)

written by Lou Reed

* a.k.a. "On The Run"

* outtake from _Set The Twilight Reeling_ sessions
* collaboration with Robert Wilson: _Time Rocker_
==========

You don't ever compromise
I see the pain in your eyes
Don't you worry, the game is won
I'll be there on the run

I'll make you happy, the others are thick
just call me up, I'll be your big stick
They do it for money, that's what they call fun
I'll be there on the run

A room with thirteen chairs
three lions, ten polar bears
An ice cube the size of the sun
I'll be there on the run

I see pain in your eyes
and you know I sympathize
I'll come runnin', the game is won
I'll be there on the run

We have never compromised
I'll say I love you a million times
Don't you forget it, the game is won
I'll be there on the run

Don't you forget it, the game is won
I'll be there on the run

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{A}{D}{G}                ... fade in
        {D}{A}{G}{G/A}

        {D}{Asus4/A}{D}{G}          (You don't ever compromise ...)
        {D}{Asus4/A}{G}{G}          (- worry, the game is won ...)

        {D}{Asus4/A}{D}{G}          (I'll make you happy ...)
        {D}{Asus4/A}{G}{G}          (- for money, that's what ...)

        {D}{Asus4/A}{D}{G}          (A room with thirteen ...)
        {D}{Asus4/A}{G}{G}          (- size of the sun, I'll ...)

        {D}{Asus4/A}{D}{G}          (- see pain in your eyes ...)
        {D}{Asus4/A}{G}{G}          (- runnin', the game is won ...)

        {D}{Asus4/A}{D}{G}          (We have never compromised ...)
        {D}{Asus4/A}{G}{G/G.A}      (The game is won, I'll be ...)

        {D}{Asus4/A}{G}{G}          (- forget it, the game is ...)
        {D...



* intro (all strings downtuned a whole-tone)

     {D}                 {A}
*1d ----------------------------------------
*2A --3--3----------------2---2-----------
```

```
*3F --2--2--2h4-2---------2---2-----2-----
*4C --0--0--------4p2p0---2---2-2h4---2---
*5G ----------------------0---0-----------
*6D ------------------------------------

  {D}                 {G}
----------------------------------------------
---3--3----------------3--3--3---3-3---3-3---
---2--2--2h4-2---------0--0--0h2-2-0---0-0---
---0--0--------4p2p0---0--0--0---0-0h2-2-2---
----------------------------------------------
----------------------------------------------

 {D}              {A}
-------------------------------------
-----3-------------2-----------------
-----2--2h4-2------2-------2---2-----
--0--0---------4---2-------2-4-2-----
-------------------0-0-0-0-------0---
-------------------------------------

 {G}               {G   /    A}
-------------------------------------
--3------3------3------3-----5---5---
--0------0------0------0-----0---0---
--0------0------0------0-----0---0---
--x------x------x------x-----x---x---
--3-3-3--3-3-3--3-3-3--3-3---5---5---



* riff (all strings downtuned a whole-tone)

You don't ever ...     I see the pain in your eyes, Don't you -
 {D}   {Asus4/A}       {D}        {G}
----------------------------------------
--3...----3---2-0-0h2---3...-------3...---
--2...----2---2-2-2-----2...-------0...---
--0...----2---2-2-2-----0...-------0...---
----------0---0-0-0----------------x...---
--------------------------------0-2-3...---

- worry ...        I'll be there on the run
```

```
 {D}  {Asus4/ A}   {G}    {G}
-----------------------------------------------
--3..---3..--2..---3..---3..--5..--3..--5..--
--2..---2..--2..---0..---0..--0..--0..--0..--         ...
--0..---2..--2..---0..---0..--0..--0..--0..--
---------0..--0..---x..---x..--x..--x..--x..--
--------------------3..---3..--5..--3..--5..--
```

* ending (all strings downtuned a whole-tone)

```
- forget ...    I'll be there on the run
 {D}  {Asus4/ A}   {G}       {G}        | {D...
-----------------------------------------------
--3..---3..--2..---3..--5..--7--5--3--5---3---
--2..---2..--2..---0..--0..--0--0--0--0---2---
--0..---2..--2..---0..--0..--0--0--0--0---0---
---------0..--0..---x..-----------------------
--------------------3..-----------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* chords for standard-tuning

```
intro   {C}{F}{C}{G}
        {F}{F/G}

        {C}{Gsus4/G}{C}{F}          (You don't ever compromise ...)
        {C}{Gsus4/G}{F}{F}          (- worry, the game is won ...)

        {C}{Gsus4/G}{C}{F}          (I'll make you happy ...)
        {C}{Gsus4/G}{F}{F}          (- for money, that's what ...)

        {C}{Gsus4/G}{C}{F}          (A room with thirteen ...)
        {C}{Gsus4/G}{F}{F}          (- size of the sun, I'll ...)

        {C}{Gsus4/G}{C}{F}          (- see pain in your eyes ...)
        {C}{Gsus4/G}{F}{F}          (- runnin', the game is won ...)

        {C}{Gsus4/G}{C}{F}          (We have never compromised ...)
        {C}{Gsus4/G}{F}{F/F.G}      (The game is won, I'll be ...)

        {C}{Gsus4/G}{F}{F}          (- forget it, the game is ...)
        {C...
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

I got my own transcription of the lyrics (not completed)

"RUN"

You've not ever compromised
I see the pain in your eyes
Don't you worry
The game is one
I'll be there on the run

I'll make you happy
The others are...
Just call me up...
...your big stick
They do it for money
That's what they call fun
I'll be there on the run
A room with thirteen chairs
Three lines ten...
An ice cube that...
I'll be there on the run
I see pain in your eyes
And you know I see it...

We've never compromised
I said i love you a million times
Don't you forget it
The game is one
I'll be there on the run.

On The Run

You don't ever compromise
I see the pain in your eyes
Don't you worry, the game is won
I'll be there on the run
I'll make you happy, the others are thick
Just call me up, I'll be your big stick
They do it for money, that's what they call fun
I'll be there on the run
A room with thirteen chairs
Three lions, ten polar bears
An ice cube the size of the sun
I'll be there on the run
I see pain in your eyes
And you know I sympathize
I'll come runnin', the game is won

I'll be there on the run
We have never compromised
I'll say I love you a million times
Don't you forget it, the game is won
I'll be there on the run
Don't you forget it, the game is won
I'll be there on the run

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Hot Hips"
==========
soundtrack _Perfect_
(Various Artists, 1985)

written by Lou Reed
==========

Funky hot hips
funky hot hips
Funky hot hips

Funky hot hips
I would do anything
I would do anything
to get to your funky hot hip, hey

Funky hot hips
I would do play the fool
I'd play the fool for you
to get to your funky hot hip

Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips
Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips

Funky hot hips
I would do anything
I would do anything
to get to your funky hot hip

Funky hot hips
I would do play the fool
I'd play the fool for you
to get to your funky hot hip

Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips
Hip-hop-bop-lop, baby, don't you ever stop

funky hot hips

Funky hot hips
I would do anything
I would do anything
to get to your funky hot hip

Funky hot hips
I would do play the fool
I'd play the fool for you
to get to your funky hot hip

Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips
Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips

Funky hot hips
I would do anything
I would do anything
to get to your funky hot hip

Funky hot hips
I would do play the fool
I'd play the fool for you
to get to your funky hot hip

Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips, yeah
Hip-hop-bop-lop, baby, don't you ever stop
funky hot hips

Funky hot hips
I would do anything
I would do anything
to get to your funky hot hips

Funky hot hips, hip-hop-bop-lop
funky hot hips, hip-hop-bop-lop, yeah
Funky hot hips, hip-hop-bop-lop
funky hot hips, hip-hop-bop-lop

Funky hot hips, baby, hip-hop-bop-lop

```
        funky hot hips, hip-hop-bop-lop
        Funky hot hips, hip-hop-bop-lop
        funky hot hips, hip-hop-bop-lop
        Funky hot hips, hip-hop-bop-lop
        funky hot hips, hip-hop-bop-lop
        Funky hot hips, hip-hop-bop-lop
        funky hot hips, hip-hop-bop-lop



intro   {A}{D}{A}{D}   (Funky hot hips, funky hot hips)
        {A}{D}{A}{D}   (Funky hot hips)

        {A}{D}{A}{D}   (Funky hot hips, I would do anything ...)
        {A}{D}{A}{D}   (- anything, to get to your funky hot ...)

        {A}{D}{A}{D}   (Funky hot hips, I would do play the  ...)
        {A}{D}{A}{D}   (- fool for you, to get to your funky ...)

chorus  {A}{D}{A}{D}   (Hip-hop-bop-lop, baby, don't you ever ...)
        {A}{D}{A}{D}   (Hip-hop-bop-lop, baby, don't you ever ...)

        {A}{D}{A}{D}   (Funky hot hips, I would do anything ...)
        {A}{D}{A}{D}   (- anything, to get to your funky hot hip)

        {A}{D}{A}{D}   (Funky hot hips, I would do play the ...)
        {A}{D}{A}{D}   (- fool for you, to get to your funky ...)

chorus  {A}{D}{A}{D}   (Hip-hop-bop-lop, baby, don't you ever ...)
        {A}{D}{A}{D}   (Hip-hop-bop-lop, baby, don't you ever ...)

guitar  {A}{D}{A}{D}
        {A}{D}{A}{D}

        ....



* intro

                        Funky hot hips            funky hot hips
     {A}              {D}      {A}              {D}
```

```
 1e -------------------2-------------------------2------
 2B --0h2-2--0h2-2--0--3--------0h2-2--0h2-2--0--3------
 3G --2---2--2---2--2--2--------2---2--2---2--2--2------   ...
 4D --2---2--2---2--2--0--------2---2--2---2--2--0------
 5A --0---0--0---0--0-----------0---0--0---0--0---------
 6E -------------------------------------------------
```

* riff

```
    Funky hot hips     I would do anything
     {A}               {D}      {A}               {D}
 1e -------------------2..------------------------2..------
 2B --2--x-2--x--0-2-0--3...-----2--x-2--x--0-2-0--3...------
 3G --2--x-2--x--2-2-2--2...-----2--x-2--x--2-2-2--2...------   ...
 4D --2--x-2--x--2-2-2--0...-----2--x-2--x--2-2-2--0...------
 5A --0--x-0--x--0-0-0-----------0--x-0--x--0-0-0------------
 6E -------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

---

not complete but...take a look!!

"Hot Hips"

Funky hot hips
funky hot hips
funky hot hips

I would do anything
I would do anything
to...to your funky hot hips

Funky hot hips
I would do play the fool
I'd play the fool for you

hip, hop, bop,...
don't you ever stop
your funky hot hips

(repeat)

****
chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"My Love Is Chemical"
==========
soundtrack _White Nights_
(Various Artists, 1985)

written by Walt Aldridge
==========

When I see the way you paint your lips
and I smell your perfume
when I see the brand new color
that you've dyed your hair, too
I know, you know, it's more than physical
My love, my love, my love, love is chemical

Well I know the saying goes that
all in love and war is fair
but I've never stood a chance
against your chemical war-fare
The polish on your fingernails
mascara on your eyes
the lotion you rub on a night
to make sure your hands ain't dry
My love, my love, my love, love is chemical

My-my-my, love is chemical
my-my-my, love is chemical
I know, I know, it's more than physical, hey babe
My love, my love, my love, love is chemical

Well I hope that you don't take offenses
it's not that you're not pretty
it's only that I feel like
I'm in love with test tube city
I know, with you, I'm on the pinnacle
come on pinnacle, baby
My love, my love, my love, love is chemical
when I just talk .... physical desire

My-my-my, love is chemical

```
        my-my-my, love is chemical
        I know, with you, it's more than physical
        watch .... just ....
        My love, my love, my love, love is chemical

        My-my love, oh, love is chemical
        my-my-my, love is chemical
        It's so much more than physical, honey
        it's much more than physical
        My love, my love, my love, love is chemical

        My-my-my, my love is chemical
        hey baby, my-my-my, my love is chemical
        So much more than physical, honey, ..... me
        my love is chemical
        I like the .....
        my love is chemical
        So much more than physical
        ....



intro   {A}{A}{A}{A}
        {D}{D}{A}{A}
        {E}{D}{A}{A}

        {A}{A}{A}{A}   (When I see the way you paint your lips ...)
        {D}{D}{A}{A}   (I know, you know, it's more than physical)
        {E}{D}{A}{A}   (My love, my love, my love, love is chemical)

        {A}{A}{A}{A}   (Well I know the saying goes that ...)
        {D}{D}{A}{A}   (The polish on your fingernails ...)
        {E}{D}{A}{A}   (My love, my love, my love, love is chemical)

chorus  {A}{A}{A}{A}   (my-my-my, love is chemical ...)
        {D}{D}{A}{A}   (I know, I know, it's more than physical ...)
        {E}{D}{A}{A}   (My love, my love, my love, love is chemical)

synth.  {A}{A}{A}{A}
        {D}{D}{A}{A}
        {E}{D}{A}{A}

        ....
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)
---

not complete but...take a look!!

"Love is Chemical"

When I see the way you pink your lips
and I smell your perfume
When I see the brand new color
that you've dyed your hair too

I know, you know, it's more than physical
My love, my love, my love
love is chemical

Well, i know the same ain't goes there...love, wow, is fair
But I've never stood a chance to kiss your chemical...
The...your fingernails, mascara on your eyes,
the lotion you robbed on a night to make sure...

My love, my love , my love
Love is chemical

Ah, ah, ah love is chemical
I know, I know, I know
it's more than physical
My love, my love , my love
love is chemical

Well, I hope that you don't take offense
it's not that you're not pretty
It's only that I feel like I'm in love with...city
I know with you, I'm on the pinnacle baby

My love, my love, my love
love is chemical

i know with you it's more than physical
it's so much more than physical

(repeat, fade out)

---
thanks: Chris Cuthrell (chris_cuthrell@hotmail.com)

Here are some corrections to the lyrics...

When I see the way you paint your lips and I smell your perfume
when I see the brand new color that you've dyed your hair, too
I know, you know, it's more than physical
My love, my love, my love, love is chemical

Well, i know the siying goes that all in love and war is fair,
but I've never stood a chance against your chemical war-fare
The polish your fingernails, the mascara on your eyes
the lotion you rub on a night to make sure your hands aint dry
My love, my love, my love, love is chemical

My - ah - ah, love is chemical
my - ah - ah, love is chemical
I know, I know, it's more than physical, hey, baby
My love, my love, my love, love is chemical

Well, I hope that you don't take offenses
it's not that you're not pretty
it's only that I feel like I'm in love with test tube city
I know, with you, I'm on the pinnacle
come on, pinnacle, baby
My love, my love, my love, love is chemical
when I just talk ...

My - ah - ah, love is chemical
my - ah - ah, love is chemical
I know, with you, it's more than physical
watch ... just ...
My love, my love, my love, love is chemical

My, my love, oh, love is chemical
my, my, my, love is chemical
It's so much more than physical
it's much more than physical
My love, my love, my love, love is chemical

My, my, my, my love is chemical
hey, baby, my-my-my, my love is chemical
So much more than physical, honey, ... me
my love is chemical
I like the music ...
my love is chemical
....

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Soul Man"
==========
soundtrack _Soul Man_
(Various Artists, 1986)

written by Isaac Hayes/David Porter

performed by Sam Moore and Lou Reed
==========

Coming to you, on a dusty road
good loving, I've got plenty of
And when you're dirty, your dark side
don't worry, 'cause I'm coming

I'm a soul man (oh)
I'm a soul man
I'm a soul man (oh no)
I'm a soul man

Got what I got, the hard way
and I'll make it better, each and every day
Be sure honey, hey, don't you fret
'cause you ain't seen nothing yet

I'm a soul man (oh no)
I'm a soul man (say, Lou)
I'm a soul man (oh no)
I'm a soul man (look)

I was brought up, on a side street (hahaha)
I learned how to love, before I could eat
Hey, I was educated, from good-good stock
and I've got loving, oh, I can't stop

(Oh babe) I'm a soul man (oh)
hey babe, I'm a soul man
I'm a soul man (yeah)
I'm a soul man

```
        Grab the rope, and I'll pull you in
        give you hope, and be your funky boyfriend
        (Yeah) yeah (yeah) yeah

        I'm a soul man
        I'm a soul man (what I mean)
        I'm a soul man (....)
        I'm a soul man (oh no)
        I'm a soul man, uh-huh (....)
        I'm a soul man, sure you are
        I'm a soul man (....)
        I'm a soul man, oh yeah
        Hey baby, I'm a soul man (....)
        I'm a soul man (oh)
        I'm a soul man (....)
        I'm a soul man, oh yeah (....)
        ...



intro   {G}{F}{A#}{C/D}
        {G}{G}{G}{G}         (Coming -)

Sam     {G}{G}{G}{G}         (- to you, on a dusty road ...)
        {G}{G}{G}{G}         (- when you're dirty, your dark ...)

chorus  {G}{F}{G}{G}         (- soul man, I'm a soul man, I'm a -)
        {G}{F}{G}{C/D}       (- soul man, I'm a soul man, Got -)

Lou     {G}{G}{G}{G}         (- what I got, the hard way ...)
        {G}{G}{G}{G}         (Be sure honey, hey, don't you ...)

chorus  {G}{F}{G}{G}         (- soul man, I'm a soul man, I'm a -)
        {G}{F}{G}{C/D}       (- soul man, I'm a soul man, I was -)

duet    {G}{G}{G}{G}         (- brought up, on a side street ...)
        {G}{G}{G}{G}         (- educated, from good-good stock ...)

chorus  {G}{F}{G}{G}         (- soul man, hey babe, I'm a soul ...)
        {G}{F}{G}{C/D}       (- soul man, I'm a soul man)

bridge  {D#}{A#}{C}{C}       (Grab the rope, and I'll pull ...)
        {C#}                 (Yeah, yeah, yeah, yeah)
```

```
        * key change *

guitar  {G#}{F#}{B}{C#/D#}   (I'm a -)

coda    {G#}{G#}{G#}{G#}     (- soul man, I'm a soul man ...)
        {G#}{G#}{G#}{G#}     (- soul man, I'm a soul man ...)
        {G#}{G#}{G#}{G#}     (- soul man, I'm a soul man ...)
        {G#}{G#}{G#}{G#}     (- soul man, I'm a soul man ...)
        {G#}{G#}{G#}{G#}     (- soul man, I'm a soul man ...)
        ... fade out
```

```
* intro

    {G}                   {F}
 1e -------7-----------------7\5--5------5-------
 2B ----------------------------------------------
 3G --5/7-----------------7-----------5----------
 4D ----------------------------------------------
 5A ----------------------------------------------
 6E ----------------------------------------------

 {A#}                      {C          /  D }
--------10------10---------------12------14-\---
----------------------------------------------
--8/10------10------------10/12------12--14-\---
----------------------------------------------
----------------------------------------------
----------------------------------------------
```

```
* riff

     {G}                       {G}
 1e -----------7-7---7-5-x--------------7-7---7-5-x-----
 2B --8-x-8-x--8-8---8-5-x-8---8-x-8-x--8-8---8-5-x-8---
 3G --7-x-7-x--7-7---7-5-x-7---7-x-7-x--7-7---7-5-x-7---   ...
 4D --9-x-9-x--------------9---9-x-9-x--------------9---
```

```
5A -------------------------------------------------------
6E -------------------------------------------------------
```

* chorus

```
  - soul man,                                I'm a -
    {G}                     {F}
1e --3-x-5-x-7-----------------7\5--5-----5-------
2B -----------------------------------------------
3G --4-x-5-x-7--------------7----------5----------
4D -----------------------------------------------
5A -----------------------------------------------
6E -----------------------------------------------

- soul man                            I'm a -
 {G}                 {G}
------------------13v--13v--13/15v---------
-----------------------------------------
-----------------------------------------   ...
-----------------------------------------
-----------------------------------------
-----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Something Happened"
==========
soundtrack _Permanent Record_
(Various Artists, 1988)

written by Lou Reed
==========

Something happened
I just don't understand
Something happened
It's making me feel mad

Something happened you don't hear about
at least I never did before

Something happened
I just don't understand
Something happened
I just don't understand
Something happened
It's making me feel mad, oh

I never saw this on TV
I never read it in no book
ah

Something happened
I just don't understand
hey baby, something happened

I just don't understand
something happened
I just don't understand
something happened
I just don't understand
something happened
I just don't understand
something happened

Something happened
I just don't understand
Something happened
It's making me feel mad

I thought I knew a lot of things
but I don't know a thing at all

Something happened
I just don't understand
The things I hear and see
don't seem the same
The things I touch and feel
are forever changed

I've never felt this way before
and I hope I never do again

Something happened
I don't know why or when
oh, something happened

I just don't understand
something happened
I just don't understand

Doo, doo-doo, doo-doo, doo-doo-doo-doo
something happened
Doo, doo-doo, doo-doo, doo-doo-doo-doo
something happened
Doo, doo-doo, doo-doo, doo-doo-doo-doo
something happened
Doo, doo-doo, doo-doo, doo-doo-doo-doo

```
intro   {D}{D}{D}{D}
        {D}{G}{C}{D}

        {D}{Bm}{A}{A}       (Something happened I just don't ...)
        {D}{Bm}{A}{A}       (Something happened It's making me ...)

        {G}{D}{Bm}{G}       (Something happened you don't hear ...)
```

```
        {G/A}

        {D}{Bm}{A}{A}       (Something happened I just don't ...)
        {D}{Bm}{A}{A}       (Something happened I just don't ...)
        {D}{Bm}{A}{A}       (Something happened It's making me ...)

        {G}{D}{Bm}{G}       (I never saw this on TV, I never ...)
        {G/G.A}             (ah)

        {D}{Bm}{A}{A}       (Something happened I just don't ...)

chorus  {D}{C#m/Bm}{A}{A}   (I just don't understand ...)
        {D}{C#m/Bm}{A}{A}   (I just don't understand ...)
        {D}{C#m/Bm}{A}{A}   (I just don't understand ...)
        {D}{C#m/Bm}{A}{A}   (I just don't understand ...)

        {D}{D}{D}{D}
        {D}{G}{C}{D}

        {D}{Bm}{A}{A}       (Something happened I just don't ...)
        {D}{Bm}{A}{A}       (Something happened It's making me ...)

        {G}{D}{Bm}{G}       (I thought I knew a lot of things ...)
        {G}

        {D}{Bm}{A}{A}       (Something happened I just don't ...)
        {D}{Bm}{A}{A}       (The thing I hear and see ...)
        {D}{Bm}{A}{A}       (The thing I touch and feel ...)

        {G}{D}{Bm}{G}       (I've never felt this way before ...)
        {G/G.A}

        {D}{Bm}{A}{A}       (Something happened, I don't know ...)

chorus  {D}{C#m/Bm}{A}{A}   (I just don't understand, something ...)
        {D}{C#m/Bm}{A}{A}   (I just don't understand)
        {D}{C#m/Bm}{A}{A}   (Doo, doo-doo, doo-doo ...)
        {D}{C#m/Bm}{A}{A}   (Doo, doo-doo, doo-doo ...)
        {D}{C#m/Bm}{A}{A}   (Doo, doo-doo, doo-doo ...)
        {D}{C#m/Bm}{A}{A}   (Doo, doo-doo, doo-doo, doo-doo-doo-doo)
        {D...
```

```
* intro

     {D}                {D}
 1e --2---x--------------------------------
 2B --3---x----x-3-x--------------x-3-x----
 3G --2---x----x-2-x-----4v----x--x-2-x----
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

 {D}                {D}
----------------------------------------
-----------x-3-x-----x-3-3-x--5-3-x----
--5v----x--x-2-x-----x-2-2-x--2-2-x----
----------------------------------------
----------------------------------------
----------------------------------------

 {D}                {G}
--2---x--------------------------------
--3---x----x-3-x--------------x-3-x----
--2---x----x-2-x-----4v----x--x-2-x----
----------------------------------------
----------------------------------------
----------------------------------------

 {C}                {D}
----------------------------------------
-----------x-3-x-----x-3-3-x--5-3-x----
--5v----x--x-2-x-----x-2-2-x--2-2-x----
----------------------------------------
----------------------------------------
----------------------------------------



* riff

     Something happened  I just don't understand
     {D}                {Bm}
```

```
 1e --x-x-2-x--0-2-x-x---x-x-2-x--0-2-x-x--
 2B --x-x-3-x--3-3-x-0---x-x-3-x--3-3-x-x--
 3G --x-x-2-x--2-2-x-x---x-x-4-x--4-4-x-0--
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

 {A}                {A}
----------------------------------------
--x-3-x-x--2-x-x-3---x-2-x-x--0-2-x-x--
--x-2-x-x--2-x-x-2---x-2-x-x--2-2-x-x--
--x-2-x-x--2-x-x-2---x-2-x-x--2-2-x-x--
----------------------------------------
----------------------------------------

  Something happened     It's making me feel -
 {D}                {Bm}
--x-x-2-x--0-2-x-x---x-x-2-x--0-2-x-x--
--x-x-3-x--3-3-x-0---x-x-3-x--3-3-x-x--
--x-x-2-x--2-2-x-x---x-x-4-x--4-4-x-0--
----------------------------------------
----------------------------------------
----------------------------------------

- mad
 {A}                {A}
----------------------------------------
--x-3-x-x--2-x-x-3---x-2-x-x--0-2-x-x--
--x-2-x-x--2-x-x-2---x-2-x-x--2-2-x-x--
--x-2-x-x--2-x-x-2---x-2-x-x--2-2-x-x--
----------------------------------------
----------------------------------------

Something happened you don't hear about, at least I -
 {G}                {D}
--x-3-x-x--3---x-x---x-x-2-x--0-2-x-x--
--x-3-x-x--3---x-0---x-x-3-x--3-3-x-0--
--x-4-x-x--4---x-x---x-x-2-x--2-2-x-x--
----------------------------------------
----------------------------------------
----------------------------------------

- never     did    before
```

```
 {Bm}                {G}
--x-x-2-x--0-2-x-x---x-3-x-x--3---x-x--
--x-x-3-x--3-3-x-x---x-3-x-x--3---x-x--
--x-x-4-x--4-4-x-0---x-4-x-x--4---x-x--
----------------------------------------
----------------------------------------
----------------------------------------


 {G       /A}
--x-3-x-x--x-5-x-x--
--x-3-x-x--x-5-x-0--
--x-4-x-4-/6-x-x-x--
--------------------
--------------------
--------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

These are the lyrics for Something Happened.
It's my personal transcription
but i think it's all right (more or less, hehe).

"Something Happened"

Something happened
I just don't understand
Something happened
It's making me feel mad
Something happened
You don't hear about
Oh, please that never did before
Something happened...

Something happened
It's making me feel mad
I never saw this on tv
I never read it in no book
It's Something happened...

Something happened
It's making me feel mad
I thought I knew a lot of things
But I don't know a thing, oh, oh, oh
Something happened
I just don't understand
The things I hear 'n' see (¤I'm not very sure of the " 'n' "¤)
Don't seem the same
The things I touch 'n' feel
Are forever changed
I've never felt this way before
and I hope I never do again
Something happened...

*I don't know if these are exactly the lyrics but, i think so.

These are the lyrics for "Something" again,
i think now they're completed.

"Something Happened" (More completed)

Something happened
I just don't understand
Something happened
It's making me feel mad
Something happened
You don't hear about
Oh, please that never did before
Something happened...

Something happened
It's making me feel mad
I never saw this on tv
I never read it in no book
It's Something happened...

Something happened
It's making me feel mad
I thought I knew a lot of things
But I don't know a thing, oh, oh, oh
Something happened
I just don't understand
The things I hear 'n' see (¤I'm not very sure of the " 'n' "¤)
Don't seem the same
The things I touch 'n' feel
Are forever changed
I've never felt this way before
and I hope I never do again
Something happened...
I don't what or when (this is the new line)
Something happened...

****
chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Why Can't I Be Good"
==========
soundtrack _Faraway, So Close!_
(Various Artists, 1993)

written by Lou Reed
==========

Why can't I be good
why can't I act like a man
why can't I be good
and do what other men can
Why can't I be good
make something of this life
if I can't be a god
let me be more than a wife

Why can't I be good
why can't I be good
Why can't I be good
why can't I be good

I don't want to be weak
I want to be strong
not a fat happy weakling
with two useless arms
A mouth that keeps moving
with nothing to say
an eternal baby
who never moved away

Why can't I be good
why can't I be good
Why can't I be good
why can't I be good

I'd like to look in the mirror
with a feeling of pride
instead of seeing a reflection
of failure a crime

I don't want to turn away
to make sure I cannot see
I don't want to hold my ears
when I think about me

Why can't I be good
why can't I be good
Why can't I be good
why can't I be good

I want to be like the wind
when it uproots a tree
carries it across an ocean
to plant in a valley
I want to be like the sun
that makes it flourish and grow
I don't want to be
what I am anymore

Why can't I be good
why can't I be good
Why can't I be good
why can't I be good

I was thinking of some kind of whacked out syncopation
that would help improve this song
some knock 'em down rhythm
that would help it move along
Some rhyme of pure perfection
a beat so hard and strong
if I can't get it right this time
will a next time come along

Why can't I be good
why can't I be good
Why can't I be good
why can't I be good

intro {D}{D}{D}{D}
{D}{D}{D}{D}

```
        {D}{D/G}{D}{A/D}
        {D}{D/G}{D}{A/D}        (Why -)

        {D}{C/G}{A}{A/D}        (- can't I be good, why can't I ...)
        {D}{C/G}{A}{A}          (- can't I be good, make ...)

chorus  {D}{D/G}{D}{A/D}        (- good, Why can't I be good, why -)
        {D}{D/G}{D}{A/D}        (- can't I be good, Why can't I ...)

        {D}{C/G}{A}{A/D}        (I don't want to be weak ...)
        {D}{C/G}{A}{A}          (- mouth that keeps moving ...)

chorus  {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)
        {D}{D/G}{D}{A/D}        (- good, Why can't I be good, I'd -)

        {D}{C/G}{A}{A/D}        (- like to look in the mirror ...)
        {D}{C/G}{A}{A}          (- want to turn away ...)

chorus  {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)
        {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)

        {D}{C/G}{A}{A/D}        (- be like the wind ...)
        {D}{C/G}{A}{A}          (- be like the sun ...)

chorus  {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)
        {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)

        {D}{C/G}{A}{A/D}        (- thinking of some kind of ...)
        {D}{C/G}{A}{A}          (- rhyme of pure perfection ...)

chorus  {D}{D/G}{D}{A/D}        (- good, Why can't I be good ...)
        {D}{D/G}{D}{A/D}        (- good, Why can't I be good)

        {D}{D/G}{D}{A/D}
        {D}{D/G}{D.A/D.A}{D.A/A.D...

coda    {D}{D}{D}{D}
        {D}{D}{D}{D}
        {D/D..
```

```
* {D.A/D.A}{D.A/A.D... part: syncopated rhythm


  __   __   __   __    __   __   __   __
| / /  / /  / /  / / | / /  / /  / /  / / |
  x D  A x  D A  x D   A x  A D...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"September Song"
==========
album _Lost In The Stars - The Music Of Kurt Weill_
(Various Artists, 1985)

written by Kurt Weill/Maxwell Anderson
==========

When I was a young man courting the girls
I played me a waiting game
If a maid refused me with tossing curls, oh
I let the old earth, take a couple of whirls
While I plied her with tears in place of pearls
and as time came around she came my way
As time came around she came

For it's a long-long while
from May to December
And the days grow short
when you reach September

And I have lost my teeth
and I'm walking in the little rain
Hey honey, I haven't got the time
for any waiting game

And the days turn to gold
as they grow few
September
November

And these few golden days
I'd like to spend them with you
These golden days
I'd like to spend them with you

And the days dwindle down
to a precious few
September
November

```
        And I'm not quite equipped
        for these waiting games
        I had a little money
        and I had a little pain

        And these few golden days
        as the days grow so few
        These golden days
        I'd like to spend them with you
        These precious golden days
        I'd like to spend them with you
        September song
        September song
        September song
        September song



intro   {G/Gm}{D}{G/Gm}{D}      (When I was a young man ...)
        {G/Gm}{D/Bm}{G/Gm}{D}   (If a maid refused me with ...)
        {G/Gm}{D/Bm}{G/Gm}{D}   (- plied her with tears in ...)
        {G/Gm}{D...             (- time came around she came)

guitar  {D}{D}{D}{D}            (For it's a -)

        {G}{G7}{D}{D}           (- long-long while ...)
        {E}{G/G7}{D}{D}         (- short, when you reach ...)

        {G}{G7}{D}{D}           (- teeth, and I'm walking in ...)
        {E}{G}{D}{D}            (- got the time ...)

        {G}{G}{Gm}{Gm}          (- days turn to gold ...)
break   {Gm}{Gm}{G7}{A}         (September, November ...)

        {G}{G7}{D}{D}           (- golden days, I'd like to ...)
        {E}{G}{D}{D}            (- days, I'd like to spend them ...)

guitar  {G}{G7}{D}{D}
        {E}{G}{D}{D}
        {G}{G7}{D}{D}
        {E}{G}{D}{D}            (And the -)
```

```
        {G}{G}{Gm}{Gm}          (- days dwindle down ...)
break   {Gm}{Gm}{G7}{A}         (September, November, And I'm not -)

        {G}{G7}{D}{D}           (- quite equipped, for these ...)
        {E}{G}{D}{D}            (- money, and I had a little ...)

        {G}{G7}{D}{D}           (- few golden days, as the days ...)
        {E}{G}{D}{D}            (- days, I'd like to spend them ...)
        {E}{G}{D}{D}            (- golden days, I'd like to ...)
        {E}{G}{D}{D}            (- song, September song, September)
        {E}{G}{D}{D}            (- song, September song)

guitar  {E}{G}{D}{D}
        {E}{G}{D}{D}
        ... fade out
```

==========
"September Song"
==========
soundtrack _September Songs - The Music Of Kurt Weill_
(Various Artists, 1997)
==========

When I was a young man courting the girls
I played a waiting game
If a maid refused me with tossing curls, ah
I let the old earth, take a couple of whirls
While I plied her with tears and the lieu of pearls
and as time came around she came my way
As time came around she came

It's a long-long while
From May to December
But the days grow short
When you reach September

When the autumn, autumn weather
Turns the leaves to flame
One hasn't got the time
For the waiting game

The days disappear
The days disappear .....
September
November

These few precious days
I'll spend with you, mmmm..
These precious days
I'II spend with you

Oh, the days disappear
Disappear, down to a precious few
September
November

These few precious days
I'll spend them with you
These precious days
I want to spend them with you
These precious days
I want to spend them with you

September song
September song
September song
September song
September song
September song
September song, help me, help
September song
Precious days, precious days
September song
I'll spend them with you, precious days
September song

intro {A/Am}{E}{A/Am}{E} (When I was a young man ...)

```
        {A/Am}{E}{A/Am}{E}              (If a maid refused me ...)
        {A/Am}{E/C#m}{A/Am}{E}          (While I plied her with ...)
break   {A/Am}{E...                     (As time came around she ...)

          ...}{F#}{F#}                  (It's a long-long while)
        {B}{B}{E}{E}                    (From May to December)
        {E}{E}{F#}{F#/F#.G.G#}          (But the days grow short)
        {A}{A}{E}{E}                    (When you reach September)

        {E}{E}{F#}{F#}                  (When the autumn, autumn ...)
        {B}{B}{E}{E}                    (Turns the leaves to flame)
        {E}{E}{F#}{F#}                  (One hasn't got the time)
        {A}{A}{E}{E}                    (For the waiting game)
        {E}{E}

        {A}{A}{A}{A}                    (The days disappear ...)
        {Am}{Am}{Am}{Am}                (-ppear ....., Sep-)
        {Am}{Am}{Am}{Am}                (-tember, No-)
break   {A#dim}{A#dim}{Baug}{Baug...    (-vember, These few -)

chorus    ...}{F#}{F#}                  (- precious days)
        {A}{A}{E}{E}                    (I'll spend with you ...)
        {E}{E}{F#}{F#/F#.G.G#}          (These precious days)
        {A}{A}{E}{E}                    (I'II spend with you)

guitar  {E}{E}{F#}{F#}
        {A}{A}{E}{E}
        {E}{E}{F#}{F#/F#.G.G#}
        {A}{A}{E}{E}
        {E}{E}                          (Oh, -)

        {A}{A}{A}{A}                    (- the days disappear ...)
        {Am}{Am}{Am}{Am}                (- down to a precious ...)
        {Am}{Am}{Am}{Am}                (-tember, No-)
break   {A#dim}{A#dim}{Baug}{Baug...    (-vember, These few -)

chorus    ...}{F#}{F#}                  (- precious days)
        {B}{B}{E}{E}                    (I'll spend them with you)
        {E}{E}{F#}{F#/F#.G.G#}          (These precious days)
        {A}{A}{E}{E}                    (I want to spend them ...)
        {E}{E}{F#}{F#/F#.G.G#}          (These precious days)
        {A}{A}{E}{E}                    (I want to spend them ...)
        {E}{E}                          (September -)
```

```
coda    {C#m}{C#m}{C#m}{C#m}          (- song, September -)
        {E}{E}{E}{E}                  (- song, September -)
        {C#m}{C#m}{C#m}{C#m}          (- song, September -)
        {E}{E}{E}{E}                  (- song, September -)
        {C#m}{C#m}{C#m}{C#m}          (- song, September -)
        {E}{E}{E}{E}                  (- song, September -)
        {C#m}{C#m}{C#m}{C#m}          (- song, help me, help ...)
        {E}{E}{E}{E}                  (- song, Precious days)
        {C#m}{C#m}{C#m}{C#m}          (- precious days ...)
        {E}{E}{E}{E}                  (- song, I'll spend them ...)
        {C#m}{C#m}{C#m}{C#m}          (- with you, precious ...)
        {E}{E}{E}{E}                  (- song)
        ... fade out
```

```
* {E}{E}{F#}{F#/F#.G.G#} means:

  _______   _______   _______   _______
| /  /  /  /  /  / | /  /  /  /  /  / |
 {E}                {E}
          But  the days          grow -

  _______   _______   _______   _______
| /  /  /  /  /  / | /  /  /  /  /  / |
 {F#}               {F#     / F#.G. G#}
- short
```

```
* chords

     A#dim         Baug         Baug
 1e ---3---      ---7---      -------
 2B ---2---      ---8---      ---0---
 3G ---3---      ---8---  or  ---0---
 4D ---2---      ---9---      ---1---
 5A -------      -------      ---2---
 6E -------      -------      -------
```

```
* distortion guitar (at 1st verse)

(Sep)tember,                                                    No-
      ____   ____    ____   ____     ____   ____    ____   ____
     / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
    {Am}           {Am}            {Am}           {Am}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ------------------------------------------------------------
 4D ------------------------------------------------7-9--10v----
 5A --0------3--/7---7--/12-12v------0------3--/7---7-------------
 6E ------------------------------------------------------------

-vember                            (break)       These few -
   ____   ____    ____   ____     ____   ____    ____   ____
  / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
 {A#dim}        {A#dim}         {Baug}         {Baug...
-----------------------------------------------(7)--------------
---------------------------------------------(8)-----------------
-------------------------------------------(8)--------------------
-----------------------------9----9v-(9)----------------------
--1--/4--4--/7---7--/10-10-------------------------------------
------------------------------------------------------------


* distortion guitar (at 2nd verse)

(Sep)tember,                                                    No-
      ____   ____    ____   ____     ____   ____    ____   ____
     / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
    {Am}           {Am}            {Am}           {Am}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ------------------------------------------------------------
 4D ------------------------------------------------7-9--10v----
 5A --0------3--/7---7--/12-12v------0------3--/7---7-------------
 6E ------------------------------------------------------------
```

```
-vember                              (break)              These few -

  ____   ____    ____   ____     ____   ____    ____   ____
 / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
{A#dim}        {A#dim}         {Baug}         {Baug...
-------------------------------------------------------------
----------------------------12---12-----12--12^-12^-----------
-------------------------------------------------------------
-------------------------------------------------------------
--1--/4--4--/7---7--/10-10-----------------------------------
-------------------------------------------------------------
                                        (^ = picking harmonics)




* coda

    - song,                                          September -

      ____   ____    ____   ____     ____   ____    ____   ____
     / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
    {C#m}          {C#m}           {C#m}          {C#m}
 1e ---------4--------------4---------------4--------------4-3-2--
 2B ---------5--------------5---------------5--------------3-2-1--
 3G ------6--------------6---------------6--------------6---------
 4D ----6--------------6---------------6--------------6-----------
 5A --4--------------4---------------4--------------4-------------
 6E -------------------------------------------------------------

- song,                                              September -

  ____   ____    ____   ____     ____   ____    ____   ____
 / / /  / / /   / / /  / / /    / / /  / / /   / / /  / / /
{E}            {E}             {E}            {E}
---------0-------0---0----4-------------0-------0------0------
------0----------0---0---------------0----------0------0------
----1------------------/4---4------1--------------------------   ...
--2-----------------------------2---------------------------
-------------------------------------------------------------
-------------------------------------------------------------



*** please note ***
```

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Masato Koga (%20terra_nova@usa.net)

September Song

When I was a young man courting the girls
I played me the waiting game
If a maid refused me with a tossing curls, oh
I let the old earth, take a couple of whirls
While I plied her with tears in prays of pearls
And as time came around she came my way
As time came around she came

For its a long, long while, from May to December
And the days grow short, when you reach September

And I have the lost my tears
and the walking in the little rain
Hey honey, I haven't gotta time for gaining Waiting Game

And the days turn to crawl (or "grow old") as they grow few
September, November

And these few colding (or "colden") days
I'd like to spend 'em with you
These golden days, I'd like to spend 'em with you

And the days dwindle down to a precious few
September, November

And I'm not quite a quip for the waiting game
I have a little money, and I have a little pain

And these few golden days, as the days grow so few
These golden days, I'd like to spend 'em with you
These precious golden days, I'd like to spend 'em with you
September song, September song
September song, September song

---
thanks: Allan Pearlman (arp77@mindspring.com)

I write, not only to thank you for this collection,
but to suggest that the transcription of Kurt Weil's
"September Song,"
as performed on "Lost in the Stars,"
could be made a little more accurate.

The following suggestions are based on two different sources.
First, in some places,
corrections become clear by applying rules of grammar
which are common knowledge to native speakers of English,
but which might not be so clear to nonnative speakers.
Second, from my own experience of listening to Lou Reed's cover
of this song many times over a period of years.
(One caveat: I am doing this from memory --
i don't have Lost in the Stars nearby to check myself).
In any event, the following suggested changes should result
in a truer transcription of Lou Reed's deliver of Weil's song:

the transcript reads:

"While I plied her with tears in prays of pearls."

it should be:

"While I plied her with tears in place of pearls.";

the transcript reads:

"For its a long, long while"

it should be:

"Well, it's a long, long while"
(I'm not entirely sure of this -- need to listen to it again)

the transcript reads:

"And I have the lost my tears"

it should be:

"And I have lost my teeth"
(remember, this song is, among other things, about getting old,
and losing teeth is one of the song's strong images
of the ravages of old age...)

the transcript reads:

"Hey honey, I haven't gotta time"

it should be:

"Hey honey, I haven't got the time"
(Note that he really enunciates this clearly;
further, "gotta," which is generally a slang contraction for
"got to,"
just does not grammatically fit here.)

the transcript reads:

"for gaining waiting game"

it should be:

"for any waiting game"

the transcript reads:

"And the days turn to grow old"

it should be:

"And the days turn to gold"
("... turn to grow old" does not make grammatical sense
(and this is decidedly not a nonsense song,
nor is it one that "plays fast and loose"
with grammar to utter nonlinear,
impressionistic collections of images,
like, for example, Courtney Love does in her song "Plump"
from Hole's album "Live Through This"),
while "turn to gold" does make sense as the completion of the line
as well as in the larger context of the song;
in addition, "the days turn to gold"
works to set up the climax in the song:
"these precious golden days, I want to spend them with you")

the transcript reads
(four times -- second and fourth line of 5th stanza,
and 4th and 6th line of 7th stanza):

"I'd like to spend 'em with you"

it should be:

"I'd like to spend them with you"

the transcript reads:

"And the days dwindle down"

it should be:

"As the days dwindle down"
(?? I need to listen to this again to be sure,
but, even without checking,
"as" makes more sense syntactically and logically than "and.")

the transcript reads:

"And I'm not quite a equip"

it should be:

"And I'm not quite equipped"

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Triumph"
==========
animated film _Rock 'N' Rule_
(1983)

written by Lou Reed

performed by
Lou Reed with his '80 backing band
==========

```
Triumph (triumph), triumph of the glory
triumph of the glory of me
triumph (triumph), triumph of the glory
the power and the glory that is me

Triumph (triumph), triumph of the glory
triumph of the glory of me
triumph (triumph), triumph of the glory
triumph of the glory of me

Triumph (triumph), triumph of the glory
triumph of the power of me
triumph (triumph), triumph of the glory
of the power and the glory of me

Triumph (triumph), triumph of the power
and the glory of me

Triumph (triumph)
triumph (triumph)
triumph



{E}{A/B}{E}{A/B}   (Triumph, triumph of the glory ...)
{E}{A/B}{E}{A/B}   (Triumph, triumph of the glory ...)
{E}{A/B}{E}{A/B}   (Triumph, triumph of the glory ...)
{E}{A/B}           (Triumph, triumph of the power)
```

```
ending  {E}{E...           (Triumph, triumph, triumph)
```

```
* riff

   Triumph (triumph), ... triumph of the glory of me
     {E}                {A        / B}
 1e ----------------------------------------
 2B --5--------5-4-5-4---2-----0h2--4--------
 3G --4--------4-4-4-4---2-----2----4--------   ...
 4D --6--------6-4-6-4---2-----2----4--------
 5A ----------------------------------------
 6E ----------------------------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

```
*****************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*****************************************************************
```

==========
"My Name Is Mok"
(edited version from the film)
==========
animated film _Rock 'N' Rule_
(1983)

written by Lou Reed

performed by
Lou Reed with his '80 backing band
==========

My name is Mok, thanks a lot
I know you love the thing I got
You've never seen the likes of me
why I'm the biggest thing since World War III, girls

(His name is Mok, thanks a lot)
(you think he's acting, but he's not)

My name is Mok, and I'm on fire
I'm the match and I'm the pyre
I'm the voodoo black musician priest
why I'm the greatest thing since World War III, girls

(You think he's acting, but he's not)
(his name is Mok, thanks a lot)

My name is Mok, thanks a lot
I'm the power Sodom used on Lot
I am the pillar, ha-ha-ha-ha, I am the snake
I'm the beat that makes you shake

I am the killer, I am the source
and you will worship me of course
I'm the oracle, I'm the seer, the wit
there is no question that I am it, hey girl

(His name is Mok, thanks a lot)
(he looks so cool, but he's hot)

```
        (His name is Mok, thanks a lot)
        (you think he's acting, but he's not)

        My name is Mok, thanks a lot
        my name is Mok, thanks a lot
        My name is Mok, thanks a lot
        my name is Mok, thanks a lot



intro   ...x}                   drums
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{D}{D}            (My name is Mok, thanks a lot ...)
        {D}{D}{D}{F.E/D.C}      (You've never seen the likes of ...)

        {D}{D}{D}{F.E/D.C}      (His name is Mok, thanks a lot ...)

        {D}{D}{D}{D}            (My name is Mok, and I'm on ...)
        {D}{D}{D}{F.E/D.C}      (- voodoo black musician ...)

        {D}{D}{D}{F.E/D.C}      (You think he's acting, but ...)

        {D}{D}{D}{D}            (My name is Mok, thanks a lot ...)
        {D}{D}{D}{F.E/D.C}      (I am the pillar, ha-ha-ha-ha ...)

        {D}{D}{D}{D}            (I am the killer, I am the ...)
        {D}{D}{D}{F.E/D.C}      (- oracle, I'm the seer, the ...)

        {D}{D}{D}{D}            (His name is Mok, thanks a lot ...)
        {D}{D}{D}{D/G.C}        (His name is Mok, thanks a lot ...)

        {D}{D}{D}{D/G}          (My name is Mok, thanks a lot ...)
        {D}{D}{D}{D..           (My name is Mok, thanks a lot ...)


==============================
```

"My Name Is Mok"
(alternate extended version)
==========
animated film _Rock 'N' Rule_
(1983)
==========

My name is Mok, thanks a lot
I know you love the thing I got
You've never seen the likes of me
why I'm the biggest thing since World War III, girls

(His name is Mok, thanks a lot)
(you think he's acting, but he's not)

My name is Mok, and I'm on fire
I'm the match and I'm the pyre
I'm the voodoo black musician priest
why I'm the greatest thing since World War III, girls

(You think he's acting, but he's not)
(his name is Mok, thanks a lot)

My name is Mok, thanks a lot
I'm the power Sodom used on Lot
I am the pillar, ha-ha-ha-ha, I am the snake
I'm a beat that makes you shake

Why I'm the top, the point, the end
I'm more than a lover and more than a friend
I am the power of pure desire
my magic will take you higher

Than you've ever been before
so follow me beyond the door
Of the stupid hopes and dreams you've got
My name is Mok, thanks a lot, girls

(His name is Mok, thanks a lot)
(you think he's acting, but he's not)
(The show that you're about to see)
(in the absolutely finest greatest

wonderment since World War III)

My name is Mok, thanks a lot
just wait till you see what I have got
There is nothing up my sleeve
come look at this, there's nothing compared to me

I am the killer, I am the source
and you will worship me of coarse
I'm the oracle, I'm the seer, the wit
there is no question that I am it, ha-ha-ha

I know what you've been waiting for
and you won't have to wait no more
Cause history reveals my friend, it reveals one thing
there's only one beginning and one end

There's only one, you're one and only is there not
my name is Mok and thanks a lot, hey girls

(His name is Mok, so thanks a lot)
(he looks so cool, but he's hot)
(His name is Mok, so thanks a lot)
(you think he's acting, but he's not)

My name is Mok, thanks a lot
my name is Mok, thanks a lot
My name is Mok, thanks a lot
my name is Mok, ha-ha, thanks a lot
My name is Mok, thanks a lot
my name is Mok, thanks a lot
My name is Mok, thanks a lot
thank you, thank you, thank you ...

```
intro   .x}                  drums
        {x}{x}{x}{x}         drums
        {D}{D}{D}{D}
        {D}{D}{D}{D}

        {D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
        {D}{D}{D}{F.E/D.C}   (You've never seen the likes of ...)
```

```
{D}{D}{D}{F.E/D.C}   (His name is Mok, thanks a lot ...)

{D}{D}{D}{D}         (My name is Mok, and I'm on ...)
{D}{D}{D}{F.E/D.C}   (- voodoo black musician priest ...)

{D}{D}{D}{F.E/D.C}   (You think he's acting, but ...)

{D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
{D}{D}{D}{F.E/D.C}   (I am the pillar, ha-ha-ha-ha ...)

{D}{D}{D}{D}         (- top, the point, the end ...)
{D}{D}{D}{F.E/D.C}   (I am the power of pure desire ...)

{D}{D}{D}{D}         (Than you've ever been before ...)
{D}{D}{D}{F.E/D.C}   (- stupid hopes and dreams ...)

{D}{D}{D}{D}         (His name is Mok, thanks a lot ...)
{D}{D}{D}{F.E/D.C}   (The show that you're about to ...)

{D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
{D}{D}{D}{F.E/D.C}   (There is nothing up my sleeve ...)

{D}{D}{D}{D}         (I am the killer, I am the ...)
{D}{D}{D}{F.E/D.C}   (- oracle, I'm the seer, the ...)

{D}{D}{D}{D}         (I know what you've been ...)
{D}{D}{D}{F.E/D.C}   (- history reveals my friend ...)

{D}{D}{D}{F.E/D.C}   (- only one, you're one and ...)

{D}{D}{D}{D}         (His name is Mok, so thanks a ...)
{D}{D}{D}{F.E/D.C}   (His name is Mok, so thanks a ...)

{D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
{D}{D}{D}{C}         (My name is Mok, thanks a lot ...)

{D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
{D}{D}{D}{D}         (My name is Mok, thanks a lot ...)
... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Sun City"
==========
album
Sun City - Artists United Against Apartheid
(Various Artists, 1985)

written by Little Steven

Lou Reed: vocals
==========

Ahhhhhhh, Sun City
na-na-na-na-na-na
Sun City
....

Na-na-na-na-na-na
na-na-na, yeah

We're rockers and rappers united and strong
we're here to talk about South Africa
we don't like what's going on
It's time for some justice, it's time for the truth
we've realized
there's only one thing we can do

We gotta say, I, I, I
I ain't gonna play Sun City
I, I, woh, I
I ain't gonna play Sun City
Everybody say, I, I, I
I ain't gonna play Sun City
I-I-I-I-I-I
I ain't gonna play Sun City

Relocation to phony homelands
separation of families I can't understand
23 million can't vote because they're black
we're stabbing out brothers and sisters in the back

```
        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City

        Our government tell us we're doing all we can
        constructive engagement is Ronald Reagan's plan
        Meanwhile people are dying and giving up hope
        this quiet diplomacy ain't nothing but a joke

        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah

        It's time to accept our responsibility, yeah
        freedom is a privilege nobody rides for free
Lou:    LOOK AROUND THE WORLD, BABY, IT CAN'T BE DENIED
        .... somebody tell me why -
        - are we always on the wrong side

        I, I, I
        I ain't gonna play Sun City
        says, I, I, I
        I ain't gonna play Sun City

        Bophuthatswana is far away
        but we know it's in South Africa no matter what they say
        You can't buy me I don't care what you pay
        don't ask me Sun City because I ain't gonna play

        I, I, I
        I ain't gonna play Sun City
        I-I-I-I-I-I
        I ain't gonna play Sun City

        Relocation to phony homelands
        separation of families I can't understand
        23 million can't vote because they're black
```

```
        we're stabbing our brothers and sisters in the back

        I, I, I
        I ain't gonna play Sun City
        I-I-I-I-I-I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        .... repeat and fade out



                                        (Ahhhhhhh, Sun -)
intro   {C}{C}{C}{C}                    (- City, na-na-na-na-na-na ...)
        {C}{C}{C}{C}                    (- City)

        {C}{C}{C}{C}                    (Na-na-na-na-na-na ...)

        {C}{C}{C}{C}                    (We're rockers and rappers ...)
        {C}{C}{C}{C}                    (It's time for some justice ...)
```

```
chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, woh, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
        {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Our government tell us ...)
        {C/A#}{F/A#.F}{A#}{F}      (Meanwhile people are dying ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (It's time to accept our ...)
Lou     {C/A#}{F/A#.F}{A#}{F}      (LOOK AROUND THE WORLD, BABY ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C}{C}{C}{C}               ( ...)
        {C}{C}{C}{C}               ( ...)

        {C}{C}{C}{C}               (Bophuthatswana is far away ...)
        {C}{C}{C}{C}               (You can't buy me I don't ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
        {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
```

```
{C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
{C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
{C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
{C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
.... repeat and fade out
```

==========
"Sun City"
(version II)
==========
album
Sun City - Artists United Against Apartheid
(Various Artists, 1985)

Lou Reed: vocals
==========

Everybody say, I, I, I
I ain't gonna play Sun City
I-I-I-I-I-I
I ain't gonna play Sun City

Relocation to phony homelands
separation of families I can't understand
23 million can't vote because they're black
we're stabbing out brothers and sisters in the back

I, I, I
I ain't gonna play Sun City
I, I, I
I ain't gonna play Sun City

Our government tell us we're doing all we can
constructive engagement is Ronald Reagan's plan
Meanwhile people are dying and giving up hope
this quiet diplomacy ain't nothing but a joke

```
        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah

        It's time to accept our responsibility, yeah
        freedom is a privilege nobody rides for free
Lou:    LOOK AROUND THE WORLD, BABY, IT CAN'T BE DENIED
        .... somebody tell me why -
        - are we always on the wrong side

        I, I, I
        I ain't gonna play Sun City
        says, I, I, I
        I ain't gonna play Sun City

        Relocation to phony homelands
        separation of families I can't understand
        23 million can't vote because they're black
        we're stabbing out brothers and sisters in the back

        I, I, I
        I ain't gonna play Sun City
        I, I, I
        I ain't gonna play Sun City
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        Na-na-na-na-na-na
        na-na-na, yeah
        .... repeat and fade out
```

```
intro   {x}{x}{x}{x/A#}            drums
        {C/A#}{F}{C/A#}{F}
        {C/A#}{F}{C/A#}{F}         (Everybody say -)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
        {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Our government tell us ...)
        {C/A#}{F/A#.F}{A#}{F}      (Meanwhile people are dying ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (It's time to accept our ...)
Lou     {C/A#}{F/A#.F}{A#}{F}      (LOOK AROUND THE WORLD, BABY ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C}{C}{C}{C}               drums

        {C/A#}{F/A#}{C/A#}{F/A#}
g.solo  {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
        {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
```

```
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        .... repeat and fade out
```

==========
"Sun City"
(the last remix)
==========
album
Sun City - Artists United Against Apartheid (CD edition)
(Various Artists, 1993)

Lou Reed: vocals

* CD edition bonus track
==========

```
samp.   ....x}                     (Ahhhhhhh, Sun -)
        {C}{C}{C}{C}               (- City, na-na-na-na-na-na ...)
        {C}{C}{C}{C}               (- City)

        {C}{C}{C}{C}               (Na-na-na-na-na-na ...)

        {C}{C}{C}{C}               (We're rockers and rappers ...)
        {C}{C}{C}{C}               (It's time for some justice ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, woh, I, I ain't gonna ...)
```

```
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
break   {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C}{C}{C}{C}
        {C/A#}{F/A#}{C/A#}{F/A#}

        {C/A#}{F/A#}{C/A#}{F/A#}   (Our government tell us ...)
        {C/A#}{F/A#.F}{A#}{F}      (Meanwhile people are dying ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (It's time to accept our ...)
Lou     {C/A#}{F/A#.F}{A#}{F}      (LOOK AROUND THE WORLD, BABY ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)

        {C}{C}{C}{C}
        {C}{C}{C}{C}
        {C}{C}{A#}{A#}
        {A#}{A#}{A#}{A#}
        {A#}{A#}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}
        {C}{C}{C/C.

        {C}{C}{C}{C}
        {C}{C}{C}{C}

samp.   {C}{C}{C}{C}               (Bophuthatswana ...)

        {C}{C}{C}{C}               (Bophuthatswana is far away ...)
        {C}{C}{C}{C}               (You can't buy me I don't ...)
```

```
chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)

        {C/A#}{F/A#}{C/A#}{F/A#}   (Relocation to phony ...)
        {C/A#}{F/A#.F}{A#}{F}      (23 million can't vote ...)

chorus  {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I-I-I-I-I-I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (I, I, I, I ain't gonna ...)
samp.   {C}
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)

        {C}{C}{C}{C}

        {C/A#}{F/x}{C/x}{x}
samp.   {C/x}{x}{C}

        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)
        {C/A#}{F/A#}{C/A#}{F/A#}   (Na-na-na-na-na-na ...)

        {A#}{A#}{A#}{A#}
        {A#}{A#}{A#}{A#}
        {A#}{A#}{A#}

        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}
        {C/A#}{F/A#}{C/A#}{F/A#}

        {C}{C}{A#}{A#}
        {C}{C}{A#}{A#}

        {A#}{A#}{A#}{A#}
        {A#}{A#}{A#.
```

****

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****

==========
"Biko"
==========
album _The Secret Policeman's Third Ball_
(Various Artists, 1987)

written by Peter Gabriel

performed by Peter Gabriel

Lou Reed: background vocals
==========

September '77
Port Elizabeth weather fine
It was business as usual
in police room 619

Oh, Biko, Biko
because Biko
Oh, Biko, Biko
because Biko

Yihla Moja, Yihla Moja
the man is dead, the man is dead

When I try to sleep at night
I can only dream in red
The outside world is black and white
with only one colour dead

Oh, Biko, Biko
because Biko
Oh, Biko, Biko
because Biko

Yihla Moja, Yihla Moja
the man is dead, the man is dead

You can blow out a candle
but you can't blow out a fire

```
        Once the flames begin to catch
        the wind will blow it higher

        Oh, Biko, Biko
        because Biko
        Oh, Biko, Biko
        because Biko

        Yihla Moja, Yihla Moja
        the man is dead, the man is dead



intro   {A...                       synth.bass
        {A}{A}{A}{A}                drums
        {A}{A}{A}{A}                e.piano
        {A}{A}{D(onA)}{D(onA)}

        {A}{A}{D(onA)}{D(onA)}      (September '77, Port Elizabeth ...)
        {A}{A}{D(onA)}{D(onA)}      (- business as usual, in ...)

        {A}{A}{D(onA)}{D(onA)}      (- Biko, Biko, because Biko, Oh, -)
        {A}{A}{D(onA)}{D(onA)}      (- Biko, Biko, because Biko)

        {G}{D(onF#)}{A}{A}          (Yihla Moja, Yihla Moja ...)

e.piano {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}

        {A}{A}{D(onA)}{D(onA)}      (When I try to sleep at night ...)
        {A}{A}{D(onA)}{D(onA)}      (- outside world is black and ...)

        {A}{A}{D(onA)}{D(onA)}      (- Biko, Biko, because Biko, Oh, -)
        {A}{A}{D(onA)}{D(onA)}      (- Biko, Biko, because Biko)

        {G}{D(onF#)}{A}{A}          (Yihla Moja, Yihla Moja ...)

e.piano {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}      (Oh-oh, oh-oh -)
        {A}{A}{D(onA)}{D(onA)}      (- yeah, Oh-oh, oh-oh ...)
        {A}{A}{D(onA)}{D(onA)}      (- yeah, Oh-oh, oh-oh ...)

        {A}{A}{D(onA)}{D(onA)}
```

```
        {A}{A}{D(onA)}{D(onA)}   (You can -)

        {A}{A}{D(onA)}{D(onA)}   (- blow out a candle, but you ...)
        {A}{A}{D(onA)}{D(onA)}   (Once the flames begin to ...)

        {A}{A}{D(onA)}{D(onA)}   (- Biko, Biko, because Biko, Oh, -)
        {A}{A}{D(onA)}{D(onA)}   (- Biko, Biko, because Biko)

        {G}{D(onF#)}{A}{A}       (Yihla Moja, Yihla Moja ...)

e.piano {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}

        {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)}{D(onA)}
        {A}{A}

        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)

        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)

        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)

        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)
        {A}{A}{D(onA)}{D(onA)}  (Ho-ho-ho)

        {A}{A}{D(onA)}{D(onA)}
        {A}{A}{D(onA)...
```

* chords

```
    D(onA)       D(onA)       D(onF#)
1e ---2---      -------      -------
2B ---3---      ---3---      ---3---
3G ---2---  or  ---2---      ---2---
4D ---0---      ---4---      ---0---
5A ---0---      ---0---      ---x---
6E -------      -------      ---2---
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"One World One Voice"
==========
album _One World One Voice_
(Various Artists, 1990)

written by Lou Reed
==========

One world one voice
speaking in a common tongue
speaking with a common drum
the drumming of your heart

One world one voice
speaking in a common tongue
music speaks to everyone
and everyone speaks to it

One world one voice
each of us has our own choice
the choice whether to live or die
the music makes you smile

One world one voice
our commonness gives us a choice
and since we really all are one
it's all or nothing at all

One world one voice
speaking in a common tongue
speaking through guitars and drums
making us all one

One world one voice
our commonness gives us a choice
and since we really all are one
it's all or nothing at all

One world one voice

```
intro   {D/A}{E/A}{D/A}{E}
        {D/A}{E/A}{D/A}{E}

        {D/A}{E/A}{D/A}{E}     bass
        {D/A}{E/A}{D/A}{E}

        {D/A}{E/A}{D/A}{E/A}   (One world one voice, speaking ...)
        {D/A}{E/A}{D/A}{E/A}   (One world one voice, speaking ...)

        {D/A}{E/A}{D/A}{E}
        {D/A}{E/A}{D/A}{E}

        {D/A}{E/A}{D/A}{E/A}   (One world one voice, each of us ...)
        {D/A}{E/A}{D/A}{E/A}   (One world one voice, our ...)

        {D/A}{E/A}{D/A}{E}
        {D/A}{E/A}{D/A}{E}

        {D/A}{E/A}{D/A}{E/A}   (One world one voice, speaking ...)
        {D/A}{E/A}{D/A}{E/A}   (One world one voice, our ...)

        {D/A}{E/A}{D/A}{E}     (One world one voice)
        {D/A}{E/A}{D/A}{E...
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Tarbelly And Featherfoot"
==========
album _Sweet Relief - A Benefit For Victoria Williams_
(Various Artists, 1993)

written by Victoria Williams
==========

Tarbelly stood in the door
as browsing out
Body like a statue
hands high on his hips
And his mouth, while his mouth
drooling like a leaky spout
Looking for something from another day
a day when she can ask him and he would want to play

Hey, hey
Born to play
hey-hey-hey
Thumb up, down the stairs, she came
she heard him coming, she stood there just the same, hey-hey

Featherfoot walked right past .....
into the kitchen
Make .... sandwiches, drunk a pot of coffee
and a bottle of ..... little cracker
Cut his toes and his hair and his clothes
made three phone calls .....

All the while, Tarbelly stood in the door
his eyes are browsing out
Hands high on his hips, body like a statue
mouth drooling like a leaky spout
Eyes browsing out, body like a statue
drooling like a leaky spout

Now Featherfoot got to thinking he'd like to go out
and Tarbelly stood in the way
And he thought, and he thought

```
        of the game he used to play
        And he used ..... swing the statue
        And took to Tarbelly by the wrists
        and he carried up to New York

        And round and round and round he swang
        and round and round and round he swang
        And round and round he swang, ....... of fly

        Fly-fly away up high
        all of the ...... through
        And when she stopped, no one could say
        you can chase a shadow across the day
        You can chase a shadow across the day
        you can chase a shadow across the day
        you can ..... a love without giving
        get away, giving, giving away



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{A}{A}   (Tarbelly stood in the door ...)
        {E}{E}{A}{A}   (Body like a statue ...)
        {E}{E}{A}{A}   (And his mouth, while his mouth ...)
        {E}{D}{B}{B}   (Looking for something from another day ...)

        {E}{E}{A}{A}   (- play, Hey, hey, Born to -)
        {E}{E}{A}{A}   (- play, hey-hey-hey)
        {E}{E}{D}{A}   (Thumb up, down the stairs, she came ...)

        {E}{E}{A}{A}   (- hey)

        {E}{E}{D}{D}   (Featherfoot walked right past ....)
        {E}{E}{D}{D}   (Make ... sandwiches, drunk a pot of ...)
        {E}{E}{D}{D}   (Cut his toes and his hair and his ...)

        {E}{E}{A}{A}   (- while, Tarbelly stood in the door ...)
        {E}{E}{A}{A}   (Hands high on his hips, body like a ...)
        {E}{E}{A}{A}   (Eyes browsing out, body like a statue ...)

        {E}{E}{D}{D}   (Now Featherfoot got to thinking ...)
```

```
        {E}{E}{D}{D}   (- way, And he thought, and he thought ...)
        {E}{E}{D}{D}   (- play, And he used ..... swing the statue)
        {E}{E}{D}{D}   (And took to Tarbelly by the wrists ...)

        {B}{B}{B}{B}   (- round and round and round he swang ...)
        {B}{B}         (- round and round he swang, .... of -)

        {E}{E}{A}{A}   (- fly, fly-fly away up high ...)
        {E}{E}{A}{A}   (- through, And when she stopped ...)
        {E}{E}{A}{A}   (- day, You can chase a shadow across ...)
        {E}{E}{A}{A}   (- day, you can ..... a love without ...)

coda    {E}{E}{E}{E}   (- away)
        {E}{E}{E}{E}
        {E...
```

* intro and coda

```
     {E}                        {E}
 1e ----------------------------------------------------
 2B ----------------------------------------------------
 3G --x--x--9--x---8--9--x-11---x--9--x--8--/9--9--9--x---
 4D --x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
 5A --x--x--7--x---6--7--x--9---x--7--x--6--/7--7--7--x---
 6E --0--0--0--0---0--0--0--0---0--0--0--0------0--0--0---

 {E}                        {E}
-----------------------------------------------------
-----------------------------------------------------
--x--x-13--x--12-13--x-14---x-13--x-12-/13-13-13--x---
--x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
--x--x-11--x--10-11--x-12---x-11--x-10-/11-11-11--x---
--0--0--0--0---0--0--0--0---0--0--0--0------0--0--0---

 {E}                        {E}
-----------------------------------------------------
-----------------------------------------------------
--x--x-16--x--15-16--x-18---x-16--x-15-/16-16-16--x---
--x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
--x--x-14--x--13-14--x-16---x-14--x-13-/14-14-14--x---
```

```
--0--0--0--0---0--0--0--0---0--0--0--0------0--0--0---

 {E}                        {E}
-------------------------------------------------------
-------------------------------------------------------
-19-19-19--x---x--x-19-19--19--x--x--x--19-19-19--x---
--x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
-17-17-17--x---x--x-17-17--17--x--x--x--17-17-17--x---
--0--0--0--x---x--x--0--0---0--x--x--x---0--0--0--x---
```

* riff

```
                 Tarbelly stood in the door
     {E}                        {E}
 1e -------------------------------------------------------
 2B -------------------------------------------------------
 3G -------------------------------------------------------
 4D --x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
 5A --x--x--7--x---6--7--x--9---x--7--x--6--/7--7--7--x---
 6E --0--0--0--0---0--0--0--0---0--0--0--0------0--0--0---

                 as browsing out
 {A}                        {A}
-------------------------------------------------------
-------------------------------------------------------
--x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---   ...
--x--x--7--x---6--7--x--9---x--7--x--6--/7--7--7--x---
--0--0--0--0---0--0--0--0---0--0--0--0------0--0--0---
--x--x--x--x---x--x--x--x---x--x--x--x---x--x--x--x---
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down

v - vibrato
^ - harmonics

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)
---

not complete but...take a look!!

"Tarbelly And Featherfoot"

Tarbelly stood in the door as...
Body like a statue, hands...on his hips and
his mouth, while his mouth drooling like a ...

Looking for soemthing from another day,
a day when she can ask him and he would want to play
hey, hey, hey, born to play, hey, hey, hey

Thumb up, thumb up, down the stairs
she came she heard him coming
she stood there just the same, hey, hey

Feather Tarbelly walked right past...into the kitchen
Make...sandwiches, drunk a...of coffe and a bottle of...vodka
...his toes and his hair and his clothes, made three phone calls...
All the while
Tarbelly stood in the door
His eyes are...out
Hands on his hips, body like a statue
mouth drooling like...
...
and Tarbelly stood in the way
and he thought, and he thought
the game he used to play

and...
and took to Tarbelly by the wrists
and took to Tarbelly to New York
and round and round and round he swang
...of fly
fly, fly, away...
and when she stopped
no one could say...
a shadow acroos the day...
...giving away.

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Cry Of A Tiny Babe"
==========
album _Columbia Records Radio Hour, Volume 1_
(Various Artists, 1994)

written by Bruce Cockburn

performed by Bruce Cockburn
with Lou Reed (vocal), Rosanne Cash
and Rob Wasserman (bass)

Dec 20, 1992
Howard Schwartz Recording
==========

Mary grows a child without the help of a man
Joseph gets upset because he doesn't understand
Angel comes to Joseph in a powerful dream
says, "God did this and you're part of his scheme"

Joseph comes to Mary with his hat in his hand
Says, "Forgive me, I thought you'd been with some other man"
She says, "What if I had been
but I wasn't anyway and guess what
I felt the baby kick today"

Like a stone on the surface of a still river
driving the ripples on forever
Redemption rips through the surface of time
in the cry of a tiny babe

The child is born in the fullness of time
Three wise astrologers take note of the signs
Come to pay their respects to the fragile little king
get pretty close to wrecking everything
Ooohhh, wrecking everything

'Cause the governing body of the whole land
Is that of Herod, a paranoid man
Who when he hears there's a baby

```
        born of the King of the Jews
        sends death squads to kill all male children under two
        Children under two
        But that same bright angels warns the parents in a dream
        and they head out for the border and get away clean

        Like a stone on the surface of a still river
        driving the ripples on forever
        Redemption rips through the surface of time
        in the cry of a tiny babe

        And there are others who know about this miracle birth
        The humblest of people catch a glimpse of their worth
        For it isn't to the palace that the Christ child comes
        but to shepherds and street people, hookers and bums

        And the message is clear if you have ears to hear
        That forgiveness is given for your guilt and your fear
        It's a Christmas gift that you don't have to buy
        there's a future shining in a baby's eyes

        Like a stone on the surface of a still river
        driving the ripples on forever
        Redemption rips through the surface of time
        in the cry of a tiny babe

        Like a stone on the surface of a still river
        driving the ripples on forever
        Redemption rips through the surface of time
        in the cry of a tiny babe



intro   {C}{C}{G}{G}
        {C}{C}{G}{G}

        {C}{C}{G}{G}        (Mary grows a child without the ...)
        {C}{C}{G}{G}        (Joseph gets upset because he ...)
        {C}{C}{G}{G}        (Angel comes to Joseph in a ...)
        {C}{C}{G}{G}

        {C}{C}{G}{G}        (Joseph comes to Mary with his hat ...)
        {C}{C}{G}{G}        (- Forgive me, I thought you'd been ...)
```

```
        {C}{C}{G}{G}        (- What if I had been but I wasn't ...)
        {C}{C}{G}{G/Bm.C}   (Like a -)

chorus  {D}{C/G}{D}{C/G}    (- stone on the surface of a still ...)
        {Em}{C}{D}          (Redemption rips through the ...)
        {G}{G}{G}{G}        (- babe)

Lou     {C}{C}{G}{G}        (The child is born in the fullness ...)
        {C}{C}{G}{G}        (Three wise astrologers take note ...)
        {C}{C}{G}{G}        (- pay their respects to the ...)
        {C}{C}{G}{G}        (- everything, ooohhh, wrecking ...)

        {C}{C}{G}{G}        ('Cause the governing body of the ...)
        {C}{C}{G}{G}        (Is that of Herod, a paranoid man ...)
        {C}{C}{G}{G}        (- hears there's a baby born of the ...)
        {C}{C}{G}{G}        (- two, children under two, But -)
        {C}{C}{G}{G}        (- that same bright angels warns ...)
        {C}{C}{G}{G/Bm.C}   (- clean, Like a -)

chorus  {D}{C/G}{D}{C/G}    (- stone on the surface of a still ...)
        {Em}{C}{D}          (Redemption rips through the ...)
        {G}{G}{G}{G}        (- babe, And there are -)

        {C}{C}{G}{G}        (- others who know about this ...)
        {C}{C}{G}{G}        (- humblest of people catch a ...)
        {C}{C}{G}{G}        (- isn't to the palace that the ...)
        {C}{C}{G}{G}        (And the -)

        {C}{C}{G}{G}        (- message is clear if you have ...)
        {C}{C}{G}{G}        (- forgiveness is given for your ...)
        {C}{C}{G}{G}        (- Christmas gift that you don't ...)
        {C}{C}{G}{G/Bm.C}   (Like a -)

chorus  {D}{C/G}{D}{C/G}    (- stone on the surface of a still ...)
        {Em}{C}{D}          (Redemption rips through the ...)
        {G}{G/Bm.C}         (- babe, Like a -)

chorus  {D}{C/G}{D}{C/G}    (- stone on the surface of a still ...)
        {Em}{C}{D}          (Redemption rips through the ...)
        {G}{G}{G}{G...      (- babe)
```

```
* intro and riff

     {C}                        {C}
 1e -----3--3--3---3------------3--3--3--3------3--3--3--
 2B -----1--1--1---1------------1--1--1--1------1--1--1--
 3G -----2--2--2---2--0---------2--2--2--2b3r2--0-------
 4D ----------------------2--0----------------------2--0--
 5A --3-------------------------------------------------
 6E ----------------------------------------------------

 {G}                        {G}
-------------------------------------------------------
--0--0--0--0---0--0--0--0---0--0--0--0---0--0--0--0--
--0--0--0--0---0--0--0--0---0--0--0--0---0--0--0--0--
--------0--2------2--0--2---------0--2------2--0--2--
-----0h2-----------------------0h2-------------------
--3-------------------------3-----------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



**********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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==========
"Crazy Mary"
==========
album _Columbia Records Radio Hour, Volume 2_
(Various Artists, 1996)

written by Victoria Williams

performed by Victoria Williams with Lou Reed

Victoria Williams: guitar, vocals
Lou Reed: guitar, vocals
(Mike Rathke: guitar)

Oct 24, 1993
Sony Music Studios, NYC
==========

She lived on a curve of the road
in an old tar paper shack
on the south side of the town
on the wrong side of the tracks

Sometimes on the way into town
we'd say, "Mama, can we stop and give her a ride"
sometimes we did
but she shocked her and hold hands flew from her side

Wild eyed, Crazy Mary

Well down a long dirt road
past the parson's place
your old blue car
we used to race

The little country store
with a sign tagged to the side

Said, "No L-O-I-T-E-R-I-N-G, A, allowed"

Underneath that sign always congregated

quite A crowd

Take a bottle, drink it down
pass it, hey, pass it all around
Take a bottle, drink it down
pass it, pass it all around
Take a bottle, drink it down
pass it all around, pass it A, pass it A, around

One night thunder cracked
Mercy backed outside my windowsill

Dreamed I was flying high above the trees and over the hills
looked down into the house of Mary

Terrible ponderer
newspaper covered walls
and Mary rising up above it all

Oh, oh-oh-oh-oh

oh-oh, oh-oh-oh, oh

Next morning on the way into town
we saw some skid marks and followed them around
over the curb
through the fields into the house of Mary

That what you fear the most
could meet you half way
that what you fear the most
could meet you half way, yeah

Take a bottle, drink it down
pass it A, around
take a bottle, drink it down
pass it A, around
Take a bottle, drink it, drink it down
pass it A, around, pass it A, pass it A, around

Around, 'round
pass it all around, drink it down
(Take a bottle, drink it down)

```
        (pass it all around, pass it all around) pass it all around
        (take a bottle, drink it down) around
        (pass it all around, pass it all around) around
        (Take a bottle, drink it down) around-around-around ...
        (pass it all around) around



        {Bm}{G/G.A}{Bm}{G}      (She lived on a curve in the ...)
        {D/A}{G}{Bm/A}{G}       (Sometimes on the way into ...)
        {G}{A}                  (Wild eyed, Crazy -)

        {Bm}{G}{Bm}{G}          (- Mary)

        {Bm}{G}{Bm}{G}          (Well down a long dirt road ...)
        {D/A}{G}                (The little country store ...)

        {Bm}{G}{Bm}{G}          (- L-O-I-T-E-R-I-N-G ...)

        {Bm/A}{G/A}{Bm/A}{G/A}  (Take a bottle, drink it down ...)
        {Bm/A}{G/A}             (Take a bottle, drink it down ...)
        {Bm}{Bm}{Bm}            (- around, One night thunder ...)

        {E}{E}{Bsus2}{Bsus2}    (Dreamed I was flying high ...)
        {F#}{E}{Bsus2}{Bsus2}   (Terrible ponderer, newspaper ...)

harp.   {Bsus2}{E}{Bsus2}{E}    (Oh, oh-oh-oh-oh, Oh-)
        {Bsus2}{Bsus2}          (-oh, oh-oh-oh, oh)
        {A}{G#m}{G}{F#}
bass    {F#}

        {Bm}{G}{Bm}{G}          (Next morning on the way into ...)
        {Bm}                    (- Mary, That what you -)

break   {A}{G}{A}{G}            (- fear the most, could meet ...)

        {Bm/A}{G/A}{Bm/A}{G/A}  (Take a bottle, drink it down ...)
        {Bm/A}{G/A}             (Take a bottle, drink it down ...)

        {Bm}{G}{Bm}{G}          (- around)
g.solo  {Bm}{G}{Bm}{G}          * guitar solo by Lou Reed
        {Bm}{G}{Bm}{G}
        {Bm}{G}{Bm}{G}
```

```
        {Bm}{G}

        {Bm}{G}{Bm}{G}          (Around, 'round, pass it all ...)
        {Bm}{G}{Bm}{G}          (Take a bottle, drink it down ...)
        {Bm}{G}{Bm...           (Take a bottle, drink it down ...)
```

```
* Bsus2 chord

1e -------
2B ---2---
3G ---4---
4D ---4---
5A ---2---
6E -------
```

```
* Lou Reed's guitar: scale

            5   6   7   8   9  10  11  12
1e ... -|---|---|---|---|---|---|---|---|- ...
2B ... -|---|---|---|---|---|---|---|---|- ...
3G ... -|---|-o-|-o-|---|-o-|---|-o-|---|- ...
4D ... -|---|---|-o-|---|-o-|---|-o-|---|- ...
5A ... -|-o-|---|-o-|---|-o-|---|---|---|- ...
6E ... -|---|---|---|---|---|---|---|---|- ...
```

```
==============================================
"Crazy Mary"
==============================================
album _MTV 120 Minutes Live_
(Various Artists, 1998)

performed by Victoria Williams with Lou Reed
```

Victoria Williams: vocals, guitar
Lou Reed: guitar, vocals
(Mike Rathke: guitar)
==========

She lived on a curve in the road
in an old tar paper shack
on the south side of the town
on the wrong side of the tracks

Sometimes on the way into town
we'd say, "Mama, can we stop and give her a ride"
sometimes we did
but she shocked her and hold hands flew from her side

Wild eyed, Crazy Mary

Down a long dirt road
past the parson's place
your old blue car
we used to race

The little country store
with a sign tagged to the side

Said, "No L-O-I-T-E-R-I-N-G, A, allowed"

Underneath that sign always congregated
quite A crowd

Take a bottle, drink it down
pass it around, pass it all around
(Take a bottle) drink it down
pass it around, pass it all
Take a bottle, drink it down
pass it A-around, pass it A, pass it all around

One night thunder backed
Mercy backed outside my windowsill

Dreamed I was flying high above the trees and over the hills

```
looked down into the house of Mary

Terrible ponderer
newspaper covered walls
and Mary rising up above it all

Oh, oh-oh-oh-oh
oh-oh-oh-oh, oh-oh-oh-oh

Next morning on the way into town
we saw some skid marks and followed them around
over the curb
through the fields into the house of Mary

That what you fear the most
could meet you half way
that what you fear the most
could meet you half way
yeah, say, babe

Take a bottle, drink it down
pass it around
take a bottle, drink it down
(pass it around) pass it all around
(Take a bottle, pass it down) drink it down
(pass it around, pass it around)
pass it around-around-around-around-around
(Take a bottle)

Around
'round, around, around, around
around (take a bottle, drink it down)
(pass it around)
Around, around (take a bottle, drink it down) ....
nobody know (pass it around)
nobody know (take a bottle, drink it down)
pass it around (pass it around, pass it around)
Around (take a bottle)


{Bm}{G/G.A}{Bm}{G}      (She lived on a curve in the ...)
{D/A}{G}{Bm/A}{G}       (Sometimes on the way into ...)
{G}{A}                  (Wild eyed, Crazy -)
```

```
        {Bm}{G}{Bm}{G}          (- Mary)

        {Bm}{G}{Bm}{G}          (Down a long dirt road ...)
        {D/A}{G}                (The little country store ...)

        {Bm}{G}{Bm}{G}          (- L-O-I-T-E-R-I-N-G ...)

        {Bm/A}{G/A}{Bm/A}{G/A}  (Take a bottle, drink it down ...)
        {Bm/A}{G/A}             (Take a bottle, drink it down ...)
        {Bm}{Bm}{Bm}            (- around, One night thunder ...)

        {E}{E}{Bsus2}{Bsus2}    (Dreamed I was flying high ...)
        {F#}{E}{Bsus2}{Bsus2}   (Terrible ponderer, newspaper ...)

        {Bsus2}{E}{Bsus2}{E}    (Oh, oh-oh-oh-oh ...)
harp.   {Bsus2}{Bsus2}
        {A}{G#m}{G}{F#}
bass    {F#}

        {Bm}{G}{Bm}{G}          (Next morning on the way into ...)
        {Bm}                    (- Mary, That what you -)

break   {A}{G}{A}{G}            (- fear the most, could meet ...)

        {Bm/A}{G/A}{Bm/A}{G/A}  (Take a bottle, drink it down ...)
        {Bm/A}{G/A}             (Take a bottle, pass it down ...)

        {Bm}{G}{Bm}{G}          (Take a bottle)
g.solo  {Bm}{G}{Bm}{G}          * guitar solo by Lou Reed
        {Bm}{G}{Bm}{G}
        {Bm}{G}{Bm}{G}
        {Bm}{G}{Bm}{G}
        {Bm}{G}

        {Bm}{G}{Bm}{G}          (Around, around, around, around ...)
        {Bm}{G}{Bm}{G}          (take a bottle, drink it down ...)
        {Bm}{Bm...              (take a bottle)
```

* Bsus2 chord

```
1e -------
2B ---2---
3G ---4---
4D ---4---
5A ---2---
6E -------
```

* Lou Reed's guitar: scale

```
            6   7   8   9  10  11  12
1e ... -|---|---|---|---|---|---|---|- ...
2B ... -|---|-o-|---|---|-o-|---|---|- ...
3G ... -|-o-|-o-|---|-o-|---|-o-|-o-|- ...
4D ... -|---|-o-|---|-o-|---|-o-|---|- ...
5A ... -|---|-o-|---|-o-|---|---|---|- ...
6E ... -|---|---|---|---|---|---|---|- ...
```

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==========
"1983 (A Merman I Should Turn To Be)"
==========
album _Searching For Jimi Hendrix_
(Various Artists, 1999)

written by Jimi Hendrix

performed by Laurie Anderson

Lou Reed: guitar
==========

Oh hurrah I awake from yesterday
alive but the war is here to stay
so my love, my love and me
decide to take our last walk through the noise to the sea
Not to die but to be re-born
away from the lands so battered and torn

Forever, forever
Forever, forever

Say can you see it's really such a mess
every inch of earth is a fighting nest
giant pencil and lipstick tube shaped things
continue to rain and cause screaming pain
And the arctic stains from silver blue to bloody red
as our feet find the sand and the sea -

- Is straight ahead, straight up ahead
is straight ahead, straight up ahead
Is straight ahead, straight up ahead
is straight ahead, straight up ahead

Well it's too bad that our friends
can't be with us today
well the machine that we built
would never save us, that's what they say
That's why they ain't coming with us today
and they also said

```
        you know good and well
        it would be beyond the will of God
        and the grace of the king

        Forever, forever
        Forever, forever

        Forever, forever



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {x}{x}{A5}{A5}
        {A5}{A5}{A5}{A5}
        {A5}{A5}{C(onA)}{G(onA)}

        {Asus4}{A}{Am}{Asus2}      (Oh hurrah I awake from ...)
        {A-9}{A5}                  (Not to die but to be ...)

chorus  {A5}{G}{D}{C/G}            (Forever, forever)
        {A5}{G}{D}{C/G}            (Forever, forever)

        {A5}{G(onA)}

        {Asus4}{A}{Am}{Asus2}      (Say can you see it's really ...)
        {A-9}{A5}                  (- arctic stains from silver ...)

chorus  {A5}{G}{D}{C/G}            (- straight ahead, straight ...)
        {A5}{G}{D}{C/G}            (- straight ahead, straight ...)

        {A5}{A5}{A5}{A5}
        {A5}{G(onA)}{A5}{G(onA)}   (Well it's -)
```

```
        {A5}{A5}{A5}{A5}           (- too bad that our friends ...)
        {A5}{A5}{C(onA)}{G(onA)}   (- coming with us today ...)

chorus  {A5}{G}{D}{C/G}            (Forever, forever)
        {A5}{G}{D}{C/G}            (Forever, forever)

        {A5}{G}{D}{C/G}
        {A5}{G}{D}{C/G}

chorus  {A5}{G}{D}{C/G}            (Forever, forever)
        ... fade out
```

```
* intro (and verse): 16 beat rhythm

  {x                            } {x                            }
 | --------- 1st bar ----------- | --------- 2nd bar ---------- |
 1       2       3       4        1       2       3       4  (count)

  ______  ______  ______  ______   ______  ______  ______  ______
 / / / / / / / / / / / / / / / /  / / / / / / / / / / / / / / / /
(guitar riff: hit-timing)                                     o \

  {A5                           } {A5                           }
 | --------- 3rd bar ----------- | --------- 4th bar ---------- |
 1       2       3       4        1       2       3       4  (count)

  ______  ______  ______  ______   ______  ______  ______  ______
 / / / / / / / / / / / / / / / /  / / / / / / / / / / / / / / / /
(guitar riff: hit-timing)    o \                              o \
```

```
* intro (all strings downtuned a half-tone)

      {x}                           {x}
*1d# ------------------------------------------------------------
*2A# ------------------------------------------------------------
*3F# ------------------------------------------------------------
*4C# ----------------------------------------------------------7-\--
*5G# ----------------------------------------------------------7-\--
*6D# ----------------------------------------------------------5-\--
```

```
 {A5}                                {A5}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--

 {A5}                                {A5}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--

 {A5}                                {A5}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--

 {A5}                                {A5}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--

 {C(onA)}                             {G(onA)}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--
```

```
* verse: guitar part (all strings downtuned a half-tone)

      Oh hurrah I awake from ...     alive but the war is here ...
     {Asus4}                        {A}
*1d# ------------------------------------------------------------
*2A# ------------------------------------------------------------
*3F# ------------------------------------------------------------
*4C# ----------------------------7-\----------------------------7-\--
*5G# ----------------------------7-\----------------------------7-\--
*6D# ----------------------------5-\----------------------------5-\--

   so my love, my love and me      decide to take our last walk ...
 {Am}                           {Asus2}
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--

 Not to die but to be re-born      away from the lands so ...
 {A-9}                          {A5}
------------------------------------------------------------
------------------------------------------------------------
------------------------------------------------------------
----------------------------7-\----------------------------7-\--
----------------------------7-\----------------------------7-\--
----------------------------5-\----------------------------5-\--


* chorus: 16 beat rhythm

              Forever,                        forever
  {A5                            } {G                            }
 | --------- 1st bar ----------- | --------- 2nd bar ---------- |
 1       2       3       4        1       2       3       4  (count)

  ______  ______  ______  ______   ______  ______  ______  ______
 / / / / / / / / / / / / / / / /  / / / / / / / / / / / / / / / /
(guitar riff: hit-timing)                        o   o   o   o
```

```
 {D                            } {C             /G            }
| --------- 3rd bar ----------- | --------- 4th bar ---------- |
1       2       3       4        1       2       3       4  (count)

 ______  ______  ______  ______   ______  ______  ______  ______
/ / / / / / / / / / / / / / / /  / / / / / / / / / / / / / / / /
o                                      (guitar riff: hit-timing)
```

* chorus (all strings downtuned a half-tone)

```
                Forever,                      forever
     {A5}                          {G}
*1d# ------------------------------------------------------------
*2A# ------------------------------------------------------------
*3F# ------------------------------------------------------------
*4C# ------------------------------------------------------------2---
*5G# ---------------------------------------------------0--2--3------
*6D# ------------------------------------------------------------

 {D}                           {C      /      G}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
--0----------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------

                Forever,                      forever
 {A5}                          {G}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-----------------------------------------------------2--0---------
-------------------------------------------------------------3--2---
-------------------------------------------------------------

 {D}                           {C      /      G}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
--0-------------------------------------------------------------
-----------------------------------------------------------------
```

* verse: keyboard part (all strings downtuned a half-tone)

```
      Oh hurrah I awake from ...     alive but the war is here ...
     {Asus4}                        {A}
*1d# -----------------------------------------------------------------
*2A# --3-----------------------------2-----------------------------
*3F# --2-----------------------------2-----------------------------
*4C# --2-----------------------------2-----------------------------
*5G# --0-----------------------------0-----------------------------
*6D# -----------------------------------------------------------------

   so my love, my love and me      decide to take our last walk ...
 {Am}                           {Asus2}
-----------------------------------------------------------------
--1-----------------------------0-----------------------------
--2-----------------------------2-----------------------------
--2-----------------------------2-----------------------------
--0-----------------------------0-----------------------------
-----------------------------------------------------------------

 Not to die but to be re-born      away from the lands so ...
 {A-9}                           {A5}
-----------------------------------------------------------------
-----------------------------------------------------------------
--3-----------------------------2-----------------------------
--2-----------------------------2-----------------------------
--0-----------------------------0-----------------------------
-----------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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==========
"Leave Her For Me"
==========
7" single
(The Jades, 1958)

album _Rockin' On Broadway - The Time, Brent, Shad Story_
(Various Artists, 2000)

7" EP "All Tomorrow's Dance Parties"
(Lewis Reed/The Jades, 2000)

written by Lewis Reed

performed by The Jades (The Shades)
==========

Take away the oceans
take away the seas
take away the sunshine
take away the trees

Take away the rosebuds
that bloom in spring
take all the blossoms
all I asking is one thing

Please leave my baby
please leave her for me

I don't care for the oceans
I don't care for the seas
I can do without blue skies
or flowering trees

But I can't do without my baby
so please leave her for me

Nature has beauty, nature has its place
but when I look into my baby's face
I lose all sense of judgement, I lose my regard

```
        to think only of nature somehow seems so hard

        So take away your oceans
        take away your seas
        take away your rosebuds
        all I asking is one thing

        Please leave my baby
        please leave her for me



intro   {G}{Em}{C}{D}

        {G}{Em}{C}{D}           (Take away the oceans, take ...)
        {G}{Em}{C}{D}           (Take away the rosebuds that ...)

        {G/Em}{C/D}{G/Em}{C/D}  (Please leave my baby, please ...)

        {G}{Em}{C}{D}           (I don't care for the oceans, I ...)

        {G/Em}{C/D}{G/C}{G/G7}  (But I can't do without my baby ...)

bridge  {C}{C}{G}{G}            (Nature has beauty, nature has ...)
        {C}{C}{D}{D}            (I lose all sense of judgement ...)

        {G/Em}{C/D}{G/Em}{C/D}  (So take away your oceans, take ...)
        {G/Em}{C/D}{G/C}{G...   (Please leave my baby, please ...)



* riff (muted)

       Take away the oceans,         take away the seas
     {G}                          {Em}
 1e ------------------------------------------------------------
 2B ------------------------------------------------------------
 3G ------------------------------------------------------------
 4D --5-5..--5-5..--5-5..--5-4-3--2-2..--2-2..--2-2..--2-1-0--
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------
```

```
   take away the sunshine,        take away the trees
 {C}                          {D}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-----------------------------------------------------0-2-4--
--3-3..--3-3..--3-3..--3-3-4--5-5..--5-5..--5-5..----------
-------------------------------------------------------------

....

Please leave my baby,                please leave her for -
 {G           / Em          }{C           / D           }
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
--5-5..--5-4-3--2-2..--2-1-0-----------------------0-2-4--
-------------------------------3-3..--3-3-4--5-5..----------
-------------------------------------------------------------

- me                           leave her for me
 {G           / Em          }{C           / D           }
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
--5-5..--5-4-3--2-2..--2-1-0-----------------------0-2-4--
-------------------------------3-3..--3-3-4--5-5..----------
-------------------------------------------------------------



* bridge (muted)

- her for me
...  D }|{G    /C     } {G    / G7      }
--------|---------------------------------------
--------|---------------------------------------
--------|---------------------------------------
--0-2-4-|-5-5..------------------3-3..--3-2-0--
--------|----------3--2--0---------------------
--------|--------------------3------------------

     Nature has beauty,          nature has its place
```

```
 {C}                          {C}
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------0----------------------------0--
--------------------------2----------------------------2----
--3-3..--3-3..--3-3..--3------3-3..--3-3..--3-3..--3------
-------------------------------------------------------------

      but when I look          into my baby's face
 {G}                          {G}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------0----------------------------0--
--------------------------2----------------------------2----
--3-3..--3-3..--3-3..--3------3-3..--3-3..--3-3..--3------

   I lose all sense of judgement,       I lose my regard
 {C}                          {C}
-------------------------------------------------------------
-------------------------------------------------------------
----------------------------0----------------------------0--
--------------------------2----------------------------2----
--3-3..--3-3..--3-3..--3------3-3..--3-3..--3-3..--3------
-------------------------------------------------------------

to think only of Nature, somehow seems so hard
 {D}                          {D}
-------------------------------------------------------------
-------------------------------------------------------------
-------------2-------------2-------------------------------
--0-0..--0-4----0-0..--0-4----0-0..--0-0..--0-0..--0-2-4--
-------------------------------------------------------------
-------------------------------------------------------------
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

My personal transcription of the lyrics.

Leave Her For Me

Take away the oceans
Take away the seas
Take away the sunshine
Take away the trees
Take away the rosebuds that bloom in spring
Take all the blossoms, all I asking is one thing

Please, leave my baby
Please, leave her for me

I don't care for the oceans
I don't care for the seas
I can do without blue skies or flowering trees
But I can't do without my baby
so, please, leave her for me.

Nature has beauty
Nature has its place
but when I look into my baby's face
I lose all sense of judgement
I lose my regard, to think only of Nature
somehow seems so hard.

So take away your oceans
Take away your seas
Take away your rosebuds
all I asking is one thing,

Please, leave my baby
Leave her for me.

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"So Blue"
==========
7" single B-side
(The Jades, 1958)

album _Rockin' On Broadway - The Time, Brent, Shad Story_
(Various Artists, 2000)

7" EP "All Tomorrow's Dance Parties"
(Lewis Reed/The Jades, 2000)

written by Phil Harris/Lewis Reed

performed by The Jades (The Shades)
==========

Walked down in your house last night
see if you were home
Found out that you'd gone out
and I was all alone

So blue, (so blue) so blue (so blue)
I'm always cryin' over you
(So blue, so blue) so
(cryin' over you)

Went to the candy store
but you weren't there
Somehow I knew deep down
that you weren't there

So blue, (so blue) so blue (so blue)
I'm always cryin' over you
(So blue)

Why did I have to go and stop
your love
Why hadn't I been true
and all attentive to you

```
        Sometime when days are gone
        and memories have past
        I will recall our love
        one that didn't last

        So blue, (so blue) so blue (so blue)
        I'm always cryin' over you
        (So blue, so blue)

        (So blue, so blue)

        I will recall our love
        one that didn't last

        So blue, (so blue) so blue (so blue)
        I'm always cryin' over you
        (So blue) so blue (so blue)
        I'm always cryin' over you
        (So blue) so blue (so blue)
        I'm always cryin' over you
        (So blue) so blue (so blue)
        ... repeat and fade out



intro   {G}{Em}{C}{D}
        {G}{Em}{C}{D}   (woo, wah, woo, wah)

        {G}{Em}{C}{D}   (Walked down in your house last time ...)
        {G}{Em}{C}{D}   (Found out that you'd gone out ...)

        {G}{Em}{C}{D}   (So blue, so blue, I'm always cryin' over -)
        {G}{Em}{C}{D}   (- you, cryin' over you)

        {G}{Em}{C}{D}   (Whet to the candy store, ...)
        {G}{Em}{C}{D}   (Somehow I knew deep down ...)

        {G}{Em}{C}{D}   (So blue, so blue, I'm always cryin' over -)
        {G}{C}{G}{G}    (- you, cryin' over you)

bridge  {C}{D}{G}{G}    (Why did I have to go and stop, your love)
        {C}{C}{Am}{D}   (Why hadn't I been true ...)
```

```
        {G}{Em}{C}{D}   (Sometime when days are gone ...)
        {G}{Em}{C}{D}   (I will recall our love ...)

        {G}{Em}{C}{D}   (So blue, so blue, I'm always cryin' over -)
        {G}{Em}{C}{D}   (- you)

sax.    {G}{Em}{C}{D}
        {G}{Em}{C}{D}   (So blue, so blue)

        {G}{Em}{C}{D}   (I will recall our love ...)
        {G}{Em}{C}{D}   (So blue, so blue, I'm always cryin' over -)
        {G}{Em}{C}{D}   (- you, so blue, I'm always cryin' over -)
        {G}{Em}{C}{D}   (- you, so blue, I'm always cryin' over -)
        {G}{Em}{C}{D}   (- you, so blue, I'm always cryin' over -)
        ... fade out
```

****

---

thanks: Ondrej KLEPSA (walkonvu@post.cz)

Here comes last vers from Cycle Annie rewriten
from SP bootleg Pre-Velvets and 1st vers from So Blue (my work).

I hope it will help a little.

So Blue:

Walk down to your house last night
See if you were home
Find out that you've gonne out
And I was all alone
So blue
I'm always cryin' over you

Went to the candy store
But you weren't there

Somehow I do it out

(and it is all I am able rewrite for now)

---
thanks: Michael Reilly (mick@mixhoose.fsnet.co.uk)
---

i have noticed your lyrics for so blue are a bit patchy
here is my own ears version taken from the Rockin on Broadway album

So Blue
(the jades 1958)

Walked down your house last night,
See if you were home,
Found out that you'd gone out,
And I was all alone,

So blue (so blue), So blue (so blue),
I'm always crying over you (crying over you),

Went to the candy store,
But you weren't there,
Somehow i knew deep down,
That you weren't there,

So blue (so blue), So blue (so blue),
I'm always crying over you (so blue),

Why did I have to go and stop, your love,
Why hadn't I been true, and all attentive to you?,

Sometime when days are gone,
And memories have past,
I will recall our love,
One that didnt last,

So blue (so blue), So blue (so blue),
I'm always crying over you (so blue),

(So blue) (so blue),
(So blue) (so blue),
(So blue) (so blue),

I will recall our love,
One that didn't last,

So blue (so blue), So blue (so blue),
I'm always crying over you (so blue),

So blue (so blue),----------/ repeat and fade
I'm always crying over you (so blue),----------/ two lines

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"The Ostrich"
==========
7" single
(The Primitives, 1964)

album _Mondo Frat Dance Bash A Go Go_
(Various Artists, 1996)

written by
Lou Reed/Jimmie Sims/Jerry Vance/Terry Philips
==========

Okay, when everybody settle down
now, we got some .....
knock ..... come upside ....
Get ready, you say, you go, yeah, all right
come on, come on, come on, let's go, yeah

All right, everybody get down on your face, man
Get ready, yeah, okay, come on

Hey, put your head, oh, upside your knees
now, do the ostrich, yeah, yeah, yeah, yeah, yeah
Yeah, you take a step forward, you step on your head
now, do the ostrich, all right, here we go

Woh, woh, woh
all right, do the ostrich

You take a step forward, then you turn to the right
now, do the ostrich, woh, woh, wow, yeah, yeah
You turn your left and then your feet upside your left
do the ostrich, oh, oh, oh

Now, yeah, go, oh, ahh-oh
ahh-oh, ahh-oh

Yeah, do it, do it, do, now
yeah, do it, do it, do, now
Yeah, yeah, yeah, go, go, go

hey, come on, baby, ...

All right, one more
yeah

Oooooh, baby you're carrying down
you get a little softer, now .....

You take you forward, put your head onto your knees
do the ostrich, ohh, one more time, yeah
Yeah, do just 'bout anything you please
now, come on, get ready, baby, here we go

Woh, woh, woh
all right, hey, hey, hey

Oh, woh, wow, woh
oh, woh, wow, woh
Oh, do it, do it, do it, do it, do it, do it, do
hey, do it, do it, do it, do it, do it, do it, do
Hey, yeah, come on, hey, baby, come on
hey, come on, yeah, yeah, all right, all right, yeah ...

```
intro   {A#}{A#}{A#}{A#}                        (All right ...)

        {A#}{A#}{A#}{A#}                        (- put your head ...)
        {A#}{A#}{A#}{A#}                        (- take a step ...)

        {A#}{A#}{A#}{A#}                        (Woh, woh, woh ...)

        {A#}{A#}{A#}{A#}                        (- take a step ...)
        {A#}{A#}{A#}{A#}                        (You turn your ...)

        {A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#}      (- oh, ahh-oh ...)

        {A#}{A#}{A#}{A#}                        (- do, now, yeah ...)
        {A#}{A#}                                (- go, hey, come ...)

g.solo  {A#}{A#}{A#}{A#}                        (All right, one ...)
        {A#}{A#}                                (yeah)
```

```
        ....



* riff (bass)

    {A#}         {A#}
G -------------------------------
D -------------------------------        ...
A --------5-6--5-------5-6--5---
E ---6------------6-------------



* Lou's "Ostrich guitar" tuning (all strings tuned to A#)

 1a# ----- * downtuned to a# (from e to a#)
 2a# ----- * downtuned to a# (from B to a#)
 3a# ----- *   uptuned to a# (from G to a#)
 4A# ----- * downtuned to A# (from D to A#)
 5A# ----- *   uptuned to A# (from A to A#)
 6A#_----- * downtuned to A#_(from E to A#_)



* opening (all strings tuned to A#)

          Okay, when everybody settle down ...
*1a# --15--15--15--15---15--15--15--15---
*2a# --15--15--15--15---15--15--15--15---
*3a# -------------------------------------   ...
*4A# -------------------------------------
*5A# -------------------------------------
*6A#_-------------------------------------



* riff (all strings tuned to A#)

 Hey, put your head, oh,     upside your knees, now, do the -
      {A#}                {A#}
*1a# --0--------------------0------------------
*2a# --0--------------------0------------------
```

```
*3a# --0-------------------0------------------
*4A# --0-------------------0------------------
*5A# --0-------------------0------------------
*6A#_--0-------------------0------------------

- ostrich,      yeah, yeah, yeah, yeah, yeah ...
 {A#}               {A#}
--0-------------------0------------------
--0-------------------0------------------
--0-------------------0------------------   ...
--0-------------------0------------------
--0-------------------0------------------
--0-------------------0------------------



* solo (all strings tuned to A#)

                All right,          one more
      {A#}                {A#}
*1a# --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*2a# --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*3a# --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*4A# --0-0-0-0--0-0-0-0---0-0-0-0--0-0-0-0--
*5A# ----------------------------------------
*6A#_----------------------------------------


{A#}                {A#}
--0-0-0-0--0-0-0-0---12-9.....12-9...--
--0-0-0-0--0-0-0-0---12-9.....12-9...--
--0-0-0-0--0-0-0-0---12-9.....12-9...--
--0-0-0-0--0-0-0-0---12-9.....12-9...--
----------------------------------------
----------------------------------------

yeah
 {A#}               {A#}
--9-9-7-7--7-7-7-7---7-7-7-7--7-7-7-7--
--9-9-7-7--7-7-7-7---7-7-7-7--7-7-7-7--
--9-9-7-7--7-7-7-7---7-7-7-7--7-7-7-7--   ...
--9-9-7-7--7-7-7-7---7-7-7-7--7-7-7-7--
----------------------------------------
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

The Ostrich

C'mon, let's go
All right, everybody get down on your face
Get ready, yeah, okay, c'mon
...your knees,
Do the ostrich
Do the ostrich

Take a step forward
step on your face
Do the ostrich, go, go, go
All right
Do the ostrich

Then take a step forward
Then you turn to the right
Do the ostrich
wow, wow,
You turn your left and then your feet upside your left
do the ostrich
Oh, baby you're carrying down
You get a little softer, now
you take you forward
put your head onto your knees
Do the ostrich
Do just anything you please

All right, wow, wow, wow,
Do, do, do
C'mon, all right

(fade out)

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
================================================
"Sneaky Pete"
================================================
7" single B-side
(The Primitives, 1964)

written by
Lou Reed/Jimmie Sims/Jerry Vance/Terry Philips
================================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{G/G.D}{G}{G/G.D}

        {G}{G}{C}{C}                    (I ...)
        {G}{G}{C}{C}                    (I ...)

        {F}{F}{G}{G/G.D}                (Everybody ...)
        {G/G.D}{G/G.D}{G/G.D}{G/G.D}    (Sneaky Pete, Sneaky Pete ...)

        {G}{G}{C}{C}                    ( ...)
        {G}{G}{C}{C}                    ( ...)

        {F}{F}{G}{G/G.D}                (Everybody's gonna put me down ...)
        {G/G.D}{G/G.D}{G/G.D}{G/G.D}    (Sneaky Pete, Sneaky Pete ...)

guitar  {G}{Gsus2}{G}{Gsus2}
        {G}{Gsus2}{G}{D}
```

```
        {G}{G}{C}{C}                    (I ...)
        {G}{G}{C}{C}                    (I ...)

        {F}{F}{G}{G/G.D}                (Everybody ...)
        {G/G.D}{G/G.D}{G/G.D}{G/G.D}    (Sneaky Pete, Sneaky Pete ...)
        {G}{G/G.D}{G}{G/G.D}            (Sneaky Pete, yeah, yeah ...)
        {G}{G/G.D}{G}{G/G.D}            (oh, yeah, yeah, alright ...)
        {G}{G/G.D}{G}{G/G.D}            ( ...)
        ... fade out



* Gsus2 chord (all strings downtuned a whole-tone)

*1d --------
*2A ---10---
*3F ---12---
*4C ---12---
*5G ---10---
*6D --------




-----------------------------------------------------------------------



* chords for standard-tuning



intro   {F}{F/F.C}{F}{F/F.C}

        {F}{F}{A#}{A#}                  (I ...)
        {F}{F}{A#}{A#}                  (I ...)

        {D#}{D#}{F}{F/F.C}              (Everybody ...)
        {F/F.C}{F/F.C}{F/F.C}{F/F.C}    (Sneaky Pete, Sneaky Pete ...)

        {F}{F}{A#}{A#}                  ( ...)
        {F}{F}{A#}{A#}                  ( ...)

        {D#}{D#}{F}{F/F.C}              (Everybody's gonna put me down ...)
        {F/F.C}{F/F.C}{F/F.C}{F/F.C}    (Sneaky Pete, Sneaky Pete ...)
```

```
guitar  {F}{Fsus2}{F}{Fsus2}
        {F}{Fsus2}{F}{C}

        {F}{F}{A#}{A#}                  (I ...)
        {F}{F}{A#}{A#}                  (I ...)

        {D#}{D#}{F}{F/F.C}              (Everybody ...)
        {F/F.C}{F/F.C}{F/F.C}{F/F.C}    (Sneaky Pete, Sneaky Pete ...)
        {F}{F/F.C}{F}{F/F.C}            (Sneaky Pete, yeah, yeah ...)
        {F}{F/F.C}{F}{F/F.C}            (oh, yeah, yeah, alright ...)
        {F}{F/F.C}{F}{F/F.C}            ( ...)
        ... fade out
```

```
* Fsus2 chord (standard-tuning)

 1e --------
 2B ----8---
 3G ---10---
 4D ---10---
 5A ----8---
 6E --------
```

```
*********************************************************************
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Ya Running, But I'll Getcha"
==========
album
The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers
(Various Artists, 1964)

written by
Terry Philips/Lou Reed/Jimmie Sims/Jerry Vance

performed by The J Brothers
==========

(You running but I'll get you, you running but I'll get you)
(you running but I'll get you, you running but I'll get you)

Why you runnin' around and around
And why you put me down

I'm telling you thing do, telling alright
and I'll be with you day and night
So why, why, why you runnin' around and around

You running but I'll get you, you running but I'll get you
you running but I'll get you, you running but I'll get you

I love you ....
Baby, ...

New one loves you like I do
I can make you dreams come true
So why, why, why you runnin' around and around

You running but I'll get you, you running but I'll get you
you running but I'll get you, you running but I'll get you
You running but I'll get you, you running but I'll get you
you running but I'll get you, you running but I'll get you

Ooohhh-ooohhh-ooohhh-ooohhh
ooohhh-ooohhh-ooohhh-ooohhh
Ooohhh

```
I won't break your heart
And I'll never apart

I won't make you play the clown
but date an another girl in town
So why, why, why you runnin' around and around

.... why, why, why you runnin' around and around
Baby-baby, why, why, why you runnin' around and around

You running but I'll get you, you running but I'll get you
tell me why, why, why you runnin' around and around
Why, why, why you runnin' around and around
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
{D/G}{D/G}{D/G}{D/G}
{D/G}{D/G}{D/G}{D/G}   (You running but I'll get you ...)

{D/G}{D/G}{D/G}{D/G}   (Why you runnin' around and around)
{D/G}{D/G}{D/G}{D/G}   (And why you put me down)

{G/C}{G/C}{G/C}{G/C}   (I'm telling you thing do ...)
{D/G}{D/G}{D/G}{D/G}   (- why, why, why you runnin' ...)

{D/G}{D/G}{D/G}{D/G}   (You running but I'll get you ...)

{D/G}{D/G}{D/G}{D/G}   (I love you ....)
{D/G}{D/G}{D/G}{D/G}   (Baby, .....)

{G/C}{G/C}{G/C}{G/C}   (New one loves you like I do ...)
```

```
        {D/G}{D/G}{D/G}{D/G}   (- why, why, why you runnin' ...)

        {D/G}{D/G}{D/G}{D/G}   (You running but I'll get you ...)
        {D/G}{D/G}{D/G}{D/G}   (You running but I'll get you ...)

        {G/C}{G/C}{G/C}{G/C}   (Ooohhh-ooohhh-ooohhh-ooohhh ...)
        {D/G}{D/G}{D/G}{D/G}   (Ooohhh)

        {D/G}{D/G}{D/G}{D/G}   (I won't break your heart)
        {D/G}{D/G}{D/G}{D/G}   (And I'll never apart)

        {G/C}{G/C}{G/C}{G/C}   (I won't make you play the clown ...)
        {D/G}{D/G}{D/G}{D/G}   (- why, why, why you runnin' ...)

        {D/G}{D/G}{D/G}{D/G}   (- why, why, why you runnin' ...)
        {D/G}{D/G}{D/G}{D/G}   (- why, why, why you runnin' ...)

        {D/G}{D/G}{D/G}{D/G}   (You running but I'll get you ...)
        {D/G}{D/G}{D/G}{D/G}   (- around, Why, why, why you ...)
        {D/G}{D/G}{D/G}{D/G}   (- around)
        ... fade out
```

```
* riff - piano part: (all strings downtuned a whole-tone)

     {D      / G}       {D      / G}
*1d ----------------------------------------
*2A --7-x-7-x--8-x-8-x---7-x-7-x--8-x-8-x--
*3F --7-x-7-x--7-x-7-x---7-x-7-x--7-x-7-x--   ...
*4C --7-x-7-x--9-x-9-x---7-x-7-x--9-x-9-x--
*5G ----------------------------------------
*6D ----------------------------------------

 {G      / C}       {G      / C}
----------------------------------------
--0-x-0-x--1-x-1-x---0-x-0-x--1-x-1-x--
--0-x-0-x--0-x-0-x---0-x-0-x--0-x-0-x--   ...
--0-x-0-x--2-x-2-x---0-x-0-x--2-x-2-x--
----------------------------------------
----------------------------------------
```

---

* chords for standard-tuning

```
{C/F}{C/F}{C/F}{C/F}
{C/F}{C/F}{C/F}{C/F}        (You running but I'll get ...)

{C/F}{C/F}{C/F}{C/F}        (Why you runnin' around and ...)
{C/F}{C/F}{C/F}{C/F}        (And why you put me down)

{F/A#}{F/A#}{F/A#}{F/A#}    (I'm telling you thing do ...)
{C/F}{C/F}{C/F}{C/F}        (- why, why, why you runnin' ...)

{C/F}{C/F}{C/F}{C/F}        (You running but I'll get ...)

{C/F}{C/F}{C/F}{C/F}        (I love you .... death)
{C/F}{C/F}{C/F}{C/F}        (Baby, .....)

{F/A#}{F/A#}{F/A#}{F/A#}    (New one loves you like I do ...)
{C/F}{C/F}{C/F}{C/F}        (- why, why, why you runnin' ...)

{C/F}{C/F}{C/F}{C/F}        (You running but I'll get ...)
{C/F}{C/F}{C/F}{C/F}        (You running but I'll get ...)

{F/A#}{F/A#}{F/A#}{F/A#}    (Ooohhh-ooohhh-ooohhh-ooohhh ...)
{C/F}{C/F}{C/F}{C/F}        (Ooohhh)

{C/F}{C/F}{C/F}{C/F}        (I won't break your heart)
{C/F}{C/F}{C/F}{C/F}        (And I'll never apart)

{F/A#}{F/A#}{F/A#}{F/A#}    (I won't make you play the ...)
{C/F}{C/F}{C/F}{C/F}        (- why, why, why you runnin' ...)

{C/F}{C/F}{C/F}{C/F}        (- why, why, why you runnin' ...)
{C/F}{C/F}{C/F}{C/F}        (- why, why, why you runnin' ...)
```

```
{C/F}{C/F}{C/F}{C/F}       (You running but I'll get ...)
{C/F}{C/F}{C/F}{C/F}       (- around, Why, why, why you ...)
{C/F}{C/F}{C/F}{C/F}       (- around)
... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"You're My Angel"
==========
album
The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers
(Various Artists, 1964)

written by Matthew Becker/John Giuffre

performed by The J Brothers

Lou Reed: guitar (?)
==========

You're my angel, you're my angel
you're my angel love
You're my angel, you're my angel
thing from up above

You came down from up above
down to world for me to love
You may .... come to life
now I want you for my wife

You're my angel, you're my angel
you're my angel love
You're my angel, you're my angel
thing from up above

You said yes, my life's complete
..... we will meet
I can't wait to say I do
it spend all of my days with you

You're my angel, you're my angel
you're my angel love
You're my angel, you're my angel
thing from up above

We'll be marry very soon
can't wait for our honeymoon

```
        We'll be together all the time
        life with you will be soon mine

        You're my angel, you're my angel
        you're my angel love
        You're my angel, you're my angel
        thing from up above

        Ooohhh-ooohhh
        you're my angel love
        Ooohhh-ooohhh
        you're my angel love



intro          x.G/G}   bass
chorus  {C}{Am}{F}{G}   (You're my angel, you're my angel ...)
        {C}{Am}{F}{G}   (You're my angel, you're my angel ...)

        {C}{Em}{F}{G}   (You came down from ...)
        {C}{Em}{F}{G}   (You may ...)

chorus  {C}{Am}{F}{G}   (You're my angel, you're my angel ...)
        {C}{Am}{F}{G}   (You're my angel, you're my angel ...)

        {C}{Em}{F}{G}   (You said yes, my life's complete ...)
        {C}{Em}{F}{G}   (I can't wait to say I do ...)

chorus  {C}{Am}{F}{G}   (You're my angel, you're my angel ...)
        {C}{Am}{F}{G}   (You're my angel, you're my angel ...)

        {C}{Em}{F}{G}   (We'll be marry very soon ...)
        {C}{Em}{F}{G}   (We'll be together all the time ...)

chorus  {C}{Am}{F}{G}   (You're my angel, you're my angel ...)
        {C}{Am}{F}{G}   (You're my angel, you're my angel ...)

        {C}{Em}{F}{G}   (Ooohhh-ooohhh, you're my angel love)
        {C}{Em}{F}{G}   (Ooohhh-ooohhh, you're my angel love)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
=====================================================================
"I'm Not Gonna Waste My Tears"
=====================================================================
album
_The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers_
(Various Artists, 1964)

written by John Giuffre

performed by The J Brothers

Lou Reed: guitar (?)
=====================================================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



intro   {G}{G}              (I'm -)

chorus  {C}{G}{D7}{G}       (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}       (Not even ...)
        {G}                 (I -)

        {G}{C}{D7}{G}       (- fell in love with pretty girl ...)
        {G}{C}{D7}{G}       (it looked like ...)
        {G}                 (I'm -)

chorus  {C}{G}{D7}{G}       (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}       (Not even ...)
        {G}                 (You -)

        {G}{C}{D7}{G}       (- said that you'll be true ...)
        {G}{C}{D7}{G}       (till I met you ...)
        {G}                 (I'm -)

chorus  {C}{G}{D7}{G}       (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}       (Not even ...)
        {G}                 (You -)
```

```
        {G}{C}{D7}{G}     (- said you had a heartache ...)
        {G}{C}{D7}{G}     (Now I ...)
        {G}               (I'm -)

chorus  {C}{G}{D7}{G}     (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}     (Not even ...)
        {G}

guitar  {G}{C}{D7}{G}
        {G}{C}{D7}{G}
        {G}               (Girl -)

        {G}{C}{D7}{G}     (- ...)
        {G}{C}{D7}{G}     (No more take ...)
        {G}               (I'm -)

chorus  {C}{G}{D7}{G}     (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}     ( ...)
        {G}               (You -)

        {G}{C}{D7}{G}     (- play me for a fool ...)
        {G}{C}{D7}{G}     (Now that it's all over ...)
        {G}               (I'm -)

chorus  {C}{G}{D7}{G}     (- not gonna waste my tears, cryin' ...)
        {C}{G}{D7}{G}     (Not even ...)
        {C}{G}{D7}{D7}    (Not even ...)
        {C}{C}{G}{G/G..   ( ...)
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"When I'm Alone"
==========
album
The Four Seasons - Johnny Rivers - Neil Sedaka - The J Brothers
(Various Artists, 1964)

written by John Giuffre

performed by The J Brothers

Lou Reed: guitar (?)
==========

When I'm alone, I think of you
Longing to hold you, makes me lonely and blue
Oh my darling, please come back to me
(Come back to me)

I see your face everywhere I go
....., I love you so
Can't you see our love was meant to be
Oh-oh, oh-oh-oh

Oh Lord above
Bring back our love

When I'm alone, the sky seems grey
Since we parted and I love when I stray
Oh my darling, please come back to me
Oh-oh-oh

Oh Lord above
Please bring back our love

When I'm alone, I think of you
Longing to hold you, makes me lonely and blue
Oh my darling, please come back to me
(Come back to me)

When I'm alone, when I'm alone

```
        When I'm alone, when I'm alone
        When I'm alone, when I'm alone



intro   {G}{Em}{C}{D}
        {G}{Em}{C}{D}    (Ooohhh-ooohhh-ooohhh-ooohhh)

        {G}{Em}{C}{D}    (When I'm alone, I think of -)
        {G}{Em}{C}{D}    (- you, Longing to hold you, makes me ...)
        {G}{Em}{C}{D}    (- blue, Oh my darling, please come back -)
        {G}{C}{C}{D}     (- to me, Come back to me)

        {G}{Em}{C}{D}    (I see your face everywhere I -)
        {G}{Em}{C}{D}    (- go, ......., I love you -)
        {G}{Em}{C}{D}    (- so, Can't you see our love was ...)
        {G}{C}{G}{F#}    (- be, Oh-oh, oh-oh-oh)

        {Bm}{Bm}{E}{E}   (Oh Lord above)
        {A}{A}{D}{D}     (Bring back our love)

        {G}{Em}{C}{D}    (When I'm alone, the sky seems -)
        {G}{Em}{C}{D}    (- grey, Since we parted and I .....)
        {G}{Em}{C}{D}    (- stray, Oh my darling, please ...)
        {G}{C}{G}{F#}    (- to me, Oh-oh-oh)

        {Bm}{Bm}{E}{E}   (Oh Lord above)
        {A}{A}{D}{D}     (Please bring back our love)

        {G}{Em}{C}{D}    (When I'm alone, I think of -)
        {G}{Em}{C}{D}    (- you, Longing to hold you, make me ...)
        {G}{Em}{C}{D}    (- blue, Oh my darling, please come ...)
        {G}{C}{C}{D}     (- to me, Come back to me)

        {G}{Em}{C}{D}    (When I'm alone, when I'm alone)
        {G}{Em}{C}{D}    (When I'm alone, when I'm alone)
        {G}{Em}{C}{D}    (When I'm alone, when I'm alone)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
=============================================
"It Looks Like Love"
=============================================
7" single
(Spongy and The Dolls, 1964?)

written by
John A. Giuffre/Vincent Anthony Trifiletti

Lou Reed: guitar (?)
=============================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



         x}                    drums
intro   {Dm}{G}{Dm}{G}

        {Dm}{G}{Dm}{G}        ( ...)
        {Dm}{G}{C}{E}         ( ...)

chorus  {F}{Am}{F}{Am}        (It looks like love, yeah-yeah ...)
        {F}{G}{C}{A}          (It looks like love .... come my way)

        {Dm}{G}{Dm}{G}        (When he walkin' home ...)
        {Dm}{G}{C}{E}         (Call me he ...)

chorus  {F}{Am}{F}{Am}        (It looks like love, yeah-yeah ...)
        {F}{G}{C}{C/C.Bm}     (It looks like love .... come my way)

bridge  {Am}{Am}{C}{C}        (Since ...)
        {E}{Dm}{G}{G}         (And now ...)
        {G}{G}                ( ...)

        {Dm}{G}{Dm}{G}        (Sitting in my room ...)
        {Dm}{G}{C}{E}         (Hope you call me soon ...)

chorus  {F}{Am}{F}{Am}        (It looks like love, yeah-yeah ...)
```

```
        {F}{G}{C}{C/C.C#m}   (It looks like love .... come my way)

horn    {Dm}{G}{Dm}{G}
        {C}{E}               (Wow-wow -)

        {F}{Am}{F}{Am}       (It looks like love, yeah-yeah ...)
        {F}{Am}{F}{Am}       (- love, It looks like love ...)
        {F}{Am}{F}{Am}       (- happy, It looks like love ...)
        {F}{Am}{F}{Am}       (- love, la-ta-ta ...)
        .... fade out
```

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Really Really Really Really Really Really Love"
==========
7" single B-side
(Spongy and The Dolls, 1964?)

written by
Terry Philips/Jimmie Sims/Jerry Vance

Lou Reed: guitar (?)
==========

Pa-pa-la, la-la-la-la-la

Really-really-really-really
really-really love
It's really-really-really-really
really-really love

I'm just as happy as .... girl -
- can be
I'll met a boy who gave this -
- love to me

I never ..... before
pa-pa-la, la-la-la-la-la
I never gave my love before
pa-pa-la, la-la-la-la-la
Till now
till now

It's really-really-really-really
really-really love
It's really-really-really-really
really-really love

It's time I know it's really -
- love I know
It's something in this ..... -
- talk me so

```
        I never knew a ...... before
        pa-pa-la, la-la-la-la-la
        I never knew a love before
        pa-pa-la, la-la-la-la-la
        Till now
        till now

        It's really-really-really-really
        really-really love
        It's really-really-really-really
        really-really love
        It's really-really-really-really
        really-really love
        It's really-really-really-really
        really-really love



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {B}{B}{B}          (Pa-pa-la, la-la-la-la-la ...)

chorus  {E}{E}{A}{B}       (Really-really-really-really ...)
        {E}{E}{A}{B}       (- really-really-really-really ...)

        {E}{E}{A}{B}       (I'm just as happy as ....)
        {E}{E}{A}{B}       (I'll met a boy who gave this ...)

        {C#m}{C#m}{E}{E}   (I never ...... before ...)
        {C#m}{C#m}{E}{E}   (I never gave my love before ...)
break   {B}{B}{B}{B}       (- now, till now, It's -)

chorus  {E}{E}{A}{B}       (- really-really-really-really ...)
        {E}{E}{A}{B}       (- really-really-really-really ...)
```

```
        {E}{E}{A}{B}       (It's time I know it's really ...)
        {E}{E}{A}{B}       (It's something in this ........)

        {C#m}{C#m}{E}{E}   (I never knew a ...... before ...)
        {C#m}{C#m}{E}{E}   (I never knew a love before ...)
break   {B}{B}{B}{B}       (- now, tell now, It's -)

chorus  {E}{E}{A}{B}       (- really-really-really-really ...)
        {E}{E}{A}{B}       (- really-really-really-really ...)
        {E}{E}{A}{B}       (- really-really-really-really ...)
        {E}{E}{A}{B}       (- really-really-really-really ...)
        .... fade out
```

```
* capo on 1 fret (standard-tuning)

         (0) (1) (2) (3) (4) (5) (6) (7) (8)
              0   1   2   3   4   5   6   7
1e ... --||-f-|---|---|---|---|---|---|---|-...
2B ... --||-C-|---|---|---|---|---|---|---|-...
3G ... --||-G#|---|---|---|---|---|---|---|-...
4D ... --||-D#|---|---|---|---|---|---|---|-...
5A ... --||-A#|---|---|---|---|---|---|---|-...
6E ... --||-F-|---|---|---|---|---|---|---|-...
```

```
intro   {A}{A}{A}        (Pa-pa-la, la-la-la-la-la ...)

chorus  {D}{D}{G}{A}     (Really-really-really-really ...)
        {D}{D}{G}{A}     (- really-really-really-really ...)

        {D}{D}{G}{A}     (I'm just as happy as ....)
        {D}{D}{G}{A}     (I'll met a boy who gave this ...)

        {Bm}{Bm}{D}{D}   (I never ...... before ...)
```

```
        {Bm}{Bm}{D}{D}   (I never gave my love before ...)
break   {A}{A}{A}{A}     (- now, till now, It's -)

chorus  {D}{D}{G}{A}     (- really-really-really-really ...)
        {D}{D}{G}{A}     (- really-really-really-really ...)

        {D}{D}{G}{A}     (It's time I know it's really ...)
        {D}{D}{G}{A}     (It's something in this ........)

        {Bm}{Bm}{D}{D}   (I never knew a ...... before ...)
        {Bm}{Bm}{D}{D}   (I never knew a love before ...)
break   {A}{A}{A}{A}     (- now, tell now, It's -)

chorus  {D}{D}{G}{A}     (- really-really-really-really ...)
        {D}{D}{G}{A}     (- really-really-really-really ...)
        {D}{D}{G}{A}     (- really-really-really-really ...)
        {D}{D}{G}{A}     (- really-really-really-really ...)
        ... fade out
```

```
* without-capo (standard-tuning)

intro   {A#}{A#}{A#}       (Pa-pa-la, la-la-la-la-la ...)

chorus  {D#}{D#}{G#}{A#}   (Really-really-really-really ...)
        {D#}{D#}{G#}{A#}   (- really-really-really-really ...)

        {D#}{D#}{G#}{A#}   (I'm just as happy as ....)
        {D#}{D#}{G#}{A#}   (I'll met a boy who gave this ...)

        {Cm}{Cm}{D#}{D#}   (I never ...... before ...)
        {Cm}{Cm}{D#}{D#}   (I never gave my love before ...)
break   {A#}{A#}{A#}{A#}   (- now, till now, It's -)

chorus  {D#}{D#}{G#}{A#}   (- really-really-really-really ...)
```

```
        {D#}{D#}{G#}{A#}   (- really-really-really-really ...)

        {D#}{D#}{G#}{A#}   (It's time I know it's really ...)
        {D#}{D#}{G#}{A#}   (It's something in this ........)

        {Cm}{Cm}{D#}{D#}   (I never knew a ...... before ...)
        {Cm}{Cm}{D#}{D#}   (I never knew a love before ...)
break   {A#}{A#}{A#}{A#}   (- now, tell now, It's -)

chorus  {D#}{D#}{G#}{A#}   (- really-really-really-really ...)
        {D#}{D#}{G#}{A#}   (- really-really-really-really ...)
        {D#}{D#}{G#}{A#}   (- really-really-really-really ...)
        {D#}{D#}{G#}{A#}   (- really-really-really-really ...)
        .... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Why Don't You Smile"
==========
7" single B-side
(The All Night Workers, 1965)

written by
Terry Philips/Jerry Vance/Lou Reed/John Cale

* a.k.a. "Why Don't You Smile Now"
==========

You didn't care when I begged you to stay
why don't you smile now
You laughed at me and walked away
why don't you smile now

Why don't you smile yeah, smile woah
why don't you smile yeah, smile woah
Why don't you smile now, oh, yeah

....., can't let go
but your love, ...
Why don't you smile now

You said he has everything you need
why don't you smile now
You said he could give you much more than me
why don't you smile now, yeah, yeah

Why don't you smile yeah, smile woah
why don't you smile yeah, smile woah
Why don't you smile now, yeah, yeah, yeah, yeah, yeah

Sequined dress, high heeled shoes
baby, all you got was blues
why don't you smile now

Now you're back you want back in
but baby you just watch me grin
Why don't you smile now, yeah, yeah, yeah

```
        Why don't you smile yeah, smile woah
        why don't you smile yeah, smile woah
        Why don't you smile yeah, smile woah
        why don't you smile yeah, smile woah
        .... fade out
```

* capo on 1 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8)
              0   1   2   3   4   5   6   7
1e ... --||-f-|---|---|---|---|---|---|---|-...
2B ... --||-C-|---|---|---|---|---|---|---|-...
3G ... --||-G#|---|---|---|---|---|---|---|-...
4D ... --||-D#|---|---|---|---|---|---|---|-...
5A ... --||-A#|---|---|---|---|---|---|---|-...
6E ... --||-F-|---|---|---|---|---|---|---|-...
```

capo on 1 fret, play A form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 1 fret, play D form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

```
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 1 fret, play Em form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

```
intro   {A/D}{Em/D}{A/D}{Em/D}
        {A/D}{Em/D}{A/D}{Em/D}

        {A/D}{Em/D}{A/D}{Em/D}   (You didn't care when I ...)
        {A/D}{Em/D}{A/D}{Em/D}   (- laughed at me and ...)

        {A/D}{Em/D}{A/D}{Em/D}   (- smile yeah, smile woah ...)
        {A/D}{Em/D}              (- smile now, oh, yeah)

        {A/D}{Em/D}{A/D}{Em/D}   (....., can't let go ...)
        {A/D}{Em/D}              (- smile now)

        {A/D}{Em/D}{A/D}{Em/D}   (- said he has everything ...)
        {A/D}{Em/D}{A/D}{Em/D}   (- said he could give you ...)

        {A/D}{Em/D}{A/D}{Em/D}   (- smile yeah, smile woah ...)
        {A/D}{Em/D}              (- smile now, yeah, yeah ...)

guitar  {A/D}{Em/D}{A/D}{Em/D}

        {A/D}{Em/D}{A/D}{Em/D}   (Sequined dress ...)
        {A/D}{Em/D}              (- smile now)

        {A/D}{Em/D}{A/D}{Em/D}   (Now you're back you want ...)
        {A/D}{Em/D}              (- smile now, yeah, yeah ...)
```

```
        {A/D}{Em/D}{A/D}{Em/D}   (- smile yeah, smile woah ...)
        {A/D}{Em/D}{A/D}{Em/D}   (- smile yeah, smile woah ...)
        ... fade out
```

```
* without-capo

intro   {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}
        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (You didn't care when I ...)
        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- laughed at me and ...)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- smile yeah, smile ...)
        {A#/D#}{Fm/D#}                 (- smile now, oh, yeah)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (....., can't let go ...)
        {A#/D#}{Fm/D#}                 (- smile now)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- said he has ...)
        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- said he could give ...)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- smile yeah, smile ...)
        {A#/D#}{Fm/D#}                 (- smile now, yeah, yeah ...)

guitar  {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (Sequined dress ...)
        {A#/D#}{Fm/D#}                 (- smile now)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (Now you're back you ...)
        {A#/D#}{Fm/D#}                 (- smile now, yeah, yeah ...)

        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- smile yeah, smile ...)
```

```
        {A#/D#}{Fm/D#}{A#/D#}{Fm/D#}   (- smile yeah, smile ...)
        ... fade out
```

****
---
thanks: Tim (Tim@snsys.com)

On your site you say you need the words to
Why Dont You Smile Now, by Reed and Cale
from before the Velvet Underground.

This was transcribed by me from listening to a cover of the song
by the band Spiritualised.
I think the words are the same,
but Spiritualised might have added an extended chorus at the end!

You didn't care when I begged you to stay
why don't you smile now
You laughed at me and then you walked away
why don't you smile now

Why don't you smile yeah, smile woah
Smile yeah, smile woah
Why dont you smile now

You said he could give you much more than me
why don't you smile now
You said he could give you everything you need
why don't you smile now

Why don't you smile yeah, smile woah
Smile yeah, smile woah
Why dont you smile now

Sequined dress and high heeled shoes
but baby all you got was blues
why dont you smile now

Now you're back you want back in
but baby you just watch me grin
why dont you smile now

Why don't you smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Why dont you smile

Smile yeah ooh y dont u smile
ooh why dont u smile
Smile yeah ooh y dont u smile yeah

Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
Smile yeah, smile woah
(fade out)

Hope that helps.

Tim

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
=====================================
"I've Got A Tiger In My Tank"
=====================================
7" single
(The Intimates, 1965)

album _Only In America_
(Various Artists, 1995)

written by
Lou Reed/Terry Philips/Jerry Vance/
Jimmie Sims/Robert W. Motta
=====================================
```

please post lyrics to
wildside@mx21.tiki.ne.jp

```
{G}{Em}{F}{D}                                    (I've got a ...)

{G}{Em}{Am}{F/D}                                 (- ...)
{G}{Em}{Am}{F/D}                                 ( ...)
{D}

{G}{Em}{F}{D}                                    (I've got a ...)
{G}{Em}{F}{D}                                    ( ...)

{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}         (I can ...)
{A#/A#.D#}{A#/A#.D#}                             (I can ...)

{G}{Em}{F}{D}                                    (I've got a ...)

{G}{Em}{Am}{F/D}                                 (- ...)
{G}{Em}{Am}{F/D}                                 ( ...)
{D}

{G}{Em}{F}{D}                                    (I've got a ...)
{G}{Em}{F}{D}                                    ( ...)
```

```
        {A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}   (I can ...)
        {A#/A#.D#}{A#/A#.D#}                       (I can ...)

        {G}{Em}{F}{D}                              (I've got a ...)

guitar  {G}{Em}{Am}{F/D}
        {D}

        {G}{Em}{F}{D}                              (I've got a ...)

        {A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}   (I can ...)
        {A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}   (I can ...)
        {A#/A#.D#}{A#/A#.D#}{A#/A#.D#}{A#/A#.D#}   (I can ...)
        ... fade out
```

==========
"I've Got A Tiger In My Tank"
==========
album _Soundsville!_
(Various Artists, 1965)

performed by The Beachnuts
==========

chords: same as The Intimates 7" single version

* cut off the roars of a tiger (shout)

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Tell Mama Not To Cry"
==========
7" single
(Roberta Williams, 1965)

written by
Jerry Vance/Jimmie Sims/Lou Reed/Terry Phillips
==========

She says, my God
shhhhh, don't make a sound
Johnny ..... running away to get ...
I'm break it to the .....

Tell mama not to cry
make your understand
..... Johnny .....
'cause he's my man

Tell mama not to cry
tell mama not to cry
Tell mama not to cry
Somehow or other
who will get back

Tell mama I'm okay
not to be afraid
Someday she's gonna be so proud
of her choice a man

Tell mama not to cry
tell mama not to cry
Tell mama not to cry
Somehow or other
who will get back

I hope things are work out fine
.....
.....
oh, little bit .....

```
        Tell mama not to cry
        tell mama not to cry
        Tell mama not to cry
        tell mama not to cry



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro                  Am}
        {Dm}{Dm}{Dm}{Dm}          (She says, my God ...)
        {Dm}{Dm}{Dm}{Dm}          (I'm break it to the  ...)

        {Dm}{Dm}{F}{F}            (Tell mama not to cry ...)
        {Dm}{Dm}{Dm}{Dm/Em.F#m}   ( ...... 'cause he's my man)

chorus  {G}{Gmaj7}{G6}{Gmaj7}     (Tell mama not to cry ...)
        {G}{Gmaj7}                (Tell mama not to cry)
clap    {Dm}{Dm}{Dm}              (Somehow or other, Who will get -)
        {Dm}{Dm}                  (- back)

        {Dm}{Dm}{F}{F}            (Tell mama I'm okay ...)
        {Dm}{Dm}{Dm}{Dm/Em.F#m}   (Someday she's gonna be so ...)

chorus  {G}{Gmaj7}{G6}{Gmaj7}     (Tell mama not to cry ...)
        {G}{Gmaj7}                (Tell mama not to cry)
clap    {Dm}{Dm}{Dm}              (Somehow or other, Who will get -)
        {Dm}{Dm}                  (- back)

        {Dm}{Dm}{Dm}{Dm}          (I hope things are work out ...)
        {Dm}{Dm}{Dm}{Dm/Em.F#m}   ( ...)

chorus  {G}{Gmaj7}{G6}{Gmaj7}     (Tell mama not to cry ...)
```

```
        {G}{Gmaj7}{G6}{Gmaj7}     (Tell mama not to cry ...)
        {G}{Gmaj7}{G6}{Gmaj7}     (Tell mama not to cry ...)
        .... fade out
```

* chords

```
     Gmaj7         G6
 1e ---2---      -------
 2B ---3---      ---5---
 3G ---4---      ---4---
 4D ---5---      ---5---
 5A -------      ---5---
 6E -------      -------
```

---

* chords for standard-tuning

```
intro                 Gm}
        {Cm}{Cm}{Cm}{Cm}         (She say, my God ...)
        {Cm}{Cm}{Cm}{Cm}         (I'm break it to the  ...)

        {Cm}{Cm}{D#}{D#}         (Tell mama not to cry ...)
        {Cm}{Cm}{Cm}{Cm/Dm.Em}   ( ...... 'cause he's my man)

chorus  {F}{Fmaj7}{F6}{Fmaj7}    (Tell mama not to cry ...)
        {F}{Fmaj7}               (Tell mama not to cry)
clap    {Cm}{Cm}{Cm}             (Somehow or other, Who will get -)
        {Cm}{Cm}                 (- back)

        {Cm}{Cm}{D#}{D#}         (Tell mama I'm okay ...)
        {Cm}{Cm}{Cm}{Cm/Dm.Em}   (Someday she's gonna be so ...)
```

```
chorus  {F}{Fmaj7}{F6}{Fmaj7}    (Tell mama not to cry ...)
        {F}{Fmaj7}               (Tell mama not to cry)
clap    {Cm}{Cm}{Cm}             (Somehow or other, Who will get -)
        {Cm}{Cm}                 (- back)

        {Cm}{Cm}{Cm}{Cm}         (I hope things are work out ...)
        {Cm}{Cm}{Cm}{Cm/Dm.Em}   ( ...)

chorus  {F}{Fmaj7}{F6}{Fmaj7}    (Tell mama not to cry ...)
        {F}{Fmaj7}{F6}{Fmaj7}    (Tell mama not to cry ...)
        {F}{Fmaj7}{F6}{Fmaj7}    (Tell mama not to cry ...)
        .... fade out
```

* chords

```
     Fmaj7         F6
 1e ---0---      -------
 2B ---1---      ---3---
 3G ---2---      ---2---
 4D ---3---      ---3---
 5A -------      ---3---
 6E -------      -------
```

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Maybe Tomorrow"
==========
7" single B-side
(Roberta Williams, 1965)

written by
Jerry Vance/Jimmie Sims/Lou Reed/Terry Phillips
==========

```
        Maybe tomorrow
        love will come my way
        Maybe tomorrow
        be my lucky day

        Maybe I'll find a one
        that very special one who -
        - Hold me tight, like me, should -
        - treat me right, love me good, oh-oh, oh-oh

        Maybe tomorrow
        I'll ...... a love
        Maybe tomorrow
        I'll have a lover my own

        Maybe I'll find a one
        that very special one who -
        - Hold me tight, like me, should -
        - treat me right, love me good, oh-oh, oh-oh

        Maybe I'll find a one
        that very special one
        Maybe tomorrow
        maybe tomorrow
        Maybe tomorrow
```

* all strings downtuned a whole-tone

1d ----- * downtuned a whole-tone (from e to d)

```
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {C}{Cmaj7}

        {C}{Em}{F}{Fm}                          (Maybe tomorrow ...)
        {C}{Em}{F}{Fm}                          (Maybe tomorrow ...)

        {C/C.Bm}{Am/Am.Bm}{C/C.Bm}{Am/Am.G}    (Maybe I'll find ...)
        {F}{F}{F}{F}                            (- Hold me tight ...)
        {G}{G}{G}{G}                            (-oh, oh-oh)

        {C}{Em}{F}{Fm}                          (Maybe tomorrow ...)
        {C}{Em}{F}{Fm}                          (Maybe tomorrow ...)

        {C/C.Bm}{Am/Am.Bm}{C/C.Bm}{Am/Am.G}    (Maybe I'll find ...)
        {F}{F}{F}{F}                            (- Hold me tight ...)
        {G}{G}{G}{G}                            (-oh, oh-oh)

piano   {C}{Em}{F}{Fm}

        {C/C.Bm}{Am/Am.Bm}{C/C.Bm}{Am/Am.Bm}   (Maybe I'll find ...)
        {C/C.Bm}{Am/Am.Bm}{C/C.Bm}{Am/Am.Bm}   (-morrow, maybe ...)
        {C/C.Bm}{Am/Am.Bm}{C/C.Bm}{Am/Am.Bm}   (-morrow)
        ... fade out



-----------------------------------------------------------------------



* chords for standard-tuning



intro   {A#}{A#maj7}
```

```
        {A#}{Dm}{D#}{D#m}                           (Maybe ...)
        {A#}{Dm}{D#}{D#m}                           (Maybe ...)

        {A#/A#.Am}{Gm/Gm.Am}{A#/A#.Am}{Gm/Gm.F}    (Maybe I'll ...)
        {D#}{D#}{D#}{D#}                            (- Hold me ...)
        {F}{F}{F}{F}                                (-oh, oh-oh)

        {A#}{Dm}{D#}{D#m}                           (Maybe ...)
        {A#}{Dm}{D#}{D#m}                           (Maybe ...)

        {A#/A#.Am}{Gm/Gm.Am}{A#/A#.Am}{Gm/Gm.F}    (Maybe I'll ...)
        {D#}{D#}{D#}{D#}                            (- Hold me ...)
        {F}{F}{F}{F}                                (-oh, oh-oh)

piano   {A#}{Dm}{D#}{D#m}

        {A#/A#.Am}{Gm/Gm.Am}{A#/A#.Am}{Gm/Gm.Am}   (Maybe I'll ...)
        {A#/A#.Am}{Gm/Gm.Am}{A#/A#.Am}{Gm/Gm.Am}   (-morrow ...)
        {A#/A#.Am}{Gm/Gm.Am}{A#/A#.Am}{Gm/Gm.Am}   (-morrow)
        ... fade out
```

==========
"Maybe Tomorrow"
==========
album _Irma Thomas - Maxine Brown - Ronnie Dickerson_
(Various Artists, 1965)

written by
Terry Philips/Jerry Vance/Jimmie Sims/Lou Reed

performed by Ronnie Dickerson
==========

* lyrics/chords: same as Roberta Williams' single B-side version

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
==========================================================
"This Rose"
==========================================================
album
_Swingin' Teen Sounds Of Ronnie Dove and Terry Philips_
(Ronnie Dove/Terry Philips, 1965)

written by
Terry Philips/Lou Reed/Jimmie Sims/Jerry Vance

performed by Terry Philips

Lou Reed: guitar (?)
==========================================================


        This is the rose my true love gave to me
        She said that it wouldn't live eternally

        She gave it to me on the first night we met
        the thrill of the night I will never forget

        We kissed tenderly
        She said she loved me

        Once this rose meant happiness for me
        Now this rose means only misery

        She lied to me with everything she said
        now all I have a bitter taste of shame
        And like a rose is, pretty rose is dead

        This rose, this rose
        This rose, this rose
        Woh-oh-wow, this rose



intro   {Em}{D}{Em}{D}

        {Em}{D}{Em}{Em}    (This is the rose my true love gave ...)
        {Em}{D}{Em}{Em}    (She said that it wouldn't live ...)
```

```
        {A}{A}{B}{B}        (- gave it to me on the first night ...)
        {C#m}{C#m}{A}{A}    (- kissed tenderly, She -)
        {C#m}{C#m}{A}{A}    (- said she loved me)

piano   {Em}{D}{Em}{D}

        {Em}{D}{Em}{Em}     (Once this rose meant happiness for me)
        {Em}{D}{Em}{Em}     (Now this rose means only misery, She -)

        {A}{A}{F#m}{F#m}    (- lied to me with everything she ...)
        {D}{D}              (And like a rose is, pretty rose is ...)

        {Em}{D}{Em}{D}      (- rose, this rose, This -)
        {Em}{D}{Em}{D}      (- rose, this rose, Woh-oh -)
        {Em}{D}{Em}{D}      (- wow, this rose)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Flowers For The Lady"
==========
album
Swingin' Teen Sounds Of Ronnie Dove and Terry Philips
(Ronnie Dove/Terry Philips, 1965)

written by
Maurice Irby Jr/Terry Philips/Lou Reed
Jimmie Sims/Jerry Vance

performed by Terry Philips

Lou Reed: guitar (?)
==========

Flowers for the lady
flowers for the lady

I'm with my girl
on the sunny afternoon
Hand in hand
with nothing else to do

But you're all alone
that ..... time .....
And then we heard ..... words
of .....

Flowers for the lady
won't you buy a few
Flowers for the lady
I have bit for you

Rose is so red
violet's so blue
Oh, here are some this sweetest ones
which one will you choose

We .....
and we sat, standing there

```
        .........
        who waits the ..... come here

        I ask my girl
        which do you prefer
        I pay the money to girl hand
        whisper into her

        Flowers for the lady
        that I love so, too
        Flowers for the lady
        I have bit for you

        Rose is so red
        violet's so blue
        Here are some this sweetest ones
        but not as sweetest jewel

        Not as sweet as you

        Oh, flowers for the lady
        flowers for the lady



intro   {G}{G}{G}{G}      (Flowers for the lady ...)

        {G}{G}{Am}{D}     (I'm with my girl on the sunny ...)
        {G}{G}{Am}{D}     (-noon, Hand in hand ...)

        {Am}{G}{Am}{G}    (But you're all alone ...)
        {Bm}{Am}{Am}{D}   (- then we heard .... words ...)
        {D}

        {G}{G}{Am}{D}     (Flowers for the lady ...)
        {G}{G}{Am}{D}     (Flowers for the lady ...)

        {Am}{G}{Am}{G}    (Rose is so red, violet's so blue ...)
        {Bm}{Am}{Am}{D}   (- here are some this sweetest ones ...)
        {D}

        {G}{G}{Am}{D}     (We ..........)
        {G}{G}{Am}{D}     (....... who waits the ...)
```

```
{Am}{G}{Am}{G}    (I ask my girl ...)
{Bm}{Am}{Am}{D}   (- pay the money to girl ...)
{D}

{G}{G}{Am}{D}     (Flowers for the lady ...)
{G}{G}{Am}{D}     (Flowers for the lady ...)

{Am}{G}{Am}{G}    (Rose is so red, violet's so blue ...)
{Bm}{Am}{Am}{D}   (Here are some this sweetest ones ...)

{Am}{Am}{D}{D}    (Not as sweet as -)
{G}{G}            (- you, Oh, -)

{G}{G}{G}{G}      (- flowers for the lady ...)
.... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"This I Promise You"
==========
album
Swingin' Teen Sounds Of Ronnie Dove and Terry Philips
(Ronnie Dove/Terry Philips, 1965)

written by
John A. Guiffre/Terry Philips/Jimmie Sims/Jerry Vance

performed by Terry Philips

Lou Reed: piano (?)
==========

This I promise you
love

Rose is from my .... for you
Teddy-bears and rag-dolls, too
And love
love

This I promise you
this I promise you
this I promise you
Woh-oh-oh-oh
woh-oh-oh-oh

Lollipops I'll give to you
candy-cans and chocolates, too
And love
love

This I promise you
this I promise you
this I promise you

I'll ....
you'll be my queen

```
        Ooohhh-ooohhh-ooohhh-ooohhh
        ooohhh-ooohhh-ooohhh-ooohhh
        Wah

        Old golden ring for you
        Valentine .... through
        Love
        love

        This I promise you
        this I promise you
        this I promise you
        woh-oh-oh-oh
        This I promise you
        this I promise you
        this I promise you
        ....



        {A#}{A#}{C}{C}          (This I promise you, love)

        {A#}{A#}{A#}{A#}        (Rose is from my .... for you ...)
        {A#}                    (And -)
        {C}{C}{C}{C}            (- love, love)

chorus  {A#/D#}{A#/D#}{A#/D#}   (This I promise you ...)
        {F}{F}                  (- you, Woh-oh-oh-oh ...)

        {A#}{A#}{A#}{A#}        (Lollipops I'll give to you ...)
        {A#}                    (And -)
        {C}{C}{C}{C}            (- love, love)

chorus  {A#/D#}{A#/D#}{A#/D#}   (This I promise you ...)
        {F}{F}                  (- you)

bridge  {D#/F}{A#/Gm}{D#/F}     (I'll ....)
        {Gm}{Gm}                (- queen)

        {A#}{A#}{A#}{A#}        (Ooohhh-ooohhh-ooohhh-ooohhh ...)
        {C}{C/C.F#}             (Wah)

        key change
```

```
        {B}{B}{B}{B}            (Old golden ring for you ...)
        {C#}{C#}{C#}{C#}        (Love, love)

chorus  {B/E}{B/E}{B/E}{F#}     (This I promise you ...)
        {B/E}{B/E}{B/E}{F#}     (This I promise you ...)
        .... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Wild One"
==========
album
Swingin' Teen Sounds Of Ronnie Dove and Terry Philips
(Ronnie Dove/Terry Philips, 1965)

written by
Terry Philips/Lou Reed/Jimmie Sims/Jerry Vance

performed by Terry Philips

Lou Reed: guitar (?)
==========

They call me the wild one
that's what they say yeah
Went somethin' happen
..... come my way

But nothing that they try to do
we'll keep it from having fun, so let 'em
Call me the wild one
call me the wild one
Call me the wild one
wow-wow-wow, wow-wow-wow

They call me the wild one
just 'cause I'm young
'Cause I will ....
.....

But just that all gather I am young
I'm gonna have lots of fun, so let 'em
Call me the wild one, wow
call me the wild one, hey
Call me the wild one
wow-wow-wow, wow-wow-wow

Music, ... you know what I mean
and name of girls 'n' .....

```
        .........
        you know .... come back to chicks and you know there
        Girls-girls-girls, fun-fun-fun

        Just as long as we are young
        baby, we gonna have lots of fun, woh, so let 'em

        Come on .... the wild one, yeah
        I'm a wild one, yeah
        You're the wild one, woh
        we're all wild one, oh
        We're all wild one, oh
        ....



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   /x}                          drums
        {G}{G}{G}{G/G.D}

        {G}{C/D}{G}{C/D}             (They call me the wild one ...)
break   {G}{C/D}{G}{G}               (Went somethin' happen ....)

        {C}{C}{D}{D}                 (- that they try to do ...)
        {Em}{C}{Em}{C}               (Call me the wild one ...)
        {Em}{C}{A/Bm}{C.D/Em.F#m}    (Call me the wild one ...)

        {G}{C/D}{G}{C/D}             (They call me the wild one ...)
break   {G}{C/D}{G}{G}               ('Cause I will ....)

        {C}{C}{D}{D}                 (- all gather I am young ...)
        {Em}{C}{Em}{C}               (Call me the wild one ...)
        {Em}{C}{A/Bm}{C.D/Em.F#m}    (Call me the wild one ...)
```

```
guitar  {G}{G}{G}{G}                (Music, ...)
        {G}{G}{G}                   ( ...)
        {A/Bm}{C.D/Em.F#m}          (Girls, girls, girls, fun...)

guitar  {G}{G}{G}{G}                (Just as -)

        {C}{C}{D}{D}                (- long as we are young ...)
        {Em}{C}{Em}{C}              (Come on ... the wild one ...)
        {Em}{C}{Em}{C}              (You're the wild one ...)
        {Em}{C}{Em}{C}              (We're all wild one, oh ...)
        .... fade out
```

```
* chorus part ({A/Bm}{C.D/Em.F#m} part): rhythm
(all strings downtuned a whole-tone)

note: syncopated rhythm

  wow,   wow,    wow,     wow,    wow, wow
   __    __     __       __      __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  o      o      o        o       o    o
  A      Bm     C        D       Em   F#m
```

```
* guitar solo: scale (all strings downtuned a whole-tone)

          3   4   5   6
*1d --|-o-|---|---|-o-|---|-
*2A --|-o-|---|-o-|-o-|---|-
*3F --|-o-|---|-o-|---|---|-
*4C --|-o-|---|-o-|---|---|-
*5G --|---|---|---|---|---|-
*6D --|---|---|---|---|---|-
```

---

* chords and scale for standard-tuning

```
intro   /x}                            drums
        {F}{F}{F}{F/F.C}

        {F}{A#/C}{F}{A#/C}             (They call me the wild one ...)
break   {F}{A#/C}{F}{F}                (... something ....)

        {A#}{A#}{C}{C}                 (that they try to do ...)
        {Dm}{A#}{Dm}{A#}               (Call me the wild one ...)
        {Dm}{A#}{G/Am}{A#.C/Dm.Em}     (Call me the wild one ...)

        {F}{A#/C}{F}{A#/C}             (They call me the wild one ...)
break   {F}{A#/C}{F}{F}                ('Cause I ...)

        {A#}{A#}{C}{C}                 ( ...)
        {Dm}{A#}{Dm}{A#}               (Call me the wild one ...)
        {Dm}{A#}{G/Am}{A#.C/Dm.Em}     (Call me the wild one ...)

guitar  {F}{F}{F}{F}                   (Music, ...)
        {F}{F}{F}                      ( ...)
        {G/Am}{A#.C/Dm.Em}             (Girls, girls, girls, fun...)

guitar  {F}{F}{F}{F}                   (just ... -)

        {A#}{A#}{C}{C}                 ( ...)
        {Dm}{A#}{Dm}{A#}               (Come one ... the wild one ...)
        {Dm}{A#}{Dm}{A#}               (You're the wild one ...)
        {Dm}{A#}{Dm}{A#}               ( ...)
        .... fade out
```

* chorus part ({G/Am}{A#.C/Dm.Em} part): rhythm (standard-tuning)

note: syncopated rhythm

```
  wow,   wow,    wow,     wow,    wow, wow

   __     __     __       __      __     __     __     __
| / /   / /   / /   / /   | / /   / /   / /   / /   |
  o      o      o        o       o      o
  G      Am     A#       C       Dm     Em
```

* guitar solo: scale (standard-tuning)

```
      0   1   2   3   4
1e --||-o-|---|---|-o-|---|-
2B --||-o-|---|-o-|-o-|---|-
3G --||-o-|---|-o-|---|---|-
4D --||-o-|---|-o-|---|---|-
5A --||---|---|---|---|---|-
6E --||---|---|---|---|---|-
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

```
==========================================================
"Everybody's Sweetheart"
==========================================================
album
_Swingin' Teen Sounds Of Ronnie Dove and Terry Philips_
(Ronnie Dove/Terry Philips, 1965)

written by Baron/Philips/Irby

performed by Terry Philips

Lou Reed: guitar (?)
==========================================================


        When I left you promised you'll be true
        Like a fool I believed in you
        When I return what did I find
        You've been everybody's sweetheart but mine

        Lonely nights you wrote me made you cry
        Now I know each letter was a lie
        When I return what did I find
        You've been everybody's sweetheart but mine

        While I was .........
        You wouldn't wastin' any time
        Lots of guys may show you ..........
        You've been everybody's sweetheart but mine

        All my dreams I shut out ....
        Every dream is just a nightmare now
        Since I returned only to find
        You've been everybody's sweetheart but mine
        Since I returned only to find
        You've been everybody's sweetheart but mine



          /E.F#m.G#m}
        {A}{D}{A}{A7}            (When I left you promised ...)
        {D}{E}{A}{A7}            (Like a fool I believed in you ...)
```

```
        {D}{E}{A}{F#m}           (- return what did I find ...)
        {D}{E}{A}{E/E.F#m.G#m}   (- everybody's sweetheart but mine)

        {A}{D}{A}{A7}            (Lonely nights you wrote me ...)
        {D}{E}{A}{A7}            (Now I know each letter was a ...)
        {D}{E}{A}{F#m}           (- return what did I find ...)
        {D}{E}{A}{A7}            (- everybody's sweetheart but ...)

bridge  {E}{E}{A}{A7}            (- I was .........)
        {E}{E}{A}{A7}            (You wouldn't wastin' any time)
        {E}{E}{F#m}{F#m}         (Lots of guys may show you ...)
        {D}{E}{A}{E/F}           (- everybody's sweetheart but mine)

        key change

        {A#}{D#}{A#}{A#7}        (All my dreams I shut out ...)
        {D#}{E#}{A#}{A#7}        (Every dream is just a ...)
        {D#}{E#}{A#}{Gm}         (- returned only to find ...)
        {D#}{E#}{A#}{A#7}        (- everybody's sweetheart but ...)
        {D#}{E#}{A#}{Gm}         (- returned only to find ...)
        {D#}{E#}{A#....          (- everybody's sweetheart but ...)
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"You"
==========
album
Swingin' Teen Sounds Of Ronnie Dove and Terry Philips
(Ronnie Dove/Terry Philips, 1965)

written by
Terry Philips/Jimmie Sims/Jerry Vance

performed by Terry Philips

Lou Reed: guitar (?)
==========

Hey you, broke my heart last night
yes you did
Woh-oh, you made me cry last night
like a kid, woh-oh-oh

You made my ..... I've mess
..... heart to confess
that you had another guy
You hurt me so much inside
take a way of my pride
Tell me why, tell me why

Why, oh you, oh, couldn't satisfied
just with me
Woh-oh, you, ... my lover ....
one-two-three, woh-oh

You made a ..... of me
..... down on my knees
..... stay
But you said that .... true
so with nothing to do

But cry, night and day
Over you

```
        Yeah-yeah-yeah, you made a ..... of me
        ........ down on my knees
        ........ stay
        But you said that .... true
        so with nothing to do

        But cry, night and day
        Over you

        Why-why-why-why, why, oh you
        why-why-why-why, why, oh you, ooohhhh
        Ooohhhh-ooohhhh-ooohhhh, why-why-why-why-why-why



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {C}{C}{C}{C}   (Hey -)

        {C}{C}{C}{C}   (- you, broke my heart last night ...)
        {C}{C}{C}{C}   (- you, made me cry last night ...)

        {F}{F}{F}{F}   (You made my ...... I've mess ...)
        {F}{F}{F}      (You hurt me so much inside ...)
break   {G}{G}{G}{G}   (- why, tell me why, Why, oh -)

        {C}{C}{C}{C}   (- you, oh, couldn't satisfied ...)
        {C}{C}{C}{C}   (- you, .... my lover ....)

        {F}{F}{F}{F}   (You made a ...... of me ...)
        {F}{F}{F}      (- you said that .... true ...)
break   {G}{G}{G}{G}   (- cry, night and day, Over -)

guitar  {C}{C}{C}{C}   (- you, huh ...)
```

```
        {C}{C}{C}{C}
        {C}{C}         (Yeah-yeah-yeah -)

        {F}{F}{F}{F}   (you made a ..... of me ...)
        {F}{F}{F}      (- you said that .... true ...)
break   {G}{G}{G}{G}   (- cry, night and day, Over -)

        {C}{C}{C}{C}   (- you, Why-why-why-why ...)
        {C}{C}{C}{C}   (- you, oooohhh, Ooohhhh-ooohhhh-ooohhhh ...)
        ... fade out
```

* guitar solo: scale (all strings downtuned a whole-tone)

```
          8   9  10  11  12
*1d --|-o-|---|---|-o-|---|-
*2A --|-o-|---|-o-|-o-|---|-
*3F --|-o-|---|-o-|---|-o-|-
*4C --|-o-|---|-o-|---|---|-
*5G --|---|---|---|---|---|-
*6D --|---|---|---|---|---|-
```

---

* chords and scale for standard-tuning

```
intro   {A#}{A#}{A#}{A#}   (Hey -)

        {A#}{A#}{A#}{A#}   (- you, broke my heart last night ...)
        {A#}{A#}{A#}{A#}   (- you, made me cry last night ...)

        {D#}{D#}{D#}{D#}   (You made my ...... I've mess ...)
        {D#}{D#}{D#}       (You hurt me so much inside ...)
break   {F}{F}{F}{F}       (- why, tell me why, Why, oh -)
```

```
        {A#}{A#}{A#}{A#}   (- you, oh, couldn't satisfied ...)
        {A#}{A#}{A#}{A#}   (- you, .... my lover ....)

        {D#}{D#}{D#}{D#}   (You made a ...... of me ...)
        {D#}{D#}{D#}       (- you said that .... true ...)
break   {F}{F}{F}{F}       (- cry, night and day, Over -)

guitar  {A#}{A#}{A#}{A#}   (- you, huh ...)
        {A#}{A#}{A#}{A#}
        {A#}{A#}           (Yeah-yeah-yeah -)

        {D#}{D#}{D#}{D#}   (you made a ..... of me ...)
        {D#}{D#}{D#}       (- you said that .... true ...)
break   {F}{F}{F}{F}       (- cry, night and day, Over -)

        {A#}{A#}{A#}{A#}   (- you, Why-why-why-why ...)
        {A#}{A#}{A#}{A#}   (- you, oooohhh ...)
        ... fade out
```

```
* guitar solo: scale (standard-tuning)

         6   7   8   9  10
1e --|-o-|---|---|-o-|---|-
2B --|-o-|---|-o-|-o-|---|-
3G --|-o-|---|-o-|---|-o-|-
4D --|-o-|---|-o-|---|---|-
5A --|---|---|---|---|---|-
6E --|---|---|---|---|---|-
```

```
*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Don't Turn My World Upside Down"
==========
album _Soundsville!_
(Various Artists, 1965)

album _Out Of Sight!_
(Various Artists, 1967)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The J Brothers
==========

Yesterday this world was great to me
I was just as happy as I can be
I thought I had your love eternally, oh
Don't turn my world upside down, woh-oh-oh

Don't turn my world upside down
Don't go and break lover's heart
Don't turn my world upside down
Don't tell me that we've got to part

I thought I had everything in place
I will always share your .... grace
Now you're sayin' something I can phase
Don't turn my world upside down, woh-oh-oh

Don't turn my world upside down
No, don't go and break lover's heart
Don't turn my world upside down
Don't tell me that we have to part

Don't turn my world upside down, oh

Don't turn my world upside down, ... girl
Don't go and break lover's heart
....

```
intro   /C}
        {F}{G}{C}{C}

        {C}{C}{F}{F}    (Yesterday this world was great to me)
        {G}{G}{C}{C}    (I was just as happy as I can be)
        {C}{C}{F}{F}    (I thought I had your love eternally, oh)
        {G}{G}{C}{C}    (Don't turn my world upside down, woh-oh-oh)

chorus  {F}{G}{C}{C}    (Don't turn my world upside down)
        {F}{G}{C}{C}    (Don't go and break lover's heart)
        {F}{G}{C}{Am}   (Don't turn my world upside down)
        {F}{G}{C}{C}    (Don't tell me that we've got to part)

        {C}{C}{F}{F}    (I thought I had everything in place)
        {G}{G}{C}{C}    (I will always share your .... grace)
        {C}{C}{F}{F}    (Now you're sayin' something I can phase)
        {G}{G}{C}{C}    (Don't turn my world upside down, woh-oh-oh)

chorus  {F}{G}{C}{C}    (Don't turn my world upside down)
        {F}{G}{C}{C}    (No, don't go and break lover's heart)
        {F}{G}{C}{Am}   (Don't turn my world upside down)
        {F}{G}{C}{C}    (Don't tell me that we have to part)

guitar  {C}{C}{F}{F}
        {G}{G}{C}{C}
        {C}{C}{F}{F}
        {G}{G}{C}{C}    (Don't turn my world upside down, oh)

chorus  {F}{G}{C}{C}    (Don't turn my world upside down, .... girl)
        {F}{G}{C}{C}    (Don't go and break lover's heart)
        ... fade out
```

```
* intro

    / C}
 1e ------------
 2B ------------
 3G ------------
```

```
 4D -----0--2---
 5A --3---------
 6E ------------

 {F}            {G}            {C}            {C}
-------------------------------------------------------------
-----1--1----1---0--0--------------1--1---1----1--1-----------
-----2--2h3--2---0-----------------0--0---0h2--0--------------
--3-----------------------------------0h2---------------------
-----------------------7\5--5---3--------------------7\5--5---
-------------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

don't turn my world upside down

yesterday this world was great to me
i was just as happy as i can be

i thought i had your love eternaly
don't turn...

don't turn...
don't go away
don't turn...
don't tell me that we've got to part

i thought i had everything in place
i were always...
now you say ain't something i can...
don't turn my world upside...

don't...

don't go and break the lovers heart
don't turn...
don't tell me that we've got to part

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Soul City"
==========
album _Soundsville!_
(Various Artists, 1965)

album _Out Of Sight!_
(Various Artists, 1967)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Hi-Lifes
==========

People uptown
people downtown
Listen close still what I am
puttin' down

We're going where the girls are hip
and the girls are sweet
everybody's dancin' out in the streets
so come on, come on, come on

Soul city
soul city, mmmm..

Where the girls are hip
and the girls are sweet
everybody's dancin' out in the streets
so come on, come on, come on

Soul city
soul city

You mockin' and swing
you can .....
Tell 'em you that you'll have to
really move

```
        So let's go where the girls will swing
        and the chicks will shout
        everybody there's gonna working on out
        come on, come on, come on

        Soul city
        soul city

        They're doing .....
        down in soul city
        You can even .... swing
        down in soul city, hah

        You know the girls are hip
        and the girls are sweet
        everybody's dancin' out in the streets
        so come on, come on, come on

        Soul city
        come and go with me
        Down to soul city
        they got to swing the chicks, down there
        In soul city, yes we do
        you know the ....
        Down to soul city



intro   {G}{G}{G}{G}

        {G}{G}{G}{G}    (People uptown, people downtown)
        {G}{G}{G}{G}    (Listen close still what I am ...)

        {Bm}{Bm}{C}{D}  (- girls are hip and the girls are ...)
        {D}{D}{D}       (- come on, come on, Soul -)

        {G}{G}{G}{G}    (- city, soul city, mmmm.., Where -)

        {Bm}{Bm}{C}{D}  (- girls are hip and the girls are ...)
        {D}{D}{D}       (- come on, come on, Soul -)

        {G}{G}{G}{G}    (- city, soul city)
```

```
{G}{G}{G}{G}    (You mockin' and swing ...)
{G}{G}{G}{G}    (Tell 'em you that you'll have to ...)

{Bm}{Bm}{C}{D}  (- girls will swing and the chicks ...)
{D}{D}{D}       (- come on, come on, Soul -)

{G}{G}{G}{G}    (- city, soul city, ...)
{G}{G}{G}{G}    (.... down in soul city ...)
{G}{G}{G}{G}    (- swing, down in soul city, hah ...)

{Bm}{Bm}{C}{D}  (- girls are hip and the girls are ...)
{D}{D}{D}       (- come on, come on, Soul -)

{G}{G}{G}{G}    (- city, come and go with me ...)
{G}{G}{G}{G}    (- city, they got to swing the chicks ...)
{G}{G}{G}{G}    (- city, yes we do ...)
{G}{G}{G}{G}    (- city)
... fade out
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

soul city

people uptown
people downtown
listen close...

we're going where the cars are hip and the girls are sweet
everybody's dancing out in the streets
so c'mon c'mon c'mon

soul city...

---

tell them you that you'll have to really move
so let's go where the cars will swing and the chicks will shout
everybody there's gonna working on out

soul city...

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Teardrop In The Sand"
==========
album _Soundsville!_
(Various Artists, 1965)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Hollywoods
==========

Teardrop in the sand
Teardrop in the sand

Who's on that surfboard
who can it be
That pretty surfer girl
who wants love me
But -

- I'm all alone
with no one of my own
So all alone
all I have is

Teardrops in the sand
Teardrops in the sand

When we went surfing
I was so proud
It felt like lying
high on a cloud
But -

- I'm all alone
with no one of my own
So all alone
all I have is

Teardrops in the sand

```
        Teardrops in the sand

        You know, once I was so happy
        I loved the whole world
        and now there's no more fun and surfing
        Without my little, oh, surfer girl
        yes, without her, oh

        I'm all alone
        with no one of my own
        So all alone
        all I have is

        Teardrops in the sand
        Teardrops in the sand



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



chorus  {E}{A}{D}{G}   (Teardrop in the sand)
        {E}{A}{D}{G}   (Teardrop in the sand)

        {E}{A}{B}{E}   (Who's on that surfboard ...)
        {E}{A}{B}{E}   (That pretty surfer girl ...)
        {E/F#m.G#m}    (But -)

        {A}{D}{A}{D}   (I'm all alone ...)
        {A}{D}{G}{B}   (No all alone ...)

chorus  {E}{A}{D}{G}   (Teardrop in the sand)
        {E}{A}{D}{G}   (Teardrop in the sand)

        {E}{A}{B}{E}   (When we went surfing ...)
```

```
        {E}{A}{B}{E}   (It felt like lying ...)
        {E/F#m.G#m}    (But -)

        {A}{D}{A}{D}   (I'm all alone ...)
        {A}{D}{G}{B}   (So all alone ...)

chorus  {E}{A}{D}{G}   (Teardrop in the sand)
        {E}{A}{D}{G}   (Teardrop in the sand)

        {E}{A}{B}{E}   (You know, once I was so happy ...)
        {E}{A}{B}{E}   (- surfing, Without my little ...)
        {E/F#m.G#m}    (Oh -)

        {A}{D}{A}{D}   (I'm all alone ...)
        {A}{D}{G}{B}   (So all alone ...)

chorus  {E}{A}{D}{G}   (Teardrop in the sand)
        {E}{A}{D}{G}   (Teardrop in the sand)
        ... fade out
```

```
* capo on 1 fret (standard-tuning)

         (0) (1) (2) (3) (4) (5) (6) (7) (8)
              0   1   2   3   4   5   6   7
1e ... --||-f-|---|---|---|---|---|---|---|-...
2B ... --||-C-|---|---|---|---|---|---|---|-...
3G ... --||-G#|---|---|---|---|---|---|---|-...
4D ... --||-D#|---|---|---|---|---|---|---|-...
5A ... --||-A#|---|---|---|---|---|---|---|-...
6E ... --||-F-|---|---|---|---|---|---|---|-...
```

```
chorus  {D}{G}{C}{F}   (Teardrop in the sand)
        {D}{G}{C}{F}   (Teardrop in the sand)
```

```
        {D}{G}{A}{D}   (Who's on that surfboard ...)
        {D}{G}{A}{D}   (That pretty surfer girl ...)
        {D/Em.F#m}     (But)

        {G}{C}{G}{C}   (I'm all alone ...)
        {G}{C}{F}{A}   (No all alone ...)

chorus  {D}{G}{C}{F}   (Teardrop in the sand)
        {D}{G}{C}{F}   (Teardrop in the sand)

        {D}{G}{A}{D}   (When we went surfing ...)
        {D}{G}{A}{D}   (It felt like lying ...)
        {D/Em.F#m}     (But)

        {G}{C}{G}{C}   (I'm all alone ...)
        {G}{C}{F}{A}   (So all alone ...)

chorus  {D}{G}{C}{F}   (Teardrop in the sand)
        {D}{G}{C}{F}   (Teardrop in the sand)

        {D}{G}{A}{D}   (You know, once I was so happy ...)
        {D}{G}{A}{D}   (- surfing, Without my little ...)
        {D/Em.F#m}     (Oh)

        {G}{C}{G}{C}   (I'm all alone ...)
        {G}{C}{F}{A}   (So all alone ...)

chorus  {D}{G}{C}{F}   (Teardrop in the sand)
        {D}{G}{C}{F}   (Teardrop in the sand)
        ... fade out
```

---

* without-capo (standard-tuning)

```
chorus  {D#}{G#}{C#}{F#}   (Teardrop in the sand)
```

```
        {D#}{G#}{C#}{F#}   (Teardrop in the sand)

        {D#}{G#}{A#}{D#}   (Who's on that surfboard ...)
        {D#}{G#}{A#}{D#}   (That pretty surfer girl ...)
        {D#/Fm.Gm}         (But)

        {G#}{C#}{G#}{C#}   (I'm all alone ...)
        {G#}{C#}{F#}{A#}   (No all alone ...)

chorus  {D#}{G#}{C#}{F#}   (Teardrop in the sand)
        {D#}{G#}{C#}{F#}   (Teardrop in the sand)

        {D#}{G#}{A#}{D#}   (When we went surfing ...)
        {D#}{G#}{A#}{D#}   (It felt like lying ...)
        {D#/Fm.Gm}         (But)

        {G#}{C#}{G#}{C#}   (I'm all alone ...)
        {G#}{C#}{F#}{A#}   (So all alone ...)

chorus  {D#}{G#}{C#}{F#}   (Teardrop in the sand)
        {D#}{G#}{C#}{F#}   (Teardrop in the sand)

        {D#}{G#}{A#}{D#}   (You know, once I was so happy ...)
        {D#}{G#}{A#}{D#}   (- surfing, Without my little ...)
        {D#/Fm.Gm}         (Oh)

        {G#}{C#}{G#}{C#}   (I'm all alone ...)
        {G#}{C#}{F#}{A#}   (So all alone ...)

chorus  {D#}{G#}{C#}{F#}   (Teardrop in the sand)
        {D#}{G#}{C#}{F#}   (Teardrop in the sand)
        ... fade out
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

"Teardros in the Sand"

Who's on the surfboard?
Who can it be?
That pretty surfwer girl
Who wants love me

But, i'm all alone
With no one of my own
So all alone
All i have is
Teardrops in the sand
Teardrops in the sand

When we were surfing
I was so proud
...
...
But i'm all alone
With no one of my own
So all alone
All i have is
Teardrops in the sand
Teardrops in the sand

You know once i was so happy
I loved the whole world
And now there's no more fun and surfing
without my, oh, surfer girl
yes, without her

I'm all alone
With no one of my own
So alone
All i have is
Teardrops in the sand
Teardrops in the sand

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

teardrops in the sand

when we were surfing
it felt like crying
high on a cloud...

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Wonderful World Of Love"
==========
album _Soundsville!_
(Various Artists, 1965)

album _Out Of Sight!_
(Various Artists, 1967)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Liberty Men
==========

In a wonderful world of love
Everyday the sun shines brightly off above

At a cloud in the sky only lovers flying by
In a wonderful world, oh-woh

In a wonderful world of love
Every night the stars are twinkling off above

And the ..... lovers moon on high
In a wonderful, wonderful world of love

Just my ..... wow-woh, kids on Christmas Eve
we ..... everyone's bringing on
..... of the joy shared by a girl and boy
In a wonderful world of love

In a wonderful world of love
Everything is ....

Every morning he shared .....
In a wonderful, wonderful world of love
In a wonderful world of love
In a wonderful world of love

```
* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   /D}{F#m}{G}{A}      (In a -)

        {D}{F#m}{G}{Em}     (- wonderful world of love, Every-)
        {A}{A}{D}{D7}       (-day the sun shines brightly off ...)

        {G}{A}{Bm}{E}       (- cloud in the sky only lovers ...)
        {D}{Bm}{A}{A}       (- wonderful world, oh-woh, In a -)

        {D}{F#m}{G}{Em}     (- wonderful world of love, Every -)
        {A}{A}{D}{D7}       (- night the stars are twinkling ...)

        {G}{A}{Bm}{E}       (- ....)
        {D}{Bm}{G}{A}       (- wonderful, wonderful world of -)
        {D}{D7}             (- love, Just my -)

        {G}{G}{F#m}{F#m}    (- ....)
        {Em}{A}{D}{D7}      (- ....)
        {G}{G}{F#m}{F#m}    (- .... of the joy shared by a girl ...)
        {E}{E}{A}{A#}       (- wonderful world of love, In a -)

        key change

        {D#}{Gm}{G#}{Fm}    (- wonderful world of love, Every-)
        {A#}{A#}{D#}{D7#}   (-thing is ...)

        {G#}{A#}{Cm}{F}     (- morning he shared ....)
        {D#}{Cm}{G#}{A#}    (- wonderful, wonderful world of -)
        {D#}{Cm}{G#}{A#}    (- love, In wonderful world of -)
        {D#}{Cm}{G#}{A#}    (- love, In wonderful world of -)
        {D#...              (- love)
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

in a wonderful world of love

in a wonderful world of love
everyday the sun shines brightly off above
at a cloud in the sky only lovers flying by
in a wonderful...

in a wonderful...
every night the stars are twinkling off above
and...
in a wonderful...

...Christmas Eve...

everyone's bringing on
...of the joy shared by a girl and boy
in a wonderful...

in a wonderful...
everything is...
...
in a wonderful...

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"You're Driving Me Insane"
==========
album _Soundsville!_
(Various Artists, 1965)

album _I Was Punk Before You_
(Various Artists, 1998)

album _Yeah Yeah Yeah_
(Various Artists, 1998)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Roughnecks
==========

The way you walk and carry me on
the way you talk, you put me on
The way that you rattle your brain
you know you're driving me insane

The way you go and you carry on here
you make me feel like I got the fear
You know you're driving me on in
you know you're driving me insane

Combination of all those things
causes me to do those things
You know that I ain't tame, baby
you're driving me insane

.... before a U.S.A.
that's the way that the people play
The way you're driving my brain
you know you're driving me insane
Driving me insane, yeah-yeah

```
intro   {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}

        {A}{B}{A}{B}         (The way you walk and carry me on ...)
        {A}{B}{A}{B}         (The way that you rattle your ...)
        {B}{B}{B}

guitar  {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}

        {A}{B}{A}{B}         (The way you go and you carry on ...)
        {A}{B}{A}{B}         (You know you're driving me on in ...)
        {B}{B}{B}

guitar  {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}

        {A}{A}{B}{B}         (Combination of all those things ...)
        {A}{A}{B}{B}         (You know that I ain't tame, baby ...)
        {B}{B}

guitar  {E}{E}{A}{A}
        {B}{A}
        {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}

        {A}{B}{A}{B}         (.... before a U.S.A ...)
        {A}{B}{A}{B}         (The way you're driving my brain ...)
        {B}{B}{B}            (Driving me insane, yeah-yeah)

guitar  {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}
        {E/D}{E/D}{E/D}{E}
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"First Impression"
==========
album _Soundsville!_
(Various Artists, 1965)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Hi-Lifes
==========

I met her tonight
for the very first time
She was a living doll
and she drove me wild

She stole my heart
from the very start
But I wonder
what she thinks of me

First impression
would she like me
First impression
what would she think

We took a walk
and we had a talk
She said that she
love him go and study

I asked if I
can see you sometime
And then she turned around
and she smiled at me

First impression
would she like me
First impression
what would she think

```
       What would she think
       tell me what would she think
       I want to know what would she think
       somebody tell me what would she think
       what would she think
       ...



intro  {D}
       {A/Bm}{Bm}{A}{A}       (I -)

       {Bm}{Bm}{Bm}{Bm}       (- met her tonight, for the ...)
       {A}{A}{A}{A}           (- living doll and she drove me ...)
       {Bm}{Bm}{Bm}{Bm}       (- stole my heart, from the ...)
       {A}{Bm}{E}{E}          (- wonder, what she thinks of ...)

chorus {A/Bm}{Bm}{A/Bm}{Bm}   (- impression, would she like ...)
       {A/Bm}{Bm}{A}{A}       (- impression, what would she ...)

       {Bm}{Bm}{Bm}{Bm}       (- took a walk and we had a ...)
       {A}{A}{A}{A}           (- said that she, love him ...)
       {Bm}{Bm}{Bm}{Bm}       (- asked if I can see you ...)
       {A}{Bm}{E}{E}          (- turned around, and she smiled ...)

chorus {A/Bm}{Bm}{A/Bm}{Bm}   (- impression, would she like me ...)
       {A/Bm}{Bm}{A}{Bm}      (- impression, what would she ...)
       {A}{Bm}{A}{Bm}         (- she think, tell me what would ...)
       {A}{Bm}{A}{Bm}         (- she think, somebody tell me ...)
       ... fade out



* intro

     {D}
 1e ------------------------
 2B --5h7--5h7--5h7-5------
 3G --5h7--5h7--5h7-5------
 4D -------------------7----
 5A ---------------------7--
 6E ------------------------
```

```
 {A       /Bm     } {Bm}
--x-x-5-x--x-7-x-7---x-x-9-x--x-9-x-7--
--x-x-5-x--x-7-x-7---x-x-7-x--x-7-x-7--
--x-x-6-x--x-7-x-7---x-x-7-x--x-7-x-7--
--x-x-7-x--x-9-x-9---x-x-x-x--x-x-x-9--
--x-x-7-x--x-9-x-9---x-x-9-x--x-9-x-9--
--x-x-5-x--x-7-x-7---x-x-7-x--x-7-x-7--

 {A}                {A}
--x-x-5-x--x-5-x-5---x-x-5-x--x-5-x-5--
--x-x-5-x--x-5-x-5---x-x-5-x--x-5-x-5--
--x-x-6-x--x-6-x-6---x-x-6-x--x-6-x-6--
--x-x-7-x--x-7-x-7---x-x-7-x--x-7-x-7--
--x-x-7-x--x-7-x-7---x-x-7-x--x-7-x-7--
--x-x-5-x--x-5-x-5---x-x-5-x--x-5-x-5--
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

"First Impression"

I met her tonight
for the very first time

She was ...
and she drove me...
She's though my heart from the very start
but i wonder, what she thinks of me?
First impresion
would she like me?
First impression
what would she think?
We took a walk
and we had a talk
She said that she...
I asked if i could see you sometime
and then she turned around
and she smiled at me
First impression
would she like me?
First impression
what would she think?
(fade out)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

first impression

I asked if i could see you

****
chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"I'm Gonna Fight"
==========
album _Soundsville!_
(Various Artists, 1965)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Hi-Lifes
==========

You want my girl
but I'm gonna fight, yeah, I'm gonna fight
Fight for her love
the love that I need
Oh, I won't let her go

You want her, man
but I'm gonna fight, yeah, I'm gonna fight
She won't get hurt
hurt from the last
The love I know you tell her

If I'd know that you would treat her .....
.... stand in your way
But I know the kind of guy you are
so ..... stay away, stay away

I love that girl
so I'm gonna fight, yeah, I'm gonna fight
I won't let some fool
fool with my girl
Oh, you won't break her heart

I love that girl so much
so much that I won't let anyone make her cry
I'm gonna fight
I'm gonna fight
I'm gonna fight

```
        Yeah, I'm gonna fight, yeah, I'm gonna fight
        yeah, I'm gonna fight, yeah, I'm gonna fight
        Yeah, I'm gonna fight, yeah, I'm gonna fight
        yeah, I'm gonna fight, yeah, I'm gonna fight
        Yeah, I'm gonna fight, yeah, I'm gonna fight



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {E}{A}{E}{A}

        {E}{E}{A}{A}     (You want my girl ...)
        {B}{B}{B}{B}     (Fight for her love ...)
        {E}{E}           (- go)

        {E}{E}{A}{A}     (You want her, man ...)
        {B}{B}{B}{B}     (She won't get hurt ...)
        {E}{E}           (- tell her)

bridge  {A}{A}{A}{A}     (If I'd know that you would ...)
        {F#}{F#}{B}{B}   (But I know the kind of guy you are ...)
piano   {B}{B}{B}{B}     (- stay away)

        {E}{E}{A}{A}     (I love that girl ...)
        {B}{B}{B}{B}     (I won't let some fool ...)
        {E}{E}           (- heart)

        {E}{E}{A}{A}     (I love that girl so much  ...)
        {B}{B}{B}{B}     (I'm gonna fight, I'm gonna fight)
        {B}{B}           (I'm gonna fight, Yeah -)

coda    {E}{A}{E}{A}     (- I'm gonna fight, yeah ...)
        {E}{A}{E}{A}     (- I'm gonna fight, yeah ...)
```

```
        {E}{A}{E}{A}     (- I'm gonna fight, yeah ...)
        ... fade out
```

```
* capo on 1 fret (standard-tuning)

         (0) (1) (2) (3) (4) (5) (6) (7) (8)
              0   1   2   3   4   5   6   7
1e ... --||-f-|---|---|---|---|---|---|---|-...
2B ... --||-C-|---|---|---|---|---|---|---|-...
3G ... --||-G#|---|---|---|---|---|---|---|-...
4D ... --||-D#|---|---|---|---|---|---|---|-...
5A ... --||-A#|---|---|---|---|---|---|---|-...
6E ... --||-F-|---|---|---|---|---|---|---|-...
```

```
intro   {D}{G}{D}{G}

        {D}{D}{G}{G}   (You want my girl ...)
        {A}{A}{A}{A}   (Fight for her love ...)
        {D}{D}         (- go)

        {D}{D}{G}{G}   (You want her, man ...)
        {A}{A}{A}{A}   (She won't get hurt ...)
        {D}{D}         (- tell her)

bridge  {G}{G}{G}{G}   (If I'd know that you would ...)
        {E}{E}{A}{A}   (But I know the kind of guy you are ...)
piano   {A}{A}{A}{A}   (- stay away)

        {D}{D}{G}{G}   (I love that girl ...)
        {A}{A}{A}{A}   (I won't let some fool ...)
        {D}{D}         (- heart)

        {D}{D}{G}{G}   (I love that girl so much ...)
        {A}{A}{A}{A}   (I'm gonna fight, I'm gonna fight)
```

```
        {A}{A}         (I'm gonna fight, Yeah -)

coda    {D}{G}{D}{G}   (- I'm gonna fight, yeah ...)
        {D}{G}{D}{G}   (- I'm gonna fight, yeah ...)
        {D}{G}{D}{G}   (- I'm gonna fight, yeah ...)
        ... fade out
```

---

* without-capo (standard-tuning)

```
intro   {D#}{G#}{D#}{G#}

        {D#}{D#}{G#}{G#}   (You want my girl ...)
        {A#}{A#}{A#}{A#}   (Fight for her love ...)
        {D#}{D#}           (- go)

        {D#}{D#}{G#}{G#}   (You want her, man ...)
        {A#}{A#}{A#}{A#}   (She won't get hurt ...)
        {D#}{D#}           (- tell her)

bridge  {G#}{G#}{G#}{G#}   (If I'd know that you would ...)
        {F}{F}{A#}{A#}     (But I know the kind of guy you are ...)
piano   {A#}{A#}{A#}{A#}   (- stay away)

        {D#}{D#}{G#}{G#}   (I love that girl ...)
        {A#}{A#}{A#}{A#}   (I won't let some fool ...)
        {D#}{D#}           (- heart)

        {D#}{D#}{G#}{G#}   (I love that girl so much ...)
        {A#}{A#}{A#}{A#}   (I'm gonna fight, I'm gonna fight)
        {A#}{A#}           (I'm gonna fight, Yeah -)

coda    {D#}{G#}{D#}{G#}   (- I'm gonna fight, yeah ...)
        {D#}{G#}{D#}{G#}   (- I'm gonna fight, yeah ...)
        {D#}{G#}{D#}{G#}   (- I'm gonna fight, yeah ...)
```

... fade out

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

"I'm Gonna Fight"

You want my girl
but i'm gonna fight
fight for her love
the love that i need
oh! i won't let her go

you want her bad
but i'm gonna fight
yeah i'm gonna fight
she won't ...
the last...
...
...
but i know the kind of guy you are
so better stay away

i love that girl
so i'm gonna fight
i'm gonna fight
i won't let some fool
fool with my girl
oh you won't break her heart
i love that girl so much
so much that i wont' let anyone make her cry
i'm gonna fight
i'm gonna fight
i'm gonna fight
yeah! i'm gonna fight
yeah! i'm gonna fight

(fade out)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

i'm gonna fight

she won't get hurt
hurt from the last

if i'd know that you would treat her blue
i...stand in your way

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Cycle Annie"
==========
album _Soundsville!_
(Various Artists, 1965)

album _Out Of Sight!_
(Various Artists, 1967)

album _Skydog Poubelles The Singles Story_
(Various Artists, 1998)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by The Beachnuts
==========

You'd better -
- Watch out for little Cycle Annie
watch out for little Cycle Annie
Watch out for little Cycle Annie
watch out for little Cycle Annie

She don't wear blouses, she don't wear skirts
just tight blue jeans, boots and racin' shirts
She tears up those beaches alongside Pasadena
little Cycle Annie, they just don't come and any meaner
You all better -

- Watch out for little Cycle Annie
watch out for little Cycle Annie
Watch out for little Cycle Annie
watch out for little Cycle Annie

Got a competition for all the California high bars
fast as she well, she can take on any cars
Her Edsel Ford has gotta four speed kick
now little Cycle Annie, she's a real tough chick
You all better -

```
- Watch out for little Cycle Annie
watch out for little Cycle Annie
Ha-ha, watch out for little Cycle Annie
watch out for little Cycle Annie

You'd better -
- Watch out for little Cycle Annie
watch out for little Cycle Annie
Watch out for little Cycle Annie
watch out for little Cycle Annie (here she comes)

Now little Cycle Annie, she has got a guy named Joe
and he trails her around just everywhere she goes
Now I ain't saying nothing, baby, I ain't saying that I mind
for when both of them get on that bike
it's Joe who sits behind
You know you all better -

- Watch out for little Cycle Annie
watch out for little Cycle Annie
Watch out for little Cycle Annie
watch out for little Cycle Annie
You'd better -

- Watch out for little Cycle Annie (come on)
watch out for little Cycle Annie
...
```

```
count   {x}                 (You'd better -)
chorus  {C}{C}{G}{G}        (- Watch out for little Cycle ...)
        {D}{D}{D}{D}        (Watch out for little Cycle Annie ...)

        {G}{C}{G}{A/D}      (She don't wear blouses, she don't ...)
        {G}{C}{G/D}{G}      (She tears up those beaches ...)

chorus  {C}{C}{G}{G}        (- Watch out for little Cycle ...)
        {D}{D}{D}{D}        (Watch out for little Cycle Annie ...)

        {G}{C}{G}{A/D}      (Got a competition for all the ...)
        {G}{C}{G/D}{G}      (Her Edsel Ford has gotta four ...)
```

```
chorus  {C}{C}{G}{G}         (- Watch out for little Cycle ...)
        {D}{D}{D}{D}         (Ha-ha, watch out for little Cycle ...)

        key change

guitar  {C#}{C#}{C#}{C#}
        {F#}{F#}{C#}{C#}
        {G#}{F#}{C#}{C#}     (You'd better -)

chorus  {B}{B}{F#}{F#}       (- Watch out for little Cycle ...)
        {C#}{C#}{C#}{C#}     (Watch out for little Cycle Annie ...)

        {F#}{B}{F#}{G#/C#}   (Now little Cycle Annie she has ...)
        {F#}{B}{F#/C#}{F#}   (Now I ain't saying nothing, baby ...)

chorus  {B}{B}{F#}{F#}       (- Watch out for little Cycle ...)
        {C#}{C#}{C#}{C#}     (Watch out for little Cycle Annie ...)

chorus  {B}{B}{F#}{F#}       (- Watch out for little Cycle ...)
        {C#}{C#}{C#}{C#}     (Watch out for little Cycle Annie ...)
        ... fade out
```

****

---

thanks: Ondrej KLEPSA (walkonvu@post.cz)

Here comes last vers from Cycle Annie rewriten
from SP bootleg Pre-Velvets and 1st vers from So Blue (my work).

I hope it will help a little.

Cycle Annie:

Now little Cycle Annie she has got a guy named Joe
And he trails her around just about everywhere she goes
Now I ain`t saying nothing baby
I ain`t saying that I mind
But when both of them get on that bike

It`s Joe that sits behind
You know, you`d better
Watch out for little Cycle Annie....

---
thanks: Jose Alberto (brooklyn@arrakis.es)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

cycle annie

...she don't like skirts
just tight blue jeans...shirts
all those beachs along side past old dinner
cycle annie they just don't come man and mean her

got a competition on all California out bars
...she can take on any cars...
...
now little cycle annie she's a real tight chick
you'd better

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Johnny Won't Surf No More"
==========
album _Soundsville!_
(Various Artists, 1965)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by Jeannie Larimore
==========

Johnny won't surf no more
and all I do is cry
I see sun by the shore
just staring at the sky

Johnny won't surf no more
Johnny won't surf no more
Johnny won't surf no more

Johnny won't surf no more
and I'm the one to blame
For me he went out too far
oh, oh what a shame

Johnny won't surf no more
Johnny won't surf no more
Johnny won't surf no more

Ooohhh
ooohhh
Ooohhh
ooohhh

Johnny, why did you have to go out so far
he didn't have to show up
I knew you loved me, and Johnny
I loved you so

Johnny won't surf no more

```
        Johnny won't surf no more
        Johnny won't surf no more
        Johnny won't surf no more



intro   {C}{A#}{C}{A#}

        {C}{Am}{Dm}{A#/G}   (Johnny won't surf no more ...)
        {C}{Am}{Dm}{A#/G}   (I see sun by the shore ...)

chorus  {C}{F}{C}{F}        (Johnny won't surf no more ...)
        {C}{A#}{C}{C}       (Johnny won't surf no more)

        {C}{Am}{Dm}{A#/G}   (Johnny won't surf no more ...)
        {C}{Am}{Dm}{A#/G}   (For me he went out too far ...)

chorus  {C}{F}{C}{F}        (Johnny won't surf no more ...)
        {C}{A#}{C}{C}       (Johnny won't surf no more)

        {C}{Am}{Dm}{A#/G}   (Ooohhh, ooohhh)
        {C}{Am}{Dm}{A#/G}   (Ooohhh, ooohhh)
        {C}{Am}{Dm}{A#/G}   (Johnny, why did you have to go ...)
        {C}{Am}{Dm}{A#/G}   (I knew you loved me, and ...)

chorus  {C}{F}{C}{F}        (Johnny won't surf no more ...)
        {C}{A#}{C}{C}       (Johnny won't surf no more)
        {C}{A#}{C}{C}       (Johnny won't surf no more)
        ... fade out



*********************************************************************
---------------------------------------------------------------------
thanks: Jose Alberto (brooklyn@arrakis.es)
---------------------------------------------------------------------


"Johnny Won't Surf No More"


Johnny Won't Surf No More
```

...
...
She's staring at the sun
J.W.S.N.M
And I'm the one to blame
For me he went out too far, oh, oh, a shame.
J.W.S.N.M
Johnny why did you have to go out so far?
...have to show up
I knew you loved me
and Johnny I loved you so.
J.W.S.N.M

(fade out)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

johnny won't surf no more

johnny won't surf no more
and all i do is cry
i've seen him by the shore
he's...

****
chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"It's Hard For A Girl In A World Full Of Men"
==========
album _Soundsville!_
(Various Artists, 1965)

written by
Lou Reed/Terry Philips/Jerry Vance/Jimmie Sims

performed by Connie Carson
==========

When I was just a highschool girl
my mother sat me down
And gave me ....
I thought was very ....

The ways that men are tricky
that try to turn your hand

So when the captain of the football team
tried to kiss me goodnight, no-no, on a very first date
I looked in his ..... big blue eyes
shook my fingers and hands and face
And forgot what mama said

Because it's hard for a girl
in a world full of men
How to suppress that very
natural young

It's right to mind your mother
and be proper

But then it's hard for a girl
in a world full of men
It's hard for a girl
in a world full of men

Then I was after college
.....

But I was there .... study
the boys I would ignored

I cap my nose .... side my books
..... my head

So I ....
....
.... asked me to ride in his big new car
I forgot what mama said

Because it's hard for a girl
in a world full of men
How to suppress that very
natural young

It's right to mind your mother
and be proper

But then it's hard for a girl
in a world full of men
It's hard for a girl
in a world full of men

So with guitar I'm now a star
known by everyone
I'm a dedicated artist
who has no time for fun

My folk songs are the only things
that ever fill my head

So when one of those ridiculous
rich, handsome rock 'n' roll saint
Beetles ..... ask me to do the doo-wop
I grab him by a shaggy hair
And forgot what mama said

Because it's hard for a girl
in a world full of men
How to suppress that very
natural young

```
        It's right to mind your mother
        and be proper

        But then it's hard for a girl
        in a world full of men
        It's hard for a girl
        in a world full of men
        Hard for a girl
        in a world full of men
        Hard for a girl
        in a world full of men
        ....



intro   {C}{D7}{G7}{C}

        {C}{D7}{G7}{C}        (When I was just a highschool ...)
        {C}{D7}{G7}{C}        (And gave me ...)

break   {B7}{Em}{B7}{Em/Em.   (The ways that men are tricky ...)

break   {dim........          (So when the captain of the ...)

        {F}{F}{C}{C}          (- hard for a girl in a world ...)
        {F}{F}{C}{C}          (How to suppress that very ....)

break   {B7}{Em}{B7.          (It's right to mind your mother ...)

        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)

        {C}{D7}{G7}{C}        (Then I was after college ...)
        {C}{D7}{G7}{C}        (But I was there ...)

break   {B7}{Em}{B7}{Em.      (I cap my nose ....)

break   {dim........          (So I ...)

        {F}{F}{C}{C}          (- hard for a girl in a world ...)
        {F}{F}{C}{C}          (How to suppress that very ...)

break   {B7}{Em}{B7.          (It's right to mind your mother ...)
```

```
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)

        {C}{D7}{G7}{C}        (So with guitar I'm now a star ...)
        {C}{D7}{G7}{C}        (I'm a dedicated artist ...)

break   {B7}{Em}{B7}{Em.      (My folk songs are the only ...)

break   {dim........          (So when one of those ...)

        {F}{F}{C}{C}          (- hard for a girl in a world ...)
        {F}{F}{C}{C}          (How to suppress that very ...)

break   {B7}{Em}{B7.          (It's right to mind your mother ...)

        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        {G}{Em}{D}{G}         (- hard for a girl in a world ...)
        ... fade out
```

```
* break (diminish chord part)

      {dim........
 1e -----13-----12-----11-----10----9----8----7----6--
 2B -----12-----11-----10------9----8----7----6----5--
 3G -----13-----12-----11-----10----9----8----7----6--
 4D --12-----11-----10------9-----8----7----6----5----
 5A ----------------------------------------------------
 6E ----------------------------------------------------

----5----4----3----2--
----4----3----2----1--
----5----4----3----2--
--4----3----2----1----
----------------------
----------------------
```

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

I send you a lyrics update for the pre-velvet songs.
i paid attention and i could fill more gaps,
i could complete some more gaps.

it's hard for a girl

...my mother sat me down
and gave me... i thought was very...
the ways that men are tricky that try to turn your hand
so when the captain of the football team
tried to kiss me goodnight on a very very first date
i looked in his ...big blue eyes shook my fingers and hands and face
and forgot what mama said
because it's hard...
how to...that very natural young
it's right to mind your mother and be proper
but then it's hard...

then i was after college ...
but i was there...the boys i...ignored
...
...asked me to ride in his big new car
i forgot what mama said
...

so with guitar i'm now a star known by everyone
i'm a dedicated artist who has no time for fun
my folks are the only things that ever fill my head
so when one of those ridiculous... rock and roll...
ask me to do the doo wop
i grab him by a shaggy hair and forgot what mama said

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"What About Me"
==========
album _Irma Thomas - Maxine Brown - Ronnie Dickerson_
(Various Artists, 1965)

written by ?

performed by Ronnie Dickerson

Lou Reed: guitar or song-writing (?)
==========

You're happy, you're laughin'
But baby, baby, baby, woh-oh

What about me, mmmm.. what about me
Oh what about me, oh what about me

You're lovin' with someone
But baby, baby, baby, woh-oh

What about me, oh what about me
What about me, mmmm.. what about me

They'll be ..... what to do
since you told me we will .....
You've got someone to dream with
and ..... with and love with
But baby, oh baby
Baby, woh-oh

What about me, oh what about me
But baby, baby, baby, woh-oh

What about me, oh what about me
Mmmm.. baby what about me, oh what about me

* all strings downtuned a whole-tone

```
 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {C}{C/C.Bm}{Am}{Am}
        {C}{C}

        {C}{C}{C}{C}                (You're happy, you're ...)
break   {Am/F}{Am/F}{Am/F}{G}       (- baby, baby, baby ...)

chorus  {C}{C/C.Bm}{Am}{Am/Am.G}    (- me, mmmm... what about me ...)
        {F}{F}{G}{G}                (- me, oh, what about me)

        {C}{C}{C}{C}                (You're lovin' with someone ...)
break   {Am/F}{Am/F}{Am/F}{G}       (- baby, baby, baby ...)

chorus  {C}{C/C.Bm}{Am}{Am/Am.G}    (- me, oh what about me ...)
        {F}{F}{G}{G/G.G#}           (- me, mmmm... what about me ...)

bridge  {Am}{G}{Am}{G}              (They'll be .... what to do ...)
        {F/Em}{Dm/C}                (- someone to dream with ...)
        {Am}{F}{Am}{F}              (- baby, oh baby)
break   {Am}{F}{G}                  (- baby, oh-oh, What about -)

chorus  {C}{C/C.Bm}{Am}{Am}         (- me, oh, what about ...)
break   {Am/F}{Am/F}{Am/F}{G}       (- baby, baby, baby ...)

chorus  {C}{C/C.Bm}{Am}{Am/Am.G}    (- me, oh what about me ...)
        {F}{F}{G}{G}                (- me, oh what about me ...)
        ... fade out
```

```
* chords for standard-tuning



intro   {A#}{A#/A#.Am}{Gm}{Gm}
        {A#}{A#}

        {A#}{A#}{A#}{A#}                (You're happy, you're ...)
break   {Gm/D#}{Gm/D#}{Gm/D#}{F}        (- baby, baby, baby ...)

chorus  {A#}{A#/A#.Am}{Gm}{Gm/Gm.F}     (- me, mmmm... what about ...)
        {D#}{D#}{F}{F}                  (- me, oh, what about me)

        {A#}{A#}{A#}{A#}                (You're lovin' with ...)
break   {Gm/D#}{Gm/D#}{Gm/D#}{F}        (- baby, baby, baby ...)

chorus  {A#}{A#/A#.Am}{Gm}{Gm/Gm.F}     (- me, oh what about me ...)
        {D#}{D#}{F}{F/F.F#}             (- me, mmmm... what about ...)

bridge  {Gm}{F}{Gm}{F}                  (They'll be ... what to ...)
        {D#/Dm}{Cm/A#}                  (- someone to dream with ...)
        {Gm}{D#}{Gm}{D#}                (- baby, oh baby)
break   {Gm}{D#}{F}                     (- baby, oh-oh, What about -)

chorus  {A#}{A#/A#.Am}{Gm}{Gm}          (- me, oh, what about ...)
break   {Gm/D#}{Gm/D#}{Gm/D#}{F}        (- baby, baby, baby ...)

chorus  {A#}{A#/A#.Am}{Gm}{Gm/Gm.F}     (- me, oh what about me ...)
        {D#}{D#}{F}{F}                  (- me, oh what about me ...)
        ... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Oh No, Don't Do It"
==========
album _Irma Thomas - Maxine Brown - Ronnie Dickerson_
(Various Artists, 1965)

written by ?

performed by Ronnie Dickerson

Lou Reed: guitar or song-writing (?)
==========

Don't say you're living
for somebody new
Don't say it's over
I'm begging of you

Oh no, don't do it
oh no, don't do it

Oh no, don't ever take -
- your love away, without your sweet love
I couldn't dust a day
No, no, no

Thinkin' of the good things
that we used to do
Anything you wanted
I'll give it to you

Oh no, don't do it
oh no, don't do it

Oh no, don't ever take -
- your love away, without your sweet love
I couldn't dust a day
No, no, no

Oh no, don't ever take -
- your love away, without your sweet love

```
I couldn't dust a day
No, no

Oh no, don't do it
no-no-no-no don't do it
Oh baby, don't do it ...
```

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)
```

```
{G}{F}{C}{G}    (Don't say you're living for somebody new)
{G}{F}{C}{G}    (Don't say it's over I'm begging of you)

{G}{G}{G}{G}    (Oh no, don't do it, oh no, don't do it)

{G}{Em}{D}{C}   (Oh no, don't ever take your love away ...)
{B}{Em}{Em}     (I couldn't dust a day)
{D}{D}          (No, no, no)

{G}{F}{C}{G}    (Thinkin' of the good things that we ...)
{G}{F}{C}{G}    (Anything you wanted I'll give it to you)

{G}{G}{G}{G}    (Oh no, don't do it, oh no, don't do it)

{G}{Em}{D}{C}   (Oh no, don't ever take your love away ...)
{B}{Em}{Em}     (I couldn't dust a day)
{D}{D}          (No, no, no)

{G}{F}{C}

{G}{Em}{D}{C}   (Oh no, don't ever take your love away ...)
{B}{Em}{Em}     (I couldn't dust a day)
{D}{D}          (No, no, Oh no, don't -)
```

```
        {G}{F}{G}{F}    (- do it, no-no-no-no don't do it ...)
        {G}{F}{G}{F}    (- do it ...)
        .... fade out
```

---

* chords for standard-tuning

```
        {F}{D#}{A#}{F}   (Don't say you're living for somebody new)
        {F}{D#}{A#}{F}   (Don't say it's over I'm begging of you)

        {F}{F}{F}{F}     (Oh no, don't do it, oh no, don't do it)

        {F}{Dm}{C}{A#}   (Oh no, don't ever take your love away ...)
        {A}{Dm}{Dm}      (I couldn't dust a day)
        {C}{C}           (No, no, no)

        {F}{D#}{A#}{F}   (Thinkin' of the good things that we ...)
        {F}{D#}{A#}{F}   (Anything you wanted I'll give it to you)

        {F}{F}{F}{F}     (Oh no, don't do it, oh no, don't do it)

        {F}{Dm}{C}{A#}   (Oh no, don't ever take your love away ...)
        {A}{Dm}{Dm}      (I couldn't dust a day)
        {C}{C}           (No, no, no)

        {F}{D#}{A#}

        {F}{Dm}{C}{A#}   (Oh no, don't ever take your love away ...)
        {A}{Dm}{Dm}      (I couldn't dust a day)
        {C}{C}           (No, no, Oh no, don't -)

        {F}{D#}{F}{D#}   (- do it, no-no-no-no don't do it ...)
        {F}{D#}{F}{D#}   (- do it ...)
        .... fade out
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Love Can Make You Cry"
==========
album _Irma Thomas - Maxine Brown - Ronnie Dickerson_
(Various Artists, 1965)

written by
Terry Philips/Jerry Vance/Jimmie Sims/Lou Reed

performed by Ronnie Dickerson
==========

It's just a way you look
and hold my hand when I am blue
It's although silly thing
that you just seem to always do

Sending flowers to celebrate day
that we met just since you make me say

Love can make you cry
Love can make you cry

It's just a way I feel
when you are close, so close to me
That makes me realize
without your love, well I would be

Setting lonely sitting home alone
by myself moment of my own

Love can make you cry
Love can make you cry

Darling, if I met you
I have nothing, nothing at all
I was -

Setting lonely sitting home alone
by myself moment of my own

```
       Love can make you cry
       Love can make you cry, I'm so happy
       (Love can make you cry)



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {D}{D}{D}{D}

        {D}{D}{G6}{G6}          (It's just a way you look ...)
        {D}{D}{G6}{G6/G6.F#m}   (It's although silly thing ...)

        {Em}{Em}{F#m}{A}        (Sending flowers to celebrate ...)

chorus  {D}{D}{G}{G}            (Love can make you cry)
        {D}{D}{G}{G}            (Love can make you cry)

        {D}{D}{G6}{G6}          (It's just a way I feel ...)
        {D}{D}{G6}{G6/G6.F#m}   (That makes me realize ...)

        {Em}{Em}{F#m}{A}        (Setting lonely sitting home ...)

chorus  {D}{D}{G}{G}            (Love can make you cry)
        {D}{D}{G}{G}            (Love can make you cry)

        {D}{D}{G6}{G6/G6.F#m}   (Darling, if I met you ...)

        {Em}{Em}{F#m}{A}        (Setting lonely sitting home ...)

chorus  {D}{D}{G}{G}            (Love can make you cry)
        {D}{D}{G}{G}            (Love can make you cry, I'm so ...)
        {D}{D}{G}{G}            (Love can make you cry)
        .... fade out
```

```
* G6 chord

 1e ---0---
 2B ---0---
 3G ---0---
 4D ---0---
 5A ---2---
 6E ---3---
```

```
* chords for standard-tuning


intro   {C}{C}{C}{C}

        {C}{C}{F6}{F6}          (It's just a way you look ...)
        {C}{C}{F6}{F6/F6.Em}    (It's although silly thing ...)

        {Dm}{Dm}{Em}{G}         (Sending flowers to celebrate ...)

chorus  {C}{C}{F}{F}            (Love can make you cry)
        {C}{C}{F}{F}            (Love can make you cry)

        {C}{C}{F6}{F6}          (It's just a way I feel ...)
        {C}{C}{F6}{F6/F6.Em}    (That makes me realize ...)

        {Dm}{Dm}{Em}{G}         (Setting lonely sitting home ...)

chorus  {C}{C}{F}{F}            (Love can make you cry)
        {C}{C}{F}{F}            (Love can make you cry)

        {C}{C}{F6}{F6/F6.Em}    (Darling, if I met you ...)
```

```
        {Dm}{Dm}{Em}{G}        (Setting lonely sitting home ...)

chorus  {C}{C}{F}{F}           (Love can make you cry)
        {C}{C}{F}{F}           (Love can make you cry, I'm so happy)
        {C}{C}{F}{F}           (Love can make you cry)
        .... fade out
```

```
* F6 chord

 1e -------
 2B ---3---
 3G ---2---
 4D ---3---
 5A ---3---
 6E -------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Your Love"
==========
album
Rockin' On Broadway - The Time, Brent, Shad Story
(Various Artists, 2000)

7" EP "All Tomorrow's Dance Parties"
(Lewis Reed/The Jades, 2000)

written by Lewis Reed

performed by Lewis Reed

* first solo recordings in 1962
==========

(Your love, your little love)
(your love, your little love)

I've never thought I was a real whole man to your love
(your love, your little love)
I use to run around get it catch can real love
(your love, your little love) well now -

Don't you know you said my soul on fire
it's gonna be end my heart desire
Well I said, yeah-yeah-yeah
I'm gonna tell you 'bout my love

(Your love, your little love)
(your love)

I use to mess around with all kinds of girls spare your love
(your love, your little love) I tell you baby
Oh, use to take trips around the world spare your love
(your love, your little love) well now -

Don't you know you said my soul on fire
it's gonna be end my heart desire
Well I said, yeah-yeah-yeah

```
        I'm gonna tell you 'bout my love
        yeah, hey-wheee

        Well don't you know you said my soul on fire
        it's gonna be end my heart desire
        Well I said, yeah-yeah-yeah
        I'm gonna tell you 'bout my love
        hey come on baby
        what's you got
        one more time
        Well I'm gonna say
        hey your love
        well yeah-yeah
        yeah-yeah-yeah-yeah-yeah-yeah-yeah
        Hi hey baby
        what I mean
        come on baby
        well your love
        ....



intro    /F#m}
        {A}{F#m}{A}{F#m}   (Your love, your little love ...)

        {A}{F#m}{A}{F#m}   (I've never I thought I was real ...)
        {A}{F#m}{A}{F#m}   (I use to run around get it catch ...)

        {A}{E}{A}{D}       (Don't you know you said my soul on ...)
        {A/F#m}{D/E}       (- yeah-yeah-yeah, I'm gonna tell ...)
        {A}{F#m}{A}{E}     (- love)

        {A}{F#m}{A}{F#m}   (I use to mess around with all kinds ...)
        {A}{F#m}{A}{F#m}   (- use to take trips around the ...)

        {A}{E}{A}{D}       (Don't you know you said my soul on ...)
        {A/F#m}{D/E}       (- yeah-yeah-yeah, I'm gonna tell ...)
        {A}{E}             (- love, yeah, hey-wheee)

sax.    {A}{F#m}{A}{F#m}
        {A}{F#m}{A}{F#m}

        {A}{E}{A}{D}       (Well don't you know you said my ...)
```

```
        {A/F#m}{D/E}       (- yeah-yeah-yeah, I'm gonna tell ...)
        {A}{F#m}{A}{F#m}   (- love, hey come on baby, what's ...)
        {A}{F#m}{A}{F#m}   (- say, hey your love, well ...)
        {A}{F#m}{A}{F#m}   (hi hey baby, what I mean ...)
        ... fade out
```

```
* intro

  / F#m}
 1e ---------
 2B ---------
 3G ---------
 4D ---------
 5A ---------
 6E --0-2-4--

   Your love,    your little love
 {A}                {F#m}
------5-5--x-x-5-x---x-x-2-2--x-x-2-x--
------5-5--x-x-5-x---x-x-2-2--x-x-2-x--
------6-6--x-x-6-x---x-x-2-2--x-x-2-x--
------7-7--x-x-7-x---x-x-4-4--x-x-4-x--
--0---7-7--x-x-7-x---x-x-4-4--x-x-4-x--
------5-5--x-x-5-x---x-x-2-2--x-x-2-x--

   your love,    your little love
 {A}                {F#m}
--x-x-5-5--x-x-5-x---x-x-2-2--x-x-2-x--
--x-x-5-5--x-x-5-x---x-x-2-2--x-x-2-x--
--x-x-6-6--x-x-6-x---x-x-2-2--x-x-2-x--
--x-x-7-7--x-x-7-x---x-x-4-4--x-x-4-x--
--x-x-7-7--x-x-7-x---x-x-4-4--x-x-4-x--
--x-x-5-5--x-x-5-x---x-x-2-2--x-x-2-x--
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

Your Love

* * * *

==========
"Merry Go 'Round"
==========
album
Rockin' On Broadway - The Time, Brent, Shad Story
(Various Artists, 2000)

7" EP "All Tomorrow's Dance Parties"
(Lewis Reed/The Jades, 2000)

written by Lewis Reed

performed by Lewis Reed

* first solo recordings in 1962
==========

(Pa-pa-pa-pa, pa-pa-pa-pa-pa)
(pa-pa-pa-pa, pa-pa-pa-pa-pa)
(Pa-pa-pa-pa, pa-pa-pa-pa-pa)
(pa)

I walk you home yeah every day from school
but still you treat me like I was a fool
Merry Go 'Round
woh-oh, you got me goin' upside down

You said you'd never date another boy
but still you treat me like I was a toy
Merry Go 'Round
woh-oh, you got me goin' upside down

You said that we would never part
but babe, you went and broke my heart
You wind me up and then you put me down
they're laughin' at me all over town

Merry Go 'Round
woh-oh, stop you're foolin' don't go around
with guys who're cool and love me so
my little Merry Go 'Round

```
        You said that we would never part
        hey-hey babe, you went and broke my heart
        You wind me up and then you put me down
        they're laughin' at me, woh, all over town

        Merry Go 'Round
        woh-oh, stop you're foolin' around
        Woh, with guys who're cool and love me so
        my little Merry Go 'Round
        Woh-oh, hey, Merry Go 'Round
        you got me goin' upside down
        Hey-hey-hey, Merry Go 'Round
        hey-yeah, my Merry Go 'Round



intro   {x}{x}              drums
        {C}{F/G}{C}{F/G}    (Pa-pa-pa-pa, pa-pa-pa-pa-pa ...)
break   {C}{F/G}{C}{C}      (Pa-pa-pa-pa, pa-pa-pa-pa-pa ...)

        {C}{F/G}{C}{F/G}    (I walk you home yeah every day ...)
break   {C}{F/G}{C}{C}      (- 'Round, woh-oh, you got me ...)

        {C}{F/G}{C}{F/G}    (You said you'd never date ...)
break   {C}{F/G}{C}{C}      (- 'Round, woh-oh, you got me ...)

bridge  {F}{F}{C}{C}        (You said that we would never part ...)
        {F}{F}{G}{G}        (You wind me up and then you put me ...)

        {C}{F/G}{C}{F/G}    (- 'Round, woh-oh, stop you're ...)
break   {C}{F/G}{C}{C}      (- so,  my little Merry Go 'Round)

organ   {C}{F/G}{C}{F/G}
break   {C}{F/G}{C}{C}

bridge  {F}{F}{C}{C}        (You said that we would never part ...)
        {F}{F}{G}{G}        (You wind me up and then you put me ...)

        {C}{F/G}{C}{F/G}    (- 'Round, woh-oh, stop you're ...)
        {C}{F/G}{C}{F/G}    (- so, my little Merry Go 'Round ...)
        {C}{F/G}{C}{F/G}    (- 'Round, you got me goin' upside ...)
        {C}{F/G}{C}{F/G}    (- 'Round, hey-yeah, my Merry Go ...)
```

```
       ... fade out
```

```
* break 1

     {C}                 {C}
 1e --x-x-11v--8-11v--8--11v-8-----------------
 2B --x-x-----------------8----11-8------------
 3G --x-x---------------------------10-8-------
 4D --x-x--------------------------------10-8--
 5A --x-x--------------------------------------
 6E --x-x--------------------------------------
```

```
* break 2

     {C}               {C}
 1e --x-x-------------------------------------
 2B --x-x-11v-------8--11v-8-----------------
 3G --x-x--------------------10-8------------
 4D --x-x-------------------------10-8-------
 5A --x-x------------------------------10\---
 6E --x-x-------------------------------------
```

```
* break 3

     {C}                     {C}
 1e --x-x-11v-x-11v-x-11v-x--11v-8------------------
 2B --x-x---------------------------11v-8------------
 3G --x-x---------------------------------10-8-------
 4D --x-x-------------------------------------10-8--
 5A --x-x----------------------------------------------
 6E --x-x----------------------------------------------
```

```
*** please note ***
```

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Michael Reilly (mick@mixhoose.fsnet.co.uk)
---

here they are...as i hear them on rockin on broadway

Merry Go Round
(lewis Reed 1962)

(wah-wah-wah-wah-wah-wah-wah-wah-wah)
(wah-wah-wah-wah-wah-wah-wah-wah-wah)
(wah-wah-wah-wah-wah-wah-wah-wah-wah)
(wah-)

I walk you home yeah every day from school
But still you treat me like I was a fool
Merry go round, whoa-oh
You got me goin' upside down

You said you'd never date another boy
But still you treat me like I was a toy
Merry go round, whoa-oh
You got me goin' upside down

You said that we would never part
But babe you went and broke my heart
You wind me up and then you put me down
They're laughing at me all over town

Merry go round, whoa-oh
Stop you're foolin' dont go round
With guys who're cool and love me so
My little merry go round

You said that we would never part
Hey hey babe you went and broke my heart
You wind me up and then you put me down
They're laughing at me whoa all over town

Merry go round, whoa-oh
Stop you're foolin around, whoa
With guys who're cool and love me so
My little merry go round, whoa-oh

Hey merry go round
You got me goin' upside down
Hey hey hey merry go round

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Little Sister"
==========
album _Chelsea Girl_
(Nico, 1968)

written by Lou Reed/John Cale

Lou Reed: guitar
==========

Don't call me home, little sister
Before the night is done
My love and I are fleeing
Running into the sun

Turn to fly, go away
Little bird, please don't stay
Fare thee well

Take up all your jewels and cold
Bury them away in the earth
Let your memory reduce them to dust
But don't forget the knife that was thrust

Turn to fly, go away
Little bird, please don't stay
Fare thee well

Frozen kiss by the fountain
Running into the sea
Where shadows choose their horrors
Designed for music

Turn to fly, go away
Little bird, please don't stay
Fare thee well

* capo on 3 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8) (9)(10)(11)(12)
                      0   1   2   3   4   5   6   7   8   9
1e ... --||---|---|-g-|---|---|---|---|---|---|---|---|---|- ...
2B ... --||---|---|-D-|---|---|---|---|---|---|---|---|---|- ...
3G ... --||---|---|-A#|---|---|---|---|---|---|---|---|---|- ...
4D ... --||---|---|-F-|---|---|---|---|---|---|---|---|---|- ...
5A ... --||---|---|-C-|---|---|---|---|---|---|---|---|---|- ...
6E ... --||---|---|-G-|---|---|---|---|---|---|---|---|---|- ...
```

capo on 3 fret, play D form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 3 fret, play G form

```
     (3) (4) (5) (6) (7) (8)
      0   1   2   3   4   5
-|---||---|---|-o-|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
```

```
intro   {D}{D}{G}{G}
        {D}{D}{G}{G}   (Don't call me -)

        {D}{D}{G}{G}   (- home, little sister, Before the -)
        {D}{D}{G}{G}   (- night is done, My love and -)
```

```
        {D}{D}{G}{G}   (- I are fleeing)
        {D}{D}{G}{G}   (Running into the sun, Turn to -)

        {D}{D}{G}{G}   (- fly, go away, Little -)
        {D}{D}{G}{G}   (- bird, please don't stay, Fare thee -)
        {D}{D}{G}{G}   (- well, Take up -)

        ....
```

* riff (capo on 3 fret)

```
      {D}                       {D}
*1g  -----------2-----------2------------2-----------2--
*2D  -------3-----------3------------3-----------3------
*3A# -----2---2-------2---2--------2---2-------2---2----
*4F  --0-----------0------------0-----------0-----------
*5C  ---------------------------------------------------
*6G  ---------------------------------------------------

 {G}                       {G}
-----------------------------------------------------
--------0---0------0---0---------0---0--------0---0--
----------0----------0---------0---0--------0---0----
---------------------------0h2----------0h2----------
-----------------------------------------------------
--0h2h3--------2h3-------------------------------------

 {D}                       {D}
-----------2-----------2------------2-----------2--
-------3-----------3------------3-----------3------
-----2---2-------2---2--------2---2-------2---2----
--0-----------0------------0-----------0-----------
-----------------------------------------------------
-----------------------------------------------------

 {G}                       {G}
-----------------------------------------------------
--------3---3------3---3---------3---3--------3---3--
----------0----------0---------0---0--------0---0----
---------------------------0h2----------0h2----------
```

```
-------------------------------------------------------
--0h2h3--------2h3-----------------------------------

 {D}                       {D}
-----------2-----------2------------2-----------2--
-------3-----------3------------3-----------3------
-----2---2-------2---2--------2---2-------2---2----
--0-----------0------------0-----------0-----------
-------------------------------------------------------
-------------------------------------------------------

 {G}                       {G}
--------3---3------3---3---------3---3--------3---3--
-------------------------------------------------------
----------0----------0---------0---0--------0---0----   ....
---------------------------0h2----------0h2----------
-------------------------------------------------------
--0h2h3--------2h3-----------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

---

* without-capo

```
intro   {F}{F}{A#}{A#}
        {F}{F}{A#}{A#}   (Don't call me -)

        {F}{F}{A#}{A#}   (- home, little sister, Before the -)
        {F}{F}{A#}{A#}   (- night is done, My love and -)
        {F}{F}{A#}{A#}   (- I are fleeing)
        {F}{F}{A#}{A#}   (Running into the sun, Turn to -)

        {F}{F}{A#}{A#}   (- fly, go away, Little -)
        {F}{F}{A#}{A#}   (- bird, please don't stay, Fare thee -)
        {F}{F}{A#}{A#}   (- well, Take up -)

        ....
```

****

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****

==========
"Winter Song"
==========
album _Chelsea Girl_
(Nico, 1968)

written by John Cale

Lou Reed: guitar
==========

The snow on your eyelids that curtsy with age
is freezing the stares on tyranny's wings
The bitter is hard and the warmth of your skin
is diseased with familiar caresses

Withdrawing from splendor and royal decay
among all the triumphs and jaded awards
The angry and blazing circus of sun
blasphemes as the crown prince arises

You cannot beget all the sins that you owe
to the people of paradise magic
Pretend to answer passion and form
with foreign rationalizations

Primroses are the jewels that lurk
among masks of pleasure that flicker with doubt
Embraces of fame that's simultaneously fear
to advance and demand to be recognized

The river shall flow through hollow green faces
of caricature's resentment etched out of the tongues
Both reluctant princess asleep before birth
the classical sensitive failures

The worshipping wicked cling to the dark of your heart
lying there and wait with your angels
Moan and ravish from dawn to dusk
the avaricious young lovers

```
* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {Am}{Am}{Am}{Am}

        {Am}{G/Am}{Am}{Am/   (The snow on your eyelids that ...)
        {G}{G}               (- wings)
        {Am}{G/Am}{Am/G}     (The bitter is hard and the warmth ...)
        {Am}{Am}{Am}         (- caresses)

        {Am}{G/Am}{Am}{Am/   (Withdrawing from splendor and ...)
        {G}{G}               (- awards)
        {Am}{G/Am}{Am/G}     (The angry and blazing circus of ...)
        {Am}{Am}             (- arises)

strings {E}{D}{E}{D}
        {E}{D}{Am}{Am}

        ....




* intro (all strings downtuned a whole-tone)

     {Am}                        {Am}
*1d ----0---0---0----0---0---0-----0---0---0----0---0---0--
*2A ------0------------0-------------0------------0--------
*3F --2-------2----2-------2-----2-------2----2-------2----
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------
```

```
 {Am}                        {Am}
----0---0---0----0---0---0-----0---0---0----0---0---0--
------0------------0-------------0------------0--------
--2-------2----2-------2-----2-------2----2-------2----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

* verse (all strings downtuned a whole-tone)

```
 The snow on your eyelids that curtsy with age
     {Am}                        {G          / Am          }
*1d ----0---0---0----0---0---0-----3---3---3----0---0---0--
*2A ------0------------0---------3-------3--------0--------
*3F --2-------2----2-------2---------4--------2-------2----
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------

 is freezing the stares on tyranny's -
 {Am}                        {Am          /
----0---0---0----0---0---0-----0---0---0--
------0------------0-------------0--------
--2-------2----2-------2-----2-------2----
-----------------------------------------
-----------------------------------------
-----------------------------------------

- wings
 {G}                         {G}
----3---3---3----3---3---3-----3---3---3----3---3---3--
--3-------3----3-------3-----3-------3----3-------3----
------4------------4-------------4------------4--------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

```
* strings part (all strings downtuned a whole-tone)

     {E}                           {D}
*1d ----0---0---0----0---0---0-----0---0---0----0---0----0--
*2A ------9------------9-------------7------------7---------
*3F --9-------9----9-------9-----7-------7----7-------7-----
*4C -------------------------------------------------------
*5G -------------------------------------------------------
*6D -------------------------------------------------------

 {E}                           {D}
----0---0---0----0---0---0-----0---0---0----0---0----0--
------9------------9-------------7------------7---------
--9-------9----9-------9-----7-------7----7-------7-----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {E}                           {D}
----0---0---0----0---0---0-----0---0---0----0---0----0--
------9------------9-------------7------------7---------
--9-------9----9-------9-----7-------7----7-------7-----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

 {Am}                          {Am}
----0---0---0----0---0---0-----0---0---0----0---0---0--
------0------------0-------------0------------0--------
--2-------2----2-------2-----2-------2----2-------2----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

```
* chords for standard-tuning
```

```
intro   {Gm}{Gm}{Gm}{Gm}

        {Gm}{F/Gm}{Gm}{Gm/   (The snow on your eyelids that ...)
        {F}{F}               (- wings)
        {Gm}{F/Gm}{Gm/F}     (The bitter is hard and the warmth ...)
        {Gm}{Gm}{Gm}         (- caresses)

        {Gm}{F/Gm}{Gm}{Gm/   (Withdrawing from splendor and ...)
        {F}{F}               (- awards)
        {Gm}{F/Gm}{Gm/F}     (The angry and blazing circus of ...)
        {Gm}{Gm}             (- arises)

strings {D}{C}{D}{C}
        {D}{C}{Gm}{Gm}

        ....
```

****

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****

==========
"Wild Angel"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed:
produce, piano, guitar
==========

You've entered the magic kingdom
great goodbye gambler, legendary son
King of clouds, important rambler
stooping down to conquer everyone

Somewhere a card has been turned
out there a star no longer burns
Your face has never been clear
but I'm caught in the thought of having you here

Wild angel, child no more
wild angel, the most original person I know
Wild angel, gonna keep calling you, calling you
wild angel, come back home

When I think of revenge
my heart does hurt
Then I see you again
and I button up my shirt

I do suffer for my sins
with you my suffering begins
Your face has never been clear
and I'm caught in the thought of having you here

Wild angel, child no more
wild angel, should have been back a long time before
Wild angel, gonna keep calling you, calling you
calling you, calling you, come back home

```
        Calling you, calling you, come back home
        calling you, calling you, come back home
        Calling you, calling you, come back home
        calling you, calling you, come back home
        Calling you, calling you, come back home
        calling you, calling you, come back home
        Calling you, calling you, come back home
        calling you, calling you, come back home



intro   {A}{A}{A}{A}
        {A}{A}{A}{A}
        {D}{D}{A}{A}
        {D}{D}{A}{A}
        {D/A}{D/A}{D/A}{E}
        {D/A}{D/A}{D/A}{E}
        {E}

        {Am}{Am+7}{Am7}{D7}                 (You've entered the ...)
        {Am}{Am+7}{Am7}{D7}                 (- clouds, important ...)

        {F/C}{G}{F/C}{G}                    (-where a card has ...)
        {F/C}{G}{F/C}{G}                    (- face has never ...)

chorus  {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (- angel, child no ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{F/E}       (- angel, gonna keep ...)

        {Am}{Am+7}{Am7}{D7}                 (When I think of ...)
        {Am}{Am+7}{Am7}{D7}                 (Then I see you ...)

        {F/C}{G}{F/C}{G}                    (- do suffer for my ...)
        {F/C}{G}{F/C}{G}                    (- face has never ...)

chorus  {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (- angel, child no ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (- angel, gonna keep ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (Calling you ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (Calling you ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}    (Calling you ...)
        {C/A#.F}{C/A#.F}{C/A#.F}{C/A#.F}
        ... fade out
```

* intro

```
     {A}                                {A}
 1e ------------------------------------------------------------
 2B -------------------------10v----------------------------2h3-2----
 3G ------------------------------------------------------2---2----
 4D ------------------------------------------------------2---2----
 5A ------------------------------------------------------------
 6E ------------------------------------------------------------

 {A}                                    {A}
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
----------5-x-----5-x-5-x-5h7p5h7p5h7-----------------------------
------5h7-----5h7---------(--trill--)-----------------------------
--3h5-------------------------------------------------------------

 {A}                                {A}
-----------------------------------------------------------------
-----------------------------------------------------------------
----------------------5b6---------------------5b6-5b6-5b6---------
--------------------------7v------------------------------7v------
------5-x-7-x-5-x-7-x-----------------5-x-7-x---------------------
--3h5-----------------------------3h5-----------------------------

 {A}                                    {A}
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
----------5-x-----5-x-5-x-5h7p5h7p5h7------------5-x-----5-x-7v----
------5h7-----5h7---------(--trill--)-------5h7-----5h7-----------
--3h5-----------------------------------3h5-----------------------

 {D}                    {D}
--5----------------------5---------------------
-----------7----------------------7-------7---
---------------7---7-------------------7-------
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------
```

```
 {A}                     {A}
-----------------------------------------------
--5---------------------5---------------------
-----------6-----------------------6-----------
---------------------------------------7-------
-----------------------------------------------
-----------------------------------------------

 {D}                     {D}
--5----5-----------------5----5----------------
-----------7-----------------------7-----------
---------------7---7-------------------7---7---
-----------------------------------------------
-----------------------------------------------
-----------------------------------------------

 {A}                     {A}
-----------------------------------------------
--5----5-----------------5----5----------------
-----------6-----------------------6-----------
---------------7---7-------------------7-------
-----------------------------------------------
-----------------------------------------------

 {D      / A}              {D      / A}
-----------------------------------------------
--7h8-7----2h3-2-----------7h8-7----2h3-2-----
--7---7----2---2-----------7---7----2---2-----
--7---7----2---2-----------7---7----2---2-----
-----------------------------------------------
-----------------------------------------------

 {D         / A}          {E}
-----------------------------------------------
--7h8-7-------2h3-2----2---9-9-9-9--9-9-9-9---
--7---7-------2---2----2---9-9-9-9--9-9-9-9---
--7---7-------2---2----2---9-9-9-9--9-9-9-9---
---------------------------7-7-7-7--7-7-7-7---
-----------------------------------------------

 {D      / A}              {D      / A}
-----------------------------------------------
```

```
--7h8-7----2h3-2-----------7h8-7----2h3-2-----
--7---7----2---2-----------7---7----2---2-----
--7---7----2---2-----------7---7----2---2-----
---------------------------------------------
---------------------------------------------

 {D         / A}          {E}
---------------------------------------------
--7h8-7-------2h3-2----2---9-9-9-9--9-9-9-9--
--7---7-------2---2----2---9-9-9-9--9-9-9-9--
--7---7-------2---2----2---9-9-9-9--9-9-9-9--
---------------------------7-7-7-7--7-7-7-7--
---------------------------------------------

 {E}
--------------------
--9-9-9-9--9-9-9-9--
--9-9-9-9--9-9-9-9--
--9-9-9-9--9-9-9-9--
--7-7-7-7--7-7-7-7--
--------------------



* verse

     You've entered      the magic kingdom            great good-
     {Am}                        {Am+7}
 1e ------------------------------------------------------------
 2B --1...------------------------1---------------------------
 3G --2...------------------------1----------x-7b9r7-5-7b9-\--
 4D --2...------------------------2---------------------------
 5A --0...------------------------0---------------------------
 6E ------------------------------------------------------------

-bye gambler,       legendary son                 King of -
 {Am7}                       {D7}
--------------------------------3-2------------------------
--1...--------------------------1-1------------------------
--0...--------------------------2-2------------------------
--2...--------------------------0-0------------------------
--0...---------------------------------------------------
-------------------------------------------------------------
```

....

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Dominating Force"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed:
produce, guitar, background vocals
==========

Darling, where
is there an answer to my question
Here or there
you know that I've learned my lesson

'Cause my love just waits to know
which way the wind of fortune will blow

It's up to the one whose love is true
dominating force, it's your choice

Meaning who
is going to be in the next chapter
Her or you
you know the words I'm after

If we awake before it's too late
we won't have to leave the answer to fate

It's up to the one whose love is true
dominating force, it's your choice

'Cause my love just waits to know
which way the wind of fortune gonna blow

It's up to the one whose love is true
dominating force, it's your choice
It's up to the one whose love is true
dominating force, it's your choice

```
        It's up to the one whose love is true
        dominating force, it's your choice



intro    x}                                drums
        {A}{A}{A}{A}

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Darling, where ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Here or there ...)

        {Amaj7/E(onG#)}{F#m/E}{D}{E}   (- my love just waits ...)

chorus  {A}{D}{F}                      (It's up to the one ...)

        {A}{A}{A}{A}                   (- choice)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Meaning who ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Her or you ...)

        {Amaj7/E(onG#)}{F#m/E}{D}{E}   (- awake before it's too ...)

chorus  {A}{D}{F}                      (It's up to the one ...)

        {A}{A}{A}{A}                   (- choice)

sax     {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   ('Cause my -)

        {Amaj7/E(onG#)}{F#m/E}{D}{E}   (- love just waits to ...)

chorus  {A}{D}{F}{A}                   (It's up to the one ...)
        {A}{D}{F}{A}                   (It's up to the one ...)
        {A}{D}{F}                      (It's up to the one ...)

        {A}{A}{A}{A}                   (- choice)
        {A... fade out



* intro
```

```
    {A}                {A}
 1e ------7-7--7---5-----------------------
 2B ------5-5--5---5-----------------------
 3G ------6-6--6---6-----------------------
 4D ------7-7--7---7-----------------------
 5A --0------------------------------------
 6E ----------------------------------------

 {A}                {A}
------7-7--7---5-----------------------
------5-5--5---5-----------------------
------6-6--6---6-----------------------
------7-7--7---7-----------------------
--0-----------------------------------
----------------------------------------
```

* verse

```
             Darling,   where
    {Amaj7}            {Dmaj7}
 1e --4------------------9-----------------
 2B ---5------------------10---------------
 3G ----6------------------11-------------
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

 is there an answer to my question
 {Amaj7}            {Dmaj7}
--4------------------9-----------------
---5------------------10---------------
----6------------------11-------------
----------------------------------------
----------------------------------------
----------------------------------------

          Here or   there
 {Amaj7}            {Dmaj7}
--4------------------9-----------------
---5------------------10---------------
----6------------------11-------------
```

```
----------------------------------------
----------------------------------------
----------------------------------------

you know that I've learned my lesson,    'Cause my -
 {Amaj7}            {Dmaj7}
--4------------------9-----------------
---5------------------10---------------
----6-------------------11-------------
----------------------------------------
----------------------------------------
----------------------------------------

- love just waits to know,           which -
 {Amaj7 /  E(onG#)} {F#m    /  E}
--4---4----4---4-----2---2-----0---0---
--5---5----5---5-----2---2-----0---0---
--6---6----4---4-----2---2-----1---1---
--7---7----6---6-----4---4-----2---2---
----------------------------------------
----------------------------------------

- way the wind of fortune will blow
 {D}                {E}
------------------------------------------------------------
--7---7----7---7-----9h10p9--9--------------------------
--7---7----7---7-----9-------9------------9--9----------
--7---7----7---7-----9-------9h11p9-------9--9h11p9-----
--5---5----5---5---------------------9h11-----------11--
------------------------------------------------------------

....



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
```

v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Sad About It"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed:
produce, piano, guitar, background vocals
==========

I could choose another way to say it
but I'll put it in these blues and play it
And it's not another way to get you
but if you want to take a listen I'll let you

You understand I had to turn the tide
or be taken for another ride
I'm not sorry I decided to
never take another step with you

But I'm sad about it
not down to where I'm lost in pain
but I'm sad about it
I just thought I'd better make it plain
But I'm sad about it
that's nothing but a fact
I'm sad about it
let's leave the way I feel at that

I just had another lonely night
that's something I don't really mind
'Cause it's living and it feels alright
it is better than the chokin' kind

It doesn't have to be a lasting thing
to leave memories that really sting
I'm just glad I never went too far
to lose sight of what you really are

But I'm sad about it
not down to where I'm lost in pain
but I'm sad about it
I just thought I'd better make it plain
And I'm sad about it
that's nothing but a natural fact
I'm sad about it
let's leave the way I feel at that

I don't really care enough to shout it
not even gonna cry about it
Actually I'm feeling kind of good without it
but I'm sad about it

But I'm sad about it
sad about it
Sad about it

I'm sad about it
sad about it, sad about it
Sad about it, sad about it
sad about it, sad about it
Sad about it, sad about it
sad about it, I'm sad about it
Yes, I am sad about it, so sad about it
feelin' sad about it, I'm sad
Don't you know that sad about it, sad about it
sad about it, sad about it
Sad about it, sad about it
sad about it, sad about it
Sad about it, sad about it
yeah
(Sad about it, sad about it)
(sad about it, sad about it)
(Sad about it, sad about it)
(sad about it, sad about it)
(Sad about it, sad about it)
(sad about it, sad about it)
(Sad about it, sad about it)
(sad about it, sad about it)
(Sad about it, sad about it)
(sad about it, sad about it)

```
intro   {D}{G6}{D}{G6}
        {D}{G6}{D}{G6}
        {D}{G6}{D}{G6}          (I could -)

        {D}{G6}{D}{G6}          (- choose another way to say it ...)
        {G/F#m}{A}{G/F#m}{A}    (- not another way to get you ...)

        {D}{G6}{D}{G6}          (-stand I had to turn the tide ...)
        {G/F#m}{A}{G/F#m}{A}    (- sorry I decided to ...)

chorus  {D}{G6}{D}{G6}          (- sad about it, not down to ...)
        {G/F#m}{A}{G/F#m}{A}    (- sad about it, that's nothing ...)

        {D}{G6}{D}{G6}

        {D}{G6}{D}{G6}          (I just had another lonely night ...)
        {G/F#m}{A}{G/F#m}{A}    (- living and it feels alright ...)

        {D}{G6}{D}{G6}          (- have to be a lasting thing ...)
        {G/F#m}{A}{G/F#m}{A}    (- glad I never went too far ...)

chorus  {D}{G6}{D}{G6}          (- sad about it, not down to ...)
        {G/F#m}{A}{G/F#m}{A}    (- sad about it, that's nothing ...)

        {D}{G6}{D}{G6}          (I don't really care enough to ...)
        {D}{A}{G/F#m}{A}        (- feeling kind of good without ...)

chorus  {D}{G6}{D}{G6}          (- sad about it, sad about it)
sax     {G/F#m}{G}              (Sad about it, I'm -)

coda    {D}{G6}{D}{G6}          (- sad about it, sad about it ...)
        {D}{G6}{D}{G6}          (Sad about it, sad about it ...)
        {D}{G6}{D}{G6}          (Sad about it, sad about it ...)
        {D}{G6}{D}{G6}          (- sad about it, so sad about it ...)
        {D}{G6}{D}{G6}          (-  sad about it, sad about it ...)
        {D}{G6}{D}{G6}          (Sad about it, sad about it ...)
        {D}{G6}{D}{G6}          (Sad about it, sad about it, yeah)
        {D}{G6}{D}{G6}          background vocals
        {D}{G6}{D}{G6}          background vocals
        {D}{G6}{D}{G6}          background vocals
        {D}{G6}{D}{G6}          background vocals
```

```
        .... repeat and fade out
```

```
* intro: (6th string downtuned to D)

     {D}                {G6}
 1e ------2----3-2-----------0--------0------
 2B ----3----------------0h3---3-3--5---5----
 3G --2-----2------2-2---0----------------0--
 4D ----------------------------------------
 5A ----------------------------------------
*6D ----------------------------------------

 {D}                {G6}
------2----3-2-----------0--------0------
---------------3-----0h3---3----5---5----
----2---2--------2---0-------0--------0--
--0-----------------------------------
-----------------------------------------
-----------------------------------------

....
```

```
* riff: (6th string downtuned to D)

     {D}                {G6}
 1e ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D -----------------------------------2----
 5A ---------------------------------0h2---2--
*6D ----------------------------------------

 {D}                {G6}
------2--------2----------0--------0-----
------3--------3----------3--------3-----
------2--------2----------0--------0-----
------0--------0----------0--------0-----
---------------------------2--------2-----
```

```
--0-------------------------------------

....



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*********************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*********************************************************************
```

==========
"Here's A Heart"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by E.Waters/W.Collier/S.Culley

Lou Reed:
produce, piano, guitar, background vocals
==========

I see her on the street
talk to her in my sleep
And I see her face
her pretty, pretty face

And I say, here's a heart
a true-true heart
And I give my heart to her

She casts an eye in my direction
oh me, oh my, ain't that perfection
And I see her face
her pretty, pretty face

and I say, here's a heart
a true-true heart
And I give my heart to her

Here's a heart
a true-true heart
And I give my heart to her
Give my heart to her
Yes, I give my heart to her
Give my heart to her, oh
Yes, I give my heart to her, oh please, yeah
I give my heart to her
Give, yeah, give, yeah, give my heart to her
Yeah, yeah, yeah, yeah ....
(Yeah, yeah, yeah, yeah)

```
        (here's a heart, please take a part of the)
        (Yeah, yeah, yeah, yeah)
        (here's a heart, please take a part of the)
        (Yeah, yeah, yeah, yeah)
        (here's a heart, please take a part of the)
        ....



intro    x}                              drums
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   humming

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (I see her on the street ...)
        {D}{Dm}{A}{F#m}                (- see her face, her ...)

chorus  {C}{C}{C}{C}                   (- here's a heart ...)
        {F}{F}{C/Dm}{Em/F}             (- give my heart to her)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (She casts an eye in my ...)
        {D}{Dm}{A}{F#m}                (- see her face, her ...)

chorus  {C}{C}{C}{C}                   (- here's a heart ...)
        {F}{F}{C/Dm}{Em/F}             (- give my heart to her)

sax     {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   humming
        {D}{Em}{D}{Em}                 humming

chorus  {C}{C}{C}{C}                   (Here's a heart ...)
        {F}{F}{C}{C}                   (- give my heart to her)
        {F}{F}{C}{C}                   (Give my heart to her ...)
        {F}{F}{C}{C}                   (- give my heart to her)
        {F}{F}{C}{C}                   (Give my heart to her ...)
        {F}{F}{C}{C}                   (- give my heart to her ...)
        {F}{F}{C}{C}                   (- give my heart to her)
        {F}{F}{C}{C}                   (Give, yeah, give, yeah, ...)
        {F}{F}{C}{C}                   (Yeah, yeah, yeah, yeah ...)
        {F}{F}{C}{C}                   background vocals
        {F}{F}{C}{C}                   background vocals
        {F}{F}{C}{C}                   background vocals
        {F}{F}{C}{C}                   background vocals
        .... fade out
```

* chords

```
     Amaj7        Dmaj7
 1e ---4---      ---2---
 2B ---5---      ---2---
 3G ---6---      ---2---
 4D -------      -------
 5A -------      -------
 6E -------      -------
```

****

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****

==========
"Memory Girl"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater/George Haggis

Lou Reed:
produce, piano, guitar, background vocals
==========

Now that I remember who you are
I have to come to you
Now I see I never can go too far
to find someone like you

And I'll be ready when
you pass my way again
And I've heard about you on the wind
and oh, what a spark of life you've been

My memory girl, you've made me aware
my memory girl, you've always been there
Memory girl, so welcome and sweet
memory girl, you're so good to me
Memory girl, I wish that I could see

My memory girl

In the deepest part of what I am
and what you mean to me
There has always been a hidden plan
that was unseen to me

And now I see you are
right where you'll always be
And like a guiding star
you keep reminding me

My memory girl, you've made me aware

```
        my memory girl, you've always been there
        Memory girl, so welcome and clear
        memory girl, you've always been there
        Memory girl, I wish that you are here

        My memory girl

        My memory girl, you've made me aware
        memory girl, you've always been there
        Memory girl, so welcome and sweet
        memory girl, you're so good to me
        Memory girl, I wish that I could see

        My memory girl
        oh, I wish that I could see you now
        Everyday, I remember
        oh, everyday .... I cound see you now
        Everyday



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {A}{D}{A}{D}                  piano

        {A}{D}{A}{D}                  (Now that I remember who ...)
        {A}{D}{A}{D}                  (Now I see I never can go ...)

        {A}{D}{A}{D}                  (- I'll be ready when ...)
        {A}{D}{A}{D}                  (- I've heard about you on ...)

chorus  {Bm}{C#m}{Bm}{C#m}            (- girl, you've made me ...)
        {Bm/C#m.D}{E}{Bm/C#m.D}{E}    (Memory girl, so welcome ...)
        {Bm.C#m/D.E}{Bm/E}            (Memory girl, I wish that ...)
```

```
        {A}{D}{A}{D}                    (- memory girl)

        {A}{D}{A}{D}                    (In the deepest part of ...)
        {A}{D}{A}{D}                    (there has always been a ...)

        {A}{D}{A}{D}                    (- now I see you are ...)
        {A}{D}{A}{D}                    (- like a guiding star ...)

chorus  {Bm}{C#m}{Bm}{C#m}              (- girl, you've made me ...)
        {Bm/C#m.D}{E}{Bm/C#m.D}{E}      (Memory girl, so welcome ...)
        {Bm.C#m/D.E}{Bm/E}              (Memory girl, I wish that ...)

sax     {A}{D}{A}{D}                    (- memory girl)
        {A}{D}{A}{D}                    (My memory -)

chorus  {Bm}{C#m}{Bm}{C#m}              (- girl, you've made me ...)
        {Bm/C#m.D}{E}{Bm/C#m.D}{E}      (Memory girl, so welcome ...)
        {Bm.C#m/D.E}{Bm/E}              (Memory girl, I wish that ...)

guitar  {A}{D}{A}{D}                    (- memory girl, Oh, I wish ...)
        {A}{D}{A}{D}                    (Everyday, I remember ...)
        {A}{D}{A}{D}                    (Everyday ...)
        .... fade out
```

```
* chorus part ({Bm/C#m.D}{E} part): rhythm
(all strings downtuned a half-tone)

note: syncopated rhythm

   Memory girl,         so welcome and sweet

   __   __   __   __     __   __   __   __
| / /  / /  / /  / /  | / /  / /  / /  / /  |
  o      o      o      x o  o o  o o  o o
  Bm     C#m    D        E
```

```
* chorus part ({Bm.C#m/D.E}{Bm/E} part): rhythm
(all strings downtuned a half-tone)
```

note: syncopated rhythm

```
  Memory girl,      I wish that I could see
   __    __    __    __      __    __    __    __
| / /   / /   / /   / /   | / /   / /   / /   / /   |
  o     o     o o   x x     o       o
  Bm    C#m   D E           Bm      E
```

****

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****

==========
"Things Have Happened Strange"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed: produce, guitar
==========

Dreaming like a baby
an inquisitive child
Working on a thing I can cling to
something worthwhile

Thoughts are just another outlet
for this burning inside
Love has found a strong foundation
and this is why, baby

Things have happened strange
but mighty good things, woh
Things have happened strange
but mighty good things

You may have bad days, everyone has them
you many be lacking, enthusiasm

Roamin' through the pages
of a life I once lived
Singing out a song to the phases
of each thing I did

Counting up the deep drop of water
wondering why, don't you know that -

Things have happened strange
but mighty good things
Oh, things have happened strange
but mighty good things

```
        You may wear band-aids, have cuts and bruises
        but when the hurt fades, nobody loses

        But things have happened strange
        but mighty good things, why don't you just -
        Leave your trap and change
        your shackles to wings, don't you know that -
        Things have happened strange
        but mighty good things



                                /x}   (Dreaming like a -)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- baby, an inquisitive ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- thing I can cling to ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- just another outlet ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- strong foundation ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Things have happened ...)
        {Amaj7}{Dmaj7}{E}{E}           (Things have happened ...)

        {D}{C#m}{D}{E}                 (You may have bad days ...)

sax     {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Roamin' -)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- through the pages ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- song to the phases ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- deep drop of water ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Things have happened  ...)
        {Amaj7}{Dmaj7}{E}{E}           (- things have happened ...)

        {D}{C#m}{D}{E}                 (You may wear band-aids ...)

        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (- things have happened ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Leave your trap and ...)
sax     {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}   (Things have happened ...)
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
```

```
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        {Amaj7}{Dmaj7}{Amaj7}{Dmaj7}
        .... fade out
```

* riff

```
     {Amaj7}              {Dmaj7}
 1e --9---x-x--9-12-x-x----9---x-x---9-12-x-x--
 2B --9---x-x--9--9-x-x---10---x-x--10-10-x-x--
 3G --9---x-x--9--9-x-x---11---x-x--11-11-x-x--
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------

 {Amaj7}              {Dmaj7}
--9---x-x--9-12-x-x----9---x-x---9-12-x-x--
--9---x-x--9--9-x-x---10---x-x--10-10-x-x--
--9---x-x--9--9-x-x---11---x-x--11-11-x-x--   ....
----------------------------------------
----------------------------------------
----------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"We"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed:
produce, piano, guitar, background vocals
==========

If I could see the firm young face
you used to wear
As I can almost see it now
yet I am painfully aware
Of letting you decide
knowing well I should have tried
To dry those tears that always seemed
to cloud your eyes
For then the truth would make you free
to realize

We built our nest
in a falling tree
We did our best
to make you and me

To make you and me
we
To make our names agree

We sold our lives
to an enemy
As soon as we tried
to make you and me

To make you and me
we
You and I could never be

We

If there could be a way for frozen
love to thaw
If there could be and endless source
from which to draw

The strength to set things right
there still would be a plight
Too great for either of our hardened
hearts to bear
And in the end the bitter truth
would still be there

We built our nest
in a falling tree
We did our best
to make you and me

To make you and me
we
To make our names agree
woh, wow-wow

We sold our lives
to an enemy
As soon as we tried
to make you and me

To make you and me
we
You and I could never be

We

we

Of letting you decide
knowing well I should have tried
To dry those tears that always seemed
to cloud your eyes
For then the truth would make you free
to realize

```
        If there could be a way for frozen (WE SOLD OUR LIVES)
        love to thaw (TO AN ENEMY)
        If there could be and endless source (WE SOLD OUR LIVES)
        from which to draw (TO AN ENEMY)

        The strength to set things right (WE SOLD OUR LIVES)
        there still would be a plight (TO AN ENEMY)
        Too great for either of our hardened (WE SOLD OUR LIVES)
        hearts to bear (TO AN ENEMY)
        And in the end the bitter truth (WE SOLD OUR LIVES)
        would still be there (TO AN ENEMY)

        We, we, we



intro   {A}{G}{D}{D}   guitar
        {A}{G}{D}{D}   hi-hat
        {A}{G}{D}{D}
        {A}{G}{D}{D}   (If I could -)

        {G}{A}{D}{D}   (- see the firm young face ...)
        {G}{A}{D}{D}   (- almost see it now ...)
        {G}{A}{D}{D}   (Of letting you decide ...)
        {G}{A}{D}{D}   (- tears that always seemed ...)
        {G}{A}{D}{A}   (- truth would make you free ...)

chorus  {D}{G}{A}{A}   (We built our nest in a falling tree)
        {D}{G}{A}{A}   (We did our best to make you and me ...)
        {G}{G}{A}{A}   (- you and me, we)
        {G}{G}{A}{A}   (To make our names agree)

chorus  {D}{G}{A}{A}   (We sold our lives to an enemy, As -)
        {D}{G}{A}{A}   (- soon as we tried to make you and me ...)
        {G}{G}{A}{A}   (- you and me, we)
        {G}{G}{A}{A}   (You and I could never be)

        {A}{G}{D}{D}   (We)
        {A}{G}{D}{D}   (If there could -)

        {G}{A}{D}{D}   (- be a way for frozen ...)
        {G}{A}{D}{D}   (- be and endless source ...)
```

```
        {G}{A}{D}{D}   (- strength to set things right ...)
        {G}{A}{D}{D}   (- either of our hardened ...)
        {G}{A}{D}{A}   (- end the bitter truth ...)

chorus  {D}{G}{A}{A}   (We built our nest in a falling tree)
        {D}{G}{A}{A}   (We did our best to make you and me ...)
        {G}{G}{A}{A}   (- you and me, we ...)
        {G}{G}{A}{A}   (To make our names agree, woh, wow-wow)

chorus  {D}{G}{A}{A}   (We sold our lives to an enemy, As -)
        {D}{G}{A}{A}   (- soon as we tried to make you and me ...)
        {G}{G}{A}{A}   (- you and me, we)
        {G}{G}{A}{A}   (You and I could never be)

        {A}{G}{D}{D}   (We)
        {A}{G}{D}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}
        {A}{G}{D}{D}   (we)
        {A}{G}{D}{D}   (Of letting -)

        {A}{G}{D}{D}   (- you decide, knowing well I should ...)
        {A}{G}{D}{D}   (- tears that always seemed ...)
        {A}{G}{D}{D}   (- truth would make you free ...)

        {A}{G}{D}{D}   (- be a way for frozen ...)
        {A}{G}{D}{D}   (- be and endless source ...)

        {A}{G}{D}{D}   (- set things right ...)
        {A}{G}{D}{D}   (- either of our hardened ...)
        {A}{G}{D}{D}   (- end the bitter truth ...)

        {A}{G}{D....   (We, we, we)
```

```
* intro: guitar 1 (standard-tuning)

     {A}                        {G}
 1e --------9--12--x--9----------------7--10--x--7--------
```

```
 2B ----10----------------10---------8----------------8-----
 3G -----9--------------------9---7---------------------7--
 4D --0-------------------------------------------------------
 5A -------------------------------------------------------
 6E -------------------------------------------------------

 {D}                        {D}
-------------------------------------------------------
--------7--10--x---7-----7---------7--10--x--7------
-----7----------------7---------7---------------7/--   ....
--7---------------------------7---------------------
-------------------------------------------------------
-------------------------------------------------------
```

* riff: all through the song (background)
(1st and 6th string downtuned to D)

```
     {A}                {G}
*1d ----------------------------------------
 2B ----------------------------------------
 3G ----------------------------------------
 4D ------0--------0---------0--------0----
 5A ----------------------------------------
*6D --0--------0---------0--------0--------


 {D}                {D}
----------------------------------------
----------------------------------------
----------------------------------------   ....
------0--------0---------0--------0----
----------------------------------------
--0--------0---------0--------0--------
```

* guitar 2: harmonics play on intro
(1st and 6th string downtuned to D)

```
     {A}                         {G}
*1d ----------------------------------------------------
 2B ----------------------------------------------------
 3G ----------------------------------------------------
 4D ----------------------------------------------------
 5A ----------------------------------------------------
*6D ----------------------------------------------------

 {D}                         {D}
-----------------------------------------------------
-----------------------------7^----------------------
-----------------------------7^----------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

 {A}                         {G}
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

 {D}                         {D}
---------------------------------------12^-----------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

 {A}                         {G}
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

 {D}                         {D}
-----------------------------------------------------
-----------------------------7^----------------------
```

```
-----------------------------------7^----------------
-----------------------------------------7^----------
-------------------------------------------------------
-------------------------------------------------------

 {A}                        {G}
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

                                             If I could -
 {D}                        {D}
-----------------------------------------7^----------
-----------------------------7^----------------------
-----------------------------------7^----------------   ....
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

* guitar 2: harmonics play on chorus
(1st and 6th string downtuned to D)

```
      We   built our          nest     in  a -
     {D}                      {G}
*1d --------------7^--------------------------12^--------
 2B --7^----7^------------------------12^---------------
 3G --7^-------7^--------------12^----------------------
 4D -------------------------------------------------------
 5A -------------------------------------------------------
*6D -------------------------------------------------------

- falling  tree
 {A}                        {A}
-----------------12^------------------------12^------
---------12^------------------------12^--------------
--12^---------9^-------------12^---------9^----------
-------------------------------------------------------
```

```
--------------------------------------------------
--------------------------------------------------

 We       did our        best        to make -
{D}                     {G}
--------------7^-------------------------12^--------
--7^----7^-----------------------12^---------------
--7^-------7^--------------12^----------------------
--------------------------------------------------
--------------------------------------------------
--------------------------------------------------

you    and   me                          To make -
{A}                       {A}
-----------------12^-----------------------12^------
---------12^-----------------------12^--------------
--12^---------9^------------12^---------9^----------
--------------------------------------------------
--------------------------------------------------
--------------------------------------------------

- you    and    me
{G}                       {G}
-----------------12^-----------------------12^------
---------12^-----------------------12^--------------
--12^---------9^------------12^---------9^----------
--------------------------------------------------
--------------------------------------------------
--------------------------------------------------

we
{A}                       {A}
-----------------12^-----------------------12^------
---------12^-----------------------12^--------------
--12^---------9^------------12^---------9^----------
--------------------------------------------------
--------------------------------------------------
--------------------------------------------------

          To      make our           names ag-
{G}                       {G}
-----------------12^-----------------------12^------
---------12^-----------------------12^--------------
```

```
--12^---------9^------------12^---------9^----------
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------

-ree
 {A}                        {A}
------------------12^------------------------12^------
---------12^------------------------12^--------------
--12^---------9^------------12^---------9^----------   ....
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

* guitar 2: other licks on chorus (1st string downtuned to D)

```
      We      sold our        lives      to an -
     {D}                      {G}
*1d ---------------7^--------------------------12^--------
 2B ---------7^-------------------------12^---------------
 3G --7^-------7^--------------12^----------------------
 4D -----------------------------------------------------
 5A -----------------------------------------------------
 6E -----------------------------------------------------

- enemy                                        As -
 {A}                        {A}
----------------12^------------------------12^--------
---------12^------------------------12^--------------
--------------------7^-------------------------7^-----
--7^--------------------------7^----------------------
-----------------------------------------------------
-----------------------------------------------------

 - soon       as we       tried           to make -
 {D}                      {G}
-----------------------------------------12^--------
--------7^-------------------------12^---------------
--7^-------7^---------------12^----------------------
---------------7^---------------------------------
```

```
-----------------------------------------------------
-----------------------------------------------------

 you    and   me                              To make -
 {A}                       {A}
---------------12^-----------------------------------
---------12^-----------------------------------------
-------------------7^-------------------------------   ....
--7^-----------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"A Good Time Was Had By All"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater/John Brengelman

Lou Reed: produce, piano, guitar
==========

Thank you miss smarty
it's been a party
You might even say
it's been a ball

At first I thought you
were sad I brought you
But things worked out well
after all

It wasn't always love and laughter
but we both come out better after
And a good time
yes, a good time

Was had by all
all
All
all

Thank you good lady
for all you gave me
Now be a big girl
and let me fall

Thank you miss smarty
it's been a party
You might even say
a good time

```
        Was had by all
        all
        All
        all



intro                   /x.C#7}
        {G#m7}{G#m7}{C#7}{C#7}
        {G#m7}{G#m7}{C#7}{C#7}
        {G#m7}{G#m7}{C#7}{C#7}
        {G#m7}{G#m7}{C#7}{C#7}

        {E}{E}{F#m7}{F#m7}                (Thank you miss smarty ...)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (- even say, it's been ...)

        {E}{E}{F#m7}{F#m7}                (- I thought you ...)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (- worked out well ...)

        {E}{E}{F#m7}{F#m7}                (- always love and ...)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (- good time, yes, a ...)

        {E}{E}{F#m7}{F#m7}                (- all,  all)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (-All, all)

        {E}{E}{F#m7}{F#m7}                (Thank you good lady ...)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (Now be a big girl ...)

        {E}{E}{F#m7}{F#m7}                (- smarty, it's been a ...)
        {G#m7}{G#m7}{A}{B.A/G#m7.F#m7}   (- even say, a good ...)

coda    {G#m7}{G#m7}{C#7}{C#7}           (- all,  all)
        {G#m7}{G#m7}{C#7}{C#7}           (All, all)
        {G#m9...



* intro and coda

  /x. C#7}
 1e ---------
 2B ---------
```

```
 3G ---------
 4D ------4--
 5A --4h6----
 6E ---------

 {G#m7}              {G#m7}
--4----------7---4--------4---7-------------
--4-------------------7---------------------
--4------4----------------------------------
--4-------------------------------------4--
--6----------------------------------4h6----
--4-----------------------------------------

 {C#7}               {C#7}
-------------7---4--------4---7-------------
--6-------------------7-----------7---------
--4------4----------------------------------   ...
--6-------------------------------------4--
--4----------------------------------4h6----
-----------------------------------------
```

```
* G#m9 chord

 1e ---6---
 2B ---4---
 3G ---4---
 4D ---4---
 5A ---6---
 6E ---4---
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
```

^ - harmonics

****

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****

==========
"Complete The Story Now"
==========
album _Wild Angel_
(Nelson Slater, 1976)

written by Nelson Slater

Lou Reed:
produce, piano, guitar, background vocals
==========

Complete this story now
defeat must take its bow
Guide him and sweetly show him how

You're not too late
and you could never be
but if you wait
you're suffering needlessly

Ooohhh
ooohhh, oh-oh

Again soon you will lie
against him while you cry
You must refill what you can't hide

He won't refuse
and even if he tried
what forced to choose
he'll keep you by your side

Complete this story now
defeat this story now
Complete this story now
defeat must take its bow

Oh, oh
yeah, oh

```
intro             /F}
        {F/G}{C}{F/G}

        {C}{F/G}{C}{F/G}           (Complete this story now ...)
        {C/{C.Em(onB)/Am.G}{F/G}   (Guide him and sweetly show ...)
        {C/G}{F/C}{C/G}{F/C}       (- not too late and you ...)

        {C/F}{F.G/C}{C/F}{F.G/     (Ooohhh ...)

        {C}{F/G}{C}{F/G}           (Again soon you will lie ...)
        {C/{C.Em(onB)/Am.G}{F/G}   (You must refill what you ...)
        {C/G}{F/C}{C/G}{F/         (- refuse and even if he ...)

        {C}{F/G}{C}{F/G}           (- side, Complete this story ...)
        {C}{F/G}{C}{F/G}           (Complete this story now ...)

        {C.Em(onB)/Am.G}{F}{F}     (Oh, oh, yeah, oh)
break   {C.....x

coda                /C}
        {F/G}{C}{F/G}{C}
        {F/G}{C}{F/G}{C/C...
```

```
* intro

    / F            }
 1e ------1-----1----
 2B --1---1-1---1-1--
 3G --0h2---0h2---0--
 4D -----------------
 5A -----------------
 6E -----------------

 {F           /G           }{C}
------1h3p1------3-----------------------------------
------1------------0-------------1-x--1---1-1---1-1--
----2-------2--0---0h2p0---------0-x--0h2---0h2---0--
--3----------------------0-------2-x-----------------
```

```
-----------------------------3-----------------------
-------------------------------------------------------

                                 Complete this story -
 {F           /G        }|{C}
------3p1------3-------------------------------------
------1----------0---------1-----------------------
----2-----2--0---0h2p0-----0-----------------------
--3--------------------0---2-----------------------
----------------------------3-----------------------
-------------------------------------------------------

....



* ending - coda

                    Oh,   oh, yeah
     {C . Em(onB)/ Am .  G }  {F}
 1e ----------------------------------------------------------
 2B --1-----0------1-----0-------------------------------------
 3G --0-----0------2-----0-----------10-10-10-10-10--10v--12-10--
 4D --2-----2------2-----0-----3..------------------------------
 5A --3-----2------0-----2-----3..------------------------------
 6E ----------------------------1..------------------------------

  oh
 {F}
-------------------------------------------
--------13-------13-------13----13--------
--12b14----12b14----12b14-------14r12p10--
-------------------------------------------
-------------------------------------------
-------------------------------------------

  {C........................ x
----------------------------------------
--17...........v---------------17\-x--
--17...........v---------------17\-x--   break
--17...........v---------------17\-x--
--15...........v---------------15\-x--
----------------------------------------
```

```
   / C    }
 1e ---------
 2B ---------
 3G --0-0-0--
 4D ----0-2--
 5A --3------
 6E ---------

 {F           /G           }  {C}
-------1------------3---------------0h1-1--0-------------
----------1---------3h5--3-------1--1---1--1--1---1------
-----2------2-----4--------4-----0--0---0--0--0h2-0-0-0--
--3------------5-----------------2------------------0-2--
-------------------------------3-------------------------
-----------------------------------------------------------

 {F           /G          }  {C}
--------3--1---------5--3--------0--3--0---3--3-3--3-3-3--
-----1--1--1------3--3--3-3---1--1--1--1---1--1-1--1-1-1--
-----2------------4-------4---0------------0--0-0--0-0-0--
--3------------5-----------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------

 {F                 /G           }{C}
--3-3-3--3--3-3-3---3-3-3--3--0--------0-----------0--0-1--
--1-1-1--1--1-1-1---1-1-1--1--1---1--1-0--1---3--1-0--1-1--
-----------------------------------0--0-0--0---0--0-0--0-0--
-----------------------------------2--2----2---2--2---------
-----------------------------------------------------------
-----------------------------------------------------------

 {F           /G          } {C           / C...
--------3--1---------5--3----x--8--10--8---12-------------
-----1--1--1------3--3--3----x--8---8--8---13-------------
-----2------------4----------x-------------12-------------
--3------------5----------------------------14-------------
-----------------------------------------------------------
-----------------------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Aye Co'lorado"
==========
album _Urban Desire_
(Genya Ravan, 1978)

written by
Genya Ravan/Charles Giordano

Lou Reed: vocals (duet)
==========

Well I'm so tired of your lyin'
tryin' to paint a pretty picture, boy
it's down right embarrassin' to me
Hey, I know you're a hitter
from the corner of the city
just a cool Puerto Rican on the scene

I'd spill myself out on the table
if for one time I were able
to get it up on the roof and just do
But I'm always getting wasted
by the man I call my best friend
that I met under the third El Avenue

I said, oh Co'lorado, Co'lorado
Aye Co'lorado, Hell's kitchen desperado

You wake up every mornin'
with the sweat pourin' down you
while you're starin' down you new used shiny gun
Hey, I caught you in the parlour
cause you know it made the girls holler
across your arm a tattoo reading, mom

Hey, it's me that's rejected
cause your splittin's so perfected
yeah, I'm a Puerto Rican and man, I'm gettin' so mean
I know it's my porno mind
that makes you feel it's worth the grind

that rollin' look so I'll try and keep a clean machine

I said, oh Co'lorado, hey Co'lorado
Aye Co'lorado, Hell's kitchen desperado

Oh Co'lorado, Co'lorado

Hey, I'll catch ya down on Rivington and Ridge
all right, baby
I'll wait there till you make your switch

Aye Co'lorado, Hell's kitchen desperado

```
intro   /C}                     piano
        {A#}{F}{C}{C}
        {A#}{F}{C}{C}
        {A#}{F}{C}{C}
clap.   {C}{C}{C}               (Well I'm so -)

Genya   {C}{C}{C}{C}            (- tired of your lyin'...)
        {D#}{F}{G#/A#}{C}       (- know you're a hitter ...)

Lou     {C}{C}{C}{C}            (-self out on the table ...)
        {D#}{F}{G#/A#}{C}       (- always getting wasted by the ...)

chorus  {A#}{F}{C}{C}           (- oh Co'lorado, Co'lorado)
        {A#}{F}{C}{C/C.C#}      (Aye Co'lorado, Hell's kitchen ...)

Genya   {C}{C}{C}{C}            (- wake up every mornin' ...)
        {D#}{F}{G#/A#}{C}       (- caught you in the parlour ...)

Lou     {C}{C}{C}{C}            (- it's me that's rejected ...)
        {D#}{F}{G#/A#}{C}       (- it's my porno mind ...)

chorus  {A#}{F}{C}{C}           (- oh Co'lorado, Co'lorado)
        {A#}{F}{C}{C/C.C#}      (Aye Co'lorado, Hell's kitchen ...)

piano   {C}{C}{C}{C}
        {D#}{F}{G#/A#}{C}

guitar  {C}{C}{C}{C}
```

```
        {D#}{F}{G#/A#}{C}

chorus  {A#}{F}{C}{C}          (Oh Co'lorado, Co'lorado)

bridge  {A#}{G#}{D#}{F}        (- catch ya down on Rivington ...)

        {A#}{F}{C}{C}          (Aye Co'lorado, Hell's kitchen ...)
clap.   {C}{C. break (clap ...)
```

```
* intro

     / C }
 1e --------
 2B --------
 3G --------
 4D --------
 5A --------
 6E --------

 {A#}               {F}
----------------------------------------
----------------------------------------
--3-------------------------------------
--3------------3-----3-----------------
--1--------3/5---5\--3------------3-5--
---------------------1--------3/5------

 {C}                 {C}
----------------------------------------
--5----6---7--8-x-----5----6---7--8-x--
--5----7---8--9-x-----5----7---8--9-x--
----------------------------------------
----------------------------------------
----------------------------------------

 {A#}               {F}
----------------------------------------
----------------------------------------
--3-------------------------------------
--3------------3-----3-----------------
```

```
--1--------3/5---5\--3------------3-5--
---------------------1--------3/5------

 {C}                 {C}
----------------------------------------
--5----6---7--8-x-----5----6---7--8-x--
--5----7---8--9-x-----5----7---8--9-x--
----------------------------------------
----------------------------------------
----------------------------------------

 {A#}               {F}
----------------------------------------
----------------------------------------
--3-------------------------------------
--3------------3-----3-----------------
--1--------3/5---5\--3------------3-5--
---------------------1--------3/5------

 {C}                 {C}
----------------------------------------
--5----6---7--8-x-----5----6---7--8-x--
--5----7---8--9-x-----5----7---8--9-x--
----------------------------------------
----------------------------------------
----------------------------------------
                                                Well I'm so -
 {C}                    {C}            {C}
-------------------------------------------------------------
--5----6--7--8---9--10--11-x-------------------------------
--5----7--8--9--10--11--12-x-------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

* chorus

```
    - oh             Co'lorado,       Co'lo-
     {A#}               {F}
 1e ----------------------------------------
```

```
 2B ----------------------------------------
 3G --3-------------------------------------
 4D --3------------3-----3-----------------
 5A --1--------3/5---5\--3------------3-5--
 6E ----------------------1--------3/5------

 -rado
 {C}                 {C}
-----------------------------------------
--5----6---7--8-x-----5----6---7--8-x--
--5----7---8--9-x-----5----7---8--9-x--
-----------------------------------------
-----------------------------------------
-----------------------------------------

  Aye          Co'lorado, Hell's kitchen -
 {A#}               {F}
-----------------------------------------
-----------------------------------------
--3--------------------------------------
--3------------3-----3-----------------
--1--------3/5---5\--3-----------------
----------------------1-----------------

- desperado                                      You -
 {C}                       {C         / C.   C#}
-----------------------------8-----------------------
--x-13------x-13-----(-8-10---10-8------------------
--x-15b17v--x-15b17v----------------8-9--------6v----
-----------------------------------------10-x---------
-------------------------------------------------------
-------------------------------------------------------
                     |- - -  by another guitarist -

- wake up every mornin' ....
 {C}                {C}
-----------------------------------------
-----------------------------------------
--5\-)-----------------------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------
 - - |
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Simon Flint (simon.flint@reedbusiness.com.au)

Note:
These are official, as taken from the album sleeve.

Well, I'm so tired of your lyin'
Tryin' to paint a pretty picture, boy,
It's down right embarrassin' to me
Hey, I know you're a hitter
From the corner of the city,
Just a cool Puerto Rican on the scene

I'd spill myself out on the table
If for one time I were able to get
It up on the roof and just do
But, I'm always getting wasted by the
Man I call my best friend
That I met under the third El Avenue

I said, Aye Co'lorado, Co'lorado
Aye Co'lorado, Hell's kitchen desperado

You wake up every mornin with the

Sweat pourin' down you
While you're starin' down you new used shiny gun
And when I caught you in the parlour
Cause you know it made the girls holler
Across your arm a tattoo reading, Mom

Hey it's me that's rejected cause your
Splittin's so perfected
Yea, I'm a Puerto Rican,
And man, I'm gettin so mean
I know it's my porno mind
That makes you feel it's worth the grind
That rollin look so I'll try and keep
A clean machine

I said, Aye Co'lorado Co'lorado
Aye Co'lorado Hell's kitchen desperado
Aye Co'lorado Hey Co'lorado
I'll catch ya down on Rivington and Ridge

Yeah I'll wait there till you make your switch
Aye Co'lorado, Hell's kitchen desperado

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
==================================
"I'll Cry Tomorrow"
==================================
album _Nils_
(Nils Lofgren, 1979)

written by
Nils Lofgren/Lou Reed/Dick Wagner
==================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro   {G}{G}{C}{C}        muted guitar
        {G}{G}{C}{C}
        {G}{G}{C}{C}        drums and bass
        {G}{G}{C}{C}
        {G}{G}{C}{C}

        {G}{G}{C}{C}        (I thought you had a pretty good ...)
        {G}{G}{Bm}{Bm}      (I fought you're been out running ...)
        {C}{D}{Em}{D}       (- running, when your ...)
        {F/C}{D}            (Your sympathy, So -)

        {G}{Em}{D}{F/C}     (- I'll cry tomorrow ...)
        {G}{Em}{D}{F/C}     (I'll cry tomorrow ...)
        {G}{Em}{D}          (I'll cry tomorrow, I'm -)
```

```
        {F/C}{F/C}{D/       (- too young, so I'll cry, tomor-)

        {G}{G}{C}{C}        (-row)
        {G}{G}{C}{C}

        {G}{G}{C}{C}        (The stylish hair ...)
        {G}{G}{Bm}{Bm}      (Well, don't you know I thought ...)
        {C}{D}{Em}{D}       (- on, Oh, it's ...)
        {F/C}{D}            (Your sympathy, So -)

        {G}{Em}{D}{F/C}     (- I'll cry tomorrow ...)
        {G}{Em}{D}{F/C}     (I'll cry tomorrow ...)
        {G}{Em}{D}          (I'll cry tomorrow, I'm -)
        {F/C}{F/C}{D/       (- too young, so I'll cry, tomor-)
        {G}{G/              (-row)

bridge  {C}{C}{E}{E}        (I'll cry tomorrow 'bout it ...)
        {F}{Fm}             (- scene)
        {C}{C}{E}{E}        (I'll cry tomorrow 'bout it ...)
        {F}{Fm}             (- scene)

        {G}{G}{C}{C}
        {G}{G}{C}{C}

        {G}{G}{C}{C}        (The way you ...)
        {G}{G}{Bm}{Bm}      (But don't you know, ...)
        {C}{D}{Em}{D}       (- put your ...)
        {F/C}{D}            (Your sympathy, So -)

        {G}{Em}{D}{F/C}     (- I'll cry tomorrow ...)
        {G}{Em}{D}{F/C}     (I'll cry tomorrow ...)
        {G}{Em}{D}          (I'll cry tomorrow, I'm -)
        {F/C}{F/C}{D/       (- too young, so I'll cry, tomor-)

        {G}{G}{C}{C}        (-row)
        {G}{G}{C}{C/D}
        {G...
```

* intro: guitar 1 (all strings downtuned a whole-tone)

```
     {G}            {G}            {C}            {C}
*1d ------------------------------------------------------------
*2A ------------------------------------------------------------
*3F ------------------------------------------------------------
*4C ----------------------3h5-3h5-----------------------------
*5G -----------------5-------------3--------------------------
*6D --3---------------------------------------------------------

 {G}            {G}            {C}           {C}
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
----------------------3h5------------------------------------
----------------5--------3h5--3-----------------3-3/5-5--
--3----------------------------------------------------------
```

* intro: guitar 2 (all strings downtuned a whole-tone)

```
     {G}            {G}            {C}            {C}
*1d ------------------------------------------------------------
*2A ------------------------------------------------------------
*3F ------------------------------------------------------------
*4C -----------------------------------------------------x------
*5G -----------------------------------------------------x------
*6D -----------------------------------------------------x-10\--

  {G}              {G}                    {C}         {C}
-------------------------------------------------------------------
-------------------------------------------------------------------
------x-12/14-16---16/17--16--14/16---/9-9----------------------
---------x-----x----x------x---x-------x-----------------x------
------x-10/12-14---14/15--14--12/14---/7-7---------------x------
--\3-----------------------------------------------------x-10\--
```

*** please note ***

h - hammer on
p - pull off
b - bend string up

```
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------



* chords for standard-tuning



intro   {F}{F}{A#}{A#}      muted guitar
        {F}{F}{A#}{A#}
        {F}{F}{A#}{A#}      drums and bass
        {F}{F}{A#}{A#}
        {F}{F}{A#}{A#}

        {F}{F}{A#}{A#}      (I thought you had a pretty good ...)
        {F}{F}{Am}{Am}      (I fought you're been out running ...)
        {A#}{C}{Dm}{C}      (- running, when your ...)
        {D#/A#}{C}          (Your sympathy, So -)

        {F}{Dm}{C}{D#/A#}   (- I'll cry tomorrow ...)
        {F}{Dm}{C}{D#/A#}   (I'll cry tomorrow ...)
        {F}{Dm}{C}          (I'll cry tomorrow, I'm -)
        {D#/A#}{D#/A#}{C/   (- too young, so I'll cry, tomor-)

        {F}{F}{A#}{A#}      (-row)
        {F}{F}{A#}{A#}

        {F}{F}{A#}{A#}      (The stylish hair ...)
        {F}{F}{Am}{Am}      (Well, don't you know I thought ...)
        {A#}{C}{Dm}{C}      (- on, Oh, it's ...)
        {D#/A#}{C}          (Your sympathy, So -)

        {F}{Dm}{C}{D#/A#}   (- I'll cry tomorrow ...)
        {F}{Dm}{C}{D#/A#}   (I'll cry tomorrow ...)
```

```
        {F}{Dm}{C}          (I'll cry tomorrow, I'm -)
        {D#/A#}{D#/A#}{C/   (- too young, so I'll cry, tomor)
        {F}{F/              (-row)

bridge  {A#}{A#}{D}{D}      (I'll cry tomorrow 'bout it ...)
        {D#}{D#m}           (- scene)
        {A#}{A#}{D}{D}      (I'll cry tomorrow 'bout it ...)
        {D#}{D#m}           (- scene)

        {F}{F}{A#}{A#}
        {F}{F}{A#}{A#}

        {F}{F}{A#}{A#}      (The way you ...)
        {F}{F}{Am}{Am}      (But don't you know, ...)
        {A#}{C}{Dm}{C}      (- put your ...)
        {D#/A#}{C}          (Your sympathy, So -)

        {F}{Dm}{C}{D#/A#}   (- I'll cry tomorrow ...)
        {F}{Dm}{C}{D#/A#}   (I'll cry tomorrow ...)
        {F}{Dm}{C}          (I'll cry tomorrow, I'm -)
        {D#/A#}{D#/A#}{C/   (- too young, so I'll cry, tomor-)

        {F}{F}{A#}{A#}      (-row)
        {F}{F}{A#}{A#/C}
        {F...
```

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
==================================
"A Fool Like Me"
==================================
album _Nils_
(Nils Lofgren, 1979)

written by Nils Lofgren/Lou Reed
==================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



         .x}                                  drums
intro   {A/Asus4}{Bm/E.A}{A/Asus4}{Bm/E.A}
        {A/Asus4}{Bm/E.A}{A/Asus4}{Bm/A}     (To a -)

        {A/Asus4}{Bm/E.A}{A/Asus4}{Bm/A}     (- fool like me, ...)
        {A/Asus4}{Bm/E.A}                    (- fool like me, ...)
        {E6/E}{G}{G}                         (- fool like me, ...)

        {A/Asus4}{Bm/E.A}{A/Asus4}{Bm/A}     (- fool like you, ...)
        {A/Asus4}{Bm/E.A}                    (- fool like you, ...)
        {E6/E}{G}{E6/E}{G}                   (- fool like you, ...)
break   {G/{A}

bridge  {F/G}{Am}{G/A}{Bm}                   (And then life ...)
        {C/D}{Bm/E}                          (Another ...)

sax     {A/Asus4}{Asus4}{Asus4/A}{A}         (- fool, (Ah-ah, ah-ah)
        {A/Asus4}{Asus4}{Asus4/A}{A}         (Ah-ah, ah-ah)
        {A/Asus4}{Asus4}{Asus4/A}{A}         (Ah-ah, ah-ah)
        {E6/E}{G}{E6/E}{G}
        {G}                                  (A -)

        {A/Asus4}{Bm/E.A}{A/Asus4}{Bm/A}     (- fool like me, ...)
        {A/Asus4}{Bm/E.A}                    (- if ...)
        {E6/E}{G}{E6/E}                      (- fool like me, ...)
```

```
        {G}{G}{G}{G}                        (- fool like you)
        {G}{G}{G}{G}
        {G}{G}{G}{G}

        {A}{A}{A}{A}

sax     {A/Asus4}{Asus4}{Asus4/A}{A}        (Fool like me ...)
        {A/Asus4}{Asus4}{Asus4/A}{A}        (Fool like me ...)
        {A/Asus4}{Asus4}{Asus4/A}{A}        (Fool like me ...)
        {A/Asus4}{Asus4}{Asus4/A}{A}        (Fool like me ...)
        ... fade out
```

* E6 chord

```
1e ---0---
2B ---2---
3G ---1---
4D ---2---
5A ---2---
6E ---0---
```

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"I Found Her"
==========
album _Nils_
(Nils Lofgren, 1979)

written by Nils Lofgren/Lou Reed
==========

Hidin' underneath the rock, she was, she was
that me tell you all messed up
Takin' dog very sick
almost dead and really crazy
You took a lot of help from me
together up and going

I found her, so keep that in your mind
when you kiss her, I hope you understand
How I miss her and how I'm the man
who found her

Not so really long ago
told everything she knows
And I was out me, she really -
- can exist all
I made her like God
I cannot make her just as well

I found her, so keep that in your mind
when you kiss her, I hope you understand
How I miss her and how I'm the man
who found her

Hidin' underneath the rock, she was, she was
that me tell you all messed up
Takin' dog very sick
almost dead and really crazy
You took a lot of help from me
together up and going

I found her, so keep that in your mind

```
        when you kiss her, I hope you understand
        How I miss her and how I'm the man
        who found her

        I found her, so keep that in your mind
        when you kiss her, I hope you understand
        How I miss her and how I'm the man
        who found her

        I found her
        And I miss her
        got a ....

        I found her



* all strings downtuned a whole-tone

 1d ----- * downtuned a whole-tone (from e to d)
 2A ----- * downtuned a whole-tone (from B to A)
 3F ----- * downtuned a whole-tone (from G to F)
 4C ----- * downtuned a whole-tone (from D to C)
 5G ----- * downtuned a whole-tone (from A to G)
 6D ----- * downtuned a whole-tone (from E to D)



intro    .x/Em.D}{D}

        {G}{G}{G.A/A}{A}
        {G}{G}{G.A/A}{A}

        {G}{G}{G.A/A}{A}        (Hidin' underneath the rock ...)
        {G}{G}{G.A/A}{A}        (Takin' dog very sick ...)
        {G}{G}{G.A/A}{A}        (You took a lot of help from me ...)

        {D}{D}{D7}{D7}          (- found her, so keep that ...)
        {G}{Gm}{D}{E}           (- miss her and how I'm the man ...)

        {G}{G}{G.A/A}{A}        (Not so really long ago ...)
        {G}{G}{G.A/A}{A}        (And I was out me, she really ...)
        {G}{G}{G.A/A}{A}        (I made her like god ...)
```

```
        {D}{D}{D7}{D7}          (- found her, so keep that ...)
        {G}{Gm}{D}{E}           (- miss her and how I'm the man ...)

g.solo  {G}{G}{G.A/A}{A}
        {G}{G}{G.A/A}{A}
        {G}{G}{G.A/A}{A}

        {G}{G}{G.A/A}{A}        (Hidin' underneath the rock ...)
        {G}{G}{G.A/A}{A}        (Takin' dog very sick ...)
        {G}{G}{G.A/A}{A}        (You took a lot of help from me ...)

        {D}{D}{D7}{D7}          (- found her, so keep that ...)
        {G}{Gm}{D}{A/           (- miss her and how I'm the man ...)

        {D}{D}{D7}{D7}          (- found her, so keep that ...)
        {G}{Gm}{D}{A}           (- miss her and how I'm the man ...)

        {D}{D}{D7}{D7}          (- found her, and I -)
        {G}{Gm}{D}{A}           (- miss her, got a ...)

        {D}{D}{D7}{D7}          (- found her)
        {G}{Gm}{D}{A}
        ... fade out
```

```
* intro: (all strings downtuned a whole-tone)

     .x/Em.D} {D}
*1d --x-0--2-------------------
*2A --x-0--3-------------------
*3F --x-0--2-------------------
*4C --x-2--0-------------------
*5G --x-2----------------------
*6D --x-0----------------------

 {G}                  {G}
---------14-12\10-10\9-9\7-7/9-9/10-10--
--8-/12-----------------------------------
-----------------------------------------
-----------------------------------------
```

```
----------------------------------------
----------------------------------------

 {G      . A   / A}   {A}
--14^-12^-10^-9^----7^-5^---------------
----------------------------------------
--(- picking harmonics -)---------------
----------------------------------------
----------------------------------------
----------------------------------------

 {G}                  {G}
---------14-12\10-10\9-9\7-7/9-9/10-10--
--8-/12----------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

 {G      . A   / A}   {A}
--14^-12^-10^-12^-------------------5/--
----------------------------------------
-(picking harmonics)--------------------
----------------------------------------
----------------------------------------
----------------------------------------

   Hidin' underneath the rock ...
  {G}          {G}
--/17-------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

....



* solo: (all strings downtuned a whole-tone)

    ...  who found her
```

```
    ... {D}             {E}
*1d ----------------------------14-12\10-10--
*2A ----------------------5-/12--------------
*3F ----------------------------11--9\-7--7--
*4C ----------------------2-/-9--------------
*5G ----------------------------------------
*6D ----------------------------------------

 {G}                  {G}
---------14-12\10-10\9-9\7-7/9-9/10-10--
--8-/12----------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

 {G      . A   / A}   {A}
--14^-12^-10^-9^-------------------------
----------------------------------------
--(- picking harmonics -)---------------
----------------------------------------
----------------------------------------
----------------------------------------

 {G}                  {G}
---------14-12\10-10\9-9\7-7/12-12/10-10--
--8-/12----------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

 {G      . A   / A}       {A}
--15^-14^-12^-10^--12^-10-9^--12^-9^-7\5-5--
--------------------------------------------
--(------- picking harmonics -------)-------
--------------------------------------------
--------------------------------------------
--------------------------------------------

 {G}                  {G}
---------12-12/14--15-15/16--16-16/17--17--
--8-/12----------------------------------
```

```
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {G    . A   / A}    {A}
--17-15--14-12\10---7\5----------------5/--
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

   Hidin' underneath the rock ...
  {G}          {G}
--/17-----------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------

....



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




-----------------------------------------------------------------------
```

```
* chords for standard-tuning



intro    .x/Dm.C}{C}

        {F}{F}{F.G/G}{G}
        {F}{F}{F.G/G}{G}

        {F}{F}{F.G/G}{G}        (Hidin' underneath the rock ...)
        {F}{F}{F.G/G}{G}        (Takin' dog very sick ...)
        {F}{F}{F.G/G}{G}        (You took a lot of help from me ...)

        {C}{C}{C7}{C7}          (- found her, so so keep that ...)
        {F}{Fm}{C}{D}           (- miss her and how I'm the man ...)

        {F}{F}{F.G/G}{G}        (Not so really long ago ...)
        {F}{F}{F.G/G}{G}        (And I was out me, she really ...)
        {F}{F}{F.G/G}{G}        (I made her like God ...)

        {C}{C}{C7}{C7}          (- found her, so keep that ...)
        {F}{Fm}{C}{D}           (- miss her and how I'm the man ...)

g.solo  {F}{F}{F.G/G}{G}
        {F}{F}{F.G/G}{G}
        {F}{F}{F.G/G}{G}

        {F}{F}{F.G/G}{G}        (Hidin' underneath the rock ...)
        {F}{F}{F.G/G}{G}        (Takin' dog very sick ...)
        {F}{F}{F.G/G}{G}        (You took a lot of help from me ...)

        {C}{C}{C7}{C7}          (- found her, so keep that ...)
        {F}{Fm}{C}{G/           (- miss her and how I'm the man ...)

        {C}{C}{C7}{C7}          (- found her, so keep that ...)
        {F}{Fm}{C}{G}           (- miss her and how I'm the man ...)

        {C}{C}{C7}{C7}          (- found her, and I -)
        {F}{Fm}{C}{G}           (- miss her, got a ...)

        {C}{C}{C7}{C7}          (- found her)
        {F}{Fm}{C}{G}
```

... fade out

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Innocent"
==========
album _Escape Artist_
(Garland Jeffreys, 1981)

written by Garland Jeffreys

Lou Reed: backing vocals
==========

You're so impressed
oh, with the figures and the facts
You're so impressed
oh, with the latest style

You tried your best, but you can't relax
you won't slow down before you take it to the max

'Cause you're innocent, not guilty
innocent, we'll let you go this time
You're innocent, not guilty

You're so confused
with what comes up next
You're so confused
and you're so complex

You're so amused when you're in the mood
when it comes to sex, you're using your special effects

'Cause you're innocent, not guilty
innocent, we'll let you go this time
You're innocent, not guilty

You don't need no jury
you don't need no trial
We won't take no chances
we're gonna ruin all the records in the fingerprint file

You're innocent, not guilty

```
        innocent, not guilty
        Innocent, not guilty
        innocent, we'll let you go this time



intro   {x}{x}{x}{x}       drums
        {C}{C}{C}{C}       bass and guitar
        {C}{C}{C}{C}
        {G}{G}{G}{G}       keyboard

        {G}{G}{C}{C}       (You're so impressed ...)
        {G}{G}{C}{C}       (You're so impressed ...)

        {D}{D}{C}{D}       (You tried your best, but you can't ...)
break   {D}                (- to the max, 'Cause you're -)

chorus  {G}{C}{G}{C}       (- innocent, not guilty ...)
        {G}{Em}{Em}        (- innocent, not guilty)

        {G}{G}{C}{C}       (You're so confused ...)
        {G}{G}{C}{C}       (You're so confused ...)

        {D}{D}{C}{D}       (You're so amused when you're in the ...)
break   {D}                (- effects, 'Cause you're -)

chorus  {G}{C}{G}{C}       (- innocent, not guilty ...)
        {G}{Em}{Em}        (- innocent, not guilty)

bridge  {Em}{Em}{Bm}{Bm}   (You don't need no jury ...)
        {C}{C}{D}{D}       (We won't take no chances ...)

chorus  {G}{C}{G}{C}       (- innocent, not guilty ...)
        {G}{C}{G}{C}       (Innocent, not guilty ...)

coda    {C}{C}{C}{C}
        {C}{C}{C}{C}
        .... fade out



* intro and coda
```

```
    {C}             {C}             {C}             {C}
1e --3-3---3-3--3------------------3-3---3-3--3-----------------
2B --1-1---1-0--1------------------1-1---1-0--1-----------------
3G --0-0---0-0--0------------------0-0---0-0--0-----------------
4D --2-2---2-2--2------------------2-2---2-2--2-----------------
5A --3-3---3-3--3------------------3-3---3-3--3-----------------
6E ------------------------------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Dark Light"
==========
album _Music From The Elder_
(Kiss, 1981)

written by
Gene Simmons/Ace Frehley/
Anton Fig/Lewis Reed
==========

Look out, cause there's something wrong
and you don't know what it is
Watch out, or it's Sodom and Gommorah
the malevolent order
Right now, before it's much too late
before it's much too late

A dark light, a darkness never ending
a dark light, the devil gets his due
A dark night, is everywhere descending
a dark light, is coming for you

Now look up, well the skies are black
and they're getting darker all the time
Watch out, for the things that you believe in
you're gonna be attacked, and you won't know what it is
Wise up, you better watch your step
you better watch your step

A dark light, a darkness never ending
a dark light, of perversion and hate
A dark night, is everywhere descending
a dark light, there's no time to wait

Look out, for the death of love
there will be no more love
Watch out, it's yourself that you are fooling
who do you think you're fooling
Shout it out, it's a terrible thing
such a terrible thing

```
        A dark light, a darkness never ending
        a dark light, the sun is turning cool
        A dark night, is everywhere descending
        a dark light, is shining at you

        Dark light
        Dark light
        is shining at you
        Dark light




intro   {D.x
        {D/x
        {D}{x
        {D}{D}{D}{D}    drum roll
        {D}{D}{D}

        {G}{G}{G}{G}
        {G}{G}{G}{G}

        {C/G}{G}{G}{G/  (Look out, cause there's something ...)
        {C/G}{G}{G}{G/  (Watch out, or it's Sodom and Gommorah ...)
        {C/G}{G}{G/     (Right now, before it's much too late ...)

        {C}{C}{C}{C}    (- dark light, a darkness never ending ...)
        {C}{C}{C}{D}    (- dark night, is everywhere descending ...)

        {G}{G}{G}{G}
        {G}{G}{G}{G}    (Now -)

        {C/G}{G}{G}{G/  (- look up, well the skies are black ...)
        {C/G}{G}{G}{G/  (Watch out, for the things that you ...)
        {C/G}{G}{G/     (Wise up, you better watch your step ...)

        {C}{C}{C}{C}    (- dark light, a darkness never ending ...)
        {C}{C}{C}{D}    (- dark night, is everywhere descending ...)
g.solo  {D}{D}{D}{D/

g.solo  {x}{x}{x}{x}    no-chords (key in G)
        {x}{x}{x}{x}
```

```
{x}{x}{x}{x}
{x}{x}{x}{x}
{x}{x}{x}{x}
{x}{x}{x}{x}

{C/G}{G}{G}{G/  (Look out, for the death of love ...)
{C/G}{G}{G}{G/  (Watch out, it's yourself that you are ...)
{C/G}{G}{G/     (Shout it out, it's a terrible thing ...)

{C}{C}{C}{C}    (dark light, a darkness never ending ...)
{C}{C}{C}{D}    (dark night, is everywhere descending ...)

{C}{C}{C}{C}    (Dark light)
{C}{C}{C}{D}    (Dark light, is shining at you)

{C}{C}{C}{C}    (Dark light)
... fade out
```

```
* intro

     {D . x
 1e ----------------------------------
 2B ----------------------------------
 3G ----------------------------------
 4D ----------------------------------
 5A --4-5-x---------------------------
 6E ----------------------------------

  {D     /x
---------------------------------------
---------------------------------------
---------------------------------------
---------------------------------------
--4-5-4-5-x--------------------------
---------------------------------------

 {D}              {x
---------------------------------------
---------------------------------------
---------------------------------------
```

```
---------------6-7-x-----------------
--4-5-4-5--4-5-4-5-x-----------------
-----------------------------------

 {D}                 {D}
---------------------------------------
---------------------------------------
---------------------------------------
---------------------------------------
--4-5-4-5--4-5-4-5---4-5-4-5--4-5-4-5--
---------------------------------------

 {D}                 {D}
---------------------------------------
---------------------------------------
---------------------------------------
--6-7-6-7--6-7-6-7---6-7-6-7--6-7-6-7--
--4-5-4-5--4-5-4-5---4-5-4-5--4-5-4-5--
---------------------------------------

 {D}                 {D}
---------------------------------------
---------------------------------------
---------------------------------------
--6-7-6-7--6-7-6-7---6-7-6-7--6-7-6-7--
--4-5-4-5--4-5-4-5---4-5-4-5--4-5-4-5--
---------------------------------------

 {D}
--------------------
--------------------
---------------7-9--
--6-7-6-7--6-7-7-9--
--4-5-4-5--4-5-5-7--
--------------------

 {G}                  {G}
--------------------3-3----------------
--------------------3-3----------------
--10-9-7-9--10-9-7--4-4-----------7-9--
--10-9-7-9--10-9-7--5-5-----------7-9--
---8-7-5-7---8-7-5--5-5-----------5-7--
--------------------3-3----------------
```

```
 {G}                 {G}
--------------------3-3----------------
--------------------3-3----------------
--10-9-7-9--12-9-7--4-4-----------7-9--
--10-9-7-9--12-9-7--5-5-----------7-9--
---8-7-5-7--10-7-5--5-5-----------5-7--
--------------------3-3----------------

 {G}                 {G}
----------3-3---------------3--------------------
----------3-3---------------3--12^----------------
--10-9-7--4-4---------------4--12^----------------
--10-9-7--5-5----5-7--8-7-5-5--12^----5-7--8-7-5--
---8-7-5--5-5----5-7--8-7-5-5---------5-7--8-7-5--
----------3-3----3-5--6-5-3-3---------3-5--6-5-3--

 {G}                 {G}
--3-----------------------------------------------
--3---12^-------------------------------------------
--4---12^-------------------------------------------
--5---12^-------------------------------------------
--5-------------------------------------------------
--3-------------------------------------------------
```

* riff

```
 Look   out, cause there's something wrong ...
 {C  /  G}       {G}        {G}          {G/
--------3-x--------------3-----------------------
--5-----3-x--------------3--12^-12^---------------
--5-----4-x--------------4--12^-12^---------------
--5-----5-x--5-7--8-7-5--5--12^-12^---------------
--3-----5-x--5-7--8-7-5--5-----------------------
--------3-x--3-5--6-5-3--3-----------------------
```

* chorus

- dark light, a darkness never ending, a -

```
 {C}             {C}
----------------------------------------
--3-----5---------3-5-3-5--5/6---------
--5-----5---------5-5-5-5--5-----------
--5-----5---------5-5-5-5--5-----------
----------------------------------------
----------------------------------------

- dark light, the devil gets his due, A -
 {C}             {C}
----------------------------------------
--3-----5---------3-5-3-5--5/6---------
--5-----5---------5-5-5-5--5-----------
--5-----5---------5-5-5-5--5-----------
----------------------------------------
----------------------------------------

- dark night, is everywhere descending, a -
 {C}             {C}
----------------------------------------
--3-----5---------3-5-3-5--5/6---------
--5-----5---------5-5-5-5--5-----------
--5-----5---------5-5-5-5--5-----------
----------------------------------------
----------------------------------------

dark light,   is coming for you
 {C}             {D}
----------------------------------------
--3-----5---------5-7-8-7--------------
--5-----5---------7-7-7-7---------7-9--   ...
--5-----5---------7-7-7-7---------7-9--
-----------------------------------5-7--
----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
```

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"A World Without Heroes"
==========
album _Music From The Elder_
(Kiss, 1981)

written by
Gene Simmons/Ace Frehley/
Anton Fig/Lewis Reed
==========

A world without heroes
is like a world without sun
You can't look up to anyone
without heroes

And a world without heroes
is like a never ending race
Is like a time without a place
a pointless thing devoid of grace

Where you don't know what you're after
or if something's after you
And you don't know why you don't know
in a world without heroes

In a world without dreams
things are no more than they seem

And a world without heroes
is like a bird without wings
Or a bell that never rings
just a sad and useless thing

Where you don't know what you're after
or if something's after you
And you don't know why you don't know

In a world without heroes
there's nothing to be
It's no place for me

```
intro   {Em}{Bm}{Em}{Bm}
        {Am}{Am}

        {Em}{Bm}{Em}{Bm}            (A world without heroes ...)
        {Am}{Bm}                    (- look up to anyone ...)

        {Em}{Bm}{Em}{Bm}            (And a world without heroes ...)
        {Am}{Bm}{C}{D}              (- time without a place ...)

        {Em}{Bm}{Em}{Bm}            (- don't know what you're ...)
        {Dm}{C}{Em}{Em}             (- don't know why you don't ...)

        {Em}{Bm}{Am}{Bm}            (In a world without dreams ...)

        {Em}{Bm}{Em}{Bm}            (And a world without heroes ...)
        {Am}{Bm}{C}{D}              (- bell that never rings ...)

        {Em}{Bm}{Em}{Bm}            (- don't know what you're ...)
g.solo  {A#}{C}                     (- don't know why you don't ...)

g.solo  {Em}{Bm}{Em}{Bm}
        {Am}{Bm}{Am}{Bm}
        {Em}{Bm}{Em}{Bm}
        {Am}{Bm}{C}{D}

strings {Em}{D}{Em}{D}               (In a world without heroes ...)
        {Am}{Bm}{E...                (It's no place for me)
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Mr. Blackwell"
==========
album _Music From The Elder_
(Kiss, 1981)

written by
Gene Simmons/Lewis Reed
==========

I never said I was more than I am
Do what I want, I don't give a damn
You're all so weak you know it makes me ill
Don't like you, now, and probably never will

You cheat and lie and wonder why
you can't sleep at night

You're not well, oh, Mr. Blackwell
and we can tell
You're not well, oh, Mr. Blackwell
why don't you go to hell

I am a sinner who just loves to sin
I am a fighter who just loves to win
I am the truth about this crummy hole
There's nothing here that can't be bought or sold

You're cold and mean and in between
you're rotten to the core

You're not well, oh, Mr. Blackwell
and we can tell
You're not well, oh, Mr. Blackwell
why don't you go to hell

You're a victim, a real disgrace
you should be banished from the human race

We'll drink to sorrow then we'll drink to waste
We'll drink a toast to the inhuman race

```
        Here's to the world and the times we're in
        Here's to the kid a real man among men

        You're cold and mean and in between
        you're rotten to the core

        You're not well, oh, Mr. Blackwell
        and we can tell
        You're not well, oh, Mr. Blackwell
        why don't you go to hell




intro   synthesizer

        {E}{E}{G}{G}                (I never said I was more ...)
        {E}{E}{G}{G}                (Do what I want, I don't ...)
        {E}{E}{G}{G}                (You're all so weak you ...)
        {E}{E}{G}{G}                (Don't like you, now, and ...)

break   {C/C(onB)}{C/C(onB)}{A}{C}  (- cheat and lie and ...)

        {E}{E}{E}{E}                (- well, oh, Mr. Blackwell ...)
break   {E}{E}{E}{A}                (- well, oh, Mr. Blackwell ...)

        {E}{E}{G}{G}                (I am a sinner who just ...)
        {E}{E}{G}{G}                (I am a fighter who just ...)
        {E}{E}{G}{G}                (I am the truth about this ...)
        {E}{E}{G}{G}                (There's nothing here that ...)

break   {C/C(onB)}{C/C(onB)}{A}{C}  (- cold and mean and in ...)

        {E}{E}{E}{E}                (- well, oh, Mr. Blackwell ...)
        {E}{E}{E}{E}                (- well, oh, Mr. Blackwell ...)

break   {C}{C(onB)}{C}{Bm/D}        (You're a victim, a real ...)

g.solo  {E}{E}{E}{E}
        {E}{E}{E}{A}

drums   {x}{x}{x}{x}                (S.E.: no-chords)
        {x}{x}{x}{x}
```

```
        {x}{x}{x}{x}
        {x}{x}{x}{x}

break   {C/C(onB)}{C/C(onB)}{A}{C}

        {E}{E}{G}{G}                    (We'll drink to sorrow ...)
        {E}{E}{G}{G}                    (We'll drink a toast to ...)
        {E}{E}{G}{G}                    (Here's to the world and ...)
        {E}{E}{G}{G}                    (Here's to the kid a real ...)

break   {C/C(onB)}{C/C(onB)}{A}{C}      (- cold and mean and in ...)

        {E}{E}{E}{E}                    (- well, oh, Mr. Blackwell ...)
        {E}{E}{E}{A}                    (- well, oh, Mr. Blackwell ...)

        {E}{E}{E}{E}
        {E}{E}{E}{A}




* riff

  - cheat and lie  and wonder why, you can't -
    {C   / C(onB)}     {C   / C(onB)}
1e ------------------------------------
2B --3-----3-x----------3-----3-x-----
3G --0-----0-x----------0-----0-x-----
4D --x-----x-x----------x-----x-x-----
5A --3-----2-x----------3-----2-x-----
6E ------------------------------------

- sleep at night,     You're not
 {A}           {C}
--------------------------
--------------------------
--------------------------
--7-------7-x-9-10---/x--
--7-------7-x-9-10---/x--
--5-------5-x-7--8---/x--

- well, oh, Mr. Blackwell, and we can -
 {E}              {E}
```

```
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----7\5---5-x--------7\5---5-x---------
--0-----0----------0-----0-----5-5-x---

- tell,                   You're not -
 {E}              {E}
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----7\5---5-x--------7\5----------------
--0-----0----------0-----0-5-5-x-5-6-7--

- well, oh, Mr. Blackwell, why don't you -
 {E}              {E}
----------------------------------------
----------------------------------------
----------------------------------------
----------------------------------------
----7\5---5-x--------7\5---5-x---------
--0-----0----------0-----0-----5-5-x---

- go to hell
 {E}              {A}
----------------------------------------
----------------------------------------
----------------------------------------
-------------------7-7-x----7-7-x-------
----7\5---5-x-2----x-x-x----x-x-x-------
--0-----0-----0-x--5-5-x----5-5-x-------

....


 You're a victim, a real disgrace
 {C}                {C(onB)}
----------------------------------------
--3------------------3-----------------
--0------------------0-----------------
--x------------------x-----------------
```

```
--3------------------2-----------------
----------------------------------------

you should be banished from the human race
 {C}                {Bm   / D}
----------------------------------------
--3-------------------------------------
--0------------------4-4-4--7-x--------
--x------------------4-4-4--7-x--------
--3------------------2-2-2--5-x--------
----------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/

****

==========
"Hopes On Hold"
==========
album _Nothing But The Truth_
(Ruben Blades, 1988)

written by Lou Reed/Ruben Blades
==========

Trying to find out what to do with all your love
Should I keep it out or let it in
Can I trust in someone else for a lifetime
And hope that the distance disappears

'Cause everytime we place ourselves in other hands
We take a chance by giving up control
And second guessing, feeling starts to fade away
And hopes on hold

It's not easy to believe in someone else
Don't know many people that are true
Still I got to choose between my loneliness
And that fear to trust in someone new

'Cause everytime we place our faith in other hands
We take a chance by giving up control
But second guessing, feeling starts to fade away
And hopes on hold

Hopes on hold
Hopes on hold

Do you want to know the truth
You shouldn't settle for a lie
Am I just playing the fool
Are you really what I want

Everytime we place our faith in other hands
We stand the chance those hands might let it fall
But second guessing, feeling starts to run away
And hopes on hold

```
        Hopes on hold
        Hopes on hold
        Hopes on hold
        Hopes on hold
        Hopes on hold
        Hopes on hold



intro   {A}{G}{F#m}{F6}
        {A}{G}{F#m}{F6}
        {F6}
        {A}{A}{A}{A}

        {A}{Asus4}{D}{Dsus4}   (Trying to find out what to do ...)
        {Dm}{Dm}{A}{A}         (Should I keep it out or let it in)
        {A}{Asus4}{D}{Dsus4}   (Can I trust in someone else for ...)
        {Dm}{Dm}{A}{A}         (And hope that the distance ...)

        {A}{G}{F#m}{F6}        ('Cause everytime we place ...)
        {A}{G}{F#m}{F6}        (We take a chance by giving up ...)
        {A}{G}{F#m}{F6}        (And second guessing, feeling ...)
break   {A}{G}{F#m}{F6}        (- hold)
        {F6}

        {A}{Asus4}{D}{Dsus4}   (It's not easy to believe in ...)
        {Dm}{Dm}{A}{A}         (Don't know many people that are ...)
        {A}{Asus4}{D}{Dsus4}   (Still I got to choose between ...)
        {Dm}{Dm}{A}{A}         (And that fear to trust in ...)

        {A}{G}{F#m}{F6}        ('Cause everytime we place our ...)
        {A}{G}{F#m}{F6}        (We take a chance by giving up ...)
        {A}{G}{F#m}{F6}        (But second guessing, feeling ...)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold)

        {A}{Asus4}{D}{Dsus4}   (Do you want to know the truth)
        {Dm}{Dm}{A}{A}         (You shouldn't settle for a lie)
        {A}{Asus4}{D}{Dsus4}   (Am I just playing the fool)
        {Dm}{Dm}{A}{A}         (Are you really what I want)
```

```
        {A}{G}{F#m}{F6}        (Everytime we place our faith ...)
        {A}{G}{F#m}{F6}        (We stand the chance those hands ...)
        {A}{G}{F#m}{F6}        (But second guessing, feeling ...)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A}{G}{F#m}{F6}        (- hold, Hopes on -)
        {A......               (- hold)
```

```
* intro

     {A}                {G}
 1e ------0-0---0---------------------------
 2B ------2-0---2------------------0-2-0----
 3G ----2-------------------2h4--2-------2--
 4D ----------------------------------------
 5A --0-------------------------------------
 6E ----------------------3------------------

 {F#m}              {F6}
-------------------------------0---------
------2-0---2---------------3---3-------
----2---------------------2-------2-----   ...
------------------------3---------------
----------------------------------------
--2------------------1------------------
```

```
*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
```

^ - harmonics

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)

Hopes on Hold (L. Reed-R.Blades);

lyrics:

trying to find out what to do with all your love
should i keep it out or let it in?
can i trust in someone else for a lifetime, and hope that
the distance disappears?
'cause everytime we place ourselves in other hands,
we take a chance by giving up control,
and second guessing, feeling starts to fade away and
hope's on hold

it's not easy to believe in someone else
don't know many people that are true.
still, i got to choose between my loneliness and fear
to trust in someone new.
'cause everytime we place our faith in other hands,
we take a chance by giving up control.
but, second, guessing, feeling starts to fade away and
hope's on hold

do you wanna know the truth?
you shouldn't settle for a lie
am i just playing the fool?
are you really what i want?

everytime we place our faith in other hands we stand
the chance those hands might let it fall,
but second guessing, feeling starts to run away and
hope's on hold.

****

chords/tabs transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Letters To The Vatican"
==========
album _Nothing But The Truth_
(Ruben Blades, 1988)

written by Lou Reed/Ruben Blades

Lou Reed:
co-arrangement, co-produce, guitar

(Mike Rathke: guitar)
==========

Rosie sits inside a bar
smoking a large man's cigar
In a place called "Sammy's"
on Amsterdam Avenue

She doesn't look a day over 65
although she's really 29
She likes records from the '60s
they remind her of the good old times

And after some wine and scotch
Rosie starts to let it hang out
She throws a glass at the mirror
and asks "Big Max" for a pen

She writes a letter to the Vatican
I'm gonna write a letter to Him
Dear Pope, send me some soap
and a bottle of Bombay Gin
A letter to the Vatican
I'm gonna write a letter to Him
Dear Pope, send me some hope
or a rope to do me in

And no one stops her
we all lend a hand
We all knew her

before she got this mad
We just hold her
until the shaking stops

Because the heart says
what only the heart knows
Because the heart says
what only the heart knows

I wanna hear some Dianna Ross
I wanna hear a little bit of Marvin Gaye
I wanna hear a song
that reminds me of a better day

Rosie slips and tries to stand up
she slaps a pretty girl in the mouth
And running to the jukebox
she tries to put a quarter in

She says, "I've had enough of you men
and I'll never say yes again
It's His Holiness or nothing
for me in this life"

So she writes a letter to the Vatican
I'm gonna write a letter to Him
Dear Pope, send me some soap
and a bottle of Bombay Gin
A letter to the Vatican
I'm gonna write a letter to Him
Dear Pope, send me some hope
or a rope to do me in

And no one stops her
we all lend a hand
See, we all knew her
before she got this mad
We just hold her
until the shaking stops

Because the heart says
what only the heart knows
Because the heart says

```
        what only the heart knows
        Because the heart says
        what only the heart knows
        Because the heart says
        what only the heart knows
        Because the heart says
        what only the heart knows
        Because the heart says
        what only the heart knows



        /x}              drums
intro   {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}     (Rosie sits inside a bar ...)
        {A}{A}{D}{D}     (- place called "Sammy's" on Amsterdam ...)

        {A}{A}{A}{A}     (- look a day over 65, although she's ...)
        {A}{A}{D}{D}     (- records from the '60s they remind ...)

        {G}{Em}{G}{Em}   (And after some wine and scotch ...)
break   {G}{Em}{A}{A}    (- glass at the mirror and asks ...)

chorus  {D}{D}{G}{G}     (- letter to the Vatican, I'm gonna ...)
        {D}{D}{G}{G}     (- Pope, send me some soap and a ...)
        {D}{D}{G}{G}     (A letter to the Vatican, I'm gonna ...)
        {D}{D}{G}{G}     (- Pope, send me some hope or a rope ...)

        {Em}{Em}{C}{C}   (- stops her, we all lend a hand ...)
        {G}{G}{C}{C}     (- knew her before she got this mad ...)
break   {G}{G}{D}{D}     (- hold her until the shaking stops ...)

        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
break   {Em}{Em}{G}{G}   (- heart says, what only the heart knows)

horn    {A}{A}{A}{A}
        {A}{A}{A}{A}     (I wanna -)

        {A}{A}{A}{A}     (- hear some Dianna Ross, I wanna hear ...)
        {A}{A}{D}{D}     (- hear a song that reminds me of a ...)
```

```
        {A}{A}{A}{A}     (- slips and tries to stand up ...)
        {A}{A}{D}{D}     (- running to the jukebox, she tries ...)

        {G}{Em}{G}{Em}   (- "I've had enough of you men and ...)
break   {G}{Em}{A}{A}    (- his Holiness or nothing for me in ...)

chorus  {D}{D}{G}{G}     (- letter to the Vatican, I'm gonna ...)
        {D}{D}{G}{G}     (- Pope, send me some soap and a ...)
        {D}{D}{G}{G}     (- letter to the Vatican, I'm gonna ...)
        {D}{D}{G}{G}     (- Pope, send me some hope or a rope ...)

        {Em}{Em}{C}{C}   (- stops her, we all lend a hand ...)
        {G}{G}{C}{C}     (- knew her before she got this mad ...)
break   {G}{G}{D}{D}     (- hold her until the shaking stops ...)

coda    {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}   (- heart says, what only the heart ...)
        {Em}{Em}{G}{G}
        {Em}{Em}{G}{G}
        ... fade out
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

Letters to the Vatican (L.Reed-R.Blades););
   guitar: lou reed, mike rathke;
   arranged and produced by L. Reed-R.Blades.

lyrics:

Rosie sits inside a bar,
smoking a large man's cigar
in a place called "Sammy's", on Amsterdam Avenue.

She doesn't look a day over 65,
although she's really 29;
She likes records from the 60's,
they remind her of the good old times.
and after some wine and some scotch
Rosie starts to let it hang out.
she throws a glass at the mirror and asks: "Big Max" for a pen.
She writes a letter to the Vatican;
"I'm gonna write a letter to Him.
Dear Pope, send me some soap and a bottle of Bombay Gin.
A letter to the Vatican, i'm gonna write a letter to Him.
Dear Pope, send me some hope or a rope to do me in.
And no one stops her, we all lend a hand.
we all knew her before she got this mad.
we just hold her, until the shaking stops,
because her heart says what only her heart knows.

I wanna hear some Dianna Ross,
I wanna hear a little bit of Marvin Gaye.
I wanna hear a song that reminds me of a better day
Rosie slips and tries to stand up,
she slaps a pretty girl in the mouth and,
running to the jukebox she tries to put a quarter in.
I've had enough of you men and i'll never say yes again.
It's his Holiness or nothing for me in this life.
so She writes a letter to the Vatican;
"I'm gonna write a letter to Him.
Dear Pope, send me some soap and a bottle of Bombay Gin.
A letter to the Vatican, i'm gonna write a letter to Him.
Dear Pope, send me some hope or a rope to do me in.
And no one stops her, we all lend a hand.
we all knew her before she got this mad.
we just hold her, until the shaking stops,
because her heart says what only her heart knows.
because the heart says what only her heart knows.

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"The Calm Before The Storm"
==========
album _Nothing But The Truth_
(Ruben Blades, 1988)

written by Lou Reed/Ruben Blades

Lou Reed:
co-arrangement, co-produce,
guitar, background vocals

(Mike Rathke:
guitar, background vocals)
==========

There was a time when ignorance made
our innocence strong
There was a time when we all thought
we could do no wrong
There was a time, so long ago
there was a time
But here we are in the calm before the storm

While the orchestra plays, they build barricades
to help close the doors
While the musician sings, the holocaust rings
cymbals of war
In the cities we stare at the things that were there
and no longer are and in our hearts
Here we are again in the calm before the storm, oh

There was a time when we had an idea
whose time hadn't come
They kept changing its name, so we could still pretend
it was not really gone
We heard our screams turn into song
and back into screams again and here we are again
Here we are in the calm before the storm, oh

Here we are, here we are

```
        in the calm before the storm
        Here we are, here we are
        in the calm before the storm
        Here we are, here we are
        in the calm before the storm
        Here we are, here we are
        in the calm before the storm, hey
        Here we are, here, here we are, here
        in the calm before the storm
        Here we are, here, here we are
        in the calm before the storm
        Here we are, here we are
        in the calm before the storm
        ....



                        (There was a -)
        {G}{C}{G}{G}    (- time when ignorance made ...)
        {G}{C}{D}{D}    (- time when we all thought ...)
        {G}{C}{G}{C}    (-  time, so long ago ...)
        {G}{D}{G}{G}    (- are in the calm before the storm ...)

        {G}{C}{G}{G}    (- plays, they build barricades ...)
        {G}{C}{D}{D}    (- sings, the holocaust rings ...)
        {G}{C}{G}{C}    (- we stare at the things that were ...)
        {G}{D}{C}{G}    (- are again in the calm before the ...)

sax.    {G}{C}{G}{G}
        {G}{C}{D}{D}
        {G}{C}{G}{C}
        {G}{D}{G}{G}    (There was a -)

        {G}{C}{G}{G}    (- time when we had an idea ...)
        {G}{C}{D}{D}    (- name, so we could still pretend ...)
        {G}{C}{G}{C}    (- screams turn into song ...)
        {G}{D}{C}{G}    (- are in the calm before the storm ...)

        {G}{D}{C}{G}    (- are, here we are, in the calm before ...)
        {G}{D}{C}{G}    (- are, here we are, in the calm before ...)
        {G}{D}{C}{G}    (- are, here we are, in the calm before ...)
        {G}{D}{C}{G}    (- are, here we are, in the calm before ...)
        {G}{D}{C}{G}    (- are, here, here we are, here, in the ...)
```

```
        {G}{D}{C}{G}   (- are, here, here we are, in the calm ...)
        {G}{D}{C}{G}   (- are, here we are, in the calm before ...)
        ... fade out
```

****

---

thanks: Jose Alberto (brooklyn@arrakis.es)

The Calm before the Storm (L.Reed-R.Blades););
   guitar: lou reed, mike rathke;
   arranged and produced by L. Reed-R.Blades;
   background vocals too.

lyrics:

there was a time when ignorance made our innocence strong.
there was a time when we all thought we could do no wrong.
there was a time, so long ago, there was a time...
but here we are, in the calm before the storm.

while the orchestra plays,
they build barricades to help close the doors.
while the musician sings, the Holocaust rings cymbals of war
in the cities we stare at the things that were there,
and no longer are.
and in our hearts, here we are again, in the calm before the storm.

there was a time, when we had an idea whose time hadn't come.
they kept changing its name,
so we could still pretend it was not really gone.
we heard our screams turn into song and back into screams again.
and here we are again, in the calm before the storm.

chorus: here we are, here we are, in the calm before the storm.

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)

http://ww21.tiki.ne.jp/~wildside/
****

==========
"One For My Baby (And One More For The Road)"
==========
album _Duet_
(Rob Wasserman, 1988)

written by Harold Arlen/Johnny Mercer

Lou Reed: vocals, guitar
==========

It's quarter to three, no one in the place
except you and me
So set 'em up bro, I've got a little story
in my one know

We're drinking my friend, to the end
of a brief episode
Make it one for my baby
one more for the road

I got this routine, put another quarter
in the machine
I'm feeling so bad, wish you make the music
dreamin' and sad

I tell you a lot, but you've got to be
true do your code
Make it one for my baby and -
one more for the road

I know you'd never know it, but men I'm a kind of poet
and I've got a lot of things to you say
But when I'm gloomy, it's best to listen to me
until it's talked away

That's how it goes, hey Joe, I know your gettin'
ready to close
Hey baby, thanks for the cheer, I hope you didn't mind me
bending your ear

```
        This torch that I found, must be drowned
        or soon .......
        Make it one for my baby
        one more for the road
        One more for my baby
        one more for the road

        For the long (long-long, lonesome road)
        long-long road (long-long, lonesome road)
        For the long (long-long, lonesome road)
        long, lonesome road (long-long, lonesome road)
        set 'em up bro

        (Long-long, lonesome road)
        (long-long, lonesome road)
        (Long-long, lonesome road)
        (long-long, lonesome road)




intro   {A}{A}{A}{A}       (It's -)

        {A}{A}{A}{A}       (- quarter to three ...)
        {A}{A}{A}{A}       (So set 'em up bro ...)
        {D}{D}{A}{F#m}     (We're drinking my friend ...)
        {D}{E}{A}{A}       (Make it one for my baby ...)

        {A}{A}{A}{A}       (I got this routine ...)
        {A}{A}{A}{A}       (I'm feeling so bad ...)
        {D}{D}{A}{F#m}     (- tell you a lot ...)
        {D}{E}{A}{A}       (- one for my baby and ...)

bridge  {D}{D}{A}{A}       (I know you'd never know it ...)
break   {D}{D}{Bm}{E}      (But when I'm gloomy ...)

        {A}{A}{A}{A}       (That's how it goes, hey Joe ...)
        {A}{A}{A}{A}       (- thanks for the cheer ...)
        {D}{D}{A}{F#m}     (- torch that I found ...)
        {D}{E}{F#m}{F#m}   (- one for my baby ...)
        {D}{E}{A}{A}       (One more for my baby ...)

chorus  {A}{A}{A}{A}       (- long, long-long road, For the -)
```

```
        {A}{A}{A}{A}       (- long, long, lonesome road ...)
        {A}{A}{A}{A}       (Long-long, lonesome road ...)
        {A}{A}{A}{A}       (Long-long, lonesome road ...)

        {A}{A}{A}{A}
        {A}{A}{A}{A}

coda    {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... fade out
```

* intro

```
     {A}                         {A}
 1e ----------------------------------------------------------
 2B ----------------------------------------------------------
 3G ----------------------------------------------------------   ...
 4D --2--2-2--2--2--2------2-----2--2-2--2--2--2------2----
 5A --0--0-0--0--0--0------0-----0--0-0--0--0--0------0----
 6E -------------------0h3-------------------------0h3------
```

* coda: single note play scale

```
             5   6   7
1e ... --|---|---|---|---|- ...
2B ... --|---|---|---|---|- ...
3G ... --|-o-|---|---|---|- ...
4D ... --|-o-|---|-o-|---|- ...
5A ... --|---|---|---|---|- ...
6E ... --|---|---|---|---|- ...
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****
---
thanks: Jose Alberto (brooklyn@arrakis.es)
---

i saw the lyrics and then i listened to the song
and they're not the same so, i changed some of the wrong words.
things like " quarter" instead of "nickel".
well, it's not important, just a few little things.

(previous): So set 'em up Bro. I got a story
(update) : So set 'em up Bro. I got a little story

(previous): I got the routine, put another nickel
(update) : I got the routine, put another quarter

****
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

```
========================================
"Hey Mersh!"
========================================
album _Life In Exile After Abdication_
(Moe Tucker, 1989)

written by Maureen Tucker

Lou Reed:
lead guitar, background vocals (?)
========================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



intro   {E}{E}{E}{E}
        {E}{E}{E}{E}    drums
        {E}{E}{A}{A}
        {E}{E}{A}{A}
        {E}{E}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)
        {A}{A}{E}{E}
        {A}{A}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)
        {A}{B}{E}{E}
        {A}{B}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {A}{B}{E}{E}
```

```
        {A}{B}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)
        {A}{A}{E}{E}
        {A}{A}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)
        {A}{A}{E}{E}
        {A}{A}{E}{E}

        {E}{E}{E}{E}    ( ...)
        {E}{E}{E}{E}    ( ...)
h.clap  {A}{B}{E}{E}
        {A}{B}{E}{E}

        {E}{E}{E}{E}    (Na-na-na-na, na-na-na ...)
        {E}{E}{E}{E}    (Na-na-na-na, na-na-na ...)
        {E}{E}{E}{E}    (Na-na-na-na, na-na-na ...)
        {E}{E}{E}{E}    (Na-na-na-na, na-na-na ...)

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E...
```

* Lou Reed's single note play: scale

```
       0   1   2   3   4   5   6   7   8   9  10  11  12  13  14
1e ---||---|---|---|---|---|---|---|---|---|---|---|---|---|---|-
2B ---||---|---|-o-|---|-o-|---|---|---|---|---|---|---|---|---|-
3G -o-||---|-o-|---|---|---|---|---|---|---|---|---|-o-|---|-o-|-
4D -o-||---|-o-|---|---|---|---|---|---|---|---|---|---|---|-o-|-
5A -o-||---|-o-|---|---|---|---|---|---|---|---|---|---|---|---|-
6E -o-||---|---|-o-|---|---|---|---|---|---|---|---|---|---|---|-
```

Hey Mersh!

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"King Of The New York Streets"
==========
album _Yo Frankie_
(Dion, 1989)

written by Dion DiMucci/Bill Tuohy

Lou Reed: background vocals
==========

People called me the scandalizer
world was my appetizer
I turned gangs into fertilizer
king of the New York streets

I broke hearts like window panes
for breakfast I'd eat nails and chains
To my kingdom I'd proclaim
king of the New York streets
....

(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do) --- scat ---
(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do)

You know I floored my accelerator
all the way to the equator
Just a local gladiator
.... king of the New York streets

Well I was only sixteen years old
so what could I have known
In my mind these passing years
the legend sure has grown, no

People come from miles around
to see my royal tenement crown
Always up and never down
king of the New York streets

check it out

Schools gave me nothing needed
to my throne I proceeded
Every warning went unheeded
yeah, a king of the New York streets
....

(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do) --- scat ---
(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do) --- scat ---

Woh, I stood tall from all this feeling
I bumped my head on heaven's ceiling
Shooting dice and double-dealing, ah
king of the New York streets

Well I was only sixteen years old
so what could I have known
In my mind these passing years
the legend sure has grown

You know each time I jumped behind the wheel
of a pin-striped custom Oldsmobile
The guys would bow and the girls would squeal
king of the New York streets

Woh, local bullies I deflated
back street jive that I translated
Top-Ten girls were all that I dated
king of the New York streets
....

(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do) --- scat ---
(Do, do, do, do, do-do) --- scat ---
(do, do, do, do, do-do) --- scat ---

I didn't need no bodyguard, ha
I just ruled from my backyard
Livin' fast, livin' hard

```
        king of the New York streets
        check it out, we walk in the city

        (Do, do, do, do, do-do) city
        (do, do, do, do, do-do)
        (Do, do, do, do, do-do) yeah
        (do, do, do, do, do-do)

        Well I was wise in my own eyes
        I awoke one day and I realized
        You know this attitude comes from cocaine lies
        --- scat ---

        (Do, do, do, do, do-do) --- scat ---
        (do, do, do, do, do-do) --- scat ---
        (Do, do, do, do, do-do) --- scat ---
        (do, do, do, do, do-do) --- scat ---

        (Do, do, do, do-do) --- scat ---
        (do, do, do, do-do) --- scat ---
        (Do, do, do, do-do) --- scat ---
        (do, do, do, do-do) --- scat ---

        .... fade out



intro    x/F#m}{F#m}{F#m}{F#m}
        {F#m}{F#m}

        {F#m}{F#m}{D}{D}      (People called me the scandalizer ...)
        {E}{E}{F#m}{F#m}      (I turned gangs into fertilizer ...)

        {F#m}{F#m}{D}{D}      (I broke hearts like window panes ...)
        {E}{E}{F#m}{F#m}      (To my kingdom I'd proclaim ...)

chorus  {F#m}{F#m}{D}{D}      (Do, do, do, do, do-do ...)
        {E}{E}{F#m}{F#m}      (Do, do, do, do, do-do ...)

        {F#m}{F#m}{D}{D}      (- I floored my accelerator ...)
        {E}{E}{F#m}{F#m}      (Just a local gladiator ...)

bridge  {D}{D}{A}{E}          (Well I was only sixteen years ...)
```

```
{D}{D}{A}{E}          (In my mind these passing years ...)
{F#m}{F#m}            (no)

....
```

****

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****

==========
"This Is Your Land"
==========
album _Street Fighting Years_
(Simple Minds, 1989)

written by Simple Minds

Lou Reed: cameo vocal
==========

This is your land, it's the way it was planned
sky to the sea, something to see
Old ancient town to the old people ground
I wanna know, something to go

This is your land, laid out in your hand
this is your land
Wherever I go
way down here I know

This is your land

Oh, churches and steeples, big city people
I wanna know something to hold
Walk down the track to the old railroad track
I wanna leave something to see

This is your land, laid out in your hand
this is your land
Wherever I go
way down here I know

This is your land

Lou: MONEY CAN'T BUY ME
MONEY CAN'T BUY ME
I'VE GOT TIME
TIME IS ON MY SIDE

You don't know what you've got till the whole thing's gone

```
        the days are dark and the road is long
Lou:    AND WHEN YOU WALK AWAY, THE HOPE IS GONE
        TELL ME WHAT IS RIGHT, WHAT IS WRONG

        Is this the way it was planned

        And this is your land, take it in your hand
        this is your land
        Wherever I go
        way down here I know

        Ah, this is your land, take it in your hand
        this is your land
        Wherever I go
        way down here I know

        This is your land



intro   gong
guitar  {G/Em}{A/Bm}{Bm}{Bm}
        {G/Em}{A/Bm}

        {G/Em}{A/Bm}{G9}{G9}   (This is your land, it's the way ...)
        {G/Em}{A/Bm}{G9}{G9}   (Old ancient town to the old ...)

        {D/A}{Bm/G}{A}{Bm/G}   (This is your land, laid out in ...)
        {D/A}{Bm/G}{E}{E}      (-ever I go, way down here I ...)

        {Bm}{Bm}{E}{E}         (- land)
        {E}{E}{Bm}{Bm}         (Oh -)

        {G/Em}{A/Bm}{G9}{G9}   (- churches and steeples ...)
        {G/Em}{A/Bm}{G9}{G9}   (Walk down the track to the old ...)

        {D/A}{Bm/G}{A}{Bm/G}   (This is your land, laid out in ...)
        {D/A}{Bm/G}{E}{E}      (-ever I go, way down here I ...)

        {Bm}{Bm}               (- land)

synth.  {Bm}{Bm}{Bm}{Bm}
```

```
Lou     {E}{E}{E}{E}            (MONEY CAN'T BUY ME, MONEY CAN'T ...)
        {Bm}{Bm}{Bm}{Bm}        (- TIME, TIME IS ON MY SIDE)

        {G/Em}{A/Bm}{G9}{G9}    (You don't know what you've got ...)
Lou     {G/Em}{A/Bm}{G9}{G9}    (AND WHEN YOU WALK AWAY, THE ...)
        {G/Em}{A/Bm}{G9}{G9}    (Is this the way it was planned ...)

        {D/A}{Bm/G}{A}{Bm/G}    (- this is your land, take it in ...)
        {D/A}{Bm/G}{E}          (-ever I go, way down here I ...)
        {D/A}{Bm/G}{A}{Bm/G}    (- this is your land, take it in ...)
        {D/A}{Bm/G}{E}{E}       (-ever I go, way down here I ...)

coda    {Bm}{Bm}{Bm}{Bm}        (- land)
        {E}{E}{E}{E}
        {Bm}{Bm}{Bm}{Bm}
        {Bm}{Bm}{Bm}{Bm}

        {G/Em}{A/Bm}
        {E}{E}{E}{E}
        {Bm}{Bm}{Bm}{Bm}

        {G/Em}{A/Bm}{Bm}{Bm}
        {G/Em}{A/Bm}{Bm}{Bm}
        {G/Em}{A/Bm}{Bm}{Bm}

        {Bm}{Bm}{Bm}{Bm}
        {Bm}{Bm}{Bm}{Bm}
        {Bm}{Bm}{Bm...
```

* G9 chord

```
1e ---5---
2B ---3---
3G ---4---
4D ---5---
5A -------
6E -------
```

```
* coda: rhythm guitar

    {Bm}
1e --x-x-2--x-2--x--2-2-2-2--2-2--2---
2B --x-x-3--x-3--x--3-3-3-3--3-2--2---
3G --x-x-4--x-4--x--4-4-4-4--4-4--4---   ....
4D --x-x-4--x-4--x--4-4-4-4--4-4--4---
5A --x-x-2--x-2--x--2-2-2-2--2-2--2---
6E -----------------------------------
```

****

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****

==========
"Opposites Attract"
==========
album _Cashmere Dreams_
(Fernando Saunders, 1989)

written by
Fernando Saunders/Lou Reed
==========

Oh no, not me baby
what did I do to make you pick on me
Oh no, what did I do, ah
what did I say to make you come to me

You could've said no
a thousand times before
You could've said less yes's
and said more no's, but oh no

Baby such a big shot, standing on a small spot
why do opposites attract (opposites attract)
Baby such a big shot, standing on a small spot
why do opposites attract, (opposites attract) oh
Baby such a big shot, standing on a small spot
why do opposites attract, (woh, opposites attract) oh
Baby such a big shot, standing on a small spot
ooohhh

But oh no, ah, here I go
why did you do it, I'm in love again
But oh no, not me baby
why did we do it, I'm in love again

You could've said no
a thousand times before
You could've said less yes's
and said more no's, but oh no

Baby such a big shot, standing on a small spot
why do opposites attract, (opposites attract) oh

```
        Baby such a big shot, standing on a small spot
        why do opposites attract, (opposites attract) oh
        Baby such a big shot, standing on a small spot
        why do opposites attract, (woh, opposites attract) oh
        Baby such a big shot, standing on a small spot
        ooohhh, oh-oh

        You could've snapped your finger
        uncross your thighs and walk out the door girl
        You could've left home early
        but no, you wanted to stay and play, ooohhh, ooohhh
        You could've said less yes's (yeah-yeah-yeah)
        you could've said more no's
        But oh no, you had to stay, we're back in the parade
        of love's up's and down's and charade

        Baby such a big shot, standing on a small spot
        why do opposites attract (opposites attract)
        Baby such a big shot, standing on a small spot
        why do opposites attract, (opposites attract) woh
        Baby such a big shot, standing on a small spot
        ooohhh, woh, opposites attract (baby)

        Ooohhh, ah, oh yeah
        ah, ooohhh, woh, opposites attract
        Ah, ooohhh, ah, oh yeah
        ah, ooohhh, woh, opposites attract
        Ah, ooohhh, ah, oh yeah
        ooohhh-ooohhh, woh, opposites attract
        Ah, oh-oh, ah, oh yeah ...



intro   {C}{C}{C}{C}
        {F}{C}              (Oh -)

        {C}{C}{F}{C}        (- no, not me baby, what did I do to ...)
        {C}{C}{F}{C}        (- no, what did I do, ah, what did I ...)

        {Am}{Am}{F}{F}      (You could've said no a thousand ...)
        {Am}{Am}{F}{G}      (You could've said less yes's ...)

chorus  {F}{G}{Am}{G}       (Baby such a big shot, standing on ...)
```

```
        {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{Am}     (Baby such a big shot, standing on ...)

        {C}{C}{F}{C}       (But oh -)

        {C}{C}{F}{C}       (- no, ah, here I go, why did you do ...)
        {C}{C}{F}{C}       (- no, not me baby, why did we do it ...)

        {Am}{Am}{F}{F}     (You could've said no a thousand ...)
        {Am}{Am}{F}{G}     (You could've said less yes's ...)

chorus  {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{Am}     (Baby such a big shot, standing on ...)

bridge  {Am}{Am}{F}{F/G}   (You could've snapped your finger ...)
        {Am}{Am}{F}{F/G}   (You could've left home early ...)
        {Am}{Am}{F}{F/G}   (You could've said less yes's ...)
        {Am}{Am}{F}{G}     (- no, you had to stay, we're back ...)

chorus  {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{G}      (Baby such a big shot, standing on ...)
        {F}{G}{Am}{Am}     (Baby such a big shot, standing on ...)

chorus  {F}{G}{Am}{G}      (Ooohhh, ah, oh yeah ...)
        {F}{G}{Am}{G}      (Ah, ooohhh, ah, oh yeah ...)
        {F}{G}{Am}{G}      (Ah, ooohhh, ah, oh yeah ...)
        {F}{G}{Am}{G}      (Ah, oh-oh, ah, oh yeah ...)
        ... fade out
```

```
* intro - verse 1

     {C}                       {C}
 1e --3---3-x-------------------3---3-x------x-3-x-3-x--
 2B --3---3-x-------------------3---3-x------x-3-x-3-x--
 3G ---------------5-x-5-x------------------------------
 4D ---------------5-x-5-x------------------------------
 5A -----------------------------------------------------
 6E -----------------------------------------------------
```

```
 {C}                        {C}
--3---3-x------x-3-x-3-x----3---3-x----------------
--3---3-x------x-3-x-3-x----3---3-x-------5---5-x--
-----------------------------------------5---5-x--
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

                                                Oh -
 {F}                        {C}
--1-----x-------------------3---3-x------x-3-x-3-x--
--1-----x-------5---5-x-----3---3-x------x-3-x-3-x--
----------------5---5-x------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- no,                 not me baby,        what did I -
 {C}                        {C}
--3---3-x-------------------3---3-x------x-3-x-3-x--
--3---3-x-------5---5-x-----3---3-x------x-3-x-3-x--
----------------5---5-x------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- do   to   make you pick on me                 Oh -
 {F}                        {C}
--1---1-x-------------------3---3-x------x-3-x-3-x--
--1---1-x-------5---5-x-----3---3-x------x-3-x-3-x--
----------------5---5-x------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------

- no,                what did I do, ah,  what did I -
 {C}                        {C}
--3---3-x-------------------3---3-x----------------
--3---3-x-------5---5-x-----3---3-x-------5---5-x--
----------------5---5-x-------------------5---5-x--
-------------------------------------------------
-------------------------------------------------
```

```
-----------------------------------------------------

- say to make you come to me
 {F}                        {C}
--3---3-x-----x-1-x-1-x-----3---3-x----------------
--3---3-x-----x-1-x-1-x-----3---3-x-------5---5-x--
-----------------------------------------5---5-x--   ...
-----------------------------------------------------
-----------------------------------------------------
-----------------------------------------------------
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
==============================================
"Fired Up"
==============================================
album _I Spent A Week There The Other Night_
(Moe Tucker, 1991)

written by Moe Tucker (Maureen Tucker)

Lou Reed: guitar
==============================================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



intro   {D/G.C}{G}{D/G.C}{G}
        {D/G.C}{G}{D/G.C}{G}
        {D/G.C}{G}              drums

        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}{D/G.C}{G}

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}

        {E}{E}                  ( ...)
        {D/G.C}{G}{D/G.C}{G}

        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
```

```
        {D/G.C}{G}{D/G.C}{G}

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}

        {E}{E}                  ( ...)
        {D/G.C}{G}{D/G.C}{G}

        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
        {D/G.C}{G}
        {E/A.{E/A.{E}           ( ...)
        {E/A.{E/A.{E}           ( ...)
        {E/A.{E/A.{E}           ( ...)

guitar  {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}                  ( ...)
```

* riff

{D/G.C}{G} means

```
    ___   ___   ___   ___     ___   ___   ___   ___
 | / /  / /  / /  / /  | / /  / /  / /  / /  |
 { D       / G  . C    }{G                    }
```

{E/A.{E/A.{E} means

```
   ___   ___   ___     ___   ___   ___     ___   ___   ___   ___
 | / /  / /  / /  | / /  / /  / /  | / /  / /  / /  / /  |
 { E       / A  .  {E       / A  .  {E                  }
```

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"I Still Believe In You"
==========
album _I Still Believe In You_
(Vince Gill, 1992)

written by Vince Gill/John Barlow Jarvis

Lou Reed: background vocals (?)
==========

Everybody wants a little piece of my time
but still I put you at the end of the line
How it breaks my heart to cause you this pain
to see the tears you cry fallin' like rain

Give me the chance to prove
and I'll make it up to you

I still believe in you
with a love that will always be
Standing so strong and true
baby, I still believe in you and me

Somewhere along the way, I guess I just lost track
only thinkin' of myself never lookin' back
For all the times I've hurt you, I apologize
I'm sorry it took so long to finally realize

Give me the chance to prove
that nothing's worth losing you

I still believe in you
with a love that will always be
Standing so strong and true
baby, I still believe in you and me

Baby, I still believe in you
with a love that will always be
Standing so strong and true
baby, I still believe in you and me

```
* capo on 1 fret

         (0) (1) (2) (3) (4) (5) (6) (7) (8)
              0   1   2   3   4   5   6   7
1e ... --||-f-|---|---|---|---|---|---|---|-...
2B ... --||-C-|---|---|---|---|---|---|---|-...
3G ... --||-G#|---|---|---|---|---|---|---|-...
4D ... --||-D#|---|---|---|---|---|---|---|-...
5A ... --||-A#|---|---|---|---|---|---|---|-...
6E ... --||-F-|---|---|---|---|---|---|---|-...


capo on 1 fret, play D form

(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...


capo on 1 fret, play G form

(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|---|-o-|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...


capo on 1 fret, play A form

(0)  (1) (2) (3) (4) (5) (6)
```

```
      0   1   2   3   4   5
-|---||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 1 fret, play F#m form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|-o-|---|---|---|- ...
```

capo on 1 fret, play Em form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

capo on 1 fret, play Bm form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 1 fret, play Asus4 form

```
(0)  (1) (2) (3) (4) (5) (6)
      0   1   2   3   4   5
-|---||---|---|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

```
intro   {D}{G}{D}{G}

        {D}{A}{G}{D/A}            (Everybody wants a little ...)
        {F#m}{G}{Em}{A/D.A}       (How it breaks my heart to ...)

        {G}{F#m}{Bm}{G/Asus4.A}   (Give me the chance to prove ...)

chorus  {D}{C}{Em}{G/A}           (I still believe in you ...)
        {D}{C}{Em}{G/A}           (Standing so strong and true ...)

        {D}{G}{D}{G}              (- me)

        {D}{A}{G}{D/A}            (Somewhere along the way ...)
        {F#m}{G}{Em}{A/D.A}       (For all the times I've hurt ...)

        {G}{F#m}{Bm}{G/Asus4.A}   (Give me the chance to prove ...)

chorus  {D}{C}{Em}{G/A}           (I still believe in you ...)
        {D}{C}{Em}{G/A}           (Standing so strong and true ...)

        {G}{G}{G}{G.A/Bm.A}       (- me, Baby, -)

chorus  {D}{C}{Em}{G/A}           (I still believe in you ...)
        {D}{C}{Em}{G/A}           (Standing so strong and true ...)

        {D}{G}{D}{G}              (- me)
        {D...
```

****

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****

==========
"Foot Of Pride"
==========
album _The 30th Anniversary Concert Celebration_
(Bob Dylan, 1993)

written by Bob Dylan

Lou Reed: vocals, guitar
==========

Like the lion tears the flesh off of a man
so can a woman who passes herself off as a male
They sang "Danny Boy" at his funeral and the Lord's Prayer
preacher talking 'bout Christ betrayed
Like the earth just opened and swallowed him up
reached too high, was thrown back to the ground
You know what they say about bein' nice
to the right people on the way up
sooner or later you gonna meet them on the way down

Oh, there ain't no comin' back
when the foot of pride come down
ain't no comin' back
Oh no, comin' back
when the foot of pride -
- come down, yeah, ain't no comin' back

They got a brother named James, don't forget faces or names
sunken cheeks and his blood is mixed
He looked straight into the sun and said "Revenge is mine"
but he drinks and drinks can be fixed
Sing me one more song, hah
about ya love me to the moon and the stranger
and your fall by the sword love affair with Erroll Flynn
In these times of compassion when
conformity's in fashion, say
one more stupid thing to me
before the final nail is driven in

Oh, there ain't no comin' back

when the foot of pride
come down, hey-hey-hey-hey
Woh baby, ain't no comin' back
the foot of pride comes down, hey-hey-hey
hey, ain't no comin' back

There's a businessman named Red cast, ah
cast down from heaven and he's out of his head, ah
Feeds off of everyone that he can touch
he said he only deals in cash
or sells tickets to a plane crash
Not somebody you play around with much
Miss Delilah is his, a Philistine is what she is
She'll do wondrous works with your fate
Ah, feed you coconut bread, spice buns in bed
if you don't mind sleepin'
with your head faced down in a grave

Oh, ain't no comin' back
the foot of pride come down
baby hey-hey, hey, ain't no comin' back
Oh-oh, there, hey-hey, there ain't no comin' back
when the foot of pride come down
oh, woh, ain't no comin' back

Oh well, they'll choose a man for you to meet tonight
you'll play the fool and learn how to walk through doors
How to enter the gates of paradise, no
how to carry a burden too heavy to be yours
Yeah, from the stage
they'll be tryin' to get water outta rocks
a whore will pass the hat, collect a hundred grand and say
"Hey, hey, hey, thanks"
They like to take all this money from sin
build big universities to study in
sing "Amazing Grace" all the way to the Swiss banks

Woh, ain't comin' back
the foot of pride come down
hey-hey-hey, ain't no comin' back, baby
ain't no comin' back
Oh, foot of pride come down
you ain't comin' back, ah-hah-hah

ain't no comin' back

They got some beautiful people out there, man
they can be a terror to your mind
They'll show you how to hold your tongue
they got mystery written all over their forehead
they kill their babies in the crib
say "Only the good die young"
They don't believe in mercy
ah, judgment on them is something
is something, something that, you'll never, ever see
Ah, They can exalt you up or bring you down main route
turn you into anything they want you to be

Ooohhh, ain't comin' back
the foot of pride
ain't no comin' back
Ain't no comin' back
when your foot of pride
ain't, ain't no comin' back

Yeah, I guess I loved him too
I can still see him in my mind climbin' that hill
Ah, did he make it to the top
well he probably did and dropped
struck down by the strength of the will
Ah, ain't nothin' left here partner
just the dust of a plague
left that whole, left that whole
Town afraid from now on, this'll be where you're from
let the dead bury the dead, your time will come
let hot iron blow as he raised, reised the shade

Oh baby-baby, ain't no comin' back
the foot of pride come down
oh, oh, oh, oh, ain't no comin' back
Oh-oh-oh, ain't no comin' back, you know that
foot-foot-foot of pride come down

Oh, ain't no comin' back
ain't no comin' back
oh, ain't no comin' back, baby
oh no-no, ain't no comin' back

```
intro   {A}{A}{A}{A}
organ   {A}{A}{A}{A}       (Like the -)

        {A}{A}{A}{A}       ( - lion tears the flesh off of a ...)
        {A}{A}{A}{A}       (- "Danny Boy" at his funeral and ...)
        {D}{D}{D}{D}       (Like the earth just opened and ...)
        {A}{A}{A}{A}       (You know what they say about bein' ...)

chorus  {A/F#m}{D}{A}{A}   (Oh, there ain't no comin' back ...)
        {A/F#m}{D}{A}{A}   (Oh no, comin' back when your foot ...)

        ...

guitar  {A}{A}{A}{A}
        {A}{A}{A}{A}

        ....

        {A}{A}{A}{A}       (Oh, ain't no comin' back, ain't no ...)
guitar  {A}{A}{A}{A}
        {A}{A}{A}{A}
ending  {A/F#m}{D}{A...
```

****

---

thanks: Einar Stenseng (einar@asker.online.no)

I've filled in some blanks and corrected some mistakes
in the lyrics for Reed's version of Dylan's "Foot of Pride":

Like the lion tears the flesh off of a man
so can a woman who passes herself off as a male
They sang "Danny Boy" at his funeral and the Lord's Prayer
preacher talking 'bout Christ betrayed

Like the earth just opened and swallowed him up
reached too high, was thrown back to the ground
You know what they say about bein' nice to the right people
        on the way up
sooner or later you gonna meet them on the way down

Oh, there ain't no comin' back
when the foot of pride come down
ain't no comin' back
Oh no, comin' back
when the foot of pride come down
ye ain't comin' back

They got a brother named James, don't forget faces or names
sunken cheeks and his blood is mixed
He looked straight into the sun and said "Revenge is mine"
but he drinks and drinks can be fixed
Sing me one more song, hah, about your love to the moon
        and the stranger
and your fall by the sword love affair with Erroll Flynn
In these times of compassion when conformity's in fashion
Say one more stupid thing to me before the final nail is driven in

Oh, there ain't no comin' back
when the foot of pride
come down, hey-hey-hey-hey
Woh baby, ain't no comin' back
the foot of pride comes down, hey-hey-hey
hey, ain't no comin' back

There's a businessman named Red cast-a
cast down from heaven and he's out of his head-a
Feeds off of everyone that he can touch
he said he only deals in cash or sells tickets to a plane crash
Not somebody you play around with much, Miss Delilah is his,
        a Philistine is what she is
She'll do wondrous works with your fate
Ah, feed you coconut bread, spice buns in bed
If you don't mind sleepin' with your head faced down in a grave

Oh, ain't comin' back
the foot of pride come down
baby hey-hey, ain't no comin' back

Oh-oh, there, hey-hey, there ain't no comin' back
when the foot of pride come down
oh, woh, ain't no comin' back

Oh well, they'll choose a man for you to meet tonight
you'll play the fool and learn how to walk through doors
How to enter the gates of paradise
No! How to carry a burden too heavy to be yours
Yeah, from the stage they'll be tryin' to get water outta rocks
A whore will pass the hat,
        collect a hundred grand and say "Hey, hey, hey thanks!"
They like to take all this money from sin,
        build big universities to study in
sing "Amazing Grace" all the way to the Swiss banks

Woh, ain't comin' back
the foot of pride come down
hey-hey-hey, ain't no comin' back, baby, ain't no comin' back
Oh, foot of pride come down
You ain't comin' back, ah-hah-hah
ain't no comin' back

They got some beautiful people out there, man,
        they can be a terror to your mind
They'll show you how to hold your tongue
They got mystery written all over their forehead
They kill their babies in the crib say "Only the good die young"
They don't believe in mercy
ah, judgment on them is something, is something, something that,
        you'll never, ever see
Ah, they can exalt you up or bring you down main route
Turn you into anything they want you to be

Ooohhh, ain't comin' back
the foot of pride
ain't no comin' back
Ain't no comin' back
when the foot of pride
ain't, ain't no comin' back

Yeah, I guess I loved him too
I can still see him in my mind climbin' that hill
Ah, did he make it to the top? Well, he probably did and he dropped

struck down by the strength of the will
Ah, ain't nothin' left here, partner
just the dust of the plague, left the whole,
        left the whole town afraid
From now on, this'll be where you're from,
        let the dead bury the dead, your time will come
Let hot iron blow as he raised, raised his shade

Oh baby-baby, ain't no comin' back
the foot of pride come down
oh, oh, oh, oh, ain't no comin' back
Oh-oh-oh, ain't no comin' back, you know that
foot-foot-foot of pride come down

Oh, ain't no comin' back
ain't no comin' back
oh, ain't no comin' back, baby
oh no-no, ain't no comin' back

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
****

==========
"Point Of No Return"
==========
album _A Date With The Smithereens_
(The Smithereens, 1994)

written by Jim Babjak

Lou Reed: guitar solos
==========

Listening to the sound of my heartbeat, yeah
waiting for the silence to end
While we're saying goodbye (saying goodbye)

Even then delusions just filled my head
when you said you need a friend
I was there by your side (there by your side)

Guess I'm wrong again this time
'Cause when I see you girl I cry

Yes we're going, goin' nowhere
here's a lesson that I should have learned
Now I'm running, runnin' nowhere
past the point of no return

Sitting in the darkness of my room, yeah
making sure the pictures of you
Have been placed out of sight (placed out of sight)

Nothing seems the same in this empty bed
waking up to see you're not there
I can't sleep through the night (sleep through the night)

Guess I'm wrong again this time
'Cause when I see you girl I cry

Yeah we're going, goin' nowhere
here's a lesson that I should have learned
Now I'm running, runnin' nowhere

```
        past the point of no return

        Guess I'm wrong again this time
        'Cause when I see you girl I cry

        Yeah we're going, goin' nowhere
        here's a lesson that I should have learned
        Now we're running, runnin' nowhere
        past the point of no return

        Yeah we're going, goin' nowhere
        there's a memory that I should burn
        Now I'm running, runnin' nowhere
        past the point of no return

        No return
        (point of no return)
        No return, no return
        (point of no return) no return
        No return
        (point of no return) no return
        No return, no return ...



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro       ...A}{A}            fade in

        {B}{B}{B}{B}            (Listening to the sound of my ...)
        {A}{A}                  (- goodbye (saying goodbye))

        {B}{B}{B}{B}            (Even then delusions just ...)
        {A}{A}                  (- side (there by your side))
```

```
        {E}{F#}{A}{Asus4}       (Guess I'm wrong again this time)
break   {E}{F#}{A}{A}           ('Cause when I see you girl I cry)

chorus  {B/A}{B/A}{F#/E}{F#/E}  (Yes we're going, goin' ...)
        {B/A}{B/A}{F#/E}{F#/A}  (Now I'm running, runnin' ...)

        {B}{B}{B}{B}            (Sitting in the darkness of my ...)
        {A}{A}                  (- sight (placed out of sight))

        {B}{B}{B}{B}            (Nothing seems the same in this ...)
        {A}{A}                  (- night (sleep through the night))

        {E}{F#}{A}{Asus4}       (Guess I'm wrong again this time)
break   {E}{F#}{A}{A}           ('Cause when I see you girl I cry)

chorus  {B/A}{B/A}{F#/E}{F#/E}  (Yeah we're going, goin' ...)
        {B/A}{B/A}{F#/E}{F#/A}  (Now I'm running, runnin' ...)

g.solo  {B}{B}{A}{A}
        {B}{B}{A}{A}

        {E}{F#}{A}{Asus4}       (Guess I'm wrong again this time)
break   {E}{F#}{A}{A}           ('Cause when I see you girl I cry)

chorus  {B/A}{B/A}{F#/E}{F#/E}  (Yeah we're going, goin' ...)
        {B/A}{B/A}{F#/E}{F#/A}  (Now we're running, runnin' ...)

coda    {B/A}{B/A}{F#/E}{F#/A}  (Yeah we're going, goin' ...)
        {B/A}{B/A}{F#/E}{F#/A}  (Now I'm running, runnin' ...)
        {B/A}{B/A}{F#/E}{F#/A}  (No return ...)
        {B/A}{B/A}{F#/E}{F#/A}  (No return, no return ...)
        {B/A}{B/A}{F#/E}{F#/A}  (No return ...)
        {B/A}{B/A}{F#/E}{F#/A}  (No return ...)
        ... fade out
```

* intro and break (all strings downtuned a half-tone)

```
      {A}
*1d# ----------------------
```

```
*2A# --2--------------2----
*3F# --2----------0--------
*4C# --2------2h4---4------
*5G# --0-------------------
*6D# ----------------------
```

* riff (all strings downtuned a half-tone)

```
   Listening to the sound of my heartbeat, yeah
      {B}                {B}
*1d# ----------------------------------------
*2A# -----------B(onA)----B(onG#)--B(onF#)--
*3F# ----------------------------------------
*4C# ----------------------------------------
*5G# --9-9-9-9--7-7-7-7---6-6-6-6--4-4-4-4--
*6D# --7-7-7-7--5-5-5-5---4-4-4-4--2-2-2-2--

 waiting for the silence to end, While we're saying -
 {B}                {B}
----------------------------------------
-----------B(onA)----B(onG#)--B(onF#)--
----------------------------------------
----------------------------------------
--9-9-9-9--7-7-7-7---6-6-6-6--4-4-4-4--
--7-7-7-7--5-5-5-5---4-4-4-4--2-2-2-2--

- goodbye (saying goodbye)
 {A}                {A}
----------------------------------------
-----------A(onG#)---A(onF#)--A(onE)---
----------------------------------------
----------------------------------------
--7-7-7-7--6-6-6-6---4-4-4-4-----------
--5-5-5-5--4-4-4-4---2-2-2-2--0-2-4-5--
```

* guitar solo by Lou (all strings downtuned a half-tone)

```
      {B}                {B}
*1d# ----------------------------------------
```

```
*2A# ----------------------------------------
*3F# --8h9--9p8-----------8-8/11-11--11^----
*4C# -----------9v--------------------------
*5G# ----------------------------------------
*6D# ----------------------------------------

 {A}             {A}
----------------------------------------
----------------------------------------
--8-8h9--9-\4---9-\4-6-6---/11-11-11---
----------------------------------------
----------------------------------------
----------------------------------------

 {B}                  {B}
----------------------------------------
----------------------------------------
--8-8/9--9p8-----------8--8/11-11------
-------------9v-------------------------
----------------------------------------
----------------------------------------

 {A}                {A}
------------------------------------------------
------------------------------------------------
--4-4/6-6-6--/8--/9--9p8h9p8-9-9-9--/16-16-16--
------------------------------------------------
------------------------------------------------
------------------------------------------------

         Guess I'm wrong again this ...
  {E}              {F#}
-------------------------------------
-------------------------------------
--16v--------------------------------
-------------------------------------
-------------------------------------
-------------------------------------



*** please note ***
```

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Long Way Back Again"
==========
album _A Date With The Smithereens_
(The Smithereens, 1994)

written by Pat DiNizio

Lou Reed: guitar solos
==========

Not hurtin' anyone
that's all she had to say
I'm only havin' fun
they just got in the way

Did it much matter then
tell me I need to know
The things that they made me do
the way that I had to go

Long way back again
oh yeah

Listening to her right now
not listening anyhow
The girl's got some things to say
not listening anyway

Why does it have to be
why do they need to know
She put them down one by one
she put on a real good show

Long way back again

Once she believed in love so fine
She won't be understanding this time
(she's just beginning to grow)
Voices keep goin' round in my head
(they keep on sayin' it's so)

```
        I still can't understand what they said
        (you know they come from below)

        Not hurtin' anyone
        that's all she had to say
        I was just havin' fun
        they just got in the way

        Did it much matter then
        tell me I need to know
        The things that they made me do
        the way that I had to go

        Long way back again

        Long way back again
        long way back again
        Long way back again
        long way back, let's go

        Long way back again
        long way back again
        Long way back again
        long way back again



* all strings downtuned a half-tone

 1d# ----- * downtuned a half-tone (from e to d#)
 2A# ----- * downtuned a half-tone (from B to A#)
 3F# ----- * downtuned a half-tone (from G to F#)
 4C# ----- * downtuned a half-tone (from D to C#)
 5G# ----- * downtuned a half-tone (from A to G#)
 6D# ----- * downtuned a half-tone (from E to D#)



intro   {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (Not hurtin' -)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- anyone, that's ...)
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- havin' fun, they ...)
```

```
        {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- matter then ...)
break   {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- made me do, the ...)
        {D}                                 (Long way back -)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- again, oh yeah ...)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- her right now ...)
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- things to say ...)

        {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- have to be, why ...)
break   {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- one by one, she ...)
        {D}                                 (Long way back -)

bridge  {A}{A}{F/F.G}{G}                    (- again, Once she ...)
        {A}{A}{F/F.G}{G}                    (She won't be ...)
        {A}{A}{F/F.G}{G}                    (Voices keep goin' ...)
        {A}{A}{F/F.G}{G}                    (I still can't ...)

g.solo  {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (Not hurtin' -)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- anyone, that's ...)
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- havin' fun, they ...)

        {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- matter then ...)
break   {A7/A7sus2}{C/D}{A7/A7sus2}{C/D}    (- made me do, the ...)
        {D}                                 (Long way back -)

coda    {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- again, Long way ...)
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- again, Long way ...)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (Long way back -)

        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G}    (- again, Long way ...)
        {A7/A7sus2}{D/G}{A7/A7sus2}{D/G...  (- again, Long way ...)
```

* riff 1 (all strings downtuned a half-tone)

```
      {A7 / A7sus2}{D   / G}
*1d# --------0------2-----3-----3-3-3-3--
*2A# --2-----0------3-----0-----0-0-0-0--
*3F# --0-----0------2-----0-----0-0-0-0--
*4C# --2-----2------0-----0-----0-0-0-0--
*5G# --0--------------------------------
*6D# ----------------------------------
```

note: syncopated rhythm

```
  __    __    __    __      __    __    __    __
| / /   / /   / /   / /   | / /   / /   / /   / /   |
  o       o       o         o       o o   o o
  A7      A7sus2  D         G
```

* riff 2 (all strings downtuned a half-tone)

```
      {A7 / A7sus2}{C   / D}
*1d# --------0------------2-----2-2-2-2--
*2A# --2-----0------1-----3-----3-3-3-3--
*3F# --0-----0------0-----2-----2-2-2-2--
*4C# --2-----2------2-----0-----0-0-0-0--
*5G# --0------------3--------------------
*6D# ----------------------------------
```

note: syncopated rhythm

```
  __    __    __    __      __    __    __    __
| / /   / /   / /   / /   | / /   / /   / /   / /   |
  o       o       o         o       o o   o o
  A7      A7sus2  C         D
```

* guitar solo by Lou (all strings downtuned a half-tone)

```
      {A7/    A7sus2} {D   /  G}    {A7  / A7sus2}{D    / G }
*1d# ------------------------------------------------------------
*2A# ------------------------------------------------------------
*3F# --5b6--6b7-r6--2---2-4b6-2v-----6b7-r6-2----2-6b7---r6-------
*4C# ------------------4-----------------------4-------------------
*5G# ------------------------------------------------------------
*6D# ------------------------------------------------------------
```

```
                                                        Not hurtin' -
 {A7/     A7sus2} {D  / G}    {A7/ A7sus2}{D  / G }
-------------------------------------------------------------
-------------------------------------------------------------
--7b9-9-9--9r7-5-7b9^--5v----4-4b6r4--2v--4v--/7v-------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------


* coda (all strings downtuned a half-tone)

      {A7   / A7sus2}{D   /  G}
*1d# ----0------0-------0------0---0---0----
*2A# --2---2--3---3---5---5--5---5---5---5--
*3F# ----------------------------------------   ...
*4C# ----------------------------------------
*5G# ----------------------------------------
*6D# ----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



*******************************************************************
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*******************************************************************
```

```
=====================================
"In Our Sleep"
=====================================
album _Bright Red_
(Laurie Anderson, 1994)

written by Laurie Anderson/Lou Reed

Lou Reed: vocals, guitar
=====================================


        In our sleep, as we speak
        listen to the drums beat, as we speak
        In our sleep, as we speak
        listen to the drums beat, in our sleep

        In our sleep, as we speak
        listen to the drums beat, as we speak
        As we speak, in our sleep
        listen to the drums beat, in our sleep

        In our sleep, as we speak
        listen to the drums beat, as we speak
        In our sleep, as we speak
        listen to the drums beat, in our sleep

        In our sleep
        where we meet
        In our sleep
        where we meet



intro   ...A}          guitar (fade in)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}   (In our -)

Lou     {A}{A}{A}{A}   (- sleep, as we speak, listen to the ...)
        {A}{A}{A}{A}   (- sleep, as we speak, listen to the ...)
```

```
        {A}{A}{A}{A}   (In our -)

Laurie  {A}{A}{A}{A}   (- sleep, as we speak, listen to the ...)
        {A}{A}{A}{A}   (- speak, in our sleep, listen to the ...)

duet    {A}{A}{A}{A}   (- sleep, as we speak, listen to the ...)
        {A}{A}{A}{A}   (- sleep, as we speak, listen to the ...)

        {A}{A}{A}{A}   (In our-)
        {A}{A}{A}{A}   (- sleep, where we meet, In our-)
        {A}{A}{A}{A}   (- sleep, where we meet)
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        ... fade out
```

****

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****

==========
"You Talk A Lot"
==========
album _Greetings From The Gutter_
(Dave Stewart, 1994)

written by David A. Stewart

Lou Reed: guitar solo
==========

```
        You laugh a lot, yes, you -
        - talk a lot, oh, you -
        - never stop, no, you -
        - never stop, but you -
        - Never talk about the way you feel
        The way we make each other feel

        You celebrate
        and cut a cake, oh, you -
        - couldn't wait, no, you -
        - couldn't wait, but you -
        - Never thought about the way I'd feel
        The way you made somebody feel

        Do you believe in all you hear
        your husband's sick, your sister's queer
        your mouth is full of shaky teeth
        from dreams that make you disbelieve
        That all I've ever said and done
        was wish you well and have some fun

        Have some fun
        have some fun
```

```
intro   synthesizer

        {Em}{Em}{F#7-9}{F#7-9}
        {Bm}{Bm+7}{D}{Cmaj7}
```

```
        {Bm7}{G}{G/G.A}

        {Em}{Em}{F#7-9}{F#7-9}  (You laugh a lot, yes, you ...)
        {Bm}{Bm+7}{D}{Cmaj7}    (Never talk about the way you feel)
        {Bm7}{G}{G/G.A}         (The way we make each other feel)

g.solo  {Em}{Em}{F#7-9}{F#7-9}  guitar solo by Dave Stewart
        {Am}{Am}{B}{B}
        {Em}{Em}{F#7-9}{F#7-9}
        {Am}{Am}{B}{B}

        {Em}{Em}{F#7-9}{F#7-9}  (You celebrate, and cut a cake, ...)
        {Bm}{Bm+7}{D}{Cmaj7}    (never thought about the way ...)
        {Bm7}{G}{G/G.A}         (The way you made somebody feel)

sax     {Em}{Em}{F#7-9}{F#7-9}
        {Bm}{Bm+7}{D}{Cmaj7}
        {Bm7}{G}{G/G.A}

bridge  {Dm}{Dm}{Dm+5}{Dm+5}    (Do you believe in all you hear ...)
        {Dm6}{Dm6}{C}{C}        (- all I've ever said and done ...)
        {A#}{A#}{A7}{A7}        (- fun, have some fun)

g.solo  {Em}{Em}{F#7-9}{F#7-9}  * guitar solo by Lou Reed
        {Bm}{Bm+7}{D}{Cmaj7}
        {Bm7}{G}{G/G.A}

        {Em}{Em}{F#7-9}{F#7-9}
        {Bm}{Bm+7}{D}{Cmaj7}
        {Bm7}{G}{G/G.A}
        .... fade out
```

* intro and riff

```
   {Em}                {Em}
1e ----------------------------------------
2B ----------------------------------------
3G --------0-------------------------------
4D ------2---------------------------------
5A ----2-----------------------------------
```

```
6E --0-----------------------------------

 {F#7-9}              {F#7-9}
----------------------------------------
----------------------------------------
--------0-------------------------------
------2---------------------------------
----1-----------------------------------
--2---------------------------------------

 {Bm}                {Bm+7}
----------------------------------------
--------3------------------3-----------
------4------------------3-------------
----4------------------4---------------
--2------------------2-----------------
----------------------------------------

 {D}                 {Cmaj7}
--------2------------------0-----------
------3------------------0-------------
----2-----------------------------------
--0--------------------2---------------
---------------------3-----------------
----------------------------------------

 {Bm7}               {G}                 {G        / G . A}
------------------------------------------------------------
--------3------------------0------------------0--------x--
----2-2------------------0------------------0----------x--
-----------------------0------------------0------------x--
--2-----------------------------------------------------x--
---------------------3------------------3--------------x--



* Dave Stewart's guitar solo

   {Em}              {Em}
1e --12--------------------12------12-----
2B --15b17-----------------15b17---15b17--
3G ----------------------------------------
4D ----------------------------------------
```

```
5A ----------------------------------------
6E ----------------------------------------

 {F#7-9}                {F#7-9}
--12-------------------------------------
--15b17v---------------------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------
-----------------------------------------

 {Am}                   {Am}
--5v--------------------------------------
--5v--------------------------------------
--5v------------7p5-7/9v----------------
-----------------------------------7-9--
-(tremolo arm)------------------9------
-----------------------------------------

{B}                    {B}
-----------------------------------0--
-----------------------------------0--
------------------4--4-----------------
--9v--------------4--4-----------------
----------------0-2--0-----------------
----------------------------3v---2v----


 {Em}              {Em}
-------------------------------------------------------
------------8v--x-----------------8---8-10b12-10b12--
--/9--9-9v----------------7-9-9v----9----------------
----------------------7/9---------------------------
-------------------------------------------------------
-------------------------------------------------------

 {F#7-9}                    {F#7-9}
-----------10-------------------------------------
--10b12v------10-10b12v-------------------------
-------------------------------------------------
----------------------------------5/7-x-7-7/9v---
-------------------------------------------------
-------------------------------------------------
```

```
 {Am}                  {Am}
-------------------------------------------------------
-------------------------------------------------------
--------------------------------5-7b9-7b9-7b9v--9r7-7--
--9/10v---9v---7--5--7-7v-----------------------------
-------------------------------------------------------
-------------------------------------------------------

 {B}                 {B}
---------------------x--7-7-7---7-7-7---7-7-7-------
---------------------x--7-7-7---7-7-7---7-7-7---7\--
--7-7/8-----------------------------------------8\--
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------
```

* bridge

```
  Do you believe ...   your husband's sick ...
    {Dm}               {Dm}
1e --1--------1-0-------1--------1-0------
2B --3------------3-----3------------3----
3G --2--------------2---2--------------2--
4D --0------------------0-----------------
5A ----------------------------------------
6E ----------------------------------------

 your mouth is ...   from dreams that make you ...
 {Dm+5}             {Dm+5}
--1--------1-0-------1--------1-0------
--3------------3-----3------------3----
--3--------------3---3--------------3--
--0------------------0-----------------
----------------------------------------
----------------------------------------

- all I've ever ...  was wish you well and have some -
 {Dm6}              {Dm6}
--1--------1-0-------1--------1-0------
--3------------3-----3------------3----
```

```
--4--------------4---4--------------4--
--0------------------0-----------------
----------------------------------------
----------------------------------------

- fun                          Have some -
 {C}                {C}
----------------------------------------
--1...----------------1...--------------
--0...----------------0...--------------
--2...----------------2...--------------
--3...----------------3...--------------
----------------------------------------

- fun                          Have some -
 {A#}               {A#}
----------------------------------------
--3...----------------3...--------------
--3...----------------3...--------------
--3...----------------3...--------------
--1...----------------1...--------------
----------------------------------------

- fun
 {A7}               {A7}
----------------------------------------
--2...----------------2...--------------
--0...----------------0...--------------
--2...----------------2...--------------
--0...----------------0...--------------
----------------------------------------



* Lou Reed's guitar solo

    {Em}                {Em}
1e --------14-b15-r14--------------------------
2B --12------------------12-12------12-12/14--
3G ----------------------------------------
4D ----------------------------------------
5A ----------------------------------------
6E ----------------------------------------
```

```
 {F#7-9}                {F#7-9}
-------------------------------------------
--14--14/15--15--/17--14-14-------------7--
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {Bm}                     {Bm+7}
-----9-b10-r9------9b10r9--------------------
--7------------7-7--------7---7---7-7-7/10--
-------------------------------------------
-------------------------------------------
-------------------------------------------
-------------------------------------------

 {D}                   {Cmaj7}
---------------------------------------------
--10--10...------------/12--12------\8-8-8\--
---------------------------------------------
---------------------------------------------
---------------------------------------------
---------------------------------------------

 {Bm7}                {G}                 {G        / G . A}
---------------5b6r5-------------------------------------
--3--3----3-----------3--3---------------3-------------/--
-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------
-----------------------------------------------------------
```

... repeat and fade out

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend

/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Shakin' All Over"
==========
box set _All The Young Dudes - The Anthology_
(Mott The Hoople, 1998)

written by Fred Heath Pka/Johnny Kidd

Lou Reed: guitar (?)

* 1972 studio demo
with Mott The Hoople/David Bowie

May 1972
Trident Studio, London
==========

When you're movin' right up close to me
That's when I get the shakes all over me

Quivers down my back bone
I've got the shakes down my knee bone
Yeah, trembles, shivers in my back bone
I'm shakin' all over

Just the way that you say good night to me
Oh, brings that feelin' all inside of me

Quivers down my back bone
I've got the shakes down knee bone
Yeah, trembles, shivers in my back bone
I'm shakin' all over, yeah

Quivers down my back bone
I've got the shakes down my knee bone
Yeah, trembles, shivers in my back bone
I'm shakin' all over

Well you make me shake and I like it baby
yeah, you make me shake and I like it baby
Well, shake-shake, yeah, shake-shake

```
        oh, make me shake ....



intro   {Em}                    guitar
        {Em}{Em}{Em}{Em}

        {Em}{Em}{Em}{Em}        (When you're movin' ...)
        {Em}{Em}{Em}{Em}        (That's when I get the shakes ...)

chorus  {Em}{Em}{A7}{Em}        (Quivers down my back bone ...)
break   {Em}{A7}{A7}{Em...      (Yeah, trembles, shivers in my ...)

        {Em}                    guitar
        {Em}{Em}

        {Em}{Em}{Em}{Em}        (Just the way that you say ...)
        {Em}{Em}{Em}{Em}        (- brings that feelin' ...)

chorus  {Em}{Em}{A7}{Em}        (Quivers down my back bone ...)
break   {Em}{A7}{A7}{Em...      (Yeah, trembles, shivers in my ...)

        {x}{x}                  drums
g.solo  {Em}{Em}{Em}{Em}
        {A7}{A7}{Em}{Em}
break   {B7}{A7}{Em}{Em..

chorus  ..Em}{Em}{A7}{Em}       (Quivers down my back bone ...)
break   {Em}{A7}{A7}{Em...      (Yeah, trembles, shivers in my ...)

        {Em}                    guitar
        {Em}{Em}                (Well you -)

coda    {Em}{Em}{Em}{Em}        (- make me shake and I like it ...)
        {Em}{Em}{Em}{Em}        (- shake-shake, yeah, shake-shake ...)
        {Em}{Em}{Em}{Em}
        {Em}{Em}{Em}{Em}
        {Em}{Em}{Em}{Em}
        {Em}{Em}{Em}{Em}
        ... fade out
```

```
* riff

     {Em}
 1e --x--3p0----------------
 2B ---------3-p0------------
 3G --------------2-p0-------
 4D -------------------2-p0--
 5A -------------------------
 6E -------------------------

 {Em}               {Em}
----------------------------------------
----------------------------------------
----------------------------------------   ...
------2-2--0-0-----------2-2--0-0------
---------------2-2----------------2-2--
--0-0----------------0-0---------------
(palm mute)



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics



**********************************************************************
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**********************************************************************
```

==========
"Please Don't Touch"
==========
box set _All The Young Dudes - The Anthology_
(Mott The Hoople, 1998)

written by Johnny Kidd

Lou Reed: guitar (?)

* 1972 studio demo
with Mott The Hoople/David Bowie

May 1972
Trident Studio, London
==========

Well there ain't no other woman
that makes me feel this way
Oh, when she moves up close
well I just ain't a word to say

Oh, please don't touch
what shake so much
Oh, please don't touch
what shake so much

Well I get so nervous
when I see her eyes that shine
Yeah, she looks right through me
and the chills run down my spine

Oh, please don't touch
what shake so much
Please don't touch
what shake so much

Well I don't know why she got her claws in me
I wanna be a bachelor, fancy free
Oh, running from the preacher, boy what a relief
I'm gonna spend my life shakin' like a leaf

```
        Oh, well remembering the first time her
        ruby lips brushes my cheek
        Well I opened my mouth
        but the rest of me just wouldn't speak, yeah

        Oh, please don't touch
        what shake so much
        Please don't touch
        what shake so much

        Oh well, don't you touch me baby
        'cause I'm shakin' so much, ah
        don't you touch me baby
        'cause I'm shakin' so much, ah
        No-no baby, don't you touch alright
        don't you touch me baby
        'cause I'm shakin' so much, ah
        Don't you touch me baby
        'cause I'm shakin' so much, ah



intro   {Em}{Em}            guitar
        {Em}{Em}{Em}{Em}    (Well there -)

        {Em}{A7}{Em}{Em}    (- ain't no other woman ...)
        {Em}{A7}{Em}{Em}    (- when she moves up close ...)

chorus  {A7}{Em}{D}{Em}     (- please don't touch ...)
        {A7}{Em}{D}{D}      (- please don't touch ...)
guitar  {Em}{Em}            (- much, Well I -)

        {Em}{A7}{Em}{Em}    (- get so nervous...)
        {Em}{A7}{Em}{Em}    (- she looks right through me ...)

chorus  {A7}{Em}{D}{Em}     (- please don't touch ...)
        {A7}{Em}{D}{D}      (- please don't touch ...)
guitar  {Em}{Em}            (- much, Well I -)

bridge  {A7}{A7}{E}{E}      (- don't know why ...)
break   {A7}{A7}{B7}{B7}    (- running from the preacher ...)
```

```
        {Em}{A7}{Em}{Em}   (- remembering the first time her ...)
        {Em}{A7}{Em}{Em}   (- opened my mouth ...)

chorus  {A7}{Em}{D}{Em}    (- please don't touch ...)
        {A7}{Em}{D}{D}     (- please don't touch ...)
guitar  {Em}{Em}           (- much, Oh well -)

coda    {Em}{Em}{Em}{Em}   (- don't you touch me baby ...)
        {Em}{Em}{Em}{Em}   (No-no baby, don't you touch ...)
        {Em}{Em}{Em}{Em}   (Don't you touch me baby ...)
break   {Em}{Em...

guitar  {Em}{Em}{Em.
```

* intro, break and ending

```
     {Em}                {Em}
 1e --3-3-3-0--3-3-3-0---3-0---------------
 2B --3-3-3-0--3-3-3-0---3-0-2-0-----------
 3G -------------------------2-0-----------
 4D ------------------------------2-----0--
 5A ---------------------------------0-2----
 6E ----------------------------------------
```

****

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****

==========
"So Sad (To Watch Good Love Go Bad)"
==========
box set _All The Young Dudes - The Anthology_
(Mott The Hoople, 1998)

written by Don Everly

Lou Reed: guitar, background vocals (?)

* 1972 studio demo
with Mott The Hoople/David Bowie

May 1972
Trident Studio, London
==========

We used to have good times together
But now I feel them slip away

It makes me cry to see love die
So sad to watch good love go bad

Remember how you used to feel, dear
You said nothing could change your mind

It breaks my heart to see us part
So sad to watch good love go bad

Is it any wonder (that I feel so blue)
When I know for certain that I'm losing you

Remember how you used to feel, dear
You said nothing could change your mind

It breaks my heart to see us part
So sad to watch good love go bad

So sad to watch good love go bad

```
intro   {B}

        {E}{A}{F#m}{B}    (We used to have good times together)
        {E}{A}{F#m}{B}    (But now I feel them slip away)

        {E}{A}{E}{C#m}    (It makes me cry to see love die)
        {E}{A/B}{E}{B}    (So sad to watch good love go bad)

        {E}{A}{F#m}{B}    (Remember how you used to feel, dear)
        {E}{A}{F#m}{B}    (You said nothing could change your mind)

        {E}{A}{E}{C#m}    (It breaks my heart to see us part)
        {E}{A/B}{E}{E7}   (So sad to watch good love go bad)

bridge  {A}{F#m}{B}{E}    (Is it any wonder (that I feel so blue))
        {A}{F#m}{F#}{B}   (When I know for certain that I'm ...)

        {E}{A}{F#m}{B}    (Remember how you used to feel, dear)
        {E}{A}{F#m}{B}    (You said nothing could change your mind)

        {E}{A}{E}{C#m}    (It breaks my heart to see us part)
        {E}{A/B}{E}{E}    (So sad to watch good love go bad)
        {E}{A/B}{E...     (So sad to watch good love go bad)
```

****

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****

==========
"You Can't Relive The Past"
==========
album _You Can't Relive The Past_
(Eric Andersen, 2000)

written by Eric Andersen/Lou Reed

Lou Reed: vocals, acoustic guitar
==========

What's said is said, what's done is done
you can't relive the past
The water's blown and so's the bridge
you can't relive the past
Memory runs right by your eyes
so real and so fast
the dam is burst the acid's spilt
you can't relive the past

You can't relive the past
you can't relive the past
the dam is burst the acid's spilt
you can't relive the past

I sat beauty on my knees
you can't relive the past
I ran my guns for Robert E. Lee
you can't relive the past
One lesson learned from poetry
you can't hide behind a mask
no mask could hide your liberty
you can't relive the past

You can't relive the past
you can't relive the past
no mask could hide your liberty
you can't relive the past

Your life turns grey, the kids leave school
it's so subtle, it's so cruel

your knee has gotten rusty
the wild west got taped fast
You sit with your remote control
you can't relive the past

You can't relive the past
you can't relive the past
you sit with you remote control
you can't relive the past

Amuse yourself with anything
you can't relive the past
mistakes are what they'll always be
you can't relive the past
The many things you thought you'd save
were like stocks in a crash
your future's now just gettin' up
you can't relive the past, no

You can't relive the past
you can't relive the past
your future's now just gettin' up
you can't relive the past

Did you really think this world would change
you can't relive the past
reality's not what headlines say
you can't relive the past
Then suddenly it's all over
before the sail reached the top most mast
you're driftin' like a wooden doll
you can't relive the past

You can't relive the past
you can't relive the past
oh, you're driftin' like a wooden doll
you can't relive the past

I walked out to Dexter Street
at the crossroads I heard a saxophone
so many loves are dead and gone
so many lives have crashed
I'll never know what to make of it

```
        but you can't relive the past

        You can't relive the past
        you can't relive the past
        I'll never know what to make of it
        but you can't relive the past

        I wake up now that's all I know
        you can't relive the past
        the future's constant tyranny
        you can't relive the past
        Tomorrow I might drew a map
        but most plans never last
        still it's fun thought you know
        you can't relive the past, no

        You can't relive the past
        you can't relive the past
        still it's fun thought you know
        you can't relive the past

        You can't relive the past
        you can't relive the past
        still it's fun thought you know
        you can't relive the past



intro   {E}{E/D.A}{E}{E/D.A}       (What's -)

        {E}{E/D.A}{E}{E/D.A}       (- said is said, what's done ...)
        {E}{E}{E}{E/D.A}           (Memory runs right by your ...)

chorus  {E}{E/D.A}{E}{E/D.A}       (- can't relive the past ...)

        {E}{E/D.A}

        {E}{E/D.A}{E}{E/D.A}       (I sat beauty on my knees ...)
        {E}{E}{E}{E/D.A}           (- lesson learned from ...)

chorus  {E}{E/D.A}{E}{E/D.A}       (- can't relive the past ...)

        {E}{E}                     (Your -)
```

```
bridge  {A}{A}{A}{A}                (- life turns grey, the kids ...)
        {A}{B/D.A}                  (- sit with your remote ...)

chorus  {E/E.A}{E/D.A}{E}{E/D.A}    (- can't relive the past ...)

        {E}{E/D.A}{E}{D/A}          (A-)

        {E}{E/D.A}{E}{E}            (-muse yourself with ...)
        {E}{E}{E}{E/D.A}            (- many things you thought ...)

chorus  {E}{E/E.D}{E}{E/E.A}        (- can't relive the past ...)

        {E}{E/D.A}                  (Did you -)

        {E}{E/E.D}{E}{E/D.A}        (- really think this world ...)
        {E}{E/D.A}{E}{E/D.A}        (- suddenly it's all over ...)

chorus  {E/E.A}{E/D.A}{E}{E/D.A}    (- can't relive the past ...)

        {E}{E}

bridge  {A}{A}{A}{A/B}              (I walked out to Dexter ...)
        {B}{B/D.A}                  (- never know what to make ...)

chorus  {E/E.A}{E}{E}{E/D.A}        (- can't relive the past ...)

        {E}{E/D.A}{E}{E/D.A}        (I -)

        {E}{E}{E}{D/A}              (- wake up now that's all I ...)
        {E}{E/E.D}{E}{E/D.A}        (-morrow I might drew a map ...)

chorus  {E/E.A}{E/A}{E}{E/D.A}      (- can't relive the past ...)
        {E/E.A}{E}{E}{E/D.A}        (- can't relive the past ...)

        {E}{E/D.A}{E}{E/D.A}
        {E}{E/D.A}{E}{E/D.A}
        {E...
```

****

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****

==========
"It's Too Late Mama"
==========
unreleased live
(Lou Reed, 1975)

written by ? (trad.)
arranged by Lou Reed

Jul 07, 1975
Perth, Australia
==========

It's too late mama
it's too late mama now
It's too late mama
it's too late mama now
It's too late mama
it's too late mama now

Ma, give it to me, give it to me
give it to me all night long
Ma, give it to me, give it to me
give it to me all night long
Ma, give it to me, give it to me
give it to me all night long
hey, too late mam

It's too, too, too late
you know it's too, too, too late
It's too, too, too late
it's too, too, too late
It's too late mama
mama, late, it's too late

It's too, too, too late
it's too, too, too late
It's too, too, too late
it's too, too, too late
It's too late mama
mama, it's too late, ah

```
        It's too, too, too late
        you know it's too, too, too late
        It's too, too, too late
        it's too, too, too late
        It's too late mama
        mama, it's too, ah, late, ah, late
        too late mama, late now



intro             E}      e.piano
        {E}{E}{E}{E}
        {E}{E}{E}{E}      drums and guitar

sax     {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}{E}{E}

        {E}{E}{E}{E}
        {E}{E}{E}{E}
        {E}{E}            (It's -)

        {E}{E}{E}{E}      (- too late mama. it's too late mama ...)
        {A}{A}{E}{E}      (- too late mama. it's too late mama ...)
        {B}{A}{E}{B}      (- too late mama. it's too late mama ...)

        {E}{E}{E}{E}      (- give it to me, give it to me, give ...)
        {A}{A}{E}{E}      (- give it to me, give it to me, give ...)
        {B}{A}{E}{B}      (- give it to me, give it to me, give ...)

e.piano {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}      (It's -)
```

```
        {E}{E}{E}{E}      (- too, too, too late,  you know it's ...)
        {A}{A}{E}{E}      (- too, too, too late, it's too, too ...)
        {B}{A}{E}{B}      (- too late mama, mama, late, it's ...)

        {E}{E}{E}{E}      (- too, too, too late, it's too, too ...)
        {A}{A}{E}{E}      (- too, too, too late, it's too, too ...)
        {B}{A}{E}{B}      (- too late mama, mama, it's too late ...)

        {E}{E}{E}{E}      (- too, too, too late, you know it's ...)
        {A}{A}{E}{E}      (- too, too, too late, it's too, too ...)
        {B}{A}{E}{B}      (- too late mama, mama, it's too ...)

sax.    {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}

guitar  {E}{E}{E}{E}
        {A}{A}{E}{E}
        {B}{A}{E}{B}
ending  {B...{A...{E...
```

****

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****

==========
"You Better Get Off That Dance"
==========
unreleased live
(Lou Reed, 1977)

written by Lou Reed

* a.k.a.
"Better Get Up And Dance"
or
"You Better Dance Dance Dance"

May 02, 1977
Groningen, Holland
==========

Dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Get outta the bed, man if you're low
better get up and dance
don't just sit around waitin' for the phone
better get up and dance

Better dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Baby, don't you know you're wastin' such time
better get up and dance
don't you say it all can't be mine
better get up and dance

Better dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Better dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Better dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Baby, you're nothin' when you're all alone
better get up and dance
don't you sit and wait by the phone
better get up and dance

Better dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Dance-dance
gotta get up and dance
better dance-dance-dance
gotta get up and dance

Baby, you laugh and wastin' this time
better get up and dance
don't you say it all can't be mine
better get up and dance

Better dance-dance
better get up and dance
better dance-dance-dance
better get up and dance
Dance-dance
better get up and dance
better dance-dance-dance
better get up and dance

```
intro   {x}{x}{x/              count
        {E}{E}{E}{E}           bass and drums and keyboard
```

```
guitar  {E/A}{B/E}{E/A}{B/E}
        {E/A}{B/E}{E/A}{B/E}

chorus  {E/A}{B/E}{E/A}{B/E}   (Dance-dance, gotta get up and ...)

        {E/A}{B/E}{E/A}{B/E}   (Get outta the bed, man if ...)

chorus  {E/A}{B/E}{E/A}{B/E}   (- dance-dance, gotta get up and ...)

guitar  {E/A}{B/E}{E/A}{B/E}

        {E/A}{B/E}{E/A}{B/E}   (Baby, don't you know you're ...)

chorus  {E/A}{B/E}{E/A}{B/E}   (- dance-dance, gotta get up and ...)
        {E/A}{B/E}{E/A}{B/E}   (- dance-dance, gotta get up and ...)

guitar  {E/A}{B/E}{E/A}{B/E}
        {E/A}{B/E}{E/A}{B/E}

key.    {E}{E}

guitar  {E/A}{B/E}{E/A}{B/E}
        {E/A}{B/E}{E/A}{B/E}

chorus  {E/A}{B/E}{E/A}{B/E}   (- dance-dance, gotta get up and ...)

        {E/A}{B/E}{E/A}{B/E}   (Baby, you're nothin' when ...)

chorus  {E/A}{B/E}{E/A}{B/E}   (- dance-dance, gotta get up and ...)

guitar  {E/A}{B/E}{E/A}{B/E}

chorus  {E/A}{B/E}{E/A}{B/E}   (Dance-dance, gotta get up and ...)

        {E/A}{B/E}{E/A}{B/E}   (Baby, you laugh and wastin' ...)

chorus  {E/A}{B/E}{E/A}{B/E}   (- dance-dance, better get up ...)
        {E/A}{B/E}{E/A}{B/E}   (- dance-dance, better get up ...)

guitar  {E/A}{B/E}{E/A}{B/E}
bass    {E.
```

```
* riff

      {E      / A}    {B          / E}
 1e --12..---x-14..---14/16..--14---12..------
 2B --12..---x-14..---14/16..--14---12..------
 3G --13..---x-14..---14/16..--14---13..------   ...
 4D ----------------------------------------
 5A ----------------------------------------
 6E ----------------------------------------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics




*********************************************************************
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*********************************************************************
```

==========
"Such A Pretty Face"
==========
unreleased live
(Lou Reed, 1977)

written by Lou Reed

* a.k.a. "Pretty Face"

May 02, 1977
Groningen, Holland
==========

Such a pretty face
and it was such a waste
And such a pretty face
it was such a disgrace
And such a pretty face
and it was such a waste
And such a pretty face
and it was such a waste
And such a pretty face

The waste
it was such a waste
And it was such a waste
and it was such a waste
Such a pretty face
and it was such a waste
And it was such a waste
and it was such a waste
Such a pretty face
and it was such a waste
Such a pretty face

Ooohhh-ooohhh-ooohhh-ooohhh
Ooohhh-ooohhh-ooohhh-ooohhh
Ooohhh-ooohhh-ooohhh-ooohhh
Ooohhh-ooohhh-ooohhh-ooohhh

```
        And it was such a waste
        and it was such a waste
        And such a pretty face
        and it was such a waste
        Such a pretty face
        and it was such a waste
        And such a pretty face
        and it was such a waste
        And it was such a waste
        what a pretty face
        And it was such a waste
        and it was such a waste
        What a pretty face
        and it was such a waste
        And it was such a waste
        such a pretty face
        And it was such a waste
        such a pretty face
        And such a pretty face



intro   {x}                     count
        {E}{G#m/F#m}{B}{B}
        {E}{G#m/F#m}{B}{B}
        {E}{G#m/F#m}{B}{B}
        {E}{G#m/F#m}{B}{B}      (Such a pretty -)

        {E}{E}{A}{B}            (- face, and it was such a waste ...)
        {E}{E}{A}{B}            (- face, it was such a disgrace ...)
        {E}{E}{A}{B}            (- face, and it was such a waste ...)
        {E}{E}{A}{B}            (- face, and it was such a waste ...)

sax     {E}{G#m/F#m}{B}{B}      (- face)
        {E}{G#m/F#m}{B}{B}      (The -)

        {E}{E}{A}{B}            (- waste, it was such a waste ...)
        {E}{E}{A}{B}            (- waste, and it was such a waste ...)
        {E}{E}{A}{B}            (- face, and it was such a waste ...)
        {E}{E}{A}{B}            (- waste, and it was such a waste ...)
        {E}{E}{A}{B}            (- face, and it was such a waste ...)

sax     {E}{G#m/F#m}{B}{B}      (- face)
```

```
        {E}{G#m/F#m}{B}{B}

        {E}{G#m/F#m}{B}{B}   (Ooohhh-ooohhh-ooohhh-ooohhh)
        {E}{G#m/F#m}{B}{B}   (Ooohhh-ooohhh-ooohhh-ooohhh)
        {E}{G#m/F#m}{B}{B}   (Ooohhh-ooohhh-ooohhh-ooohhh)
        {E}{G#m/F#m}{B}{B}   (Ooohhh-ooohhh-ooohhh-ooohhh, And ...)

        {E}{E}{A}{B}         (- waste, and it was such a waste ...)
        {E}{E}{A}{B}         (- face, and it was such a waste ...)
        {E}{E}{A}{B}         (- face, and it was such a waste ...)
        {E}{E}{A}{B}         (- face, and it was such a waste ...)
        {E}{E}{A}{B}         (- waste, what a pretty face ...)
        {E}{E}{A}{B}         (- waste, and it was such a waste ...)
        {E}{E}{A}{B}         (- face, and it was such a waste ...)
        {E}{E}{A}{B}         (- waste, such a pretty face ...)
        {E}{E}{A}{B}         (- waste, such a pretty face ...)

guitar  {E}{E}{A}{B}         (- face)
        {E}{E}{A}{B}
        {E...
```

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****

==========
"Affirmative Action (PO #99)"
==========
unreleased live
(Lou Reed, 1977)

written by Lou Reed

* "Street Hassle" different lyrics

May 02, 1977
Groningen, Holland
==========

Hey, patrolman number forty-four
I'd like to see ya more and more, huh
Hey, patrolman number ninety-nine
I'd like to make it with you sometime

There's nothing the lawless would rather see, than a -
- patrolman down on, upon his knees sayin'

Please, please
please, please

Street hassle, street hassle
street hassle, street hassle

There's nothing the lawless would rather see, than a -
- patrolman down on, upon his knees

I think the lawless, she's very hot
She goes uptown then gets a hormone shot
Nothing she would rather, rather see
Than a patrolman down on his knees, sayin' yeah now

Hey, patrolman number ninety-nine
hey, officer I'd like to have you sometime
And patrolman number forty-four
I'd like you to go down on me some more and then a
There's nothing the lawless would rather see, than -

- patrolman down on, upon his knees sayin'

Please, please
please, please
Please, please
please, please

Street hassle, street hassle
street hassle, street hassle
Street hassle, street hassle
street hassle, street hassle

Babe-bang-baby, in the street
A policeman laying by my feet, yeah
Hey, what was the thing that you said last night
That made me go and wanna start a fight
Oh, when I saw the body in the street
It made me feel like I would get weaker
There's nothing the lawless would rather see, than
Than a patrolman on his knees, ah

Hey, patrolman number forty-four
I'd like to really get to see you some more
Hey, patrolman number ninety-nine, ah
I'd like to get together with you sometime, down
There's nothing the lawless would rather see, than a, ah
patrolman down-down-down on his knees, is that sayin'

Please, please
please, please
Please, please
please, please

Street hassle
street hassle, street hassle
Street hassle, street hassle
street hassle, street hassle
Street hassle, street hassle
street hassle, street hassle

Here we were lookin' for a street hassle
it's not my ..... was a street hassle
He was lookin' for a street hassle

```
        we were lookin' for a street hassle
        He was lookin' for a street hassle
        (street hassle)
        He was lookin' for a street hassle
        we were lookin' for a street hassle
        (Street hassle)

        Street hassle, street hassle
        Street hassle, street hassle
        Street hassle

        Street hassle



intro   {A...                   guitar
        {A}{A}{A}{A}            hi-hat
        {A}{A}{A}{A}            drums, sax and keyboard
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}
        {A}{A}

        {A}{A}{A}{A}            (Hey, patrolman number forty-four)
        {A}{A}{A}{A}            (I'd like to see ya more and ...)
        {A}{A}{A}{A}            (Hey, patrolman number ninety-nine)
        {A}{A}{A}{A}            (I'd like to make it with you ...)
```

```
{A}{A}{A}{A}

{A}{A}{A}{A}            (There's nothing the lawless ...)

{A}{A}{A}{A}            (Please, please, please, please)
{A}{A}{A}{A}            (Street hassle, street hassle ...)

{A}{A}{A}{A}            guitar
{A}{A}{A}{A}
{A}{A}{A}{A}            sax
{A}{A}{A}{A}

{A}{A}{A}{A}
{A}{A}{A}{A}
{A}{A}{A}{A}

{A}{A}{A}{A}            (There's nothing the lawless ...)

{A}{A}{A}{A}

{A}{A}{A}{A}            (I think the lawless, she's very hot)
{A}{A}{A}{A}            (She goes uptown then gets a ...)
{A}{A}{A}{A}            (Nothing she would rather ...)
{A}{A}{A}{A}            (Than a patrolman down on his ...)

{A}{A}{A}{A}            (Hey, patrolman number ...)
{A}{A}{A}{A}            (And patrolman number forty-four ...)
{A}{A}{A}{A}            (There's nothing the lawless ...)

{A}{A}{A}{A}            (Please, please, please, please)
{A}{A}{A}{A}            (Please, please, please, please)
{A}{A}{A}{A}            (Street hassle, street hassle ...)
{A}{A}{A}{A}            (Street hassle, street hassle ...)

{A}{A}{A}{A}
{A}{A}{A}{A}            tempo faster
{A}{A}{A}{A}
{A}{A}{A}{A}
{A}{A}{A}{A}
{A}{A}{A}{A}
{A}{A}{A}{A}
{A}{A}{A}{A}
```

```
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
break   {A}{A}{A}{A..

guitar  ..A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}            (Babe-bang-baby, in the street)
        {A}{A}{A}{A}            (A policeman laying by my feet, yeah)
        {A}{A}{A}{A}            (Hey, what was the thing that ...)
        {A}{A}
        {A}{A}{A}{A}            (That made me go and wanna start ...)

        {A}{A}

        {A}{A}{A}{A}            (Oh, when I saw the body in the ...)
        {A}{A}{A}{A}            (It made me feel like I would ...)
        {A}{A}
        {A}{A}{A}{A}            (There's nothing the lawless ...)
        {A}{A}{A}{A}            (Than a patrolman on his knees, ah)

        {A}{A}{A}{A}
        {A}{A}{A}{A}

        {A}{A}{A}{A}            (Hey, patrolman number forty-four)
        {A}{A}{A}{A}            (I'd like to really get to see ...)
        {A}{A}{A}{A}            (Hey, patrolman number ...)
        {A}{A}{A}{A}            (I'd like to get together with ...)

        {A}{A}                  (down)
        {A}{A}{A}{A}            (There's nothing the lawless ...)

        {A}{A}{A}{A}            (Please, please, please, please)
        {A}{A}{A}{A}            (Please, please, please, please)
        {A}{A}{A}{A}            (Street hassle, street hassle ...)
        {A}{A}{A}{A}            (Street hassle, street hassle ...)
        {A}{A}{A}{A}            (Street hassle, street hassle ...)

break   {A}{A}{A}{A/A...
```

```
coda    ...A/D}{A}{A/D}{A...
        ...A/D}{A}{A/D}{A}

        {A/D}{A}{A/D}{A}       (Here we were lookin' for a ...)
        {A/D}{A}{A/D}{A}       (He was lookin' for a street ...)
        {A/D}{A}{A/D}{A}       (He was lookin' for a street ...)
        {A/D}{A}{A/D}{A}       (He was lookin' for a street ...)
        {A}                    (Street hassle)

        {A}{A}{A}{A}           (Street hassle, street hassle ...)
        {A}{A}{A.D/A}{D/A...   (Street hassle)
        ...........A.          (Street hassle)



* riff patterns

ex.1

     {A}
 1e ------------------------------
 2B ------------------------------
 3G --2---2------2-x--------------
 4D --2---2------2-x--------------
 5A --0---0------0-x--------------
 6E ---------3v-------------------



ex.2

     {A}
 1e ------------------------------
 2B ------------------------------
 3G --2--2-2--------2-x-----------
 4D --2--2-2--------2-x-----------
 5A --0--0-0h3p0----0-x-----------
 6E -------------3v---------------



ex.3
```

```
     {A}
 1e ------------------------------
 2B ------------------------------
 3G --2--2-2--------2-x-----------
 4D --2--2-2--------2-x-----------
 5A --0--0-0h3p0----0-x-5-x-3v----
 6E -------------3v---------------
```

ex.4

```
     {A}
 1e ------------------------------
 2B ------------------------------
 3G --2--2-2--------2-x-----------
 4D --2--2-2--------2-x-----------
 5A --0--0-0h3p0----0-x---/12v----
 6E -------------3v---------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"You Keep Me Hanging On"
==========
unreleased live
(Lou Reed, 1978)

written by
Brian Holland/Lamont Dozier/
Edward Holland Jr.

May 1978
Bottom Line, NYC
==========

Now set me free, why don't you babe
get out my life, why don't you babe
Ah, you don't really love me
just keep me hangin' on

Get out my life, why don't you babe
get out my life, why don't you babe
You don't really-really-really love me
you just keep me hangin' on

Get out my life, why don't you babe
set me free, why don't you babe
You don't really love-love-love me
you just keep me hangin' on

Set me free, why don't you babe
get out my life, why don't you babe
You don't really love me
you just keep me hangin' on

Get out my life
get out my life
Get out my life
get out my life, why

Get out my life
get out my life

```
        Get out my life
        get out my life

        Set me free, set me free
        set me free, why don't you babe
        Set me free, set me free
        set me free, why don't you babe



intro   {C}{C.A#/A#}{F}{F.C/C}   guitar
        {F/C}{D#/A#}{F}{F}       hi-hat
        {C}{A#}{F}{F}            drums and bass
        {C}{A#}{F}{F}
        {C}{A#}{F}{C}            sax
        {C}{A#}{F}{C}

        {C}{A#}{F}{C}            (Now set me free ...)
        {C}{A#}{F}{C}            (Ah, you don't really love me ...)

        {C}{A#}{F}{C}            (Get out my life ...)
        {C}{A#}{F}{C}            (You don't really-really- ...)

sax     {C}{A#}{F}{C}
        {C}{A#}{F}{F}

        {C}{A#}{F}{C}            (Get out my life ...)
        {C}{A#}{F}{C}            (You don't really love-love- ...)

        {C}{A#}{F}{C}            (Set me free ...)
        {C}{A#}{F}{C}            (You don't really love me ...)

        {C}{A#}{F}{C}            (Get out my life, get out my life)
        {C}{A#}{F}{C}            (Get out my life, get out my ...)

        {C}{A#}{F}{C}            (Get out my life, get out my life)
        {C}{A#}{F}{C}            (Get out my life, get out my life)

        {C}{A#}{F}{C}            (Set me free, set me free ...)
        {C}{A#}{F}{C}            (Set me free, set me free ...)

coda    {C}{A#}{F}{C}
        {C}{A#}{F...{C...
```

```
* intro: rhythm

 _______   _______    _______   _______
|/ / / /  / / / /  | / / / /  / / / /  |
 o                   o   o
{C                 }{C . A# / A#       }

 _______   _______    _______   _______
|/ / / /  / / / /  | / / / /  / / / /  |
 o                   o   o
{F                 }{F . C  / C        }

 _______   _______    _______   _______
|/ / / /  / / / /  | / / / /  / / / /  |
 o        o          o        o
{F      / C        }{D#     / A#       }

 _______   _______    _______   _______
|/ / / /  / / / /  | / / / /  / / / /  |
 o                   o
{F                 }{F                 }
```

```
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```

==========
"Twist And Shout" /
"Magic Touch"
(medley)
==========
unreleased live
(Lou Reed, 1979)

written by
Bert Russell/Phil Medley ("Twist And Shout")
Buck Ram ? ("Magic Touch")

* actual medley order:
Sister Ray/Twist And Shout/
Magic Touch/Sweet Jane

Apr 01, 1979
Philipshalle, Dusseldorf, Germany
==========

Why don't you shake it up baby
twist and shout

Shake it up baby
why don't you work it on now
Shake it up baby, ah
why don't you twist and shout

Shake it up baby
oh baby now twist and shout
Be my little girl now
twist and shout

Shake it up baby now
why don't you twist and shout
Give me little kiss now
twist and shout

Shake it, shake it baby
just like Sister Ray said

```
        Just like Sister Ray said
        hey my baby, my ......... twist and shout

        Sure you've got the magic touch
        sure you've got the magic touch

        My baby, .... twist and shout
        ooohhh baby, it's sure you've got the magic touch

        My baby, .... twist and shout
        ooohhh-wheee mama, it's sure you've got the magic touch

        Ooohhh sweet mama, it's sure you've got the magic touch

        Oh, baby sweet Jane
        yeah-yeah, sweet Jane
        ....



        ("Sister Ray" ending: medley)
        {E}{A/B}
        {E}{A/B}{E/E.A}{B}                 (Why don't you shake ...)

        {E}{A/B}{E/E.B}{A/B}               (- baby, why don't ...)
        {E}{A/B}{E}{A/B}                   (- baby, ah, why ...)

drums   {E}{A/B}{E}{A/B}                   (- baby, oh baby now ...)
        {E}{A/B}{E}{A/B}                   (- girl now, twist ...)

        {E}{A/B}{E}{A/B}                   (- baby now, why ...)
        {E}{A/B}{E}{A/B}                   (- kiss now, twist ...)

        {E}{A/B}{E}{A/B}                   (- baby, just like ...)
        {E}{A/B}{E}{A/B}                   (- Ray said, hey my ...)

        {E}{A/B}{E}{A/B}                   (- touch, My baby ...)
        {E}{A/B}{E}{A/B}                   (- touch, My baby ...)

        {E}{A/B}{E}{A/B}                   (- twist and shout ...)
        {E/E.B}{A/B}                       (- touch, Oh baby ...)

        {E/E.B}{A/C#m.B}{E/E.B}{A/A.B}     (- Jane, yeah-yeah ...)
```

```
guitar  {E/E.B}{A/C#m.B}{E/E.B}{A/C#m.B}
        ....
        ("Sweet Jane": medley)
```

****

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****

==========
"I Shall Be Released"
==========
unreleased live
(Various Artists, 1986)

written by Bob Dylan

performed by the Amnesty Allstars:
U2, Sting, Peter Gabriel,
Little Steven, Nona Hendryx,
Lou Reed (vocals)

Jun 15, 1986
Giants Stadium, East Rutherford, NJ
==========

They say every man he needs protection
they say every man must fall
Yet I swear I see my reflection, mmmm..
where so high above the wall

I see my light come shining
from the west unto the east
Any day now, any way now
I shall be released

They say everything can be replaced
yet every distance is not near
So I remember every face
of every man who put me here

I see my light come shining
from the west unto the east
Any day now, any way now
I shall be released

Wow-wow-wow-woh
wow-wow-wow-woh
Wow-wow-wow-woh
wow-wow-wow-woh

Down here next to me in this lonely crowd
there's a man who swears he not to blame
All day long I hear him scream so loud
screaming out that he's been framed

I see my light come shining
from the west unto the east
Any day now, any way now
I shall be released

Wow-wow-wow-woh
wow-wow-wow-woh
Wow-wow-wow-woh
wow-wow-wow-woh

Lou: THEY SAY EVERY MAN NEEDS PROTECTION
THEY SAY EVERY MAN MUST FALL
Yet I swear I see my reflection
somewhere so high above the wall

I see my light come shining
from the west unto the east
Any day now, any way now
I shall be released

Wow-wow-wow-woh
wow-wow-wow-woh
Wow-wow-wow-woh
wow-wow-wow-woh

I woke up this morning, and ..... the shining lights ...
you ..... never-never-never .....
I said I woke up this morning ..... shining so bright, yeah
.....

I see my light come shining
from the west unto the east
Any day now, any way now
I shall be released

Wow-wow-wow-woh
wow-wow-wow-woh

```
Wow-wow-wow-woh
wow-wow-wow-woh

I shall be, I shall be
I shall be released, mmmm..
I shall be, They shall be
They shall be released, mmmm..
They shall be, They shall be
They shall be released
They shall be, They shall be
They shall be released
They shall be, They shall be
They shall be released
```

* capo on 2 fret

```
         (0) (1) (2) (3) (4) (5) (6) (7) (8) (9)(10)(11)(12)
                  0   1   2   3   4   5   6   7
1e ... --||---|-f#|---|---|---|---|---|---|---|---|---|---|- ...
2B ... --||---|-C#|---|---|---|---|---|---|---|---|---|---|- ...
3G ... --||---|-A-|---|---|---|---|---|---|---|---|---|---|- ...
4D ... --||---|-E-|---|---|---|---|---|---|---|---|---|---|- ...
5A ... --||---|-B-|---|---|---|---|---|---|---|---|---|---|- ...
6E ... --||---|-F#|---|---|---|---|---|---|---|---|---|---|- ...
```

capo on 2 fret, play A form

```
     (2) (3) (4) (5) (6) (7)
      0   1   2   3   4   5
-|---||---|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 2 fret, play Bm form

```
     (2) (3) (4) (5) (6) (7)
      0   1   2   3   4   5
-|---||---|-o-|---|---|---|- ...
-|---||---|---|-o-|---|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|---|---|-o-|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|---|---|---|---|- ...
```

capo on 2 fret, play C# form

```
     (2) (3) (4) (5) (6) (7) (8) (9)(10)
      0   1   2   3   4   5   6   7   8
-|---||---|---|---|-o-|---|---|---|---|- ...
-|---||---|---|---|---|-o-|---|---|---|- ...
-|---||---|---|---|---|---|-o-|---|---|- ...
-|---||---|---|---|---|---|-o-|---|---|- ...
-|---||---|---|---|-o-|---|---|---|---|- ...
-|---||---|---|---|---|---|---|---|---|- ...
```

capo on 2 fret, play E form

```
     (2) (3) (4) (5) (6) (7)
      0   1   2   3   4   5
-|-o-||---|---|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
-|---||-o-|---|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|---||---|-o-|---|---|---|- ...
-|-o-||---|---|---|---|---|- ...
```

```
intro   {A}{Bm}                 guitar
        {A}{Bm}{C#m/E}{A}       drums
        {A}{Bm}{C#m/E}{A}

        {A}{Bm}{C#m/E}{A}       (They say every man he needs ...)
        {A}{Bm}{C#m/E}{A}       (Yet I swear I see my reflection ...)
```

```
chorus  {A}{Bm}{C#m/E}{A}     (I see my light come shining ...)
        {A}{Bm}{C#m/E}{A}     (Any day now, any day now ...)

        {A}{Bm}{C#m/E}{A}

        {A}{Bm}{C#m/E}{A}     (They say everything can be ...)
        {A}{Bm}{C#m/E}{A}     (So I remember every face ...)

chorus  {A}{Bm}{C#m/E}{A}     (I see my light come shining ...)
        {A}{Bm}{C#m/E}{A}     (Any day now, any day now ...)

        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)
        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)

        {A}{Bm}{C#m/E}{A}     (Down here next to me in this ...)
        {A}{Bm}{C#m/E}{A}     (All day long I hear him cry so ...)

chorus  {A}{Bm}{C#m/E}{A}     (I see my light come shining ...)
        {A}{Bm}{C#m/E}{A}     (Any day now, any day now ...)

        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)
        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)

Lou     {A}{Bm}{C#m/E}{A}     (THEY SAY EVERY MAN NEEDS ...)
        {A}{Bm}{C#m/E}{A}     (Yet I swear I see my reflection ...)

chorus  {A}{Bm}{C#m/E}{A}     (I see my light come shining ...)
        {A}{Bm}{C#m/E}{A}     (Any day now, any day now ...)

        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)
        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)

        {A}{Bm}{C#m/E}{A}     ( ...)
        {A}{Bm}{C#m/E}{A}     ( ...)

chorus  {A}{Bm}{C#m/E}{A}     (I see my light come shining ...)
        {A}{Bm}{C#m/E}{A}     (Any day now, any day now ...)

        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)
        {A}{Bm}{C#m/E}{A}     (Wow-wow-wow-woh ...)

coda    {A}{Bm}{C#m/E}{A}     (I shall be, I shall be ...)
        {A}{Bm}{C#m/E}{A}     (I shall be, they shall be ...)
```

```
        {A}{Bm}{C#m/E}{A}     (They shall be, they shall be ...)
        {A}{Bm}{C#m/E}{A}     (They shall be, they shall be ...)
        {A}{Bm}{C#m/E}{A...   (They shall be, they shall be ...)
```

```
* guitar riff: 1/16 rhythm

  ______  ______  ______  ______
| / / / / / / / / / / / / / / / / | --- 1/16
  ____  ____  ____  ____  ______
| / / / / / / / / / / / / / / / |
  o     o     o     o     o   o
  trip  trip  trip  trip  1/16
```

```
* guitar riff (capo on 2 fret)

      {A}
*1f# -------0-------0-------0-------0-----0----0--
*2C# --14-x----12-x----10-x----12-x----10---12----
*3A  ---------------------------------------------
*4E  ---------------------------------------------
*5B  ---------------------------------------------
*6F# ---------------------------------------------

 {Bm}
-------0-------0-------0-------0-----0----0--
--14-x----12-x----10-x----12-x----10---12----
---------------------------------------------
---------------------------------------------
---------------------------------------------
---------------------------------------------

 {C#m                    / E}
-------0-------0-------0-------0-----0----0--
--14-x----12-x----10-x----12-x----10---12----
---------------------------------------------
---------------------------------------------
---------------------------------------------
```

```
---------------------------------------------

 {A}
-------0-------0-------0-------0-----0----0--
--14-x----12-x----10-x----12-x----10---12----
---------------------------------------------
---------------------------------------------
---------------------------------------------
---------------------------------------------
```

```
*****************************************************************
transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
http://ww21.tiki.ne.jp/~wildside/
*****************************************************************
```

==========
"Teenager In Love"
==========
unreleased live
(Dion, 1987)

written by Doc Pomus/Mort Shuman

performed by Dion

Lou Reed: background vocals

Dec 13, 1987
Madison Square Garden, NYC
(Homeless Children's Medical Benefit Concert)
==========

Oh-oh, wah-woo, woo
Oh-oh, wah-woo, woo

Each time we have a quarrel
it almost breaks my heart
'Cause I'm so afraid
we will have to part

Each night I ask
the stars up above
Why must I be a teenager in love

One day I feel so happy
next day I feel so sad
I guess I'll learn to take
the good with the bad

Each night I ask
the stars up above
Why must I be a teenager in love

I cried a tear
for nobody but you
I'll be a lonely one

```
        if you should say we're through

        Well if you want to make me cry
        it won't be so hard to do
        And if you should say goodbye
        I'll go on loving you

        Each night I ask
        the stars up above
        Why must I be a teenager in love

        I cried a tear
        for nobody but you
        I'll be a lonely one
        if you should say we're through

        Well if you want to make me cry
        that won't be so hard to do
        And if you should say goodbye
        I'll go on loving you

        Each night I ask
        the stars up above
        Why must I be a teenager in love

        Why must I be a teenager in love
        Why must I be a teenager in love
        Why must I be a teenager in love
        In love, oh, oh-oh, oh
        In love



              {D.A/A}       guitar
        {D}{Bm}{G}{A}       (Oh-oh, wah-woo, woo)
        {D}{Bm}{G}{A}       (Oh-oh, wah-woo, woo)

        {D}{Bm}{G}{A}       (Each time we have a quarrel ...)
        {D}{Bm}{G}{A}       ('Cause I'm so afraid ...)

        {D}{Bm}{G}{A}       (Each night I ask the stars up above)
break   {D}{Bm}{G}{A}       (Why must I be a teenager in love)
```

```
        {D}{Bm}{G}{A}       (One day I feel so happy ...)
        {D}{Bm}{G}{A}       (I guess I'll learn to take ...)

        {D}{Bm}{G}{A}       (Each night I ask the stars up above)
break   {D}{Bm}{G}{A.D/D}   (Why must I be a teenager in love)

        {G}{A}{G}{A}        (I cried a tear for nobody but you)
        {G}{A}{G}{A}        (I'll be a lonely one ...)

        {D}{Bm}{G}{A}       (Well if you want to make me cry ...)
        {D}{Bm}{G}{A}       (And if you should say goodbye ...)

        {D}{Bm}{G}{A}       (Each night I ask the stars up above)
break   {D}{Bm}{G}{A.D/D}   (Why must I be a teenager in love)

        {G}{A}{G}{A}        (I cried a tear for nobody but you)
        {G}{A}{G}{A}        (I'll be a lonely one ...)

        {D}{Bm}{G}{A}       (Well if you want to make me cry ...)
        {D}{Bm}{G}{A}       (And if you should say goodbye ...)

        {D}{Bm}{G}{A}       (Each night I ask the stars up above)
break   {D}{Bm}{G}{A}       (Why must I be a teenager in love)

coda    {D}{Bm}{G}{A}       (Why must I be a teenager in love)
        {D}{Bm}{G}{A}       (Why must I be a teenager in love)
        {D}{Bm}{G}{A}       (Why must I be a teenager in love, In -)
        {D}{Bm}{G}{A}       (- love, oh, oh-oh, oh, In -)
        {D...               (- love)
```

```
* intro and riff

     {D  .A  / A}
 1e --2-2---------------
 2B --3-3---------------
 3G --2-2---------------
 4D --0-0---------------
 5A ------0-x--2-x-4-x--
 6E --------------------
```

```
 Oh                -oh,           wah-
{D}                {Bm}
--x-x-5-5--x-7-5-x---x-x-7-7--x-9-7-x--
--x-x-7-7--x-7-7-x---x-x-7-7--x-7-7-x--
--x-x-7-7--x-7-7-x---x-x-7-7--x-7-7-x--
----------------------------------------
----------------------------------------
----------------------------------------

woo,               woo
{G}                {A}
--x-x-7-7--x-9-7-x---x-x--9--9--x-10--9-x--
--x-x-8-8--x-8-8-x---x-x-10-10--x-10-10-x--
--x-x-7-7--x-7-7-x---x-x--9--9--x--9--9-x--   ...
---------------------------------------------
---------------------------------------------
---------------------------------------------
```

* riff ("I cried a tear ..." part)

```
         I cried   a   tear
    {G}                {A}
1e --x-x-7-x--x-x-7-x---12-----12--12-----12--12------
2B --x-x-8-x--x-x-8-x---12h14------12h14------12h14---
3G --x-x-7-x--x-x-7-x-----------------------------------
4D -------------------------------------------------------
5A -------------------------------------------------------
6E -------------------------------------------------------

    for nobody but you
{G}                {A}
--x-x-7-x--x-x-7-x---12-----12--12-----12--12------
--x-x-8-x--x-x-8-x---12h14------12h14------12h14---
--x-x-7-x--x-x-7-x-----------------------------------
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

      I'll be a lonely one               if -
{G}                {A}
```

```
--x-x-7-x--x-x-7-x---12-----12--12h14--12--12------
--x-x-8-x--x-x-8-x---12h14------12---------12h14---
--x-x-7-x--x-x-7-x-----------------------------------
-------------------------------------------------
-------------------------------------------------
-------------------------------------------------
```

- you should say we're through

```
 {G}                {A}
--x-x-7-x--x-x-7-x---------17----------------
--x-x-8-x--x-x-8-x------------17-------------
--x-x-7-x--x-x-7-x---16b18--------18r16-14---
---------------------------------------------
---------------------------------------------
---------------------------------------------
```

*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics

****

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****

==========
"Rock And Roll Music"
==========
unreleased live
(Various Artists, 1987)

written by Chuck Berry

performed by:
Paul Simon, Bruce Springsteen, Billy Joel,
Lou Reed (background vocals), James Taylor, Dion,
Debbie Harry, Grace Jones, Ruben Blades,
Ladysmith Black Mambazo, Chevy Chase,
Lorne Michaels, Jon Lovitz,
Paul Schaefer and The World's Most Dangerous Band,
Bil Cosby, Laurie Anderson, Chaka Khan,
Whoopi Goldberg and more

Dec 13, 1987
Madison Square Garden, NYC
(Homeless Children's Medical Benefit Concert)
==========

Just let me hear some of that rock and roll music
any old way you choose it
It's got a back beat you can't lose it
well any old time you use it
It's gotta be rock and roll music
Well if you wanna dance with me
yeah, if you wanna dance with me

I took my love on over across the tracks
so she ..... heard a man a-wailin' sax
I got said they had a rockin band
well they were blowing like a hurricane

And ..... playing that rock and roll music
any old way you choose it
It's got a back beat you can't lose it
any old time you use it

```
        It's gotta be rock and roll music
        Well if you wanna dance with me
        if you wanna dance with me

        I got no kick against modern jazz
        unless you try to play it too darn fast
        I lose the beauty of a melody
        until it sounds just like a symphony

        That's why I go for that rock and roll music
        any old way you choose it
        It's got a back beat you can't lose it
        any old time you use it
        It's gotta be rock and roll music
        If you wanna dance with me
        if you wanna dance with me

        And Way down south they gave a jubilee
        and Georgia folks, they had a jamboree
        They're drinking home brew from a wooden cup
        the folks dancing got all shook up

        And started playing that rock and roll music
        any old way you choose it
        It's got a back beat you can't lose it
        any old time you use it
        It's gotta be rock and roll music
        If you wanna dance with me
        if you wanna dance with me
        If you wanna dance with me
        if you wanna dance with me



              {E}{E}     (Just let me hear some of that -)

chorus  {A}{A}{A}{A}     (- rock and roll music, any old way ...)
        {D}{D}{A}{A}     (- back beat you can't lose it ...)
        {E}{E}           (- gotta be rock and roll music, Well -)
        {E}{A}{E}{A}     (- if you wanna dance with me ...)

        {E}{E}{A}{A}     (- across the tracks, so she ...)
        {D}{D}{E}{E}     (- rockin band, well they were blowing ...)
```

```
chorus  {A}{A}{A}{A}     (- rock and roll music, any old way ...)
        {D}{D}{A}{A}     (- back beat you can't lose it ...)
        {E}{E}           (- gotta be rock and roll music, Well -)
        {E}{A}{E}{A}     (- if you wanna dance with me ...)

        {E}{E}{A}{A}     (- modern jazz, unless you try to play ...)
        {D}{D}{E}{E}     (- melody, until it sounds just like a ...)

chorus  {A}{A}{A}{A}     (- rock and roll music, any old way ...)
        {D}{D}{A}{A}     (- back beat you can't lose it ...)
        {E}{E}           (- gotta be rock and roll music)
        {E}{A}{E}{A}     (If you wanna dance with me ...)

sax     {E}{E}{A}{A}
        {D}{D}{E}{E}

sax     {A}{A}{A}{A}
        {D}{D}{A}{A}
        {E}{E}
        {E}{A}{E}{A}     (And Way down south they gave a -)

        {E}{E}{A}{A}     (- jubilee, and Georgia folks ...)
        {D}{D}{E}{E}     (- wooden cup, the folks dancing got ...)

chorus  {A}{A}{A}{A}     (- rock and roll music, any old way ...)
        {D}{D}{A}{A}     (- back beat you can't lose it ...)
        {E}{E}           (- gotta be rock and roll music)
        {E}{A}{E}{A}     (If you wanna dance with me ...)
        {E}{A}{E}{A...   (If you wanna dance with me ...)
```

****

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****

==========
"Tracks Of My Tears"
==========
unreleased live
(Lou Reed, 1993 or '94 ?)

written by Smokey Robinson
==========

People say I'm the life of the party
'cause I tell a joke or two
Although I may be laughing so loud and hearty
ah, deep inside, baby, I'm blue

So take a good look at my face
you know my smile looks out of place
baby, look little bit, little bit -
- Closer, easy to trace
tracks of my tears

I need you, I need you

Since you left me if you've seen me with another guy
seems like you're having fun, hah
Although you may be cute and another pretty face
you're just a substitute
because baby, you know I'm the permanent one

Take a good look at my face
you know my smile looks out of place
hey little bit, of a little bit -
- Closer, it's easy to trace
the tracks of my tears

I need you, need you

Outside, I'm masquerading
inside, my hope is fading
I'm just a clown, since you put me down
My smile is my make-up ... since I broke-up with you

```
        Baby, baby
        baby-baby-baby

        Take a good look at my face
        you know my smile looks out of place
        just a little bit, little bit -
        - Closer, babe, it's easy to trace
        the tracks of my tears



intro   {A/D}{D/E}{A/D}{D/A}                        hi-hat
        {A/D}{D/E}{A/D}{D/A}                        drums

        {A/D}{D/E}{A/D}{D/A}                        (People say I'm ...)
        {A/D}{D/E}{A/D}{D/A}                        (Although I may ...)

        {A}{D/E}{A}{D/E}                            (- good look at ...)
        {A}{D/E}                                    (- Closer, easy ...)

        {A/D}{D/A}{D/A}{D/A}                        (- tears, I ...)

        {A/D}{D/E}{A/D}{D/A}                        (Since you left ...)
        {A/D}{D/E}{A/D}{D/A}                        (- may be cute ...)

        {A}{D/E}{A}{D/E}                            (- good look at ...)
        {A}{D/E}                                    (- Closer, easy ...)

        {A/D}{D/A}{D/A}{D/A}                        (- tears, I ...)
break   {A}                                         (Out-)

        {D/A}{D/A}{D/A}{D/A}                        (-side, I'm ...)
        {D/A}{D/A}                                  (- clown, since ...)
        {D.C#m.Bm/D.C#m.Bm}{D.C#m.Bm/D.C#m.D}       (- smile is my ...)
        {E}{E}{E}{E}                                (- you, Baby ...)

        {A}{D/E}{A}{D/E}                            (- good look at ...)
        {A}{D/E}                                    (- Closer, babe ...)

        {A/D}{D/A}{A/D}{D/A....                     (- tears)
```

```
* intro

     {A    / D}         {D    / E}
 1e ----------------------------------------
 2B ---------7------------------9----------
 3G ---------7---------------7--9----------
 4D ------7--7-------------7----9----------
 5A ----7----5-----------5------7----------
 6E --5-------------------------------------

 {A    / D}         {D    / A}
-----------------------------------------
---------7-----------7-5-3--2----------
---------7-----------7-6-4--2----------
------7--7-----------7-6-4--2----------
----7----5-----------5-4-2--0----------
--5-------------------------------------




* {D.C#m.Bm/D.C#m.Bm}{D.C#m.Bm/D.C#m.D} part: triplet rhythm


- smile is my make-up  ...    since I broke-up with -
 {D.  C#m.Bm / D.  C#m.Bm}{D. C#m. Bm / D. C#m. D}
  /   /   /    /   /   /   /   /   /    /   /   /
 | -------- bar -------- | -------- bar -------- |

- you,                     Baby,
 {E                      }{E                     }
  /  /  /  /  /  /  /  /   /  /  /  /  /  /  /  /
 | -------- bar -------- | -------- bar -------- |

....




*****************************************************************
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```

****

==========
"Mystery Train" /
"My Baby Left Me" /
"That's All Right, Mama"
(medley)
==========
unreleased live
(Lou Reed, 1994)

written by
Sam C. Phillips/Herman Parker Jr. ("Mystery Train")
Arthur Crudup ("My Baby Left Me")
Arthur Crudup ("That's All Right, Mama")
==========

Mystery train
oh baby now you comin' down, down the line
Mystery train
oh baby now comin' down, down the line
Well it took my baby
it never will again

Mystery train
sixteen coaches long
Mystery train
sixteen coaches long
Well it took my baby
..... gone

Yeah my baby left me
never said a word
Oh, it something I'd done her
something that she heard

My baby left me
oh, she left me
My baby left me
oh, she never said a word

I stand at my window

```
        wring my hand and cry
        Ah, she left me, babe
        she never said a word

        My baby left me
        oh, she left me
        Oh, she left me
        ah, never said a word
        Michael


        It's all right mama
        it's all right with me
        Well it's all right baby
        hey honey, baby it's, woh
        Hey-hey, it's all right
        all right
        All right mama, all right
        but anyway ....


        Mystery train
        oh mama down, down the line
        Mystery train
        baby now you comin' down, down the line
        Well it took my baby
        never ......
        Well it took my baby
        and you never ......



intro   {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}

        {E7}{E7}{E7}{E7}
        {E7}{E7}{E7}{E7}

        {A7}{A7}{A7}{A7}   (Mystery train)
        {A7}{A7}           (oh baby now you comin' down, down the -)
        {E7}{E7}{E7}{E7}   (- line)
```

```
        {A7}{A7}{A7}{A7}   (Mystery train)
        {A7}{A7}           (oh baby now comin' down, down the -)
        {E7}{E7}{E7}{E7}   (- line, Well it -)
        {B7}{B7}{A7}{A7}   (- took my baby, it never will -)
        {E7}{E7}{E7}{E7}   (- again)

        {A7}{A7}{A7}{A7}   (Mystery train ...)
        {A7}{A7}           (sixteen coaches -)
        {E7}{E7}{E7}{E7}   (- long)
        {A7}{A7}{A7}{A7}   (Mystery train ...)
        {A7}{A7}           (sixteen coaches -)
        {E7}{E7}{E7}{E7}   (- long, Well it -)
        {B7}{B7}{A7}{A7}   (- took my baby ...... -)
        {E7}{E7}{E7}{E7}   (- gone)

guitar  {A7}{A7}{A7}{A7}
        {E7}{E7}{E7}{E7}
        {B7}{B7}{A7}{A7}
        {E7}{E7}{E7}{E7}   (Yeah my -)


        {E7}{E7}{E7}{E7}   (- baby left me, never said a word)
        {E7}{E7}{E7}{E7}   (Oh, it something I'd done her ...)
        {A7}{A7}{A7}{A7}   (- left me, oh she left me, My -)
        {B7}{B7}{B7}{B7}   (- baby left me, oh, she never said a -)
        {E7}{E7}{E7}{E7}   (- word, I -)

        {E7}{E7}{E7}{E7}   (- stand at my window, wring my hand ...)
        {E7}{E7}{E7}{E7}   (Ah, she left me, babe, she never ...)
        {A7}{A7}{A7}{A7}   (- left me, oh she left me)
        {B7}{B7}{B7}{B7}   (Oh, she left me, ah, never said a -)
        {E7}{E7}{E7}{E7}   (- word, Michael)

guitar  {A7}{A7}{A7}{A7}   guitar solo
        {E7}{E7}{E7}{E7}
        {B7}{B7}{A7}{A7}
        {E7}{B7}{E7}{E7}

        {A7}{A7}{A7}{A7}
        {E7}{E7}{E7}{E7}
        {B7}{B7}{A7}{A7}
        {E7}{E7}{E7}{E7}
```

```
guitar  {A7}{A7}{A7}{A7}   guitar solo
        {B7}{B7}{B7}{B7}
        {E7}{E7}
        {B7}{B7}{A7}{A7}
        {E7}{E7}{E7}{E7}


        {E7}{E7}{E7}{E7}   (It's all right mama, it's all right ...)
        {E7}{E7}{E7}{E7}   (Well it's all right baby, hey honey ...)
        {A7}{A7}{A7}{A7}   (- right, all right)
        {B7}{B7}{B7}{B7}   (All right mama, alrigh, but .... -)
        {E7}{E7}{E7}{E7}   (- ...)

        {E7}{E7}{E7}{E7}


        {A7}{A7}{A7}{A7}   (Mystery train)
        {A7}{A7}           (oh mama down, down the -)
        {E7}{E7}{E7}{E7}   (- line)
        {A7}{A7}{A7}{A7}   (Mystery train)
        {A7}{A7}           (baby now you comin' down, down the -)
        {E7}{E7}{E7}{E7}   (- line, Well it -)
        {B7}{B7}{A7}{A7}   (- took my baby, never ...... -)
        {E7}{E7}{E7}{E7}   (- ...)

        {B7}{B7}{A7}{A7}   (took my baby and you never .....)
        {E7.....
```

```
* riff

     {E7}              {E7}
 1e --x---0---x-0-0-----x---0---x-0-0---
 2B --x---0---x-2-2-----x---0---x-2-2---
 3G --x---1---x-1-1-----x---1---x-1-1---   ...
 4D -------------------------------------
 5A -------------------------------------
 6E -------------------------------------
```

```
* ending

    {E7.....
 1e --0--x-------------------------------------------------------
 2B --0--x---3--3--3---2--2--2---1--1--1---0--x---2--3...------
 3G --1--x---x--x--x---1--1--1---2--2--2---1--x---1--1...------
 4D --0--x---2--2--2-----------------------0--x---0--0...------
 5A --2--x-------------------------------2--x---2--2...------
 6E --0--x-------------------------------------------------------
```

****

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****

==========
"Now And Then"
==========
unreleased live
(Lou Reed, 1994)

written by Pete Townshend
==========

Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it

In you I saw someone
that I recognized
Had no idea
what was in your mind
I met your eyes
and I was hypnotized
I let our lives
become entwined

Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it
take it, Rob

Now and then you see a soul and you fall in love
you can't do a thing about it
Now and then you see a soul and you fall in love
you can't do a thing about it

```
        For though you knew that I was twice your age
        make you laugh seemed you enough
        I thought we'd love and then and
        turn the page, to suffer your rebuff
        And it was me who had the most to gain despite the fact that
        I now have lost
        The only love that ever caused me pain
        I feel like a double head was tossed

        Now and then you see a soul and you fall in love
        you can't do a thing about it
        Now and then you see a soul and you fall in love
        you can't do a thing about it
        Now and then you see a soul and you fall in love
        you can't do a thing about it
        Now and then you see a soul and you fall in love
        you can't do a thing about it



intro   {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}

chorus  {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)

        {A6}{A6}{D9}{D9}   (In you I saw someone that I ...)
        {A6}{A6}{D9}{D9}   (Had no idea what was in your mind ...)
        {A6}{A6}{D9}{D9}   (I met your eyes and I was ...)
        {A6}{A6}{D9}{D9}   (I let our lives become entwined ...)

chorus  {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)

bass    {A6}{A6}{D9}{D9}   bass solo
        {A6}{A6}{D9}{D9}
```

```
        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}

guitar  {A6}{A6}{D9}{D9}   guitar solo
        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}

chorus  {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)

        {A6}{A6}{D9}{D9}   (For though you knew that I was ...)
        {A6}{A6}{D9}{D9}   (I thought we'd love and then and ...)
        {A6}{A6}{D9}{D9}   (And it was me who had the most to ...)
        {A6}{A6}{D9}{D9}   (The only love that ever caused me ...)

chorus  {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)
        {A6}{A6}{D9}{D9}   (Now and then you see a soul and you ...)

        {A6}{A6}{D9}{D9}
        {A6}{A6}{D9}{D9}
        {A...
```

* riff (4 beat jazz style)

```
     {A6}                      {A6}
 1e ---------------------------------------------------
 2B --7--x--7--x--7--x--7--x---7--x--7--x--7--7--x----
 3G --6--x--6--x--6--x--6--x---6--x--6--x--6--6--x----
 4D --7--x--7--x--7--x--7--x---7--x--7--x--7--7--x----
 5A --7--x--7--x--7--x--7--x---7--x--7--x--7--7--x----
 6E ---------------------------------------------------

 {D9}                    {D9}
--5--x--5--x--5--5--x----5-----x---7----5-x-------
--5--x--5--x--5--5--x----5-----x---5----5-x-------
--5--x--5--x--5--5--x----5-----x---5----5-x-------   ...
--4--x--4--x--4--4--x----4-----x---4----4-x-------
```

```
--5--x--5--x--5--5--x----5-----x---5----5-x-------
-------------------------------------------------
```

```
*****************************************************************
```

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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```
*****************************************************************
```

==========
"Last Night I Said Goodbye To My Friend"
==========
unreleased live
(John Cale/Lou Reed/Moe Tucker, 1996)

written by ?

John Cale: vocals, piano
Lou Reed: vocals, guitar
Moe Tucker: vocals, drums

Jan 17, 1996
The Waldorf Astoria, NYC
==========

Last night I said goodbye to my friend
last night I said goodbye to my friend
Last night I saw his face and cried
last night I wiped the tears from my eyes

I said goodbye my friend
I kissed his cheek and held his hand
Last night I said goodbye to my friend

Last night I said goodbye to my friend
last night I said goodbye to my friend
Last night I saw his face and cried
last night I wiped the tears from my eyes

I said goodbye my friend
and I held his hand
Last night I said goodbye to my friend

Always miss you, we know it's true
we've been friends so long and I love you
I can't believe this happening, it can't be real
I don't know what to do or say or feel

Last night I said goodbye to my friend

```
        As the mighty ...... only I don't .....
        you are lonely saying you are ten feet tall
        ........ know it's not ... real
        I don't know what to do or say or feel

        Last night I said goodbye to my friend
        Last night I said goodbye to my friend
        Last night I said goodbye to my friend
        Last night I said goodbye to my friend



intro   {C}{C}{C}{C}     (Last -)

        {C}{C}{G}{G}     (- night I said goodbye to my friend ...)
        {Am}{Am}{F}{F}   (- night I saw his face and cried ...)

        {F}{F}{G}{G}     (- said goodbye my friend ...)
        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)

        {C}{C}{G}{G}     (- night I said goodbye to my friend ...)
        {Am}{Am}{F}{F}   (- night I saw his face and cried ...)

        {F}{F}{G}{G}     (- said goodbye my friend ...)
        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)

        {F}{C}{G}{C}     (Always miss you, we know it's true ...)
        {F}{C}{D}{G}     (I can't believe this happening ...)

        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)

guitar  {F}{G}{C}{C}
        {F}{G}{C}{C}     (As the -)

        {F}{C}{G}{C}     (- mighty ...... only I don't ...)
        {F}{C}{D}{G}     (........ know it's not ... real ...)

        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)
        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)
        {F}{G}{C}{C}     (- night I said goodbye to my friend ...)
        {F}{G}{C}{C...   (- night I said goodbye to my friend ...)
```

****

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****

==========
"Queen Bitch"
==========
unreleased live
(David Bowie/Lou Reed, 1997)

written by David Bowie

David Bowie: vocals, acoustic guitar
Lou Reed: vocals, electric guitar

Jan 09, 1997
Madison Square Garden, NYC
==========

Well I'm up on the eleventh floor
and I'm watching the cruisers below
.... my heart's in the basement
my weekend's at an all time low
He's down on the street
and he's tryin' hard to pull sister Flo
'Cause she's hoping to score
I can't see her letting him go
Walk out of her heart
walk out of her mind

She's so swishy in her satin and tat
in her frock coat and bipperty-bopperty hat
Oh God, I could do better than that

She's an old time ambassador
sweet talking, night walking games
And she's known in the darkest clubs
pushing ahead of the dames
If she says she can do it, she can do it
she don't make false claims
But she's a queen, such are queens
that your laughter is sucked in their brains
now she's leading him on
and she'll lay him right down
Yes, she's leading him on

```
        and she'll lay him right down
        but it could have been me
        yes, it could have been me
        Didn't I say
        why didn't I say, hey

        She's so swishy in her satin and tat
        in her frock coat and bipperty-bopperty hat
        Oh God, I could do better than that

        So I lay down a while
        and I dizzy at my hotel wall
        Oh, the cot is so cold
        I can't tell ....... it's no bed at all
        Yeah, I lay down a while
        and I stand, stand, stand ..... the wall
        And he's down on the street
        so I throw both his bags down the hall
        and I'm phoning a cab
        'cause my stomach feels small
        There's a taste in my mouth
        and it's no taste at all
        it could have been me
        yeah, it could have been me
        Why didn't I say
        why didn't I say

        She's so swishy in her satin and tat
        in her frock coat and bipperty-bopperty hat
        Oh God, I could do better than that



intro   {C/G.F}{C/G.F}{C/G.F}{C/G.F}   acoustic guitar
        {C/G.F}{C/G.F}{C/G.F}{C/G.F}   electric guitar
        {C/G.F}{C/G.F}{C/G.F}{C/G.F}   drums and bass
        {C/G.F}{C/G.F}{C/G.F}{C/G.F}   (Well I'm -)

David   {C}{F}{C/G.F}{C/G.F}           (- up on the eleventh ...)
        {C}{F}{C/G.F}{C/G.F}           (- heart's in the ...)
        {C}{F}{C/G.F}{C/G.F}           (- down on the street ...)
        {C}{F}                         (- hoping to score ...)
        {C}{E}{A}{A}                   (Walk out of her heart ...)
```

```
chorus  {B}{D}{B}{D}                    (- swishy in her satin ...)
        {B}                             (- I could do better than -)

        {C/G.F}{C/G.F}{C/G.F}{C/G.F}    (- that, She's an -)

David   {C}{F}{C/G.F}{C/G.F}            (- old time ambassador ...)
        {C}{F}{C/G.F}{C/G.F}            (- known in the darkest ...)
        {C}{F}{C/G.F}{C/G.F}            (- says she can do it ...)
        {C}{F}{E}{F}                    (- queen, such are ...)
        {C}{F}{E}{F}                    (- down, Yes, she's ...)
        {C}{E}{A}{A}                    (- me, Why didn't I say ...)

chorus  {B}{D}{B}{D}                    (- swishy in her satin ...)
        {B}                             (- I could do better than -)

        {C/G.F}{C/G.F}{C/G.F}{C/G.F}    (- that)
        {C/G.F}{C/G.F}{C/G.F}{C/G.F}    (So I -)

Lou     {C}{F}{C}{C}                    (- lay down a while ...)
        {C}{F}{C}{C}                    (- cot is so cold ...)
        {C}{F}{C}{C}                    (- lay down a while ...)
        {C}{F}{E}{F}                    (- down on the street ...)
        {C}{F}{E}{F}                    (- small, There's a ...)
        {C}{E}{A}{A}                    (- me, Why didn't I say ...)

chorus  {B}{D}{B}{D}                    (- swishy in her satin ...)
        {B}                             (- I could do better than -)

        {C/G.F}{C/G.F}{C/G.F}{C/G.F}    (- that)
        {C/G.F}{C/G.F}{C/G.F}{C...
```

```
* chorus

   - swishy in her satin and tat              in her -
     {B}                     {D}
 1e --7-7------7--7------7---10---10----------10------
 2B --7-7-7----7--7-7----7---10---10----------10------
 3G ------9b11------9b11-------------12-10h11----12\--
 4D ----------------------------------------------------
```

```
 5A ---------------------------------------------------
 6E ---------------------------------------------------

- frock coat and bipperty-bopperty hat           Oh God, -
 {B}                     {D}
--7-7------7--7------7---10-10-------10--10-------10--
--7-7-7----7--7-7----7---10-10-10----10--10-10----10--
------9b11------9b11-----------12b14--------12b14-----
-------------------------------------------------------
-------------------------------------------------------
-------------------------------------------------------

- I could do better than -
 {B}
--7-7------7--7------7--
--7-7-7----7--7-7----7--
------9b11------9b11----
------------------------
------------------------
------------------------

- that
 {C      / G . F} {C        / G . F}
-----------3------------------3--------
--1---1-1--0---1---1---1-1-1--0---1----
--0---0-0--0---2---0---0-0-0--0---2----   ...
--2---2-2--0---3---2---2-2-2--0---3----
--3---3-3--2---3---3---3-3-3--2---3----
-----------3------------------3--------



*** please note ***

h - hammer on
p - pull off
b - bend string up
r - release bend
/ - slide up
\ - slide down
v - vibrato
^ - harmonics
```

****

transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

```
==============================
"Rescue Night"
==============================
unreleased live
(Lou Reed, 1997)

written by Lou Reed/Brian Eno

* solo performance
==============================



        please post lyrics to
        wildside@mx21.tiki.ne.jp



intro   {A}{A}{A}{A}

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
```

```
        {A}{D}{E}{A}     ( ...)

        {A}{D}{E}{A}     ( ...)
        {A}{D}{E}{A}     ( ...)

coda    {D}{A}{E}{A}     ( ...)
        {D}{A}{E}{A...   ( ...)
```

****

chords transcribed by Shiroh KOUCHI (wildside@mx21.tiki.ne.jp)
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****

==========
"Alone At Last"
==========
unreleased live
(Lou Reed, 1997 or '98 ?)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

Alone at last
hello, I must be goin'
I met myself a year from today
what a shock

Alone at last
hello, I must be comin'
I ran into myself two years ago today
what a shock
....

What did that girl look like that I never married
I fly into the future, see her with a baby carriage
You didn't miss much old sport
you'd be in a pauper's court

Look into the future, look into the past
here I am alone at last
With history gone, tomorrows to come
I witnessed the invention of the atomic bomb, ah

I saw my own death, should I try to prevent it
and if I did, could I live forever
And never age and always be healthy
could I change the times and become very wealthy

Would history change because I had viewed it
alone at last, alone at last
Alone at last

Here I am alone at last
a head on my shoulders, legs under my ass
Before me the future, behind me the past
the present always shifting

If I knew what I could do
one is one and two is two
But this is time I'll travel through

Alone at last, ooohhh, alone at last, ah
alone at last
Alone at last, alone at last
future past

```
{A}{Bm}{A}{Bm}          (Alone at last, hello, I must ...)
{A}{Bm}{D}{D/D.E}       (I met myself a year from today ...)

{A}{Bm}{A}{Bm}          (Alone at last, hello, I must ...)
{A}{Bm}{D}{D}           (I ran into myself two years ...)

{D}{A}{D}{A}            (What did that girl look like ...)
{D}{A}{D}{D/D.E}        (- didn't miss much old sport ...)

{A}{Bm}{A}{Bm}          (Look into the future, look ...)
{A}{Bm}{A}{Bm}          (- history gone, tomorrows to ...)

{D}{A}{Bm}{D}           (I saw my own death, should I ...)
{Bm}{A}{Bm}{A}          (And never age and always be ...)

{D}{B}{Bm}{Dm}          (- history change because I had ...)
{A}{A}                  (Alone at last)

{A}{Bm}{A}{Bm}          (Here I am alone at last, a ...)
{A}{Bm}{D}{D}           (Before me the future, behind ...)

{D}{A}{D}{A}            (If I knew what I could do ...)
{D}{A}                  (- this is time I'll travel through)

{D}{Dm}{A}{A}           (Alone at last, ooohhh, alone ...)
{D}{Dm...{A...          (Alone at last, alone at last ...)
```

****

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****

==========
"I Don't Need This"
==========
unreleased live
(Lou Reed, 1997 or '98 ?)

written by Lou Reed

* collaboration with Robert Wilson: _Time Rocker_
==========

I don't need this
don't care about it, I don't feel this
Don't care about it, if I'm hungry
then I am eating, if I'm lazy
Then I am sleeping, ah

I don't need this
don't care about it in two years old
I'll be retiring, don't feel good
don't feel sad, don't get angry
I don't get mad, don't go up
I don't go down, I don't need this
Don't care about it, hey

Some like moonlights
gay sonatas, I'd like to get out
Persona non grata, move out
with nothing with me, no hair upon my head
If it is chilly, no clothing
no extra money, no children
No extra honey, no mistress
no little chocolate, no chokes and sobs

I want to get out
I want to get out
I want to get out

I don't need it

```
{A.G#/A}{A}{A.G#/A}{A}
{A.G#/A}{A}{A.G#/A}{A}
{A.G#/A}{A}{A.G#/A}{A}
{A.G#/A}{A}                    (I don't -)

{A.G#/A}{A}{A.G#/A}{A}         (- need this, don't care ...)
{A.G#/A}{A}{A.G#/A}{A}         (- hungry, then I am ...)

{A.G#/A}{A}{A.G#/A}{A}         (I don't -)

{A.G#/A}{A}{A.G#/A}{A}         (- need this, don't care ...)
{A.G#/A}{A}{A.G#/A}{A}         (- feel good, don't feel ...)
{A.G#/A}{A}{A.G#/A}{A}         (- go up, I don't go down ...)

{A.G#/A}{A}{A.G#/A}{A}
{A.G#/A}{A}{A.G#/A}{A}         (Some like -)

{A.G#/A}{A}{A.G#/A}{A}         (- moonlights, gay ...)
{A.G#/A}{A}{A.G#/A}{A}         (- move out, with nothing ...)
{A.G#/A}{A}{A.G#/A}{A}         (- no clothing, no extra ...)
{A.G#/A}{A}{A.G#/A}{A}         (- no mistress, no little ...)

{A.G#/A}{A.G#/A}{A.G#/A}{A.    (- get out, I want to get ...)
```

****

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http://ww21.tiki.ne.jp/~wildside/

****

==========
"Who Am I"
==========
unreleased live
(Lou Reed, 2000)

written by Lou Reed

* collaboration with Robert Wilson: _POEtry_

Apr 24, 2000
Phillipshalle, Dusseldorf, Germany
==========

Sometimes I wonder who am I
the world seeming to pass me by
A younger man now getting old
I have to wonder what the rest of life will hold

I hold the mirror to my face
there are some lines that I could trace
To memories of loving you
the passion that breaks reason in two

I have to think and stop me now
if reminisces make you frown
One thinks of what one hoped to be
and then faces reality

I wonder who started all this
was God in love and gave a kiss
To someone who later betrayed
and Godless love sent us away

Sometimes I wonder who am I
who made the trees, who made the sky
Who made the storms, who made heartbreak
I wonder how much life I can take

I see at last a future self
were you alive I'd ask your help

But thinking, but thinking puts me in a daze
and thinking never helped me anyway

You always were so negative
you always stared upon the edge
--- (bass) ---
and dream of what it must be to be dead

I know I like to dream a lot
and think of other worlds that are not
I hate that I need air to breathe
I'd like to leave this body and be free

I'd like to float like a mystic child
I'd like to kiss an angel on the brow
I'd like to solve the mystery of life
by cutting someone's throat or removing their heart

You'd like so see it beat
you'd like to hold your eyes
And though you know I'm dead
you'd like to hold my thighs

If it's wrong to think of this
to hold the dead past in your fist
Why were we given the memories
let us lose our minds and be set free

Sometimes I wonder who am I
the world seeming to pass me by
A younger man now getting old
I have to wonder what the rest of life will hold

I wonder
I wonder -

- Who started this
was God in love and gave a kiss
To someone who later betrayed
and Godless love sent us away

To someone who later betrayed
and Godless love sent us away

```
intro   {G}{A}{F#m}{G}
        {G}{A}{F#m}{G}

        {G}{A}{F#m}{G}     (Sometimes I wonder who am I ...)
        {G}{A}{F#m}{G}     (- man now getting old ...)

        {G}{A}{F#m}{G}     (- mirror to my face ...)
        {G}{A}{F#m}{G}     (-ries of loving you ...)

drums   {G}{A}{F#m}{G}     (- think and stop me now ...)
        {G}{A}{F#m}{G}     (- what one hoped to be ...)

        {G}{A}{F#m}{G}     (- who started all this ...)
        {G}{A}{F#m}{G}     (-one who later betrayed ...)

        {G}{A}{F#m}{G}     (- wonder who am I ...)
        {G}{A}{F#m}{G}     (- storms, who made heartbreak ...)

        {G}{A}{F#m}{G}     (- last a future self ...)
        {G}{A}{F#m}{G}     (- thinking, but thinking puts me ...)

        {G}{A}{F#m}{G}     (- were so negative ...)
        {G}{A}{F#m}{G}     (--- and dream of what it must be ...)

        {G}{A}{F#m}{G}     (- know I like to dream a lot ...)
        {G}{A}{F#m}{G}     (I hate that I need air to breathe...)

        {G}{A}{F#m}{G}     (- float like a mystic child ...)
        {G}{A}{F#m}{G}     (I'd like to solve the mystery of ...)

        {G}{A}{F#m}{G}     (You'd like so see it beat ...)
        {G}{A}{F#m}{G}     (And though you know I'm dead ...)

        {G}{A}{F#m}{G}     (- wrong to think of this ...)
        {G}{A}{F#m}{G}     (- given the memories ...)

        {G}{A}{F#m}{G}     (- wonder who am I ...)
break   {G}{A}{F#m}{G}     (- man now getting old ...)
break   {G}                (I wonder -)
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        {G}{A}{F#m}{G}     (- Who started this ...)
        {G}{A}{F#m}{G}     (-one who later betrayed ...)

        {G}{A}{F#m}{G...   (-one who later betrayed ...)
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* in some verse, add 9th note on G chord

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 1e ---5---
 2B ---3---
 3G ---4---
 4D ---5---
 5A -------
 6E -------
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thanks: Klaus Jakob Thoden (kjakobt@gmx.de)

Who Am I?
(Lou Reed)

Sometimes I wonder who am I
The world seeming to pass me by
A younger man now getting old
I have to wonder what the rest of life will hold
I hold the mirror to my face
There are some lines that I could trace
To memories of loving you
The passion that breaks reason in two
I have to think and stop me now
These reminisces make you frown
One thinks of what one hoped to be
And then faces reality
I wonder who started all this
Was god in love and gave a kiss

To who someone who later betrayed
And godless love sent us away
Sometimes I wonder who am I
Who made the trees who made the sky
Who made the storms who made heartbreak
I wonder how much life I can take
I see at last a future self
With you oh life I ask you help
But thinking but thinking puts me in a day
And thinking never helped me anyway
You always were so negative
You always stared upon the edge
And dreamed of what it must be to be dead
I know I like to dream a lot
And think of other worlds that are not
I hate that I need air to breathe
I'd like to leave this body and be free
I'd like to float like a mystic child
I'd like to kiss an angel on the brow
I'd like to solve the mystery of life
Like cutting someone's ... removing their heart
You like so see it beat
You like to hold your eye
And though you know I'm dead
You like to hold my ...
As if is wrong think of this
To hold the death as in your fist
Why were we given the memories
That all lose are minds and set free
Sometimes I wonder who am I
The world seeming to pass me by
A younger man now getting old
I have to wonder what the rest of life will hold
I wonder
I wonder
I wonder who started this
Was god in love and gave a kiss
To someone who later betrayed
And godless love sent us away
To someone who later betrayed
And godless love sent us away

Throughout: {G} {A} {F#m} {G}

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